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The Grizzly, March 3, 1992

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The Ursinus College Grizzly

A good newspaper... is a nation talking to itself.

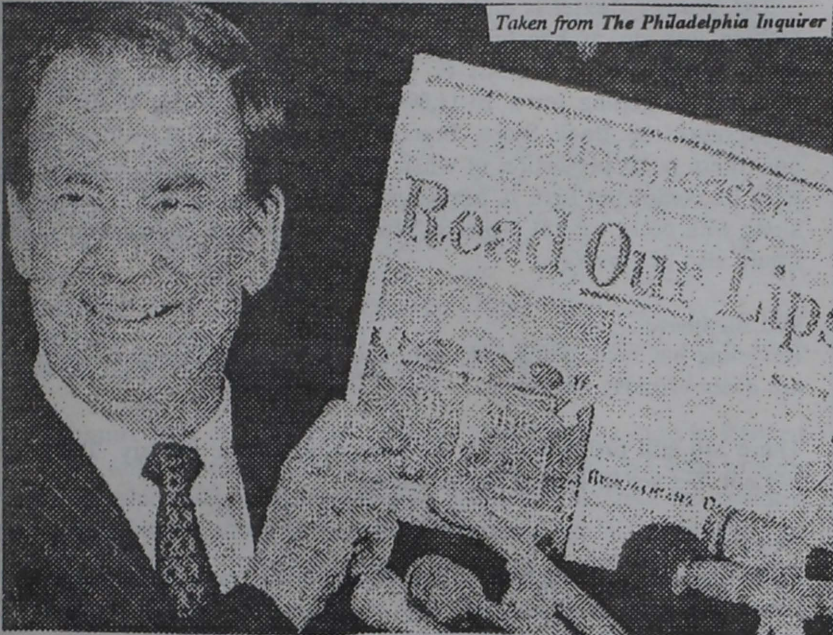
- Arthur Miller

Airband Controversy
(Pages 6-7)

Volume 14 Number 15

March 3, 1992

Buchanan vs. Bush: The Republican Race Heats Up



Taken from *The Philadelphia Inquirer*

Patrick Buchanan, Presidential Hopeful

BY ERIKA COMPTON
News Editor

Super Tuesday will be held next Tuesday, March 10, with primary elections being held in Delaware, Florida, Hawaii, Louisiana, Missouri, Mississippi, Oklahoma,

Rhode Island, Tennessee, Texas, and Massachusetts. Today, however, primaries are running in Colorado, Georgia, Maryland, Minnesota, Idaho, Utah, and Washington. Here is a preview of the top contenders for republican nomination, who include Patrick

Buchanan and George Bush.

Buchanan is a conservative running with the ideology that the United States needs "new leadership and new direction for our economy." He has an "America First" plan which he would like to see put into action. As far as trade is concerned, Buchanan thinks the U.S. needs to play hardball with foreign countries, especially Japan. The U.S. needs to seek free and fair trade. In order to boost the economy, Buchanan supports capital gains tax cuts, a federal budget freeze, and a \$50,000 to \$100,000 pay cut for Bush. Buchanan does not have a definite health care plan.

In fact, one of the Bush campaign's major arguments towards Patrick Buchanan is that, while he constantly criticizes the policies of the Bush administration, he offers little or no solutions.

Another major criticism of Buchanan is that he boasts absolutely no hands-on political experience, and has made a living writing and broadcasting his views on political, social, and moral

issues.

However, George Bush recently made public his \$100 billion health care plan. His main emphasis is this: tax credits or deductions to help families pay for private health insurance. While many believe this is a good policy, it is questionable as to where the money for it will come from. On the tax front, Bush supports a middle class tax cut. Bush's plan for reviving the economy consists of several elements. His plan includes an attack that would stimulate growth by boosting the homebuilding industry and put money into the pockets of consumers. This will create jobs and reduce taxes. It includes a sharp capital gains tax cut, a tax credit and tax break on savings for first time homebuyers, as well as new tax breaks for real estate industry and the cost of new business equipment and buildings.

In the republican race, the ads are centered around making the opponent look bad. Buchanan and Bush have waged nasty campaigns against each other which both call false advertising.



Taken from *The Philadelphia Inquirer*

President George Bush

Tensions Continue to Run High in Middle East

BY TOM WILUSZ
Features Editor

Lest we forget how fragile peace is outside the borders of our United States, the nations of the Middle East have chosen this past week to begin a new round of bloodletting. While Iraq's Saddam Hussein continues his efforts to starve the Kurds out of their newly autonomous "Kurdistan", Israelis and Arabs exchanged attacks along the Israeli/Lebanese border.

Some 3.8 million Kurds are currently dwelling in a 15,000 square mile stretch of land (informally known as Kurdistan) between Iraq and Turkey. The Kurds, historically persecuted by Hussein, have established themselves behind the protection of the U.N. Security forces still in the region. The promise of U.N. protection from an Iraqi attack, combined with the "peshmerga" (Kurdish militia), has thus far kept

Saddam at bay, but things are still not easy for the Kurdish tribes.

The high, mountainous region of Kurdistan is bitterly cold and barren, and the economic blockade of the area (established by Hussein in October after the peshmerga repelled an Iraqi offensive) has taken a toll. Only through black market trade with Turkey and U.N. aid missions are the Kurdish people surviving. Furthermore, there is as yet no official government in Kurdistan (elections are scheduled for April 3), and law is the sole province of the militias that have taken control of much of the region. The survival of Kurdistan is in serious doubt.

Meanwhile, against the backdrop of the continuing Mideast peace conference, Israelis and Shiite Muslims once more came into active conflict along Israel's northern border. Israeli helicopter gunships attacked the car of Sheik Abbas Musawi, leader

of the Shiite Hizbullah "Party of God", killing Musawi along with his wife and son. Later last week, Israeli tanks occupied two Shiite villages in southern Lebanon, firing upon suspected Shiite sympathizers. In retaliation for the attacks, Shiites in Lebanon fired rockets into northern Israel.

Israeli-Palestinian tensions also flared last week. Palestinian guerrillas entered an Israeli camp and killed three soldiers. In southern Israel, a Palestinian stabbed four Israelis, killing one.

Despite the recent outbursts of violence, all three groups still plan to attend the next round of Mideast peace talks this week in Washington.

The importance of the upcoming peace talks is self-explanatory. "Nobody can afford not to come," said Judith Kipper, an expert on the Middle East from the Brookings Institution. "No one wants to be blamed for the failure of the talks."



Taken from 3/2/92 Newsweek

Roving Reporter

BY DENISE MORETZ
Of The Grizzly

This week's roving reporter question is: If you had to choose a candidate for President, who would you choose, and why?

Michelle Pierless-sophomore

--I'd vote for Tsongas. I agree with his democratic political views and I think it's time for a democrat in the White House.

Aaron Burgstein-sophomore

--I would choose Buchanan. I think we need a better domestic policy and I hate democrats.

Melissa Rosenstiehl-senior

--I'm going to vote democratic but I'm not sure which candidate I will choose. I'm looking for someone who will do more for the environment than President Bush.

Eric Tallman-senior

--I would vote for Buchanan. I think that Bush has mismanaged the economy and I think Buchanan would do a better job.

Fred Vogt-freshman

--I would choose Clinton because since he's young he would be able to do a better job and his economic policies are more realistic than Bush's.

Christopher Neary-freshman

--Due to the fact that circumstances put Bush into a wartime era, he was exhausted both mentally and physically. This portrayed him as a neglecting president. His charismatic leadership was unseen and I feel he would do a more than adequate job if re-elected.

John Barbour-freshman

--I would choose Bush because I think he handled the Gulf situation well, and I think he can do the job.

Brent Baldasare-junior

--I'd choose Pat Buchanan because he's a protectionist which means he would keep American industry in America and bring back any recently lost American industry and regulate trade laws so that Americans are able to utilize their new found industrial strength.

Tri-Lambda

BY MELISSA CHIDO
Of The Grizzly

Dr. Thomas Gallagher, Associate Professor of Anthropology and Sociology, spoke at the Tri-Lambda Life Long Learners group and his Peace Corps experience in Micronesia. He spoke at Berman Art Museum on Wednesday, February 26.

Micronesia is a group of islands in the Pacific Ocean near the equator. Dr. Gallagher spent 2 years (1967-1969) on the island of Nama. The island of Nama is 1/4 mile wide and about a mile long. It is located outside the Truk lagoon, which was a naval base for the Japanese during World War II. Now these islands are U.S. trust territories.

Dr. Gallagher lived with the chief and his family on Nama. His job on Nama was to teach English to the children. By speaking English they gain the opportunity to receive a higher education and eventually a higher paying government job. During his teaching experience, he learned about community development, through which Dr. Gallagher helped build a new school building for the students.

The experiences Dr. Gallagher spoke of are ones he will never forget, such as their food. Most of the dishes mentioned were breadfruit, breadfruit with coconut milk, and preserved breadfruit. Another staple of their diet is fish, usually consisting of mackerel and tuna. Fishing is the main vocation on the island. Dr. Gallagher learned to fish for mackerel. He and the fisherman would tread water for two to three hours with a fishing line and then eventually hook one. When the fish was caught it was attached to the line around the fisherman's waist. Before that was done the fish had to be killed so as not to attract sharks by the flailing of the fish. It was killed by biting its head behind the eyes thus crushing its brain.

As much as fishing was important to the islands, so was navigation. Their technology consisted of the use of clouds, currents and stars. From the stars they could predict a typhoon two to three days before the weather forecaster.

During Dr. Gallagher's two year stay he learned much about our own society by looking at their culture. For him, privacy was rare. His students followed him everywhere he went, except the place where ghosts lived. The islanders were very particular about ghosts; they were considered sacred.

Dr. Gallagher's trip took place before he became an anthropologist, therefore he did

U.S.G.A. Minutes

February 26, 1992

President Richter was the guest speaker at this meeting. He gave a brief update on the Health Center Proposal and Wismer Renovations. He stated that the Health Center is still under study. He is trying to use much caution in moving towards a decision. He is in the process of having discussions with Montgomery Hospital, and he is making progress.

The Wismer Center is under a more rigorous study. The President is looking into pre-architectural program needs. He is currently in the process of inviting architects to put the plan in physical terms. The President is hoping for a 10-11,000 ft squared addition, which would incorporate the Book Store, Post Office, and U.S.G.A. office. Right now there is no prediction of when the project will begin. Fundraising must be completed first. A campaign of approximately \$20 is underway along with other capital projects. Wismer permanent endowment funds would also be invested.

Old Business:

Recycling has been going very well, and it's very organized. Collections are every Monday afternoon.

There are still problems with the computers in the Library. The staff has not met yet to discuss this problem.

New Business:

Ellen suggested putting more lights down on the track. It's too dark for those who run at night. She also suggested that a timer could be installed to reduce the cost for powering and not waste electricity.

The Room Selection Committee will be holding their first meeting on Wednesday, March 5, at 4 P.M. in the first floor Conference Room in Corson Hall. Any interested students are welcome to attend.

"The Influence" and "Mother's Garden" are the two groups coming to Ursinus on April 30, 1992. U.S.G.A. is sponsoring \$100, and the rest will be provided by AFAC. Organizers are still needed to prepare for the event.

The Campus Planning Group approved the Committee on Committees. The Committee will hold its first meeting after Spring Break. One representative from U.S.G.A. is still needed.

Sloane Gibb and the Residence Hall Association is looking into purchasing new stackable washers and dryers. A suggestion was also made to install change machines in the laundry rooms on campus. There is a possibility that AFAC could use whatever money it has left at the end of the year to purchase the change machines.

Class Reports:

Last week, the Senior Class nominated student speakers for graduation. Graduation Committees should be meeting soon to update graduation plans.

The Freshman Class and WVOU would like to host Jim Carroll Casino Night. They are also thinking about incorporating other schools in the event to reduce the cost.

The next U.S.G.A. meeting is scheduled for Wednesday, March 4, 1992, at 7:30 P.M. in the U.S.G.A. office. Hope to see you there.

Respectfully submitted,
Gina Solensky.

not sympathize with their belief in ghosts. As an anthropologist, he is able to look at different cultures and not instill our cultural values. Many times our society instills its own beliefs on others. After listening to Dr. Gallagher speak of his experiences, a better understanding of our culture is

gained and the mind is opened to understand other cultures.

The next Tri-Lambda speaker will be Mr. Reginald Tichell, an instructor in Computer Science. His speech is entitled "Sails on the Chesapeake" on Wednesday, March 18, at 12:00 noon, at Berman Museum.

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Features

Sgt. Grizz... "Nothing But The Bear Facts"

REMINDER: ALL VEHICLES ON CAMPUS PROPERTY MUST BE REGISTERED WITH THE SECURITY DEPARTMENT AND A PERMIT MUST BE DISPLAYED ON THE REAR OF THE VEHICLE ON THE DRIVERS' SIDE.

23 February 1992 at 11:00 A.M., Security responds to a suite in Reimert after being advised of a complaint of missing property. According to the student a yellow and blue man's long sleeve shirt had been hanging out of the window of the second floor for a number of hours and it was missing. Value of shirt was set at \$80.00, if located, please return to Security.

UNDER NO CIRCUMSTANCE ARE MALE VISITORS PERMITTED TO ENTER INTO ANY OF THE FEMALE BATHROOMS AT THE QUAD. ANY STUDENT THAT UNLOCKS THE BATHROOMS AND ALLOWS HER MALE VISITOR TO ENTER, IS IN VIOLATION OF THE RULES AND REGULATIONS OF THE QUAD. THE MATTER WILL BE TURNED OVER TO THE OFFICE OF RESIDENCE LIFE FOR STRICT DISCIPLINARY ACTION!!!

26 February 1992 at 11:15 P.M., Security responds to a suite in Reimert and met with students who reported that a white, 3½ foot bear wearing white tee shirt with an American Flag was removed from the common area sometime on the 25th or 26th of February. Sgt. Grizz believes this could be related to pledging, but at this time, it is being carried as a THEFT.

LOCKS ON DOORS AND WINDOWS HAVE BEEN INSTALLED FOR YOUR SAFETY, IT IS YOUR RESPONSIBILITY TO USE THEM!!! ANY DOOR OR WINDOW LEFT OPENED IS AN OPEN INVITATION FOR ANYONE THAT HAS THE INTENT TO COMMIT A CRIME.

REMINDER: IT IS IMPORTANT TO ALWAYS BE ALERT TO POTENTIAL PROBLEMS. WE ADVISE THAT YOU NEVER WALK ALONE AND STAY IN WELL LIT AREAS AT NIGHT. THE URSINUS COLLEGE SECURITY DEPARTMENT DOES PROVIDE ESCORTS, JUST CALL 489-2737 AND AN OFFICER WILL BE DISPATCHED.

Horoscopes

BY SIOUSXIE
Of The Grizzly

Aries: You've been wild lately—enjoy but make sure you like where you're going.

Taurus: Responsibilities and choices have been overwhelming—relax, sit back and take time to examine your choices.

Gemini: You know what you really want but you're scared that it will elude you. You'll never know until you try.

Cancer: People value your caring and insight—don't feel like you're being taken advantage of.

Leo: Don't push and life will fall where it's best.

Virgo: Don't assume too much before finding out the facts.

Libra: Don't let money burn a hole in your pocket.

Scorpio: Don't let stress and responsibility envelop you. Let go, live, and recapture your fun, carefree spirit.

Sagittarius: Reach out and accept that you need the support and friendship others offer you.

Capricorn: Others are proud of you although they might not show it. They know you were meant for greatness.

Aquarius: Don't blame others for your difficulties.

Pisces: Learn to express yourself and your true desires— that's the only way you'll get what you want.

This Week in U.C. History

BY KRISTIN WHITE
Of The Grizzly

With the Stock Market crash in 1929, the 1930's began as the era of the Great Depression. Two of the most popular activities on campus during the '30s were acting and debating. In 1931 this week the Curtain Club held try-outs for A.A.Milne's play *The Dover Road*, while several other campus groups also performed plays and skits.

In 1932 this week, five different debates were sponsored, including a radio debate between Ursinus and UPenn. The men's debating team went on a four-day tour to Rutgers, St.Thomas, Muhlenberg and Susquehanna.

In 1933 this week, Mrs. Burdick, the secretary for the Federal Board of Vocational Guidance, spoke on "Women's Place in Industry". Mrs. Burdick informed the women of Ursinus that although there were once few options for women, times had changed greatly; women could now find jobs in teaching, clerical work and nursing.

This week in 1934, the Federal Emergency Relief fund allotted \$420 to Ursinus for the employment of thirty students in part-time jobs, including shoveling snow, kitchen work and library assistance.

In 1938, the Ruby Staff ran a questionnaire for seniors regarding contemporary issues and campus life during the year. Students named their favorite course as political science; they most liked the friendly spirit and campus life at Ursinus and they least liked the meals. [Ed. *The more things change...*]

Only half of the students had radios in their room in 1938. Thirty-nine students admitted to drinking occasionally, thirty-three never drank and four said they drank frequently.

The three main vocational goals of the graduating class were to be teachers, doctors, and lawyers. Only three women expected to work after marriage, in contrast to the twenty-nine who did not expect careers.

EDITORS NEEDED FOR 1992-93

Editorial Positions are available for next year for *The Grizzly*, *The Lantern*, and *The Ruby*!! If you are interested in being editor of any one of these publications, pick up an application in the Myrin Library or from the following professors:

- Jane Agostinelli (Olin 322) -- *The Grizzly*
- Jon Volkmer (Olin 313) -- *The Lantern*
- Lucia Murphy (Bomberger 209) -- *The Ruby*

All applications for editors must be returned to the above faculty by Thursday, March 5, 1992.

Environmental Notes

BY KRISTIN WHITE
Of The Grizzly

With Spring Break in less than a week and warm weather every other day or so, people's minds are turning toward spring and summer activities. Here are a few environmental tips for those who are considering fishing.

The most important thing is to not litter. Do not discard fishing line or cigarette butts in the water; old fishing line can entangle animals while the filters of cigarettes do not degrade and are often eaten by birds and fish. Also, avoid using disposable plastics. Most of these are not biodegradable, littering the waters for years and causing harm to animals by entanglement and ingestion.

When fishing, take care of the surrounding habitat wherever you happen to be. Stay on designated paths and stay off fragile areas such as sand dunes and sod banks.

Additionally, you can help preserve future stocks of fish by releasing small fish and those you can not immediately use; all species play an important role in the ecosystem.

Enjoy the fishing and remember to think of the environment.

The information for this article was taken from the New Jersey Clean Ocean Action. For further information, write to:

Clean Ocean Action
P.O. Box 505
Sandy Hook
Highlands, NJ 07732

What to tell your professor when you blow off class	What NOT to tell your professor when you blow off class
1. "A distant relative died, and I had to go to the funeral." — GOOD (But, be sure you make up the relative, because if you use a real person and that person dies than you'll feel really bad.)	1. "I died." — BAD (Not only will this create immediate suspicion, but it is very difficult to prove.)
2. "I was very very ill." — GOOD	2. "I was very very ill because I washed down a bottle of tequila with a bottle of vodka, and spent most of the night projectile vomiting." — BAD (Too much detail.)
3. "While off campus visiting my sick grandmother, I got a flat tire." — GOOD	3. "Your lectures are so boring they make me want to run from your classroom, screaming, and slit my wrists." — BAD (Honest, but bad.)

Arts and Entertainment

Celebrity Corner

BY ANNETTE RAWLS
Ass't A & E Editor

So ya' wanna know the latest in the 'biz, huh? Well, once again, it's been a lazy week, but there are still a few tidbits worth mentioning. O.K., for starters...

Hearty congrats to proud papa Jack Nicholson and girlfriend Rebecca Broussard on the recent arrival of their first son. Nicholson and Broussard also have a daughter, Lorraine, 20 months. As of yet, there is no name for the tot...

Attention all men who love to drool over Paula Abdul: close your mouths, 'cuz the Top 40 songstress and former Laker Girl is soon to be hitched--to Emilio Estevez. "We are completely in love & happy to have found each other," said Abdul. Just imagine having Charlie Sheen as your brother-in-law...

This past Monday Tracey Gold, who plays Carol Seaver on ABC's hit comedy *Growing Pains*, returned to the set after a one month

absence spent battling anorexia nervosa. Gold had her first encounter with the disease at age 12 and now claims to be back on the road to a full recovery...

Once again, the column filler/fun fact of the week: Care to hear what former Sex Pistols frontman Johnny Rotten (a.k.a. John Lydon) feels about some of rock's most influential bands? When asked his opinion of the Rolling Stones, Lydon replied, "Mick Jagger & the rest of that lot--they're always in business suits, being poncey and discussing the fine wines on the menu. That's not rock-n-roll..." Of Guns-n-Roses, Lydon also tactfully expressed this sentiment: "They're nothing, just a road crew setting up the instruments before the real band gets there..." And the Grateful Dead? "...mediocre yuppies selling rain-forest-style granola bars..." This from a man who acquired his nickname when Pistol's manager Malcolm McLaren discovered that his teeth were green (I

still like his work though)...

Last on the agenda: Grammy News (how predictable). A quick rundown follows: Natalie Cole snagged 3 awards for her album *Unforgettable*--favorite album, record and song. R.E.M. also bagged 1 of the record-player-shaped thingies for the alternative category. (No offense, I like these guys, but what about Nirvana? Perhaps if they won they would finally reveal what in God's name the actual lyrics are on that Reimert party staple we hear every weekend.) Michael Bolton won best male pop vocal with "When a Man Loves a Woman"; Garth Brooks best male country vocal with "Ropin' in the Wind"; and Metallica scored an award in the metal category with their self-titled album.

WHEW! Well, as good ol' Porky would say--"that's all, folks!" (kinda' loses the effect without the stutter, huh?) As usual, there's more to come in next week's issue. Thanks for tuning in...and that's entertainment!

Comedy and Harmony Interspersed in Lower Lounge

BY MELISSA MILLER
Of The Grizzly

On Thursday February 27th, Tony and Dave Phillips performed their hysterical show of comedy, magic, and juggling for Ursinus in the Wismer Lower Lounge. The Phillips Brothers have performed for five years on the college circuit, on cruise ships, have been seen on all the major comedy networks, and are popular in Atlantic City.

Tony and Dave first started doing magic fifteen years ago, which is something their grandfather used to teach them. Tony then started juggling, and from there they incorporated comedy into their act. Their act included juggling a chainsaw, cleavers, and to end their show, fire.

Mark Rust also appeared in the Wismer Lower Lounge on Saturday to entertain a small but energetic crowd. Mark Rust has been performing on the college circuit for twelve years and some of his credits include: performing with Pete Seger, Peter, Paul, and Mary,

and Tom Chapin.

Mark's show was different because of the wide variety of instruments that he played. He started his show on the guitar singing some of his original music and then moved to the piano where he sang "We are Patriots All." This song was about the Persian Gulf War and was a favorite among the audience, being requested again at the end of the show. He then moved to the hammered dulcimer and then the mountain dulcimer. The hammered dulcimer especially sparked the audience's interest and Mark explained that the instrument was stretching piano strings over a board and then hitting them with the lightweight wood hammers.

To end his show, Mark played two songs on the banjo and then several more on the guitar. The small audience that attended all enjoyed themselves. Junior Robin Stankiewicz remarked, "Mark was different and very soothing to listen to. The hammered dulcimer had a very relaxing effect on me, and he expressed himself very deeply in his music."


Philly's Berman Gallery Acquires New Exhibit

FROM THE PHILADELPHIA MUESUM OF ART

From April 25 to June 28, the first one-person museum exhibition in the United States devoted to the young British photographer Nick Waplington (b. 1965), focuses on images from two of his most recent projects: 51 prints from his ongoing *Living Room* series and several prints from his current series of large-scale panoramas. Waplington's *Living Room* is the result of photographing two families living in subsidized "council estates" in Nottingham, England. The spectacular and lush use of color in the pictures is intensified by their size, many of which measure 27 x 40", and serves to subvert


the conventional black and white, downtrodden depiction of Britain's working-class life. From the mythical beaches of Naples, to the mystical icons of Easter Island, Waplington cleverly poses himself beside, against, and on the landscape. Aperture Foundation Inc., New York, has organized this traveling exhibition, on view in the Berman Gallery at the Philadelphia Museum of Art, and produced an accompanying publication.

The Philadelphia Museum of Art is open Tuesday through Sunday from 10:00 until 5:00. Admission is \$6 for adults, but free on Sunday mornings until 1:00. For students with identification, admission is \$3. With any further questions call the museum at (215) 787-5431.



Jay Mohr / Bob Channing

CAB



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Arts and Entertainment

The Gung-ho Guardians

BY PEPE BYRMON
Of The Grizzly

If you were a statue, what would be the ideal place to be located? In a large open space so many could easily see your beauty? No, such visibility could just as easily lead to people who do not understand your form and purpose making fun of you. Perhaps a sculpture would prefer to stand near the Berman Art Museum as an unwavering sign of its commitment to the arts. Then again, this could lead to objections of brown-nosing ones benefactor and resentment of this special privilege. If you stood by the quad, it would be seen as favoritism toward females and if you were located near an administrative or academic building it could be interpreted as preferential treatment for either the administration or the professors.

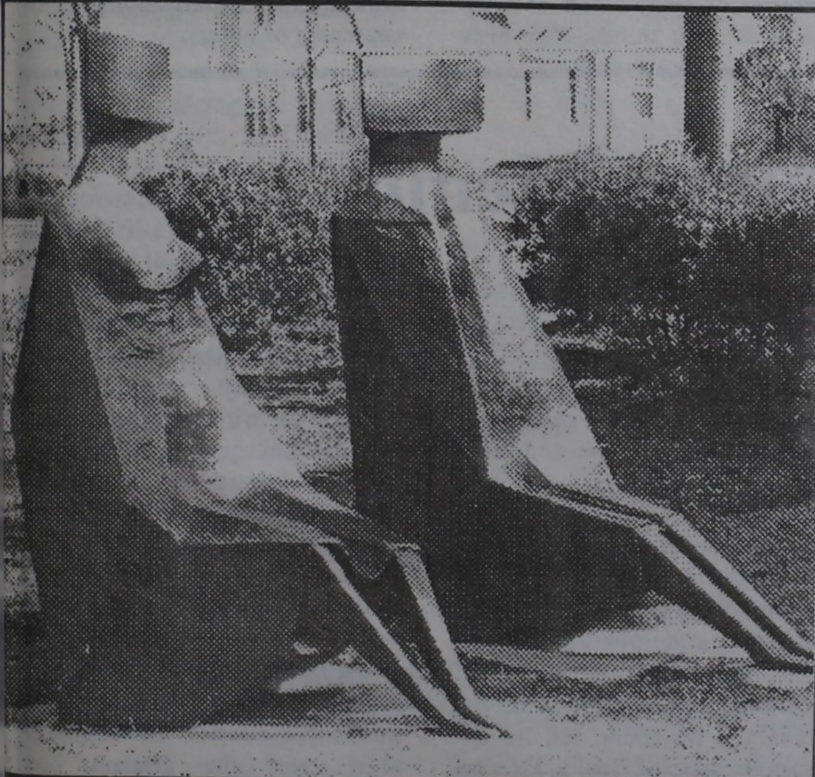
Where, then, is there a sheltered place that is coed and student oriented? Add to these characteristics a building that is air conditioned, one of the newest dorms on campus, and has the advantage of an international atmosphere. Does such an ideal artistic sight exist? One may very

well argue that the Gung-ho Guardians outside of Musser hall occupy that very space.

The Gung-ho Guardians are a pair of humanoid shaped sculptures that sit in front of Musser hall facing its main entrance. Their purpose is simple. The couple is protecting this dorm from students who do not live up to the Musser standards but would still try to live in the dorms. Believe it or not there are those who would take advantage of those plush accommodations with total disregard for the responsibility of living in the sole international hall on campus. Thanks to this tireless twosome, though, this type of evil is nipped in the bud.

No doubt this is stressful and dangerous work. Not far from the Gung-ho Guardians lie rock like protrusions, which must be symbolic artistic headstones to commemorate all those who have died in the past guarding the integrity of the Musser Experience.

So yes, the Gung-ho Guardians can relax in a relatively nice location, but they can never rest. As has been shown in the past the work of Ursinus Artwork is never done.



What is the ideal location for sculpture placement?

Movie Review

Naked Gun

☆ 2 1/2 ☆

BY ERIK MOORE
and GAR DONECKER
Of The Grizzly

When they made their sequel to "The Naked Gun," the Zucker Brothers (David and Jerry) decided to make their movie title stand out from such summer sequels as "Return to the Blue Lagoon" and "Problem Child 2." As the previews boasted, "The Naked Gun 2½: The Smell of Fear" was so big that it needed another ½.

Lieutenant Frank Drebin (Leslie Nielsen) and his Police Squad are back. This time Lt. Drebin must save his girlfriend from the criminal Quentin Hapsburg (Robert Goulet), save Washington, D.C. from a nuclear explosion, and save the United States from a conspiracy of oil and coal tycoons.

Also returning is the continuous stream of sight gags, slap stick, and any other joke that the Zucker Brothers can muster. The classic Police Squad car opening also returns with a slap in the face at Beverly Hills Police from a cameo by Ms. Gabor. As in the original movie, "Smell of Fear"'s comedy is tailored to both high and low tastes. O.J. Simpson's being dragged underneath a car and a bus all the way to Detroit is in-your-face slapstick that even fans of "Problem Child 2" will understand. The movie also a higher, satiric (and even politically correct) edge as it cuts on the Exxon Valdez incident.

Occasionally, the overabundance of slapstick gets in the way of the film's better jokes. Just as Simpson's continuing tribulations are drawn out, so are the scenes with Barbara Bush and the wheel chair "dance." Mostly, though, the high density of comedic elements allows viewers to pick and laugh at whatever jokes appeal to them.

Nielsen delivers with precision his expected deadpan performance, and Priscilla Presley, as Jane Spencer, matches Nielsen one-liner for one-liner. The "Ghost" spoof in their love scene is a highpoint of the movie. As a villain, Goulet seems to enjoy making fun of his role and himself.

We should mention that the movie, albeit funny, does not quite live up to the high standards set by the first movie. The percentage of slapstick in the second film seemed to have increased at the expense of diminishing the effectiveness of the other more biting comedy. The movie, though, is certainly not mundane and deserves the extra ½.

Clifford Jordan Quintet Performs

BY ANNETTE RAWLS
Ass't Arts and Entertainment Editor

I always wanted to hear a jazz band in person. Even though my musical taste basically runs toward groups that, in the profound words of my father, "sound like their underwear is too tight," I always thought that jazz music was a nice change from the usual racket I listen to. I liked the fact that jazz always seemed so upbeat and alive.

Well, on Wednesday, February 26, I finally got a chance to hear a live jazz band perform—the Clifford Jordan Quintet. Born and raised in Chicago, Jordan has performed with such jazz greats as Charlie Mingus, Al Foster, Art Farmer, and Grady Tate. He has also recorded various albums on the Columbia, Blue Note, Jazzland, and Contemporary labels. Jordan has been featured in an article in Time magazine, composed scores theater productions and numerous films, and has presented masters classes and workshops at the New England Conservatory of Music,

Yale, Harvard, and the University of California.

I am happy to report that the audience was packed—mostly a middle aged crowd, but there were quite a few members of the Ursinus student body in attendance as well. The quartet opened its performance with a segment called "The Con Man," a 10 minute long composition in which each member managed to dazzle the crowd with an individual solo interspersed throughout the piece.

This piece was then followed by a number entitled "Evidence" by Thelonious Monk, and its was not hard to miss the majority of the audience tapping their feet or bobbing their heads in time with the music. The remainder of the pieces were equally as powerful and impressive, conveying a strong sense of energy and emotion. "I thought it was pretty good," offered sophomore Joy O'Grady.


"Granted, jazz isn't really my thing, but I enjoyed it, especially that drum player—he always looked so happy!"



Photo/Courtesy College Communications

Clifford Jordan and his jazz quintet wowed Wednesday's audience in the Bomberger Auditorium

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Any omission in the staff box is an unintentional Editors' error. Our sincere apology.

The Grizzly was founded in 1978, replacing the previous campus newspaper, The Ursinus Weekly. The Grizzly is published and edited entirely by students, and the views expressed in the paper are not necessarily those held by the administration, faculty, or a consensus of the student body.

Opinions

Walk A Mile For Understanding

BY ELLEN SYLVESTER
Opinions Editor

Last weekend many people turned out for the 9th Annual Airband Festival which raised money for the Trinity Church's Head Start Program. One incident which occurred during the show has caused a good deal of controversy among the college community and is an issue which needs to be addressed. During the show, one group performed a lip-synch which was intended to humorously criticize the singing group Milli Vanilli, but which instead offended members of the campus community. As a member of the audience, it seemed fairly obvious to me that the group was not intending to mock African-Americans, but rather the misdoings of the singing group itself. Still, offense was taken and many are struggling to understand and evaluate the situation.

Education is often a good way to start in attempts to come to terms with things we don't understand. In this situation, understanding why the Airband act might offend someone is crucial to coming to terms with racism and degradation.

Blackface has been associated in the last century with the racial

degradation of African-Americans. It began in the 19th Century as a means of comic imitation of White stereotypes of African-Americans in minstrel shows. It has been recognized as a racist practice in the theater for many years, and is not thought to be acceptable for portrayal of African-Americans any longer. The NAACP has struggled for decades to make blackface and other forms of racial degradation illegal in this country.

Although the Airband group did not mean to cause offense to any member of the community it is evident that this type of costuming closely reflects the ritual of blackfacing which is found degrading to African-Americans. The group in attempts to make sure they did not offend members of the Minority Student Union (MSU) supposedly asked a few members if the costuming of their act offended them. Apparently, they were told it would not. In this way, even some of the MSU members were able to recognize that the group's intent was not a malicious one. However, because the act did not attempt to offend members does not mean that the implementations of the costuming do not bring pain or call up centuries of degradation of their people in their minds. My high

school Anthropology teacher frequently quoted a phrase which I keep in the forefront of my brain which I feel applies to this situation. He said, "walk a mile in someone else's shoes." I'm sure we've all heard the phrase at one time in our lives, but some of us may have forgotten the importance of it. To walk a mile in someone else's shoes is to put yourself in their place and to understand how certain actions affect that person. When we have the benefit of understanding other's feelings we aren't always apt to repeat our actions toward them.

In a different, perhaps more ideal society, people would all be equally regarded and blind to skincolor. However, if people were colorblind we would not be able to recognize and appreciate the differences we have among us and the ways in which these differences make us special. Though we are born colorblind we quickly adopt the beliefs of the people around us. Therefore, it takes work to be able to recognize differences and it also takes awareness. The incident which occurred last week shall hopefully help the campus community to remember the importance of working for understanding and awareness of others.

Campus Memo

BY RICHARD P. RICHTER
President of the College

SENSITIVITIES: An act in the recent Airband show has provoked reactions about the seriousness of racial and ethnic sensitivities. At an open meeting of the Ursinus Student Government Association, I heard directly from those who felt offended. It is regrettable that an event intended to be fun-oriented should be found objectionable by any members of the Ursinus community. All of us can hope that, through good-willed discussion, better understanding will result and that the whole College community will be assisted in living more harmoniously together.

The principles and traditions of Ursinus College are operating when we seek such understanding. The fundamental value of all human beings and the mutual obligation of one to another are basic in the life of Ursinus. In our college catalog we point to those tenets when we talk of searching "for an understanding of peace, justice, and the need for human cooperation."

As Ursinus intentionally becomes a more diverse place, our opportunities for learning from each other are growing. So are our opportunities for celebrating another person's ethnic and racial heritage as much as our own. These growing opportunities are also our growing responsibilities.

SMOKE: The Wellness Committee continues to foster a smoke-free atmosphere on campus. With the good-natured but persistent encouragement of the committee members, led by Dr. Laura Borsdorf of Health, Physical Education, and Recreation, a number of campus buildings have officially gone "smoke-free." They are Helfferich Hall, Myrin Library, Pfahler Hall, and Studio College.

Dr. Borsdorf reports that the committee is talking with those in several other buildings about going to "smoke-free" status, including Berman Museum, Fetterolf House, the Book Store, and Ritter Center. Smoking-restricted conditions have been declared in Corson Hall, Wismer Center, and Olin Hall. In residence halls, smoking is restricted to student rooms.

Meanwhile, the committee is

eager to advise and assist any other major areas that have not yet addressed the "smoke-free" question directly.

I concur with the committee that the College should continue working toward a completely smoke-free campus at some point in the foreseeable future—say, May 1993. I am a member of the generation encouraged by our society to smoke tobacco at a young age and can appreciate the magnitude of a change to a totally smoke-free campus. But it makes sense, and the gradual but persistent approach of our Wellness Committee deserves our gratitude and cooperation.

Richard P. Richter



Opinions/Letters

Responses To Airband Controversy

Ursinus Students,

In this year's Airband there was an act that was extremely offensive to African-Americans. A group of students decided to portray the lip-synching group Milli-Vanilli in Blackface. Not only was it degrading and in poor taste but it's also illegal (sic) in the United States. Perhaps these students had no knowledge of the origins of blackface. Then again, maybe the (sic) knew exactly the message of racism they were sending. Either way they should not have been allowed to continue their performance.

In the future to ensure that this type of thing doesn't happen again there should be stricter judging rules at Airband a (sic) people should try to be more aware of the feelings of students w/ cultures different from their own. This way a lot of unnecessary tensions could be avoided.

Andrea Blalock

To Whom It May Concern:

I am writing to express my discontent concerning the group that performed at Airband wearing Blackface. Being an African-American student at Ursinus, I believe that this particular performance was offensive to most of the African-American students attending this college—including myself. I, as well as others, would appreciate it, (sic) if measures were taken to insure this type of behavior does not occur on this campus again.

Sincerely,
Shavera Royster
Freshman

Dear Editor,

I am writing with concern about an incident that occurred recently during the Airband competition. As a member of Ursinus's Minority Student Union and the African-American race, I was truly appalled upon hearing that two students painted their faces black while portraying the duo Milli Vanilli.

I feel that the students should be admonished as well as educated. You can not be reprimanded for something you do not know about, but on the other hand, I feel that the students' (sic) on this campus should be mature enough to know what is appropriate and what is not. Asking one student does not speak for the entire minority body. Asking a student for permission to perform this act should have brought up the notion that there would be some controversy to follow. In the future, I would appreciate greatly if this would never happen again. If there are any questions on whether the students would be offended, we should be addressed as a whole body, not as an individual.

Sincerely,
Johnethia P. Archie
Class of '95

To the editor,

This letter is concerning the incident at Airband. Two students painted their faces black, as to complete the characteristics of the group they were portraying Milli Vanilli. I was very offended by this, even though it may not have been intentional. The two students asked a fellow African-

American student if he would be offended (sic) and the reply was no. But his reply is not necessarily the reply of the other African-American students on campus. The two students had doubt about the act and therefore should not have done it.

Also, regarding incidents of the past, of some fraternities putting mops on their heads and painting their faces black as to portray Rastafarians. Rastafari is a religion, not a fashion trend and many people are uneducated about this fact. Therefore, for the fraternities that do, do this: there is no need for the faces to be painted black, because the first Amendment grants the freedom of religion. Hispanics, African-Americans, Asians or Whites can be Rastafarians, because this right has been guaranteed by the first Amendment.

Sincerely,
Nicola E. Wills, '95

To The Editor:

I was stunned and very upset to learn that our Air Band performance had provoked such anger and outrage. Our goal was to bring a little laughter and irony to the lip-synching contest by imitating a band which had itself lip-synched all of its songs. Perhaps we were naive, but we thought that in order to convey to the audience which band we were supposed to be, our lead singers should look like Milli Vanilli. We did not think that there could be any harm in poking fun at the band, which had been ridiculed by Saturday Night Live, In Living Color, and even various commercials.

Comedian Paul Rodriguez has

become famous imitating all stereotypes through the use of voices and facial expressions as well as make up to emphasize his impersonations. Perhaps we should question Eddie Murphy's role in "Coming to America" as a white, Jewish man. I realize that generations ago people used make up as a means of mockery. This is not our case.

To those who apparently did take offense, we truly apologize. We may have been insensitive and unthinking, but certainly racism was the furthest thing from our minds.

Cara Console
ShannonCleary
Paul Guenther
Tony Barber

Dear Grizzly:

Hi! How you folks doing? I'm fine, having finally begun my spring break vacation. Yip, it's goodbye Collegeville, hullo downtown Camden, and let me tell you, I'm having the time of my life.

I have spent a great deal of time sitting atop Mah Jong's Bed, Breakfast, & Emergency Gunshot Wound Care Unit, absorbing the peace of the occasional cease-fire and thinking about recent Ursinus issues with my new-cleared mind. In particular, this Airband business.

It strikes me, gazing out over Camden's wartorn streets, that humanity has alot of problems it had best deal with soon. Racism is *certainly* one of those problems—the casual hatred that makes white cops beat a black youth to death, or prevents all but a very few blacks from reaching the top echelons of American life.

Yup, alot of problems. But I don't think that four well-meaning, mop-wearing college students who stumble across the particular pet peeves of a few students is one of those problems. It's things like this that cheapen the entire Civil Rights movement, and I (in my Guruish wisdom) can't imagine that's what anybody wants.

Love and Kisses;
The Guru

What's Up Zack's?

To The Editor:

I'll be the first one to admit that since I moved to a Main Street house I find it just as easy to walk to 7-11 as I do to walk over to Zack's to grab a bite to eat. Recently, however, when I've attended campus functions in the Wismer Lower Lounge I've found myself looking to Zack's to provide me with refreshments and to my suprise have often found them closed early, despite signs posted around the room which state Zack's hours. I can see how this might seem a trite concern and perhaps if I was a Zack's regular I would be informed about this inconsistencies. The way I see it though is that if Zack's is going to attempt to serve the college community, they ought to stick to the hours posted or change their signs. Until they do I'll continue to be 7-11 bound.

Ellen R. Sylvester

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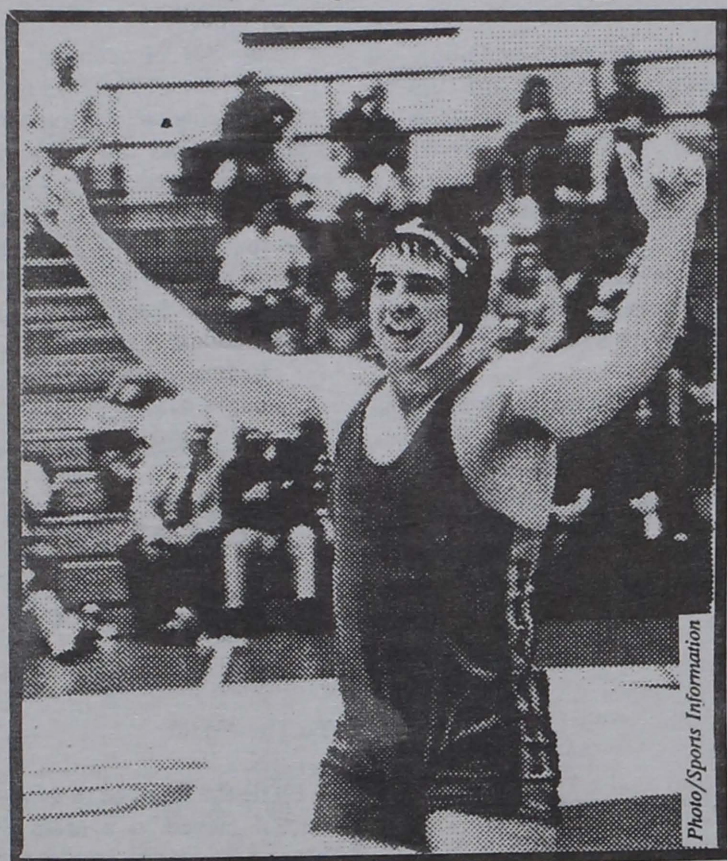
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Flannery Going To Nationals



Scott Flannery celebrates becoming the 1992 MAC Heavyweight Champion.

BY LAURA ZOBEL
Sports Editor

Every season, Coach Racich has a wish, to create a team of champions and take a trip to nationals. This year his wish came true as Ursinus placed 5th out of 18 teams in the MAC championships and Scott Flannery, the 1992 MAC heavyweight champion, earned a trip to Trenton State, site of the 1992 NCAA Division III National wrestling championships.

Last year Ursinus placed 4th and had another fine performance this year finishing 5th behind Muhlenburg, Lycoming last year's champions, Moravian, and Delaware Valley, winning the 1992 MAC team championship for the 5th time since 1982.

For the two seniors, the MAC championships were a fine way to end a collegiate career. Todd Klinedinst, who dropped to 142 halfway through the season, finished his wrestling career by taking 2nd place in the 142 weight class. Last year he came in 5th place at 150. Klinedinst the 2nd seed, swept through the brackets to advance to the finals. In his first match, Klinedinst pinned Shawn Dolg from Messiah in 1:33. Klinedinst advanced to the semifinals by defeating Elizabethtown's John Teoli by a 3-0 decision. In the semifinals, he faced Ferris Crilly of Juniata for the second time this year. Klinedinst won 8-5 in their first meeting and he earned a chance at the MAC 142 title by defeating Crilly for a second time 12-5. In the finals, Klinedinst faced the

number 1 seed Tony Gump of Delaware Valley. Klinedinst wrestled well, but Gump proved why he was the number 1 seed by defeating Klinedinst 11-5.

Flannery, the 1991 MAC heavyweight runner up, reached the finals for the second year in a row. Seeded 1st, Flannery had no difficulty in eliminating his opponents. Flannery began the journey to the finals on the right note by quickly pinning Chris Blume of Gettysburg in 1:40. In the quarter finals, Flannery encountered Juan Teaman of Scranton, whom he decked in 4:13 a week earlier, had no problem of beating him again, this time by a 14-7 decision. Flannery then faced Tom Dodd of Susquehanna, who upset the 4th and 5th seeds to reach the semifinals. Flannery advanced to the finals by defeating Dodd 11-5. In this year's final, Flannery met a different opponent, 2nd seed John Mitchell of Messiah, who finished 4th at 190 at the 1991 MAC Championships and has a season record of 20-1. The heavyweight final was the last match of the day and certainly the most exciting and suspenseful match at the tournament. Despite being outweighed by 40 pounds, Flannery used quick footwork and fast takedowns to wrestle to a 4-4 tie at the end of 3 periods. In overtime after several attempts, Flannery earned a takedown to win 6-4 and became the 1992 Heavyweight champion. This Thursday, Flannery will travel to Trenton State to take a shot at the National Heavyweight title.

The seniors weren't the only ones who did well. Terry

Gallagher, no stranger to the MAC's where he placed 4th at 142 last year, finished 6th this year at 150. In his first match Gallagher, seeded 4th, pinned John Russo of Albright in 1:10. He lost in a close 3-1 match to 5th seed Shane Rippy of Messiah. Gallagher breezed through the consolation brackets decking James Gill of Scranton in 3:10 and defeated 8th seed Randy Swank of Kings by a 12-7 decision. In the consolation semifinals, Gallagher lost to eventual 3rd place winner Delaware Valley's Michael Reichard 3-8. In the match to determine 5th place, Gallagher lost to Steve Hess of Lycoming in a close 4-5 match.

Brian Edens, who has a 11-2-1 record at 190, dropped to 177 for MAC's. Seeded 6th, Edens took 5th place. Edens pinned John Hopkins' Tony Stratakos in 1:34 to advance to the quarterfinals, where he lost to 3rd seed Tony Fabrl of Kings, who went on to the finals, in a close 3-5 decision. Edens reached the consolation semifinals by decisioning Aaron Crilly of Juniata 17-3 and Jason Bleech of Moravian 12-5. Edens lost to Delaware Valley's Kurt Handel, who eventually took 4th place, 7-11. Edens took 5th place over Race Roth of Muhlenburg.

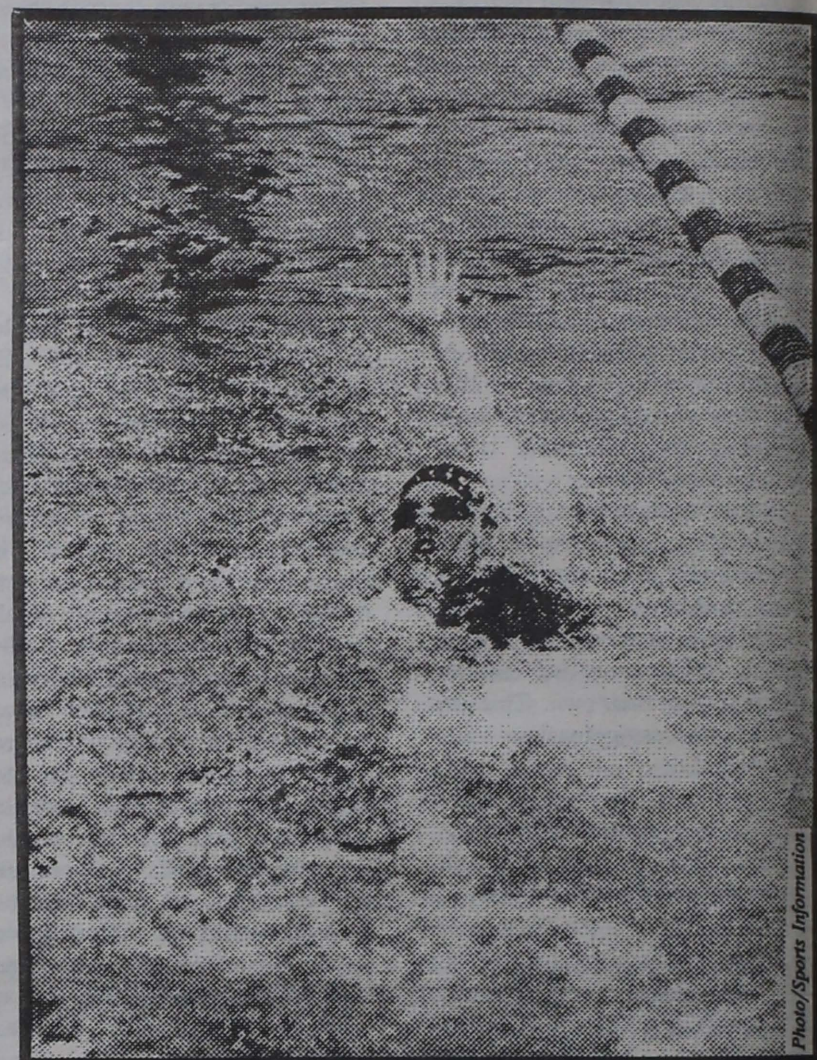
Coach Racich has every reason to be proud of his wrestlers. Most of them posted winning records and with fine performances from Klinedinst, Edens, Gallagher, and other underclassmen, he certainly can expect winning seasons in years to come. But for now, Racich gets to go to nationals with Flannery, one of the champions he created.

HARLEY'S HAVEN WILL RETURN AFTER SPRING BREAK. THE WRITER IS ON AN EARLY VACATION, PREPARING FOR FLORIDA! SEE YA, SPORTS FANS!

INTRAMURAL SOCCER PLAYERS

Don't forget the mandatory meeting March 19th in the main Helfferich Gym to get your teams and schedule of play. Anyone still interested in playing who has not yet signed up should contact Carmen Stockdale (454-0237) as soon as possible. We will also be discussing fundraisers for the women's soccer club after the intramural meeting.

Derstine, Swimmers Strong at MACs



Jen Derstine swims her way into the record books and the Div. III Championships.

Taken from *The Mercury* (3/1/92)

The Ursinus women's team continued its strong showing in early second-day showing at the Middle Atlantic States Conference (MAC) swimming championships at Widener University.

Sophomore All-American Jen Derstine qualified for the NCAA Division III championships and set a new MAC record in winning the 100-yard backstroke with a time of 1:00:04. She broke her own MAC standard of 1:00:48. Derstine had earlier qualified for nationals in the 50-yard freestyle.

Bridget Cauley also earned a gold medal in the 400-yard individual medley. Cauley's time of 4:47:07 was less than .7 seconds off of the national qualifying time.

The Lady Bears entered the day solidly in second place behind Gettysburg.

The Ursinus men didn't fare as well. The Bears' Steve Grubb was fourth in the 200-yard freestyle and Mike Baganski was sixth in the 100-yard breaststroke. The Bears' 200-yard freestyle relay team was third.

EDITORS' NOTE: The MACs concluded on Sunday, but all of the final statistics were not available at time of print.

Lady Hoopsters Lose Tough One

BY KRISTEN BALDINI
Of The Grizzly

Ursinus' Lady Bears travelled to Franklin and Marshall on February 25 to play their first MAC playoff game. The Bears kept the first half exciting, but a second-half surge by F&M left Ursinus

disappointed. Despite the strong efforts of Ellen Cosgrove (11 points) and Heather Colvin (10 points), F&M held the Bears to 44 points. The final score ended up 82-44. The Lady Bears are now looking forward to the ECAC Tournament. Good luck!