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## The Grizzly, April 6, 1993

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## Mr. Ursinus, 1993

BY ERIKA COMPTON  
News Editor

Brian Edens was crowned Mr. Ursinus, 1993 on Friday night, April 2. Six contestants competed for the title, including Wes Lipschultz, nominated by Alpha Sigma Nu; Pete Kern by Kappa Delta Kappa; and Darnell Lee, representing the Multi-Cultural Student Union. Also, Brent Baldassare was nominated by Omega Chi; Mike "Pastrami" Hennessey represented Phi Alpha Psi; and Upsilon Phi Delta selected Brian Edens. Burke Morrison was the emcee for the event. The \$600 collected in proceeds were donated to the Teri Urban Memorial Fund.

The contest consisted of a talent competition, bathing suit competition, semi-formal competition, and an interview session. In the talent category, Wes played an original piece on the piano, Pete danced to "Funky Cold

Medina," and Darnell lip-synched Michael Jackson's song "Do You Remember?". Brent's talent consisted of playing a few tunes on the piano; Pastrami sang "Brandie" with members of Phi Psi and Delta Pi. Brian also lip-synched to Michael Jackson's "Heal the World" with help from the sisters of Upsilon Phi Delta and one very lucky little girl.

The bathing suit competition was next. Normal dance routines went on and some contestants did a mock strip tease. The contestants could be seen in a classier light in the semi-formal competition. Mike waltzed across the stage with Kristen Link. Wes presented a rose from his teeth to his escort, Michele Winter. Pete was escorted by Lisa Luck. Next came Darnell escorted by Nichole Hobbes. Lauren Medica escorted their nominee, Brent. Finally, Brian was escorted. The interview competition included a variety of initial questions

asked by Burke referring to the contestants' sexual activities. The contestants handled these obscure questions gracefully. The actual question was: If you had a million dollars, what would you do with it and why? The answers ranged from giving the money to charities to paying off loans to buying material things.

After the interview competition, all the contestants joined together to hear who was going to be the next Mr. Ursinus. The runner-up was Mr. Omega Chi, Brent Baldassare. He received \$25 for himself and \$25 for Omega Chi. Finally, after some difficulty from Burke, Robin Stankiewicz came from behind the stage and grabbed the microphone from Burke and announced Mr. Upsilon Phi Delta, Brian Edens, as Mr. Ursinus 1993. He received \$50, a top hat and cane, and \$50 for his nominating sorority.



Photo \Rebecca Heyl

Mr. Ursinus 1993, Brian Edens, accepts a congratulatory rose at Friday night's competition.

## ProTheatre's Actors Deliver in Thornwood

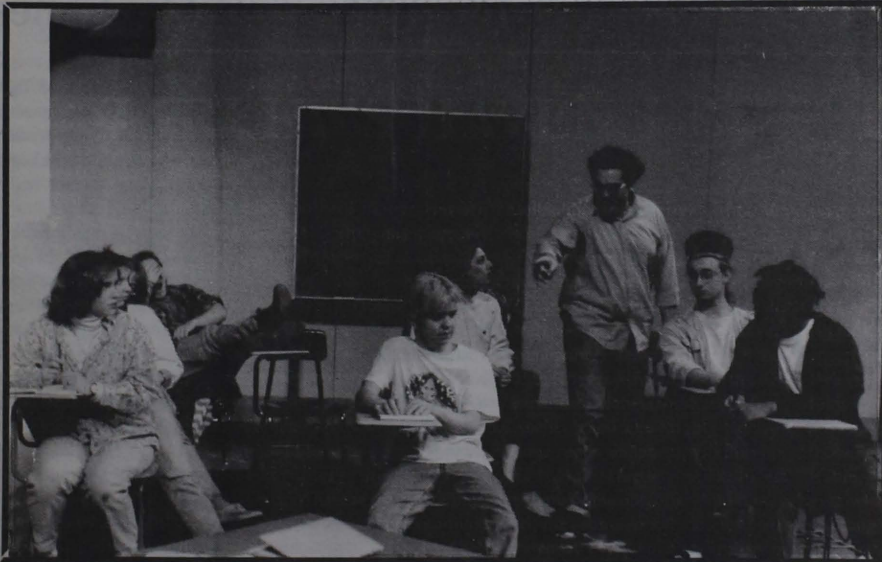


Photo \Rebecca Heyl

BY SONNY REGELMAN  
Special to The Grizzly

On the evenings of March 31, April 1, 2, and 3 at 7:00 p.m., Ursinus's ProTheatre presented an

emotionally charged production of *Thornwood*, written by Tony Howarth.

The play, which revolved around a burned-out high school teacher's obsession with *Hamlet*, not only

refreshed our memories with the high-speed, high-energy synopsis of the classic Shakespearean tragedy, but encouraged us to look at how it can apply to our modern day lives.

Continued on Page 3.

## Another Weekend of Fighting in Reimert

BY TOM WILUSZ  
Editor in Chief

This past weekend's Reimert festivities were marred by at least three separate incidences of fighting, prompting Security to shut down the Reimert parties early on Saturday night and the administration to consider strategies for preventing such problems in the future.

The first incident occurred on Friday night, when a fight between students broke out on the third floor of Reimert. That same evening, Security responded to a reported fight in Suite 200. According to witnesses, an off-campus visitor started the fight when he punched a student, apparently without provocation. Police and EMTs responded to the scene, and two Ursinus students were hospitalized. Charges will be filed.

Security responded to a third fight on Saturday night, this time between two Ursinus students. Once again, the police were called. Once again, charges will be filed.

Director of Security Brian McCullough declined to elaborate on the exact details of the incidents until a full investigation can be made; however, he did note that "from officers' opinions, alcohol was definitely involved." He also commented on the tense atmosphere that has prevailed in Reimert for the past few weekends: "People in general seemed to be very rowdy and angry."

This is the second weekend in a row that has seen fights in Reimert, a situation that has not escaped the administration's attention. In their weekly meeting on Monday, College deans and the heads of the various campus life departments will decide what, if any, steps must be taken to keep order in Reimert. "We have to take a serious look at what's happening here," Mr. McCullough said on Sunday.

What these steps will be is anybody's guess. Hopefully, a relaxing Easter Break followed by a few quiet, sunny weeks is all that's needed. Until then, Reimert rovers had best step lightly.

## Global Perspective

BY MARK LEISER  
Of The Grizzly

### INTERNATIONAL

--Russian President Boris Yeltsin is facing widespread complaints about economic reform and is trying to recover after a challenge to his rule. A national vote of confidence that will test Yeltsin's strength is set for April 25.

--While the United States is making plans to cut military forces in Europe by 50%, Russia said it is suspending the withdrawal of 50,000 soldiers from the Baltics because of a housing shortage in Russia.

--An estimated 20,000 Irish men and women gathered for a rally in favor of peace. The rally, held in Northern Ireland, was in response to the Irish Republican Army whose recent bombs killed two children in Warrington, England.

### NATIONAL

--Cable television subscribers have something to look forward to, as the Federal Communications Commission ordered sweeping cuts of prices that could exceed \$1 billion a year. Lower prices will appear on subscribers bills this summer.

--President Bill Clinton and Ross Perot have broken their truce, with Mr. Clinton accusing Perot of engaging in "rumor mongering." Perot responded by saying, "If he wants to climb into the ring - anytime, anywhere."

--Experts and senators held a debate last week concerning homosexuals in the military. The main concern was that allowing gays in the service would damage the "intangible essence that binds an effective fighting force."

### LOCAL

--The "Reggie Watch" continues as he wrapped up his tour of NFL cities with a visit to San Francisco last week. White's first decision deadline was last Friday, but he now says he will make his decision "sometime in early April."

## Wisner Renovations

BY MARK LEISER  
Of The Grizzly

Ursinus will use a \$100,000 grant from Arthur Vining Davis Foundations to renovate and expand the 27 year old Wisner Center. This project is only part of the College's current \$39 million fundraising campaign entitled The Next Step.

The renovations are expected to transform

Wisner, which presently serves as a dining hall and classroom building, into a modern college facility. The changes will take place over the next several years.

The project includes a reorganization of Wisner's 50,000 square feet of interior space, and it will allow student services and offices presently scattered around campus to be centrally located in one building.

## Changes in Housing Selection

BY ERIKA COMPTON  
News Editor

The room drawing and lottery numbers process will begin on April 22. There are several changes for next year, including the opening and closing of some houses.

The first change is the location of the Coffee House, which will be moved into Zwingli. Zwingli will also become a co-ed residence hall, housing about 19 students. A list has been hanging in the Coffee House for a few weeks, and anyone who wanted to could put their name on it to request to live in Zwingli.

Next, Isenberg will be reopened after extensive renovations over the past two years. It will be a biology research house for both men and women. Anyone involved in biology research is eligible to live in Isenberg.

In addition, 777 will be a Wellness House. It will be a quiet house, with no smoking, and no noise pollution. Exercise programs will also be held.

Keigwin will be a "swing house." The gender of the house depends on the size of next year's freshman class. Students can sign up to be on the waiting list, and in July, when Residence Life has totals for next year, waitlisted students will have the option of living there before students.

The case will be the same for two suites in Reimert. Suite 208 and Suite 303 will be held as "swing suites" until the end of July. The suites are not able to be squatted or selected from the room lottery. Also, students are not being allowed to sign up for a double room without a roommate until the end of room selection. Also, Sprinkle, 942, and 944 will be included in the lottery.

The entire process begins on April 22, when students have the choice of either squatting their rooms or choosing numbers to enter the lottery. House selection begins on April 27, and then on April 29, the remaining spaces will be selected.

## New RA's!

Congratulations! (And Good Luck...)

## Roving Reporter

BY AUDRA BOETTCHER & DENISE MORETZ  
Of The Grizzly

### Seniors, how is the job search going?

#### Brent Baldassare

--My destination quest for unruly idealistic occupational profliference has been going to the extent of inverse proportions of Ursinus' reciprocity.

#### Rosanne Moser

--Luckily, I got one job offer. I'm just waiting to see if I get any more.

#### Matt Miller

--I haven't started since I'm going back to school so I can be a social studies teacher.

#### Kelly Savage

--I haven't really been looking for one since I'm going to grad school.

#### Mike Hennessey

--Like a baby treats a diaper.

#### Kris Ullrich

--I have my resume and I'm going to find a job next week.

#### Greg Loftus

--It's going about as well as Scuba's love life.

#### Steve Devlin

--It's not!

## Waco Standoff Continues

BY MARK LEISER  
Of The Grizzly

The Federal Agency that conducted the raid on the Branch Davidian compound in Waco, Texas, has come under increased fire and criticism after reports showed that bloodshed could have been averted.

Stephen E. Higgins, Director of the Bureau of Alcohol, Tobacco, and Firearms, said, "We did it in what we thought was the safest way, and we had a tragedy." He then went on to applaud the officers on duty that day for their courage and bravery.

The standoff with cult leader David Koresh is fast approaching its sixth week, and there is little hope that it will end sometime soon. Officers are hoping for a settlement during Passover, based upon statements by Mr. Koresh and his followers. But Robert Ricks, an agent for the Federal Bureau of

Investigation, cautioned that the Branch Davidians don't necessarily use the traditional Jewish calendar. "He's very flexible with regard to certain biblical events and time schedules," said Ricks.

Talks with Koresh have been hampered because of the gunshot wounds he received in the February 28 battle with Federal agents. According to the agents that have spoken with him, Koresh's wounds are not life threatening. According to Koresh's lawyer, however, he needs a doctor as soon as possible. Officials say that Koresh and his followers will be provided plenty of medical attention if, and only if, they come out of the compound.

Officials do not know the exact number of adults inside the compound, and reports say there are an additional 17 children, as well. Authorities claim to have seen 16 children on a videotape filmed in the compound, and all appeared to be in good condition.

Features

# Your Chance To Give

BY SARAH STARR  
Features Editor

In recent weeks, there has been an overwhelming campus-wide interest in donations to be made in the name of the late Teresa Urban, a charismatic leader, exceptional student and beloved friend. Whatever your role in the Ursinus Community may be, there is a charitable option that will suit your contribution abilities and intentions.

SENIORS may take their first step toward becoming giving alumni by the quick and easy process of donating their key deposit. Each eligible senior has received the appropriate form through campus mail. Fundraising representatives of the senior graduation committee have been assigned to solicit participation from every potential donor. These representatives will be in contact with you soon, if they have not been already. They are equipped with extra forms if need be, and are also able to answer any questions you may have about the role that your contribution will play in the coming year.

Teri's family and friends have received a great deal of support since her untimely death. As a

tribute to her one hundred and ten percent devotion to our class, everyone involved with the establishment of her memorial fund would like to ask for one hundred percent participation from the seniors. Giving your deposit directly to the **Teresa Lynn Urban Memorial Fund** (the beneficiary of which will be announced) would be a lovely gesture. However, if you prefer to direct your support to another department or sports team you may declare that donation in memory of Teri, which will also be much appreciated. Teri's family is made aware of each memorial fund donation, as well as each alternative contribution made in her memory. Please be sure to make your pledge in whatever way you feel best expresses your own charitable intentions. Each and every senior can help preserve the memory of the outstanding student-leader who did so much for our class.

If you have already submitted your key deposit donation, you may still redirect its intended use, or you may simply rename it to be in memory of Teri. See any of the following senior solicitors to indicate your choice: **Jen Baily,**

**Andrea Branas, Beth Buckenmyer, Amy Flemming, Jodi Fosbenner, Tim Hannigan, Gus Ingraldi, Terri Kauzlarich, Steph Kromer, Scott Kusant, Randy Leiser, Paul Madson, Jenn Scheffler, Sarah Starr, Lisa Straw, Kris Ullrich.**

**CAMPUS COMMUNITY, FACULTY AND OUTSIDE GIVING** may be done by clipping and completing the attached contribution form. Not only is it an option for generous donations, it also serves as an opportunity for underclassmen to give to Teri's memorial fund. Keep in mind that

gifts in any amount help to contribute, and even the smallest are much appreciated. Please take this opportunity to help build the fund that will allow Teri to keep on giving in spirit. If you have any questions about the procedure please do not hesitate to contact **Mr. John Walker** in the Development Office at 489-4111 extension 2235.

## Teresa Lynn Urban Memorial Fund

*I wish to contribute to the support of the fund established in the name of the late Teresa Lynn Urban at Ursinus College.*

Enclosed is my gift of \$ \_\_\_\_\_.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

*If you are eligible for a company matching gift, please enter your employer's name and enclose the appropriate form.*

Employer: \_\_\_\_\_

*Please return through campus mail, or in person to the Development Office, located in Corson Hall, 2nd floor.*

*Please Make Checks Payable to Ursinus College*

## What's Up In Wellness

In today's society the ideal body image is one of thinness. This image is portrayed through the media via magazines, T.V., movies, and newspapers. As a result of this cultural trend toward thinness, men and women have become preoccupied with food, body weight, and fitness in order to reach the ideal. The image we see as idealistic, however, is distorted and unrealistic. For one thing, every one has a unique genetic makeup. Every body is different. Therefore, there can not be one ideal body type. Secondly, many of the images we see in the media today are distorted by techniques to elongate the figure or to touch it up in some way. The fact is that the proposed standard for attractiveness is often impossible to meet. This leads to a lot of shortcomings that can result in a poor body image and a poor self esteem.

Since we are all constantly surrounded by some type of media, it is very easy to fall victim to these negatives. Therefore, it is important

to realize that becoming a victim of society's standards (in addition to other everyday pressures) can lead to habits and lifestyles that are detrimental to one's physical well-being. If self esteem and body image are low and pressures of living get to be too much, a preoccupation with food, exercise and weight are often used as outlets to get control or to ease the stress.

Sometimes, however, using food, exercise and weight control as an outlet can become a regular habit that may result in obsessive behavior. So, when is preoccupation with these things considered a problem? The answer to this question is not clear cut in that although there are certain guidelines the answer remains individualistic. To begin, if preoccupation with food, body weight and exercise causes more stress than relief, this is a good indicator that you should find a different outlet for your problems. Stress from preoccupation with these things could include letting it interrupt

your daily activities, experiencing anxiety or negative feelings such as guilt, shame or self hatred or experiencing negative physical responses such as dizziness or injuries from exercise that will not heal.

Remembering what is a proper or healthy balance of exercise and body composition can help you determine whether or not you are putting too much emphasis on food, exercise, and body weight. Exercising 3 days/week for 20-30 minutes is recommended to develop a healthy cardiovascular system. The maximum amount of exercise recommended is 5 days/week for 60 minutes. More is not better. In fact more than this can increase your likelihood of developing an injury.

When it comes to body composition, fat is usually our biggest concern. However, fat is not all bad. Body fat is essential for protecting organs, regulating body temperature, and providing energy for movement. A woman needs a

minimum of twelve percent body fat to do these things normally. The recommended healthy body fat range for women is 18%-24% of total body weight and 13%-18% of total body weight for men. Since a scale can not distinguish between body fat and muscle, it is useless in determining body composition.

Excessive exercise or very low body fat can be a good indicator that there is a problem. Other symptoms that indicate a problem with your relationship with food, body weight and exercise may include weakness, fatigue, dizziness, and/or setting up eating rules or rituals. These are some indicators that there is an unhealthy relationship with food, and an unhealthy preoccupation with body weight and exercise. It is important to realize that these symptoms, if allowed to continue may develop into more serious problems such as symptoms associated with Anorexia and Bulimia.

(Part II will feature information on Anorexia and Bulimia.)

### Seniors!

Take an active role in coordinating your graduation day festivities. Plans are currently in the works for a possible outdoor ceremony, and progress is being made. However, in order for this proposal to become a success, the committee needs help from interested senior volunteers. If you cringe at the thought of yet another stuffy ceremony in Helfferich and would like to support the plans for a lovely outdoor day, contact committee chairman Paul Madson as soon as possible. We need you to make it happen!

If you feel that party planning is more your speed, be in touch with committee chairwoman Jodi Fosbenner and help her organize our last bash as undergraduates. Let's go out of our lazy collegiate existence and enter the real world with a bang!

## Senior Profile: Allen Clowers

Allen Clowers, more commonly known as "Sheik," is this week's spotlighted senior. A Biology major from Glassboro, NJ, he has a busy few years ahead of him as he plans to attend the New Jersey School of Osteopathic Medicine this fall. A member of Beta Beta Beta, the biological honors society, Sheik's future looks promising. He aspires to either become a family physician or specialize in Obstetrics and Gynecology.

Aside from his academic pursuits, Sheik manages to indulge in a full social agenda as the president of Delta Pi Sigma. He

has also taken an active interest in campus life as a past president of the Inter-Fraternity Council. In his spare time, Sheik enjoys letting his creative side show by writing songs. He also plays a variety of instruments.

"Academically, Ursinus has given me an upper-hand. Socially, it's helped me to get to know many types of people," says Sheik. Look for this involved Senior enjoying his last few weeks with his brothers and friends before he takes the next important step for his success in the future.



Photo/Rebecca Heyl

## Access to the Vault

BY DANA KUSHWARA  
Arts and Entertainment Editor

So many students here at Ursinus have forgotten about one of our campus's most valuable assets, the Berman Art Museum. Not only do many of us miss the outstanding exhibits displayed regularly throughout the year, but we also miss a tremendous opportunity to expand our horizons in the museums basement vault.

Last week I had the chance to tour this seldom-seen section with the museums collections manager, Nancy Fago. Ms. Fago happily informed me of the vast collections the Berman basement contains in the hope that students, faculty, and

the surrounding community would take advantage of this access to such beautiful artwork. The permanent collections held in the basement vault are not only for display in Berman. Some are available for loan to offices all over campus and are even displayed in Wismer, such as the large carpet tapestries now hung in the outcove. Many collections are also loaned to outside museums through an intermuseum program, and 60 pieces of the Berman collection can be seen on display in the public rooms of the governor's mansion in Harrisburg.

The permanent collection containing the largest collection of Chadwick pieces in the world, works by Andy Warhol, Andrew

Wyeth, Rockwell, and so many others-is also used for teaching purposes here at Ursinus. Works can be mounted by request and have already been used for perception teaching in psychology classes and for communication arts classes. The basement vault can also be easily accessed by students for research through appointments scheduled with Nancy Fago in her third floor office.

The Berman Museum's basement can be a useful tool for faculty, staff, and students here at Ursinus. With so much artwork located so closely by, why not take advantage and partake in this exciting opportunity you might not be able to take so easily elsewhere?

## Starwatch

BY SCHECKIE  
Of the Grizzly

When it's time to change you've got to rearrange, who you are into what you're gonna be. Believe in Scheckie, Scheckie believes in you.

**Aquarius**- You may find yourself in contact with many new people. Make a good impression!

**Pisces**- Trust gut instinct

**Aires**- People may try to take advantage of your good nature. Don't be a doormat.

**Taurus**- You may find yourself in contact again with a long lost friend.

**Gemini**- Don't put all your eggs in one basket. Explore alternate options.

**Cancer**- Sometimes a problem may be too big to handle alone. Seek help when necessary.

**Leo**- Be cautious of who you take advice from. They may be talking out of both sides of their mouth!

**Virgo**- Asking a powerful person for a favor will lead to good results.

**Libra**- If your friends are worried about you, don't be annoyed. It is because they care.

**Scorpio**- Stop goofing off and get to work! Those projects are not going to go away!

**Sagittarius**- Be supportive to a friend in need.

**Capricorn**- You may find yourself interested in someone who is definitely not your type.

This is Scheckie's world, and Scheckie is world leader pretend. Believe in Scheckie. Scheckie believes in you.

## Thornwood

Continued from Page 1.

The cast, starring a guest to Ursinus, Tim Anderson, as Greg Thornwood, did an amazing job with a faulty script that left the audience with many loose ends and unanswered questions. Ursinus's students played the roles of troubled adolescents who attend Mr. Thornwood's English class.

Highlights in the overall excellent acting include scenes in which Abby Rosenbaum's character, Kim, is forced to recall a friend's suicide; and Alice-Ann, played by Alina Morawski, begins to relate to the hopeless role of Ophelia. Some exciting moments came when the disinterested Mike, played by Matt Hicks, finally stands up to Mr. Thornwood; and when the eternal flunkee Steve, played by John Woodruff, defends Alice-Ann and

practically beats Thornwood to a pulp. Other students who supported the challenging storyline were Erec Smith, Alan McCabe, Stephanie Snow, Dave Van Benthuysen, Lori Engler, and Amanda Finch—all were very convincing in their roles.

The play was directed by Keith Strunk, who also designed the set (which was then built by the cast). The set, constructed accurately to resemble the institutional walls of a normal city high school, created an interesting and pleasing performance space.

Also noteworthy were the fight scenes, which went so far as to include swordfights and fistfights and were choreographed by Rick Sordelet.

Overall, despite glitches in the script and difficult time constraints, *Thornwood* made for an odd combination of action and cerebral entertainment.

## Congratulations to P.O.D. for Excelling in Blood Drive

FROM DEAN KANE  
Special to The Grizzly

On March 2 and 3, 1993, Ursinus students, faculty members and staff contributed a total of 104 pints of blood to the Red Cross. 27 persons contributed for the first time. This is the largest number of first time donors since the 1991 drive.

As part of its service emphasis, the Inter Fraternity Council sponsored the traditional competition among fraternity pledge classes. The competition could be won in two categories: obtaining the largest number of total donors and obtaining the largest number of

donors per pledge. When blood was given, the donor was able to credit the donation to any one of the five fraternity pledge classes.

For the first time in the history of this competition, the same fraternity won in both categories. The pledges of Pi Omega Delta obtained the largest total number of pints donated (49) and was credited with the largest number of pints per pledge (6).

A banner will be awarded to Pi Omega Delta in October 1993 as a part of the activities leading to the fall blood drive.

Congratulations to Pi Omega Delta and to all who donated!

## Daffodils for Service

Last week, Ursinus got a sneak preview of spring with a host of golden daffodils. The Service Club sold these bunches of blooms to raise money for the American Cancer Society. Approximately \$1,000 was sent to the Society, three-quarters of which went directly to cancer research, education, and patient care. The Service Club would like to thank all of those who helped in the planning and the execution of the event, as well as those who supported it by purchasing daffodils. If you are interested in joining the Service Club, please call Satsuki Scoville at 454-1086, or Dan Fishman at 489-4548. Happy spring and good health to all.

## Opinions

# The Grizzly

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## Why Can't I Pick My Classes?

BY ANNETTE RAWLS  
Assistant A&E Editor

Being a junior here at good ol' U.C., I can tell you that I (and countless others) have many a bone to pick with the way things are done here. Now, I know that no institution of higher education is perfect, and we ignorant students always claim to have the solution to every problem, but hello!! Every year we are forced to play the game of Housing, Housing, Who Gets the Housing? (Apparently not I as I barely escaped bunking in Hotel Quad for yet a glorious third year). Oh, and in regards to my fine auto-Can you say 'Make Your Own Parking Spot'? How about 'Auto Boot'? And what do you think are the odds of me parking my chariot down at the Quad or McDonald's or somewhere and dragging my butt all the way back to Main Street? Zippo, that's what.

I'm sure I could go on and on but what I am really steamed about this time is- 'ya guessed it- the lovely class scheduling policy here at Ursinus. I know I should be diplomatic and all and be like 'Well, it's not ideal, but it works out well in the end, and faculty and staff always work hard to accommodate you,' but sorry folks, our scheduling *rots* in plain English, and I (and countless others, just ask around) will be more than happy to tell you

why.

You know that phrase 'Low man on the totem pole'? It's one we all must hear and deal with throughout our lifetimes, especially as freshmen. Now, call me silly, but when I was a freshman, I was under the impression that I would not have much leeway in arranging my schedule or picking my classes because I was one of the many low, low men on the big, tall totem pole. I was told to start thinking about my major and to take as many basic core courses as I could. (By the way, 'ya gotta love the credit rating system here, too- why not make every class worth 1 credit and put us all on a 56 year program)? So, like all the other freshmen, I took my intro courses like bio and psych and decided that I would save my easier courses for my junior and senior years, when I should be having a little bit of fun and enjoying the fruits of my labor.

Well, you can just imagine my frustration when it came time to register for my junior year and I was told: 'Half of your classes are closed out for seniors; the rest are waitlisted for the new freshmen and sophomores. You are #864 on the waiting list'. Hello- what was I supposed to do- take some time off and see the world? No, I had go back to my advisor, who told me that maybe I should take 'a nice EcBa course' or something. I am a psych major. I do not like EcBa.

Nor have I ever sat around wishing for a 'nice little EcBa course' to come my way. So I just picked anything to fill my credit requirement. I picked classes I didn't need and had no interest in.

Now, as I (and countless others) find ourselves approaching senior status (or moving up the rungs of 'ye old pole), we see the same thing happening again. Granted, I got into all of my wonderful classes, but plenty of people I know didn't. There seemed to be a major problem with fulfilling the art requirement. I can't tell you how many of my friends are afraid that they will not graduate because they couldn't get into Studio Art I- a class that is specifically reserved for incoming freshmen and sophomores, mind you. Another one of my friends was quite upset because all she needs to graduate is CPR- a class she had tried to get into three times but could not, due to either scheduling conflicts or cancellation.

There are still plenty of imperfections with our scheduling system, but I think I have somewhat humorously made my point. To the higher-ups at Ursinus, I beseech you: please re-vamp the scheduling procedure. We want our courses; we want freedom to choose; but most importantly, we want to graduate- on time!

## Campus Memo

BY RICHARD P. RICHTER  
President of the College

THE ACADEMIC CULTURE: Twenty-nine Ursinus students were on the program as authors or co-authors on March 26 and 27 for a state-wide student research conference, more, I am told, than the representation from any other single institution. Thirteen papers in English studies and one each in communications, modern languages, history, and physics. There were five papers from Ursinus in the field of psychology. In seven cases, our students were listed as co-authors with a faculty member.

In these raw numbers we see

evidence of the culture of undergraduate research that has emerged at Ursinus in the past few years. A student is thought to be fully drawing from the educational program when he or she has begun to "do" the work of the major, as Dean Akin is fond of putting it. "Doing" biology or English or whatever is different from "studying" the subject. Our job as a College is to engage students actively with the research processes of the discipline by working closely with a faculty mentor or fellow researcher. In this fashion we give undergraduates a taste of the way knowledge grows and changes in a discipline; we thus can give the best

preparation for life-long learning, either within or outside of academia.

There is persuasive evidence in the life stories of graduates of small liberal arts colleges who became leaders in their fields that this kind of undergraduate culture is well-suited for pre-professional preparation. Indeed, it has been interesting to see many large research universities seeking to simulate the conditions of a small liberal arts setting for their undergraduates. For example, when Neil Rudenstine was installed as president of Harvard University in 1991, he named this as one of six important needs that he intended to

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address.

"I believe that we can do a better job in undergraduate education," he declared. "The goal is not to emulate the best small liberal arts colleges, because we cannot do that. We have a different mission, a different scale, a different ambience. Graduate education and research are critical to us and to the nation. But we can create more opportunities for the faculty to be directly involved in the small-group teaching of undergraduates."

MIDDLE STATES REPORT: Students should be aware that the College is currently pulling together a five-year Periodic Review (PRR) for our regional accrediting organization, the Middle States Association. The PRR is intended to be a retrospective, current and prospective analysis of the College subsequent to the full-fledged evaluation visit by a team of peers from other colleges in 1989. Basically the report will describe our long-term goals and strategic objectives for Ursinus and attempt to assess the success of the outcome of our educational efforts.

As an aid to help us determine outcomes, sophomores this semester are taking part in "chats" with staff members. The findings from those conversations will become part of the PRR. Additionally, a survey of the students is being made by the Student Life office. In the fall semester, students will be invited to take part in open discussions of the state of the College. The Middle States report is due to be submitted to Middle States in the spring of 1994.

Dear Grizzly Editors,

I was asked by Dean Akin some four years ago to consider being the faculty advisor to the Class of '93. I agreed to serve in this position, not knowing exactly what a Class advisor did or what would actually occur during the four years that the members of the Class of '93 were students at Ursinus.

In retrospect, I'm very glad that I said yes to Dean Akin because one day, months after my decision had been made, a cheerful, energetic, enthusiastic student named Teri Urban came to my office to introduce herself. Teri had become class president and was eager to begin working for the members of her class.

We met quite a few times over the next three years. Regardless of what was happening in her busy, hectic life, Teri always seemed to have most things under control. Her sense of humor, her "don't give up" attitude, her gracefulness under pressure, her just being herself always inspired me. She cared deeply about her family, her classmates, her friends, and the Ursinus community.

As the Class of '93 prepares for graduation and commencement activities I ask that we all remember Teri's commitment to her class and that we join in the celebration of the memory of her life and her spirit. Teri Urban was as fine a friend and class leader as anyone could have ever hoped for and our lives have surely become fuller through our friendship and relationships with her.

Charles A. Jamison  
Advisor, Class of '93

Dear Grizzly Editors,

When I learned that the proceeds from the Airband were going to be contributed to the Laurel House, a shelter for women and children who are fleeing domestic violence, I was impressed. I was excited about the increased awareness about violence against women among college students.

When I attended the performance I was horrified by Reed Nichols' attitude and portrayal of the women on campus. Beginning with the remark "get them drunk and you'll be able to do anything", Reed proceeded to verbally assault women throughout the performance. During one of the acts, Reed sat next to me and made obscene homophobic remarks to me about the people on stage. I was there representing Laurel House! I could hardly believe what I was hearing from this soon to be Ursinus graduate.

While I was concerned and disgusted by Reed's personal attitudes, I feel more concerned about the fact that he felt that it was acceptable to publicly advertise his misogyny.

I understand that people like Reed exist in this world. I do not understand why he was chosen to represent Ursinus College. As an Ursinus graduate, I was ashamed of his representation of an Ursinus student. I cringe when I think of members of the community being present for his display of ignorance and hatred.

I hope that I was not the only person in the audience who felt that Reed's behavior was completely unacceptable. I wondered why he wasn't removed from the stage.

It is ironic that the money from this event is going to help women who are victimized not only by their abusers but by societal attitudes about women as well.

Thank you for this generous gift made on behalf of women and children fleeing violence. It is my hope that next year's event will be uplifting to all persons present.

Sincerely,

Jill Hassinger

To the Editor:

I'm sure I'll be called to account for belittling our students' journalistic efforts, but I cannot help asking if we are really meant to take David Heath Webb ("Grave Matters: The Right to Life") seriously? In his column attacking the abortion rights movement, which for some unknown reason opens with a comment on campus snow removal (Am I missing some subtle transition?), he chooses to characterize the recent murder of a doctor at a Florida abortion clinic as a "ludicrous incident" and goes on to assail New York Times columnist Anthony Lewis for charging that radical pro-lifers are "religious fanatics" and Planned Parenthood, for suggesting that the premeditated murder of Dr. David Gunn "was a predictable result of an escalating campaign of terror." "Now," Mr. Webb pleads, "anyone who speaks out against abortion will be automatically labelled a lunatic."

Excuse me for being pedantic, but the last time I looked in the dictionary, "ludicrous" meant laughable or absurd, hardly words which come to mind to describe pumping three bullets into a person's back at point-blank range. Is Mr. Webb so dogmatically "pro-life" that he considers the murder of an abortionist funny, or is he just displaying a lamentable ignorance of the English language? What is truly ludicrous is Mr. Webb's logic, which shouldn't be surprising since he admits to being inspired by the neo-fascist "thinker" and talk-show idol Rush ("Reichsmarshal") Limbaugh. In a revealing comparison, he equates shooting doctors with the recent disruption of the New York St. Patrick's Day parade by gay and lesbian activists (Doesn't everyone agree that civil disobedience by homosexuals is just as bad as cold-blooded murder?) and then tries to argue that somehow Planned Parenthood is "also guilty" in the Gunn case "for knowingly allowing one of their own to be killed." (They said it was "predictable"—get it?) If this is typical pro-life reasoning, it's no wonder that some people label it lunacy.

Moreover, in addition to committing the journalistic misdemeanors of poor diction and fallacious logic, Mr. Webb is also guilty of the felony of misrepresenting the facts. Like other anti-abortion writers, Webb decries the murder of Dr. Gunn as an isolated act of violence, when in fact it is the culmination of years of

"pro-life" harassment and terrorism against abortion clients and providers; acts that include bombings, invasions of hospitals, physically assaulting and spraying noxious chemicals on people and possibly even a previous murder (in an incident which may have been arranged to look like a botched drug theft.) Are these the acts of reasonable persons—or fanatics? I'm sure that, if they were committed by gay militants or radical pro-abortionists, Mr. Webb would answer the latter. And he would be right.

Yours Truly,  
Ross Doughty

Dear Nikki and Vikki,

Thank you very much for your kind words. I, like you, hope that your reader addresses this serious problem. I see many students like your reader who are afraid of what is happening to them as a result of their drinking.

I can also say that Ursinus students display great courage in dealing with their alcohol problems and that many are able to effectively cut down or eliminate their alcohol altogether. The students I see are brave individuals who have taken responsibility for themselves and want to do something about their alcohol problems. I am often inspired and touched by their honesty, integrity and just plain grit in dealing with this very difficult issue.

Sincerely,

Kathy Grentzenberg

**Editor's Note:** Kathy Grentzenberg's letter refers to Nikki and Vikki's column from the March 2nd issue of The Grizzly regarding alcohol problems.

USEAC,  
the Ursinus

Environmental Club,  
will be meeting on  
Wednesday, April  
7, at 6:00 in  
WLL.

## Attention Economics-Type People!!

The Fourth Annual Spring Economics Conference will be held on April 17. Interested parties should contact the Economics Department as soon as possible.





