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The Grizzly, April 16, 1991

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Ursinus College The Grizzly

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Volume 22

Number 20

-Alexander Hamilton

April 16, 1991

Alcohol Policy Changes Discussed

BY ERIKA COMPTON
Assistant News Editor

Next year Ursinus' alcohol policy may be a stricter one. Recent court cases and changes in Pennsylvania state law have increased the liability of colleges nationwide for their student drinkers, particularly those underage. Thus the Campus Life Committee is considering modifying the current policy to deal with these developments.

The current policy states that no drinking is allowed by people under 21 years old. One suggestion for the new policy is to offer counseling to students who need it. Those found under the influence of alcohol will be given the option of either disciplinary action determined by the J-Board, or a program run by the counseling office. Also, there is the possibility of a strong penalty for drunken students. Students could be fined \$25.00 for possession of alcohol, which includes alcohol in a person's room. There is also a chance of having more organized parties. Two student sponsors

would be required at a party larger than 30 people.

On April 8 the first of several meetings to garner student opinion was held by the Committee. Over two hundred students attended along with representative members of the Committee.

Houghton Kane, Dean of Student Life, began the meeting stressing Ursinus "must position itself legally and where it should be." Kane explained his two main areas of concern. Firstly, "Society is becoming strident in its demand on college campuses in alcohol awareness" stated Kane. Enough instances of violent acts and drunkenness have occurred to make Kane question the policies. Also, most importantly, he stressed the legal area; it is a crime for those under 21 to drink.

Kane then opened up the floor for student comment. Several issues arose. Junior Rodney Hessinger first brought up the concern that a stricter alcohol policy would force students off campus. He said that college parties are part of the social experience. If parties were

eliminated or cut back, there would be a greater risk of drunk driving. Hessinger also stressed a stiffer penalty is necessary for those publicly drunk.

Most students agreed with stiffer fines for public drunkenness. But those who don't drink to excess shouldn't be deprived of their fun.

Several suggestions were made by those at the meeting. One was for "real counseling." Some people have gone through the program, and it hasn't helped. Another possibility is to have an open party in Reimert, with a permanent security person on patrol. Also, the idea of having a bartender to watch people and help out if they get abusively drunk was discussed.

One student stressed the responsibility and awareness has to come from students themselves. "We have to take it upon ourselves...and compromise ourselves, that's what it takes."

The entire matter will be discussed in more detail, and the Campus Life Committee will inform the students and work with them through the revisions.

Reimert Fire Breaks Up Sorority Rush Deliberate or Accidental Still Unknown

BY SARA JACOBSON
Assistant Arts and Entertainment
Editor

There are fire alarms at the Ursinus College dorms all the time. Some are caused by pranks, cigarette smoke, burned food, and even shower steam. Every once in a while, however, the fire is real. On Thursday, April 11, at approximately 8:30, a fire broke out in the Reimert mail room.

The fire occurred in a cleaning cart sitting in the mail room, which is kept locked during the evenings. Damage has been estimated as minimal because the fire was contained to the cart and the mail room. Since there is always the threat of a fire spreading, Reimert was immediately evacuated by security and the resident assistants. The building was particularly crowded since the incident coincided with the first official sorority rush parties of the season. Students were not allowed to reenter Reimert for approximately two hours.

The Collegeville fire company and police department and Trappe ambulance and fire company responded to the alarm with a total of six vehicles. While there were no serious injuries, Mark Lowenberg, who attempted to put the fire out with an emergency extinguisher before the local authorities responded, was treated

for minor smoke inhalation by the Trappe ambulance company.

An investigation into the cause of the fire is continuing with the Collegeville Police department and fire company in conjunction with both Ursinus Security and the Pennsylvania State Fire Marshal. While Collegeville Fire Department Chief Dennis Parker comments, "the cause is undetermined at this point," the idea that the fire was not accidental has been given consideration. Official speculations range from a stray cigarette to an intentional act. The focus that the fire may not have been accidental possibly comes from the fact that the Reimert mail room is locked at night. Says Brian McCullough, Director of Ursinus Security, "my hope is that it was accidental, but all indicators are that it may not have been." While no suspects have appeared to surface yet, Mr. McCullough has indicated that the names of people who may know who started the fire have been turned over to the police. Chief Parker confirmed this, saying, "we are talking to people."

Even though the fire was contained to a small area, due to the quick action of local authorities, Ursinus Security, and Resident Assistants, the reality remains that at least 240 people's lives were endangered by the fire. The investigation is continuing.

Economics Conference Held

Ten colleges and universities were represented at the Second Annual Undergraduate Economics Conference held at Ursinus College on Saturday, April 13. The day-long program included discussions on economic development, microeconomic issues, international economics, country studies, the savings and loan crisis, and regulating the insurance industry.

Brian Dittenhafer '64 president of the Federal Home Loan Bank of New York, presented the keynote address, entitled "The Origins of Deposit Insurance and the S&L Crisis."

Ursinus faculty who participated in the panel presentations included Dr. Bernard Lentz who chaired the microeconomics panel and roundtable faculty discussion of the insurance industry; Dr. Heather O'Neil, chair of the international economics panel; and Dr. Andrew Economopoulos, faculty discussant of the savings and loan crisis.

Ursinus senior economics and business administration majors who participated include Phil Schubert, microeconomic issues and John J. Leahey, regulating the insurance industry.

Faculty Evaluates Frat Pledges Performance

BY KRISHNI PATRICK
Editor-in-Chief

The results of a subjective faculty evaluation on fraternity pledges academic performance have been released. This is the second year pledge classes have been scrutinized in this manner and is part of the Campus Life Committee's attempt to examine the pledging program. This year forty eight faculty members (61%) responded.

For each academic course, each pledge was given a score of "2" if the pledge's performance improved during pledging, "1" if the performance remained the same, and "0" if the performance deteriorated during pledging.

The highlight of this year's report was the improvement of two fraternity pledge classes academic performance, Pi Omega Delta and Zeta Chi. Houghton Kane, Dean of Student Life, congratulates the pledges and pledge class leaders of these two fraternities for their success. Kane, who supervised the evaluation, hopes the two fraternities will be

able to maintain their high standing in their semester grades. Still discouraging was the fact that no other fraternity was able to maintain their pre-pledge academic standing.

Kane predicts the two fraternities will probably receive some kind of "reward" in terms of greater pledging time, and the fraternities with poor performance may be penalized for their inability to keep their grades up.

One other positive result of this year's evaluation in Kane's eyes is the high participation of the faculty. A frequent criticism of this faculty evaluation is that they are anti-pledging and would be unable to rate any fraternities positively. This year's results prove otherwise.

Still pending are the results of changes in fraternity pledges' grade point averages. Once the semester is complete these statistics will be compiled. The Campus Life Committee will then use both evaluations to address what changes should be made in the pledging of the fraternities whose pledge classes have poor academic performances.

Results of Faculty Evaluations of Fraternity Pledges

1990 Pledging	1991 Pledging		
Zeta Chi	.85	Pi Omega Delta	1.38
Delta Mu Sigma	.73	Zeta Chi	1.17
Beta Sigma Lambda	.65	Delta Pi Sigma	.70
Alpha Phi Epsilon	.64	Delta Mu Sigma	.66
Pi Omega Delta	.61	Alpha Phi Epsilon	.62
Sigma Rho Lambda	.59	Beta Sigma Lambda	.52
Delta Pi Sigma	.54	Alpha Phi Omega	.44
Alpha Phi Omega	.53	Sigma Rho Lambda	.31

Employers, Businesses Individuals, Advertise in *The Grizzly*

The Western Montgomery County AIDS/HIV Support Group meets Tuesday evenings from 7:30 to 9 P.M. at Meridian Youth Services, 4th Ave. and Chestnut Street, Royersford. The group is free and confidential. Persons with AIDS or HIV infection are encouraged to attend. The group is also open to parents, spouses, or significant support persons of those who have AIDS or HIV infection. For more information concerning this support group contact Meridian at 948-3345.

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News

U.S.G.A. Minutes

April 3, 1991

COMMITTEE REPORTS:

The Wismer Renovations Committee is concerned that once the new Campus Center is completed, students will not use the room. They decided that an advertising board is needed for the cafeteria (NO MORE FLYERS!!) to announce upcoming events on campus. Some of the committee's ideas include: a good stereo system, cable T.V. for "Monday night Football," newspapers available for sale, and waitresses for Zack's.

The J-Board announced that surveys will be going out for the Academic Honesty Policy concerning "what is and what isn't cheating?"

The Health Service Surveys were collected, and results will be announced at the next U.S.G.A. meeting.

NEW BUSINESS:

Congratulations to Jodi Fosbenner on her new office to U.S.G.A. The Executive Board appointed her as the Committee Coordinator. She will be in charge of appointing people to their committees and contact members to learn committee reports.

An investigative Committee will be forming to look into where the money is going from the Student Activities Fee. If anyone is interested in serving on this committee, please see Judd immediately.

Dean Kane thought the Alcohol Policy Meeting held last Monday went very well. He was pleased that so many students attended to voice their opinions. Another meeting will be held on Tuesday, April 16, at 4:30 p.m. for all concerned students.

Inductions will be held for the new U.S.G.A. and class officers on Tuesday, April 23, at 4 p.m.

Some time before the semester is over the U.S.G.A. Executive Board is going to revise the Constitution. Due to the many changes that have occurred over the last couple years, the Board feels the Constitution needs to be updated.

The next U.S.G.A. meeting is scheduled for Wednesday, April 17, at 7:30 p.m., in the Wismer Parent's Lounge. Hope to see you there.

Respectfully submitted,
Gina Solensky

Conflict and Creativity:
ProTheatre Does it Again

BY MEGAN MENDTE

Conflict and Creativity: An Evening of One-Act Plays was presented by Ursinus's ProTheatre on April 9th through the 13th at 7:30 p.m. in Ritter center. The three plays in order of performance were Calm Down Mother by Megan Terry, Reasonable Circulation by P.J. Barry, and The Author's Voice by Richard Greenberg.

The first play, Calm Down Mother, was performed by Monica de la Hoya, Leslie Caskill and Marion Kellogg. An avante-garde drama, the play went through several three minute pieces. The three women played different characters in each. The ideas of becoming a woman, taking control of your own body and breaking away from tradition were portrayed in each. Although I listened intently to understand the meaning of the play, I couldn't help but notice a little boy of about 10 years old sinking lower and lower into his front row seat out of sheer embarrassment. I couldn't blame him. I was also a little uncomfortable. Having brought my mother along to show her how great Ursinus is, I sat through Calm Down Mother with my own mother staring at me as if to say, "What is this?"

Hopefully, I was alone in my confusion because despite the absurdity of the material, the three performers carried out the numerous character transitions with an energy that was admirable. Whether it was my own lack of imagination or the quality of the

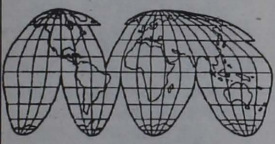
material, I was relieved when the lights went out to introduce the next play, Reasonable Circulation.

Reasonable Circulation, a comedy, was a little more my speed. It was centered around a regional circulation office in New York City. Colleen Casciano and Sloane Gibb played the office gossips, while Eric Foellmer played a gay actor named John Trainor who was Moonlighting as a typist. Demanding Norman Kent, their racist boss, was played by Bob Lane, while his new assistant Marta was played by Beth Schneider. As they all go on and on about their individual problems, it becomes evident that no one is really listening to anyone else. This play moved along at a fast, but enjoyable pace with everyone talking at once and over each other. The interaction of the characters was wonderful. I especially loved John Trainor's (Eric Foellmer) disgusted looks and Coleen's (Coleen Casciano) habit of teasing her hair incessantly. Not only was it well written, it was well performed. I was pleased I hadn't left with the people next to me after the first play.

After intermission, The Author's Voice was performed. Keith Strunk, a lecturer of Communication Arts, played a handsome author who couldn't really write at all. He had a little man living in his closet who wrote for him, making him famous. Kristen Schwarz played his publisher. A cross between Phantom of the Opera and Cyrano de Bergerac, The Author's Voice was my favorite of the night. Gene

(Alan McCabe), the little man in the closet, was a brilliant writer; but he was deformed and ugly. People laughed and ridiculed him his whole life. Todd (Keith Strunk) found him in an alley and used him to become a famous writer. Gene's only wish is to have a beautiful woman love him for himself and ignore his physical deformities. He threatens not to write anymore unless Todd seduces Portia (Kristen Schwarz) with Gene's poetic words. Sadly, Portia wants to sleep with Todd anyway and rips her dress off at the first sign of Todd's advances (At this point, the little boy in the front row slid onto the floor.) Gene becomes enraged and shows himself to her. After explaining him to Portia as an intruder, Todd attacks Gene and forces him to write a book, which he does. Only after it is published does he tell Todd that he plagiarized the entire thing. I thoroughly enjoyed this play. The relationship between Todd and Gene was wonderful. They seemed to love and hate each other at the same time. It was a great performance.

Overall, I was pleased with Conflict and Creativity. However, I think it would have been more effective to have Calm Down Mother in the middle instead of at the beginning. I think it would have been better to open with the comedy, to start off lighter. I also believe that the plays should be rated ahead of time so that parents know whether not to bring their children. Luckily my mother and I decided not to bring my little sister along. It was obviously not for young eyes.



Global Perspective

BY CASSANDRA B. YUTZY

World

The U.S. began air dropping emergency supplies to Kurdish refugees last week. The 280,000 refugees have been isolated in the rugged mountain frontier region between Iraq and Turkey.

Israel has announced that it plans to release 1200 Palestinian Prisoners. Officials were vague on their reasons for this action.

A Palestinian man who stabbed four Jewish women to death last month, as a "message" to the U.S. Secretary of State, James A. Baker, was sentenced to life in Prison by an Israeli Court, last week.

Israel agreed last Tuesday to a U.S. proposal for talks between Israel, the Arab States, The Soviet Union, and possibly the Palestinians about ways to bring about peace in the Middle East. This is a tentative agreement, many details have yet to be agreed upon.

National

Two astronauts made an emergency walk into space, last week, in order to free a stuck antennae on a satellite.

Last Monday, three Cigna executives were shot down on the streets of Philadelphia. One of the 3 men died later from the gun wound he sustained to the head. The gunman, Jean-Claude Piere Hill, was apprehended in his Virginia neighborhood the next day. There is no suspected motive in the shootings.

Police Chief Daryl F. Gates was temporarily reinstated to his position, last week, after receiving an injunction to block his suspension by the Los Angeles police commission.

Student Dies While Elevator Surfing

(CPS) - An Indiana State University (ISU) student was killed March 20 while "elevator surfing," an activity that has become a fad on some college campuses in the last year.

Campus officials said they had no idea Michael John Deliduka, a 23 year-old junior from Shalimar, Fla., and other students had been riding on top of elevators for fun until Deliduka was killed.

"It was not known that he was engaged in this activity," said Marin Blank, ISU's director of public information.

In the activity, known as elevator surfing, students stand on the top of the elevator, and then ride up and down the shaft. Sometimes they may try to jump from the top of one elevator to another while they are passing each other.

Apparently Deliduka and three other young men used a coat hanger to trip the safety mechanism on the door, allowing access to the elevator shaft.

The four boarded one of the building's two elevators. As they rode, the other elevator became stuck.

Deliduka was trying to move from the working elevator to the stuck elevator when it started to move, pinning him between the elevator and the shaft wall.

Deliduka died instantly of positional asphyxia, according to Vigo County Coroner Rowland Kohr.

ISU officials are planning educational programs to help prevent similar tragedies in the future.

"I think the incident alone will

be education enough," Blank said.

The three student who "surfed" with Deliduka have been offered counseling, and will be brought in for interviews, Blank said. It is not known if they will be disciplined.

The ISU incident occurred one year and ten days after the death of Joel Mangion, an 18 year old student at University of Massachusetts, in another elevator surfing accident.

Mangion fell sixteen stories to his death while trying to jump from one elevator car to another. U. Mass officials have since taken steps to make it difficult to get on top of the elevator cabs in campus high-rise buildings,

However, there haven't been any reports of students elevator surfing since Mangion's death.

Grim's Law

By Kate Grim
Features Editor

I've decided what I'm going to do with my life. This really is a big time of the year for all of us seniors so I know those of you lost souls out there understand how emotionally draining it is to not know what will happen to you after graduation. But now that I've settled all of that I can breathe easy and concentrate on watching TV, sunbathing, and shopping like every senior should. I'm going to be a bank robber. It's taken me a great deal of time to settle upon this career choice and I know it will be tough at first, but I really believe I can make this work out. I didn't always want to be a bank robber. Since Kindergarten I've always known what people do with their lives.

People go to grade school, then high school, then college. Then they get a job, get married, then they have kids to mow the lawn, do the dishes and all of those things they hated to do themselves when they were kids. Eventually they trade in all of their worldly possessions for an old peoples' kit complete with either: a bad toupee, dentures, tufts of nose and ear hair, warts and moles, and a brown polyester suit (Men's kit); or, a blue perm, dentures, a moustache, warts and moles, and lavender floral polyester clothes (Women's kit). Each kit includes one giant Cadillac which reaches a top speed of 40 mph and has a permanent left blinker.

So, here I am. I've been through

Kindergarten, grade school, high school, and in one month I will be done with four years of college. Between now and graduation, after I have paid for my weekend activities, senior week activities, my phone bills, dinner away from Wismer as much as possible, and our graduation fees, I will most likely have a bank balance of \$1000. Add to that -\$1000 my Student Loans which I'll eventually have to pay back and we get a grand total of -\$14,250. Yes, upon graduation, after 17 years of education, after having earned a B.A., after 21 years on this earth—I will be worth -\$14,250.

Don't think I'm jumping into this bank robber thing just because I want an easy way out of my debts. I have tried the traditional senior job search activities. I have camped out at Studio Cottage; I have created the perfect resume—which, unfortunately, looks just like all of your perfect resumes (raise your hand if you've done o.k. in your classes, worked at various part time jobs, and were a member of some Ursinus club); I have scoured the Classifieds in everything from The New York Times to matchbook covers (call 1-800-DRIVE TRUK). I have been smiling politely for almost a year now as every friend, relative, and co-worker has posed the \$14,250 question—"SO, WHAT ARE YOU DOING AFTER GRADUATION?" Like the fry-cook where I waitressed over the summer is really, honestly interested in my career moves?

And so, it was after a recent talk with my Uncle Denny that I decided to be a bank robber. Denny told me there's been a rash of bank robberies in Florida where he's spending his retirement years. He said robbing a bank sounds like fun. I agreed. And that's how I hit upon this career opportunity. Think about it—for just a small investment (\$3 for pantyhose to wear over my head) I can walk into a bank with my finger in my pocket like a gun and say, "This is a stick-up." Then the bank teller trembling with fear, will place millions of dollars in a bag and I'm off. If I want to expand my practice I can learn how to say "This is a stick-up" in different

Cont'd p. 5

This Week in U.C. History

BY TERRI JOHNSON

How many of you have a parent or sibling who attended Ursinus College? How many of you know graduates of Ursinus who later got married? As many of you probably know, Ursinus has a long tradition of having students whose parents attended Ursinus, and has an uncommon number of Ursinus graduates who marry another Ursinus graduate. The April 1930 issue of the Ursinus Weekly reports an unprecedented instance of the Ursinus tradition being passed down through one family.

During the Founder's Day graduation that year Randolph Geoffrey Helffrich received his diploma both of his parents, Rev. William U. Helffrich and Nora Helena Helffrich, graduated from Ursinus in 1892. Randolph's brothers, Donald, Cyril, and Reginald graduated from Ursinus in 1921, 1924, and 1928 respectively. Out of the three Helffrich brothers who were married two of them married

Ursinus graduates. This brought the total number of people who graduated from Ursinus in the Helffrich family to eight out of the possible nine.

This may seem incredibly strange that almost an entire family attended the same college. However by taking a look back at the generation preceding this one there are some clues to the reasons. The father of William U. Helffrich, Rev. William A. Helffrich and an uncle Rev. Edwin J. Fogel were ministers in the reformed church, and were among the founders of Ursinus College. To continue to support the college they helped to create, the two ministers made contributions and sent their sons to Ursinus to be educated. This tradition continued until it became unfashionable in this family not to be an Ursinus graduate.

SGT. GRIZZ

THE 1990-1991 SCHOOL YEAR IS COMING TO AN END...AND, WE ARE ALREADY IN THE PROCESS OF THINKING ABOUT 1991-1992!! IF YOU ARE PRESENTLY WORKING FOR SECURITY AND WISH TO CONTINUE THE NEXT SEMESTER, PLEASE CONTACT CYNDI ZERR OR BRIAN McCULLOUGH ON YOUR AVAILABILITY AT EXT. 2737 OR EXT. 2482.

HELP WANTED FOR 1991-1992 SCHOOL YEAR....WE PRESENTLY HAVE OPENINGS IN OUR STUDENTS SECURITY FOR THE NEXT SEMESTER. STARTING WAGE FOR STUDENT PATROL, QUAD AND REIMERT DETAIL IS \$4.25 AN HOUR. OUR TRAFFIC DETAIL WAGES START AT \$5.00 AN HOUR. IF YOU ARE DEVOTED AND RESPONSIBLE, WE HAVE A JOB FOR YOU!!! CONTACT CYNDI ZERR OR BRIAN McCULLOUGH AT EXT. 2737 OR EXT. 2482, LET US KNOW WHAT JOB YOU ARE INTERESTED IN AND YOUR AVAILABILITY.

April 4, 1991 at 3:05 P.M., Security responds to a house on 6th Avenue after receiving a call from a neighbor complaining about the loud music. Students were informed of the complaint and turned the stereo system down.

April 4, 1991 at 8:00 P.M., A male subject in the Quad was confronted by the RA on duty doing patrols as to where his escort was as well as his visitor pass. The male subject was writing a message on a board outside of a suite. The subject fled from the building after being confronted by the RA. The investigation continues!!!!!!

WE WOULD LIKE TO THANK THE RA ON DUTY...MARIA COSTA, FOR A JOB WELL DONN!!

April 6, 1991 12:23 A.M., Security Officers are made aware of an incident that occurred between two visitors to the campus. Collegeville Police are called and the matter continues to be investigated by the Police Department.

April 7, 1991 at 12:55 A.M., It is reported to Security that a vehicle had an antenna was taken off of the car that was parked in the C-lot. The investigation continues.....

Classifieds

The Scholarship Search Program (A computerized nationwide source of thousands for freshman and sophomores) For seniors going into graduate study (grants, loans, and fellowships) Contact: Mr. Fegley, Studio Cottage, Tuesdays and Thursdays 2:30 - 4:30 p.m.

Commuting students

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Politically Incorrect: The New Oppressed?

BY AMY HUDSON (CPS)

Last term, an anti-abortion group at the University of Wisconsin-Madison erected a display of 125 tombstones. The group hoped the grave markers would dramatize the number of fetuses that are aborted in the area.

Straining not to alienate Jewish passersby with an array of exclusively Christian symbols in her mock cemetery, Pro Life Action League Co-president Sheri Johanson decided to put crosses on top of some of the tombstones and Stars of David on top of others.

The effort to be sensitive, however, outraged a Jewish group on campus, which accused Johanson of comparing "Jews to fetuses" and being anti-Semitic.

"You can't win, I guess," Johanson sighs in recalling the incident.

Such is life among the "politically incorrect" on campuses these days.

Trading horror stories of campus residents being ostracized, punished and even expelled for offenses such as wearing certain T-shirts or saying something someone else didn't like, "incorrect" students nationwide now speak of themselves as the most oppressed people on campus.

"On most campuses, you can say anything you want about white males or pro-life women," observed Glenn Ricketts, research director of the National Association of Scholars (NAS), a Princeton, N.J., group trying to

fight what it sees as the growing politicization of higher education.

But these same people, Ricketts continued, aren't allowed to express themselves.

"There are a number of extremely angry students," he claimed.

"A lot of students are starting to feel oppressed," agreed Kristin Luedtke, president of the College Republicans chapter at St. John's officials' February banning of two College Republican ad posters.

The first carried a quote made famous by former U.S. Senator and presidential candidate Barry Goldwater: "Sex and politics are a lot alike. You don't have to be good at them to enjoy them." Administrators nixed it because it had the word "sex" in it.

The other featured two elephants dancing. It was censored, Luedtke says she was told, because the elephants "were dancing suggestively and one elephant had nipples."

Noting the administration never had a problem with the posters before, Luedtke thinks her group was singled out for other reasons. "It's got a lot to do with the 'politically correct' thinking on campuses nationwide," she said.

Director of Joint Students Activities Roxanne Molinari says she rejected the Goldwater poster because "it didn't have anything to do with the meeting times of the College Republicans." It "may have been objectionable to some people," she added.

"It was told that because I was pro life, I shouldn't be on student government," recalled Johanson, a

former student government member. "The rest of the government felt that I shouldn't open my mouth about any subject."

Not everyone sympathizes.

The complaints, says Pierre Barolette of the United States Student Association, are little more than a group of conservative students worried about losing their positions. "They're products of the Reagan generation," he said, "and they figured there would be no challenge to their views."

Nevertheless, there seem to be a lot of students complaining.

Ricketts tells of a student who was told by her adviser that her senior thesis, a requirement for graduation, must be from a feminist perspective, a viewpoint the student doesn't support.

"She doesn't know what to do," Ricketts said. "She needs that thesis to graduate."

"It's difficult to get students to talk about it," Ricketts said, declining to name the student. "I have to think there's a very large number of students having these problems."

Last spring at the University of Texas, during a demonstration against a fraternity that used a caricature of Sambo on a T-shirt, one student, in support of the house, held up a sign that said, "Keep Sambo."

"The university tried to take disciplinary action against him," recalled Pauls Yioutas, president of the College Republicans there.

In introducing a bill in mid-March that would give students the right to challenge campus rules that regulate speech, Rep. Henry Hyde, R-Ill., cited about 20 instances where unpopular opinions had been stifled.

The Hyde bill may help their cause, the "incorrect" agree, but few think the climate for their views will warm anytime soon.

"People are finally becoming aware of what's going on," St. John's Luedtke said, "but we've got to try to rally some kind of widespread student support."

Volunteers Needed May 5

A trivial pursuit trail ride through Evansburg state park will benefit Sebastian Riding Associates of Collegeville. Sebastian's is a non-profit organization which provides horseback riding programs for people with disabilities.

Volunteers are needed to stop traffic for horses crossing the road. Invite a friend to join you for an enjoyable day! Volunteers are offered a free lunch. For more information call Pam Herbert, 489-3741.

Rapes Plague Several Campuses

(CPS) - Rapes and rape investigations galvanized students at Cornell University in New York, the University of Colorado at Boulder and the University of Wisconsin at Madison the third week of March.

On March 22, meanwhile, a U.S. Senate report claimed more women were raped around the U.S. in 1990 than ever before, exceeding 100,000 victims for the first time.

"American women are in greater peril now from attack than they have ever been in the history of our nation," Sen. Joseph Biden, D-Del., said in releasing the report.

Cornell public safety officers were investigating the reported gang rape of a student March 13, and Boulder police were probing if an inebriated, partially unclothed woman student who was hit by a car after running from a fraternity had been sexually assaulted.

In Madison, Chi Phi fraternity President Benjamin Schomburg said house residents watched as a couple had sex on the chapter's lawn March 21, believing the sex was consensual. However, the woman later told police that she had been raped.

Man To Pay For Bad Date

(CPS)

Civil Court Judge Beverly Cohen ordered John Sieh, identified as a "law student" in the city, to pay \$161.46 for his half of a September date with Dierdre Fahy that bombed.

Sieh had promised to pay for a hotel room during a weekend in New England while Fahy had agreed to pay for a rental car. It

turned out, though, the Fahy had to foot the hotel bill, too. Fahy then sued to recover the rental charges.

"He seemed to me to be a very rigid person," Judge Cohen said. "I might have identified with the claimant and thought, 'If I have to spend a weekend with him...'"

Spring Break Bust

(CPS)

Police officers confiscated almost 2,000 fake or borrowed driver's licenses during the first four weeks of the Spring Break season, the Florida Division of Alcoholic Beverages and Tobacco (ABT) claimed March 20.

The confiscations, the largest number for the time period on record, suggested that underaged

drinkers may be changing from buying bogus IDs to borrowing licenses from older friends.

"This year particularly, I didn't notice that many fake IDs," said ABT Sgt. George Herrera, who has been patrolling Key West this spring. "Most kids were using somebody else's real driver's license."

Proposed Alcohol Recovery Group

We are still looking for anyone interested in participating in this on-campus recovery group.

If you are concerned about your own alcohol use and how it is affecting your life or if you are a recovering student looking for an alternative to the traditional 12-step programs you may want to find out more about this group.

This is a non-spiritual recovery group that can provide information and support and all are welcome to attend. If interested, please contact Kathy Grentzenberg in Studio Cottage (x2436).

Grim's Law

cont'd

languages and be an international bank robber.

I figure I'll practice a couple of times on the bank in my hometown before I branch out. That shouldn't be too hard considering Norman (Milford's police chief/police force) spends most of his day guarding the pizza parlor or working in his garden. ... I can hardly wait to start my career. I've been stocking up on pantyhose and training for my get away run (I haven't hired a driver yet).

Anyone interested in applying for the position of get away driver should call 1-800-ROB BANK to set up an interview.

The Medieval Fest is coming-- Thursday, April 18th!!!

Come and experience a rewarding day working with mantally and physically handicap children of the Montgomery County area.

The Corrective and Adaptive Physical Education Class is working hard, but we need your help to make this day a great success.

Volunteers are needed throughout the day starting at 9:00am. The Medieval Fest should be over by 1:00pm.

Please contact Cleary Clarke (454-0154) or Trey Gelston (489-1386) if you can be a volunteer or attend the volunteer meeting scheduled for Wednesday, April 17th at 8:30pm.

We really need your help, even if it is just for an hour on Thursday.

Is Rock and Roll Really Dead???

BY ALLADIN SANE
Of The Grizzly

MC Hammer, Vanilla Ice, and Bart Simpson make Billboard's Top 10. Classic Rock stations are flourishing in major markets all across the country. Aerosmith, the Rolling Stones, and even Eric Clapton have sold their souls for the corporate dollar. Howard Stern remarks, "Rock and Roll is like a cancer patient. It's weak and has few friends."

Is it true? Is rock really dead???

I couldn't believe it, so I packed up my yellow 1963 Volkswagen Microbus and trekked across the US for a month (I'm sure you missed my column, nudge, nudge, wink, wink) searching for nirvana. Well, I'm back and I found nirvana. AND TAD, and Green River, and a slew of other bands keeping rock alive and well.

First stop was my hometown of Boston, where I caught a twin bill of FIREHOSE and Buffalo Tom are hometown sonic boomers out of the University of Massachusetts. Chris Colburn, Bill Janovitz, and Tom Maginnis pound out loud

blistering rock supporting their new disc, Birdbrain. FIREHOSE was next up. Three crazy guys that hang out with Red Hot Chili Peppers, FIREHOSE hit acclaim with the release of last year's ROMOHIO. The debut of material from their upcoming release, FLYIN' The FLANNEL which sounds like a mix of funk and rock, that should break the band wide open.

Breezing through New York City I caught Dinosaur Jr. at CBGB's. Dinosaur's lead lunatic, J Mascis and his sidekicks Murph and Van Conner (of Screaming Trees) put on a show of material from their latest, Green Mind. Mascis plays all the instruments on the disc, and it tends to be a little tame. "Puke and Cry," and "How'd You Pin That One On Me" are standouts, but for a better glimpse of Dinosaur Jr. at their best pick up You're Lying All Over Me, the introspective indie release that put them in the alternative winners circle.

In Philadelphia I caught two bands I never heard of as I stopped into the Cabaret for a

beer after a long drive. Philly's own Naked Twister took to the stage like they just finished work down on the docks. Sweaty and grungy, they launched into their furious "Ships", a number that blew me away with its raw guitar and driving lyrics. I don't understand why these four guys are left unsigned by a major label, but as of now they're making their own tape at a local studio with Ben Vaughan. Mudhoney took the stage at 11 p.m. This was the new voice of rock I was looking for. With indefatigable energy, they ripped through "Touch Me I'm Sick," "In 'N' Out Of Grace", and "No One Has" from Superfuzz Bigmuff. Four guys from Seattle. I was on to something. Go west, young man. Go West.

I hopped in the microbus and drove four days non-stop to the other side of the country, to the untamed Pacific Northwest. Seattle. I spent a good two weeks living out of the microbus on Pop Tarts, Jolt, and the occasional shot of Mr. Brownstone. This is what I found:

Soundgarden rules Seattle. On

the explosive Sub Pop label, Soundgarden released two EP's, Fopp and Screaming Life, followed by the full length tour de force Ultramega OK on SST. Kim Thuil attacks the guitar and Chris Cornell wails with an unbridled fury unseen since Zeppelin crashed and burned. Soundgarden didn't change their sound as they shifted to a major label with Loud Love, a grunge epic that unleashed a score of Seattle bands into the mainstream.

Mother Love Bone rose to the top of the heap with the release of a five song EP, Shine, featuring the languidly acoustical "Chloe Dance/Crown of Thorns." This landed them a Polygram release, APPLE. As one of the freshest and creative new bands, it was sad to see vocalist Andrew Wood die tragically last year before APPLE's release. The band proved versatile, shifting from acoustical to psychedelic on "This Is Shangri-La", to the gut wrenching guitar rock of "Heartshine".

Also out of Seattle's underground is Jerry Cantrell's band, Alice In Chains. They scored

big with the release of cheerful numbers such as "We Die Young", and "Killing Yourself". Alice In Chains is the dark side of Seattle's gutter-grind. Layne Staley's seminal shrieks carry their latest, Facelift, as does the caterwauling guitar of Cantrell. Alice doesn't bother with ballads, it's all razor-edged guitar rock.

The Screaming Trees are Seattle's latest runaway favorite. With the ear-splitting Buzz Factory bringing them all kinds of attention, they headed back into the studio and came back with the previously reviewed Uncle Anesthesia. Fans can expect a club tour as soon as Van Conner gets back from jammung with J Mascis and Dinosaur Jr.

After putting 8000 miles on my Volkswagen Microbus, I pulled back into Ursinus with a van full of new tapes, empty boxes of Pop Tarts, and Jolt bottles refreshed to find out that rock and roll isn't quite dead yet. It must be as lead KinK, Ray Davies once said, "Rock bands come, rock bands go, but rock and roll is gonna go on FOREVER!"

REM: Out of Time

BY SARA JACOBSON
Assistant Arts and Entertainment Editor

Many people claim that REM's latest release "Out of Time" is overcommercialized and less sincere than their earlier efforts. These accusations may be true to some extent. REM's first ever lipsynch videos come from songs off "Out of Time", and they did collaborate on a few songs with raps KRS-One and the B-52's Kate Pierson. Whether or not this means REM has gone commercial is up for personal interpretation, but just because these Georgia boys have become more well known does not mean that REM isn't producing the best music around.

The songs on the album vary from popish danceable tunes like

"Shiny, Happy People" to soul searching songs like "Low". One of my favorite tracks is "Belong" which has been performed in concerts for a while before it was finally released here. The first single from the record, "Losing my Religion" is also excellent in the REM tradition of great music. It was derived from the southern saying "I'm losing my religion about...", which means "I'm frustrated" or "at the end of my rope". "Endgame" is a beautiful instrumental which is contrasted by the downhome sound of the second side.

Commercial or not, this is a very good album. REM is a great band with a unique sound. Maybe instead of selling out, they have just begun to receive the recognition they deserve.

The Opera Company of Philadelphia closes its 15th anniversary season with Giuseppe Verdi's tragic masterpiece, Rigoletto. It will be performed in Italian with projected English titles at the Academy of Music on Friday, April 19 with an 8 p.m. curtain.

This opera, based on Victor Hugo's novel Le Roi s'Amuse, aroused great protest from religious and political censors when it was unveiled in 1851. The work tells the story of the licentious Duke of Mantua, his deformed court jester, Rigoletto, and Rigoletto's lovely daughter, Gilda. After the philandering Duke seduces Gilda, Rigoletto crafts a plot to have him

murdered. In this riveting Verdi masterpiece, the jester's carefully devised plan of revenge only brings him further tragedy.

The Opera Company of Philadelphia features internationally-renowned Romanian artists in two of the principal roles: baritone Eduard Tumagian as Rigoletto and soprano Nelly Miricioiu as Gilda. Sicilian tenor Marcello Giordani bows as the Duke and American soprano Leslie Richards-Pelligrini sings the role of Maddalena. Appearing in the role of Sparafucile is Canadian bass Phillip Ens, and American baritone Christopher Robertson sings Count Monterone.

American conductor Steven

Mercurio takes up the baton for his second Opera Company production this season, which will be staged by director Gray Veredon. Company favorite Chenault Spence creates the lighting for this production.

Soprano Ceceila Chaisson and bass Robert Briggs, two winners of the Opera of Philadelphia/Luciano Pavarotti International Voice Competition will be featured in this production. Rounding out this international cast will be an exceptional group of American artists: mezzo-soprano Suzanne DuPlantis, tenor Alan Fischer, tenor Wilson Jeffreys, baritone Thomas Studebaker, baritone Todd Thomas.

Verdi's Rigoletto

Art of the Maritime Museum

Philadelphia Maritime Museum presents models of modern and historic ships, paintings and watercolors, seafaring charts, navigational equipment. The museum's other artifacts celebrate the Delaware Valley's heritage as a major maritime center from Colonial days to the present. Through Sept. 30, 1991: Preserving

the Past: Conserved Paintings form the Permanent Collection, masterpieces of 19th century oil paintings of ships at sea. Through Dec. 31, 1991: Dr. Franklin Sets Sail, exhibit illustrating Franklin's observations on trans-Atlantic ocean travel. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday, and 1 to 5 p.m. Sunday. Museum

admission is \$2.50 (\$1 for senior citizens and children 12 years and under). Fee includes entrance to museum's educational boatbuilding Workshop on the Water at Penn's Landing; Workshop hours are 10 a.m. to 5 p.m. Wednesday through Sunday.

Philadelphia Maritime Museum, 322 Chestnut Street, Philadelphia, tel. (215)925-5439.

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Movie Review

BY SARA JACOBSON
Assistant Arts and Entertainment
Editor

Class Action is not just another typical lawyer movie. Along with courtroom drama and intrigue it is a touching story about mending relationships and staying true to one's values.

The movie pits a young, up-and-coming lawyer from a large California firm (played by Mary Elizabeth Mastranorio) against her father who is a semi-famous defender of lost causes and the masses (played by Gene Hackman) in a class action suit. The issue seems simple enough: a large car company is sued for allowing an allegedly dangerous car to remain on the market. Getting to the truth forces both father and daughter to use their best legal tactics to defend their side. In the course of battle each stoop to measures they feel may not be within the code of personal or legal ethics. Her career and his reputation are put on the line. She must decide between loyalty to her

future and her firm and the moral right she discovers.

An interesting aside to the legal controversy is the emotional problems between father and daughter. All her life Mastranorio's character has done whatever she could to oppose her dad. Joining a large corporate firm which is symbolic of everything he hates is a prime example of this. Her overwhelming resentment comes from the many affairs her father had. These affairs left deep emotional scars both for her and the mother who urges the two to reconcile. It is this resentment which motivates the intensity of the legal fight between father and daughter, but will it lead her to compromise ethical code to please the megabucks law firm?

This is a compassionate dramatic film. Hackman and Mastranorio portray the father and daughter who want to stop fighting but do not know how with conviction. It is a demonstration of the influence of corporate America and of the ambiguity of the moral right in the legal system. There is never a dull moment. **Class Action** is a movie not to miss.

This Weekend

April 15 & 19	Rigolletto, Opera Company of Philadelphia
April 16	Elly Arneling, vocalist, Philadelphia
April 16	Motley Crue, Power Theatre
April 16-May 4	"Top of the World", Philadelphia Festival
April 19-May 12	"A Normal Life", Philadelphia Drama Guild
April 21	Smithereens, Power Theatre

The Cider House Rules, Revisited

BY CHRISTOPHER MAJOR
Of The Grizzly

About this time, six years ago, John Irving completed what may be the most engaging novel of the Twentieth Century. The book was **The Cider House Rules**, and since then I have read it five times. Each time I wade through it, it seems more compelling and important than the last.

The characters are amazingly real. Dr. Wilbur Larch is an obstetrician and abortionist, in ST. Cloud's, Maine, in the 1930's. He runs an orphanage in the run down logging town. Homer Wells

is the orphan Dr. Larch can never seem to place. Homer is around long enough to be too old to be adoptable and becomes "of use" to Dr. Larch at St. Cloud's. We see and feel Homer grow up at the orphanage. Grow up to be a virtual obstetrician himself by the ripe age of twenty. Wilbur becomes a father to Homer, and Homer a son to Wilbur. From there we see how these two lives intermingle with prostitutes, apple farmers, a pretty blonde named Candy, Nurses Edna and Angela, a tough orphan named Melony, and a list of others too long to mention.

The most interesting aspect of **The Cider House Rules** is that every character that appears in the novel, from Fuzzy Stone, the orphan with the respiratory problem, to the railroad stationmaster who dies of shock, plays a vital part in the unfolding lives of Homer Wells and Wilbur Larch. **The Cider House Rules** is a moving story of triumph and tragedy, life and death and the rites of passage for an orphan named Homer.

It's difficult for me to convey just how authentic and enjoyable Irving's novel is in such a short column. But somewhere, I just know Mark Twain is smiling.

Religious Significance of David

FROM COLLEGE
COMMUNICATIONS
OFFICE

Dr. Benjamin G. Wright III, assistant professor of religion studies at Lehigh University, will present a lecture entitled "King and Messiah: the Religious Significance of David in Israelite and Jewish Tradition" at 4:00 p.m. Wednesday, April 17, at the Philip and Muriel Berman Museum of Art at Ursinus College.

The lecture is free and open to the public, and is being given in conjunction with the archaeological exhibit currently on

view at the museum. **The City of David: Discoveries from the Excavations**, which runs through June 30. Wright, a 1975 graduate of Ursinus, will discuss how religion was affected when David established his monarchy in Jerusalem and brought the worship of God to Israel, and the idealization of David as a king.

Wright, a philosophy and religion major at Ursinus, is a native of Bethesda, Md. After receiving his degree from Ursinus he went on to earn an M.Div. from Eastern Baptist Theological Seminary and a Ph.D. in Christian origins from the University of

Pennsylvania. He is the author of numerous publications, including a book, **No Small Difference: Sirach's Relationship to Its Presumed Hebrew Parent Text**, Atlanta Scholars, 1989.

He is a member of the society of Biblical Literature, the Philadelphia Seminar on Christian Origins, the International Organization for Septuagint and Cognate Studies and the American Society of Papyrologists. The son of Doris S. Weber of Freehold, N.J., he resides with his wife, Ann, and their two children in Bethlehem, Pa.

Plaza Suite in Wismer

The Broadway smash, "Plaza Suite", by America's favorite playwright, Neil Simon, will be presented at Wismer alcove on Friday, April 19th. This rollicking comedy will be performed by the nationally-acclaimed touring company, Repertory Theater of America, Alpha-Omega Players.

"Plaza Suite", a three-sided comedy by the most record-breaking playwright ever to contribute to the American stage, merrily details the misadventures of three very different couples as they face crucial moments in their respective lives - all in the same hotel room in the famous Plaza Hotel.

In the first segment, a relentlessly chirpy wife indulges in a scatterbrained fit of sentimental nostalgia and entices her wayward husband to the Plaza Hotel. In fact, her plan, which is played out in the same hotel suite where their honeymoon was spent 22 years earlier, is to rekindle the old flame of their early years together.

depicts a Hollywood film-producer cagily achieving the seduction he overlooked accomplishing 15 years earlier of an old high school flame, now a commonplace housewife awe-struck by his fame.

The third act is a zany wedding tableau in which an irate father, pressed past mind and pocketbook, cannot budge his distraught daughter out of a locked bathroom to the altar. It seems no one can entice the gowned and ready bride to appear before the hundreds of canape-chomping, champagne-chugging guests in the hotel's ballroom.

During its almost three-year run on Broadway "Plaza Suite" was acclaimed as one of the most notable comedies in years. Said New York Post critic, Richard Watts, Jr., "All three plays are richly funny, and they have a way of rising on an increasing scale of humor."

For reservations, call Wismer Food Service. Cost is \$2.75 per person.



Actors from **Plaza Suite** will be performing at Wismer cafeteria in a special Dinner Theater this Friday, April 19

The second leaf of the album

Jack Spinella Named New Basketball Coach

BY A. JUDD WOYTEK
Sports Editor

Former Springfield Montco High School Coach Jack Spinella was named the new men's basketball coach this past week. At a press conference held Wednesday, Spinella said that he is "excited about the opportunity" and is "very anxious to get started" with coaching at Ursinus.

Dr. R. Randy Davidson, Director of Athletics, said that the college received approximately 27-30 applicants for the position. They then narrowed the number down to six applicants who were asked to attend an interview. Davidson then met with students on the basketball team to help him pick the new coach. "We wanted someone who would be an educator," said Davidson. "We find that students respond better to an educational approach rather than having the sport beat into them," he continued. Davidson also stated that the new coach would need to fit the "academic mission of the college" and quoted President Richard P. Richter as saying, "Athletics exist because the college exists, not the other way around."

Spinella, who spent the past two years as assistant coach at Hatboro-Horsham High School, served as head coach at Springfield Montco from 1977 to 1989. He led Springfield to the Pennsylvania Interscholastic Athletic Association (PIAA) AAA District One Championship in 1984. His teams also played for the District One AA championship three times and advanced as far as the Eastern semi-finals of the State Playoffs on four separate occasions. Spinella was named the Coach of the year for the 1983-84 season.

"It's the dream of every high school coach to coach in college if they are serious about the sport," said Spinella, who calls the new

job a big step in his career and growing process. "I am looking forward to the challenge," he added.

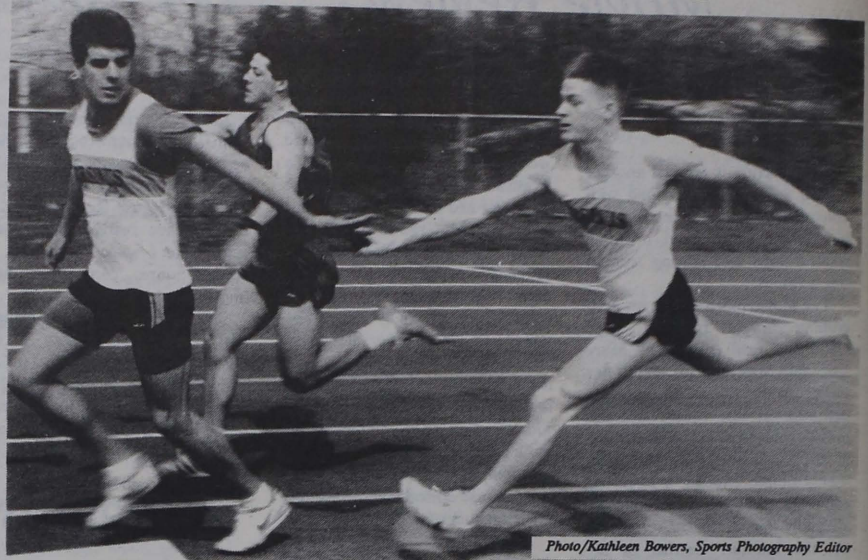
Spinella says that he has some new things planned for the Ursinus program. He describes himself as a vocal coach who talks to the players a lot during a game. Spinella would like the boys to be enthusiastic about what he is doing and just go out and "execute" every team that comes along. "I have a little stake in everything that happens out there. I do want to win very badly. I want the kids to walk away saying 'thanks coach, I really appreciate it.'"

Spinella believes that he has a strong nucleus of players returning next year and he remembers watching players Andy Leshner, Mark Citaldi, and John Schwanholt through their high school careers. As for recruits, Spinella has "commitments" already and says that he will rely on his friendship with other high school coaches to help him in future years.

When asked about the problems that plagued the team this past season, Spinella said, "I don't see myself in that position. If boys want to play other sports to have an outstanding experience here, they should do it. Of course we will want the some cooperation from the Fall and Spring sports teams that we would give them in the overlapping seasons. I am very open with my players and I want them to be open with me."

Spinella has already met with many members of the team and has discussed what they are looking for him and what he expects from him. He says that he believes in using pressure on both teams to win. "Put pressure on both offense and defense, but remain focused," said Spinella, "We'll do the best we can."

Men's Track Falls to Hopkins



Photo/Kathleen Bowers, Sports Photography Editor

Bill Sedgewick hands off to Bill Bunnell in the 4 x 100 relay against Johns Hopkins

BY TIM DRISCOLL
Special to the Grizzly

Last Saturday dawned wet and blustery, and got worse as the day progressed, as the Ursinus Mens Track team fought Johns Hopkins down to the final races around the oval. But with a strong showing in the field events and a well-balanced team, the Hopkins men outscored the Bears by a mere eleven points to win the meet.

The track events began auspiciously enough, with Brian Drummond and Brian Dennis taking one-two in the 3000 meter steeplechase and John Martin and Tim Driscoll doing the same in the 1500 meter run. Dennis and Driscoll both met the qualifying standards for the MAC meet in May in their respective events. But Ursinus lost the 400 meter sprint relay, did not place in either the shot or the discus, and were

outscored in nearly every other field event of the day by Hopkins. Ursinus' young field team has shown a lot of promise, but with the graduation of many-time All-American John Wood have been in a rebuilding phase the past two years.

The 400 meters was won again by Ursinus co-captain Bill Bunnell, who continues to run well off an impressive indoor season. The 800 meters saw Matt Becker just outkicked in the final straightaway to take second, with Ursinus' Danny Bubb taking third. And in the 400 meter intermediate hurdles, Carl Brandreth took up the slack where an injured Marc Lowenberg left off, running a strong race over the hurdles. Freshman Teri Gallagher placed second in the pole vault.

John Martin continued to perform well in the 5000 meters,

running to second place, with Tim Driscoll taking third. And Ursinus

won the last event of the day, the 4 x 400 meter relay, with anchor leg Brian Drummond hanging on at the wire. But in the end, Hopkins was just a bit too strong for the Ursinus men, on a cold and rainy Saturday afternoon.

The loss to Hopkins was Ursinus' first dual meet loss of the 1991 outdoor season, putting them at 5 wins, 1 loss. Wednesday Ursinus hosts Haverford and Delaware Valley College, both powerful teams, and on Saturday next Widener and Moravian come to the Bear track. Thanks to all the loyal fans (and you know who you are, all five of you) who came out despite the weather to cheer on both the men and the women. Keep on coming down, your enthusiasm is contagious!

Men's Lax goes 1 and 1 This Week

BY KATHLEEN WALTON

The men's lacrosse club faced off against Delaware Valley and Lehigh University this week. The game against Del Val ended 6-3 with Ursinus victorious, and Saturday's game against Lehigh found Ursinus on the losing end of an 8-5 score.

The contest against Del Val last Wednesday was highlighted by Barnaby Draper's hat trick, and additional goals were scored by Paul Hutchinson, Trey Gelston, and Chris Faust. Assists were made by Gelston, Draper, Zartman and the goalie, Eric Velte. Offensively, the Bears came together against Del Val, firing off more than twenty-five shots throughout the game.

Defensively, Sean Hagen and Pete Staz hit Del Val hard. Jere Luongo also put in a solid

defensive effort. Despite nearly matching Ursinus in the number of shots taken on goal, Del Val couldn't seem to get past goalie Eric Velte. Velte totaled 25 saves during the course of the game, and his goals against average this season is an impressive 5.7%.

Saturday's game, played in a miserable downpour, was a disappointing loss. The conditions were terrible, Lehigh showed late, and players were injured, but despite these factors, Ursinus played hard. Hutchinson scored his first hat trick of the season, and Chris Tracanna and Draper contributed a goal each. Chris Keohane played a great game, giving up virtually nothing to Lehigh.

Unfortunately, Lehigh beat Ursinus to the ground balls more often and moved the ball better

offensively. They connected for eight goals while only firing off twenty-two shots. UC, on the other hand, seemed to be shooting much more tentatively in the second half and had a difficult time against

Lehigh's goalie. Lehigh's goalie fancied himself a hot shot and took to running up field to shoot for the goal. That routine ended when Blair Zartman practically clothes-lined him towards the end of the fourth period.

The remainder of the season may see a few changes in the club's roster. Out for various reasons are Tom Delaney and Dennis Short for the offense, and for the defense, Sean Hagan will sit out at least all of this coming week due to a concussion suffered in Saturday's game.

SPORTS BEAT

Wednesday, April 17

Golf v. Lycoming @ Wilkes Away 1:00

Women's Tennis v. Drexel Home 3:30

Women's Lacrosse v. Drew Home 4:00

Men's & Women's Track v. Haverford and Del Val. Home 3:30

Thursday, April 18

Baseball v. Hill School (JV) Home 3:45

Softball v. Lehigh (Dbl.) Away 3:00pm

Saturday, April 20

Baseball v. Washington (Dbl.) Away 1:00

Softball v. Eastern (Dbl.) Home 1:00

Men's Tennis v. Wilkes Home 12:00

Women's Lacrosse v. Muhlenberg Aay 1:00

Men's and Women's Track v. Moravian @ Widener Away 1:30

Women Run Over Muhlenberg

BY TONYA UGORETZ

The Women's Track and Field team hosted competitors from Muhlenberg and Elizabethtown last Saturday at the team's second home meet of the season. While Elizabethtown competed as a club and thus did not figure in the scoring, the Lady Bears overpowered a well-rounded Muhlenberg team, taking first place in 12 of 16 events.

The Bears needed strong performances from their runners to counter-act a lack of depth in the field events. The women jumped out early by winning the first event on the track, the 4 x 100 relay, and never looked back. That team of Many duHoffmann, Sue Wehner, Tuki Styer, and Juju Allen qualified for the MACs with a time of 53.4.

The next event featured junior Kris Wagner in the first of her two individual victories. A close race for much of the way, Wagner pulled away with a lap to go in the 1500 m, winning in 5:00.7. Also competing for Ursinus were Dorothy Iffrig and Erica Buneo, who finished in 5:56.7 and 6:13.0, respectively. This trio also competed in the 800 m, along with

Wehner. Wagner picked up her second win by finishing in 2:31.9. Wehner, coming right off a win in the 400 m finished in a disappointing 2:44.9.

The day featured many athletes competing in numerous events in an effort to pick up points for the team. DuHoffmann earned the award for most events, participating in seven and placing in five. In the process, the freshman picked up wins in the 100m and triple jump, second place in the 200m, and third in the long jump. Sophomore Tonya Ugoretz also had a busy day, picking up third place points for the Bears in the 100m hurdles and the 400m, second place in the 400m hurdles, and contributing a leg to the winning 4 x 400m relay team.

It was also a good day for the sprinters, several of whom took advantage of the favorable weather to post MAC qualifying times. Both duHoffmann and Allen qualified in the 100m, both with a time of 13.6.

Kathleen Bowers ran well despite suffering from a lingering muscle pull. The senior picked up wins in the 100 and 400m hurdles, while finishing second in

the high jump and running the lead leg on the 4 x 400m relay. Freshman Jen Oerhowsky and senior Teresa Springer competed in the 5000m, finishing 2nd and 3rd, respectively.

The field events crew did very well despite a lack of bodies. Freshman Dawn Leeds picked up a win in the discus and second place in the shot put, while sophomore Jen Taylor earned first place in the long jump and second in the triple jump. Sue Wehner also contributed a win in the high jump.

In the end, the team was very pleased with its well rounded effort. Many athletes contributed in a variety of areas, while junior Cleary Clarke, straight off of a doubles win in the tennis tournament, came over to contribute a strong leg to the 1600m relay. Please come out and support the team next Saturday against Moravian and Widener.

The Women's team would also like to extend its congratulations to recently engaged team member Teresa Springer and to our favorite candidate for Mr. Ursinus, Neil Schafer. You've both done us proud.

Extra Point

BY STEVE GRUBB
Assistant Sports Editor

I know you'll think I'm crazy if I tell you the Philadelphia Phillies will win the NL East. Some will say their pitching is horrible. Others will cite a below-average offense. A few of you may even question the abilities of Nick Leyva. But I'm telling you, the Phillies have a great shot of winning the pennant. Here are 10 ways they could do it:

1. Lenny Dykstra defies the Surgeon General and proclaims: "Chewing tobacco enhances baseball-playing skills." The Phillies heed the words of their wise baseball buddha and begin to indulge in some Red Man. What results! Von Hayes becomes a 30-30 man, Dale Murphy wins another MVP and Kenny Howell's shoulder is instantly healed.

2. Rickey Henderson mysteriously disappears from the face of the earth. That same day Jeff Stone re-appears asking the Phillies for a try-out. Reluctantly, the Phillies grant one and Wow! They have a new star. After the Phillies have defeated the Blue Jays for the World Championship, Stoney is showered with champagne, but lo' and behold the make-up runs and it's...you guessed it. Later asked why he left Oakland, Henderson said, "I couldn't stay away from Philly any longer. It's every boy's dream to play on the astroturf of Veteran's Stadium."

3. The Expos quit the Major Leagues and join the World League of American Baseball.
4. The L.A. Dodgers visit Shea Stadium. Sick and tired of being heckled by the fans and Greg Jefferies, the innerly-peaceful

Darryl Strawberry snaps and goes on a bat-swinging rampage claiming Doc Gooden, Frank Viola, and John Franco as his victims.

5. After trying 30 more jersey numbers John Kruk finds the right one baby and uh,huh hits .355 to take the batting title.

6. Vince Coleman has a mid-life crisis and decides he needs a change in his life. Coleman focuses on being a power-hitter and vows not to steal a base until Bud Harrelson bats him clean up.

7. The Expos and Pirates, during the seventh-inning stretch at the Big "O" are taken hostage by a group of revolutionaries vowing not to release the team until Quebec gets its sovereignty. Fay Vincent, who has always had the policy of not negotiating with terrorists, orders all games the Pirates and Expos do not show up for as wins for the other team by forfeit. All across America, yellow ribbons take on yet another meaning, "the release of our ball-players."

8. The Phillies change those hideous uniforms and all the sudden look intimidating for a change.

9. In a move similar to the one that acquired Wes Chamberlain, the Phillies pick up Roger Clemens in a waiver snafu by the Red Sox.

10. The Iraqi's launch Scuds and devastate New York, Pittsburgh, Montreal and Chicago.

So maybe one or two...or ten of these may not come true, but if there's one thing we can expect from those fightin' Phils, it's the unexpected and I for one will be at the Parade down Broad Street in the late fall.

Softball Splits

BY ERIKA COMPTON
AND LAURA ZOBEL
Of The Grizzly

The Ursinus Softball team has now dropped their record to 5-13. The Lady Bears had a roller-coaster week. They split a double header with Drew University with a 4-7 loss in the first game and scored 5 runs in the top of the 9th inning to win 7-5. On Tuesday, Ursinus lost a double header to Muhlenberg, a MAC opponent, (1-0,17-4). Thursday's 5-4 win against Goldy Beacom, was the bright spot of the week. Down 2-1, the Bears scored 4 runs in the top of the 7th inning to regain the lead. Goldy Beacom's rally came up short.

Ursinus ended the week with a 16-5 loss to Widner. The Bears started off strong by taking a 3-1 lead at the end of the 1st inning. In the 2nd, Widner scored 3 runs to take the lead, but Ursinus scored a run at the bottom of the 2nd to tie the score. Widner regained the lead for good with three unearned runs. In the 5th inning, Ursinus scored a run to close the gap, but Widner scored 9 more runs in the next two innings to win.

Golf Below Par

BY DENNIS MOIR
Of the Grizzly

After losing two matches at John's Hopkins due to a technicality on April 4th, the Ursinus golf team split its six matches last week to maintain a record one game below .500, at 5-6.

Tuesday the team travelled to the Reading Country Club to battle Moravian, Albright and the hapless Franklin and Marshall Diplomats. Under sunny skies the Bears proceeded to hack up the course in a way which belonged in a Friday the 13th movie. The Bears, led by sophomore Doug West's 82, were only able to beat the winless Diplomats, thanks in part to senior Chris Dawes, whose 91 provided a three shot margin of victory.

"Tuesday was definitely ugly," remarked coach Dave Trumbower, "especially the 18th hole." The last

hole, a simple par four, was an adventure, as Ursinus golfers posted a par, two fives, two sixes and a seven. To make matters worse, one Ursinus golfer double hit on a wedge shot.

The very next day, the Bears returned to the happy confines of Limerick Golf Club to battle Delaware Valley and F.D.U. Despite a treacherous wind, five golfers posted scores in the 80's to pace Ursinus to a pair of wins, equalling its record to a respectable 5-5.

When the Bears battled Scranton Friday, they did so without two of their regular players. Despite Jim Petch's 78, the Bears lost 413-425. And although the Bears record is 5-6, coach Dave Trumbower is not concerned. "Although we played ugly at some points, we are still where we want to be. If everyone plays well, we will definitely reach the .500 mark next week."



Junior Toni Wenger easily evades her defender. The Women's lacrosse team likewise had an easy time evading the Swarthmore Gamets, posting an easy 16-2 victory. Ronnie Algeo played a strong game on defense, while Jen Harpel led offensively. The women kept their post-season hopes alive by raising their record to 4-6. Photo/Kathleen Bowers, Sports Photography Editor

Opinions/Letters

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Any omission in the staffbox is an unintentional Editors error. Our sincere apologies.

The Grizzly was founded in 1978, replacing the previous campus newspaper, *The Ursinus Weekly*. The Grizzly is published and edited entirely by students, and the views expressed in the paper are not necessarily those held by the administration faculty, or a consensus of the student body. The staff of *The Grizzly* invites opinions from the college community and will publish them as time and space permit. The Grizzly reserves the right to edit all submissions for both grammar and content.

Letter Policy

Letters must be typed and no more than 300 words. Name and telephone number are required for verification purposes. Letters can be deposited in the Grizzly mail box in Olin Hall or outside of the Publications Room (third floor of Bomberger Hall, Myrin Library side) by Thursday. The Grizzly reserves the right to edit all letters. Requests for anonymity will be considered by the editorial board.

Apathy Dialog Proposed

Recently I've been hearing complaints concerning the apathy which plagues our campus. During the last five minutes of one of my classes, the professor began a lengthy discussion on the downright laziness of Ursinus students. He proceeded by saying that not only are we lazy but we lack the character to get excited about any issue whatsoever except, of course, Greek life. Had he left more time for discussion, he would have discovered that he had at least one very excited student on his hands. These accusations and destructive criticisms were, I think, his attempt to motivate us to do our work. However, I was offended not motivated.

I'm not going to deny that

apathy does exist on this campus. In fact, it has gotten worse. Why? because of the negative attitudes I have heard among professors and students. Let's get one thing straight: the student body at Ursinus is intelligent and hard working. It is extremely disheartening for students to hear such negative criticisms from professors especially when they have put substantial effort into their classes.

And while we're pointing the finger, are the students solely responsible for the apathy on this campus? I think not. The Ursinus community works together in everyday activities and thus needs to jointly accept responsibility for the lack of motivation. To put it

kindly, maybe I don't get excited about issues brought up in class because they are boring or at least presented as such. If the professors don't get excited, why should the students? And if the professor is going to continuously destructively criticize his students, what incentive will they have to do their work?

This issue is significant enough to warrant an open discussion, as suggested to me by a classmate. It is inappropriate and unfair for professors to force their opinions during class time without leaving time for response. Special time set aside for such a discussion may provide some sort of basis for a solution to this problem.

A Concerned Student

Sorry, Harley

Dear Grizzly Staff

I would like to apologize for treating Mr. Rubin so bad. I have received several comments from my fellow students. These comments ranged from "you were out of bounds" to "you ruined Harley." I did not realize that I would damage Mr. Rubin's reputation to the extend I did. I did not mean to attack him and criticize his writing ability. He is a fine writer, probably better than me (not to sound pompous). I encourage Mr. Rubin to continue his column. I may have gone off half-cocked with my letter (like I usually do). I will submit to the pressure of my comrades.

Good luck in the years to come. The power of print is one of the greatest things in the world. Never lose it.

Neil Schafer

Thanks Judd!!!

Dear Mr. Woytek,

Just a line to let you know how much I enjoyed reading your article in *The Grizzly* about student apathy.

You put an eloquent voice to the concerns of parents, like myself, and faculty. Let's hope the students will respond to a plea for involvement from one of their own.

May I suggest a sign-up form slipped under everyone's door, listing committees, etc., and simply asking everyone to volunteer for at least one action, might be in order.

Good Luck,
A Concerned Parent
(name withheld by request)

Weakly not Weekly

Dear Editors,

Over the years, Ursinus has harbored some strange people, but William Penn Cromwell was not one of them. In "This Week in UC History" of March 19, Terri Johnson should have pointed out that the information came from the April Fool's edition of the Ursinus Weekly, a special cover page for the April 1 edition of the Ursinus Weekly. The entire page was a satire on the people and policies of Ursinus in 1965.

Judith E. Fryer

EDITORS NOTE:

OOPS!!

**OPINIONS EDITORS NEEDED FOR NEXT YEAR
IF YOU'RE INTERESTED, CONTACT MARK
HALLINGER IN THE PUBLICATIONS ROOM,
3RD FLOOR BOMBERGER SIDE.
LEAVE A MESSAGE.**

Opinions

Student Input on Alcohol Policy Inadequate

By Mark Hallinger
Opinions Editor

Dean Kane has to have the hardest job on campus. Consider last Monday's meeting discussing proposed changes in the Alcohol policy. Dean Kane clearly tried to stress the fact that PA State Law is changing—the school is now legally liable for underage drinking injuries or deaths. Unfortunately, the feedback he got from students was one-sided, inane, and a reflection of warped student priorities. Unless students moderate their input, they risk being left out of the policymaking process.

The defensive nature of the students in attendance was

obvious, and understandable. A failure to acknowledge the school's position on the matter, however, was also evident. Do students really think the administration is modifying the rules just to bug students, or to impose some sort of morality on them? This is patently false, for Ursinus has had a very liberal drinking policy for years. UC students have been spoiled. Changes in state law demand a more clearly defined policy and the school is acting, so why is the administration faulted? In my view, holding public meetings to get students involved was a noble gesture, and fair. The school saw the students' point of view; unfortunately, judging by the tone and content of student input, the students do not see the school's dilemma.

What is wrong with student input? In many cases, it reflected a misunderstanding of the school's motivations, and sometimes it made no sense at all. Consider the student proposal to have underage drinkers sign a waiver, absolving the school from responsibility. Ignoring the fact that this waiver would be an *illegal contract*, do we really want the school to get the reputation that such a waiver implies. I think not.

Other students brought up the "blackmail theory" of drunken driving—"If we can't drink on campus, we'll go off campus and thus have to drive drunk." Somehow, the school becomes responsible for what is clearly an individual's choice. Where is personal responsibility? The students want the school to leave

them alone, but blame the school for "forcing" them to drink off campus. In all fairness, there is a legitimate life-saving strain of thought in this argument. As proposed by students, however, the argument bordered on self-righteous blackmail.

Other student comments included concern over the waning of the school's reputation—a reputation for being a drinking school, that is. One student said that Ursinus's liberal Alcohol policy was a prime reason he came here. A more stringent policy, he asserted, would scare students away. Personally, I'd be happy to scare away those who consider alcohol policy an important characteristic of a school, but let's look at the reputation argument from the opposite perspective. Is

Ursinus getting the reputation of a "party" school? I was shocked two years ago when a Rutgers University administrator said she had heard that Ursinus was "big on partying." I was also embarrassed when I heard this. I wonder how many *quality* students this reputation has cost.

Why can't students moderate their positions? A good example of student-administration compromise was pledging restructuring—most would agree that this has been a success. A precedent of student-administration compromise on a hot issue exists. If students aren't willing to offer *reasonable* input, they will have a new policy forced upon them. The school seems to be offering an opportunity for this input, but reactionary students may negate the offer.

Schafer Demands Opinion

Neil Schafer

I have found that people at Ursinus College lack opinions. The Grizzly staff is having problems filling the space in their newspaper with opinions from Ursinus College students, faculty, and administration. The editors are resorting to filling our paper with comments made by Franklin & Marshall students and faculty. Pretty bad for an Ursinus campus newspaper. I don't want to sound too much like A. Judd Woytek, but in part his soap box lecture contains some real cold, hard, scary facts. Don't go off half-cocked (like I usually do) and bad mouth me for what I am saying. I'm just trying to incite discussion and controversy (which I do so well).

Never does a day go by that I don't hear Ursinus students and faculty complaining about one thing or another. Maybe I hang out with whiners and complainers, but that's a matter of taste.

The students should be heard. If you have something to say, say it. Write it down on a scrap of paper in your best chicken scratch and

hand it to a *Grizzly* staff member. Or if you're a faculty member, type a one page gripe on your trusty word processor and mail it to 3rd floor Bomberger Hall (the library side, of course).

Opinions and the freedom of the press are valuable things that Ursinus and the United States of American share. All Americans have the freedom of speech and press. Day in and day out, people across the 50 states write to their local newspaper, and bring topics of local concern for all the people to read. Why should Ursinus be any different?

I realize that every student has a certain amount of free time, and that every student treasures that free time. These blocks of time (escapes from insanity) are filled with re-runs of Cheers, drinking, thirtysomething, drinking, socializing, drinking, bar-hopping, drinking, and more drinking. The next time you are throwing back a cold one, take a piece of paper and a pen in hand and write down your best gripe. Turn it in and maybe, just maybe, you will fill this space in weeks to come.

It is our feeling that "Opinions" pieces and the dialogs they often inspire are the most interesting section of a publication. Expression of opinion is crucial for positive change to occur on the Ursinus Campus; this expression of ideas requires input from both faculty and students. The Opinions section of The Grizzly is intended to be a forum for discussion. Your opinions are needed to keep discussion broad based and pertinent.

Topics can range from local or campus issues to international issues. Single submissions on any topic will be welcome. The length of a typical opinion piece is usually between 200 and 400 words. Any article received by a Friday can be printed in the following Monday's Grizzly, as space allows.

Pieces may be delivered directly to the Publications Room (3rd Floor Bomberger-Library side)

-Opinions Editor



Hold on to Your Key Money?

A Senior

The call to donate our key deposits to the school presents an interesting dilemma. On the one hand, we are all indebted to the school for our educations—the central reason for Ursinus's existence. On the other hand, the Class of 1991 has also had to put up with years of mud and construction noise. We had a viable student union for one semester only. And now our primary non-alcoholic weekend activity—Wismer Movies—has been relegated to a wide screen TV in Wismer 103, while high tech Olin auditorium lies dormant. The Dean doesn't want to get it dirty.

So what should we do? We could all wait for a rainy day, get muddy, and run through Olin while drinking sodas. It's like when you get a new pair of sneakers—

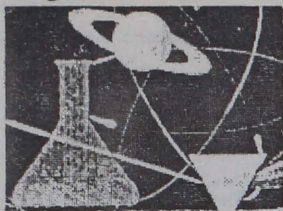
why not break them in all at once, rather than being all anal retentive about keeping them clean. This would be immature, however.

What should we do, should we donate our key deposits to Ursinus? I understand that campus improvement in the form of construction is necessary, and this, to an extent, means inconvenience. But is it also necessary for the administration to so callously restrict those students who put up with the construction from some of the new building's pleasures?

Being denied access to Olin may seem minor. I never expected to have access to the kinds of social activities larger institutions can offer, but I thought it was in Ursinus's interest to provide a weekly alternative to the social monoculture (Reimert Parties)

that dominates campus. A friend of mine commented that she thought the Olin-access situation was somewhat symbolic of her years at Ursinus—the school moved to restrict something positive.

I still haven't decided what to do with my key deposit, but I strongly suggest that all Seniors should pause and reflect on their decisions. Perhaps a low turn-in rate would send an appropriate message to those in power—don't callously write off a generation of students and expect them to like it. Then again, since most students are content with the Reimert scene, the lack of a consistent and adequate alternative might not matter. It's your choice.



But still try, for who knows what is possible - Faraday

Science News

I think thy thoughts after thee, O God-Kepler



The Cutting Edge of Surgery

BY ERIC BLEICKARDT
Science Editor

A six inch gash in your abdomen takes many weeks of recovery, leaves an extraordinarily large scar, can be quite painful and is very expensive. With the help of laser and tiny cameras, the surgical procedure of removing a gallbladder has changed drastically.

Gallbladder disease is one of the most common digestive disorders seen by physicians in this country. The disease results from large amounts of cholesterol or pigment that hardens to a stone within the gallbladder. Twenty million Americans have gallstones and an additional one million develop gallstones each year.

Surgical removal of the gallbladder is called a cholecystectomy. The gallbladder, like the tonsils or spleen, is expendable and can be forfeited with practically no ill effect. The conventional cholecystectomy requires a six inch incision in the abdomen in order to operate on the gallbladder. There is considerable discomfort during the

lengthy recovery time from this operation. The total health care cost of the disease is enormous.

The new method of removing this organ has been introduced only three years ago. It is called the laparoscopic cholecystectomy and it is one of the hottest

operations in medicine because of the reduced pain, faster recovery and almost invisible scars.

The procedure for the new method makes use of trocars (sharp pointed metal rods that fit within a tube). These trocars are pushed into the abdomen and the

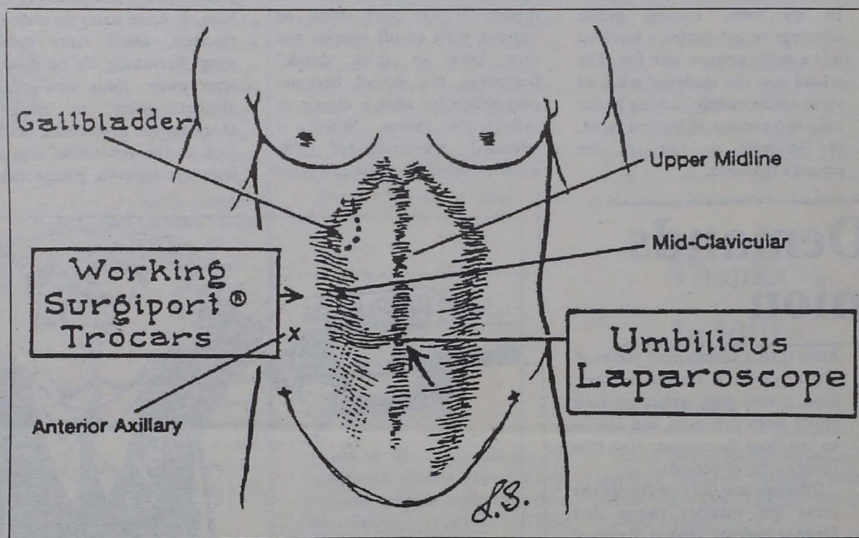
metal rods removed leaving the tube behind. Surgeons can manipulate instruments in the tubes to conduct the operation. A tiny TV camera, attached to a laparoscope, is placed through the tube in the navel. It displays a graphic view of a person's innards

on a monitor so the surgeon can see the interior of the abdomen without cutting it open.

A laser is used to cut the blood vessels and to remove the gallbladder from the liver. The laser makes a cleaner cut than the scalpel since it cauterizes the blood vessels as it cuts.

The new procedure offers several distinct advantages over the conventional method. One-third of laparoscopic cholecystectomy patients go home the same day. Another two-thirds are hospitalized for one night. No one stays longer than two days. Patients resume full activity in three to five days. Patients of the conventional method remain in the hospital three to seven days and don't return to full activity for three to six weeks. The newer method involves less pain in recovery and very little scarring. The new procedure is also about \$800 less than the conventional method.

The procedure is sweeping the country and capturing the imagination of surgeons. A hospital in Marietta, Georgia has performed the first laparoscopic cholecystectomy on an outpatient basis. Some doctors predict that by the end of the decade, 80% of abdominal procedures may be done with "minimally invasive" techniques.



Electron Microscope to Be Purchased with Kresge Grant

BY KRISHNI PATRICK
Of The Grizzly

The Biology department has won a \$211,000 challenge grant from the Kresge Foundation of Troy, Michigan. The money will finance the matching grants already won by biology faculty in 1989 and 1990 and support the acquisition and installation of a scanning electron microscope. The only stipulation to the grant is that the college must raise an \$845,000 endowment fund for science by June 30, 1992, thus the name challenge grant.

It is not the first grant from the Kresge foundation. In the 1970's the Foundation provided \$100,000 to convert the original library to the college's first union building. \$350,000 was provided in 1986 to finance the Residential Village.

Dr. Peter F. Small, Chairman of the Biology Department, is "very confident" that the college will raise this sum because of many generous alumnae.

He also thinks many of the college's corporate and foundation friends will take this opportunity to contribute.

Small stresses the importance and necessity of an instrument like an electron microscope. It is the "keystone instrument in the integrated sequence of microscopy." Past grants have purchased extremely precise light, phase, and fluorescence microscope. Thus the electron microscope is "the pinnacle of the pyramid." Furthermore Small emphasizes this full sequence of microscopy if one characteristic of excellent undergraduate biology programs.

There are three gains Small perceives this grant bringing. One is it helps to finance this "pinnacle instrument in microscopy." It also provides the matching funds for a number of other grants received. In many of the past grants from the National Science Foundation (NSF) and other organizations the grants have provided half the total

grant. The rest of the money was "lent" by the school. With the Kresge grant, Small comments, all past Ursinus money used to purchase the equipment will be reimbursed and thus "not cost students anything."

Finally the Kresge Foundation is a prestigious institution. Receiving a grant from the organization serves as "an important endorsement," according to Small. "It says to other granting agencies we are a department worthy of support and will help to attract further funding."

The actual breakdown of Kresge grant money is threefold. In addition to the portion of the Kresge grant used to "payback" the school (\$120,875), \$60,000 will go toward the purchase of the actual microscope. Another pending grant from the Clamer foundation will provide the balance of the money. \$30,000 will go toward remodeling the basement of the Life Science building, making it into a "complex" with room for the

scope, seminar rooms, and a faculty office. The \$845,000 endowment fund that will have to be created as a result of the grant will then be put aside, and the interest will be a source of income to finance future projects in biology.

Small explains that in the past the main objective of the grant proposals have been for expansion and remodeling of the building and purchasing state-of-the-art instrumentation. Since 1989 when the biology department received their first grant for the purchase of microcomputer equipment, the department has been successful in this area. For the future Small says the main focus of grant money will be on students. Programs that will allow summer money for student research will be explored. A pending grant from the Howard Hughes foundation would provide this summer research money and pay the salary for a new faculty member for five years. "We now have the space and

the equipment," says Small. He now hopes the department can obtain the support to strengthen the overall program.

Help For Chronic Fatigue Sufferers

The Science Section, in February 26, 1991 issue of *The Grizzly*, ran an article by Christin Outwin focussing on the disorder CFIDS. Chronic Fatigue Syndrome is a serious disorder. If you are affected by the disorder there is a local chapter of the national CFIDS Central Support Network active in the Collegeville area. The local chapter is headed up by June McInerney. Their next meeting will be on May 12 at St. James Church, Perkiomen Germantown Pike, Collegeville. For more information please call 489-0636.