



3-24-1992

## The Grizzly, March 24, 1992

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### Recommended Citation

Foellmer, Eric; Compton, Erika; Jacobson, Sara; White, Kristin; Woytek, Judd; Clarke, Cleary; Wilson, Pamela; Donecker, Gar; Moore, Erik; Miller, Melissa; Rawls, Annette; Sylvester, Ellen; Richter, Richard P.; Rubin, Harley David; Estelle, Dawn; McDonald, Liz; Iaconis, Dorian; Widman, Sally; and Cyr, Michael, "The Grizzly, March 24, 1992" (1992). *Ursinus College Grizzly Newspaper*. 293.  
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## Authors

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# The Ursinus College Grizzly

Fraternity Pledging Ends!  
(See Page 4)

Volume 14 Number 17

Literature in a hurry.  
-Matthew Arnold

March 24, 1992

## Sororities Honored for Participation in Blood Drive

BY ERIKA COMPTON  
News Editor

On Monday, March 2, two of Ursinus College's sororities, Alpha Sigma Nu and Tau Sigma Gamma, were honored by the Philadelphia Chapter of the American Red Cross for their participation during the fall blood drive. The 1991 pledge classes of these sororities gathered the most contributions through a competition sponsored by the InterSorority Council, pitting the five sororities on campus against each other to see which would bring in the largest number of donors.

The sororities "campaigned" around campus, asking the donors to pledge their blood to their respective sorority. The blood drive coincided with Service Week.

Alpha Sigma Nu collected the largest number of donors per pledge, with four. Tau Sigma Gamma gathered the most blood donors per sorority, with a total of 48.

"It was the most successful blood drive in three years," said Jennifer Byrn, a Red Cross recruitment representative. A total of 140 people

donated a pint of blood. There were thirty first-time donors. "That's three times the normal number of new donors we usually see, and twenty more new donors than last year." The 140 pints will be broken down into

three or four different components, which will eventually benefit over 500 patients.

Janet Kintz, InterSorority Council president, welcomed everyone to the brief ceremony held in Wismer Parents Lounge. President Richter



Pledges of Alpha Sigma Nu with the banner they won for signing up the largest number of blood donors per pledge.



Pledges of Tau Sigma Gamma won their banner for bringing in the largest total number of donors.

then praised not only the sisters of Alpha Sigma Nu and Tau Sigma Gamma, but also those of Kappa Delta Kappa, Omega Chi, and Phi Alpha Psi for their hard work in gathering so many donors. "I can't say enough by way of thanks and congratulations," said Richter. "At Ursinus, we try to prepare you to be contributing citizens to society. In the blood drive and other organized activities, we see this principle in action," commented Richter. Ms. Byrn proceeded to

explain how much the donations helped the community. Finally, Kintz awarded the banners displaying the sororities letters to each pledge class. The banners represent excellent participation during the blood drive. The Red Cross wants to thank everyone who participated in the blood drive.

Last week, the Red Cross held its spring blood drive, with the same contest running throughout the fraternities.

## Economist Speaks on Recession

BY SARA JACOBSON  
Arts and Entertainment Editor

One of the main questions on every senior's mind this time of year is, "Will I be able to get a job after graduation?" With the current dismal state of the nation's economy, that dilemma is a more tense question than ever. Things, however, may soon be looking much better for the economy. On Monday, March 16, Herb Taylor a vice-president at the Philadelphia's Federal Reserve Bank, gave an optimistic talk on the future of the American recession.

Taylor's lecture, titled "Between Recession and Recovery," was an explanation of why the economy seems to not be improving despite governmental actions and what the federal reserve board is doing to improve the nation's economic

outlook. According to Taylor, the Fed's actions last year did not bring the economy into recovery because Americans were focusing on paying off the debt accumulated in the 80's, the "decade of debt," and economies of other nations entered their own recessions affecting American trade abroad. For these reasons, the Fed's actions, while technically bringing the economy out of recession because the economy stopped its downward slide, did not move the economy into a recovery. The economy, in an already depressed condition, moved neither up nor down.

This year the Fed has again taken drastic actions. By cutting the discount rate, which is the interest rate charged by the fed for banks borrowing from it, buying bonds, and reducing the reserve

requirement banks must maintain at the Fed from 12% to 10%, the federal reserve board has used all of its monetary tools to promote the recovery of the economy. Taylor predicted that this time around the Fed's actions would establish a period of expansion in the American economy.

Taylor's talk lasted approximately one hour, and was followed by a period of question and answer. Taylor is truly a "local boy," receiving his bachelor's degree in economics from LaSalle University, and his doctorate also in economics from Temple University. He has been with the Philadelphia Branch of the Federal Reserve Bank since 1976. He is now the vice-president of the bank's Public Information Department.

**NO GRIZZLY NEXT  
WEEK... WATCH FOR  
OUR APRIL FOOL'S DAY  
SPOOF ISSUE!!**

**Grizzly Business Manager  
wanted for next year!**

If you are a Business Administration or Economics major (or if you just like bookkeeping) and are interested in gaining experience on *The Grizzly* staff, contact Adam Saget at 454-0242 or Eric Foellmer at 454-0388. Don't miss out on this great opportunity!!!

# National Statistics on Alcohol Use Released

## Classified Ads

FROM The Office for Substance Abuse Prevention; The Alcohol, Drug Abuse, and Mental Health Administration; The Public Health Service; and The Department of Health and Human Services

Special to The Grizzly

Drinking is the number one health problem on college and university campuses. President Bush included alcohol in the 1992 National Drug Control Strategy, citing it as "the most abused substance by students." The 1991 survey of high school seniors and college students by Michigan's Institutes for Research lends proof to this statement by indicating an increase in the number of "binge drinkers" (5 or more drinks in a row) and daily drinkers in the college age population.

College students spend approximately \$5.5 billion annually to purchase 430 gallons of alcoholic beverages. This alcohol consumption can lead to dropouts, campus violence, risky sexual encounters, and even death. For example, charges of rape against a University of Richmond student were dismissed last year, when the victim testified that she was too

drunk to know she was being sexually assaulted and the defendant testified that he was so drunk that he did not realize at first that she was not consenting. Last fall, a 22-year old University of Idaho student died at his home of alcohol poisoning after consuming large quantities of alcohol at a Halloween party the previous night. It is estimated that among those currently in college, between 240,000 and 360,000 will eventually lose their lives due to drinking.

The "Put On The Brakes" program, initiated last year by the Office for Substance Abuse Prevention, seeks to raise awareness about alcohol problems on college campuses and to call for action among students, college presidents, governing boards, faculty, and administrators. Its goal is to suggest that, through concerted action by all relevant parties, a positive impact can occur.

Over the next few weeks, colleges and universities across the country will have "Spring Break." As stated by the Surgeon General last year, "Spring Break has become synonymous with excessive and binge drinking by our young people."

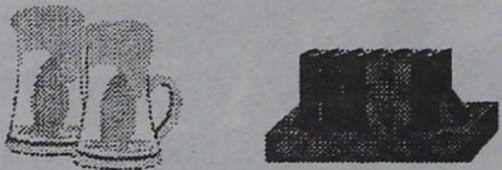
As part of the "Put On The Brakes" program, OSAP has created the *College Resource Collection* to help colleges and communities reduce alcohol-related problems, especially during the "spring break" months. This collection includes key facts about alcohol, graphics, questions and answers, and sample school policies that can help decrease drinking by college students. *Alcohol Practices, Policies, and Potentials of American Colleges and Universities: A White Paper*, the *Faculty Member's Handbook*, and the *Program Administrator's Handbook* are also available to give an in-depth look at the problems of drinking on college campuses and strategies for dealing with them. These materials and

other helpful resources can be obtained through OSAP's National Clearinghouse for Alcohol and Drug Information, which houses the most comprehensive set of alcohol and other drug information in the world.

Many incidents related to alcohol are under-reported on college campuses. Parents, teachers, administrators and students must be made aware that this is a serious national problem, and that some promising approaches are available. For a full listing of resources available on alcohol abuse prevention write: "Put On The Brakes," 11426 Rockville Pike Suite 100, Rockville, MD 20852 or call 1-800-729-6686.

OSAP's National Clearinghouse for Alcohol and Drug Information

### Alcohol vs. Books

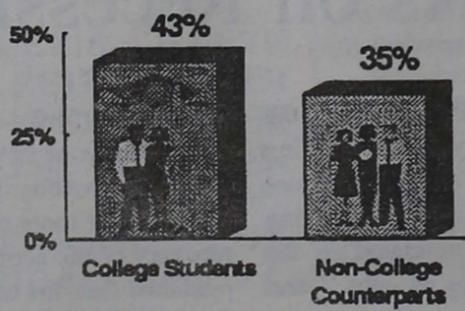


**The typical college student spends more money for alcohol than for books !!!**

OSAP, *Alcohol Practices, Policies, & Potentials of American Colleges*, 1991  
OSAP's National Clearinghouse for Alcohol and Drug Information

### College Students: Heavy Drinking

(5 or more drinks in a row within last 2 weeks)



Group	Percentage
College Students	43%
Non-College Counterparts	35%

L. Johnston et al, *National Survey of High School, College*, NIDA, 1992

### Attention Poets

Owings Mills, Maryland (USA) -- The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is March 31, 1992. The contest is open to everyone and entry is FREE.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send ONE original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-PP, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by March 31, 1992. A new contest opens April 1, 1992.

### FAST FUNDRAISING PROGRAM

Fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a FREE WATCH just for calling 1-800-932-0528 Ext. 65.

Financial Aid available immediately! Special grants program. Every student eligible. No one turned down. Simple application. Send name, address, and \$1 P&H fee (refundable) to: Student Services, P.O. Box 22-4026, Hollywood, FL 33022.

**Attention:**  
National Marketing Firm seeks dynamic student clubs, teams and organizations to participate in a promotion for a major retailer that is coming to your campus. Earn big money-no investment. Call Rick for more information on this exciting event 1-800-592-2121 ext. 123.

**HELP WANTED**  
**\*EARN EXTRA INCOME\***  
Earn \$200-\$500 weekly mailing travel brochures. For information send a stamped addressed envelope to: Travel INC., P.O. Box 2530, Miami, FL 33161.

A happily married couple wish to adopt a baby. We enjoy family life, are college educated, and will be supportive as you consider adoption for your baby. Call collect: 215-752-4707.

## Tragedies of College Drinking

December 1991

- The father of an intoxicated 20 year-old killed in a fall from a window of the Alpha Tau Omega fraternity at Clemson University is suing the university, the fraternity, and two downtown bars.
- A student of the University of Montana in Missoula has been convicted in the shooting deaths of two friends. After travelling to a gravel pit to drink beer, the youth shot his friends point blank and then torched the car they had ridden in.
- A 22 year-old Franklin and Marshall tennis player from Sweden was found unconscious in his dormitory room. He died in the emergency room of respiratory arrest with a BAC of .40. He had passed out after drinking in a friend's dormitory room.
- A University of New Haven student was charged with vehicular manslaughter while intoxicated after his car struck a tree, killing one passenger and injuring two.
- At the University of Idaho, alcohol problems have become very serious. Over 80 percent of the Medical Center's emergency room cases are alcohol-related, and five students have died this fall in alcohol-related incidents.
- A Cal Poly fraternity member from San Luis Obispo, CA. suffered an acute alcohol overdose after a drinking game with a usually-fatal BAC level of .57.
- Binge drinking may be increasing among college students. While 1990 national surveys show that 41 percent report having five or more drinks in a row, recent surveys increase this percentage to 52 percent at the University of Missouri and 56 percent at Keene State College (NH).
- Seven people were arrested for underage drinking at Marian College. One youth who was arrested for disorderly conduct, was also given his fourth underage drinking citation.
- Charges of rape against a University of Richmond student were dismissed when the victim testified that she was too drunk to know she was being sexually assaulted and the defendant testified that he was so drunk that he did not realize at first that she was not consenting. The two were among a group drinking beer and grain alcohol in a dorm room.



Take a Look at College Drinking

# News

## U.S.G.A. MINUTES

March 18, 1992

### Old Business:

On Wednesday, April 8, the recording booths that U.S.G.A. has previously mentioned will be in WPL from 4:30-8:30 P.M.

U.S.G.A. is still in the process of planning a Midnight Breakfast during exams in which faculty members would volunteer to serve the students. The idea of having the breakfast either in place of exam snacks or in place of breakfast the next day is debatable.

Rob Ladd and Alina Morawski on working on the Mini-SGA conference with area colleges (F&M, Dickinson, etc.) The Conference is scheduled for the spring of 1993.

Organizers are still needed to set up "The Influence" and "Mother's Garden" which will be here April 30, 1992.

### New Business:

A Minority Dinner is scheduled for Thursday, March 19, 1992, at 5:30 P.M. in Wismer 103. Students will be having dinner with President Richter regarding ethnic diversity.

The senior speakers have been chosen for Commencement, but the names are being kept confidential.

### Committee Reports:

AFAC elections will be held March 30, 1992. AFAC made one allocation to USEAC for Earth Day expenses.

Academic Council has made some change in its proposal in regards to the stipulation for students caught cheating.

U.S.G.A. elections will be held on Wednesday, March 25th, during lunch and dinner. Class elections will be held on April 1st. Petitions can be picked up in the Student Activities Office. The Induction Ceremony for new officers will be held on Tuesday, April 14, 1992, at 5 P.M. in WPL.

The next U.S.G.A. meeting is scheduled for Wednesday, April 1, 1992, at 7:30 P.M.

Respectfully submitted,  
Gina Solensky

March 3, 1992

### Old Business:

Dave Van will work with Marc Appelbaum on scheduling the recording booths.

Janene Paist is working on plans for the Midnight breakfast to be served by faculty members during exams.

Rob Ladd and Alina Morawski will work with Marc on plans for the Mini-SGA conference for next year.

"The Influence" and "Mother's Garden" are set for Thursday, April 30, 1992 at 8:00 P.M. in Wismer Lower Lounge.

### New Business:

Rob Ladd and Carmen Stockdale were named as committee representatives to the Committee on Diversity.

Rob Ladd, Janene Paist, Ellen Sylvester, and Carmen Stockdale will attend a minority dinner on March 19, 1992.

Rob Kester will be the representative to the Committee on Committees.

### Committee Reports:

AFAC: \$225.00 was allocated to the Gay and Lesbian Alliance for a conference; \$339.70 was allocated to the Psychology Club for their conference to be held on campus; \$500.00 was allocated to the USGA to help cover the costs of "The Influence" and "Mother's Garden"; \$850.00 was allocated to the USGA to help cover the costs of bringing in the recording studio; WVOU was denied funds for Jim Karol Casino Night.

Campus Life met and discussed changes for the Student Handbook centering on the sexual harassment section. Alpha Phi Epsilon's pledging infractions were also discussed and a recommendation for judicial action was sent to the Judiciary Board. Pledging for the fraternity has been terminated.

The Dining Hall Committee met and discussed the Sophomore Dinner Chats and the possibility of allowing students to take more than one entree at meals. Waste and costs prevent the serving of two entrees at one time. Scott Smith will look into the possibility of allowing students to receive extra slices of sandwich items upon request.

The Judiciary Board will be meeting on Thursday, March 5, 1992 for the APE's hearing.

The Freshman Orientation Committee has met and discussed plans for June Orientation. Discussion of August Orientation will come about at the next meeting.

## Sailing on the Chesapeake

BY DORIAN IACONIS  
Of The Grizzly

On Wednesday, March 18, Mr. Reginald Tickell presented a speech called "Sails on the Chesapeake" at the Tri-Lambda Life Long Learners group. The meeting was at 12:00 P.M. in the second floor gallery.

Tickell's speech was about his experiences sailboating on the Chesapeake. He mentioned the fact that sailing is only a small part of sailboating. While you're on the water, there is more to life than cruising along. Other ways to spend time are eating, swimming, and finding a port.

While on the Chesapeake, he discovered the idea of chartering a boat for a week and living on it. However, the living conditions on a small boat are a bit unusual. Forced intimacy is the rule, not the exception, when the rooms are the size of powder rooms. You soon realize just how intimate a relationship between friends can be.

Tickell described sailing on the Chesapeake as generally safe. It's hard to get lost because there are many markers and lighthouses in the bay. "You're not alone out there," said Tickell. The greatest dangers are trivial ones: sailing too much and eating too much.

After the speech, he showed several slides of boats and the Chesapeake Bay area. Included were several slides showing the fishing fleet, which is still quite large. Annapolis is a center of sailing activity on the Chesapeake. Tickell recommended visiting there if you want to see a picturesque place. At 5:00 A.M., anyone sleeping is awoken by the sound of the fishing boats starting up. "It's a fact of life," stated Tickell.

Tickell was first introduced to sailing when he was an engineering student. He met another student who came from a sailing family. Later he formed the Sperry Sailing Club, which was composed of other people in his company. Overall, he has found that sailing can contain a "large range of adventure and achievement." However, it is only as challenging as you make it.

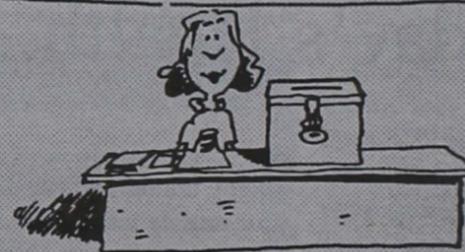
## Announcement:

Gay and Lesbian civil rights will be the topic Monday, April 6, at 7:30 P.M., in Olin Auditorium. The speaker is Deborah Sieger, Chair of the Department of Criminal Justice and Social Welfare at Kutztown University, and prominent Pennsylvania women's rights advocate. Sieger has been President of the Pennsylvania State Chapter of the National Organization for Women, and has done consulting on gay rights issues. She has also been actively involved in issues of divorce reform, and insurance reform to eliminate gender bias.

Gay and Lesbian rights is an extremely current topic, both on the Ursinus campus and nationwide. In a landmark decision, a Minnesota court of appeals recently granted Karen Thompson custody of her life-partner Sharon Kowalski, who was incapacitated as the result of a car accident. In spite of Kowalski's stated wish to continue to reside with her partner, Thompson had to fight Kowalski's parents in court for seven years to receive custody. The court ruled that the two women constitute a "family of affinity," which should be accorded certain rights. Not automatically receiving rights conferred on heterosexual couples by legal marriage is only one of the many ways in which lesbians and gay men are discriminated against on a daily basis.

Come hear what promises to be an extremely lively and informative presentation! Sieger's talk is sponsored by the Ursinus Arts and Lectures Series and supported by the Gay and Lesbian Alliance.

## Campus Elections



U.S.G.A. ELECTIONS  
TOMORROW!

Activity Fee Allocation Committee  
Elections are on Friday!

Class Officers can still pick up  
petitions in SAO for elections to be  
held next Wednesday, April 1st!!

DON'T FORGET  
TO VOTE!!

## Consider Women's Studies Next Semester

BY PAMELA WILSON  
Special to The Grizzly

When choosing electives for next semester, do not overlook Women's Studies, IDS 301. Women's Studies provides a means towards developing a holistic perspective of our society. By sharing stories, reading Betty Friedan's and others' original texts, and debating issues, you will discover how gender differences affect the work place, politics, religion, education and the family and soon learn how unjust our society may be. Admittedly, injustice can be a discouraging topic; however, it is only through learning that justice is brought about. Change begins with education.

On a more personal note, I challenge you to examine your own lives and dreams. How many hope to become part of the corporate or professional worlds, get married and raise a family? How many of us hope to make a difference in this world? Whether these are your dreams or not, many unforeseen barriers await us when we graduate and enter the "real" world. In general, women face inequality in

the work place and the dilemma of balancing their careers and their families. Men must learn to accept female bosses, feminine styles of administration and wives needing more than domesticity. Men and women must share the burden together; thus, men and women should begin by learning about and trying to understand a woman's perspective of the world.

Women's Studies is indeed a challenge for those who are willing to examine their lifestyles, beliefs, and actions. Throughout the course, I experienced many emotions ranging from anger and sadness to happiness and hope. Learning about women's hardships of the past and present was disheartening, but in the end, I was always left with hope. Not only did we discuss present-day barriers, but we discovered ways to bring about change as a group and as individuals. I encourage anyone who wants to better understand our society and how we can make a difference to take Women's Studies. Our learning is not complete until we dare to view life from another's perspective.

## Today's Health

BY CLEARY CLARKE  
Of The Grizzly

If you are trying to lose weight, then you might have a lot of questions concerning metabolism. Hopefully these facts will some of your questions about the rate your body burns calories.

Metabolism varies greatly from one person to the next. If you take a group of people with the same weight, height, and body-fat composition, and their metabolic rates will vary greatly. Metabolism is genetically determined to a large degree. However, you can increase your metabolism through exercise.

Exercise increases metabolism during the activity and also for one to two hours afterwards. Research has not shown yet that exercise can cause a long-term increase in your resting metabolic rate. Research has also shown that strength training may have a greater effect on metabolism than aerobic exercise. This is due to the fact metabolic rate is directly related to your body

weight minus the fat. Increasing your muscle mass should increase your metabolic rate. Your eating habits can also affect your metabolism.

When you overeat your metabolism shoots way up to get rid of the excess calories. The opposite occurs when you diet. Your body realizes a threat to its stability and causes your metabolism to decrease by as much as 30 percent. You have to eat, or your body will feed itself off your lean muscle mass and not body fat.

Your metabolism may also slow down as you get older. There tends to be a decrease of 3 percent every 10 years. However, this decrease is most likely due to a decrease in muscle mass caused by inactivity rather than getting old itself.

Even though genetics does not allow all of us to look like models, remaining physically active can help keep you in shape.

Any question, comments, or topics you would like to see in the paper, please contact the Grizzly.

## Senior Class -- Please Give

BY A. JUDD WOYTEK  
Associate Editor

Commencement Day is just around the corner. In less than two months seniors will be graduating and putting Ursinus College in their scrapbooks for memories. Along with the joyful and sad aspects of graduation, seniors are "grateful to family and friends for their support and encouragement, to the faculty for all that they have taught us in and out of the classroom, and to the College for the chance to grow and mature" as Class President Bob Lane wrote in a recent letter to the senior class.

As a way of saying thank you to Ursinus, seniors were asked to participate in the Senior Gift effort. Seniors are requested to donate their \$10.00 key deposit to the Senior Class Gift Fund. Last year, the class of 1991 set a record with 104 seniors participating, and over \$1,000.00 being donated to the College. This year, the class of

1992 would like to beat that record. Lane feels that the class can get at least 135 seniors to participate if not more.

A group of seniors have recently met and have agreed to help fulfill this goal. Over the next few weeks, all seniors will be visited by their peers asking them to sign over their key deposit. Please consider helping the class in this effort.

As an extra incentive, an anonymous friend of the College has agreed to match dollar-for-dollar all donations. These matching funds would go toward purchasing materials for Myrin Library.

As Lane said in his letter, "I urge you to think about what Ursinus and the past few years have meant to you,..." *The Grizzly* will be publishing weekly the names of those seniors who have agreed to sign over their key deposit. Please help make our Senior Class Gift the biggest one ever! Send in your pledge card TODAY!

## Fraternity Pledging Ends

BY ERIKA COMPTON  
Of The Grizzly

They finished early Sunday morning. Guys' pledging is over for another year. This year's pledges are no doubt exhausted, but extremely happy that it has finally ended after a long month of pledging.

The infamous Hell Weekend, which revolves around tradition, began on Friday afternoon or evening, depending of the fraternity. Each frat had its own plans for the weekend, but every minute was more difficult than any pledging had been so far.

The lone DEMAS pledge finished sometime on Friday night. Zeta Chi finished up at 10:00 pm. Delta Pi Sigma's pledges came in between

12:30 and 1:00 am. The pledges of Alpha Phi Omega, Beta Sigma Lambda, and Pi Omega Delta all completed their pledging sometime around 5:30 am. The pledging of Alpha Phi Epsilon and Sigma Rho Lambda was suspended.

APO welcomed eight new members into the frat, Beta Sig four, and Delta Pi welcomed nine. POD had the largest pledge class, welcoming seventeen new members, and Zeta Chi welcomed seven new brothers.

Congratulations go out to all new fraternity members on campus. Greeks are now anticipating Greek Week, which will begin on April 6. "Hopefully," said InterFraternity Council president Allen Clowers, "we'll have a surprise at the end."

## Admitted Students Reception

Do you remember when you were a high school senior trying to decide which college to attend? Where would you fit in? Where were the good professors and the good weekends? Would you be happy at Ursinus--the school not too many people could pronounce? This year's high school seniors are experiencing the same torture and confusion. They are getting their letters of acceptance, and choosing their "right" colleges. Ursinus will be visited on Friday afternoon, April 3, by several hundred such students and their families. The Admissions office has invited them for an Open House from 1:00 pm until 4:30 pm. There will be receptions, meetings, and tours throughout the campus. Be on the lookout for them, and please make them feel welcome.

## Intimacy Workshop Offered

"Learning Intimacy Through Friendly Humor," a workshop for men dealing with intimacy and humor will be offered by the Philadelphia Men's Resource Center on Saturday, March 28 from 9:30 to 3:00. Doctor Meyer Rohtbart, a humor consultant and psychiatrist, and Dan Rohtbart, a humor collector and impersonator, will run the workshop, which has a fee of \$85.

The event will concentrate on three areas of humor. Friendly humor, what it is and how to develop it, exploring one's own sense of humor and humor skills, and therapeutic humor for self awareness, self acceptance, self expression, and self esteem will be the three areas of focus. Methods such as therapeutic clowning, stand up comedy, humor aerobics, and laughter therapy will all be used. The sponsors of the workshop claim one does, "not need to be good at jokes to benefit."

Anyone interested should send a check along with his name, address, and phone number to the Men's Resource Center, 987 Old Eagle School Road, Wayne, PA 19087.

**Juniors interested in Grad Schools:  
Financial Aid Search Service  
Grants, Scholarships, Fellowships, etc.  
See Mr. Fegely, Studio Cottage  
Tuesday and Thursday, 3:30-4:30 P.M.**

# Features

## Sgt. Grizz...

### Nothing but the Bear Facts

Welcome Back from Spring Break!!!!!!!

17 March 1992 at 12:50 a.m., Security is dispatched by the Upper Providence Police Department to pick up students on the 422 Bypass. Upon arrival, it was determined that seven pledges were in custody and were transported back to campus. The matter was referred to the Office of Student Life.

**YELLOW LINES SIGNIFY STAFF PARKING ONLY -- EVEN IF THE WORD "STAFF" IS NOT ON THE SPACE. VIOLATORS WILL BE TICKETED!!!**

17 March 1992 at 1:25 a.m., Security responds to the Quad after being advised of a male subject looking into one of the rooms through a window. The exterior and interior of the Quad were searched for a male subject fitting the description with negative results. The Collegeville Police Department has been advised of the incident and the investigation continues...

**IF YOU FEEL UNCOMFORTABLE IN A SITUATION OR SOMEONE IS ACTING SUSPICIOUS...CALL SECURITY RIGHT AWAY: DIAL 489-2737 OR 489-4111 EXT. 2737.**

**ALL VISITORS AT THE QUAD MUST BE ESCORTED BY THEIR HOST AT ALL TIMES. ANYONE FOUND NOT ADHERING TO THE RULES AND REGULATIONS OF THE QUAD WILL BE REFERRED TO THE OFFICE OF RESIDENCE LIFE FOR DISCIPLINARY ACTION.**

## Environmental Notes

BY KRISTIN WHITE  
Of The Grizzly

Most dorms and houses on campus now have glass recycling for bottles and jars. While the main ingredient of glass--sand--is still plentiful, recycling means using less energy and producing less waste.

When recycled glass is added to a glass mixture, it lowers the melting temperature of the mixture; therefore, it takes about 32% less energy to create recycled glass than to make it from raw materials. The energy saved from recycling one glass bottle will light a 100-watt bulb for four hours.

The materials used in making glass (sand, soda, and lime) must

be mined and transported. This process creates approximately 385 lbs. of waste for every ton of glass produced. When only 50% recycled glass is used, however, the waste can be decreased by up to 80%. Additionally, recycling glass can reduce related air pollution by 20% and water pollution by 50%.

One other issue to think about is the waste of the actual bottle; decomposition of glass can take up to 1000 years or more. Since we throw away 28 billion glass bottles and jars every year--enough to fill the twin towers of the World Trade Center every two weeks--that's a lot of waste to keep around.

Please consider the advantages of recycling glass and remember not to throw away your bottles and jars.

## This Week In U.C. History

BY KRISTIN WHITE  
Of The Grizzly

The 1940's were a busy time for the U.S. In 1939, the world went to war again and in 1941 the U.S. became a part of it. A survey in the 1940 *Grizzly* this week indicated that 68% of the students believed the U.S. would be able to stay out of World War II.

In 1941 this week, the International Relations Club held a debate on "The Hoover Plan and Food For Europe." Additionally in 1941, many of the Ursinus intramural teams held play-offs this week, including boxing, wrestling, track and women's basketball.

In 1942 this week, the "Y" (Y.M./Y.W.C.A.) held a collection to donate metal toothpaste and shaving cream tubes, tin foil and postage stamps to the American Red Cross. As the U.S. was in a time of national emergency, a decision was made this week in 1942 to temporarily abandon Senior Comprehensive Exams for the duration of the war.

The Curtain Club presented their spring play "The Cat and the Canary" this week in 1943. Also in 1943, Robert Susan donated his two paintings of Dr. George Pfahler and Dr. James M. Anders to be hung in Pfahler Hall. Ursinus offered two qualifying exams this week for the Army and the Navy College Training Programs.

In 1944 this week, the "Y" held a welcoming party for the new students on campus, including approximately 13 transfer students and 60 new V-12 trainees.

In 1946, students were trying to re-adjust to peacetime lifestyles. The Men's Student Government Association held a meeting to revise their constitution, returning to a pre-war basic. With the return of more male students, the reorganization of many campus fraternities took place. This week in 1946, the IFC and ISC co-sponsored a ball at which young men could accept bids from the newly re-formed fraternities.

And in 1947 this week, the German Club sponsored a campus speaker, George Allen, to talk about the myths and legends of Hitler.

## Wild Kingdom

By Anthony Rubino, Jr.

"I think, therefore I am." —Descartes

WHAT WE SAY

Hey! Great tan! How was your spring break? Really?! Where did you go? Really?! Who did you go with? Really?! Wow! That sounds great! You did what?! With a flamingo?! No way! Were you wasted? Really?! No way! In the pool?! With who?! Really?! Hey listen I gotta get goin', I'm late for class. Great tan. Really!

© Anthony Rubino, Jr., 1992

WHAT WE THINK

Ooooo! Nasty sun burn. Looks painful. Crap! Here we go again. I barely know this jerk. I'm sick and tired of askin' people how their skin' break was! I don't care how it was! And I know they don't care how mine was either so I wish they'd stop asking me. What can I say to get outta here? I'll say I'm late for class. That always works.

© Katie Mabe

## ASK MR. COLLEGE

**Q.** Dear Mr. College; How did it feel to succeed to the presidency after the death of Warren Harding?—Curious

**A.** Dear Curious; This is Ask Mr. College, not Ask Mr. Coolidge.

**Q.** Dear Mr. College; I recently graduated from high school. Quite frankly, I'm not very bright. Does this mean college is out of the question?—Dunderhead

**A.** Dear Dunderhead; You may not be bright, but you can still go to college. The only stipulation is, you'll have to major in communications.

**Q.** Dear Mr. College; I'm dyslexic, and I find it hard to study. What should I do?—Backwards

**A.** Dear Backwards; .69bi on 9v6d l



**-STUDENT RATES  
-STEP AEROBICS**

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MARCH

### Campus Paperback Bestsellers

1. Life's Little Instruction Book, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95.) Advice for attaining a full life.
2. The Prince of Tides, by Pat Conroy. (Bantam, \$5.99.) Southern man confronts his family's past in New York City.
3. Seven Habits of Highly Effective People, by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
4. Jurassic Park, by Michael Crichton. (Ballantine, \$5.99.) A theme park's cloned dinosaurs are creating a world crisis.
5. You Just Don't Understand, by Deborah Tannen. (Ballantine, \$10.00.) How men and women can understand each other better.
6. Scientific Progress Goes "Boink," by Bill Watterson. (Andrews & McMeel, \$7.95.) Latest Calvin & Hobbes cartoons.
7. Fried Green Tomatoes at the Whistle Stop Cafe, by Fannie Flagg. (McGraw-Hill, \$6.95.) A woman's remembrance of life in the deep South.
8. Unnatural Selection, by Gary Larson. (Andrews & McMeel, \$7.95.) Collection of Far Side cartoons.
9. Wayne's World: Extreme Close-up, by Mike Myers and Robin Puzan. (Hyperion, \$7.95.) Based on Saturday Night Live sketches.
10. The Waste Lands, by Stephen King. (Plume, \$15.00.) King's latest volume in The Dark Tower series.

Compiled by The Chronicle of Higher Education from information supplied by image stores throughout the country. February 11, 1992

### New & Recommended

A personal selection of Emily Gray, Cornell Campus Store, Ithaca NY

In the Spirit of Crazy Horse, by Peter Mathiesen. (Penguin, \$14.00.) Comprehensive history of the desperate Indian efforts to maintain their traditions and exposing the Lakota tribe's long struggle with the US government.

In our Defense, by Ellen Alderman and Caroline Kennedy. (Avon, \$12.00.) The Bill of Rights in action revealing how its grand principles take shape in the lives of ordinary people.

Crisis on Doona, by Anne McCaffrey and Jody Lynn Nye. (Ace, \$4.99.) Humans and alien Hrubans have lived peacefully on Doona due to a joint treaty. Now, the treaty comes up for renewal and someone is sabotaging all they have worked for.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

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## Horoscopes

\*\*\*\*\*

BY GURU TOM  
Special to The Grizzly

[Editor's Note: Siouxsie is out this week, due to an unfortunate condom-machine accident over Break. Fortunately, she'd seen it coming (you know how it is with psychics and condom-machines), and had the foresight to ask the Guru for a hand this week. Don't worry, she'll be back to her old, latex-free self next week.]

**Taurus**--A strong Luna in your sign indicates an emphasis on competition, struggle, victory over seemingly impossible odds. Traditional Taurus wisdom hints that cunning and charisma will be needed. Hold onto those incriminating photos; you may yet pull a 4.0.

**Gemini**--Jeh love, mon, I an' I see bad Sun-mon comin' down on ya. Cool and measure, word o' Jeh. (Ganja-Guru)

**Scorpio**--Ascendancy of Orion puts you in an intellectually advantageous position. Take advantage of this added brainpower by doing something new and stimulating. Don't just get drunk and play Nintendo; get drunk, play Nintendo, and go see *Wayne's World*.

**Aries**--Tomorrow! Tomorrow! (Everybody now!) There's always! Tomorrow. It's only a day awayyyyyy...

**Capricorn**--Central precedence of your sign in the Celestial Court

indicates that you are in control this week; reality is yours to command. Not that this week will be any better than the last, but it's entirely your fault this time.

**Virgo**--The horror, The horror.

**Sagittarius**--Due to a freak concurrence of planets, Sagittarius will not be having a horoscope this week! Yes, for the first (and only) time in your life, you are no pawn of the stars, but the helmsman in the ship of your own destiny. Take advantage of this unique opportunity. Maybe change your major--or even drop out of Ursinus entirely! Join a biker gang!

**Cancer**--Congratulations! Your astrorhythmic cycle is at a cosmic peak; this is going to be the best week of your life! Every nagging doubt you ever had about your life can be resolved this week. The world is your oyster, and you have but to reach for the pearl. Live it up, since after this week, it's rapidly gonna go downhill.

Oh, wait, these damn charts are so confusing. That was *last week's* prediction. Oops, is the Guru red.

**Pisces**--Venus has ascended in your House, but only marginally. Love is in the air, yet just out of reach. Did the Guru mention that all the *sexiest* psychically attuned babes are waiting for you at 1-900-GURUBABES, just eight dollars a minute...

**Leo**--Permit the Guru to relate a parable. Once, there were two women (let's call them Sally and

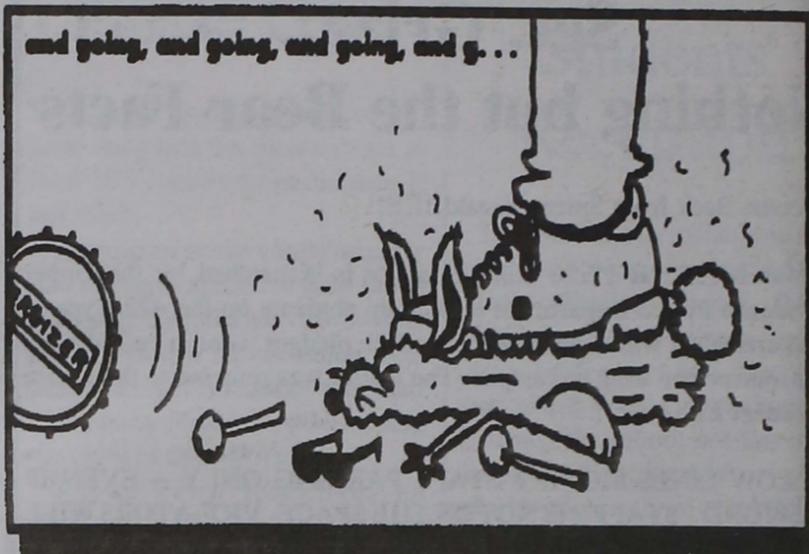
Oprah) who quarrelled over the custody of a child. They brought this child before the Guru, presented their cases, and asked the Guru to make a judgement. The Guru took the child in one hand, a knife in the other, and said: "I will cut the child into two equal halves, and give you each one." The two women proceeded to mace the Guru, have him arrested for endangering a minor and child molestation, and have their overpaid lawyer-sharks strip him of everything he owned. Thanks for letting the Guru get that off his chest.

**Libra**--"Constancy" is the watchword. This week promises to be every bit as rewarding as the last week, the first week back from Spring Break and a record-breaking cold snap. Smile.

**Aquarius**--The Southern Cross hovers above you like so many astrological vultures. Yip, you'll be layin' low *this week*.

**If Today is Your Birthday:** What, you think you're something *special*? I guess you want a *present* from Guru Tom. I'll give you a present, you whining little...MMPHH! MFU NF HP! MMMP!

[Editor's Apology: We perhaps should have warned our sensitive readers of the offensive and politically incorrect nature of the Guru's opinions. He has been forcibly restrained and will be spending a few days at Eagleville's Psychiatric Ward for surgical decynicism. Next week, we'll all see a kinder, gentler Guru.]



### THE THIRD ANNUAL NATION/I.F. STONE AWARD FOR STUDENT JOURNALISM



ENTRY DEADLINE: JUNE 29, 1992

**PURPOSE:** The Nation Institute/I.F. Stone Award recognizes excellence in student journalism. Entries should exhibit the uniquely independent journalistic tradition of I.F. Stone. A self-described "Jeffersonian Marxist," Stone combined progressive politics, investigative zeal and a compulsion to tell the truth with a commitment to human rights and the exposure of injustice. As Washington editor of *The Nation* magazine and founder of the legendary *I.F. Stone's Weekly*, he specialized in publishing information ignored by the mainstream media (which he often found in *The Congressional Record* and other public documents overlooked by the big-circulation dailies).

**ELIGIBILITY:** The contest is open to all undergraduate students enrolled in a U.S. college. Articles may be submitted by the writers themselves or nominated by editors of student publications or faculty members. While entries originally published in student publications are preferred, all articles will be considered provided they were not written as part of a student's regular course work.

**THE PRIZE:** The article that, in the opinion of the judges, represents the most outstanding example of student journalism in the tradition of I.F. Stone will be published in a fall issue of *The Nation*. The winner will receive a cash award of \$500. *The Nation* reserves the right to edit the winning article to conform to the space limitations of the magazine. Announcement of the winning article will be made in *The Nation* in the fall of 1992.

**DEADLINE:** All entries must be postmarked by June 29, 1992.

**ENTRY RULES:**

All entries must have been written or published between September 1, 1991, and June 29, 1992. Tear sheets or photocopies are acceptable.

Each writer, editor of a student publication or faculty member may submit up to three separate entries. A series of related articles will be considered as a single entry. Investigative articles are particularly encouraged. There are no restrictions as to scope, content or length.

Accompanying material in support of entries is not required, but entrants are encouraged to submit a cover letter explaining the context of the submitted story, along with a brief biographical note about the author. Elaborate presentations are neither required nor desired. Entries will not be returned.

Judges reserve the right to authenticate, accept or disallow entries at their discretion. The decision of the judges is final. All entries must include the writer's school, home address and telephone number.

ALL ENTRIES SHOULD BE SENT TO:  
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Movie Review Hot Shots

BY GAR DONECKER AND ERIK MOORE Of The Grizzly

Last summer, at Six Flags Great Adventure Amusement Park, the bigger rides had television monitors strategically placed throughout the lines to entertain those enduring the lengthy waits. (Fear not, a movie review does follow.) At first, the monitors were a welcome diversion, because they showed old Bugs Bunny cartoons, music videos, and previews of upcoming feature films. As the day passed, though, the monitors ceased being a distraction and started to become more and more annoying. Bugs Bunny cartoons, of course, never grow old no matter how many times they are repeated. Unfortunately, the "Hot Shots!" trailer—which was less than promising from the start—staled even faster than that atrocious Bryan Adams song they kept playing.

Good news follows: No, we're not offering passes to Great Adventure. But "Hot Shots!" the movie turned out to be funnier and more effective than "Hot Shots!" the preview. Where the trailer showed a dense succession of trips, falls, and pie-in-the-face sight gags, the movie also includes satire, verbal and character humor.

Another surprise was that Charlie Sheen ("Navy Seals," "The Rookie") worked so well in the straight role that Leslie Nielsen plays in the "Police Squad" spoofs. Sheen, along with Lloyd Bridges, carries the movie with consistent deadpan deliveries. Actually, in contrast with "The Naked Gun 2 1/2," almost all of the roles in "Hot Shots!" are played seriously, which makes the absurdity even funnier.

Jim Abrahams (who co-directed "Airplane!" with Zucker of "The Naked Gun" fame) directs the film with a slightly slower pace than his previous films. Highlights of the film included the sex scene spoof, some horse-riding acrobatics, and an extended parody of "The Fabulous Baker Boys" (another movie with a long, annoying trailer.)

"Hot Shots!" also has a plot, but neither of us could really remember it, so it obviously wasn't important in keeping the movie entertaining.

"Hot Shots!" is fun, light entertainment. As for Great Adventure, the "Great American Scream Machine" is good, but still a notch below Canadian Wonderland's "Wilde Beast." And neither, of course, come close to Busch Garden's "Big Bad Wolf."

Precipitation Indication

BY PEPE BYRMON Of The Grizzly

OK, It's official--the administrative minds at Corson have decided to permanently cancel spring. It's not coming, so don't look for it. Ursinus College and the surrounding areas will live in perpetual winter, forever, with snow at least once a week for the rest of the school's existence. Bearing this in mind, two new statues were installed this past February to measure the total snowfall the school receives.

"Precipitation Indication," the title for the two new sculptures that lie between Bomberger and Olin halls were gifts from the Berman Meteorological Society to the college and its new meteorological department. Merging art with function yet again, the administration decided the change in weather policy was needed. An upper level member of the Corson Crew who wished to remain anonymous was quoted as saying, "to expand the already wide Ursinus appeal to high school students the college is combining the expanding majors of art and weather studies into the new department of meteorological art. We just canceled spring on a whim." No doubt this new major will go a long way in reducing the admission recruiting problem of recent years. One must wonder, however, what the administration

will do when the snow levels exceed the length of the artistic monitoring devices, which will assuredly happen soon if these weekly blizzards continue.

A pair of grayish marble columns rising parallel into the air, one wonders why the gurus of the Ursinus art (and meteorological) world decided to put the sculpture in such a humble location. This meteorological majesty is not easily visible, almost hidden by the buildings surrounding it. Why would such an obvious addition to the school's marketability (to all high school seniors interested in weather art) be shamelessly slighted? Further pressing of the Corson informant resulted in the following statement, "We are very proud of our latest sculpture addition. No intentional insult to anyone related to the estimable meteorological art department was meant. There was such an angry backlash at the cancellation of spring that the administration tried to minimize the reaction. We are not prejudiced against spring and apologize if our actions were interpreted thusly."

Reversing their decision on warmer weather late last night, the Corson Gods have changed the spring cancellation to a delay. Spring has been rescheduled for April 1 and all further snows have been canceled. The statue, however, will remain as a legacy to Corson efficiency.

Maquette Exhibit

FROM COLLEGE COMMUNICATIONS Special to The Grizzly

"Maquette to Monumental: Sculpture from the Permanent Collection" will be on exhibition in the Upper Gallery of the Phillip and Muriel Berman Museum of Art from Tuesday, March 24, through April 16, 1992.

The exhibition will focus on maquettes, or models, of large scale, sited sculptures. While the maquettes are part of the Berman Museum's permanent collection, most of the large scale versions of these works are located at sites

around Pennsylvania, gifts of the Bermans. The maquettes will be complemented by artists drawings and color photographs of the full scale works on site.

The exhibition also will focus on the creative process of the sculptor, from a small scale model and preliminary drawings to the fully realized rendition of the piece. In this process, a 12 inch model will sometimes translate into a 15 foot tall sculpture.

Among the artists to be represented in the show are Lynn Chadwick, Buky Schwartz, Israel Hadany, Igael Tumarkin, Thomas Sternal and Menasche Kasishman.

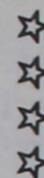
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This semester's pro-Theatre production, William Shakespeare's "Measure for Measure," opens next Wednesday, April 1. This particular production promises to be a very unique presentation, incorporating a modern setting complete with rap music and dance. The cast of 15 is highlighted by lecturer Keith Strunk, senior Kristen Schwarz, and sophomore Matthew Hicks. The show, directed by Dr. Joyce Henry, will run April 1-4 and will begin at 7:30 P.M. Tickets are \$4 for the general public and \$3 for students and senior citizens. Reservations may be made by calling 489-4117.

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Oscar Picks



BY GAR DONECKER AND ERIK MOORE Of The Grizzly

In the spirit of the Academy Awards, which are awarded every year to recognize Hollywood's finest efforts in moving making, we want to offer our picks from this year's nominees. The following are not predictions (so no gambling, please) but represent our preferred winners.

Best Picture: "The Silence of the Lambs." Hollywood will probably lean more towards "Bugsy" or "JFK," but of all the nominated films, "The Silence of the Lambs" is the most cohesive in terms of acting and directing. The movie was also certainly the most intense and engaging among the nominations.

Director: Ridley Scott. Demme ("The Silence of the Lambs") and Levinson ("Bugsy") are also worthy, but Ridley Scott's style and energy gives "Thelma & Louise" the superlative direction of the year. Also, because we cannot not give "Thelma & Louise" the Best Picture Oscar, we feel obligated to give Scott this Oscar.

Actress: Susan Sarandon. Both Geena Davis and Susan Sarandon ("Thelma & Louise") easily surpass their competition. We choose Sarandon because she is the veteran actress and had the more difficult role playing the straightman to Davis's more flamboyant character.

Actor: Anthony Hopkins. This was the hardest category to choose from with the competition including acting legends Warren Beatty ("Bugsy") and Robert De Niro ("Cape Fear"), and an outstanding performance by Robin Williams ("The Fisher King"). Anthony Hopkins delivered the intriguing and frightening Hannibal Lecter with relish.

Supporting Actress: Mercedes Ruehl. We pick Mercedes Ruehl ("The Fisher King") through the process of elimination. (We also think Kathy Bates ("Fried Green Tomatoes") was somewhat shafted by not even receiving a nomination.

Supporting Actor: Jack Palance. Need we say more?

Original Screenplay: Richard LaGravenese. "The Fisher King"'s writing is insightful, disturbing, funny, and very good.

Foreign Language Film: "Raise the Red Lantern" (Hong Kong). We actually have not seen any of the nominated foreign language films because they are not out yet on video tape. We picked this to try to get some brownie points in our World Literature class.

Cinematography: Adrian Biddle. The cinematography of "Thelma & Louise" is in one word, incredible. "Terminator 2: Judgement Day" is also excellent, but in "T2" Adam Greenburg does not make the same use of landscape that lends "Thelma & Louise" such a majestic look.

"Terminator 2: Judgement Day" Oscars: Film Editing, Sound, Sound Effects Editing, Visual Effects. "T2" is the best looking and sounding of the year. In these categories, we actually predict that our picks will coincide with the actual Academy Awards.

Some other picks, Art Direction, Costume Design: "Hook."

Original Score: Alan Menken ("Beauty and the Beast").

Original Song: "Belle" (music by Alan Menken, lyrics by Howard Ashman).

Adapted Screen Play: Agnieszka Holland.

The Oscars will be presented on March 30.

only 2 more weeks 'til CARROT TOPS

The second International Wednesday Program this semester will gather in the Wismer Parent's Lounge on March 25 from 12:30 to 1:20 P.M. It follows a well attended, much enjoyed February program on student life in China.

The March program will be on Japan, specifically highlighting comparative family relationships as observed by our Japanese exchange students and an American who spent several months in Japan. Presenting their observations and answering questions will be students Megumi Uchiyama, Shizuka Sakurai, Tomoko Sasaki, Wakako Yagi, Richard Tarr, and Riki Takigasaki. Professor Yasuhiro Sekikawa, visiting professor of religion from TGU in Sendai, Japan, will also attend. Traditional Japanese snacks will be served.

This series, held on the last Wednesday of each month, gives the campus community an opportunity to meet and talk with our international students, to learn something about their countries, and to sample typical food and drink. The series is sponsored by the Foreign Student Advisors's Office and the Musser International Experience Program. All are invited to listen, question, discuss, and enjoy the refreshments. In April, International Wednesday will focus on India.

# Arts and Entertainment

## New Sculpture Exhibit to Open

FROM CAMPUS COMMUNICATIONS  
*Special to The Grizzly*

“Marks and Messages: Sculptures by James Fuhrman,” an exhibition of 31 small-and large-scale sculptures and six drawings, will be on display at the Philip and Muriel Berman Museum of Art at Ursinus College from Friday, March 27 to June 21, 1992. The public is invited to attend an opening reception from 5 to 8 P.M. on March 27 at the museum.

Presented in conjunction with the 14th annual International Sculpture Conference, to be held in Philadelphia June 3 through 7, 1992, “Marks and Messages” seeks to evoke in the viewer a sense of geologic and archaeological discovery.

Fuhrman’s monolithic sculptures appear to be quarried stone totems of ancient times. Embedded in their sheer concrete faces are hieroglyphic symbols contrived in steel, which look as if they might

have been written by forgotten gods. Other works by Fuhrman have been inspired by dance, and, in fact, dancer Martha Graham once praised his works as being “very evocative and beautiful in their space and proportion.”

“In the Ursinus exhibit, the sculptures will be arranged in six installations, or groupings. Mounted on the walls will be their 31 titled, which when read in succession, will form a single, 31-line free verse poem, “Marks and Messages.”

In Fuhrman’s theory of his work, the installations provoke questions about natural forces, time, and the source of the marks. The viewer is asked to ponder the duality of the monolith: are they a geologic phenomenon or a fiction of this process created by the artist?

Fuhrman, who holds a B.A. from the University of Pennsylvania and an M. Ed from Temple University, is currently on the faculty of the Philadelphia College of Textiles and Science. He has also taught at

Queens College in New York City, Miami-Dade Community College, Antioch College of Philadelphia, Cedar Crest College and the University of Miami.

His outdoor sculptures may be seen at sites all over the Philadelphia area, as well as in neighboring states, and his works have been seen in numerous exhibitions in the Delaware Valley and in Washington D.C.

The International Sculpture Conference is the largest international meeting devoted to contemporary sculptures, providing a world-class forum for the international arts. It is sponsored by the International Sculpture Center in Washington, D.C.

The Berman Museum of Art at Ursinus College is known for its diverse collection, which includes 19th and 20th century American art, 18th and 19th century European and American portraits and landscapes, and a Pennsylvania German collection of significant art and artifacts.

## Movie Review - My Cousin Vinny

BY A. JUDD WOYTEK  
*Associate Editor*

Are you in need of a good laugh? If you answered yes, then I would strongly suggest that you take a road trip to a local movie theater and see “My Cousin Vinny.” This movie is a hilarious comedy about a New York attorney played by Joe Pesci (“Home Alone”).

The film begins with two young boys, played by Ralph Macchio (“The Karate Kid”) and Mitchell Whitfield, being arrested in a small town in Alabama. The boys have mistakenly walked out of the “Sack of Suds” convenience store with a can of tuna fish in Macchio’s coat pocket. Soon after they realize that they have unintentionally shop-lifted, they are stopped by a police officer.

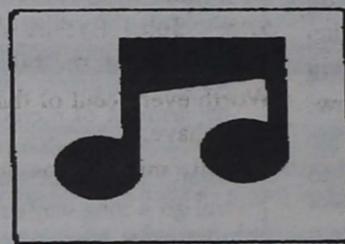
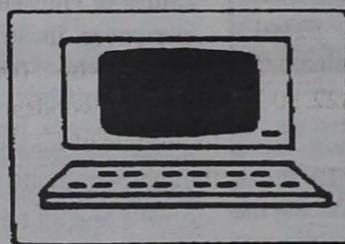
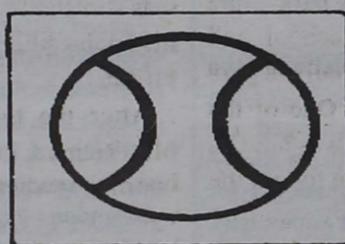
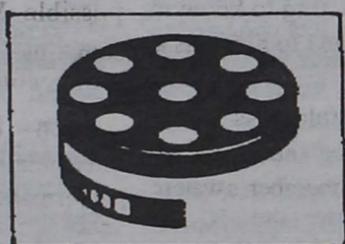
The boys under questioning, say that they are guilty and are turning themselves in. However, the police are not arresting them for shoplifting, but for murder! The clerk at the “Sack of Suds” was shot by two teens in a green convertible, the same kind of car the boys have.

Macchio calls his mother who suggests that to save money, he should call his cousin Vinny to defend them. When Vinny arrives in Alabama (sticking out like a sore thumb) the boys discover that he has only been a lawyer for six weeks and has never gone to court.

Marisa Tomei plays Vinny’s fiance and puts on a wonderful performance that carries the film at points and Fred Gwynne (Herman on “The Munsters”) plays the Alabama judge that follows procedure strictly by the book.

The plot follows Pesci as he tries to learn courtroom procedure as the case goes along. He is thrown in jail a number of times for contempt of court and gets in trouble when Gwynne checks his credentials.

Director Jonathan Lynn does a wonderful job at keeping the audience laughing, cutting out of the plot unnecessary scenes that the audience only hears about and knowing when to end a skit. The movie flows along quickly and gives you just enough time to catch your breath between laughs. On a scale of 1-5, I give the film a 4.



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- Paula Abdul, Michael Bolton, Mariah Carey, Depeche Mode, Aretha Franklin, Hall & Oates, Whitney Houston, Janet Jackson, Latoya Jackson, Michael Jackson, Billy Joel, Elton John, Julian Lennon, Huey Lewis & The News, Madonna, George Michael, Moody Blues, Alannah Myles, New Kids, Pointer Sisters, Prince, Tina Turner, Luther Van Dross, Wilson Phillips.....AND MORE.....

- Bill Biv Devoe, C&C Music Factory, Color Me Badd, Gloria Estefan, Hammer, Ice-T, Public Enemy, Vanilla Ice....AND MORE.....

- Alabama, Clint Black, Garth Brooks, Johnny Cash, The Judds, K.D. Lang, Loretta Lynn, Reba McEntire, Ronnie Milsap, Willie Nelson, Kenny Rogers&Dolly Parton, Ricky Skaggs, Randy Travis, Hank Williams, Jr., Tammy Wynette.....
- Beach Boys, Beatles, Tony Bennett, Carpenters, Ray Charles, Nat King Cole, Nataile Cole, Perry Como, Bing Crosby, Miles Davis, Neil Diamond, Fats Domino, Connie Francis, Marvin Gaye, Amy Grant, Julio Iglesias, Patti LaBelle, Liberace, Henry Mancini, Barry Manilow, Johnny Mathis, Paul McCartney, Liza Minelli, Anne Murray, Ricky Nelson, Wayne Newton, Peter, Paul & Mary, Righteous Brothers, Linda Ronstadt, Paul Simon, Simon & Garfunkel, Frank Sinatra, Barbara Streisand, James Taylor, Frankie Valli, Sarah Vaughn, Dionne Warwick, Nancy Wilson

# Arts and Entertainment

## Celebrity Corner

BY ANNETTE RAWLS  
Assistant A&E Editor

Howdy, gossip hounds! Well, quite a bit has been happening during the past few weeks, and I see no point in dragging it out. So yours truly shall cut to the chase and give you the latest buzz on the 'biz...

First and foremost on the list is the news that megaplayboy Warren Beatty finally tied the knot with his lady love Annette (what a keen name) Bening in a private ceremony a short time ago. A few weeks prior to the ceremony, the happy couple also had a bouncing baby girl, Kathryn. Now it just really sucks to be Madonna, eh?...

And didja hear that Prince Andrew and Sarah Ferguson (the Duke and Duchess of York, respectively) are calling it quits? Yep, Randy Andy and Fergie are currently seeking a legal separation, supposedly because the Duchess was stealthing around town with billionaire Texan Steve Wyatt. Reports claim that the temperamental red-head could also walk away with a cool 5 million in cash upon settlement. Yee-haw, Fergie...

The stork also paid a visit to dorky film genius Steven Spielberg and his wife, actress Kate Capshaw on March 10 with the arrival of son

Sawyer (as in Tom?). Why not name the poor kid Huck, for cryin' out loud?...

And all you film buffs had better gather 'round--the original, uncut version of *Fatal Attraction* is now in video stores with the ending that never made it to the theaters. The original ending supposedly has superstud Michael Dougllass being thrown in ye ol' slammer for blowing away psychotic love interest Glenn Close...

And now for some sad news: Grace Stafford, who provided the voice for wacky cartoon icon Woody Woodpecker, died last Thursday. As of this writing, no additional information could be found as to the cause of death...

Last of all, some local tour news: performing on Friday, April 17 at Tower Theater in Upper Darby, PA will be P.I.L., B.A.D 2, Live, and Blind Melon, collectively being billed as the MTV 120 Minutes Tour. I don't know about you, but I'm pretty darn excited about this one. And besides, who in their right mind would pass up a chance to see John Lydon strip naked while spitting on his audience? Worth every cent of that \$22.50 I don't have...

Well, mis amigos, the party's over. Until next week, stay tuned because that's all the dirt I've got...and that's entertainment!

BY MELISSA MILLER  
Of The Grizzly

On Thursday, March 19th, "Giggles" Comedy Club presented the comedy of Jay Mohr and the mind-reading talents of Robert Channing. Jay's humor and cocky attitude had the audience in stitches and Robert managed to turn some ESP skeptics into believers.

At age twenty-one, Jay Mohr is one of the youngest comedians on the college circuit. This is his first year working colleges. When asked how he chose comedy as a career Jay explains, "My high school had an open mic night and I decided to try it; once I did I knew that comedy was what I wanted to do." Jay has showcased three times at NACA and can currently be seen on MTV's new game show, "Lipservice" where he is the host.

Jay opened his show by getting to know the audience, especially Dana, and why she liked Vanilla Ice. He then launched into some of his experiences in airports, taking dates on rides at amusement parks, and experiences in high school and grammar school (especially in gym class and woodshop). One of the highlights of his show was how he thought we should have fought the Persian Gulf War- by sending MacGyver, the A-Team, and the characters of Scooby Doo over to fight.

Following Jay Mohr was Robert Channing with his unbelievable psychic powers. Robert has been on the college circuit for about three years and has been seen on Good Morning America and CNN Live as well as having shared the stage with Robin Williams and Billy Crystal. When he was younger, Robert was into magic tricks and finding out how the mind worked. He believed that magic taught the psychology of the mind. As he explained to the audience, his show

is, "35% ESP, 35% showmanship, and the rest is dumb luck."

Robert opened his show by predicting how much change was in the hands of one of the members of the audience. He then had two members of the audience, Sky and Jamie, blindfold him and he told everyone the serial number of a dollar bill that was pulled from the audience. The audience was then asked to write on a piece of paper the following things: a number that meant something to them, a nickname they were called, the funniest thing that ever happened to them, and if they had any questions that they would like to ask him about something going on in their lives that they were unsure of. Sky and Jamie then collected all the papers from the audience and while still blindfolded, Richard called out to some people and answered some of their questions. Some people wanted to know where he bought his tie and some other questions included wanting to know how he did his tricks. The funniest question was somebody wanting to know if his friend sitting next to him was a virgin.

After the blindfold was taken off, Richard moved the hands of one of the audience member's watch with his mind, and to end his show he asked four members of the audience to make up a dream vacation including the cost, the location, the time, and who they would go with. After which another student opened a previously sealed envelop that contained Robert's prediction that was dated the day before while he was on an airplane. To everyone's amazement the two matched.

After the show, Robert moved a block of wood with his mind and two other student's minds. He also answered some of the students' questions who were trying to figure out how he did some of his tricks.

Both Jay Mohr and Robert Channing provided an exciting and entertaining evening which the audience thoroughly enjoyed. Robert Channing left us with some advice that he has picked up in his travels, "Do not follow where the path may lead, go instead where there is no path, and leave a trail."

## Touchstone Ensemble's Interpretation of "Candide"

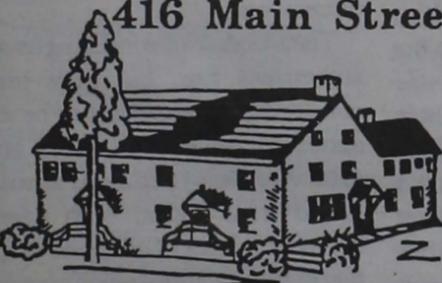
BY DORIAN LACONIS  
Of The Grizzly

On Thursday, March 19, the Touchstone Ensemble, of Bethlehem Pennsylvania, performed their interpretation of Voltaire's "Candide" on campus. The performance was at 7:30 P.M. in the Ritter Center. It was entitled "Candide: It's the Best of all Possible Worlds" and was set sometime between the 18th and 20th centuries.

Even though it was an interpretation, the purpose of the performance remained the same: to question the workings of the world. The show poked fun at Voltaire's claim that this is the best world. In spite of all the tragedies that the characters experienced, they still remained optimistic. It was agreed that everything that had happened had a purpose and that things could have been much worse. I am not so sure I agree with that optimistic interpretation, but perhaps my views aren't important. One thing everyone agreed on was that they enjoyed the performance. The actors' performances were very funny, and everyone who attended was rolling with laughter. The only complaint I heard, however, was that the audience was so small; only 27 people came to watch.

To my surprise, the group of actors that performed was also very small. In fact, there were only four actors, each of whom played many characters. The four actors were Bill George, Susan Chase, Eric Beatty, and Sara Zielinska, who also made some of the changes and additions to the original text by Voltaire in their interpretation. The performance was directed by Jim Calder.

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Any omission in the staff box is an unintentional Editors' error. Our sincere apology.

The Grizzly was founded in 1978, replacing the previous campus newspaper, The Ursinus Weekly. The Grizzly is published and edited entirely by students, and the views expressed in the paper are not necessarily those held by the administration, faculty, or a consensus of the student body.

## Opinions

### Stop Complaining; Start Conserving

BY ELLEN R. SYLVESTER  
*Opinions Editor*

As I have grown older I can recall many times when my parents described growing up during World War II and through various other hard times that their families experienced. Most of these stories refer to the strange leftovers my parents were fed in order to prevent wasting any food: baked bean sandwiches, grits, and even once my dad claims he was fed a sandwich with syrup when there was nothing else to eat. These stories served their purpose for my siblings and I growing up; with the exception of my finicky sister, most of us never wasted much food or for that matter much of anything.

It seems to me, however, for the most part that many of the younger generation of Americans do not know much about conserving energy and other essential elements of living. Partly, I believe this is due to the fact that many of us have never lived through a war which has lasted longer than a year and which calls for rations of some kind. The Persian Gulf War was not a war which caused the public to be concerned about economics until its finish. In some ways I

believe that the attitudes of many Americans are yet to change regarding spending, despite the state of our economy presently. While many people complain about how bad the economy is, how many of us really have cut our spending during this period of economic hardship? Perhaps, however, this reluctance is caused by our president's repeated attempts to reassure the public of our economic stability.

Looking closer to home, Ursinus has not been really working on its conservation efforts either. True, members of the college community have begun recycling cans, glass, and paper with regularity, but there are many areas that have not yet been discovered where waste could be prevented. This past week, budget cuts were made in many areas and departments on the campus, and at the same time many complaints are coming from the student body regarding the high cost of tuition. Many of these wastes that I am talking about are largely caused by students living on campus. They are visible in my residence hall as well as most of the others on campus. I'm talking about windows left wide open with heat escaping through them;

televisions, radios, and lights left on for long periods of time; leaking toilets and faucets which go unreported; and perhaps the largest waste of all- the fifteen minute shower. I admit I am guilty of taking long showers myself but my point is that while we as students may not get utility bills each month, we still pay an annual fee for heat, water, and electricity to the school. The same is true in Wismer where paper products, cereal, and a lot of food is wasted at every meal. While this point may seem trivial to some, I feel it is rather sad that areas of academics should be cut when we could save some money and precious resources by rethinking our actions regarding these areas of our lives.

So the next time you have the urge to open a window when your heat is blaring or to make yourself a human prune in a fifteen minute shower, think about how your actions may affect the future of your academics because quite honestly the improvement of our economic situation is most likely going to rely on individual efforts to conserve in areas of their lives. Our government itself has not learned the meaning of the word conservation.

## Campus Memo

BY RICHARD P. RICHTER  
*President of the College*

Current students and faculty study and teach in a climate engendered by those who came before them on the campus.

Recently we lost two men who played a formative role in the making of the Ursinus we enjoy today -- Everett M. Bailey, who retired in 1977 as head of Physical Education and Athletics, and G. Sieber Pancoast, who retired in 1984, having served as Professor of Political Science and during much of his long Ursinus career as Dean of Men and coach of baseball.

If you know the influence such men had on the fabric of this place as it is today, you want the power to impress that understanding on the minds of current members of the campus community. And so you reach for anecdotes about them, hoping they will symbolize in a small way the largeness of their influence. You tell about Ace Bailey's humorous way of giving nicknames to students and colleagues, in the process demonstrating how much he cared about an individual. You tell about

the competitive spirit that make him a winner in the racquetball court over opponents half his age. You tell about the way he brought his Yankee sense of frugality to the running of his department. You tell about his role as a leader in the Middle Atlantic Athletic Conference in its formative years in the late 'forties and early 'fifties.

You tell about Sieb Pancoast's prowess as a legendary student athlete at Ursinus in the 'thirties and as a coach who taught as much by showing as by telling. You tell about Sieb's ability to be a firm enforcer of student rules as Dean of Men while at the same time being a friend and mentor. You tell about his meticulous preparation for his courses in American Government and in Constitutional Law. You tell about his "real world" career of fourteen years in Harrisburg, where he served with distinction in the General Assembly.

You tell about generous acts. I have heard the same story told of both men by different colleagues currently on the faculty; having been hired at Ursinus, the newcomers arrived in town with their families in need of immediate

help with their housing arrangements; Ace and Sieb, respectively, went to extraordinary lengths to give on-the-spot help in spite of inconvenience to themselves.

The anecdotes are meaningful and sometimes fun, but they leave something more general to be said about our inheritance from such men. Ace Bailey and Sieb Pancoast, in different styles, both deeply believed in a set of civilized values that govern relations among people. One thinks of good humor, honesty, truthfulness, caring, a concern for the continued growth and development of students and colleagues alike.

Ace and Sieb are examples of dedicated teachers who combined their mission as professionals and as human beings in a life of service fostered by the climate they found at Ursinus. Their innumerable acts over many decades reinforce values that characterize that campus climate. They thus made a lasting contribution to those who work and study on campus even today, although you may not have known them.

## More Responses to Airband Controversy

To The Editors,

As we all know, an act at this year's Airband competition has caused a bit of controversy on campus. In the last issue of *The Grizzly*, several African-American students expressed their own feelings about the students who performed in "blackface." My intention is not to further chastise the students in question, but instead to look at these events in different light. I believe that the problem is more than skin-deep, and the events surrounding Airband are merely a symptom of a much greater problem.

Personally, I was horrified to hear that students performed in "blackface." I am sure that many audience members, of any race, were equally as shocked. But many others, the performers, included, failed to see even the potential for offending anyone in their act. It is too easy to criticize the individuals as "racists" or "bigots," but is the problem that simple? These students lack the malicious and deliberate quality that these words imply. Their goal was not to offend, hurt, or belittle anyone in the audience. But does this let them off the hook? Is their ignorance an excuse for their behavior? does this alleviate the hurt or embarrassment felt by African-American students in the audience? Absolutely not. In fact, their quick cries of "we really didn't have any idea," are worse. Worse because they expose the greater problem.

Beyond the offensive actions of any individual, lies the overwhelming presence of ignorance and insensitivity--both on the Ursinus campus and beyond. The events at Airband are merely another example of a "majority" being unable to understand the feelings of a "minority." The problems did not just arise from not thinking about whether their actions were offensive, but rather from their complete inability to conceive a point-of-view outside of their own. As they reflected on their act previous to the performance, they certainly did not ignore or overlook the offensive quality. Instead, they saw their act as unflawed; to them the offensive nature of their act simply did not exist. Had they been aware of the offensive nature of their act, and performed anyway, then they would be guilty of bigotry and racism. But they were incapable of separating themselves from their

views as white-Americans. Why? Because, like so many of us, they have never learned how to look beyond the limit range of their own experience.

Again, I emphasize that Cara, Shannon, Paul, and Tony should not be singled out for any other reason than their being in the wrong place at the wrong time. This "inability" is by no means limited to these four students. Most white-Americans do not know how to look at themselves through the eyes of African-Americans. Most men cannot see themselves or their actions through the eyes of a woman. Few heterosexuals can, or even try, to understand the feelings of a homosexual. Jimmy the Greek makes repeated racial jokes, and is shocked that people are offended. Clarence Thomas allegedly asked Anita Hill, "Is that a pubic hair on your soda can?" and most of the male senators didn't perceive that comment as offensive. Ursinus students look at me and see no "benefit" for themselves from an organization like GALA.

Often, this problem is dismissed by those who commit it. They reflect upon their attitudes and beliefs, and perhaps believe that they can conceive the point-of-view of another individual. They decide, "this isn't offensive." Yet when their ideas are challenged, rather than examine their own shortcomings, they dismiss the complaint as: "the particular pet-peeves of a few students." The only difference between Airband and the Los Angeles police beating is in the degree of the action. Neither were done with premeditated motives. But both occurred. How can we say they do not grow from the same seed?

Why does this deficiency exist? Because we have never been taught to examine minority issues from anything but our own point-of-view. And until this changes, this problem will NEVER be resolved. In the recent past, changes in educational policies and curriculums have tried to introduce minority issues into education. But too often it is a "glossing-over" of the problem. The answer is not merely adding a post-script of women's issues to a fifty-year-old history lecture, or an addendum of black authors to a literary anthology. This solution cannot penetrate to the core of the problem, which often is not maliciousness or hatred, but instead a skill in which we find ourselves lacking.

But is this just the specter of "political correctness" rising again on the Ursinus campus? NO. The watchdogs of PC behavior merely try to eschew anything that could be remotely offensive, in order to maintain a serene environment. I am talking about teaching people WHAT is offensive, and WHY; and then letting them make their own decision on how to believe. I will never know what it felt like for African-American students at Airband. And most of campus will never know how I feel at hearing "faggot-jokes" at Reflections. Imagine the response if a campus guest comedian spent a portion of his act making racial jokes. Would the reaction be labelled a "pet-peeve" or "oppressively PC?"

What can be done? On a campus-level, many individual professors and students have worked to introduce minority issues both in and out of the classroom. But, since Ursinus falls a bit short of being a "diverse" campus, "with a recruitment policy that doesn't seem to stray beyond the 215/609 area codes), the prevailing mind-set is often misconstrued as the only mind-set, or worse, the only correct mind-set. The college needs to take an active and responsible role in both introducing diversity and minority issues to the students, and also to provide them with the "cognitive capability" to examine issues through a viewpoint other than their own.

In my work with GALA, and my contacts with PRISMA, I have discovered that Drexel University recently added a "diversity goal" to their institutional statement of purpose. This new statement of purpose, signed and supported by all faculty, made mandatory a class very similar to our Liberal Studies Seminar. In addition to orienting first-year students to the rigors of college academics, their class concentrates on issues of diversity. All aspects are covered: racial, ethnic, religious, gender, and sexual orientation. Student groups and outside lectures work closely with the classes to provide a concrete element to the coursework. The task is overwhelming, but at Drexel is meeting with great success. And what's more--a similar framework already exists here at Ursinus.

Of course, more is needed than just one class. The "diversity goal" must seep its way into many facets of the "mission" of the college. But the answer to diversity must come from diversity. Fellow

students, look closely at yourself, could you benefit from this increased awareness? To faculty, o you not have a definite interest in the long-term profile of Ursinus? We have a responsibility to ourselves to solve this problem, but the college has not only the obligation, but the capability to solve it. In two months I will graduate, and leave Ursinus. But I would love to see something happen, and soon, to change. We owe it to ourselves, and to each other.

Michael Cyr  
Class of 1992

In response to the Minority Student Union's criticism of Airband:

Although I consider myself extremely liberal in nature, and, therefore, abhor the existence of any form of racism, I must firmly state my disappointment with those views expressed by the Minority Student Union regarding the Airband issue.

Society has been trying for decades to tackle the problems that arise as a result of institutional racism. I would hope that a majority of our Ursinus community agrees that racial prejudice cannot be tolerated in a civil society. Do not most people in our modern era agree that all men are created equal? While strides have been made to combat this racism, I readily admit that all problems are not completely solvable. This, of course, is an unfortunate, yet insurmountable facet of everyday life.

I have noticed something very interesting though when talking with members of any minority group. Because of the everpresence of societal prejudices, minorities challenge ANYTHING which may appear to be the least bit racist. I assume though, they only accomplish the opposite. They successfully alienate themselves from the rest of the community by appearing to be unnecessary trouble-makers. Granted, some things within society are driven by an underlying theme of blatant racism. Some though, are not. Do minorities want acceptance as equal members of society, or are they simply after more recognition of an already accepted problem?

Airband is a function that exists for the enjoyment of students and faculty, and as a community, charity event. Some of the acts are composed of white musical groups, while others are black musical groups. Does this mean that only whites can imitate the white groups, while only blacks can imitate the black groups? Of course not! That, in and of itself would be discriminatory. Mr. Barber and Mr. Guenther were simply trying to present an accurate and entertaining rendition of a black music group. But instead of viewing their act as humor and entertainment, the minority

students brought forth unwanted and unnecessary criticism. They simply tried to make trouble where none existed.

I applaud Mr. Barber and Mr. Guenther for apologizing for their act in the previous issue of *The Grizzly*. That apology, in my opinion, was unnecessary, yet should be genuinely and wholeheartedly appreciated. Let me again stress that I do not, and have not ever, condoned racism. I hope though that in the future the minority students can more accurately judge such discrimination, rather than wrongly accuse two white students who merely wanted to supply our campus with some much needed entertainment.

George Yacobian  
Class of 1992

### Inappropriate Criticism

To the Editor,

I am writing this letter in response to the article on Airband written by A. Judd Woytek in the February 25, 1992 issue of *The Grizzly*. Not only was the article too long and poorly written, but I do not think that Judd should have taken it upon himself to criticize the acts.

When people are gracious enough to volunteer to entertain others and raise money for charity it is in poor taste to be critical of their efforts. Stating that the performance of the Kappa Delta Kappa women, "did not hold up against the better performances of the evening," and that "the Beta Sig pledges had far to go to be the top act of the night" was blatantly rude. Judd also stated that the Tau Sig Tyrants "overlooked the fact that the judges would not understand" the acts made on the fraternities in their signs. The Tyrants were well aware that the judges might not understand the signs. Airband is a show put on to entertain the student body. The Tyrants were more concerned with this aspect than with winning a prize.

It takes a lot of courage for non-professionals to perform on stage in front of their peers and a panel of judges. Judd's denouncement of some of the performances was uncalled for and petty. All performers should be praised for taking time out of their schedules to prepare a show for charity.

Sincerely,  
Kara De Zago

*To the sisters of Tau Sig and KDK and the brothers of Beta Sig, I extend my sincere apologies for comments taken as harsh in my article on Airband (Feb 25, 1992). I am sorry if the article seemed opinionated in any way. All acts during the evening were fun and exciting to watch. I assure you the harshness of my comments were unintentional.*

AJW

## (Sic)'em: A Concern Over *Grizzly* Policy

The Grizzly:

The standard use of "(sic)" notation is to indicate that words or passages in a quotation are being reprinted with errors because the source also contained errors. In the last *The Grizzly*, several letters to the editors contained "(sic)" notation. (Though I am a typist for *The Grizzly* I typed none of the editorials for that particular paper.)

A policy of reprinting letters to the editors with errors intact is, I think, in poor taste. This policy makes the authors of the letters look bad, and it also detracts from the overall appearance of the newspaper. Because letters to the editors are in a sense quotations (or at least submissions) from outside the newspaper, I suppose this policy can be somewhat justified, but incorporating a policy of correcting minor grammar errors, or at least hitting <CTRL-F2> to run a spell-check on submissions, would improve the paper's image.

The use of "(sic)" seems even more inappropriate when used inconsistently, as it was in the last *The Grizzly* where two other articles on the same editorial page were printed with spelling errors but without the "(sic)"s.

If *The Grizzly* chooses to continue printing letters dotted with errors and "(sic)"s, the paper should include a disclaimer warning authors that letters will not be edited. The policy will still be distasteful, but at least potential writers will be warned. The problem of the "(sic)" notation being used inconsistently is more serious. Only marking the errors in certain editorials suggests, at best, think, in poor taste. This policy

negligence on the part of the paper and, regardless of cause or intent, has a net effect of disparaging selected authors and their opinions. This is unacceptable in a newspaper. I hope that *The Grizzly* will be more responsible in the future.

Gar Donecker

Dear Grizzly editors:

For the last three or four years, the editors of *The Grizzly* have actively put down writers of letters to the editor through the liberal use of the term "sic." Instead of just editing the letters, which it is the editors' job to do, they point out each error by printing it exactly as written, and following it with a "(sic.)" Although some of the bloopers thus highlighted are appalling, the practice is patronizing, and coming from editors who themselves make mistakes, also hypocritical.

The tradition was especially offensive as applied on Page 7 of the March 3 issue. Each student who wrote about the Milli Vanilli Air Band incident was slapped with at least one "sic." But the students who had portrayed Milli Vanilli and who wrote to apologize were not awarded any "sics," although their letter contained two errors (the noun, "makeup" is one word, not two.) "The Guru" wrote a (cowardly anonymous) letter full of errors, but earned not a single "sic." Ellen Sylvester's column about Zack's had three errors, but no "sics."

Although I am sure you would deny any such intention, your unevenly applied editorial scorn could easily, in this case, be

interpreted as racism. Most of the time it is just annoying and distracting. Editors should reach for their pencils, not their "sic-shooters," when they see mistakes. Very few writers and editors are capable of avoiding all errors all the time, and most of us manage to make quite a few more than we would like.

Sincerely,  
Sally Widman  
Director of College  
Communications

*Editor's Note:*

I would first like to respond to these letters by apologizing for any misunderstanding resulting from my actions in the Opinions/Letters section of the March 3 edition of *The Grizzly*. I felt that I had made it clear from the beginning of the year that our policy regarding opinion letters from the campus was to print them in their entirety and exactly as they were submitted. I have consistently adhered to this policy throughout the year in order to avoid inadvertently altering the content or purpose of the letter, as previous *Grizzly* editors have been accused of doing, by editing pieces which were intended to be read "as is." Unfortunately, in an attempt to avoid one problem, I have come across an entirely different one.

Letters of opinion are certainly among the most important and widely-read facets of this newspaper. With this in mind, I have done everything in my power to print every submission in its entirety, even though a limit of 400

words is imposed for space concerns. As stated in every Opinions section, the deadline for a submission is the Thursday prior to publication. Nevertheless, my Opinions editor and I stayed up extra late that night in order to accommodate space for those letters, which were received at approximately 9pm Sunday.

There is no question that each issue of *The Grizzly* contains quite a few errors that slip past our tired eyes at 3:00 Monday morning, but I assure you that each submission, from editors, staff, and the campus, receives an equal amount of scrutiny. In the letter written by Cara Console et al, I was simply not aware that the noun "makeup" was not two words, but one. As for Guru Tom (Tom Wilusz, my Features editor), he is one of my best writers and proofreaders, and words such as "yip" and "hullo" were not corrected because they were intended as slang phrases which the character Guru Tom

consistently uses. Errors in every other submission, inside and outside the Opinions section, were ones that, if caught, would have been corrected, not "(sic)'ed", simply because they were written by my staff, and not a letter to the editor, which is considered a special feature to *The Grizzly*.

In light of these events, I am changing the letter policy of the paper. To avoid such misunderstandings in the future, we will be adopting the policy of Time, Inc. which states that letters to the editor "may be edited for the purposes of clarity and space." I do not wish in any way to dissuade students from voicing their opinions. I would suggest, however, that future letters to the editor meet the Thursday deadline, and that they are typed, double-spaced, and, most importantly, proofread.

EWf

### Grizzly Letter Policy

*The Grizzly* welcomes letters from readers. Letters must include the writer's name, address, and telephone number. Letters should be 400 words or less, typed, double-spaced, and submitted to the third floor of Bomberger Hall by the Thursday prior to publication. Submissions may be edited for the purposes of clarity and space.

# I m a g e ' 9 3

## Class of 1993 Senior Portraits will be taken the week of March 23rd.

Location: Meditation Chapel - 1st Floor of Bomberger Hall



Please schedule your appointment  
during the week of March 16th  
at the Wismer Lobby B.









☆☆☆☆☆ **Sports** ☆☆☆☆☆

**Softball**

Continued from Page 15

thought. Most of the team was still asleep and we still had not eaten. So we left to eat at 11:30. We drove by the softball field to see the other team warming up. Well we got back very quickly to say the least.

After the game we all got ready for a cookout with our host, the St. Andrew's softball team. At this cookout we presented the coach with a replica of the Liberty Bell, because Ursinus is located near Philadelphia. Well, all was great until the coach asked us "Is this (meaning the Liberty Bell) on your campus?" Well most of us burst out laughing at this. Members of the team asked us what other towns we were near. Using our history, we told them Valley Forge. They never heard of it. You have to wonder if these people were playing with a full deck.

Our first game against St. Andrews was yet again plagued with errors. In total we committed 6 errors, and lost 14-10. Dawn Estelle went 2-3, while 7 others each collected a hit. Kathy Willever pitched a great game, allowing only 4 earned runs. The second game went to the wire as we lost in the bottom of the 7th, 15-14, a slugfest. Leading batters were Melissa Chido (2-5, 3 RBI), Dee Dee Prickett (1-

2, 3 RBI), Halyna Reynolds (3-3), and Sue Whisler (2-4, 2 RBI). This doubleheader also wounded 4 players. Trina Petroski and Kathy Willever both had injuries that would cause them to sit out the next two games, Dawn Estelle, one and a half games, and Barb Lampe, one. Our roster was suddenly already smaller than when we had started.

On Monday, we traveled to Fayetteville to play Methodist. We came out on top of this game, winning 6-5 in eight innings. This game was played with all but two people out of position, but we all worked together and won this game. Highlights included a successful suicide squeeze with Dawn Estelle as the batter and Dee Dee Prickett as the runner. Top batting performances were Dawn Estelle (3-4, 3RBI), Dina Plasha (3-5), Dee Dee Prickett (2-5). Freshman power Sue Whisler was the game winning pitcher and also had the game winning RBI.

Tuesday, the last day of our trip, we played Pembroke. We were told they were really good and did anything to win. And they did. The final score was 10-0, another 5 inning game. Ursinus only had two hits in the game (Cynthia Babcock and Plasha), while Pembroke had 11.

**Gymnasts Finish Season**

BY LIZ MCDONALD  
Of The Grizzly

The gymnastics team finished their season the weekend of February 29th. On Saturday, the Lady Bears traveled to Longwood College in Virginia to win the meet with a 150.50. Many girls had the opportunity to compete on many events as well as specialize on one piece of equipment. Sophomore Bridgette Roney performed a hand-spring vault while teammate Karen Drew, a freshman, competed routines on both the bars and the beam. Freshman Kelly Barton received a 7.95 on her floor exercise while Freshman Christa Riccobono pulled a 7.9 on the vault. A big contributor to the team was sophomore Robin Munro, who received her highest scores on bars, an 8.5, and beam, a 7.0. Also

receiving personal high scores was Freshman Sheila Campbell, who tumbled to a 7.6. Campbell also performed an excellent bar routine, and received an 8.4.

From Longwood, the girls traveled to Temple University who held a Pennsylvania Invitational. The four teams entered were Temple, Ursinus, the University of Pennsylvania, and West Chester University. Watching such a talented group of teams was exciting, but Ursinus did anything but watch. The girls started their meet on the floor exercise, pounding out all of their scores in the eights. Sophomore Melanie Glick led the floor with an 8.8, while junior Liz McDonald followed with her personal high on the floor of an 8.45. Sophomore Robin Munro also broke her previous floor with a score of 8.05.

The Lady Bears then vaulted hard and swung the uneven bars to finish their meet on the balance beam. Freshman Kristen Cornell tied the meet up by placing sixth all-around for the day.

Cornell travelled over spring break to the National Championships in Cortland, New York, with teammate Melanie Glick. Glick, however, badly injured her knee and was unable to compete. The moral support helped Kristin, who placed 16th in the championships.

Coach McMahon is pleased with the season. He said, "This is the best team we ever had." McMahon is, however, looking forward to next year's team as well. The girls will lose no seniors and the prospective students look good for the 1992-'93 season.

**SPORTS BEAT**

*Tuesday, March 24*

Women's Lacrosse (V&JV) v Haverford	Home	3:30 P.M.
Golf at Susquehanna Inv.	Away	1:10 P.M.
Men's tennis at Wilkes	Away	3:00 P.M.
Women's tennis v Columbia Union	Home	3:00 P.M.

*Wednesday, March 25*

Baseball at Montgomery C.C.C.	Away	3:30 P.M.
Softball at Glassboro (Dbl)	Away	3:00 P.M.
Track & Field (M&W) v Baptist Bible & Beaver	Home	3:00 P.M.

*Thursday, March 26*

Women's Lacrosse at Drexel	Away	4:00 P.M.
Men's Lacrosse v Penn State-Del County	Home	4:00 P.M.
Softball v Holy Family	Home	3:30 P.M.
Golf v Lycoming and Wilkes	Home	1:00 P.M.
Women's Tennis v Phila. Textile	Home	3:00 P.M.

*Saturday, March 28*

Women's Lacrosse at Washington	Away	4:00 P.M.
Men's Lacrosse at Delaware Valley College	Away	1:00 P.M.
Baseball v Swarthmore (Dbl)	Home	12:00 P.M.
Track & Field (M&W) at Susquehanna Invit.	Away	10:00 A.M.
Men's Tennis v Washington	Home	1:00 P.M.

*Monday, March 30*

Women's Tennis v Haverford	Home	3:00 P.M.
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