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The Grizzly, February 4, 1992

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Ursinus College The Grizzly

A forum for the people, through which the people may know freely what is going on.

-Louis D. Brandeis

Lorene Cary to Speak
at Ursinus (See Page 3)



February 4, 1992

Volume 14 Number 12

'92 Enrollment Promising

BY ERIKA COMPTON
News Editor

Some of you may have heard the rumor that student enrollment at Ursinus College is way down. I, too, heard the rumor, so I decided to check it out. I spoke to Dr. Annette Lucas, Assistant Dean of the College. She assured me that current enrollment was somewhere near 1050 students. She did, however, suggest that I speak with Rick DiFeliciantonio, Director of Admissions, to find out exact figures.

This year's freshman class consists of 240 people, which, according to DiFeliciantonio, is "lower than we wanted." However, this is partly because there are currently fewer high school seniors throughout the nation. The total number of people attending college has gone down 25% over the last decade in the northeastern United States. There are currently 1050 students at Ursinus, of which 10% commute. While 1050 is not an ideal number, Ursinus would prefer to be judged according to the quality, not quantity, of its student body.

In the last ten years, Ursinus College has undergone dramatic changes. These changes include the upgrading of faculty, repairs and additions of new buildings, and the installation of a Phi Beta Kappa chapter on campus.

Ursinus has taken great strides over the past ten years to constantly upgrade its faculty. Says DiFeliciantonio, "At this point, we have never had a better faculty." Ursinus has to have the best faculty in order to stay in competition with other schools its size. He stresses that the best possible teachers will provide the best possible education, and that is why we, as students, are here in the first place.

In the last decade, Ursinus College has invested tens of millions of dollars into renovations and new structures. The art museum was one of the first such renovation, and was converted from a student center. In 1985, Ursinus received a grant from the F.W. Olin Foundation to construct a new classroom building. The brick walkway was installed around campus, and the Wismer Auditorium was altered to become the Wismer Lower Lounge. Finally, the Life Science Building

was renovated and dedicated under its new name, Thomas Hall. "It's really first class," DiFeliciantonio said, "and it has taken a while to get there."

A third factor which helps raise the quality of Ursinus is its addition of the Phi Beta Kappa chapter. With this organization now on campus, selected faculty can select a current student as a Phi Beta Kappa member. Of the 3000 public and private colleges and universities in the United States, only 240 of them have a Phi Beta Kappa chapter. This further illustrates to the educational community and prospective students that Ursinus is dedicated to providing students with the highest quality faculty and staff possible.

"One of the most difficult things to do is to set out on a quality agenda when you know the number of students appears to be shrinking," remarked DiFeliciantonio. Ursinus is trying to build quality into its academic program. Some other schools have opted not to spend money, and to lower admissions standards. "However, in ten years, schools without quality will suffer," he added. The improvements made to the faculty and the school's physical beauty are two of the ways in which Ursinus intends to remain ahead of its competition in the future.

Ursinus recruiters have been working hard to try to get more attention from high school students. When DiFeliciantonio came to work in the admissions office two and a half years ago, he decided it would be best to focus marketing in the New Jersey, New York, and Pennsylvania area first. "We have to rebuild a reputation at home first," stated DiFeliciantonio, "then the marketing can build from there, trying to get out in a three to four hour away area."

One way Ursinus is trying to attract students is through the availability of merit scholarships and need-based financial aid. The financial aid budget has increased significantly, with more money coming from the Annual Fund. Ursinus will be offering \$4 million to next year's incoming freshmen. "Students increasingly need aid, and we have to stay competitive with other schools like Muhlenberg, F&M, and

Iraq: One Year Later

BY TOM WILUSZ
Features Editor

It has been a year since U.S. Marines launched the final phase of the liberation of Kuwait, the ground war that was to have completely cut off Iraqi forces in Kuwait from either supply or retreat. By this time last year, a swift and decisive American victory was assured, and we felt confident enough to assume we weren't going to be drafted. Eleven months ago, a unilateral cease-fire was called, and America had won the war. (Technically, a U.N. coalition had won the war, but I'm speaking realistically.) This at the cost of 305 American lives, 250 Allied lives, and as many as 140,000 Iraqis (with an additional 100,000 more post-war casualties to materialize in the first year after the cease-fire). So what has changed?

Well, for starters, the fourth largest army in the world has been effectively disabled as an aggressor force. In December of 1990, Iraq had the fourth largest army in the world. Now, with 85% of its tanks and 90% of its artillery destroyed, Iraq is entirely incapable of launching an attack outside of its borders. However, with 50% of its armored personnel carriers and a considerable portion of the elite Republican Guard intact, Saddam Hussein is fully capable of launching attacks on his internal enemies, notably the Shiites who President Bush and staff have counted on to bring the dictator down. In a more disturbing development, experts estimate that as many as 200 Scud missiles may have survived the air war. Despite what we believed last year, Iraq retains more than a mere shell of an army.

Recent intelligence reports indicate that the war also prevented Hussein from building nuclear weapons. Before the

Gettysburg," said DiFeliciantonio. The Merit scholarships will be awarded to the top 20% of the admitted class, with students earning as much as \$4000-\$7000 in financial aid.

Applications this year look very promising. Ursinus would like to have about one-third of its admitted students enroll. "So, if 900-850 are admitted, then we



U.S. soldier with flag: stranger in a strange land.

invasion of Kuwait, U.S. intelligence believed that Iraq was 5-10 years away from its first nuclear weapon. However, top secret documents recovered by a U.N. inspection team in October detailed the existence of over a dozen surviving nuclear facilities in Iraq, leading experts to believe that, had we not gone to war, Hussein may have had nuclear weapons in as little as two months. Now, with the information we have gathered in the past year, it should be possible to destroy Iraq's nuclear potential for good—assuming, of course, that Hussein sits idly by and allows us to do so.

But it is difficult to determine whether the war has done more harm than good. Saddam Hussein is still in power, perhaps more strongly than ever. If we went to

want one-third of them to write back and say they will come," stated DiFeliciantonio. The only statistics available for next year's freshman class are those for early decision, which are promising but not quite complete. For the class of 1995, 45 of the 49 students admitted early enrolled. So far for next year's class, 63 of the 76 admitted students have responded

war to prevent atrocities like the gassing of the Kurds from recurring, we have failed miserably—aside from the daily threat of famine or plague in the war-crushed country, there are also Hussein's brutal responses to revolt. In the southern Iraqi city of Basra, Republican guard forces that we allowed to escape from Kuwait were instrumental in the brutal suppression of rebellion early last year. If we went to war to lay the foundations for peace in the Middle East, then we have again failed. Regional peace talks still bog down with the slightest provocation, and Kuwait's recent purchase of an air force (40 U.S. F-18 fighter planes) adds another stack of blocks to the Risk board. One year later, it appears that we may have won a decisive victory, but by no means a clear one.

positively. Upgrading the quality of Ursinus has certainly helped in keeping the academics high. "Our quality agenda and marketing are starting to pay off," remarked DiFeliciantonio. But it is important to keep in mind that, even though enrollment is down, it is because there are fewer people in school, not because Ursinus is forsaking quality.

Famed Author to Speak

BY MELISSA CHIDO
Of The Grizzly

Lorene Cary, a former writer for Time magazine, will be appearing on Thursday, February 6, at 7:30 p.m. in Bomberger Auditorium. Cary's Lecutre is entitled "We Too Sing America: What Ethnic Writers Have to Tell Their Country." She is one of the first of four speakers in a new series of ethnic-American writers.

Black Ice, Cary's recently published autobiography, describes her experiences both as a writer and as a student at St. Paul's Prep School. St. Paul's is a prestigious boarding school in New England. Cary uses the phenomenon of "black ice" as a "metaphor for achievement and the hope that future generations will be able to skate across its smooth, reflective surface and peer into the dark waters of the lake below". Cary attempts to teach American society to erase the illusion it possesses of "one-upmanship", the belief one is better than another, and to begin



Cary to speak on her theory of "Black Ice."

to enforce her idea of "black ice".

Upon Cary's return to St. Paul's, which she felt was a stronghold for white males, and through her transition from a student to teacher and writer, she became an inspiration for other black students and urged them to try to achieve her theory of "black ice". Cary will share her unique experiences and message as a black writer to the Ursinus campus. The program is free and open to the public.

Investigation Commission Charged to Holmkvist

BY DANIELLE BAKER
Staff Writer
The College Reporter
Franklin and Marshall
January 20, 1992 issue

Over the break, [Franklin and Marshall] President Richard Kneeder met with the Board of Trustees and the General Officers and decided to form a Commission of Inquiry Regarding the Death of Johan Holmkvist.

The tragic death of Johan Holmkvist on December 7, 1991 shocked and confused the F&M community. Although the administration held information sessions for the students later that same day in an attempt to relate the events leading to his death, many questions remain unanswered.

Dr. Grier Stephenson will chair the Commission, comprised of four faculty members, three students, one administrator, and one trustee.

Dr. Ralph Taber, Dean of Residential Programs, has been named as the staff support person for the Commission. He will take the minutes for the weekly meetings and help compile the final report.

In describing the committee's

charge, President Kneeder stated, "The purpose of the Commission will be three-fold: (1) establishing a narrative of the facts relating to his death; (2) analyzing what took place and why it happened; and (3) recommending what steps Franklin and Marshall should take to prevent a reoccurrence."

The administration does not want students to be uneasy about the investigation. As Dr. David Stameshkin, executive assistant to the President, stated, "We're not trying to assess any blame here, but to find out what happened and prevent it from happening again."

The names of the other Commission members are not available, but Dr. Stameshkin expects a decision later in the week because they want to get the investigation underway as soon as possible. A final report should be compiled by May 1.

The staff of The Grizzly feels that the alcohol-related death of Franklin and Marshall sophomore Johan Holmkvist is an important news item for the Ursinus College community. We will reprint all articles which appear in the Franklin and Marshall College Reporter the week after we receive the newspaper from their school.

Spend a Year in Scotland

FROM THE CHEMISTRY DEPARTMENT
Special to The Grizzly

Just imagine...having your classes in a building dating from the sixteenth century; weekend trips exploring the Highlands of Scotland; lunch in a cozy pub along Edinburgh's Royal Mile; playing golf on the world's most famous golf course; eating haggis and drinking whisky by candlelight; learning to dance a Scottish reel and learning how to play the bagpipes; Christmas in London and spring break in Europe. Sounds good? Then why not consider entering a scholarship competition that will allow the winners to spend their junior year at a Scottish University?

The St. Andrew's Society of Philadelphia has, for the past 34 years, awarded four scholarships to outstanding sophomores who wish to spend their junior year at either the University of St. Andrews, the University of Edinburgh, or the University of Aberdeen. The amount of each award will be \$9,000 and will be adequate to cover most of the expenses incurred.

Ursinus has been fortunate to have had 17 winners, more than any other participating college or university including the University of Pennsylvania, Temple, Bucknell, Haverford, Swarthmore and Dickinson.

The competition is open to all sophomores who are strong academically, who are involved in

extracurricular activities and organizations, and who are "held in high regard by their contemporaries." Anyone who is interested in applying should see Dr. Price in the Chemistry Department, Pfahler 309, as soon as possible for more information. Applicants will be interviewed by a faculty committee and the winning candidate will then be interviewed in Philadelphia by the Scholarship Committee of the St. Andrew's Society, together with candidates from other colleges and universities.

A chance to spend a year in Scotland is an opportunity not to be missed. These are very prestigious scholarships. You may be a potential winner! Think about it.



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We will be on your campus on Thursday, February 20, 1992. An Information Session will be held for all students on Wednesday, February 19, 1992. See your Placement Office for location and time. If it is not possible for you to meet with us in person, send your resume to: Barbara Blackson, CoreStates Human Resources, FC 1-3-14-23, P.O. Box 7618, Philadelphia, PA 19101-7618. An Equal Opportunity Employer.



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New Jersey National Bank

U.S.G.A. Minutes

January 29, 1992

COMMITTEE REPORTS:

A decision will be made in about two weeks as to whether or not Ursinus will contract out for health care. President Richter is weighing the pros and cons of which plan will benefit more. It's possible that lots of changes could take place.

Last week, AFAC gave \$400.00 to the French and German Clubs so that they can sponsor a Cabaret singer who will be coming to Ursinus in March. The IR Club was denied funding because the money was to be put towards a Relations Club that is academically related (students would be receiving credits). The Lacrosse Club will be receiving \$1200.00 so that they can hire a new coach. The money won't be released until the club submits the coach's name and time card to the AFAC.

Campus Life is almost finished reviewing fraternity pledging proposals. A few pledging rules were revised. Pledging starts on February 14.

If anyone has received an Academic Council survey and has not turned it in, please do so as soon as possible so that they can be tabulated.

The Wellness Committee will meet this Tuesday.

Wismar Renovation's plans for the Student Union are still on hold. However, a Capital Campaign might begin this May.

The Liring Hall Committee will meet this Tuesday, February 4, at 5 p.m. in the Faculty Dining Room.

Areas of Concern for the Semester:

-Cleaning Service

-Recycling started again on Monday. Recycling collection days for this semester will be Monday and Thursdays. Clear, green, and brown glass, plastics #1-7, and aluminum cans should be deposited in their respective boxes or bins in each area.

-It's possible that a new company might be managing the Book Store when the present company's contract expires.

-Parking does not seem to be as much of a problem. It has eased up a bit. The only problem that still remains is students not paying their parking tickets.

-Many complaints have been heard about the malfunctioning of the laser printers, copy machines, etc. in the library and also about library workers not being informed enough about library equipment. The Library Committee will be looking into this.

-A local women's organization recently purchased 20 condom machines and will be selling them for about \$50.00/machine. Studio Cottage is interested in purchasing six of them and placing them in campus areas where they will be of 24 hr. access to students. Some suggested areas are: Reimert steps outside of 200, the Quad, and library bathrooms.

-Fraternities' grades have dropped more than sororities in the past. One alternative plan for study hours for frat pledging next month is to open classrooms on campus with brothers monitoring their pledges. This will allow pledges to study in a more quiet atmosphere and not work on pledging activities during the study hours period.

OTHER BUSINESS:

Judd passed out copies of the Emergency Response Team Constitution and the Women's Soccer Club Constitution to be read by U.S.G.A. members. Once the constitutions are approved by the U.S.G.A. Executive Board, they must be approved by AFAC and then hopefully meet faculty approval.

The Classics Club modernized their constitution. They restated their purpose and changed their amount of meetings to one per month.

If any U.S.G.A. member has any ideas for social events for U.S.G.A. to sponsor, please talk to someone on the Executive Board.

U.S.G.A. would like to host a Mini-Student Government Association Conference here next fall for all the colleges in Philadelphia and surrounding areas.

U.S.G.A. would also like to have a Midnight Breakfast served by the faculty during exams.

CLASS REPORTS:

The Senior Class is forming committees that will begin preparing for graduation.

The Sophomore Class is thinking about having an Amateur Comedy night.

There will be a Freshman Class meeting on Sunday, Feb. 2, at 6:15 P.M. in WPL.

The next U.S.G.A. meeting is scheduled for Wednesday, February 12, at 7:30 P.M. in the U.S.G.A. office. Hope to see you there.

Respectfully submitted,

Gina Solensky
Recording Secretary

Classified Ads

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College Environment Grows in Spite of Recession

WASHINGTON (CPS) - Despite the recession, college enrollment continues to rise, especially in less expensive community and junior colleges, says the American Council on Education.

According to the survey, which included two- and four- year private and public institutions, total enrollment for the fall term rose in 12 states and dropped in three states, the council said in a report issued in late December.

Community college enrollment increased in 14 of the 15 states surveyed, with only Connecticut recording a decline. Connecticut, however, reported an increase in the number of actual hours scheduled by students.

While Louisiana reported a whopping 21 percent increase, most states reported increases from 3 percent to 6 percent.

Bill Reinhard, a spokesman for the American Association of Community and Junior colleges, says it is not uncommon to see rapid increases in two-year college enrollment during periods of economic stress.

"Community colleges have been gaining over the past decade, and have picked up a million and a half students in the past five years," said Reinhard, who points out that the average community college student is 28-29 years of age.

Reinhard says he is not

surprised by the continuing rise in college enrollment in spite of the nation's severe economic problems. "College is not what it

used to be. People are using it in different ways, like coming back for retraining or continuing adult education."



Features

Sgt. Grizz... "Nothing But the Bear Facts"

SECURITY HAS RESPONDED TO SEVERAL CALLS THIS WEEK AGAIN TO THE AMOUNTS OF EXCESSIVE NOISE LEVELS COMING FROM THE HOUSES ON MAIN STREET AND ON CAMPUS SUITES. THE INCIDENTS HAVE BEEN REPORTED TO THE OFFICE OF RESIDENCE LIFE FOR DISCIPLINARY ACTION!!! NOISE NOT ONLY AFFECTS OTHER RESIDENTS BUT THE IMMEDIATE NEIGHBORS AS WELL. YOUR COOPERATION IN THIS MATTER WILL BE GREATLY APPRECIATED BY ALL!!!

25 January 1992 at 12:45 A.M., Security responds to a suite in Reimert Hall after being advised of an alleged fight in progress. The incident is under investigation by the Security Department.

THE SPEED LIMIT ON CAMPUS IS 15 MPH.... THOSE IN VIOLATION OF THE SPEED LIMIT WILL BE CITED BY THE SECURITY DEPARTMENT FOR FAILURE TO OBEY THE RULES AND REGULATIONS AND POSSIBLE PRIVILEGE OF DRIVING ON CAMPUS REVOKED.

26 January 1992 at 9:00 P.M., A student reports to Security that an obscene phone call was left on an answering machine. The investigation continues....

27 January 1992 at 4:30 P.M., Security is advised of a possible theft that transpired sometime between the 24th of January 1992 and the 26th of January 1992. According to the student, a "Hewlett-Packard Scientific Calculator" and a black "Boarskin" fold wallet were removed from a suite located at Reimert.

REMINDER... EACH RESIDENT SHOULD BE ENCOURAGED TO KEEP HIS/HER ROOM LOCKED AT ALL TIMES WHEN THERE IS NO ONE IN THE ROOM. IT IS IMPORTANT TO ALWAYS KEEP ALL YOUR VALUABLES OUT OF SIGHT. IF SOMETHING IS TAKEN, REPORT THE INCIDENT IMMEDIATELY TO SECURITY, TIME IS ESSENTIAL WHEN RECOVERING STOLEN PROPERTY!!!

Chez Wismer

BY TOM WILUSZ
Features Editor

If you thought really hard about it, you would probably be forced to admit that you're not especially fond of Wismer meals. At the very least, you'll admit that you enjoy eating out once in a while. Well, for once the two aren't exclusive. On Thursday night, Wismer offered a Dining Out special, presented in the Alcove/Parents' Lounge. My editor and I decided we could do worse than attend—and I'm glad we did. For a measly \$2.50 (that's the price of four McBurgers, three with cheese), students were offered table service, ambience, and food...good food!

A big buffet table was set up in the Parents' Lounge, decked out with all kinds of appetizers: soup (very good), salads, crackers, and such. Of special note were the all-you-can-eat shrimp with cocktail sauce (when was the last time you had good shrimp for \$2.50?) and the coolest punch-fountain I've ever seen (is that thing available

for parties?) All in all, we gave the buffet a B+; it might have been an A without the tomatoes with cheese and vinegar. I think Pete Senescu summed up our feelings on his third trip from the table—"Hey, I can't fit it all on one plate."

Then came the meal itself. The choice was between lobster, steak, or chicken. Not being a lobster fan, I can't say anything about that. The chicken, however, was outstanding! I would gladly have paid for such food in a restaurant, and it was certainly great for Wismer. Eric's steak was satisfactory but not excellent (then again, even satisfactory steak is a nice change of pace from pasta and cereal), and the asparagus (believe it or not, I'm an asparagus connoisseur) was okay. We gave the main course a B overall; once again, not perfect but certainly worth our while.

Finally came the dessert. There were two options: the dessert cart, with various cakes and tortes; and the banana forester, a banana/ice

cream/brandy concoction, prepared flambé and served hot. The dessert was definitely an A+; Eric wouldn't shut up about how good the banana-stuff was, and my chocolate torte was fantastic.

I have to say that Wismer did a great job of making this meal a nice change of pace. The food was good. The service was good (although I still wonder if the maitre d' at Chez Paris ever said "We're having some kind of dessert--some flaming something,"). The ambience was nice (Presidential Dining Room plates and silverware, Ol' Blue Eyes on the stereo, and of course the banana guy lighting brandy fires every once in a while). Only the turnout was less than excellent (surprise surprise, Ursinus), with only about a dozen students mixed in with as many faculty and community members. If Wismer ever decides to do this again, I highly recommend that you scrape up your burrito money and attend. Unless, of course, you're really that fond of pasta and cereal...

Guru Tom

BY GURU TOM

(Before we begin here, I would just like to set the record straight on the matter of my alleged Guru-infidelities. Certain stories and incriminating photos have been appearing in the vicious gossip-pandering pages of certain tabloids, leading people to wonder about my moral fiber. In my defense, I must say--Lies! Lies! Lies! Why, I don't even know that blonde! She attacked me! Kissing? No, no, you have it all wrong...I did not tell her that the meaning of life was in my pocket...)

Times being what they are, I guess it should have come as no surprise when the Guru pool felt the bite of unemployment—but who'd have thought it would come to my hill? "There just isn't such a market anymore for Gurus," they said. "Who wants to climb some remote godforsaken hill to talk to a Guru when, from the comfort of your own home, you can contact your OWN PERSONAL PSYCHIC! Questions about money? Romance? Deep-seated insecurities and an inability to rationally interact with the world as we know it? Dial..." You get the idea. So without so much as a severance check (cheap sons of...) I'm out on the streets, while those rich bastards (hope they rot in Hades) lease out my hill to an Adult World franchise.

But far be it from Guru Tom to be bitter. I have, with wisdom and foresight beyond mortal ken (and only the smallest financial incentive), taken my adversity and made it your gain. Many of you, too, are unemployed. Some of you may soon be unemployed. Most of you have never held down a real job in your lives. (No, selling "factory surplus" stereos out of the back of a van in a Burger King parking lot does not count.) The rest of you, the employed ones, are the reason I can't find work. Thanks. (But far be it from Guru Tom to be bitter.) So, for the next few months, I will lead you, step by step (real small steps, so you won't be boggled by my divine Guru intellect), along the path of one humble Guru's quest for employment. A path that, happily, has ended with my employment at **The Grizzly**. Yes, a path that started out well enough—a young handsome Guru, hanging out on the hill, advising some of the most powerful men and beautiful women in the world, subtly controlling the fate of nations—now a two-bit columnist for a rumor-mongering ragsheet in the shadow of a nuclear power plant. Oh joy, oh rapture. I hope that you will find the column as uplifting and transcendently joyful in the reading as it is in the writing.

NEXT WEEK: "I'm a model, you know what I mean/As I shake my little tushy on the catwalk."

This Week in U.C. History

BY KRISTIN WHITE
Of The Grizzly

During this week in the past, Ursinus' history took a variety of forms. In 1945 this week, the Intersorority council composed a list of changes for sorority rushing. The two main changes included no rushing for freshmen and no large rush parties; rushing was to occur at small parties or after dinner desserts by invitation only. Girls had to wait until Sophomore year to rush and transfer students were required to wait for an entire year.

Also in 1945, a group calling themselves the Breakfast Club, began meeting every second Sunday at 8:00 A.M. to enjoy breakfast. Their first breakfast this week consisted of: fruit, cereal, corn muffins, fried potatoes, toast and jam, scrambled eggs with salmon, and pie.

This week in 1929 the athletic council voted to recognize boxing and wrestling as sports at Ursinus. A team had previously been training unofficially under coach Charlie Metcalf.

And in 1930 this week, Ursinus welcomed a new professor, Heinrich Peterson, from Weitenfeld, Germany to teach French, German, Greek and algebra.



ASK MR. COLLEGE

- Q.** Dear Mr. College, I'm graduating this year and I have absolutely no idea what to do with my life. What now?—Baffled
- A.** Dear Baffled; Go to law school.
- Q.** Dear Mr. College, I've spent all the money my parents gave me for this semester. Can I borrow \$300? I have enclosed a stamped envelope for your convenience.—Broke
- A.** Dear Broke; No. But thanks for the stamp.
- Q.** Dear Mr. College, My husband doesn't satisfy me sexually. He insists that I'm frigid, while I maintain that he's just not man enough for me. What do we do?—Less Than Pleased
- A.** Dear Less Than; I'm pretty sure you have the wrong column.

Environmental Notes

BY KRISTIN WHITE
Of The Grizzly

Even at college no one is safe from junk mail: envelope after envelope of useless, uninteresting offers and information. American's receive an average of about two million tons of junk mail a year; the average American spends approximately eight months of his/her life simply opening junk mail.

Aside from being plain annoying, junk mail is harmful to our environment. If each person saved their junk mail for one year it would equal roughly one and a half trees per person, 100 million trees in the U.S. alone. If only

100,000 Americans stopped receiving junk mail, about 150,000 trees could be saved per year.

It is easy to eliminate junk mail; simply write to Mail Preference Service, Direct Marketing Association, 11 West 42nd St., PO Box 3861, New York, NY 10163-38861, and ask them not to sell your name to mailing list companies. This will cut down the amount of junk mail you receive by about 75%. As for the junk mail you do receive, recycle it. Even envelopes are recyclable provided they do not contain plastic address windows.

So go ahead—do yourself and the environment a favor and get rid of the junk mail in your life.

Dave Binder Returns

BY MELISSA MILLER
Of The Grizzly

On Saturday February 1st, the legendary Dave Binder returned to Ursinus to for yet another unbelievable show. Dave is an Ursinus tradition and is best known for his 1969 and James Taylor shows. This year Dave performed his "Any Reasonable Request" show where the Ursinus student body chose what they wanted Dave to play for them. From the moment Dave strummed his first chord until he left the stage a little over two hours later, the audience enjoyed a non-stop show. Freshman and campus manager Rob Ladd said, "We expected a big crowd and received double the size. His performance was simply unbelievable."

Dave opened his show with Billy Joel's "Only the Good Die Young," and continued his show with songs from Jimmy Buffett, Cat Stevens, America, Indigo Girls, and of course James Taylor. Some of the memorable moments of the show included a Village People medley where some of Ursinus' finest men came up and danced to "Macho Man," "In the Navy," and "YMCA." The comedy incorporated into his show was also enjoyable and included making fun of John Denver and

some of his songs, including "Thank God I'm a Country Boy." Dave also told a story how he heard some students at another school say they just saw a man lip-synch to all of James Taylor's songs.

Dave's show ended with a freshman orientation favorite, "The Unicorn Song," and as usual everyone was pleased with the event. Student activities advisor, Marc Appelbaum commented saying, "Once again, Dave packed the house with his great voice and audience interaction. He is a tradition and will be returning in the near future." Sophomore Monica Houser was also very excited about Dave's performance and remarked, "I enjoyed the whole show and particularly enjoyed the dedication to Neil and Bob-'Under the Boardwalk.' He was absolutely fabulous and I am looking forward to him coming back next year."

Not only was the audience thrilled, but as Dave was leaving he commented, "The new facility is really wonderful and intimate, and as usual the crowd was awesome. I always look forward to coming here. Watching Marc and Kerrie sweep up after the performance was also exhilarating." We all will be anxiously awaiting Dave's return next year and wish him luck until we see him again.

The Library's Functional Art- "The Bearkeeper"

PEPE BYRMON
Of The Grizzly

While wandering through the scenic Ursinus campus it is hard for one to miss the odd looking statue that sits directly in front of the doors to the Myrin Library. Climb the steps of the 'brary and you will be greeted by "The Bearkeeper" by Zwegygart.

Granted, to the novice, untrained eye this statue may look nothing like its given title. Then again, one could say this about all the modern art on campus. To find the true resemblance one must probe deeply beyond the first impression of "what?". The constraining outer metallic strips entwine cylindrical rusting pieces symbolic of a bear caught in its trap. Yeah, right. Ok, try this. Maybe the curving strips represent bars in a bear's cage at the zoo and the cylinders are representative of those pay-per-view binocular things you plunk a quarter into to see the bears up close. Then again, maybe the statue doesn't resemble anything and the title was just a random kind of thing. My money is on the last possibility.

Actually, the statue is a farce. After extensive questioning of the library staff, I was informed that "The Bearkeeper" is not really a statue at all. It is a tricky primitive trap that the college financed to catch any and all bears that are trying to sneak into the library to steal books. Apparently

the advanced and oh-so-accurate high tech security system in Myrin hadn't quite been doing the job. You will note that this has been a very wise and effective investment both because the trap also functions as art (something that is obviously very important to someone) and because with the addition of the "catcher" one rarely sees bears wandering among the encyclopedias or scimming Myrin's extensive forestry book collection out the front door.

The first bear ever caught by this innocuous looking but deadly trap was important physical evidence of the success of the Bears Out of the Library Plan (B.O.L.P.). The question then arose what to do with this historic animal? Instead of simply stuffing and mounting the creature, the college chose to put it to more artistic use. That's right- you've guessed it. They took the bear down to Helfferich Hall and it became the ever-impressive statue that still poses fiercely in the lobby today. Just think of all the damage he could have done in the 'brary if "The Bearkeeper" hadn't snagged him!

Isn't it just like Ursinus to combine pragmatic interests with artistic concerns? So, symbolic statue or terrifying trap, this conceptually confusing art work that adorns the entrance of the 'brary will continue to represent the true spirit of functional art at Ursinus- a combination of beauty and mixed purpose.



Photo/Kristen Schwarz

The Bearkeeper...



Photo/Kristen Schwarz

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The 10th Annual AIRBAND is just around the corner!! This historic event will take place on Friday, February 21, 1992 in Wismer Dining Hall. ANYONE INTERESTED IN ENTERING AN ACT CAN PICK UP A REGISTRATION FORM IN EITHER THE RESIDENCE LIFE OFFICE IN CORSON HALL OR THE STUDENT ACTIVITIES OFFICE IN WISMER CENTER. The charity for this year is the Head Start Program at Trinity Church. **Deadline for registering your act is Wednesday, February 12, 1992!!!** Don't be left out of the fun!!!

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Blockbuster Hits Coming to Wismer: Terminator & T2

BY GAR DONECKER
and ERIK MOORE
Of The Grizzly

In "Hercules Goes to New York," a young, muscle-bound immigrant from Austria, Arnold Schwarzenegger, made his bid for Hollywood stardom. Unfortunately, this movie was not the blockbuster star vehicle for this former six-time Mr. Universe.

Schwarzenegger appeared again in 1984 in James Cameron's "Terminator." The movie was loosely based upon an "Outer Limits" episode called "The Glass Hand," written by Harlan Ellison. He traveled through time, terminated a police squad, blew up a truck, and with the prophetic incantation "I'll be back," became one of the highest-paid movie stars of contemporary film making.

In the future after the nuclear war of 1997, machines have taken over and systematically exterminating the human race. The biggest obstacle to total domination is the resistance force led by John Conner. The machines resolve to eliminate this problem by preventing his birth. They send back in time a Terminator (Schwarzenegger) to assassinate Conner's mother, Sarah (Linda

Hamilton.) The resistance force is also able to send a soldier, Kyle Reese, to the past to protect Sarah.

"Terminator" has become a classic science fiction movie, because every aspect of the film moves the movie forward. In addition to having Schwarzenegger's massive screen presence, the directing is smooth, and the action is intense. The story is as strong as the acting, making the movie coherent and successful as a whole.

In "Terminator," the cyborg is unable to stop Sarah Conner. In "Terminator 2: Judgement Day," the machines send a new, improved Terminator model T-1000, this time to kill John Conner as a boy. And once again, the resistance manages to send a protector, this time a re-programmed Terminator identical to the cyborg in "Terminator."

Although the plot of "Terminator 2" is mostly a re-hash of the original film, Cameron uses a budget of close to \$100 million to create a tour de force of special effects, action sequences, and high-intensity acting.

Schwarzenegger, who has come a long way from his Hercules days, is absolutely the star of the movie;

his screen presence and his deadpan one-liners have tremendous audience appeal.

Robert Patrick, who plays the T-1000, enters the movie with a smaller stature and far less name recognition than Schwarzenegger. In scenes containing both Terminators, though, Patrick's performance almost upstages Schwarzenegger's. His determined, emotionless stare and the execution of his assorted nefarious deeds make him a better villain than Schwarzenegger was in "Terminator."

Gone is the frailty and the innocence of Linda Hamilton's Sarah Conner. The knowledge of the coming war and her inability to stop it has driven her to gun running and terrorism in order to train her young son to be the leader of the resistance. She begins the movie in a psychiatric ward.

"Terminator 2" is more action oriented than "Terminator." From the opening scenes, when Schwarzenegger, naked, beats up gang of bikers, the movie is fast paced, filled with broken bones and explosions. Brad Fiedel's sound track along with Guns N' Roses and George Thorogood songs complement the action.

Also complementing the action

are Industrial Light and Magic's special effects. ILM specifically developed for "Terminator 2" the effects to allow the liquid metal T-1000 to morph into other characters and even objects. These revolutionary effects intensify the action and help make way for more morphing effects in future movies.


In addition to having a slightly more shallow story than "Terminator," "Terminator 2" also has several glaring plot holes and inconsistencies; notice, for example, that when the silent

alarm goes off, big red letters spelling "Silent Alarm" appear on all the computer terminals to alert the intruders. These minor faults are mostly forgivable except for nit-pickers.

Both movies will be remembered as groundbreaking for their initiatives in special effects and for edging SF closer to mainstream popularity. And as Schwarzenegger's accent keeps improving (and so does his salary—he netted several million and a jet for "T2"), one is sure that he'll be back.

Spring Movie Schedule

February 7,9	Terminator Weekend
February 8	Better Off Dead
February 14,16	City Slickers
February 15	Animal House
February 21,23	Thelma And Louise
February 28,	
March 1	Dying Young
March 20,22	Naked Gun 2 1/2
March 21	The Outsiders
March 27,29	Hot Shots
March 28	Field of Dreams
April 3,5	Soapdish
April 4	Beaches
April 10,12	Dead Again
April 11	Lethal Weapon
April 24,26	Boyz in the Hood
April 25	Cartoons
May 1,3	The Fisher King
May 2	Vacation



Greg Morton

THURSDAY
9:00
FEBRUARY 6

GIGGLES COMEDY CLUB
WISMER LOWER LOUNGE

Sams Exhibit Opens

BY DORIAN IACONIS
Of The Grizzly

On Sunday, February 3, there was another opening reception at 4:00 P.M. in Berman Museum. The exhibition was called "Lure of the Phoenix: Sculpture by Doris Sams." The sculptures were spaced out on the first floor gallery. There were about 150 people at the start of the reception, and more arrived throughout the entire event. There were only a few students at the exhibition, but Lisa Tremper Barnes, the curator, said that students were "streaming in here" during the 2:00 P.M. Private Preview.

Each sculpture is made up of several wood foundry patterns (from Phoenix Pipe and Tube Co., formerly in Phoenixville) which have been joined together. The patterns were collecting dust until Robert Sterlin, the former president of the company, gave them to Mrs. Sams. However, she had to remove all the dust and dirt before she could begin to join the patterns together. On most of the

sculptures, the patent numbers of the individual patterns are still visible.

The people at the exhibition were from New Jersey, Philadelphia, and the surrounding areas. Some of the people that were at the David Ellinger opening exhibition last week were also present. Barnes said that "it's important for people to know the history of the area," since Phoenixville is just down the road. Several people brought their whole families along. And of course there were a couple of "reluctant visitors" who were sitting down throughout the whole opening reception; I assume they were dragged along against their will.


A good deal of the people present were art collectors. I remember one woman talking to me about her own personal tragedy; apparently she couldn't buy an of the sculptures because her house was already full of art, and there was no room for any more. I wonder if that occurs often.



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0791

Celebrity Corner

BY ANNETTE RAWLS
Ass't Arts and Entertainment Editor

Well, it's certainly been an interesting week in the entertainment industry. Perhaps the most controversial topic has been Democratic presidential candidate Bill Clinton's supposed extramarital affair with cabaret singer Jennifer Flowers. "She was an acquaintance," said Clinton. Flowers response: "He's absolutely lying." However, Billy Boy didn't exactly deny that he was unfaithful during a 20/20 interview. Things that make you go hmmm...

For those who dare to include themselves in the "I shop, therefore I am" generation, it surely must have been a kick in the ol' Visa card when Macy's department store filed for Chapter 11 bankruptcy. The 134 year old chain just isn't turning enough profits to stay open but will still receive new shipments over the next few months as a

result of screaming Chapter 11. Some key sale days are expected...

New Kids On The Block ar hopping mad, apparently because Greg McPherson, producer of their **Hanging Tough** album claims that the Kids sang only 20% of the vocals on the said album. McPherson is suing for a whopping 21 million dollars. Things that make you go hurl...

Remember that cult classic T.V. show **Grizzly Adams**? Well Dan Haggarty (who portrayed the kindly Grizz) almost lost his left leg until he had surgery this past week in LA's Cedars-Sinai hospital. Before surgery, there was a 50% chance that Haggarty could've lost his limb...

C&C Music Factory proved to be very successful at the American Music Awards--the group scored a total of 5 awards, including best dance artist, single, and pop-rock group. Other winners: Natalie Cole for best adult contemporary artist; Garth Brooks for best country

single, country album, and country male artist; Color Me Badd for best R & B single (I Wanna Sex You Up); and (swoon) Bryan Adams for best pop/rock single with "Everything I do"...

Starting May 35, Edd Hall, a former NBC page and graphic designer for **Late Night With David Letterman** will take over for Ed McMahon when funny guy and ex-Dorito spokesman Jay Leno assumes responsibility as new host of the **Tonight Show**...

And last of all, worshippers and devotees alike of Fox's **Beverly Hills 90210** will surely sleep easy tonight upon hearing that the network has picked up the hit sitcom for 2 more years (big swoon on this one). Future episodes will probably have the sideburned and sun-streaked gang going off to college to partake in even more escapades... Well, that's about it for now, entertainment fans. Until next week, stay cool and hang in there, there's certainly more to come.

Psychic Madman Amazes and Entertains

BY CARRIE LUMI
Of The Grizzly

Who was that long-haired man wandering around Wismer doing card tricks during last Thursday's dinner? It was none other than Jim Karol, also known as the **Psychic Madman**. He was given a preview of what was to come in his show later that evening. Jim takes his magic/comedy/psychic act on the road and has performed in such places as Resorts in Las Vegas and on the Morton Downey Jr. Show.

He opened his show with volunteers recreating a **Star Trek** Scene which culminated with Karol pulling a torn playing card from a whole cantaloupe. He also gave his version of a lie detector test in which the volunteer was "shocked" when Jim thought he was lying. It appeared that the volunteer actually felt a charge!

Karol wowed the crowd when he made a piece of aluminum foil burn a volunteer's arm. Karol also enticed the same contestant to plunge his hand into an authentic fox trap. After some reservations, the "volunteer" took the risk and left with all five fingers intact.

The psychic portion of the show had Jim guessing random numbers from the phone book and audience members' birthdays. Karol held a demonstration after the show which had much of the packed Lower Lounge begging for more!

Two New Sculptures Grace Campus

FROM COLLEGE COMMUNICATIONS

Two new sculptures by Tom Sternal, "Granite Column" and "Marble Bench" were installed late last week on the south and east sides of the Berman Museum of Art. Both are gifts of Philip and Muriel Berman, the Allentown art philanthropists for whom the museum is named.

"The Sternal works were given to the college awhile ago, and until now have been on exhibition at the Woodmere Museum," said Lisa Tremper Barnes, director of the Berman Museum. "They will now be permanently installed here."

Marble used in the column sculpture was quarried in Vermont, and although the style of the piece is modern, Barnes said, "the symbolism of the column harkens back to Greek and Roman themes of grand architecture, strength, elegance and power."

While the bench, which faces the campus driveway, is a piece of art, she added, "It is utilitarian: it is meant to be used."

Tom Sternal was born in Minneapolis, Minn., in 1943, and is currently chairman and professor of art at Morehead State University in Kentucky. His work can be found in many prominent private collections. A number of his recent works take the form of benches, which the artist intends for the public to sit on and enjoy.

Roger Guenveur Smith to Perform in Lower Lounge

FROM COLLEGE COMMUNICATIONS
Special to The Grizzly

Movie and television star Roger Guenveur Smith will bring abolitionist Frederick Douglass to life in a one-man performance at Ursinus College on Thursday, Feb. 13, at 7:30 P.M. in Wismer Hall, Lower Lounge. Entitled "Frederick Douglass Now," the presentation is free and open to the public.

Smith is featured in Spike Lee's "Do the Right Thing" as the stuttering Smiley, in "School Daze," and in the upcoming "Malcom X." He can also be seen as City Councilman Ed Tanner in "King of New York," and as Professor Randolph on NBC TV's "A Different World."

His theater credits include appearances at the New York Shakespeare Festival, the Los Angeles Theater Works, and in a season of Pinter, Ionesco and Dickens at the Guthrie Theater.

A recent recipient of a Brody Arts Fellowship for Multimedia Performance, Smith frequently collaborates with video artists Ben R. Caldwell and Wesley M. Groves Jr. Their multimedia performances

include "United States of Emergency," "Conflict," "Endurance," "Frederick Douglass Now," and "Christopher Columbus; Then and Now."

Smith studied at the Yale School of Drama, Occidental College, and the Keskidee Arts Centre, London, as Thomas J. Watson Fellow. He has taught extensively, and is the founder of Cityspace, a popular Los Angeles performance gallery.



One man show this Thursday at 7:30 p.m.

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Any omission in the staff box is an unintentional Editors error. Our sincere apologies.

The Grizzly was founded in 1978, replacing the previous campus newspaper, *The Ursinus Weekly*. The Grizzly is published and edited entirely by students, and the views expressed in the paper are not necessarily those held by the administration, faculty, or a consensus of the student body.

To further the intellectual atmosphere and bring about positive change on the Ursinus campus, the expression of opinion is vital. The opinions section of *The Grizzly* is an open forum for the necessary expression of opinion from all facets of the college community.

Opinions on campus, local, national and international issues are encouraged to attract discussion and guarantee a wide range of responses. It is preferred that opinion pieces be 200 to 400 words, typed and double spaced. Articles received by Thursday can be printed in the next Tuesday's issue of *The Grizzly*. Submissions can be delivered to the student publications room on the 3rd floor of Bomberger.

SEG & ER3

Opinions

No Term Limitations

BY STEVEN GRUBB
Opinions Editor

The bumbblings of Howell Heflin, the intelligence-defying questions and comments by Strom Thurmond, the deplorable private behavior of Ted Kennedy, and the right-wing rantings of Jesse Helms have led to an outcry by a growing number of American citizens that we must limit the number of terms our congressmen may stay on Capitol Hill. Democrats and Republicans alike contend that once a Congressman gets into office, they are very hard to get out. Money from Political Action Committees and other interest groups, as well as a poorly informed electorate who know little about their representatives or senators, much less their opponents in an election are mainly to be blamed. The widely held feeling is that once you are elected, you are set to be a Congressman as long as you wish. Statistics support this assertion. In the last election (1990), 98% of incumbents were returned to their offices in the government. That figure is not atypical. In most elections, particularly years when no presidential election is being

held, over 90% of the incumbents are re-elected.

Since these people are becoming institutions, maybe once they serve for a certain time they should get out of office and allow new blood with new ideas to be inserted into our government. This idea is preposterous. We gripe about the fact our congress is doing such a poor job, devoid of any leaders, but it is only we, the voters of the United States, who are to blame. To make a law restricting terms for Congressmen is nothing more than an excuse for an apathetic, unconcerned electorate.

It has been said that voters are most apathetic when they are experiencing the best of times. The money-monging 1980's were truly a time of voter apathy. "Why is change needed when things are going so great?" many asked. During that decade our Congress remained stagnant. Hardly anyone left office, hardly anyone new entered office. Now we are faced with recession and a pessimistic (although sometimes exaggerated) outlook on the future with an essentially identical Congress that once endorsed Reaganomics. It is now we cry for a change in Congress after we let it stagnate

for ten years. But who do we really have to blame but ourselves? If we want change in Congress it is we, the voters, who must make the change. We cannot blame the candidates for being elected. If they have the support base, the money, the personality, and most importantly, the votes to get elected then why should we stop them with a law only allowing them a limited number of years to serve in office?

Voter apathy may continue, but it also may come to an end. Personally, in my home-town the largest turnout for an off-year election in years was seen for last November's election featuring Harris Wofford and Richard Thornburgh. A sign of discontent in the electorate? Perhaps. What we must learn is that if we, the people, are discontent it is we who must do something about it. If we want a new, fresh Congress, it is we who must throw the old one out. And we have the only tool that can bring about change in our government, the vote. To restrict Congressional terms would be an artificial construct and an excuse for America's citizens because they were not exercising one of their most powerful privileges, the right to vote.

Campus Memo

BY RICHARD P. RICHTER
President of the College

LURE OF THE PHOENIX:
When the Doris Sams exhibition in the Berman Museum opened on February 2, it evoked a nostalgic wave among many who grew up in the Schuylkill Valley, where the iron and steel industry once reigned supreme.

Sams used wooden foundry patterns left after the close of the Phoenix Iron Company to fabricate a fantastic collection of figures for her show—from a Phoenix bird rising out of the ashes to a cello player. The function of the old wooden patterns still is lettered in black. Bus Sams has assembled and transformed these industrial artifacts into works of art that are colorful, imaginative, and playful.

Along with the David Ellinger collection in the upstairs gallery of Pennsylvania scenes and patterns, "Lure of the Phoenix" makes the Berman Museum a bonanza of local color. I encourage students to stop in and get the flavor.

NATIONAL SUMMIT:
William Heefner, the head of the Ursinus Board of Directors, and I

will go to Washington on February 5 and 6 to attend a National Summit of Independent Higher Education, the first of its kind ever undertaken.

The broad-based effort to raise the consciousness of lawmakers and the nation at large to the needs of independent colleges such and our students is being orchestrated by the National Association of Independent Colleges and Universities (NAICU), our national lobbying organization.

Mr. Heefner and I will join scores of other college representatives on visits to members of Congress. We will try to convey a sense of the urgency surrounding the following:

- the problem of paying for college;
- the need to upgrade equipment, especially in the sciences;
- the onerous administrative and financial burden of increasing government regulation of colleges.

NAICU says dramatically in the summit papers, "Independent colleges and universities are facing their most difficult time since the Great Depression."

We will be asking legislators to make all of education a number one national priority, the most important investment this nation can make in its most important resource—its human capital. And we will urge that higher education be an integral part of the planning for the nation's education goals.

We will particularly emphasize the need to assure every student, regardless of family finances, a true choice among all colleges, public and independent. That translates into an urgent plea for more federal funding for students who need tuition aid in the independent sector.

We have a long way to go to put higher education and the rest of the public policy of the nation on a winning course for the 'nineties. A high-profile exercise such as the National Summit in Washington is only a first step toward having an effect on behalf of colleges and their students. Still, it IS a first step. I hope it has some useful effect.

Richard P. Richter



Opinions



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To the Students:

Every now and then I'm asked why students have to pay .50 to play pool in the gameroom when it was free last year. The reason is simple. We hired a new company to service the gameroom. Due to a number of complaints, the old vending service was dropped and replaced with a better one. We now have new and better games, including two brand new pool tables that were bought just for us by the vending company. The vending service suggested we needed only one pool table at .75 a game. I disagreed and requested two tables at .50. The rental of these tables is \$50 a week all year round. I hope you have enjoyed our new gameroom.

Sue Koester
Coordinator of Wismer Center

The Year in Review

BY JEFF BROWN
Of The Grizzly

1991 has been relegated to the mists of history, and with 1992 well on its way, I felt it would be appropriate to look back on a memorable year for Ursinus and the world at large. However, due to a temporary lack of imagination, this will not be an insightful article that cuts through the swirl of events to sum up the year in a tidy paragraph. Rather, I chose to list things Ursinus is really tired of hearing about:

- *The Bookstore
- *Political Correctness
- *Apathy at Ursinus—I mean, who cares?
- *Golden Anniversary Beer *90210
- *David Duke—Zieg Heil
- *New Pledging Rules
- *Pete's Arena
- **Co-Ed Naked... Shirts
- **Whaddaya doin' in May?*
- *Wismer Table Segregation
- *Baby Boomers a.k.a. Yuppies
- **All Men are Scum*

- *Vanilla Ice—whoever stabbed his butt should have aimed higher
- *Anything on Oprah Winfrey
- *Boris Yeltsin
- *Racism
- *The GALA Controversy
- *Abortion
- *Iraq
- *Breakfast Dates
- *Demi Moore's Bloated Body
- *Heartland Selections
- *This Column
- *Date Rape
- *George Bush's puke fest (but he did hit his Prime Minister)
- *Zachary Taylor (Hey! Oliver Stone! Who killed him?)
- *The Energizer Rabbit
- *Police Brutality—The LAPD should enter "American Gladiators"
- *Roseanne and Tom Arnold—The Hollywood Heifers
- **The B-O-O-T is Coming!!
- *Berman Museum
- *William Kennedy Smith—Another Oliver Stone Film—WKS, The Sex Offender Conspiracy*
- *JFK—What will the sequel be?—JFK II — he's back, and this time, he's mad!

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Wednesday, February 5th
9 AM - 4 PM

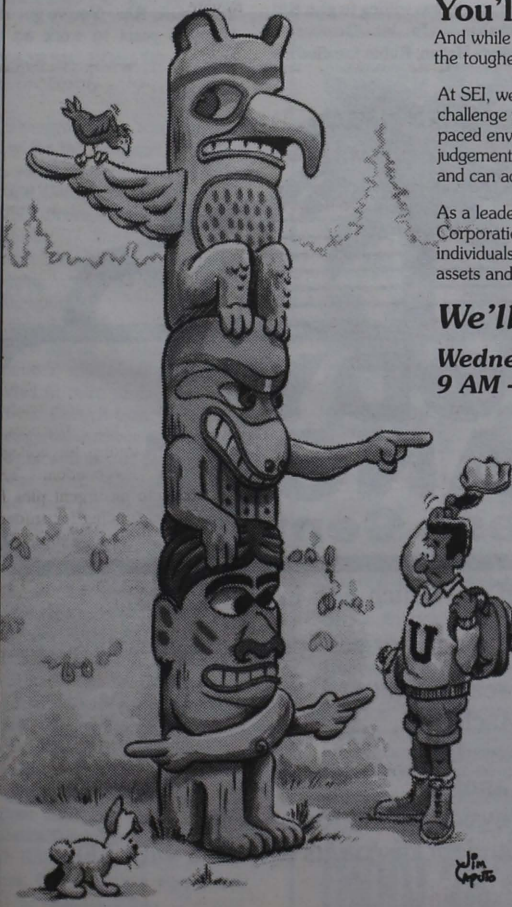
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Don't Bash Criticism

BY KATIE JONES
Of The Grizzly

How do you feel when your work has been critiqued? Were you hurt when others may have found that you may not have produced a masterpiece or an admirable effort?

I have never given the subject of criticism much consideration until I enrolled in a poetry writing course this semester. Before the syllabus was addressed, the professor stressed that his future poets would have to learn how to handle constructive criticism. The comments we would soon find on our verse may be disturbing to some. There are those who may take offense to being read and picked apart for their poetic merits and/or flaws. I had to laugh when the professor said that in the past, some students were hurt or angry, accusing him of poem bashing. But, was it poem bashing they were perturbed about? Was it a vindictive plot of the instructor to unfairly "tear apart" something as personal as one student's poetry?

I will admit that in certain circumstances, I was truly annoyed when a paper was returned to me with what seemed to be a plethora of red. I will go even further to say that a couple of times, I skimmed or skipped reading what was written about the masterpiece I thought I had turned in the previous week. Looking back, that was a childish way to act. Why did I respond in such a foolish manner? I've realized that I have not yet overcome my own insecurities when my efforts are critiqued.

We would live in a state of

Utopia if all words spoken or written were compliments. Hey, we love to hear that we did a good job. But, the second our efforts are given less than the expected praise, we become closed-minded. We are afraid to hear that we are not as perfect as we try to appear.

When you submit a paper or examination, you are in fact asking the professor or audience to share their knowledge and advice. Our stubborn personalities make it difficult to admit that there may be an individual who may have a differing perspective, or knows more on a particular subject than you.

I suppose what I've babbled about in this article leads to the conclusion that we should open ourselves up to scrutiny. Being able to take advantage of free advice is a sign of maturity and personal growth. My first poetic attempt was returned last Friday. So far, no publishers have arrived at my doorstep. I am not hurt to hear there is room for improvement in my poetry. The professor's red pen did not "blast" my verse, nor did it write of its utter brilliance. Instead of folding the poem in half and hiding it away in a folder, I read the comments more seriously than usual. How does that reviewer think I can better my budding talent as a poet? Whether you're hearing advice from a professor, relative or friend, welcome their opinions. You may find that these words can help you be a finer individual.

None of us are capable of reaching perfection, but constructive criticism brings us closer to that perfection.

Ursinus Gets Pinned

By Muhlenberg

BY LAURA ZOBEL
Sports Editor

Last Wednesday, the Bears suffered their second loss in two years to MAC rival Muhlenberg 18-25. Coach Racich and his team were hoping to avenge last year's loss, but his team came up short. This second straight loss makes the Bear's conference record 0-2.

Ursinus encountered a few

problems in the lightweight matches, which allowed Muhlenberg to take a 15-0 lead. Terry Gallagher's decisive 10-2 win helped put the Bears back into the match. Gallagher, who dislocated his shoulder while wrestling against Muhlenberg last year, didn't let the memory haunt him as he dominated his opponent throughout the match.

Billy Smith, who dropped to 158, to prevent the forfeit, restored the

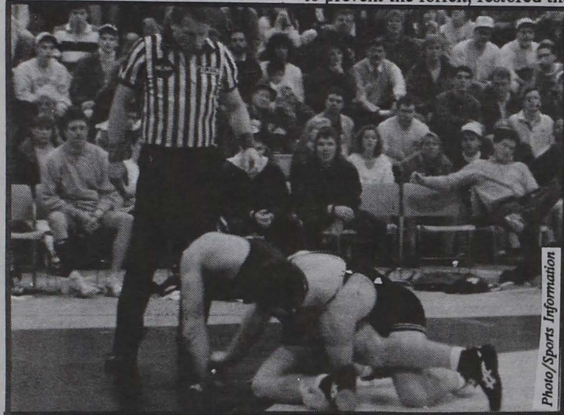
team's morale by pinning Dave Pfister in 2:04 in the 1st period. His pin brought Ursinus to within 8 point of Muhlenberg.

At 167, Josh Carter broke a 2-2 tie in the 3rd period by recording an escape, which gave him a 3-2 victory and Ursinus was only trailing 13-18.

Chris Cannoe, who placed 3rd at last week's tournament at Juniata, had difficulty with his opponent and lost 0-11.

With the last two weight classes to wrestle and Ursinus down 13-22, the Bears needed two big victories to defeat Mulhenburg. Brian Edens, who wrestled against Mulhenburg while sick with the flu last year, was ill again this year. Edens put a valiant effort against his opponent, but because he was weak from the flu, he didn't have his usual strength, and lost 4-5. Scott "Tex" Flannery extended his winning streak in dual meets to 25-0, with a technical fall (18-3) in the 2nd period.

The team has a week to regroup and get healthy before it faces MAC opponents Susquehanna and Elizabethtown on Tuesday and hopes to even their Mac record to 2-2.



Photo/Sports Information

The team looks on as an Ursinus wrestler pulls in his opponent.

Men Hoopsters

Net Losses

BY TREY GELSTON
Of The Grizzly

The men's basketball team continues to encounter more bad luck. In the past week, not only have they lost two league games, but even worse they have lost two more senior starters.

Point guard, Glenn Delsignore, broke his toe in a game against Haverford last week, and will be out for the season. Center, Andy Leshner, was diagnosed with a stress fracture in his femur and he will also be out for the season. Both of these players have played on the varsity team since their freshman year, and their experience and leadership will be sorely missed. Coupled with Brendan Sharpe also being out for the season, this means that only one of the four seniors on the team, guard Marc Cataldi, is still healthy.

On Tuesday January 28th, the undermanned Bears hosted the Shoremen from Washington College. The Bears put up a good fight, but fell short 74-62. Freshman Todd Long played his best game of the season scoring 17 points, including 3 three pointers.

Junior Will Briggs added 16 points.

On Saturday, the Bears travelled to arch-rival Widener University, still looking for their first league win. The beginning of the game looked promising for the Bears, as Briggs scored seven early points keeping the Bears close. However, Widener's experience took over as they slowly pulled away and opened up a 15 point lead at the half.

Any thought of an Ursinus comeback in the second half was quickly laid to rest, as Widener went on a 10-0 run and won the game 87-52.

Briggs was the high scorer with 13 points. Freshman Jim Gilmartin and Kevin McCall added 11 and 10 points respectively. The Bears travel to Moravian on Monday and then on Wednesday, February 5th, they

Apology: The basketball and swimming photographs in last week's *Grizzly* (1/28/92, page 11) were taken by Dave Sherman, Sports Information Director. We apologize for the error.

Rypien: Mark of Excellence

BY ERIC FOELLMER
Editor in Chief

Sunday, January 26, 1992. An exhausted, teary-eyed Mark Rypien leaves the field in Minneapolis after leading his team to a 37-24 rout of the Buffalo Bills and picking up the game's most valuable player award. Hoisting his daughter onto his shoulder, he spots a camera and proudly offers a plural version of the phrase which victorious quarterbacks have made famous over the past several Super Bowls: "We're going to Disney World!"

For Mark Rypien, it was a dream come true. After coming back from injuries to his shoulder and knee and doing battle with a nasty little fumble habit in his first NFL season, "Rip" has quietly risen to become one of the league's most dependable leaders with perhaps the deadliest long ball in the game.

Throughout his short career, Rypien has dealt with a barrage of criticism. Finding a Mark Rypien fan before this season was less probable than Buffalo defensive end Bruce Smith being able to keep his mouth shut for five minutes during the week preceding Super Bowl XXVI. Not even Harley Rubin, The Grizzly's own sports guru, was willing to give Rip a chance. In his October 1 Harley's Haven, Rubin justified his

prediction that the Eagles would beat the Redskins by three points that week by saying, "I have just two words for you... Mark Rypien. This guy is a nobody, a no-name, a nothing." Well, after leading the Skins to a 23-0 victory that night, Rypien went on to meet every other criticism with very few words and plenty of all-pro performances.

Doubtful reporters continued to harass the NFC's 2nd-highest rated passer during Super Bowl week. While Buffalo quarterback Jim Kelly was being asked how many endorsements he planned to add to his collection after the game, Rypien put up with countless questions about his "lack of charisma," "bad haircut," and his "inability to win the big game." Rip responded the only way he knew how - by winning the big game, and picking up the MVP award to boot. I suppose die-hard Rypien doubters could call this season a fluke. They might say he is nothing without the Hogs to protect him, or that the season after winning a Super Bowl is often the downfall of good quarterbacks, as the Giants' Jeff Hostetler discovered this year. To me, however, the only valid argument that stands in the way of Mark Rypien becoming the next Terry Bradshaw is that haircut. That's OK, Rip. You've got 10 or 12 more years to work on that one.

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Sports

Aquamen Swim Upstream

BY BOB GONNELLA
Of The Grizzly

Ursinus College's Men Swim Team continued to roll last week with its convincing 123-75 victory over Scranton on January 26th. The win was especially sweet after considering that it came under difficult circumstances as the 'mers had to travel three hours in order to collect their victory. But as its performance proved, Ursinus was more than equal to the task.

Double event winners were turned in by Steve Grubb, Jeff Andrews, and Mike Baganski. Also, Jeff Brown broke the one minute barrier in the 100 Free with successive swims of 59.1 and 58.8. All in all, it was a very satisfying meet for the Ursinus

Men's Swim Team.

The string of victories continued February 1st as Ursinus (5-5, 5-2) destroyed Western Maryland 5-35. Out-swam, and maybe even more importantly, out-cheered, Western Maryland proved to be little match for Ursinus. The victorious 200 medley relay, consisting of A. Judd Woytek, Mike Baganski, Drew Seibel and Toby Blanck set the tone for the ensuing onslaught. Steve Grubb greatly contributed to the effort with a pool record 10:16.57 in the 1000 Free as did Mike Baganski who turned in a season's best time of 101.9 in the 100 Breast. Unless Elizabethtown chooses to cancel the Bears will continue their season Tuesday before returning home this Saturday.

Lady 'Mers Win Three in a Row

BY LAURA LECRONE
Of The Grizzly

The women's swimming team has been working hard and it is paying off. The Lady Bears returned from Christmas break on the 5th of January for Camp Zackey. During these two soggy weeks, the team trained intensively to prepare for the challenging second half of the season. After a disappointing loss to Gettysburg the Lady Bears came back and have won the last three meets.

This semester the team is coming back just a little stronger. Both Abby Rosenbaum and Jenn Dorr, who were unable to

participate last semester, are back and adding depth to the ranks. We also have a completely new face among us. Cathy Subber is a transfer student who has not only added to the skill of the team but also the character. Her buoyant personality and constant smile is positive reinforcement not only to the team but to the Ursinus campus as well. Glad to have you Cathy!

Last weekend on the 25th of January the Swimmers were pitted against Monclair State. With a final score of 107 to 76, Ursinus let everyone know who ruled the waves. First place finishes were turned in by: Kelly Crowers: 1000 yd. freestyle and 200 yd. Butterfly,

Debbie Williamson: 200 yd. freestyle and 100 yd. back stroke, Abby Rosenbaum: 50 yd. freestyle and 100 yd. freestyle, Bridget Cauley: 400 yd. individual medley.

Scranton University and Western Maryland also fell to the mighty she-Bears. In the Western Maryland meet on February 1st firsts were taken by Denise Schildt: 1000 yd. freestyle, Lisa Wessner: 200 yd. freestyle, 100 yd. butterfly, Senta Bamberger: 50 yd. freestyle. Both relays finished first as well, creating a final score of 56 to 37.

The next home meet will be on February 8th at 1:00 P.M. Come out and support the team.

Lady Bears Back On Track

BY KRISTEN BALDINI
Of The Grizzly

During the past week, the Lady Bears won their last two games improving their overall record to 9-7 with eight games remaining. On Monday, January 27th, the Lady Bears came ready to play, and defeated Trenton by 16 points. Senior co-captains Toni Wenger and Megan Chmiel were standouts. Wenger scored a career high of 23 points, while Chmiel had a career high of 9 assists.

On Saturday, the Lady Bears broke their 6 game losing streak on the road by defeating Widener by two. Freshman sensation Ellen Cosgrove, led the scoring with 19 points, Toni Wenger had 17, and Betsy Laskowski came off the bench to score 12 for Ursinus. The final score was Ursinus 64, Widener 62. The Lady Bears remain undefeated in the PAIAW league, with hopes of making the MAC's. Their next home game is on February 13th against Wesley. Come and support them!



Gymnasts Tumble Into Action

BY LIZ MC DONALD
Of The Grizzly

The gymnastics team was very busy for the weekend of January 24, when they travelled to Rhode Island College on Friday, and to SUNY-Brockport in New York on Saturday. The girls defeated Rhode Island 149.7-140.95, despite nagging injuries to many of their team members.

The Brockport Invitational proved to be a success as the gymnasts' spirits soared and they landed in third place. Freshman Kristen Cornell beat the Ursinus College balance-beam record with 9.05, as well as tied for first place in the event. Cornell also took third place on the floor exercise, with an impressive routine of 8.7. Teammate Melanie Glick fell just behind, yet placed fourth on floor with an 8.4 routine. Cornell finished the meet by placing fourth all-around with a 33.7.

It was a tough loss for the team when they fell to Cortland last Saturday. There were some high points to the day, as freshman Sheila Campbell performed an excellent routine on the uneven parallel bars and received her highest score this season, an 8.0. Rebecca Turchik contributed along with Robin Munro, Kelly Borton, Karen Drew, Christa Riccobono, and Suzanne LaDonne. The next meet is against Ithaca College at West Chester on February 8.



SPRING SPORTS WRITERS NEEDED!!! If you like sports, and enjoy writing, please contact Laura Zobel (454-0348) or Harley David Rubin (454-0115). Available sports include: Baseball, Golf, Men's and Women's Lacrosse, Softball, Tennis, and Track.



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FROM COLLEGE
COMMUNICATIONS
Special to The Grizzly

The Fifth Annual Medieval Sports Festival for the Physically Challenged will take place at Ursinus College on April 6, 1992. Events will commence at 9:00 A.M., with the arrival of participants and a grand parade through Helfferich Hall. Closing ceremonies will be at 1:30 P.M. The theme for this year's festival is "Adventures of Robin Hood." Co-sponsors of the event are the Ursinus College Department of Health and Physical Education, and the Montgomery County Intermediate Unit.

Ursinus student volunteers are crucial to the success of the Medieval Sports Festival. Last year approximately 150 Ursinus students volunteered to help. Each year the Sports Festival has grown larger, with more participants and more events. Therefore, pre-event preparations require more volunteer workers than ever before! We need you! If you can donate time, as little as one hour, we have a task for you. Pre-event jobs include construction of props, decoration drawing and/or cutting and painting, costume making, and fund-raising.

Applications are also underway for costumed characters for the Festival. This is your chance to be Robin Hood, a merry thief, Friar Tuck, a king, queen, knight, juggler, jester, fortune teller, etc.

C O L L E G E ORGANIZATIONS, CLUBS, SORORITIES AND FRATERNITIES, ARE ENCOURAGED TO GET INVOLVED!

For more information, or to volunteer, contact Dr. Laura Borsdorf, Helfferich Hall #29, extension 2456.

Medieval Sports Festival Coming

FROM THE INTRAMURAL
PROGRAM
Special to The Grizzly

Do you have the post holiday blahs? Need help getting that body back into shape? Intramural Sports has several offerings that can help you—physically, emotionally, and socially!

New this semester is a low to moderate impact Step Aerobics class which will meet every Tuesday and Thursday from 12:10 to 12:55 P.M. This class will be located in Gym 3 of Helfferich Hall and is open to all aerobicizers! Starts January 28th.

Low Impact Aerobics will again be offered this semester in the Helfferich Hall Wrestling Room from 12:10 to 12:50 every Monday, Wednesday, and Friday.

High Impact Aerobics meets Monday-Friday in Ritter Gym, Monday-Thursday from 4:30 to 5:30 and Friday from 4 to 5.

The 3 on 3 Schick Super Hoops Basketball Tournament starts on February 3rd. Registration of teams began on January 20th and ENDS January 31st. Men's and Women's teams are welcome, and the winners in each division will receive t-shirts, gym bags, and the opportunity to play in the state tournament at University of Pennsylvania in February. Sign up NOW!

Five Player Basketball (Women's and Men's) begins February 10. Registration deadline is February 7th, so form those teams and register ASAP.

Registration forms for both 3 on 3 and 5 player basketball are available from Trey Gelston, Jere Luongo, Stefanie Kiefer or Helfferich Hall #29.

If you have questions regarding any of these activities, contact Dr. Laura Borsdorf, HH #29, Ext 2456.

BY HARLEY DAVID RUBIN
Assistant Sports Editor

Hey, sports fans, I love ya! And I mean that with every fiber of my being. While we're on the subject of being, and competing (which is one of my favorite reasons for being), I'd like to pose the question: Why haven't some of our school's sports teams done better? Granted, we are Division III, and one of the smallest schools around, but it seems to me that we do have a lot of athletic talent here. Is it not being used correctly, or are people just participating for another line on a resumé? I know that in my own case, it's for the sheer enjoyment of the sport and the competition (not to mention the glory). I just wish that more people took it as seriously as some of us do...

On the lighter side, let's go on to the Sixers. Charles Barkley is still on "vacation" from the media, and each night after a game will only tell reporters which tropical isle where he is tanning and golfing, often giving a weather report. IT'S A SHAME THAT: the team's defense has been on vacation most of the season...

The Flyers (pronounced FLY-airs in Canadian) are slowly stumbling into the oblivion of the Patrick Division cellar. While they're down there, looking through old boxes left there by the old Rangers and Devils teams, they should take a look at how each of those teams picked themselves up and got back on the winning trail. On the good side, Ron Hextall is showing signs of life in goal, getting his goals-allowed-per-game average down to almost 3.00, which is usually good enough for the top ten in the league. IT'S A SHAME THAT: the scoring "punch" that GM Russ Farwell acquired wouldn't knock down li'l ol' me at 130 pounds.

There really isn't any news from the Phillies or the Eagles, but my sources tell me that there will be soon. Stay tuned to this column in the next few weeks. By the way, there are only four weeks until the official start of spring training, Opening day is April 6, but long before that, your Ursinus Bears will be competing. Remember to come out and cheer us on, or else.

Last week's Cheers Trivia answer: The gang took Diane to

her favorite opera in order to make up for leaving her out of "The Magnificent Seven" trip. NOTE: That episode, in my opinion, contained one of the funniest moments in television history, when the gang was sitting around, all depressed over "dissing" Diane, when they spontaneously began the theme from the movie. This week's Clamer House of Champions Rules/Cheers Trivia Question is: What was the name of Nick Tortelli's second wife, and what was the name of the singing group she was in? This question, on a level from 1 to 10 (10 being extremely difficult), is a whopping 9! Before I get out of here, one more time: I need to find someone to fill my shoes (yeah, good luck) as Assistant Sports Editor for next year—anyone interested, please get in touch with me. It's a fun job and there are lots of benefits to spending Sunday nights in the Publications Room. Unfortunately, I can't think of any right now. Until next issue, I'm Harley David Rubin, and no, I wasn't named for the motorcycle.

SPORTS BEAT

- ★ **Tuesday, February 4**
- ★ **Wrestling v. Susquehanna @ Elizabethtown 7:00 p.m.**
- ★ **Swimming (M&W) at Elizabethtown 7:00 p.m.**
- ★ **Wednesday, February 5**
- ★ **Men's Basketball v. Johns Hopkins 8:00 p.m.**
- ★ **Thursday, February 6**
- ★ **Women's Basketball at Swarthmore 7:00 p.m.**
- ★ **Friday, February 7**
- ★ **Women's Indoor Track at PAIAW 6:00 p.m.**
- ★ **Saturday, February 8**
- ★ **Gymnastics v. Ithaca @ West Chester 2:00 p.m.**
- ★ **Swimming (M&W) v. Susquehanna 1:00 p.m.**
- ★ **Men's Basketball at Penn State-Harrisburg 3:00 p.m.**
- ★ **Women's Basketball at Franklin and Marshall 7:00 p.m.**
- ★ **Wrestling v. Mansfield @ Lebanon Valley 12:00 p.m.**
- ★ **Sunday, February 9**
- ★ **Men's Indoor Track at Haverford 6:00 p.m.**
- ★ **Monday, February 10**
- ★ **Men's Basketball at Haverford 8:00 p.m.**



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