# The Grizzly, December 7, 1993 

Mark Leiser<br>Ursinus College<br>Erika Compton<br>Ursinus College

Tyree Kozlowski
Ursinus College
Richard P. Richter
Ursinus College
Tim Creech
Ursinus College

See next page for additional authors

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## Authors

Mark Leiser, Erika Compton, Tyree Kozlowski, Richard P. Richter, Tim Creech, Harley David Rubin, and Jen Diamond

# (8) The Grizzly 

Volume 16 Issue 9

# UC Area Code to Change 

Because of a large increase in the number of telephone subscribers in this region, Bell of Pennsylvania is creating a new area code for parts of 10 counties near Philadelphia. Ursinus College is in the part of Montgomery County where the area code will change.
As of January 8, 1994, the Ursinus area code will be 610 instead of 215 . Throughout 1994 out use of the 610 area code will be optional; after January 1,1995 , it will be mandatory.
The optional use of 610 in 1994 allows telephone subscribers a year in which to notify their callers of the change, and to revise the telephone numbers on their printed materials. During the transivional year, both 215 and 610 will work for longdistance callers telephoning Ursinus. In 1995, the 215 area code will no longer work, but a recording will inform callers of the change. Please note, only the area code will change; the seven-digit local number will remain the same in all cases. Thus, the main Ursinus number will be 610-489-4111.
Users of campus telephones calling off campus will be able to access local numbers in both 610 and 215 area codes by dialing 9 .

In January, the college will begin printing its new area code on stationary, brochures and other college publications.

## Progress Made on Trade Agreement

## BY MARK LEISER <br> Of the Grizzly

Progress has been made between the top trade negotiators for the United States and the European community on a variety of issues that could lead to a world trade accord.

The talks are seen as extremely important for both political and economic reasons. If they are successful in creating the accord, the economy in Japan and Europe could be revived, and uncertain economic recoveries in the United States and Britain could be stimulated.

As far as the political aspect of the talks, a failure to reach an agreement could put additional pressure on the postwar alliance between the United


UC Mourns Loss of Senior

## BY ERIKA COMPTON

 News EditorOn Monday, November 22, 1993, senior Justin Dominic took his life while at home on medical leave from Ursinus. He was 21.

In addition to being a politics major, Justin was the president of Delta Mu Sigma.

Services were held on Wednesday, November 24. Justin was the youngest of the six boys of Jim and Margaret Dominic. He lived in Rockledge, PA. Regards can be sent to:
Mr. and Mrs. James Dominic
221 Jarrett Avenue

## Ruckledge, PA 19406

The Ursinus community sends regards to those who were close to Justin, especially his family, fraternity brothers, and friends.

## Greetings, <br> Dear Ursinus, <br> Greetings from Glasgow! For those of you who don't know me,

 my name is Skye Laidlaw and I'm a junior at U.C. Well, actually the University of Glasgow, Scotland. I am over here for a year (for free) because I won the St. Andrew's Society Scholarship. I am writing Pto encourage you all (sophomores) to apply for it. I never thought I would win but here I am! If the money isn't good enough of an incentive for you, I'll tell you a bit 10) about Scotland.I attend the largest of the four main universities (Glasgow, Edinburgh, St. Andrew's, and A Aberdeen) with 12,000 students. My classes are incredible: in Anatomy, I am dissecting a human cadaver (something you can't do in the U.S. until med school); in Chemistry, I'm designing an experiment for next year's lab manual; and in Archaeology, we go on field trips where I got to crawl through a 3,000 B.C. tomb.
The work is tough but that's to be expected with the classes I' $m$ taking. Most of the Americans here are English or history majors and they only attend six hours of classes a week, so they have plenty of time to explore.
The nightlife is brilliant (much different and more exciting than Reimert). Being in the city, there are tons of things to do every night.

There are over 30 nightclubs and too many pubs to count. For a quieter evening, you can go to the opera, ballet, or a concert all for about $\$ 7.50$. There are two main concert stadiums here, but you can usually see a lot of artists for free in the center square. Last week, The Shamen gave a free show along with the best DJ's in Britain.
Besides great entertainment and intriguing classes, Scotland is a beautiful country. It has rugged mountains covered in purple heather (which are great for climbing), beautiful lakes, and more sheep than you can count. Scotland has the Loch Ness Monster, MacBeth's castle, and the best scotch whiskey in the world.
London is only five hours away by train and it's only a few hours by plane (and very cheap) to "The Continent. " I hope I've convinced a few of you to apply for the scholarship--it's the opportunity of a lifetime. Plus you won't have to eat Wismer's food for a whole year! For details, talk to Dr. Price. The process usually begins in February. If you want to know more or write to me personally, use the following address.

Sincerely,
Skye Laidlaw
22 Belhaven Terr. West Dalrymple Hall
Glasgow G120UW
Scotland


THE CHEMISTRY OF CHRISTMAS

The Grizuly

## CAMPUS MEMO

BY RICHARD P. RICHTER<br>President of the College

125TH ANNIVERSARY: Starting on February 6, 1994, Ursinus will officially celebrate the 125th anniversary of its founding in 1869. On that day we will hold Founders' Day in Bomberger Hall. Delegates from other colleges and universities will join with our own academic community to mark our origins. One of the guest speakers will be a senior officer of the United Church of Christ, the religious denomination out of which Ursinus sprang. Another will be an alumna who is a past president of the Alumni Association, the daughter of an alumnus, and currently a member of the Board of Directors of the College. The third will be Ed Rendell, Mayor of Philadelphia. Student leaders will be receiving personal invitations to attend the opening event.
The Rev. M. Scott Landis, who chairs the 125th Anniversary

Committee, has reported that student representatives on the committee and others are eager to adopt the anniversary theme in their organizational activities this spring and next fall. I simply encourage all student groups to do so and to contribute enthusiastically to the feeling of celebration surrounding our founding.
ALMA MATER: As we look back over a century and a quarter, we realize that life at Ursinus, like life in America itself, differs in astounding ways from the way it was in the beginning. By preserving institutional rites and rituals, the College, like all colleges, tries to keep alive the persistent similarities between past and present. That's why we are making such elaborate plans for the 125th anniversary.
Despite the efforts over the years to preserve rites and rituals, some get lost. Evidence of that came
home to us when the class of ' 42 was planning its 50 th reunion. The leader of the planning committee said the class wanted to sing the alma mater. We thought she meant "The Campus Song," which, though not readily on the lips of the current generation of students, still survives.
That was not the alma mater, she said. After diligent research, a text was produced, written by Benjamin Paist, of the class of 1899, to be sung to the tune of an old hymn, "Our God, Our Help in Ages Past," which we traditionally sing at Founders' Day.
The text is reproduced below, with all of the period flavor of a young Ursinus College. (In the spirit of gender equity of the current day, someone suggested that "fathers" in the third stanza change to "founders" and that "Thy men" in the fourth stanza change to

## " mentors.") <br> Silenced By Propaganda

## BY TYREE KOZLOWSKI Special to the Grizzly

Right before Thanksgiving, I attended an evening lecture in Olin Auditorium. Entitled: "Silenced by Shame," it was supposed to be "A drama about the aftermath of abortion." I myself am pro-choice; heck, I don't have to go through childbirth, so I feel that the choice whether or not to have an abortion should be left to the woman in question.
Anyway, Iknew from researching the abortion issue that some women do go through post-abortion trauma, and I wanted to see what it was all about. I guess I didn't make the connection between the title,. "Silenced by SHAME," and its content. Instead of being an analysis on post abortion trauma, it turned out to be a sermon by a pro-life group. Since this is a liberal arts school, I expect people to have different opinions on controversial issues. If "Silenced by Shame" had been just a lecture on post-abortion trauma, I would not have minded. However, the play didn't "...change the way (I) think and feel about abortion..." as the leaflet said it would, but it did piss me off.
The play itself was executed by

Personally, I think she is a good actress; I just didn't agree with anything she said. The play started out O.K., but soon became a sermon on the evils of abortion. Wagner's play revolved around the notion that life begins at conception, and is not much different from a full grown human being. As the play progressed, Wagner whipped herself into frenzy of melodrama, as she described in great detail the "murder" of her two children (they were aborted). As she was describing her episode, the speakers in the auditorium played back a recording of a child softy calling "mommy, mommy," which distastefully escalated into screaming to depict the pain of the aborted child. The lecture concluded with Wagner saying that she wasn't forgiven for the "murders" until she found God's love. After the play, there were all kinds of pro-life literature to thumb through; and if we wanted to give donations for the cause, they would be appreciated.
I left the play in quite a huff, but not before I was hit with one more piece of pro-life propaganda: the program of "Silenced by Shame." The program contained several ludicrous comments, some of which I would like to share. For example, the leaflet said, "The dramatic decline
economic effect on America." Prove it. Another comment that I found unusual was, "Abortion has become the most effective means of sexism ever devised, ridding the world of millions of unborn females." Irealize that this is practiced in countries such as China, however, the pro-life advocates make it sound like the only children aborted are females. Come on, do they really expect me to buy this? If they were able to back up these claims with hard-core facts, then I would be more inclined to accept them.
I also find it odd that the same prolife groups that preach about God's love, and how wrong it is to kill, don't think twice about fire bombing abortion clinics or shooting the doctors that work there. I seem to remember an excerpt from the Bible that went something like, "Judge not, lest ye be judged." Perhaps the advocates of "Silenced by Shame" could take these words to heart. There is nothing wrong with having one's own beliefs, but don't try to push them off on everybody else. In the future, I would hope that Ursinus would bring a pro-choice group on to campus so students could hear the other side of the issue.

The Ursinus College Tutoring Office is looking for qualified tutors to fill an important need in the community. If you are at least a sophomore with a 2.6 or better, please contact Charles Fegely in Studio Cottage at extension 2436.

# ALMA MATER <br> by Benjamin Paist, class of 1899 <br> Ursinus, alma mater, hear <br> The hymn of faith we sing, As cherished thoughts of thee draw near To voice the praise we bring. <br> From thee the light of knowledge shone Along the path of youth; Along the path of youth; <br> Thy gracious leadership made known The hidden depths of truth. <br> We know thy struggles and the fears That marked thine upward way. The fathers, who through misty years Could see a better day. <br> Thy men were souls heroic, kind, Who taught the truth they knew; And searched in earnest hope to find The still more glorious view. <br> And we today will gladly give, Ursinus, unto thee, Where'er these changeful lives we live, Our dearest loyalty. <br> When from these friendships we have passed To heed life's urgent call, Our memories will hold thee fast, Ursinus, friend of all! <br> <br> the closet observer 

 <br> <br> the closet observer}

The tryptophan from our (They lost.) Thanksgiving turkeys has finally begun to exit our systems. Administrative huzzas for allowing enough time between the break and finals to allow the sleep-inducing amino acid to pass.
The observer has held off on acknowledging campus graffiti to date, for fear of validating the scrawlers' misdirected energies. However, several incidences have begun to bother him enough that he must respond to them. First of all: No, he is not interested in any " Bi curious" activities. He will not walk past College Arms' pool, and he most certainly will not wait for any "signal" (Bomberger, Myrin bathrooms). Second: Putting an "H" in front of O'Chi is not necessary. We all know the monikers (Myrin furniture). Third: Craig, we don't care if you were here (Olin elevator). And finally, Maples, the Phillies' season is over.

But, the observer admits, there are worse things to complain about. Like the wicked hybrid of tuberculosis and pneumonia that seems to have swept across campus. This is the kind of illness which fills the lungs with stuff that only laughs at medicine. And how about the weekend rain? The observer doesn't get as wet in a bathtub. Particularly memorable was the entire Perkiomen Valley's rain basin, which materialized on the field between Pflahler Bomberger, and Main Street.
Maybe the weather will return to normal next week, as Ursinus returns home. Sales of Nat Light at area package stores will soon fall off, as we spread out and away from campus. Our battered I.D.'s will be given a rest from the Wismer police. And the observer will return, like you, in about a month. Ta-ta.

## The semester's final meeting of Ursinus' own

 Literary Society will be tomorrow night, Wednesday, at 10:00 p.m. Bring something to read, or just come and enjoy the poetry and prose of fellow students (and sometimes professors).ANSO 265
ANSO 400W

Aging
Hist \& Theories

Cavey, V.
Oboler, R.

Saturday, December 11 1:00pm-4:00pm Tuesday, December 14 1:00pm-4:00pm

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F. W. Olin Hall 101
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ANTH 100
ANTH 242
$\qquad$ Art -----

Saturday, December 11 1:00pm-4:00pm Saturday, December 11 9:00am-12:00pm
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Scholz, J.
Hughes, J.
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Sidie, J.
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Allen, C.
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Shinehouse
Fields, M.
Hughes, J.
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Small, P.
Sidie, J.
Goddard, K
$\qquad$ Communication Arts

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| BIO | 232 | Ethology |
| BIO | 232A | Ethology Lab |
| BIO | 311 | Vert Anatomy |
| BIO | 315 | Biochemistry |
| BIO | 317 | Human Anatomy |
| BIO | 333 | Plant Diversity |
| BIO | 345 | Microbiology |
| BIO | 3501 | Biochemistry |
| BIO | 415 | Ecology |
| BIO | 431 | Neurobiology |
| BIO | 470w B | Senior Seminar |
| CA | 100 A | Public Speaking |
| CA | 100 B | Public Speaking |
| CA | 100 C | Public Speaking |
| CA | 100 D | Public Speaking |
| CA | 100 E | Public Speaking |
| CA | 100 F | Public Speaking |
| CA | 100 G | Public Speaking |
| CA | 100 H | Public Speaking |
| CA | 111 | Intr to Theatre |
| CA | 203 | Mass Media |
| CA | 207 | Journalism |
| CA | 219 | Interpersonal |
| CA | 270W | Comm Theory\&Res |
| CA | 309 | TV II-EFP |
| CA | 345 | Argumentation |
| CA | 362 | Mass Comm Is |

## ----- Chemistry

Hess, R.
Price, A. Price, A. Price, A. Price, A. Price, A. Tortorell Tortorelli Walters, T Tortorelli Schultz, R Schultz, R Schultz, R Grabania, Grabania, Grabania, Scholz, J. Price, A. Price, A.

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| ENGL | 100 | I | First-Year Comp |
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| ENGL | 205 | A | Fiction Writing |
| ENGL | 205 | B | Fiction Writing |
| ENGL | 205 | C | Fiction Writing |
| ENGL | 215 | Med \& Ren Lit |  |
| ENGL | 217 | Rom \& Vic Lit |  |
| ENGL | 219 | 19th C. Am Lit |  |
| ENGL | 220 | 20th C. Am Lit |  |
| ENGLL | 309 | Shakespeare |  |
| ENGL | 317 | Poetry |  |
| ENGL | 335 | 20th C. Drama |  |
| ENGL | 337 | Brit Novel I |  |
| ENGL | 340 | American Novel |  |

Pilgrim, J Murphy, L. Harris, C. Murphy, L. Bowers, B. Harris, C. Bowers, B. Murphy, L. Lentz, B. Saleh, J. Saleh, J. 0'Neill, H Bowers, B. Harris, C. Economopou Murphy, L. 0'Neill, H Economopou Lentz, B. Lentz, B. Economopou

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-.-. Exercise \& Sport Science -. -

Borsdorf,
Boyd, A.
Engstrom, D
Engstrom, L
Engstrom,
Davidson, Wailgum, T Boyd, A. Borsdorf, Wailgum, T Engstrom, Gros, V. Chlad, P.

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GEOL 100
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Hall, C.
Lucas, A.
Novack, F.
Hall, C.
----- Geology
Boekenkamp
-.--- German

Luttcher, Luttcher, Clouser, R Thelen, L.

Wednesday, December 15 1:00pm-4:00pm Monday, December 13 9:00am-12:00pm Thursday, December 16 9:00am-12:00pm Monday, December 13 9:00am-12:00pm
F. W. Olin Hall 303
F. W. Olin Hall 102
F. W. Olin Hall 101
F. W. Olin Hall 205
---- History -----

| Staff | Friday, December 17 | $1: 00 \mathrm{pm}-4: 00 \mathrm{pm}$ |
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| Doughty, R | Saturday, December 11 | $1: 00 \mathrm{pm}-4: 00 \mathrm{pm}$ |
| Hemphill, | Thursday, December 16 | $9: 00 \mathrm{am}-12: 00 \mathrm{pm}$ |
| Doughty, R | Saturday, December 18 | $9: 0 \mathrm{am}-12: 00 \mathrm{pm}$ |
| Hemphill, | Monday, December 13 | $9: 00 \mathrm{am}-12: 00 \mathrm{pm}$ |

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$\qquad$ Interdivisional Studies
Volkmer, J
Clouser, R
Novack, F.
Lionarons,
Czubaroff,
England, E

Tuesday, December 14 9:00am-12:00pm Wednesday, December 15 1:00pm-4:00pm Friday, December 17 1:00pm-4:00pm Friday, December 17 1:00pm-4:00pm Saturday, December 11 1:00pm-4:00pm Thursday, December 16 9:00am-12:00pm
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F. W. Olin Hall 103

Thomas Hall 323
----- Japanese -----

| Inoue, C. | Thursday, December 16 | $1: 00 \mathrm{pm}-4: 00 \mathrm{pm}$ |
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| Inoue, C. | Thursday, December 16 | $1: 00 \mathrm{pm}-4: 00 \mathrm{pm}$ |
| Terasawa, | Friday, December 17 | $1: 00 \mathrm{pm}-4: 00 \mathrm{pm}$ |
| Terasawa, | Tuesday, December 14 | $1: 00 \mathrm{pm}-4: 00 \mathrm{pm}$ |

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| Wickersham | Wednesday, December 15 | 1:00pm-4:00pm |
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| Kane, H | Saturday, December 11 | 1:00pm-4:00pm |
| Wickersham | Saturday, December 11 | 1:00pm-4:00pm |
| Saleh, J. | Saturday, December 11 | 1:00pm-4:00pm |
| Rideout, B | Saturday, December 11 | 1:00pm-4:00pm |
| Neslen, J. | Saturday, December 11 | 1:00pm-4:00pm |
| Akin, W. | Saturday, December 11 | 1:00pm-4:00pm |
| Kelley, M. | Monday, December 13 | 9:00am-12:00pm |
| King, R. | Monday, December 13 | 9:00am-12:00pm |
| Hardman, K | Monday, December 13 | 9:00am-12:00pm |
| Oboler, R. | Monday, December 13 | 9:00am-12:00pm |
| Thelen, L. | Monday, December 13 | 9:00am-12:00p |
| Neslen, J. | Saturday, December 18 | 9:00am-12:00p |

Bomberger Hall 001
F. W. Olin Hall 217

Myrin Library 317
F. W. Olin Hall 303

Bomberger Hall 120
Thomas Hall
Pfahler Hall 016A
Myrin Library 201
Bomberger Hall 100
Bomberger Hall 109
F. W. Olin Hall 108

Bomberger Hall 106
Bomberger Hall 200
Helfferich Hall 202

| MATH | 110 |  | Precalculus |
| :---: | :---: | :---: | :---: |
| MATH | 111 | A | Calculus I |
| MATH | 111 | B | Calculus I |
| MATH | 111 | C | Calculus I |
| MATH | 111 | D | Calculus |
| MATH | 111 | E | Calculus I |
| Math | 112 |  | Calculus II |
| MATH | 170 |  | Information Sys |
| MATH | 211 |  | Multivar Calc |
| MATH | 235 |  | Linear Algebra |
| MATH | 2410 |  | Statistics I |
| MATH | 2410 | B | Statistics I |
| MATH | 2410 | C | Statistics I |
| MATH | 271 |  | Computer Sci I |
| MATH | 311W |  | Intro Analys I |
| MATH | 321 |  | Topology |
| MATH | 336 |  | Abstract Alg II |

> Thiel, L .
> BreMiller, BreMiller, Thiel, L . Thiel, L. Hagelgans, Shuck, J. Coll, V. Shuck, J. Neslen, J. Coleman, R Coleman, R Coll, V.
> Jessup, P
> BreMiller, Hagelgans, Coll, V.

Tuesday, December 14 9:00am-12:00pm Tuesday, December 14 9:00am-12:00pm Wednesday, December 15 9:00am-12:00pm Wednesday, December 15 9:00am-12:00pm Thursday, December 16 9:00am-12:00pm Thursday, December 16 9:00am-12:00pm Monday, December 13 9:00am-12:00pm Tuesday, December 14 9:00am-12:00pm Thursday, December 16 9:00am-12:00pm Wednesday, December 15 9:00am-12:00pm Wednesday, December 15 1:00pm-4:00pm Friday, December $17 \quad 1: 00 \mathrm{pm}-4: 00 \mathrm{pm}$ Friday, December 17 1:00pm-4:00pm Saturday, December 11 1:00pm-4:00pm Saturday, December 11 1:00pm-4:00pm
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Pfahler Hall 016B
Bomberger Hall 120
Pfahler Hall 102A
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Pfahler Hall 315
Pfahler Hall 016B
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Pfahler Hall 016B
Pfahler Hall 016B

| MATH | 341 |
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| MATH | 371 |
| MATH | 471 |

Probability Data Structures Topics Computing
MUS 100

MUS 121

Intro to Music Fundamentals

PHIL 101
PHIL 211
PHIL 302
PHIL 303

Origins/Phil Co World Religions Phil of Rel Phil of Mind

Coleman, R
Jessup, P.
Jessup, P.

Monday, December 13
Friday, December 17
Monday, December 13

9:00am-12:00pm
1:00pm-4:00pm
1:00pm-4:00pm
----- Music -----

French, J.
Branker, A
$\qquad$ Philosophy and Religion

Pfahler Hall 103
Pfahler Hall 016B
Pfahler Hall 016B

Bomberger Hall 226
Bomberger Hall 014

| Hardman, K | Wednesday, December 15 | $9: 00 \mathrm{am}-12: 00 \mathrm{pm}$ |
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| Hardman, K | Friday, December 17 | $1: 00 \mathrm{pm}-4: 00 \mathrm{pm}$ |
| Goetz, S. | Friday, December 17 | $1: 00 \mathrm{pm}-4: 00 \mathrm{pm}$ |
| Goetz, S. | Saturday, December 11 | $9: 00 \mathrm{am}-12: 00 \mathrm{pm}$ |

Goetz, S.
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| POL | 237 | A |
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| POL | 310 |  |
| POL | 321 |  |
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Intro to Soc

Intro to Soc

Social Problems

| SOC | 100 |  | Intro to Soc |
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| SOC | 175 |  | Social Problems |


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| SPAN | 111 | C | Interm Span I |
| SPAN | 112 | A | Interm Span II |
| SPAN | 112 | B | Interm Span II |
| SPAN | 112 | C | Interm Span II |
| SPAN | 201 | A | Conv \& Comp |
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$\qquad$ Physics

Nagy, D. Takats, M. Takats, M. Bashus, P.
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Bashus, P.

Saturday, December 18 1:00pm-4:00pm Tuesday, December 14 9:00am-12:00pm Saturday, December 18 9:00am-12:00pm Friday, December 17 1:00pm-4:00pm Monday, December 13 9:00am-12:00pm Wednesday, December 15 1:00pm-4:00pm

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## ----- Politics

Berry, N.
Hood, S.
Fitzpatric
Moore, E.
Stern, P.
Stern, P.
Hood, S.
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Hood, S.
Berry, N.
Stern, P.

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----- Psychology -----

Staff
Fago, G.
Rideout, B
Chambliss,
England, E
McMahon, M
England, E
Fago, G.
Richardson
Chambliss, Richardson
Fago, G.

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Cavey, V.
Arrigo, B.
Gallagher,

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## ---- Spanish

## Anaya, C. <br> Anaya, C. <br> Espadas, J <br> Brinkmann, Brinkmann, Anaya, C . Corrigan, Corrigan, Cameron, D <br> Cameron, D <br> Cameron, D Eaton, S. <br> Espadas, J

| Thursday, December 16 | $1: 00 \mathrm{pm}-4: 00 \mathrm{pm}$ |
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F. W. Olin Hall 205

## The Steps of Bomberger

## BY TIM CREECH Of the Grizzly

Bomberger Hall represents Ursinus' tradition of excellence founded on the principles of the United Church of Christ. The massive stone building houses many classrooms and a beautiful chapel. If you've ever spent any time in the chapel, you may have noticed the lack of prominent religious symbolism in the chapel. Only after examining the building thoroughly can you notice that there are crosses high in the chapel, and swastikas in the tiles on the front entrance.
Maybe they've been pointed out to you on a cross-campus walk with some friends, but if not, they are on the landing at the top of the steps in front of the outside entrance of the chapel. Floor mats only partially cover them up, as many small versions of the fateful design of unknown origin are laid around the edges of the tile.
No one has ever protested to the school, but many faculty members know about them. As President Richter said, "they're probably seen as such a generic symbol that no one associates them with Naziism. Anyway, that building was built years before World War II," President Richter was familiar with the design, and pointed out that he believed they were reversed from Hitler's famous symbol.
I examined them, and compared them to swastikas in the book The Twisted Cross by Joseph Carr. Swastikas drawn with all of the lines pointed to the left are known as sinistrogyrates. These are symbols of harmony with nature and goodness. They date back to the beginning of history, and were found in every populated continent except Australia. It has been found in Buddhism, Taoism, Judaism, Christianity, and American Indian religions.
However, the swastikas found on Bomberger's main entrance, and on flags of the fuhrer, are made with all of the lines pointing to the right. This is known as the dextrogyrate swastika. As Carr's book stated, dextrogyrates "are traditionally associated with evil." The book explained that this was a traditional pagan symbol in Europe that was adopted by a centuries- old Satanworshipping cult. Hitler knew the meaning of both swastikas, and rejected the sinistrogyrate in favor of the Satanic symbol.
Bomberger was standing for decades before Hitler ever chose that symbol, so it is impossible for this to be the reference associated with the swastikas' placement. I assume that it is no more than a coincidence, but why, the question remains, are they identical to the symbol of evil?
There is no mention of them in the Ursinusiana, which is a book on

Ursinus' history found in the reference section of the Myrin library, and since the building's designers are long dead, it may be impossible to find the actual motive behind the tile design. The only possible explanation I could find is that they are identical to the Navajo 'Sun Symbol.' I do not see why this would be chosen by the United Church of Christ, but all European references to the dextrogyrate have Satanic implications.
I asked twenty five students if they have seen or heard of them, and for their opinion. I reminded everyone that Bomberger was built before the rise of Hitler, and that the symbol had many possible meanings. Eleven had known about it, and the rest gave the reaction of perplexity and surprise.
"Yeah I've seen them," said Kevin Hill, senior. "Someone showed them to me on a late-night walk to Sev's," (The now closed 7-11 that used to be on fifth street). "All I thought was that it was pretty funny. You know, a German school with the Nazi symbol in front of its church. You don't believe it when you hear about it, but they're there."

Sam Rubenstein, sophomore, had the strongest reaction of all people asked. He did not know about it at first, but insisted that I take him to them. Under the soft glow of the full moon, I pulled the floor mats away to show him all of the dextrogyrate swastikas in a rectangle in front of the giant wooden door. "It is a symbol of death, what's it doing on our campus? Millions of people were tortured and killed under it, and I don't see why it has to be here."

It is pretty shocking when you first see it, and after researching it, I was left with many unanswered questions. Why is it identical to the symbol of evil? And, as Adam Doxtader, senior asked, "Why did they just leave them there?" I could not find the meaning, or intent of the symbol in this context, nor have I been able to find any reasonable explatation beyond coincidence.

Iam not calling Bomberger 'Satan's chapel,' nor am I associating Ursinus with Nazis, I have simply never seen this anywhere besides in documentaries, movies, books, on Charles Manson's forehead, or tattooed on a skinhead. Personally, I found this appalling the first time I saw it. I certainly don't believe they project an image that Ursinus would like to portray.

Bomberger Hall is the keystone of the campus. The magnificent and imposing piece of architecture represents a tradition of academic merit. Should it be marred with the 'generic symbol' that so many associate with ignorance, evil, and death?

## Dear Anton

Dear Anton,
I was partaking in my daily ritual of attending Wismer. As usual, I was feasting on a hot dog when I went up to indulge again. To my disbelief, I saw a picture of an extremely large male sex organ on the top of the wiener vendor with the caption "Wismer Hot Dogs!" Should I keep eating the dog or switch to fish?

Signed,
Hungry.
P.S. This was a major blow to my male ego, for the picture was of enormous size.

## Dear Hungry,

I know my entire column revolves around them, but I am really becoming tired of these immature letters. If you have that big of a problem with the picture of a male organ, you should seek some kind of help. I do realize that you are probably just trying to be funny, but you're in college now. Stop acting like a 14 year old. If you have a large problem with Wismer hot dogs, why don't you just EAT OUT?

## Dear Anton,

I am tormented with passion -please tell me you can help. I have fallen madly in love with a man who ignites my limbs. Oh, Anton, just thinking about him drives me wild. I lay awake nights. The thought of a Harley throbbing between my thighs makes me whimper. I've given it away...Yes, I am in love with the poet behind the Haven. Oh, Anton, what can I do? His eyes, his lips, and these sexy little ears of his; I just want to run my fingers through his hair, whispering bis uame over and over again. When I catch a glimpse of him, a heat rushes through my loins, my lips tremble, and I am left speechless. How can I deal with these desires? Please Anton, I am so confused. Help me.

## Signed,

Hot and Bothered

## Dear Hot and Bothered,

It is good to see that Harley has such fans as you. With regard to your desires, fight them as much as you can. This letter might carry some humorous value if a woman wrote it, but this is a guy's handwriting. I have nothing against homosexuals, but rest assured, Harley is a straight-laced, red-blooded, soap-on-a-rope kind of guy.
P.S. Let's lay off Harley, please. Last week someone wanted to break his legs, now this guy wants to make Harley his girlfriend. If, however, we are mistaken and a girl did write this last letter, Harley wants all to know that he is the pride and joy of Clamer Hall, and loves to meet interesting new people.

Sgt. Grizz...Nothing But

# The Bear Facts 

$11-20-93$ at $2: 40 \mathrm{p} . \mathrm{m}$. Security is informed by a student that uniknown person(s) punctured one of her vehicle tires with a sharp instrument.

11-20-93 at 11:45p-m. While on foot patrol, Security Officers observed 5-7 males acting suspicious at Fetterolf and as they approached, these persons ran toward 5th and Main. Officers discovered that a statue outside the building had been knocked over. The officers determined which house these persons entered and turned the information over to Residence Life.

11-21-93 at 12:10a.m. While checking a residence hall, Security discovers a "throwing star"' in the hallway. It was also determined that this "star" had been thrown at the walls a number of times, causing damage. Referred to RLO.

11-22-93 at 5:00p.m. AD Randy Davidson informs security that persons with rollerblades are using the tennis courts at various times throughout the day. At 11:25p.m., Security stops three students with rollerblades and advise them about the proper use of the tennis courts.

11-26-93 at 11:45a.m. Security receives a call that a man is trying building doors and acting suspicious. Upon arrival, the officer determines that the person is in mentai distress and excorts the person to the Security Office. The Collegeville Police respond and facilitate placement at a Mental Health facility.

11-26-93 at 10:10p.m. Over the break, Security Officers checking bnildings found a pay telephone pulled off the wall in a residence. Referred to RLO.

11-27-93 at 10:10p.m. Security discovers a student in her residence hall, one day prior to the official time that students are permitted to return. It is learned that her father entered through a window and the securtiy locks were still on the doors. This is certainly not permitted, but also presents a safety risk to the person in the house. Matter referred to RLO.

11-28-93 at 12:10p.m. Security observes a person acting suspicious at the Wellness Center. The person flees as the officer returns. The officer discovers that the tire of the Wellness vehicle has been damaged. Collegeville Police are called to investigate the matter.

12-02-93 at 3:30p.m. The AV Department reports that a VCR is missing from an academic building. It is clearly marked; painted red with UC lettered in yellow. Anyone having any information contact either AV or Security.

12-02-93 at 11:45p.m. Security receives a call of a loud crashing noise in Reimert. Upon investigation, it is learned that a bar in a suite had been knocked over and numerous cans and bottles were thrown about. it was

## Four One-Act Plays to be Performed

Students in Dr. Joyce Henry's intro. to Theatre class will be directing and performing four oneact plays which were written as a final project for the class. During the course of the semester, the student playwrights chose their favorite short story to adapt for the theatre, and they have been in the process of writing, rehearsing, acting and directing the plays for presentation before an audience. The culmination of their efforts will be a performance for faculty and students on Thursday,

December 9th at 4:30 p.m. in the Ritter Auditorium. Plays to be performed include: The Sinners, by Sean O'Faolian, adapted by Ivana Bukosky and Liana Velazquez; The Death of Atsumori, by Heike Monogatari, adapted by Aaron Burgstein; The Cask of Amontillado, by Edgar Allan Poe, adapted by David Fosbenner; and The Kugelmass Episode, by Woody Allen, adapted by Dan Berry and Lori L. Engler. Come support these budding student playwrigh:t, actors and directors.

## SPORTS BEAT PLUS

## TUESDAY, DECEMBER 7

Women's Basketball vs. Bryn Mawr
THURSDAY, DECEMBER 9
Women's Basketball at Widener
7:00 PM

7:00 PM

FRIDAY, JANUARY 7
Women's Basketball at Lady Monarch Invitational (a) King's College
Dickinson vs. Allentown $\quad$ 6:00 PM

SATURDAY, JANUARY 8
Wrestling at Grizzly Duals
10:00 AM
Women's Basketball at Lady Monarch Invitational
(a) King's College Consolation Game $\quad 2: 00 \mathrm{PM}$
Championship Game
4:00 PM

## SATURDAY, JANUARY 15

Wrestling vs. Baptist Bible \& Rutgers-Camden
Women's Basketball vs. F \& M (Alumnae Day)
Men's Basketball at F \& M
Junior Varsity Game 6:15 PM
Varsity Game 8:00 PM

| TUESDAY, JANUARY 18 |  |
| :---: | :---: |
| Men's Basketball |  |
| Junior Varsity vs. Northampton | 6:00 PM |
| Varsity vs. Washington | 8:00 PM |
| Women's Basketball at Washington | 7:30 PM |
| WEDNESDAY, JANUARY 19 |  |
| Gymnastics at West Chester | 7:00 PM |
| THURSDAY, JANUARY 20 |  |
| Men's Basketball at Eastern | 7:00 PM |
| SATURDAY, JANUARY 22 |  |
| Wrestling at Susquehanna w/Upsala \& Gettysburg | 12:00 PM |
| Men's and Women's Swimming vs. Gettysburg | 1:00 PM |
| Gymnastics at Rhode Island | 4:30 PM |
| Men's Basketball vs. Dickinson |  |
| Junior Varsity Game | 6:00 PM |
| Varsity Game | 8:00 PM |
| Women's Basketball at Dickinson | 7:00 PM |
| MONDAY, JANUARY 24 |  |
| Men's Basketball at Allentown | 8:00 PM |

## HARLEY'S HAVEN

## BY HARLEY DAVID RUBIN

 A Concerned CitizenIt happened. The Phillies dealt Mitch "The Wild Thing', Williams. The proverbial "monkey on their back" is gone. Traded to the Houston Astros for veteran reliever Doug Jones and gargantuan starting pitching prospect Jeff Juden. Jones is 36 , coming off a bad year; Juden is a $6^{\prime} 7^{\prime \prime}, 290-1 \mathrm{~b}$. mass of $90+$ MPH fastballs who had lost the faith of Houston management.

I think the deal works for both clubs: the Astros get a guy who will get them 30-40 saves and put fans in the seats (and probably the hospital); and the Phils get a relatively old reliever with less control problems than Williams, and a big strong prospect.

Mitch couldn't have come back. Phillies fans are smart, and among the most knowledgeable fans around, but would have tossed logic out of the window if The Wild Thang ever stepped out of the bullpen for the Phils again. His attitude, according to sources inside the team, was questionable. I don't think that's altogether true, but upon looking back, questions keeps recurring: Could Williams have
thrown strikes if he wanted to? Did he want to? Thankfully, we'll never have to bother with these questions again. He's now someone else's stomachache.

Elsewhere in baseball, the Colorado Rockies signed former Boston Red Sock and Chicago White Sock Ellis Burks to a deal. He's another of those guys who can hit and run but hasn't put together the greatest numbers. I predict he'll flourish in Colorado, putting a lot of baseballs out of that antigravitational wasteland they call a stadium.

The Cleveland Indians, in a bigtime effort to put together a contender, signed two veterans in starting pitcher Dennis Martinez and first-baseman (soon-to-be DH) Eddie Murray. Martinez is a 38-year-young pitcher who should be good for at least 10 wins, and Murray is an RBI machine headed for the Hall of Fame. When you add these guys to a team that already has speedy Kenny Lofton, the great Carlos Baerga, powerful Albert "Don't Call Me Joey" Belle, and the excellent Charles Nagy, it wouldn't surprise me to see these guys finish second to Toronto (who will probably go out and sign a
couple more billion-dollar guys). On to more current things:
THE FLYERS--are playing pretty damned good hockey without Eric Lindros. I just can't wait for The Kid to get back on the ice and see what this whole team is capable of. I don't think that streak at the beginning of the season was a fluke. These guys can play. Side note: I turn 21 on January 13, 1994. Eric Lindros turns 21 about six weeks later. I owe various institutions about $\$ 80,000$. The Kid makes over $\$ 4$ million a year in contracts, incentives, and endorsements. Eric, if you're reading this, give me a call. I need a loan. Have I ever said a bad thing about you? (Don't answer that.)

THE SIXERS--are playing pretty damned bad basketball with a relatively healthy team. Jeff Hornacek continues to play well, Clarence Weatherspoon is developing rather quickly, but the bench and supporting cast is a mess. Shawn Bradley has been taking a TON of criticism for his efforts thus far, but I think he's headed in the right direction. All of you doubters--check back in a year or two, this kid will be all right.

THE EAGLES--pulled one out two weeks ago to raise their record to 5-6. Pretty damned good for a team that has lost everybody but head coach Rich Kotite to injuries at one time or another. I still think we could find a better quarterback than Bubby "Yiddish for Grandma", Brister or Ken "Potatoes" O'Brien (little Wismer joke there). Of course, since this is written on Saturday, I have no idea at this point of the outcome of the Monday night game between the Cowboys and Eagles. So here's my response for each possibility:
IF THE EAGLES LOSE--big deal. The Cowboys are supposed to be one of the top two or three teams in football, if not \#1. The Hexes From Texas should beat our butts.

IF THE EAGLES WIN--Ha ha! How the mighty have fallen. Cowboys, Schmowboys. They suck. Eagles are going to the playoffs!

Somehow, I don't think that second option is going to happen. Anyway, here's something I do know: last issue's "Cheers"' Trivia Answer: The actor who appeared on both "Cheers" and now "Seinfeld" is Michael "Kramer"

# UC SPORTS IN REVIEW 

## COMPILED FROM REPORTS

MEN'S BASKETBALL--Al
Ursinus, the Bears held on to winto beat Allentown 55-53 last Saturday.

WOMEN'S BASKETBALL-
Last Saturday's game against Holy Family was cancelled. $\mathrm{O}_{\mathrm{l}}$ Thursday, December 2, the Lady Bears beat Albright handily after getting off to a 25-0 lead to start the game.

## WOMEN'S SWIMMING--AI

Ursinus, the Lady Bears defeated Washington by a score of 129-61 last Saturday.

MEN'S SWIMMING--AI Ursinus, the Bears fell to Washington by a score of $156-49$ last Saturday.

