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The Grizzly, February 26, 1991

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Ursinus College The Grizzly

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Publishing the trust, from good motives and for justifiable ends
-Alexander Hamilton

Volume 22 Number 16

February 26, 1991

The Gulf War -- How Will It Affect the Economy?

BY SARA JACOBSON
Asst Arts and Entertainment Editor

Debates on the war in the Middle East are not only focused on politics. An equally important consideration is the economic effects on both the oil market and

the world economy. With the United States in a recession the world has been keeping close watch on the economic implications of this conflict. One person with an eye on the economic news is Ursinus

Economics professor Dr. Jahan Saleh, who was born in Iran.

Dr. Saleh first came to the United States at the age of four. He has visited his home country many times, including an eight year trip between completing his schooling and teaching in the United States. Dr. Saleh graduated from William and Mary with a Bachelor of Arts in Economics and received his doctorate from the University of Massachusetts in Amherst. Returning to this country in 1986, he taught economics at Franklin and Marshall before coming to Ursinus.

According to Dr. Saleh, the primary effect the war will have on world economy will be on the world confidence in general. If things were to turn out badly, for example if Hussein were given many of the concessions he wishes to link to the pullout of his troops from Kuwait, world confidence in political security could be badly shaken. When people lose trust in their national securities or become

unsure of economic futures in important markets like oil, spending and investing decreases which hurts the economy. Dr. Saleh comments that, "the way the war ends is crucial."

Dr. Saleh predicts that if the war ends relatively quickly, which he believes it will, and if Hussein is not allowed to gain any concessions, world confidence will rise and economic prosperity may again be possible. Currently there is an oil glut, so he sees prices stabilizing and possibly falling. This will create a, "positive supply effect on the growth of the economy." After the war is over he does not feel there will be much of a problem with paying for the gigantic cost of the war effort because of the financial help our allies and the Saudi government have pledged.

In the short run and at present the war is not helping the floundering American economy. Past economists used to believe that war in general stimulated

economies and even helped countries out of recession due to increased economic demands of the government, but this is no longer the common view. In this case the war and questionable future of oil prices has, "introduced uncertainty into the economic environment firms face." Saleh also notes that lack of comfort with the world political power structure has had a negative effect on worldwide economies. Again the economic issues come down to a matter of individual trust.

So, yes, there is another side to this war. Economics and politics are two social sciences which are obviously closely related. As the political situation improves, so will the economic environment. Dr. Saleh thinks that the United States has sent forces to the area for more of a political motivation than an economic one, but that, "the economic importance of the region has made it politically more important."



Dr. Jahan Saleh

Kristen Schwartz

Airband Competition Enters Its Eighth Year

BY ELEANORE HAJIAN
Associate Editor

On the evening of February 22, 1991 the eighth annual Air Band Competition was held in Wismer cafeteria. The proceeds for this year's competition went to six year old Amanda King who was diagnosed with Wilm's tumor, a type of cancer affecting the kidneys, lungs, liver, and lymph nodes, in December.

There were twelve acts in this year's competition. First place went to the group, "The Senior Attraction" who performed a dance number and lip synch to Paula Abdul's "Opposites Attract." Second place went to "Black to the Future" who entertained with an innovative, rap dance routine to "Poison" by Bell, Biv, DeVoe. The third place prize went to "The Hottest Band in the World" who appeared as the spitting image of the hard rock band, KISS (before they took off their make-up) and lip synched the song "Detroit Rock City."

The judges appeared in a variety of costumes. Among the most amusing to the crowd were Dr. Small's clown get up and Lisa Tremper Barne's sexy outfit. While the contestants waited for the judge's decision Mrs. King thanked everyone for their efforts in Air

Band and expressed her gratitude and appreciation. "You're a wonderful group of people," she stated. Amanda also appeared on stage and received a warm standing ovation.

Amanda King is the daughter of Jeffrey and Melissa King of Coventry Township. Since her diagnosis Amanda has undergone surgery to remove both a kidney and a liver tumor. She will require at least another year of treatment which is overwhelmingly expensive.

Judy Paladino, a Resident Assistant (R.A.) and President of Kappa Delta Kappa, proposed Amanda as a candidate for the Air Band fund. Amanda was chosen by an R.A. vote over four other candidates. Bonnie Gilmour, Reimert R.A. commented, "It was a difficult decision but Amanda's case was very deserving."

Earlier this year Ms. Paladino organized a group of 28 Kappa Delta Kappa sisters who volunteered to wait tables at a spaghetti supper held at Bethel Methodist Church in East Coventry, PA. to benefit Amanda.

The Resident Assistants organize and run Air Band each year. Keir Lewis, a senior English Major and R.A., coordinated the entire event. An estimated twelve hundred fifty dollars was raised from ticket sales

and general donations alone. Tee shirts are still available and will still be sold to meet costs. If the shirts aren't sold, then organizers

will be forced to cut into the actual charity fund. Commented coordinator Lewis, "The acts were very entertaining, and it was very

helpful for the family. The Kings need more help than I think people at Ursinus know."



Air Band winners Bruce McNutt, Keir Lewis, Bonnie Emmert, Susan Solteaz, Ron Algeo, Khalil Meggett

Photo By Kristen Schwartz, Photo Editor

U.S.G.A. Minutes

February 13, 1991

BY GINA SOLENSKY

Committee Reports:

Dean Whatley encourages more people to attend the Dining Hall Committee meeting. The next meeting is scheduled for Monday, March 11, at 5:30 p.m.

Campus Life met to discuss pledging. One fraternity has already been before the J-Board for noise and Damage on Bid night and an alcohol violation. Otherwise, the committee reports that pledging has been going rather well.

As everyone can see Wismer renovations are underway and are making good progress. By May 1, 1991, the installment of new piping and the laying of the new concrete floor should be completed as well as the sound and lighting.

Class Reports:

Another reminder that the senior class party is scheduled for Saturday, March 16, at the Elks Club. It has been decided that the class gift will be the seniors forfeiting their returns from their key deposits.

New Business:

The Faculty/Staff Auction held on Feb. 13 was a success. \$450 was raised to benefit the Leukemia Foundation.

More people are still being encouraged to sign up for the Dance Marathon. The benefits are going to a GREAT cause!!

Petitions for U.S.G.A. elections are due February 28.

A meeting was held with Dean Kane to discuss the Health Center. Dean Kane, Beverly Oehlert, and one of the nurses from the infirmary will speak on the current status of the health Center at the next meeting. Anyone who is interested in being on this committee should attend U.S.G.A. on Wednesday, February 27, at 7:30 p.m. in the Wismer Parents' Lounge.

Classifieds

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News

URSINUS COLLEGE



Specials for the Week

- Mon., Feb. 25--Jr. Turkey Club w/ free Reg. Soda-----\$1.95
- Tues., Feb. 26--Mexican Taco Salad-\$2.25
- Wed., Feb. 27--6 Chicken Fingers w/ Assorted Sauces----\$1.50
- Thurs., Feb. 28--Bacon Cheeseburger-\$1.95
- Fri., Mar. 1--Pierogies w/free Fries-----\$1.25

February Breakfast Special 8:00 AM - 11:00 AM
Free Donut w/Purchase of a Cup of Coffee!

Classifieds

NOTICE TO ALL GRADUATING SENIORS AND FACULTY/STAFF participating in May 12th commencement; please come to your bookstore for your measurements. The deadline to do this is Friday, March 22nd. Thank-you!

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Sears-Roebuck Award, A Boon for Faculty

From College Communications

President Richter has announced that Ursinus College has been selected to participate in The Sears-Roebuck Foundation's 1990-91 Teaching Excellence and Campus Leadership Award Program. This is the second year of the program's existence and Ursinus has been a part of it both years.

"At Ursinus College our primary emphasis is on quality teaching, with the student as our central focus," say Richter. "We are especially pleased that The Sears-Roebuck Foundation has maintained its long-standing partnership with independent higher education by continuing this teacher recognition program"

The awards, totaling \$1.4 million, are presented to top educators at nearly 700 of the nation's leading independent liberal arts colleges and universities as a means of recognizing their outstanding resourcefulness and leadership. In Pennsylvania, \$133,500 in grants will be presented at 51 colleges. The winning faculty member at Ursinus will receive a grant of \$1,500. The institutional grant is to be used to encourage campus leadership, faculty enrichment, and improved teaching. Winners of the award are to be selected by independent committees on campus.

Dr. William E. Rosenthal,

assistant professor of mathematics, who last year was the first winner of the Sears Award at Ursinus, feel the program provides an impetus for creativity among faculty. Rosenthal won the award for his creation of Humanistic Calculus, an innovative course designed to explain the concepts and methods of calculus to non-mathematics majors.

"It was a tremendous thrill to me, Rosenthal said. "I think the existence of the award might encourage others to be innovative."

The program is administered nationally by the Foundation for Independent Higher Education and in the commonwealth James L. Caplinger, president of the Foundation for Independent Colleges in Pennsylvania.

"We salute Sears in recognizing one of the society's most fundamental needs, excellence in teaching," said John P. Blessington F.I.H.E. president. "These awards will honor some of our nation's best educators and encourage others to emulate them."

"In the second year of this program," said Paula A. Banks, president of The Sears-Roebucks Foundation, "We have the opportunity to demonstrate our commitment to recognize campus leadership and outstanding teaching at the undergraduate level."

Yellow Ribbons Displayed to Show Support



Photo By Kristen Schwarz, Photo Editor

Through a collective effort Studio Cottage displayed yellow ribbons all along the College drive in support of our troops in the Middle East.

Lantern Deadline Soon

Submit to The Lantern! We are accepting poetry, short stories, essays, photos and artwork for the Summer 1991 edition of The Lantern. Please place submissions in the Lantern box in the library by March 13th.

How Will the War End?

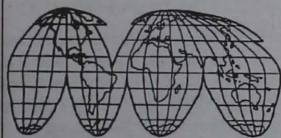
An Open Dialogue

Compiled by Grizzly News Services

Dr. Nicholas Berry, Chair of the Politics Department moderated the third open dialogue on Wednesday with the topic as, "How the War Will End." About thirty students and faculty attended the event. Berry began by pointing out that it is much easier to start a war than to end one. The group discussed whether the Soviet peace proposal would be acceptable to Bush, and most agreed that it would not. Ted Xaras claimed that Bush wanted to crush Hussein, saying, "If he withdrew now, [Bush] would be enraged because he wants a military victory."

The questions of war reparations, Israel, and the post-war Middle East were also brought up. Dr. Berry said that it is not necessary to totally destroy Hussein, because he would not go back into Kuwait after the punishment he had taken. Dr. Saleh countered him, pointing out that Hussein had taken enormous damage in Iran, and would still be a threat to security in the region. Finally, there was the whole problem of how the war will end. Will the allies have to march on Baghdad? Will Saddam be overthrown? In general, the only agreement was that these questions were too imponderable.

The Global Perspective



BY CASSANDRA YUTZY
Of The Grizzly

National

The White House last week released a national energy strategy. This package called for the increase of domestic oil and natural gas production and the increase of the use of nuclear power. Many environmental groups and Congressional Democrats immediately voiced their opposition stating it neglected conservation and renewable energy sources.

Maryland's legislature last week passed the nation's most liberal abortion rights law. Abortions can be performed late in a woman's term if it is meant to protect the

woman's health or in the event of a serious fetal deformity.

In Amherst, Mass. on Monday afternoon, a man carrying a peace sign doused himself with flammable paint thinner then set himself aflame, burning himself to death. Onlookers said that the man was suddenly engulfed in a fireball.

Due to the five year drought in California, Los Angeles City Council enacted a plan requiring a decrease in water use and fines for violators.

International

A Chilean airliner crashed last Wednesday killing 19 people. Most of the 72 passengers were American tourists travelling to Antarctica.

Russian leader, Boris Yeltsin was formally censured by the Soviet Parliament after calling for the resignation of Mikhail Gorbachev on Wednesday.

Protesting Albanians toppled monuments of Albania's Stalinist founder, Enver Hoxha, after their President Ramiz Alia refused to

dismantle Hoxha's personality cult.

Pope John Paul II has summoned Catholic Bishops from all countries involved in the Persian Gulf War to the Vatican next month for a peace-seeking conference.

War in the Gulf

President Gorbachev met with Tariq Aziz, Iraq's foreign minister, several times last week. The two discussed a proposal by Moscow to end the Persian Gulf War. The plan called for the immediate withdrawal from Kuwait with stipulations. The Iraqi-Soviet initiative was rejected by President George Bush Friday. Bush, instead gave his own ultimatum for Iraqi withdrawal by noon (EST).

Saturday afternoon the ground assault began. Allied forces moved into Iraq and Kuwait by land, air, and sea. Initial indications were very positive with claims of over 10,000 Iraqi prisoners taken in the first day. American casualties were also reported as light. The fighting continues.

Editor's Wanted

Editor applications are now being accepted for The Ruby, The Lantern, and The Grizzly. Please submit your applications for consideration to Debbie Malone, Myrin Library. You may leave your application, with her name on it, at the Circulation Desk on the main floor.

If you have any questions, contact Jon Volkmer regarding The Lantern, Jane Agnostinelli regarding The Grizzly, or Cindy K. Harris regarding The Ruby.

Applications stating your background and qualifications should be submitted by Wednesday, March 13, at 12:00 noon.

My First College Field Trip

BY DAWN DERANEY
Of the Grizzly

My first field trip in college was to Three Mile Island power plant. When my professor, Jon Volkmer, announced to my Advanced Creative Writing class that we were going to Three Mile Island, I was unphased, but a bit curious. Why did he choose this particular attraction to grant me my first field trip in three years at Ursinus College? As it turns out, Dr. Volkmer was asked to visit TMI by Mr. Doug Badell, a Public Relations Officer at TMI. Bedell saw an article written by Dr. Volkmer in *The Philadelphia Inquirer* about Limerick Power Plant. That was all Doug needed. First came a letter beckoning Jon to visit TMI and telling him to feel free to bring a class along. Then, a box arrived with hundreds of pamphlets. Of course, Dr. Volkmer saw this as the perfect opportunity to let our creative juices flow. He accepted the invitation, and on February 4, 1991, off we went to Three Mile Island. All my father said was, "don't touch anything."

I'm from Ho-Ho-Kus, a tiny town in North Jersey about 40 minutes from New York City. And, they call where I live the suburbs. I beg to differ. What I saw on my trek to Middletown was definitely the boonies. You don't need a dictionary to find the definition of "boonies." Simply pay close attention to what you are about to read. No matter where I looked I saw silos, cows, hung laundry, and abandoned cars. There was a lot of open land. I thought it would look beautiful at sunset.

As we drew closer to our destination, we inevitably crossed a toll booth. Dr. Volkmer, the curious sort, asked the toll booth attendant if living in the shadow of TMI bothered her. I was embarrassed for him. However, after a slightly tongue-tied moment, she answered, "if it goes, it goes." "Stairway to Heaven" played inside her booth.

Once on the bridge, Dr. Volkmer pulled the bus to the side of the road to get pictures of the ominous towers lurking in the not so distant distance. In front of us, another car also pulled over. We assumed it was a CIA agent targeting our bus as a terrorist vehicle, so we casually drove off.

Finally, we found ourselves in the heart of Middletown, easily by a pseudonym for Dogtown, U.S.A. I expected to see L'il Abner chasing Daisy Mae, and Mammy Yokum smoking her pipe on her pipe on her porch. After weaving uphill through tiny roads, close together houses, and laundry hung everywhere, we passed the Middletown Jr.-Sr. High School.

The students were boarding their buses, and I wondered if it bothered them that they'd be among the first to go. Next to the high school lay a cemetery.

Looking at the shop lined streets, my intellectual comment was, "how cute." There was even a 7-11 on the corner. Across from there was St. Peter's Lutheran Church built in the 1700's. After this, we got lost. Dr. Volkmer missed the highway. NO big deal, I was enjoying the scenery. On one side of the street was the Blue Room Bar. On the other side, we had Smitty's Tavern. Walking past Smitty's, were two Mennonite girls. We kept driving (Dr. Volkmer had yet to realize the mistake), and passed more houses, each one with a yellow ribbon, an American flag, a candle in the window, and an abandoned car on the front lawn. When we passed a sheep farm, I had a sneaking suspicion that we might be headed in the wrong direction. Then Dr. Volkmer, being a man of the nineties, announced we were lost. We made a u-turn in the driveway of a building called the Ferry house. This was an interesting piece of American heritage not to be ignored. We piled out and read the plaque on the building that explained The Ferry House was once a for tin the Revolutionary War.

We re-loaded ourselves on the bus and finally found the correct route. Once again, we were driving on small, narrow roads, though the

houses were more sparse than we saw before. Then I saw them. Four hulking towers, two of which had steam rising from them. This time, they were really close. We were within a mile of Three Mile Island.

The drive continued. The Middletown Bible Church was nestled behind some trees. About thirty feet from the church was a worn down, dilapidated sign nearly hidden in the underbrush, which read "TMI T-shirts." When we approached our destination, there was a sign to the entrance which read, "Meeting the Energy Challenge With Leadership and Integrity." I wondered if Dougie Bedell scribed that one.

There isn't really much to say about our actual visit. We couldn't go on a walking tour because of the War in the Gulf, and all the hype about terrorism, so we were reduced to driving around the plant. Lots of buildings, and a tower which cools water. Neat. I did learn, however, some details about the "mishap" in 1979. A relief valve froze open and water leaked from the cooling system. Over 200,00 gallons of radioactive water overflowed onto the floor of the reactor building. The job of the Public Relations people was to tell the public about this accident, and how there was no major elevation in radioactive levels. Actually, I was quite bored with most of the two and a half hour lecture. My mind focused on what kind of cookie I should eat next, and how ironic it was that the best coffee I

ever drank was at Three Mile Island.

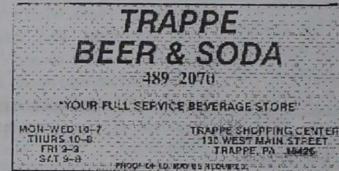
By the time we headed back to Ursinus it was dark and I was cranky because I was tired, hungry, and had vast amounts of homework to tackle. Needless to say, I did not do so much sight seeing on the way home. Aside from a ten minute conversation with my peers about varying brands of vodka, and what mixed drinks we prefer, I slept. So, there you have it. Middletown, Pennsylvania, home of Smitty's Bar, The Ferry House, and sheep farms. Oh yes, there's also Three Mile Island.

Speech Exemption Exam

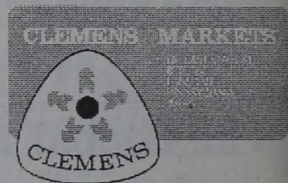
The Communication Arts Department will hold the spring examination for those wishing to be exempted from the college requirement of Public Speaking (Communication Arts 201) on Tuesday, March 12 at 3:00 p.m. in Ritter Center. Those wishing to be considered for exemption from the course are required to present a speech before the Communication Arts faculty on a particular topic. Students should register in Dean Akin's office to receive topics and instructions. Freshmen are not encouraged to attempt the examination; all others are welcome. For further information call Dr. Henry at ext. 2309 or Dr. Czubaroff at ext. 2266.

Grizzly Fund Drive Giveaway

The drawing will be held after Spring Break. Please support us. Contact Grizzly staff members for information.



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Sgt. Grizz

February 15, 1991 at 11:05 A.M., it is reported to the Security Department that a male visitor was in one of the bathrooms in the Quad. The Officer located the visitor and advised him of the rules and regulations of the Quad. The incident has been turned over to the Office of Resident Life.

February 16, 1991 at 2:06 A.M., The Collegeville Police Department as well as the Security Department responded to Reimert after receiving a report of a fight in progress. Persons involved in the incident were escorted to the Security Office where statements were given. The incident was a repercussion from a problem that transpired earlier this date. All involved were advised to return back to their rooms.

February 18, 1991 at 9:55 A.M., A Subcontractor working at the Life Science Building reported the theft of tools from this location. The Collegeville Police Department as well as Security are investigating the incident.

February 18, 1991 at 11:50 P.M., It is reported to Security that a wallet was taken from a suite. According to the student, he had placed his wallet on the top of his desk in the room at 4:00 P.M., when he returned the wallet was missing with all of his credit cards. The Phoenixville and Collegeville Police Dept.'s apprehended the individuals involved and were arrested for Burglary. NOTE***The suite and room doors were unlocked.

February 22, 1991 at 2:20 A.M., Three residents of the Quad were stopped by Security after exiting the rear door of Paisley on the Beardwood side, activating the alarm system. All involved will face stringent disciplinary action by the Office of Resident Life. SUCH ACTION CANNOT BE TOLERATED!!!! RULES AND REGULATIONS OF THE QUAD HAVE BEEN SET FORTH FOR YOUR PROTECTION. YOU AS RESIDENTS MUST ADHERE TO THEM.

WHAT IS ORANGE AND HAS THE CAPABILITY OF IMMOBILIZING YOUR VEHICLE???? GIVE UP? THE AUTO BOOT!!! REMEMBER, IF YOUR VEHICLE IS BOOTED YOU WILL BE ADVISED BY EITHER BRIAN MCCULLOUGH, THE DIRECTOR OF SECURITY OR ADVISED BY YOUR RA. DO NOT ATTEMPT TO MOVE YOUR VEHICLE; IT MAY CAUSE SEVERE DAMAGE. WE HAVE TOLD YOU ABOUT THE BOOT IN SEVERAL OF OUR "SGT. GRIZZ" COLUMNS-NOW WE ARE GOING TO START TO USE IT. A \$25.00 REMOVAL FEE WILL BE PAID ALONG WITH ALL OUTSTANDING VIOLATIONS PAID IN FULL TO DATE. IF FINES ARE NOT PAID WITHIN TWO DAYS AFTER THE VEHICLE HAS BEEN BOOTED STRINGENT DISCIPLINARY ACTION SHALL OCCUR AND THE PRIVILEGE OF HAVING A VEHICLE ON CAMPUS MAY BE REVOKED. PARK YOUR VEHICLE LEGALLY OR YOU WILL GET THE BOOT!!!

This Week in UC History...

BY TERI JOHNSON
of The Grizzly

During this week in 1973 the ribbon was cut to open the Ursinus College Student Union. The union, which was located in what is now the Berman Museum of Art, was a huge success in its first week of operation. The union contained rooms to watch television, listen to music, lounges for studying and to hold the meetings of various organizations, a recreation room with pool tables, the offices of ESGA, a place to show movies, and a snack shop for refreshments.

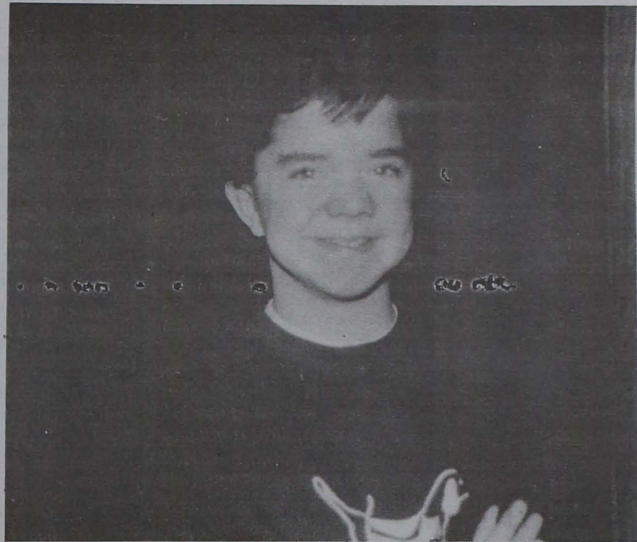
Student response to the new union was overwhelmingly positive. Some of the comments about the building were, "wonderful," "amazing," and "long overdue." Many felt that the union marked a new era of the college's social development.

In the short time that the building had been open the televisions had been in constant use, the meeting rooms were usually occupied by people studying or by organizations holding meetings, and there was a large number of people eating in and enjoying the new snack shop.

Organizers of the union mentioned that the profits from the recreation machines in the basement were far greater than what had been expected. The fact that the building was open until twelve during the week and two o'clock on the weekends also accounted for the large number of people having the time to take advantage of the new facility.

Aside from the usual activities of the building, the organizers also planned to have concerts and a variety of other special activities that would take place in the union.

McCabe Wins Contest



By Kristen Schwarz

Freshman, Alan McCabe, first prize winner for his ending of *The Russia House*

BY ERIKA COMPTON
Of the Grizzly

Alan McCabe, a freshman humanities major, recently won first prize in a writing contest sponsored by MGM/UA studios through lifetime learning systems. The contest was run through Dr. Carol Dole's liberal studies seminar, entitled "Literature into Film."

The contest required entrants to write an epilogue in narrative, film treatment, or dialogue for *The Russia House*, by John LeCarre. The novel ended as a cliffhanger, and contestants had to pick up where the book left off.

"I was surprised when I won,

and Dr. Dole announced it in class," said McCabe.

As the grand-prize winner, McCabe and Dr. Dole travelled to New York on an all-expense paid trip to see the movie premiere of *The Russia House*. The movie stars Sean Connery and Michelle Pfeiffer, and was released on December 13, 1990.

Upon arrival in New York, McCabe and Dr. Dole were escorted in a limousine to the Carnegie Hall cinema, where the premiere was held. After the movie, McCabe was introduced to the producer and director of the film, both of whom he felt were very nice. A reception was held in the Russian Tea Room, following the premiere. "It is a beautiful film

with a lot of scenery. The book ended as a cliffhanger. As a movie, they chose to resolve the conflict at the end. I thought it was kind of corny," said McCabe, "The trip to New York was great."

The ending McCabe wrote was markedly different from the movie. In his version the love-torn Barley Blair accidentally meets up with Katya after several months. With her is a baby, his child. She tells him though the last few months have been difficult for her she has had time to decide what she wants for life. And, she does not want Barley to be a part of it.

Alan is interested in making film into a career. As to whether it would be writing or acting, Alan has not decided.

Features Editors needed for next year. Anyone interested please contact Coleen Casciano at 454-0176 or Kate Grim at 454-0218.

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Former Monsters of Rock

BY ALADDIN SANE
Of the Grizzly

Ritchie Blackmore and his pioneering hard rock band, Deep Purple, return with their latest CD, *Slaves and Masters*. Back in their heyday, Deep Purple could be found alongside Led Zeppelin on the charts. The band eventually sputtered out due to incessant personnel changes and by 1975 watered down versions of Purple went by virtually unnoticed. Deep Purple, with its most formidable line-up, staged a comeback in 1984 with the release of its critically acclaimed *Perfect Strangers*, yielding the hugely successful AOR hits "Perfect Stranger" and "Knocking at Your Back Door." Purple solidified their comeback with 1987's picture-perfect *House*

of the Blue Light. Sold-out tours with Aerosmith and Guns 'n Roses followed. Those were the days.

Slaves and Masters should effectively serve as Deep Purple's swan-song. It's hard to imagine such an influential group bouncing back from a lackluster effort such as this. Gone (yet again) is vocalist Ian Gillan. Replacing Gillan is Blackmore's former Rainbow bandmate, Joe Lynn Turner, who can't quite fill Gillan's vacated shoes. *Slaves and Masters* might actually be a terrific CD if it were done as a different band. But this is Deep Purple we're talking about. There are no "Smoke on the Waters" here.

Slaves and Masters does have its moments. "Breakfast in Bed" and "Fire in the Basement" are traditional Purple-heavy, blues

based hard rock. The vocals of Joe Lynn Turner are sincere, but I still long for the vocals of Ian Gillan to carry it through. Nothing against Mr. Turner, I didn't like David Coverdale (now of Whitesnake) as lead Purple vocalist either. Blackmore and the rest of the returning members—Roger Glover, Ian Paice and Jon Lord, are solid, but not solid enough. For the most part the disc is uninspired. Too many of the cuts could have been done by the lack of talent that already abounds in the rock world. What's missing is the stamp that says "Made by Deep Purple." To borrow a phrase, "I know Deep Purple. Deep Purple was a friend of mine. You boys are no Deep Purple." At least Jimmy Page and Robert Plant knew when to call it quits.

Triumph guitarist Rik Emmet goes it alone on his first solo disc, *Absolutely*. Like Deep Purple, Rik Emmet has a lot to live up to. As one-third of Triumph, Emmet was responsible for one of the best rock-n-roll discs of the 80's—*Allied Forces*. Along with Gil Moore and Mick Levine, Rik Emmet and Triumph churned out some of Canada's most dependable hard rock. As Rik goes it alone, he charts a different course. *Absolutely* is jam packed with radio friendly, middle of the road pop.

Rik remains true to himself with continued stellar guitar and tough working man vocals. The cohesiveness of Triumph disappears with the use of session players with downplayed bass and drums. The best tracks are sure-

fire hits, WVOU has been heard spinning Emmet's "Big Lie", which along with "World of Wonder" are politically barbed numbers. Both are catchy, safe, sing-alongs formulated for maximum radio airplay. "Saved by Love" and "Drive Time" are two favorites that prove Emmet to be strong lyrically, vocally, and instrumentally even without Levine and Moore. Ballads like "When a Heart Breaks" and "The Way You Love Me" show Rik to be solid on unfamiliar ground.

Absolutely, while itself a damned good disc, is unlikely to gain Rik Emmet any new fans. Instead for those of us forced to wait for something new from Triumph, *Absolutely* will do just fine.

International Program

- 27 Spanish Chat
- 28 Indonesian Dinner
- March
- 12 Drama Guild Trip: "A Midsummer Night's Dream"
- 13 African Dinner
- 14 French Chat



L.A. Story

BY KRISHNI PATRICK
Editor-in-Chief

Earthquakes rattle through a casual luncheon. Bullets fly off cars on the first day of Spring. Fast service enemas replace fast food fries. And, love is translated via a freeway signpost. This is the spice of life in the city of chiqueness, Los Angeles.

Released a little over two weeks ago *L.A. Story*, a romantic comedy starring Steve Martin and Victoria Tennant, focuses on the strange "culture" of modern day Los Angeles. Poking fun at almost every California convention *L.A. Story* succeeds in much the same way as the movie *Down and Out in Beverly Hills* did a few years back

in another California setting. Relentless in its satire *L.A. Story* creates a wild and wooly backdrop for its biting humor.

Steve Martin stars as a wacky weatherman forced to act like Fozzie Bear in order to entertain his space cadet audience while his Masters degree fades in a closet. And, on his window he writes, "bored beyond belief." Sure, he takes an alternate work route every morning using sidewalks and lawns to avoid gridlock traffic. He can even tape his weather reports on the weekend. (When is it not sunny in L.A.?) Yet, he's convinced there are no interesting people left in Los Angeles. That is, he's convinced until he meets Victoria Tennant, a tuba-playing

City Art: Pop Art Prints

This is an exhibition of approximately 45 works from the permanent collection between the Pop Art Movement in American during the 1960's and the revival of interest in printmaking by many important artists. The style and sensibility of the Pop artists were particularly well-suited to printmaking, as they were attracted to what are often commercial techniques, notably silkscreen and lithography, and used them to incorporate images and materials from television, movies, and other forms of popular art and culture into their work. The printmaking establishment and the Pop artists benefitted mutually from each other; while prints often helped promote and establish an artist's name and identity, the artist's use of printmaking techniques, especially silkscreen, helped legitimize and expand the aesthetic possibilities of printmaking as an artistic endeavor. Included in the exhibition are prints by Jim Dine, Roy Lichtenstein, Robert Rauschenberg, Andy Warhol, and other artists whose works came into prominence during the 1960's.

journalist fresh from London to write a piece on L.A.

In essence *L.A. Story* is a simple love story with a few magical complications. (The signpost plays Cupid.) At first, this magic stretches the story's credibility. But, soon we just accept it as another part of the crazy world of

Flatliners

BY SARA JACOBSON
Of the Grizzly

There is no way to really know what happens when a person dies. Or is there? The movie *Flatliners* which will be shown in Wismer 103 (remember not in the Wismer auditorium because it's being renovated and NOT in the spacious new Olin auditorium because...well, no one knows why) this weekend.

This is definitely one of my favorite movies released last summer. It stars Kevin Bacon, Julia Roberts, and the unforgettable Kiefer Sutherland. The movie takes place at a metropolitan medical school. The basic concept is-what lies beyond death? Five young medical students attempt to find out. Each taking his turn they allow themselves to be put into a state where they are clinically dead. Each one wanders through a

personal death world, and then they are revived. The catch is that the death world follows them back into their lives.

Each faces death, but must account for what they encounter when they are dead when they are brought back to life. The people and experiences come to terrorize the young doctors in training, sometimes with very bloody results. Each time the "patient" stays dead for a longer time period, and each time it is harder to bring them out of their flatline.

It is a thrilling movie about forgiveness, the possibility of consciousness beyond death, and whether or not medical ethics are ready to account for all that medical technology can do. It had me on the edge of my seat the entire time. *Flatliners*, playing this weekend in Wismer 103 (now, don't get confused and look for it in Olin or anything) is a movie not to miss.

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Los Angeles.

L.A. Story is a light-hearted movie with few claims as a great tale of romance. Instead the movie attempts to only show romance is still possible in this manufactured world.

Peter Benchley's Rummies

BY CHRISTOPHER MAJOR
Of the Grizzly

Peter Benchley, author of *Jaws* and *The Deep*, brings us a suspenseful and witty novel, *Rummies*.

Scott Preston is not an alcoholic. His wife and boss refuse to believe him. Maybe the fact that he needs two double Stoli's to make it to the office every morning has something to do with it. With a little prodding, Preston checks into a trendy rehab clinic to save his marriage and his job. A trendy rehab run by the aging Hollywood cowboy film star Stone Banner.

Once at the Banner Clinic,

Rummies takes on a Ken Keseyian appearance. The detoxing characters interact as well as those from Kesey's classical *One Flew Over the Cuckoo's Nest*. And the characters are just as funny. One is a businessman dressed in a bunny suit. Lupone is a three-hundred pound Mafioso sent there to dry up. Priscilla Godfrey is the quiet, alluring desire of Preston. Throw in the sexy film star Natasha Grant, and the streetwise counselor and it adds up to a thoroughly amusing novel.

But it's not just a bunch of boozers sitting around in detox. There's a murder. And it's been swept under the rug. And

one of them is missing. It's up to Preston and the rest of the team to find out just what's going on up there at the Banner Clinic. Picture Michael Keaton's movie, *Dream Team*, set at Betty Ford and you get the idea.

Once Preston and his crack band of lunatic detectives uncover the murder and kidnapping, they plan the ultimate set-up to trap the guilty party, which is quite hilarious itself.

Do yourself a favor, check out *Rummies* before it gets made into another Peter Benchley movie, trashed by some inept producer.

BY DANIELLE OWENS
Asst. Arts & Entertainment Editor

Last Friday night I ventured out to see *Steel Magnolias* at the Walnut Street Theatre in Philadelphia. Because I had previously seen the movie and didn't enjoy it very much, I didn't expect the play to be much more entertaining. Well, I was wrong. The play, starring Jona Harvey as Truvy, Sally Mercer as Shelby, and Maria Mahon as M'Lynn, was excellently executed. Other main characters were Celine Havard as Anelle, Mary Ellen Ashley as Claire, and Shirl Bernheim as Ouiser.

All the actresses did a wonderful job of portraying their respective characters. Especially entertaining was Truvy, who was the owner of the beauty parlor in which the entire play took place.

The storyline starts out with unending lines that made the entire audience laugh. However, the story becomes serious when Shelby, the daughter of domineering M'Lynn, becomes very ill after having her first child. Although her doctors advised her against having children because of her diabetes, the determined Shelby soon became pregnant after her marriage.

Despite the tragic ending, the comical elements throughout the play were relieving. I greatly enjoyed *Steel Magnolias*, and I recommend it to everyone to see. The play runs from February 16 through March 24. Call the Walnut Street Theatre at 9th and Walnut Streets for tickets (215) 574-3550. Student discounts are available.

Berman Art

BY JENNIFER STRAWBRIDGE
Arts and Entertainment Editor

People who said that Gaston Lachaise liked big women weren't kidding. His buxom women make Dolly Parton look flat-chested. That aside, however, this display at the Berman Art Museum is worth seeing simply as a conversation starter if for nothing else.

Lachaise focuses his attentions on female anatomy. However, his focus is very distorted. Emphasizing certain vitals of the female body, he neglects to emphasize other less

important features, such as a woman's head, arms or feet. Keep in mind when looking at the exhibit that his wife Isabel was both model and inspiration for a number of his works.

His drawings have something to be desired. His strong point would appear to rest on his small statues emphasizing rather large objects. There are several dozen statues on display all focused on the female body, with one exception, Edgard Varese. Such objects of intrigue include a large woman flying entitled *Floating Nude Figure*, a woman portrayed in or as a mountain

called *The Mountain*. Of particular interest is *Torso with Arms Raised* and *Dynamo Mother* which I will let you judge for yourself.

The exhibit began February 14 and runs until March 28. The Museum is open from 10 am to 4 pm Tuesday, Wednesday and Friday; from 10 am to 8 pm Thursday; and noon to 4:30 pm Saturday and Sunday. Admission is, of course, free. For more information contact Lisa Tremper Barnes, museum director, 215-489-4111, extension 2354.

Don Pasquale

FROM THE OPERA COMPANY

The Opera Company of Philadelphia continues its 15th anniversary Season with Gaetano Donizetti's *Don Pasquale*, one of the greatest Italian opera buffas. It will be performed in Italian at the Academy of Music on Monday, March 11, and on Friday, March 15, with an 8 p.m. curtain.

The Opera Company of Philadelphia introduces its first projected English surtitles with this production. The translation is from the Dallas Opera, where Paolo Montarsolo directed and sang the title role of *Don Pasquale*, a combination he repeats now for his Philadelphia debut. In Dallas, Mr. Montarsolo worked extensively with the surtitles to create a unified conception of the opera.

This comic masterpiece, premiered in Paris in 1843, tells the story of Don Pasquale, an elderly bachelor who disinherits his nephew because of his intended wedding to the young and beautiful widow, Norina. When the stubborn old man decides to take a bride for himself, his friend Doctor Malatesta and Norina plot to trick him into marrying Norina, whom Don Pasquale has never

met. Don Pasquale falls into their trap, only to be horrified by Norina's shrewish behavior. He is so eager to renounce his marriage that he gladly accepts the young lovers' union. Donizetti's music sparkles as it brings to life these lighthearted games of disguise and deception.

The Opera Company of Philadelphia features an international cast for this production. Italian bass-baritone Paolo Montarsolo both directs and sings the title role, matching wits with the Norina of Italian soprano Nuccia Focile. American tenor Richard Croft appears in the role of Ernesto, Don Pasquale's nephew, and Israel baritone Motti Katson makes his company debut as Doctor Malatesta. Korean tenor San-ky Kim bows as the Notary.

In his Philadelphia debut, Italian conductor Bruno Aprea steps to the podium for this opera. Chenault Spence creates the lighting for this production, continuing his long-time association with the Company. This production features sets designed for the Company by Franco Colavecchia.

Limited seating is available for this delightful comic opera, with remaining tickets ranging from \$16 to \$67. On the day of the performance, all remaining amphitheatre seats are available for half price at the Academy of Music Box Office. Tickets may be charged by phone through AcademyCharge at 893-1999.

John Lionarons Performs

FROM JOHN CAUFIELD
St. Eleanor's Coffeehouse

John Lionarons, multi-instrumentalist, singer and composer returns to St. Eleanor's Coffeehouse, 647 Locust St. in Collegeville on Saturday March 2nd at 8 pm. John's appearance celebrates what's become a tradition at the coffeehouse in March-music to charm the "Irish" in all of us. Lionarons has been entertaining audiences from street fairs to the Broadway stage for more than 12 years as a vocalist and accomplished instrumentalist on the hammered dulcimer, guitar,

accordion, mandolin and other instruments. His repertoire of over 250 songs encompasses Celtic and American ballads and dance tunes, country, bluegrass, contemporary folk and blues.

The performer has played with various musical groups in California, Colorado, and Illinois, has made radio commercials in New York and San Francisco and appears on many independently produced albums. His talents were featured in the Broadway show "Quilters", which earned five Tony nominations in 1985, including one for "best musical".

In 1990, Mr. Lionarons enhanced his theatrical experience while working as musical director, composer, and performer on stage in "Twelfth Night" at the Walnut Street Theatre, Philadelphia.

Doors at the coffeehouse open at 7:30, with music starting promptly at 8 p.m. Some time is set aside for Open Stage. Admission is \$4 for adults, \$1 for children 6 to 12, free for children under 6. Refreshments will be served. For more information call 489-3593 anytime or 489-1647 on the day of the concert.

Weekend Events

February 25 (8 pm)
March
March-June
March 1-24
March 6-10
March 11 & 15

Concerto Soloist Concert, Walnut St. Theater
"Sister Carrie", The People's Light &
City of David Exhibition, Berman Art Museum
"A Midsummer's Night Dream, Philadelphia
"PS 122 Field Trip", Movement Theatre
"Don Pasquale", Opera Company of
Philadelphia

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***** Sports *****

Extra Point

BY A. JUDD WOYTEK
Sports Editor

This Extra Point is a continuation of the column which appeared in the last three issues of The Grizzly.

Along with the serious physical side effects come even more serious psychological side effects. Cowart states in her April 7, 1989 JAMA article that "The psychiatric effect of steroids may be the most serious adverse effect." She then in her November 10, 1989 article quotes Harrison Pope, MD, associate professor of psychiatry at Harvard Medical School, Boston, Mass. saying that physicians should "tell young athletes that the psychiatric effects of steroids are insidious and potentially more common and dangerous than the physical effects."

Grant in her above mentioned Psychology Today article says that paranoia, hallucinations, delusions of grandeur, and violent tendencies are among the common psychological side effects. She also cites Pope's study which showed that 12% of the respondents reported overtly psychotic symptoms, one-third reported major mood swings, 12% experienced manic episodes, and almost all of the respondents showed increased irritability and aggression. Grant tells of one bodybuilder who was convinced that he could fall from a third floor-window unharmed.

In the article from Discover mentioned above a survey of 41 bodybuilders and football players revealed that 13 had experienced manic or near-manic behavior during steroid use. The most common symptoms among the participants included hyperactivity and inflated self esteem which increased their drive to intensify workouts and to train harder. Many also reported episodes of grandiose and reckless behavior. One respondent was convinced that he was immortal, and drove his car into a tree at 40 miles per hour while a friend videotaped him. Another respondent compulsively bought a \$17,000 sports car while on steroids. When he stopped using them, he realized he could not afford the car and sold it. A year later during another steroid cycle, he again impulsively bought a \$20,000 sports car. One of the other respondents became extremely paranoid while using steroids and thought his friends were stealing from him.

This special edition of Extra Point--THE DANGERS OF STEROIDS--will be continued throughout the next few issues of The Grizzly.

Angelos Resigns as Head Basketball Coach at Ursinus

COMPILED FROM UC SPORTS NEWS and The Philadelphia Daily News

Al Angelos announced his resignation as head men's basketball coach at Ursinus College.

Angelos compiled an 84-73 record during his six-year tenure at the Bears' helm. He is third on the all-time men's basketball coaches' win list at Ursinus. Angelos directed the Bears' to post-season play in five of his six seasons, and led Ursinus to winning seasons three times. He was voted Middle Atlantic States Conference (MAC) Southern Division Coach of the Year for the 1987-88 season.

Angelos' most successful season was the 1988-89 campaign in which the Bears compiled an 18-10 record and captured the Eastern



Al Angelos Photo/Philadelphia Daily News

College Athletic Conference (ECAC) Southern Division Championship.

Angelos also emphasized academics. He instituted a tutoring program for the College's basketball players when he arrived

on campus in 1985. During his six years, 100 percent of those students that played for him for four years graduated. He also helped establish the College's "Bridge Program," a summer school program for incoming minority students.

Dr. Robert R. Davidson, director of athletics, commended Angelos' accomplishments at Ursinus. He added that he hoped Angelos would remain as a presence in area basketball in the future.

During the Philadelphia Small College Basketball Association's weekly meeting last Tuesday, Ursinus coach Al Angelos referred to this season as "probably the most difficult basketball year of my life."

After reaching the Middle Atlantic Conference playoffs in his

first five seasons, Ursinus finished with an 11-14 record and will sit out postseason play.

Angelos said a dispute involving 6-3 senior Pete Smith, the Bears leading scorer (17.6 average), was a factor in his resignation. Midway in the football season, Smith informed Angelos that he wanted to punt for the Ursinus football team. When Angelos objected, Smith received support from the college's administration to play both sports. Smith also is a top player on the Ursinus tennis team.

"I appreciate the opportunity that Ursinus gave me," Angelos said. "I enjoyed building what we built there, but it was no easy trick."

Angelos, 32, said he hopes to coach again. His full-time job is assistant to the first vice president of securities for Prudential Securities in Bryn Mawr.

Swimmers Place High at MAC Championships

BY A. JUDD WOYTEK
Sports Editor

Shaved heads and bodies signalled the start of the 1991 MAC Swimming Championships at Swarthmore College. The meet was poorly run, the water was cold, the pool area was hot, and the competition was tough. The Ursinus swimmers, however, showed that they would not leave the pool area without a tough fight.

The three-day meet began Thursday night with the 200 yd. medley relay. All events Thursday night were timed finals. The UC women's team of Jenn Derstine, Mary Garrett, Lisa Wessner, and Senta Bamberger swam to a second place finish and setting a new team record with a National Qualifying Time of 1:53.73! This tremendous swim was then followed by the men's medley relay of Judd Woytek, Mike Baganski, Matt Landis, and Dean Streck who placed third and also set a new team record of 1:40.91! The women's 200 yd. freestyle relay team of Derstine, Bamberger, Wessner, and Abby Rosenbaum then went on to take first place setting another new team record

and again qualifying for Nationals with a time of 1:41.38! The men's 200 yd. freestyle relay of Baganski, Streck, Landis, and Brown placed third with a time of 1:28.74 setting a new team record to round out a tremendous first night of competition for the Aquabears.

Preliminaries started Friday morning at 10:30 A.M. and the Bears sent many swimmers off to Finals that night. Starting off the evening for the women was Wessner with a third place finish in the 200 yd. butterfly, setting a new team record of 2:18.12. Woytek and Grubb followed by taking 6th and 8th respectively in the men's 200 yd. butterfly which was disappointing for both men who placed 1-2 respectively in the event last year. Derstine then came on strong in the women's 100 yd. freestyle, qualifying for Nationals with a first place time of 53.48. Bamberger also placed well in this event, taking 4th place with a time of 55.70. In the men's 100 yd. freestyle, Streck came in with an 8th place time of 49.46.

Baganski was the next top placer, taking a third in the 200 yd. breaststroke with a time of 2:18.52. Landis followed this with a 6th place finish in the 200 yd.

backstroke with a personal best time of 2:07.92. Grubb then went on to place fourth in the 500 yd. freestyle with a time of 4:52.30. The women's 400 yd. medley relay team of Derstine, Garrett, Wessner, and Bamberger came in second in the event, while the men's team of Landis, Baganski, Woytek, and Brown placed fourth.

After prelims Saturday morning was the timed finals of the 1650 yd. freestyle. Garrett took and impressive 4th place for the women. Grubb and Jeff Andrews came in 2nd and 4th respectively for the men. Saturday night at finals, Wessner captured a 4th place in the 100 yd. butterfly with a time of 1:01.71. Landis followed this with a seventh place finish for the men with a time of 55.41. Baganski went on to place fourth in the 100 yd. breaststroke with a time of 1:02.64. Derstine came in first in the women's 100 yd. backstroke setting a new team record, a new MAC record, and qualifying for Nationals with a time of 1:00.48. Landis, finishing out a great weekend for himself, took an eighth place in the men's 100 yd. backstroke with a personal best time of 58.80.

The Ursinus team had three

women in the finals of the 50 yd. freestyle. Derstine took first again qualifying for Nationals with a time of 24.71. Bamberger and Rosenbaum followed with 5th and 8th places respectively. In the men's 50 yd. freestyle, Streck and Baganski swam to sixth and seventh place finishes respectively. This was followed by Wessner taking a 5th place in the women's 200 yd. individual medley with a time of 2:24.49. The women's 400 yd. freestyle relay of Bamberger, Rosenbaum, Wessner, and Derstine then took second place with a new team record setting time of 3:43.79 while the men's freestyle relay of Grubb, Baganski, Streck, and Brown placed 5th to finish the championship meet

The women came in with a third place team finish behind Gettysburg (1st) and Franklin & Marshall (2nd). The men placed 4th as a team behind Gettysburg (1st), F&M (2nd), and Swarthmore (3rd). Bamberger, Derstine, Garrett, Rosenbaum, and Wessner will go on to the NCAA Championships in Georgia in two weeks. We wish the women the best of luck!!

SPORTS

Saturday, March 2

Men's and Women's Indoor Track -- ECAC

Friday, March 8

Men's and Women's Indoor Track -- NCAA Nationals

Saturday, March 9

Men's and Women's Indoor Track -- NCAA Nationals
Gymnastics -- Nationals

THE FOOTBALL TEAM IS NOW INTERVIEWING STUDENT-MANAGERS FOR THE 1991 SEASON. INTERESTED PERSONS SHOULD CONTACT HEAD COACH STEVE GILBERT AT 489-4111, ext. 2252 OR STOP BY THE FOOTBALL OFFICE IN THE BASEMENT OF HELFFERICH HALL.

***** Sports *****

Lady Bears Look to ECAC Play-off

FROM UC SPORTS NEWS
Sports Information

The women's basketball team won seven of their last eight games to finish with a 13-11 record. Senior Trina Derstine led the team with 17.4 points and 10.8 rebounds per game. Derstine was the Lady Bears' top scorer ten times and she led the team in rebounding in 11 of the 19 games she played (she missed five games due to an eye injury). Derstine is also the leading scorer in Ursinus women's basketball history and is approaching the Ursinus all-time record of 1,461 points set by Jim Mobley from 1977-1981. During the season, she was named MAC South Division player of the week and was also named to the Susquehanna University Varsity Club Tip-Off Tournament Team.

Senior co-captain Deb Martin led the team in scoring for the regular season with 348 points. Martin averaged 15.1 points a game and was also second on the team in assists, with an average of 2.9 per game. Martin was a consistent performer throughout her career scoring 227 points as a freshman, 274 as a sophomore, and 323 points last year as a junior, hitting a career high 43% of her shots from the field. This season she became the third woman in UC history to reach the 1,000 point mark.

Donna Greybek was the third

leading scorer for UC this season with 297 points, an average of 12.4 per game. She led the Lady Bears in shooting percentage, hitting 48% of her shots from the field. She was also the team's second-leading rebounder with an average of 8.5 an outing. Greybek scored a career high 27 points in the 80-65 victory over Western Maryland on January 18.

Megan Chmiel was another key player for the Lady Bears this season. Chmiel appeared in only 19 of 24 games due to an ankle injury. She averaged 7.5 points and 5.2 rebounds a game when she was able to suit up. Last season, Chmiel was UC's third leading scorer with 270 points. Dee Dee Prickett started all 24 games at point guard this season. She led the Lady Bears in assists with 108, an average of 4.5 per game. Prickett was the most accurate from the three point range, hitting 57% of her shots. She was second on the team in foul shooting, hitting 75% of her free throws. Last season, Prickett averaged 1.3 points, 1.4 rebounds, and 1.7 assists per game.

The Lady Bears are awaiting a possible Eastern College Athletic Conference bid later this week. Ursinus is considered to have a good shot at entering the four-team tournament.

Compiled by A. Judd Woytek,
Sports Editor

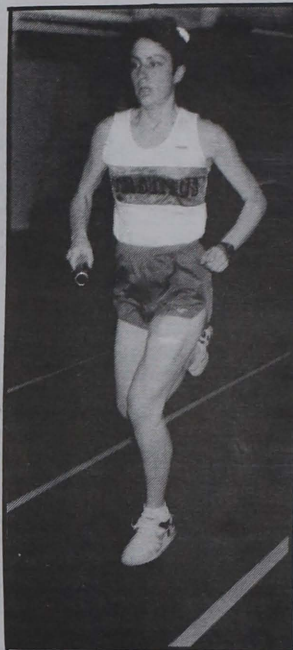
Track Women Improve at Invitational

BY TONYA UGORETZ
Of The Grizzly

The women's track and field team travelled once again this past Sunday to Haverford College to participate in the Keogh Invitational. The competition consisted not only of other college athletes, but also featured unattached runners and runners competing for sponsors such as Nike.

The women bounced back nicely from their disappointing showing last week at the MAC's with nearly every athlete demonstrating overall improvement on the season. This being the last regular meet of the indoor season, several of the girls took the opportunity to try new events. Senior co-captain Sue Wehner stepped up from the quarter-mile to run the 800m. Wehner, after leading for most of the race, finished a strong second in her heat in 2:31.6. Sprinter Monya DuHoffman ran along with first-time 200m. runners Tonya Ugoretz and Kathy Bowers, finishing in a time of 29.7 seconds. Ugoretz and Bowers finished 1-2 in their heat, running 29.7 and 31.8 seconds respectively. Freshman Ali Lewis also competed in the 200m., finishing with a time of 34.2 seconds.

With a limited amount of events open to the ladies for competition, the majority of the distance runners chose to concentrate on one event. The largest field was in



Jen Orehowsky
Photo/Kathleen Bowers,
Sports Photography Editor

the 1500m., where Kris Wagner ran to a second place finish in 5:16.9. In the next heat, sophomore Dorothy Iffrig ran a consistent race with a time of 6:16.8, while Ivana Bukosky and Erica Buneo worked together to each finish in 6:47.5. Unable to compete in the 5000m. because of a lack of participants, freshman

Jen Orehowsky stepped down to the 3000m., where she ran a time of 11:05.4. Senior co-captain Teresa Springer also competed in the 3000m. finishing in 11:52.6.

In other action, DuHoffman ran the 55m. dash in 7.9 seconds. Ugoretz and Bowers teamed up again in the 400 m., with Ugoretz finishing in 65.9 and Bowers taking second in her heat in 68.4. The 4 x 400m. relay team of Wehner, Ugoretz, Wagner, and Lewis ran a good race to finish 4th in 4:38.4. An interesting side note for the Bears was their sweep of the high jump, which featured the return to competition of former MAC Champion and second place finisher in Division III Nationals Dorothy O'Malley, who graduated from Ursinus last spring. O'Malley, after training for only a week, captured first place with a leap of 4' 10", while Wehner took second by jumping 4' 6".

Head coach Richard J. Whatley was pleased with the team's performance, noting that "everybody's improving little by little." Junior Wagner will travel to Maine next weekend as the women's team's lone qualifier for the ECAC's, while the rest of the team will now begin gearing themselves towards the beginning of outdoor season. An invitation is extended to any student who has an interest in competing outdoor to please contact coach Whatley or any team member for more information.

Wrestlers Place Fourth at MAC's

BY LAURA ZOBEL
Of The Grizzly

After winning the last three meets of the season, the wrestling team went to the MAC's at Haverford fired up and ready to destroy their opponents. The team wrestled well and placed fourth out of eighteen teams. This year's performance was an improvement from last year's 17th place finish. For seniors Kevin Athearn, Larry Howe, and Thom Love, the MAC's marked the end of their collegiate careers.

Athearn ended his collegiate career with a sixth place finish in the 134 weight class. He wrestled well throughout the tournament, pinning two of his opponents in the first period. He finished the season with a respectable 14-7 record.

At 167, Howe completed his season in outstanding form and with a 17-7 record and a fourth place finish in the MAC's. He easily won his first match by decision 9-3. In the quarterfinals he suffered a heart-breaking defeat by getting pinned with only :20 seconds left in the third period. In the consolations, Howe

overpowered his opponents and reached the finals. Throughout the match, Howe wrestled well, not allowing his opponent an opportunity to shoot or earn a takedown. The match was extremely close, but Howe lost 2-1 because his opponent had 1:08 in riding time.

Love ended his wrestling career in style by taking third place in the 177lb. weight class. In his first match, he quickly pinned his opponent in :47. Love lost by decision 1-4 in the quarterfinals. In the consolations, Love dominated all his opponents. Spurred on by loyal UC fans in the 2nd and 3rd rounds, he pinned both of his opponents in 3:55 and 2:50. He reached the finals and controlled his opponent throughout the match. He won by decision 11-1.

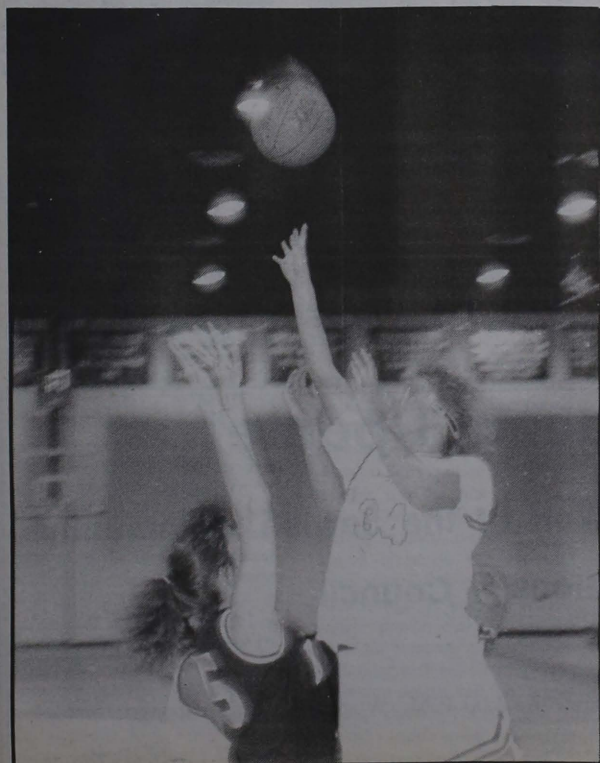
Those three seniors weren't the only ones that wrestled well. Terry Gallagher, who came back after suffering a shoulder separation to win the last two matches of the season, took fourth place. He reached the semi-finals where he lost by decision 2-7. In the consolation semi-finals, Gallagher controlled his opponent and won

4-2. In the finals, Gallagher lost in overtime.

At 150, Todd Kinedinst placed fifth. He wrestled well throughout the tournament, advancing to the semi-finals, but lost by a score of 2-10. He lost in the consolation semi-finals 5-8, but dominated his next opponent and won by a technical fall in 3:33 to take fifth place.

Scott "Tex" Flannery ended his season with a 24-5 record. He capped off his outstanding season with an impressive 2nd place finish. He pinned his first opponent in the 2nd period. Flannery continued to wrestle well by dominating his opponent and winning by decision 12-0 in the semi-finals. In the finals, Flannery faced Kenneth Tallman of Lycoming who outweighed him by at least 60 pounds. Flannery lost in a close match by a score of 2-5.

Coach Racich was pleased with the team's performance. He shed his tough guy image and displayed a little emotion when congratulating the three seniors. He is already looking forward to next season with eight wrestlers returning.



Trina Derstine goes for two over the defense.
Photo/Kathleen Bowers, Sports Photo. Editor

Opinions/Letters

Campus Memo

by Richard P. Richter

The workers are banging and building in the basement of Wismer Hall Campus Center. By the time the 1991-92 academic year begins, we will have expended about a quarter of a million dollars. And we have a grand new focal point for campus life.

The newly renovated Wismer social area will be the latest in a series of places on campus that have served the extra-curricular life of Ursinus students over the years.

Many decades ago, I am told that the basement of Bomberger Hall was known as "Rec Hall" and was a social gathering place. In those days, women students had to be in their residents halls by an early evening hour. Rec Hall was mainly an after-dinner scene for dancing and conversation.

In the 1960s, a temporary building was constructed in the center of campus. Half of it housed the book store. The other half housed a snack shop. I seem to remember a student newspaper editorial that touted that very modest facility as the salvation of social life on campus.

In the early 1970s, Myryn Library opened, and the Alumni

Memorial library building was converted into a college union, complete with snack shop, lounge, and game room.

The old snack shop became the "Bear-Pit," Ursinus's answer to an off-broadway little theatre. When old Thompson-Gay Gymnasium in the late seventies was converted into Ritter Center for the Performing Arts, the "Bear Pit" closed. In its place we installed the English Department.

Meanwhile, the inadequacies of the old library building as a college union began to raise hopes for a full-fledged campus center. Those hopes translated into plans when it became possible to renovate the building as a major new art museum and when we won the \$5.37 million grant to build the F.W. Olin hall, destined to rise on the site of the "temporary" building.

The decision to use the old library as an art museum meant that student social activities and the snack shop had to move to Wismer. The Olin grant meant that we would be able to remove all classes and other academic activities from Wismer and give it over entirely to campus social life. That move was made at the start

of this semester when Olin opened for classes. We then were free to begin the basement renovation.

The central location of Wismer Campus Center on the new main plaza, across from Olin, gives it proper prominence in the layout of the college. The mission of Ursinus embraces the whole of the life of a student, extra-curricular as well as academic. Wismer therefore is ideally situated in the heart of our academic core to give due emphasis to social and recreational programs.

With the multi-purpose room rapidly becoming a reality, we have stepped up the long-term planning process for the total transformation of Wismer. A key component of long-term plans is the provision for a new dining facility in an expanded Wismer Hall.

Fund raising efforts are under way to finance this long-term vision, and architectural planning will proceed.

Meanwhile, students as well as faculty and staff soon will be able to meet one another in an exciting new setting at the heart of the campus.

The Grizzly

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EDITORIAL

Sometime Saturday evening coalition ground forces invaded Kuwait and Iraq launching what has been called the largest military operation since World War II. This massive attack occurred just hours after the noon deadline issued by Bush last Friday.

The issue at hand is not whether this ground campaign will be successful. Analysts on both sides of the political spectrum have acknowledged the relative certainty of an Allied victory. But, more importantly was it necessary?

Bush's ultimatum on Friday was a deliberate attempt to supplant the Iraqi-Soviet peace plan. Reporters uncovered that Saturday had already been established as the date of the initiation of the ground assault prior to the Iraqi-Soviet initiative. When the initiative was presented with its troublesome stipulations Bush had already decided against diplomacy as an option. This rejection of concerted diplomatic effort has characterized this administration's policies in this war. Mikhail Gorbachev, who worked frantically and continuously right up until the deadline, has stated that given two more days he probably would have been able to get the Iraqis to lift the "unacceptable" stipulations. But, he was never given a chance.

What cost would delaying this assault a few days have incurred to the Allied chances of success? A lessened tactical advantage, perhaps, but more likely lessened national and world support. Bush took these actions quickly in order to prevent them from being questioned too loudly or critically.

If this campaign occurs with the speed and success that has been predicted it is doubtful Bush's rejection of diplomacy will be greatly questioned. But if it isn't, this rapid chain of events may prove to be the president's costliest gamble. -KP

Schafer Bashes Harley's Haven

Dear Harley Rubin,

Whether or not you shook hands with Scott Brooks is of little or no concern to me. We (the general population) have all had a brush with a famous personality. Bobby Brady met Joe Namouth, Marcia met Davey Jones, Cliff Claven met Admiral Crowell, and Cliff Huxtable met Stevie Wonder. Big whoop!

What I would like to know is how a freshman (like yourself) gets a weekly column on the sports page of our esteemed college newspaper, The Grizzly? Of

course it is up to the editor to ultimately decide who writes a column and who doesn't, but I think there are certainly more qualified and/or experienced writers on the staff than yourself.

Each week I am subject to your constant babbling about the Philadelphia sports teams (for each of which you would make a fine coach), and now I find your hidden talent of batboy/waterboy/bench-warmer. Your reference to Sam Malone as being your idol at the end of this past weeks column turns my

stomach. If you insist on continuing your column "Harley's Haven," please try to make the content more interesting and worth the paper it is printed on.

Sincerely yours,
Neil Schafer

Sports Editor's Note:

Mr. Schafer, if you would like to write a weekly column for The Grizzly sports section, please feel free. Mr. Rubin is a very reliable writer and we choose our writers on their reliability and merit, not their class year.

"Mideast Update"

With Gary Wolf of the Jewish Community Relations Council

Tuesday, February 26 7:00 P.M. Wismer Parent's Lounge

Opinions

I Cannot Accept It

By Antoni Castells-Talens

Of The Grizzly

I'm tired of many things and I have not publically complained about most of them, because I felt it wasn't worth it. I accepted the ridiculous debate of which was "better," science or humanities. I did not protest when the peace banner was stolen from Shreiner a few weeks ago, showing a lack of respect for the people who put it up, and also for the meaning of freedom of expression itself. I do not complain either, about the burned-rubber tasting pizza, that they often give us for dinner telling us we asked for it. I did

not say anything when I found out, very disappointed, that Persuasion was going to be taught at the same time as Advanced Television. I have also kept my mouth shut about the constant lack of paper and ribbons in the library computers.

"One of our deans said... 'Olin is not for students'"

And if I have not complained about all these things it is mainly because I am young and strong, and I can live with them. I did not complain when, once again, I

was robbed by the bookstore, under the greedy, cynical smile of the manager. I did not say anything about the removal of the only iced-tea machine in Wismer that still produced good iced-tea. I did not write anything on the tuition (around \$17,000!!), because next May I will be graduating. I didn't break the soda machine with a kick when it ate two of my quarters, and I can also live with the pinball machine in the game room, even if it never gives me free credit. I am glad to see that Zack's has vanilla milk-shakes again. And I ate without complaining, the square, tasteless Wismer eggs, that left me wondering how the chicken laid them. And I can live with all of this, and I am a pretty happy person, in spite of the unjust war.

What am I writing this article for, then? What is it that I absolutely cannot accept?

I remember back in October, when Olin was only an ugly building. I had hope in it. So what if it was ugly, as long as we could use it. It was in October that the \$5 million building was dedicated, and it was in October that President Richter said: "We've all survived the inconveniences" of Olin being constructed. And I believed every word they said, and I trusted them when they said that this building now was for Ursinus. Did they lie to us?

I am not really sure, but what do they mean when they say that CAB will not be able to use Olin to show their movies? Isn't CAB part of Ursinus? What do they mean that the Musser

International Program will not be able to use Olin to promote international movies? Why not?

If they are concerned about getting it dirty, I suggest they first clean up the mud between Olin and Bomberger. If they are worried that people may eat or drink inside the room where the movie is projected, just put a sign up. A CAB member would not be that hard to find, in order to make sure nobody eats or drinks. What else can they be scared of? I would just like an answer, because after hearing bulldozers, and stepping on mud for over a year, I feel this building is as much mine as it is the rest of the students', and I cannot accept hearing how one of our deans said in a faculty lecture last week: "Olin is not for the students."

A Logical Solution?

EDITORS NOTE: This is a reprint of a letter to the editor from the Franklin and Marshall College Reporter.

In reading articles and listening to people discuss the War in The Gulf, I have come to the realization that many don't realize the legitimate reason for the United States' involvement in this war. This is due mainly to all the BS that the U.S. and Iraqi governments have been feeding the population. The U.S. government has been rallying Americans around the idea that this is a fight for democracy and the New World Order, while Iraq is attempting to rally the Arab world around the idea that this is a war for the Palestinian people and faithful Moslems everywhere. Taking both of these goals and the real goals for both sides into account, and after a little research, I was able to come across a logical and simple solution to all the immediate problems in the Middle East. But before I present this solution, I would like to clarify what I mean by the "real" motives for both the U.S. and Iraq.

As everyone is well aware, the United States is part of this war because of the threat an increase in oil prices poses to our economy, well into a recession. This is natural, for every country tries to do things to its advantage (It would be crazy to try and accomplish anything that would be a disadvantage to your nation). I'm sure the U.S. wouldn't get involved the way it has if Uganda were to attack Botswana

tomorrow. U.S. involvement (or non-involvement) for its best interests has already been witnessed a few times and is even going on today. Syria has practically taken over Lebanon, but you don't see any U.S. troops on the Syrian border. More importantly, the U.S. is a part of this war because of the nuclear and chemical threat Saddam Hussein poses to the entire world. Fortunately, Israel realized this threat ten years ago when they attacked Iraq's nuclear facilities, setting them years back. Of course, just about every country in the United Nations, including the U.S., condemned Israel for the attack. It would be interesting to hear what those representatives to the U.N. have to say now about the attack. Now that Iraq's nuclear and chemical installations have been "knocked out," the only barrier standing in the way of ending this war is the control or assassination of Hussein (preferably assassination).

It is for these reasons that the U.S. is, and should very well be at war with Iraq. There can be no peace if Hussein is not killed or controlled. If there is a lesson which has been learned throughout the ages, it is that history repeats itself. When Hitler conquered Austria, nobody expected it to amount to much; and everyone knows what followed. This is why Hussein must be stopped. He has already proven that he has no regard for humanity many times by performing such acts as the gassing of his own people and the torture of Iraqi children. Let's face it: This man wasn't trying to smuggle a weapon that could fire a missile the distance to the U.S. for fun.

Luckily, he was caught last March, or who knows what this war could have amounted to.

When taking these issues into account, one can see that this is clearly not a war about democracy. Claiming this to be a war for democracy is hypocritical because Kuwait is almost entirely inhabited by ethnic Arabs under a feudal government they were never able to choose. Kuwait was a country ruled by an absolute monarchy. Political parties were banned; a parliament did not exist; and the King governed by decree. Aren't these the values which democracy stand against? If we are in the Gulf to protect democracy as the base for a New World Order, then shouldn't we be fighting Kuwait also?

This brings us to why Iraq has attacked Kuwait. The Palestinians were the last thing in Hussein's mind when he decided to attack Kuwait. It was only after the entire world condemned Iraq, that they decided to use the Palestinian issue as their motive. Hussein figured that if the world was dumb enough to call for peace with Iraq until the Palestinian issue was resolved, he would be able to keep Kuwait; because, if there were to be peace between Israel and the Palestinians, it would surely take years to come about. At this point, Kuwait would already have been part of Iraq for years. It was obvious that he was using this issue as a bluff, as Iraq and its Arab neighbors have a history of either kicking Palestinian refugees out of their country or putting them in camps. It is these kinds of actions which show how much the Iraqis really care about the Palestinians. Ironically, Israel is the

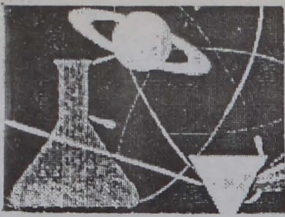
only country which has accepted these Palestinians and given them the right to become Israeli citizens if they choose so. Many have, and are content living in Israel.

If not for the Palestinians, then why has Iraq taken control of Kuwait? Power! Ever since Hussein became dictator of Iraq, he has been spending all of his country's money on weapons and research. One year after he became ruler of Iraq, he attacked Iran. One year after that war ended, he attacked Kuwait and threatened to attack Saudi Arabia until the U.S. stepped in. Hussein's ambition is to own as many oil wells as possible, giving him a great deal of power, and to be the greatest Arab leader of all time by uniting the Arab population. Hussein wants to be greater than Egypt's Nasser, who also tried to join the Arab people as one. This is the reason for which Syria and Egypt, to a lesser extent, have joined forces with the U.S. Both, Syria's Assad and Egypt's Mubarak, had been the leading Arab powers until Hussein became a major force. And both would like to see nothing better than his demise, enabling them to regain their positions.

Now that all the motives, theoretical and realistic, for both sides have been explained, I can present a solution which could end the immediate problems in the Middle East. This solution would satisfy both parties involved, accomplishing their theoretical (or claimed) and realistic ambitions. The process is very short and simple: Saddam Hussein withdraws from Kuwait and invites the Palestinians to come in and establish an independent state of

Palestine there.

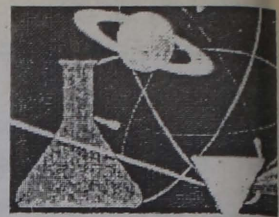
What is achieved by this? The United States is happy because Iraq has withdrawn from what was Kuwait, and a democratic government is about to be established there. The Palestinians are happy because they finally get a homeland, and one that is rich in oil. This new homeland is much larger in area than the West Bank, and is already inhabited by hundreds of thousands of Palestinians who have been living and working in Kuwait for a long time. The Palestinian flag flies for the first time, for there has never been an Arab state of Palestine. Those Palestinians who wish to remain in Israel will be able to, being that many of the Arabs who call themselves Palestinians moved to Israel from neighboring states when Israel flourished and was no longer a desert. The new Palestine will be secured by its powerful neighbor, Iraq. Israel is happy because Palestinian pressure is not a major problem anymore. Saddam Hussein is happy because he has emerged as the leader of the Arab people who was able to finally secure a Palestinian homeland. Since Palestine is a reality because of him, they will be eternally grateful and grant him all the rights and access that he wasn't able to obtain from Kuwait. Only a very small minority will protest the demise of Kuwait, and since they are all rich from oil, they will not have to suffer in order to live comfortably.



I think thy thoughts after thee, O God-Kepler

Science News

But still try, for who knows what is possible-Farraday



"Most Selective"-Bio/Pre-Med at Ursinus

Special to the Grizzly

Dr. Peter F. Small, chair of the department of biology, has been informed by Frederick E. Rugg of *Rugg's Recommendations on the Colleges*, that biology department and the pre-medical/pre-dental program at Ursinus are being elevated in the next edition to the highest and most selective category. *Rugg's* includes only the 541 most selective colleges in the country and ranks academic departments and programs into the categories of selective, very selective and most selective. The *Rugg* guide is used by high school students, parents and guidance counselors across the nation as an early step in the college-selection process, and is

unique in that it ranks departments and programs rather than entire colleges. Harvard, for example, has twenty academic departments listed, whereas many colleges have only one and hundreds of colleges have none. The Ursinus biology department thus joins a select list of the top sixty-four recommended undergraduate biology programs in the nation, according to the *Rugg* ratings, and the pre-medical program joins a list of eight-one such programs. Both lists include such familiar names such as Harvard, Reed, Swarthmore, Stanford and Yale.

"We are pleased and honored to be placed in the highest category," said Dr. Small; "we have joined some very select company. I like to think that this is a recognition of the

dramatic changes to our program that have been made in the past several years."

In the last two years alone more than \$1.7 million has been raised in gifts and grants, including four NSF grants, to strengthen the biology department. The Life Science Building is currently being expanded and renovated and the department is also awaiting announcements on four grant proposals whose combined projects total another \$2.5 million. "Taken together our recent efforts have enhanced our instrumentation, improved the building and stimulated student research and intellectual development. This new ranking by *Rugg's Recommendations* reflects our success in strengthening an already strong program," comments Small.

Feeling lazy?- Could Be CFS

By CHRISTIN OUTWIN

Of the Grizzly

Though no one has precise numbers, epidemiologists guess that 2 to 5 million Americans have been stricken with the disease referred to as chronic fatigue syndrome (CFS). Some of the common symptoms include fevers and lymph-node swelling, night sweats, persistent diarrhea and joint and muscle pain. Many patients suffer mood swings or panic attacks and most develop a low grade dementia. Sleep disturbances are common, as are vision problems. Some sufferers lose their hair, or their fingerprints, or they develop acne for the first time. The effects of this illness can last anywhere from a few months to years, or periodically disappear and return.

Many people surmise that CFS is not a new disease. The same baffling symptom complex has turned up both sporadically and in local clusters for more than a century. Until recently it has been rare. As a result of the initial cases in a small town in Nevada, two investigations were conducted in 1985 which concluded that this disease did not fall into any one category of known illnesses.

No one is sure what it is. It is not clear whether this disease is one agent or a combination of several pathogenic agents. The Atlanta-based Centers for Disease Control defines CFS as a distinctive array of

unexplained symptoms that cause a 50 percent reduction in activity for at least six months. Diagnosis is mostly a matter of ruling out other diseases-AIDS, cancer, multiple sclerosis or other degenerative diseases. Treatment proceeds by trial and error.

In many small studies which are currently being conducted, there is evidence which suggests that CFS is an immune-system disorder in which the body works frantically to fight off viral infections but very inefficiently. As a result of these studies, immunologists have found clear breaches in the immune system defenses.

A national conference has taken place to deal with the implications of this epidemic. They defined its root as an immune system disorder. Dr. Jay Goldstein, a physician studying CFS, theorized that the illness begins "agent X"-some unknown chemical or contagion- damages the immune system. According to his model the initial damage is not catastrophic, but it enables viruses that are normally held in check to begin to affect the body. As a result of the body's inability to fight these viruses, the immune system helper T cells start churning out chemicals called cytokines to get rid of the viruses. The perpetual flood of cytokines would, in itself, cause many unpleasant symptoms.

Other studies have filled in some of the gaps in the understanding

CFS. Some show that CFS patients' natural killer cells, which normally attack anything foreign to the body, are extremely slow moving in a test tube. One doctor has also found that certain classes of cytotoxic T cells, cells programmed to attack and kill specific intruders in the body, are either under or over active. They have also found that too little of another cytokine (gamma interferon). None of these findings is unique to CFS, but researchers are optimistic about identifying a general blood profile that is unique.

This search for clinical signs has not been confined to the immune system. Scientists have also linked CFS to specific neurological problems.

Other researchers are using sophisticated imaging devices to find out how these problems might relate to events inside the brain. Dr. Ismael Mena, head of nuclear medicine at Harbor UCLA Medical Center, uses an instrument known as a SPECT scan to gauge the amount of blood reaching various parts of the brain. CFS patients typically show abnormally low blood flow to one of the two temporal lobes. Another doctor uses an experimental device, the BEAM scan, to gauge electrical activity in different brain regions. His test reveals a similar dearth of activity in the temporal lobes and the hippocampus. This region of the brain happens to play a

Eating Disorders

(CFS) - Bulimic people tend to have slower metabolisms than non-bulimic people, a study delivered at an international nutrition conference in Toronto Oct. 10-11 found.

More than 4 percent of people aged 15-25 suffer from anorexia, bulimia or compulsive eating disorders. They've become a significant problem on college campuses.

Treating student with eating disorders "takes up a large part of my time," noted Michigan State University nutritionist Rhonda Bokram, who attended the conference.

A July West Virginia University survey, for example, contented that eight out of every 100 college women in the state abuse laxatives to lose weight.

The Toronto study, by conference speaker Dr. Sidney Kennedy of Toronto General Hospital, found that bulimia afflicts more college-aged people than anorexia.

Bulimic people will go on eating binges of 3,000 to 10,000 calories,

and then try to "purge" themselves by inducing vomiting or taking laxatives, Kennedy said.

"A binge," he said, "is the body's revenge for dieting."

Anorexia, a syndrome in which people starve themselves to look better tends to be a less common campus eating disorder.

Michigan State's Bokram said most of the people with eating disorders that she sees seem to be compulsive eaters, who eat even when they're not hungry.

All the victims, however, tend to have certain things in common.

All have an "intense dissatisfaction with how they look," Kennedy said.

All also have personalities similar to that of a drug addict, including very low self-esteem and depression, both doctors agreed. They also maintained that the depression, not the eating disorder, should be treated first.

Kennedy agreed it is normal for young people to be concerned about how they look, but "it is not normal to have one's whole life ruled by their body type."

Science is...

The discovery of identity amidst adversity.
William S. Jevons

Science Careers

Exploring Careers
Career Planning and Placement

The pervasive influence of science and technology in all sectors of society is creating an increasing

central role in the formation of memories.

Despite this confusion in determining the exact causes of CFS and its related problems, a few things seem clear. One is that there's more to this illness than depression. Though federal agencies started funding a small number of CFS studies last year, most of the research completed to date has been funded and published by patients' groups and doctors strongly devoted to the field. With the numbers of those affected by this disease steadily increasing, and the effects of this disease so debilitating, the medical profession has to take greater steps to deal with the problem.

demand for people in government, academia and the private sector capable of dealing with problems at the interface of science, engineering and public policy. Some people come to this area in the course of their activities in science or engineering, others through Congressional, Diplomacy or other policy fellowship programs designed to bring the expertise of the scientist or engineer into the policymaking environment. Still others choose to study what has come to be known as science, engineering and public policy (SEPP) at an academic field at the university to prepare themselves for careers in policy analysis and policymaking.

- The Guide to Education in Science, Engineering, and Public Policy provides information on 21 academic programs offering graduation education in SEPP. (now available in CPP office, Studio College).-