



11-6-1990

The Grizzly, November 6, 1990

Krishni Patrick
Ursinus College

Mark Wilhelms
Ursinus College

Sara Jacobson
Ursinus College

Becky Carreon
Ursinus College

Cassandra Yutzy
Ursinus College

~~See next page for additional authors~~

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Recommended Citation

Patrick, Krishni; Wilhelms, Mark; Jacobson, Sara; Carreon, Becky; Yutzy, Cassandra; Lunt, Jen; Grim, Katherine; Johnson, Terri; White, Kristen; Miller, Melisa; Hajian, Eleanore; Becker, Matt; Spence, Brian; Koser, Todd; Schafer, Neil; Heinzinger, Chris; Grubb, Steven; Case, Jennie; Koch, Nancy; Strawbridge, Jennifer; Woytek, Judd; and Hallinger, Mark, "The Grizzly, November 6, 1990" (1990). *Ursinus College Grizzly Newspaper*. 263.

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Authors

Krishni Patrick, Mark Wilhelms, Sara Jacobson, Becky Carreon, Cassandra Yutzy, Jen Lunt, Katherine Grim, Terri Johnson, Kristen White, Melisa Miller, Eleanore Hajian, Matt Becker, Brian Spence, Todd Koser, Neil Schafer, Chris Heinzinger, Steven Grubb, Jennie Case, Nancy Koch, Jennifer Strawbridge, Judd Woytek, and Mark Hallinger



Ursinus College The Grizzly

Serving the Ursinus
community since 1978

Volume 21

Number 7

Publishing the truth, from good motives and for justifiable ends

-Alexander Hamilton

November 6, 1990

Olin Hall Dedicated: First New Building In 20 Years

BY KRISHNI PATRICK
Editor-in-Chief

On Friday, November 2, the campus community participated in the formal dedication of F.W. Olin Hall in a noontime ceremony on the steps of the building. The dedication culminates an over three year effort between Ursinus and the F.W. Olin foundation to create this center for the humanities.

William Heefner, Chairman of the Board of Directors, began the ceremony explaining the history of the acquisition of the building. The F.W. Olin building is the first building in the 120 year history of the college devoted solely to classroom teaching. It will bring together under one roof the departments of classical studies, history, modern languages, English, and philosophy and religion.

"Presidents of Ursinus," Heefner stated, "tell our graduates that they are forever linked to Ursinus, likewise this building forever links the F.W. Olin foundation to Ursinus." Thus, "this step forward materially increases our resolve that this college will emerge as one of our nation's leading liberal arts colleges."

President Richter began his address reminding the audience, "the noise and dust is almost over, I stress almost." He praised the building asserting, "great ideas lead to great plans,

and great plans lead to great accomplishments." He referred to the building as a "magnet." An example of this Richter stated is the complimentary message sent by Governor Robert Casey to the Ursinus community.

Richter also made a "surprise announcement," stating the prospect of a major endowment to create a distinguished professorship in the humanities. As soon as the details of the endowment are complete, Richter promised to announce the donor and endowment terms.

Richter called the building the result of a "grand alliance," between Ursinus College, the Olin foundation, Dagit-Saylor Architects of Philadelphia, and Biehn Construction company of Quakertown. He expressed his thanks to "one and all," involved with the project.

Also speaking at the dedication was Lawrence W. Milas, president of the foundation's directors, who expressed thanks and appreciation to all who contributed their time and efforts to the Olin project. Milas then recounted a brief history of the foundation's namesake and founder.

Olin, originally from Vermont, first established the foundation in 1938. Before his death in 1951 Olin donated 20 million dollars with no specific constraints as to how the money must be used.

"An uncommon act by an



President Richter and Lawrence W. Milas, president of the Olin foundation's directors, snip the ribbon. Photo by Erik Moore, Computer Consultant

uncommon man," Milas stated.

Since that time the money has been invested, allowing the foundation to make over \$190,000,000 in grants. The foundation has financed 58 buildings in over 45 colleges, "over 3 million square feet of space for higher education," commented Milas.

The building is only "a lifeless form...a tool in the search for knowledge," Milas observed. "It

will require all who enter its doors...to bring it to life and give it real meaning."

Finally Milas emphasized the 5.4 million given to Ursinus "is not a gift," but "a transfer of trust." Milas concluded, "Use this building well, we trust that you will."

Expressing thanks to the Olin foundation were David A. Cornish, chairman of the Board's Buildings and Grounds Committee, and

William E. Akin, vice president for academic affairs.

Cornish outlined the steps the college has taken to facilitate Olin's arrival as stated in the original grant proposal. "We have done what we said we would do," Cornish proclaimed.

Akin stressed the Olin building was all part of an increased focus on the humanities beginning in the 1980's. Thus the Olin building is a "logical culmination," of this growth."

Akin expressed his thanks and the hope that this facility would, "bring faculty and students together and increase their ability to engage in a common intellectual pursuit."

The ceremony concluded with the snipping of the yellow ribbon tied across Olin's two front pillars. Before wielding his "shears," Richter emphasized the building is "98.785%" complete and will not be totally finished til January 1991. Following the ribbon cutting ceremony, members of the Ursinus community streamed inside to explore the building.

Olin's inaugural ceremonies continued later in the day with speaker, Dr. Gerald Graff. On Sunday, November 4, Founder's Day, a public open house of Olin was held following the convocation ceremonies.

The newly-dedicated F.W. Olin hall will be fully functional for use when classes begin January 14, 1991.

Founder's Day Celebrated

BY MARK WILHELMS
Of The Grizzly

Sunday's Founder's Day Convocation in Bomberger Hall marked the climax of a historical weekend for the whole Ursinus College community. Not only did Sunday's convocation celebrate over 120 years of academic excellence at Ursinus College, but also brought to a close a weekend which showcased the humanities here at Ursinus.

The humanities' coming-out party began with Friday's dedication of F.W. Olin Hall. After two years of construction, the hall's completion means a new home for the College's humanities departments. Secondly, Dr. Houston A. Baker Jr., the 1990 recipient of the Pennsylvania Governor's Award for Excellence in the Humanities, highlighted Sunday's Founder's Day with a speech on, what else, the humanities.

Baker, whose credentials read longer than the precession of Ursinus College professors that opened the ceremony, discussed the importance of broadening the scope of the humanities. According to Baker, the director for the Study of Black Literature and Culture at the University of Pennsylvania, humanities has expanded beyond the traditional Western ideas, which have dominated the humanities in the past. Instead, Baker claimed the scope of humanities should go beyond "white, male, middle class ideas," and should embrace "Afro-American, feminist, and gay and lesbian" works.

Certainly a product of the Civil Rights Movement of the 1960s, Baker eloquently spoke of his initial experiences with the humanities, first through his older brother, and later at Howard University. After graduating from Howard, Baker went on to get his

M.A. and Ph.D. from UCLA. Sunday, Ursinus added to the writer's many honors by giving him an honorary Doctor of Letters.

Ursinus also honored Dr. D. Elton Trueblood and Dr. Geoffrey Marshall with honorary degrees.



Dr. Houston A. Baker, Founder's Day speaker

Quad Intruder Sighted

BY SARA JACOBSON
Assistant Arts and Entertainment
Editor

Over the past ten days there have been reported incidents of invasion of privacy in the Quad. An unidentified man, approximately 5'6", age range 18-25, with light brown or dirty blonde hair, has been going into the bathrooms of the Quad and "peeping" at girls as they shower. The incidents usually occur between 6:30 and 8:00 AM when security leaves the Paisley I front desk. Overall there have been five reports to security of this intruder or intruders in the Quad, and in each case except the Beardwood II encounter, the intruder was seen on the first floor.

Wednesday morning, however, a more serious incident occurred. A resident of Beardwood II left her room to take a shower and looked both ways down the hall. Two doors down she saw of man fitting

the same general description of the "shower peeper" dressed in only a white t-shirt. She reentered her room and locked the door. The man came to her door, and then Beardwood resident heard a severe rattling of her doorknob. He apparently sprayed an unknown substance on the door to which the resident had an allergic reaction. The girl immediately called security (489-2737), but unfortunately misdialed. She then called the Collegeville police who notified campus security. Five minutes later the man was spotted again in the quad, this also time wearing a pair of bikini shorts.

Campus security's general theory is that the person is a boyfriend of someone in the Quad. They do not know if the "peeper" and the man from Beardwood II are the same person, although they are not ruling out this possibility. There is

Continued on page 3



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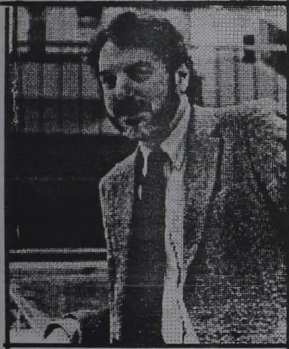
Graft Speaks on Humanities Issues

BY KRISHNI PATRICK
Editor-in-Chief

Just before two o'clock on Friday, November 2, Dean William Akin, vice president of Academic affairs, stood at the podium in the F.W. Olin Hall Auditorium smiling and asked his audience, "Isn't this a marvelous setting?"

After the applause subsided Akin introduced the inaugural speaker for the lecture hall, Dr. Gerald Graft of Northwestern University. Graft's lecture entitled "What to Do About the Humanities Conflict - Teach It," focused on what President Richter in the Olin dedication ceremonies called, "a hot topic if you read the Op-Ed pages of the New York Times."

Within the past decade a great deal of controversy has arisen over



Dr. Gerald Graft

whether the traditional, Classical texts used to study the humanities are appropriate in what Akin called, "an interdependent world." Critics of this traditional approach argue "the traditional eurocentric" is limited by this "centric, male-centered elite focus," according to Akin.

Dr. Graft's basic assertion throughout his lecture on Friday was this debate within academia is not a negative influence for students, but rather if students can be elevated from observer to participatory status this debate would be of much greater meaning and significance.

Graft began his lecture with an anecdote describing a recent discussion in his faculty lounge that epitomizes this humanities debate. An older male professor (forever dubbed OMP in the lecture) entered the lounge complaining of what appeared to be his students complete inability to understand Matthew Arnold's poem, "Dover Beach." The professor took the incident as "another sorry illustration of the deplorably ill-prepared state of today's student." Another of Graft's colleagues, a young female professor (YFP) took exception at OMP's complaints. "Why teach Dover Beach anyway," YFP asked. "No wonder so many of our students hate poetry when this is the way poetry is presented to

them."

Graft used these two characters to illustrate the arguments on both sides of the debate. For instance when YFP stated this poem was about gender politics, OMP condemned this "trend toward theory that ignores literature." Then, YFP countered, "literature is not being neglected, but seen in a new way."

Finally Graft asked the question, "who is really hurt by that debate?" And, more importantly, "How were poems like Dover Beach doing before this debate?" Graft argued putting discussions like this one that occurred in the faculty lounge will make poems like "Dover Beach," "a live issue in this culture again."

For what is really threatened according to Graft is not "Dover Beach," but its conception as a "repository of universal values that transcend the circumstances of its creation and inception."

Graft warned either side from "getting caught up," in what should be and what shouldn't be on the list of required books to read." For many students, Graft argued, "it is the life of the books itself that is so alien no matter who is drawing the list."

In many cases it is not the text that is problematic for students, but the vocabulary. Thus courses in popular literature are valid and shouldn't be considered "inherently devoid of any culture," Graft commented.

Students are left "behind the educational scenes," Graft argued and should be brought out from behind them. He suggested symposiums and videotaped or staged discussions such as the one between OMP and YFP for students to participate in as a way of rectifying the situation. Moves such as these would prevent

Woodall Recognized

BY BECKY CARREON
Of The Grizzly



Mary Francis Woodall

The Ursinus staff has a new face in the financial aid office. Mary Francis Woodall is the new Director of Financial Aid this year. In addition to her duties at Ursinus, she was recently elected to the office of secretary by the Pennsylvania Association of Student Financial Aid Administrators (PASFAA).

PASFAA is comprised of four hundred fifty financial aid administrators throughout the state. The organization's main goal is to keep current information on the topic of financial aid throughout the country, as well as to sponsor educating workshops for high school guidance counselors.

Woodall's office of secretary involves the chairing of the Professional and Public Information committee. This committee is responsible for the publication of an important newsletter concerning the trends of financial assistance in higher education on both the state and federal level. Asked how she felt about the election Mary Francis replied, "I am glad people have confidence in me," but can't help but feel a little "overwhelmed." Last year Woodall had the opportunity to coordinate an information hot-line PASFAA sponsors for students. The hot-line was the first time she really became involved in taking on

responsibilities within the organization.

Woodall's new beginning at Ursinus marks her seventh year working in Financial Aid. The transition from the position of Associate Director of Financial Aid at Elizabethtown to Director at Ursinus was a challenge. When asked which facet of her job she most enjoys she replied emphatically "the people." She especially enjoys the support and kindness people at Ursinus have shown her thus far. "People in Financial Aid are really great people," she comments.

Woodall's goal for this year is simply to become more acquainted with the financial aid process on campus. Also, she most looks forward to developing relationships with students on a personal level. We congratulate Mary Francis Woodall on her election to her new post and welcome her to the Ursinus community.

students from being the "alienated spectators," they often can be. In addition Graft stressed we should recognize, "No one is going to decisively win the canon debate."

Among the questions that followed was one from Bruce Rideout, professor of psychology,

who asked if the criteria for somethings "teachability" would be its ability to generate conflict. Carol Dole, professor of English, also queried what effect videotaping conflicts, staging events subsequently had on the student's position.

THE GLOBAL PERSPECTIVE

BY CASSANDRA B. YUTZY
Of the Grizzly

NATIONAL

Washington's Mayor, Marion Barry was sentenced to six months in jail. In addition to his jail sentence, he was given one year probation, and fined \$5,000 for his conviction on a misdemeanor cocaine-possession charge.

Jim Baker was scheduled to appeal his 45 year prison term on Tuesday, October 30th. He received the sentence for his conviction on a conspiracy charge. Baker is serving his prison term in a federal prison in Rochester, Minnesota.

Side note: Jim Baker's cellmate is politician Lyndon LaRouche, who is serving a prison term for his conviction on charges of tax fraud.

Last week, after nine years of negotiation, Congress finally passed Clean-Air legislation. The bill, which is expected to be signed by the president, will cost industry up to \$25 billion a year. The legislation demands cuts in smog, acid rain, factory fumes, and ozone-depleting chemicals.

President Bush used rough talk, last week against Iraq in a series of last minute campaign appearances for the upcoming election. He compared the Iraqi brutalities in the Gulf to those of Adolf Hitler. Pledging to turn back the aggression, the President's spokesman said that Bush was trying to "prepare the American people for any eventuality".

President Bush announced plans to spend Thanksgiving with the troops in Saudi Arabia. During this trip he will also meet with the deposed crowned Prince and Prime Minister of Kuwait, Sheik Saad al-Abdullah al-Sabah.

INTERNATIONAL

The Soviet Republic of Georgia held multi-party elections last week. 35 parties were competing for 250 parliamentary seats. This election marks the first time formal parties officially competed and were listed on the ballot. Many noncommunist parties won the election.

The Soviet government sent troops into the republic of Moldavia to settle the social unrest of 150,000 ethnic Turks who are demanding their independence.

The United Nations Security Council passed a resolution last week to hold Iraq responsible for war damages and is demanding that Iraq permit the resupply of food and water to embassies still open in Kuwait.

The United States put Iraq on notice that they are ready to use force if it becomes necessary in the Gulf.

President Saddam Hussein announced last week that the families of the hostages were invited to visit their loved ones in Iraq during the Christmas holidays.

After nine days of religious riots in India the death toll passed 200. These riots stemmed from efforts by Hindu federalists to throw down a Muslim mosque in the town of Ayodhya.

Israeli police minister Roni Milo ordered a reorganization of the department of the police. This is in response to last month's killing of 21 Palestinians at Jerusalem's Temple Mount.

Quad Intruder, Residents Take Precautions *from Page one*

doubt to whether or not it is the same person because Beardwood II was dimly lit due to its Halloween decorations, and the descriptions of the intruder have varied. Security is still not sure whether or not the man is from the campus or the community. In addition Security is not sure whether or not the intruder attempted to enter the room in the Beardwood II incident stated above because the doorknobs rattle when someone walks down the hall.

Following the initial bathroom incidents each hall in the quad had a mandatory meeting to discuss what was happening. Beardwood II had another meeting following the encounter on their hall. On Sunday, November 4, a general Quad meeting was held with Dean Kane and Todd McKinney, Area Coordinator for the Quad,

moderating.

General concerns and possible solutions such as allowing male guests with passes spend the night and locks in the bathroom doors were discussed. The concern that there are windows without screens in the first floor lounges which anyone could enter was also mentioned. A further complaint was the allegation that security, which is now supposed to remain at the front desk until 7:00 a.m. instead of 6:00 a.m., has actually sometimes left as early as 4:00 a.m. Other concerns included invasion of privacy, the ability to have legal, registered male guests in the Quad late at night, the unattended Paisley front door while the guard is patrolling the Quad late at night, and whether or not "anything will really be done until someone gets hurt". Dean Kane addressed these issues by

noting the increased security and explaining that any change in visitation policy would have to go through USGA.

Security, has greatly increased its precautions. There are an increased number of early morning patrols throughout the Quad. Early Friday morning each bathroom was watched by a guard. These "stakeouts" will be continued on random future mornings. Halloween night seventeen men were asked to leave the Quad by security. The Friday morning stakeout led to the apprehension of three more unregistered males. All men caught in violation of the visitation policy are referred to student life. A main problem, according to security, is that people prop the doors open at night allowing anyone to get into the quad.

Features

Olin: Past and Present

BY KRISTEN WHITE
Of The Grizzly

"This building will be here for many generations. Future classes of Ursinus College will use this building daily—and you were here when it opened!"

You have probably heard a speech similar to this in reference to the new F. W. Olin Building. Everyday as we pass the building on our way to classes or lunch, watching the gradual progress being made, we can indeed imagine people years from now gazing at the Olin Building. In the future students will wander the halls of the building wearing unthought of clothing and attending classes we could never imagine. At Homecoming, we (in our out-dated fashions), will be amazed at the changes. Yes, it is easy to develop an image of Olin in the future. But, I wonder about the site of the Olin Building in the past. What was Olin like fifty or a hundred years ago when Ursinus College had just begun?

One hundred and fifty-eight years ago Ursinus College had not yet become a notion in anyone's mind. Collegeville was known as the town of Freeland. The Olin site consisted of fields where the young children attending Todd's Elementary School might roam during a break from their studies.

Sixteen years after the opening of Todd's School, The United Church of Christ built Freeland Seminary on the site of our present campus. Freeland Seminary consisted of Freeland Hall and Stine Hall, which together formed a t-shaped building on the site of the present Myrin Library. One of the first three male students that year may have wandered through the fields where Olin now stands, quietly reflecting on his inner-most thoughts or contemplating the nature around him. He may even

have stood on the site of the future Olin Building daydreaming of what the land would be one hundred and fifty years down the road.

Freeland Seminary continued during the next twenty-two years, when, in 1869, it became Ursinus College. Approximately 120 students attended Ursinus College that first year. During this time the Olin site was still the site of fields and gardens where, according to the brochure, students could enjoy "the most attractive scenery with all the happy educational influences of such scenery; affording delightful walks and inviting fields for botanical and geological studies."

Although students had a busy schedule consisting of such classes as Natural Philosophy and Theology, Science of Language, Zoology, and Evidences of Christianity, as well as a curfew at seven o'clock, it is not unimaginable that one spring evening a few young men might slip away from the dorm to meet in that field where they would discuss the philosophy of life and ponder their futures. Perhaps John Foil and Joseph Hunsberger, members of the first graduating class, took turns guessing what Ursinus College (not yet a year old) would be to students 120 years later.

In 1884, fourteen years after that first meeting in the Olin field, the young men of Ursinus may have had a different purpose for slipping away on a spring evening. Perhaps they were hoping to meet Minerva Weinberger or Bertha Hendricks, the first two female graduates of Ursinus College. The young man would slip unnoticed from a first floor window of the Stine Hall Dormitory and, amongst the shadows of the trees and bushes, hurry to the Olin field where he and Minerva could sit

together, gazing at the stars.

The 1900's approached, bringing with them many changes. As the need for new dorms and buildings arose, the Olin field witnesses many additions to campus. In 1892, Bomberger Hall and the heating plant opened next to the site of the future Olin Building. The heating plant, located partly where Olin now stands, provided steam heat and water to Bomberger and other buildings on campus. By 1962, however, the plant had become obsolete. The college constructed a modern power plant next to the women's dorms, where it still stands today.

During this time, in 1949, the college placed a new, "temporary" building on the Olin site; a building which remained for forty years. This mustard-colored building served as a post office, bookstore, snackbar and even offices for the English Department.

Perhaps some older students remember cramming into this building during the first week of each semester to purchase their text books. Some may have visited the English Department corridor for a conference with their English 101 professor.

The removal of the bookstore occurred in 1989, making room for the new Olin Building. During the past year and a half we watched Olin grow. Soon it will be open and accessible to all students. Next semester, when some of you students have classes in Olin and your professors are droning on, you may be tempted to daydream about the glorious building and what it will be like a century and a half from now. Between your notetaking and daydreaming pause and reflect on those first three students who sat in that exact spot, daydreaming of the people to sit there a hundred and fifty years after them. They were daydreaming of you.

Sportscaster Dabbles in Theatre

BY MELISA MILLER
of The Grizzly

Gary Papa, the sportscaster for Channel 6 Action News, is taking part in this semester's production of "The Changeling". He has been spending his time these past few months shuttling back and forth to Ursinus from Philadelphia preparing for the play which will be performed this Thursday, Friday and Saturday.

Mr. Papa first became interested in acting two years ago and started taking acting classes. He was not involved in high school or college plays and says he regrets that decision. Instead, he participated in sports and worked at the college's radio station.

Papa also attended law school, planning to become a lawyer, but instead took a job sportscasting in Buffalo.

Papa says that being an actor is more real and demanding than being a journalist. He feels more like himself when he is acting and less restricted since he can use his hands and body to express himself. Papa plays the part of Alsemero, a "good guy" who tries to overcome obstacles that keep him from marrying his true love.

One of Papa's coworkers, a graduate of Ursinus, introduced him to "The Changeling". Papa says his experience with the students and Dr. Henry has been a positive one, that he "feels like one of the guys" and thinks Dr. Henry

has been excellent.

When asked what advice he would give college students wishing to enter the communications field, he said that it is critical to have a background in communications. "As much as you want to do something, just go out and do it. If you want to be a writer, you write. Courses help you along the way, but someone cannot be taught without learning for themselves."

Ursinus is looking forward to watching Gary Papa and the rest of the cast in "The Changeling" being performed this Thursday, Friday, and Saturday nights in Ritter Center. A three dollar admission for students will be charged at this Fine Arts Forum.

Sgt. Grizz

10-26-90 at 2:30 p.m. Security Dept. advised of vandalism that occurred at a suite in Reimert. The complaining party stated that unknown person(s) entered the suite sometime between the hours of 5:30 p.m. and 8:00 p.m. on October 25th and ripped the telephone cord out as well as doing damage to the bathroom door hinges.

IT IS IMPORTANT THAT ALL COMMON AREA DOORS, SUITE DOORS, AND WINDOWS ARE LOCKED WHEN ROOMS ARE LEFT UNATTENDED.

10-26-90 at 11:40 p.m. Security responds to Reimert after being dispatched to this location. Two visitors became verbally defiant to the officers on duty and were escorted to their vehicle and advised if they were seen on campus again the Collegeville P.D. would be called and charges filed.

10-28-90 at 2:48 a.m. Security responds to a Reimert suite after receiving a call of a male harassing a student. The male involved in the incident was found to be intoxicated and a visitor on campus.

10-28-90 at 4:35 a.m. officers respond to a Reimert suite after receiving a complaint of an unwanted person. Upon arrival to this location officers found an intoxicated male subject that was a trespasser. The actor was escorted to the security office and Collegeville P.D. notified. The actor was taken into custody by the police dept. and charged with Criminal Trespass and Public Drunkenness.

WE WANT TO THANK THE STUDENT THAT NOTIFIED SECURITY OF THE UNWANTED SUBJECT AS WELL AS THE OFFICERS AND COLLEGEVILLE P.D. FOR A JOB WELL DONE.

10-29-90 at 6:50 a.m. it is found that unknown person(s) broke the glass out of a fire extinguisher cabinet in the Reimert Courtyard. It appears the glass was broken with a beer bottle. The investigation continues

THE B-0-0-T IS COMING, PARKYOUR CARS LEGALLY OR GET THE B-0-0-T!!!

10-31-90 at 6:10 a.m. Collegeville P.D. and Ursinus College Security responded to the Quad after a student called 911 after an unknown male actor knocked on her door. The entire Quad was checked and Officer's were unable to locate anyone with the description they were given.

THIS AREA DOES NOT HAVE 911 EMERGENCY SERVICE AS OF THIS DATE. IN THE EVENT YOU HAVE AN EMERGENCY CALL URSINUS COLLEGE SECURITY AT 489-2737 AND/OR THE COLLEGEVILLE POLICE DEPARTMENT AT 489-9332. THESE NUMBERS COULD SAVE YOUR LIFE. KEEP THESE NUMBERS BY YOUR PHONE! THE SECURITY OFFICE IN REIMERT HALL HAS THESE PHONE STICKERS FREE OF CHARGE.

10-31-90 at 11:30 a.m. Security investigates mischief done to a house on Main Street. Eggs, shaving cream, and tomatoes had been thrown against the front windows, wall, and porch area.

10-31-90 at 8:30 p.m. Security advised that actors going through the Quad were causing a commotion. Security responded to this location and found the actors and advised them that they were trespassing on private property and would have to leave or the Collegeville P.D. would be called. The actors left campus and Quad windows and doors were secured by the officer.

11-01-90 at 12:10 a.m. Security was advised of a suspicious male actor that was at the Myrin Library on October 31.

IF YOU FEEL UNCOMFORTABLE IN A SITUATION OR SOME ONE IS ACTING SUSPICIOUS, CALL FOR SECURITY RIGHT A WAY!!! THE DEPARTMENT WORKS 24 HOURS A DAY, SEVEN DAYS A WEEK.

11-01-90 at 12:25 a.m. Security advised of obscene phone calls that students have been receiving on a pay phone in the Quad. According to the complainant this has been going on for two years, same caller, same phone. Calls are received about once a week.

Features

Grim's Law

BY KATE GRIM
Features Editor

In the history of writing this column I have asked some probing questions about Wismer, campus events, and school in general. But, never have I tried so in vain to answer a deep, meaningful question as I have with the one I must now turn over to the rest of you to answer. So, here it is...

Does anyone know who all of these actors Sgt. Grizz has been spotting all over campus are?

Sgt. Grizz reported last week that on four different occasions between Oct. 13 and Oct. 24 Security had run-ins with "actors." Now, what I would like to know is if we're talking about some really famous actors, summer-stock players, total amateurs, or what? I think that Security should realize that if Patrick Swayze and Tom Cruise wander onto campus for some reason, there's bound to be a bit of mass hysteria.

Take note that on 10-13-90 at 4:10 a.m. Security "approached actors" in a vehicle behind 702 and "advised the actors to leave campus." Later that same date at 11:45 p.m. Security responded to some actors getting ready to fight in Reimert. Seems to me Security

didn't really need to respond to two actors preparing a fight scene. Just think of the potential danger in having Security run off to check up on a false alarm like they did with these actors. Suppose while Security was out on a call in Reimert and girls in the Quad suddenly saw two magicians wandering about. What would they do?

The campus was actor-free until 10-19-90 at 2:20 a.m. That's when "the officer on duty observed two male actors in the Reimert Courtyard." But, when "the actors refused to cooperate with the officer," Security called Collegeville Police Department and the Upper Providence

Canine Unit.

The Collegeville Police Dept. took custody of the actors and charged them with trespassing. This incident raises many questions.

One—what type of performance were these actors doing? Classical Greek Theatre? A little Shakespeare? Some Avant-garde?

Two—it appears Security watched the actors for a while and when the actors wouldn't follow Security's stage directions, Security called for back-up. Was this really necessary? I understand how

frustrating an actor with an attitude must be, but really, the Collegeville Police and a Canine Unit?!

Three—I think a play or maybe a musical in Reimert would be a nice alternative to the usual suite parties. If we could all agree to let Security play director could we develop this amphitheatre idea these actors had?

Four—Were those actors on 10-19-90 famous?

Five—Did Pro-Theatre use their funds to bail the actors out of jail?

The last actor sighting occurred on 10-24-90 at 12:30 p.m. when "an unknown actor attempted to get into the passenger side" of a student's vehicle at 7-11. This same actor questioned girls at the 7-11 about where parties would be on campus that night. Well, at least with this report we know the actor wasn't famous. And, we can assume he's never been to Ursinus if he was looking for a wild party on a Wednesday.

Perhaps the sudden appearance of actors all over campus has something to do with Pro-Theatre's performance later this week. Or, maybe this is just the Ursinus version of the Elvis sightings? What will be next, we ask. Will Security be responding to actor sightings in Clemens and McDonalds?

This Week in UC History...

BY TERRI JOHNSON
of The Grizzly

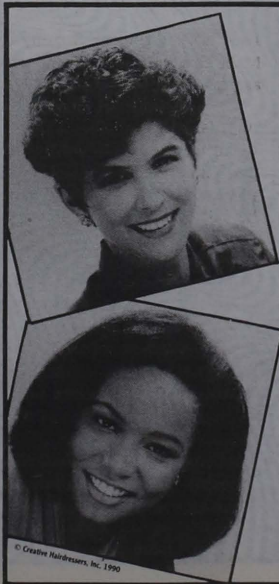
Imagine being in college in the 1960's. There were demonstrations, rallies, and the horror of the Vietnam War. This was a time when students began to speak out about what they felt was important in the world around them. During this era, students at Ursinus began to change some of the policies that had always been standard at a small, conservative liberal arts college.

In 1968, Paisley Hall still enforced an antiquated rule which stated that no men were allowed in a woman's room in the residence hall. Ursinus regarded this rule as a means of keeping the students away from moral temptation. However, the students felt that the school was just being skeptical about whether they were old enough to make their own decisions concerning right from wrong. Instead of allowing the students to maturely make their own decisions, the college was dictating how every person should act regardless of whether the individual subscribed to that idea.

Ursinus was already behind many other schools in the area who had already abolished this rule. The University of Pennsylvania stated that it could not continue trying to enforce a

rule that was basically impossible to keep students from breaking.

Because of the authoritarian way that Ursinus persisted in trying to keep this rule intact, the students felt they were being deprived of the opportunity to develop their own code of values. In a world of decaying morals, the students needed to decide for themselves what moral code was best suited for them.



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Sale ends Dec. 1, 1990

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Capitol Trip A Success

BY JEN LUNT
of The Grizzly

When my alarm clock blared me out of my loft at 5:30 a.m. on October 3, I began to dread the impending two hour drive to Harrisburg for a day of meeting people and observing the operations of state government. But as it turned out, the day went very well and the group of political science students, led by Kathleen Manzella, had a great time.

We spent the morning in the Pennsylvania State Museum. I could have spent the entire day there. The exhibits were very interesting and the huge sculpture of William Penn was an awesome sight. There were wildlife exhibits (sorry, folks, nothing from Reimert), industry exhibits, mineral exhibits and historical documents and even a fire arm exhibit.

After we had gone the historical route, everyone headed for the Capitol building. Most of us spent our time in mainly three places—the Superior Court, the Senate, and the House of Representatives.

The Superior Court wasn't like anything on LA Law. In this court room, the three justices who preside over the court listen to the arguments of law, not the facts. The justices and attorneys present were surprised to see our group there. Once we got settled in, we were instantly absorbed by the arguments and the majestic beauty of the room.

The next stop was the Senate. We stayed to see the opening of the session. Roll call was taken and the Pennsylvania Senate welcomed some special guests.

The highlight of the day was a tour of the House of Representatives with John Dawes, Republican Representative of the 128th district. Sitting at the desks used by the Representatives, we leafed through binders that contained the bills up for consideration for the week. I found a bill discussing whether to celebrate McGruff, the Crime Dog's tenth birthday anniversary. Dawes then took up through a committee meeting room and ended our tour with a look at his office.



The American Government Class

Sgt. Grizz -- continued

IF YOUR HOUSE OR DORM HAS BEEN RECEIVING OBSCENE PHONE CALLS PLEASE NOTIFY SECURITY SO THE INCIDENT CAN BE FILED AND THE ACTOR PLACING THE CALLS CAN BE CAUGHT.

ATTENTION ALL RESIDENTS OF BEARDWOOD-PAISLEY-STAUFFER: SAFETY AND SECURITY IS A HIGH PRIORITY AT URSINUS COLLEGE. THE SECURITY DEPT. WILL BE ENFORCING THE VISITATION POLICY AS OUTLINED ON PAGE 48 OF THE STUDENT HANDBOOK. ANY MEN SEEN IN THE BUILDING AT UNAUTHORIZED TIMES WILL BE TAKEN TO THE JUDICIARY BOARD FOR DISCIPLINARY ACTION. IN ADDITION ANY RESIDENT WHO ASSISTS OR PERMITS A MAN TO VIOLATE THE VISITATION HOURS WILL ALSO BE TAKEN TO THE JUDICIARY BOARD.

11-01-90 at 8:15 p.m. Security Department responds to the Myrin Library after receiving a call that the "suspicious individual" was at this location. Officers located the male actor and questioned him on his actions. The actor is a student from another school and did not realize he was causing a disturbance.

WE WANT TO THANK ALL THE STUDENTS FOR THEIR HELP AND COOPERATION IN THIS INCIDENT!!!

11-02-90 at 1:15 a.m. Security responds to a fire general alarm located at BWC. The investigation continues because there were ashes on the floor as well as the smell of smoke.

Arts and Entertainment

A WVOU Profile:

Quickdraw Throws Rap at Ursinus

BY BRIAN SPENCE
Of the Grizzly

A few weeks ago, Ursinus freshman Jim Convey took the microphone for WVOU 540 AM student radio station at Ursinus College. He now D.J.'s the Ten O'clock Jam, airing every Tuesday and Wednesday nights from 10 until 11:30pm. Convey, known better to his listeners as Mastermixer Quickdraw, spins rap music, rhythm and blues, and dance music.

Convey began listening to this style music when he was in the eighth grade. The mainstream artists such as Run D.M.C., L.L. Cool J, and Doug E. Fresh were the most popular acts of that sophomore in high school. He tool a liking to the unique rap-style of Kool Moe Dee rather than the new wave rock of groups such as R.E.M. and The Cure.

Convey thinks rap music has a catchy rhythm and contains strong, powerful lyrics concerning present issues. "I like the tough, street-gang rap of the groups N.W.A.

and Public Enemy". He also feels that New Jack Swing (a type of dance music) is best suited for dances and parties.

Convey considers himself the pioneer of rap music at his high school. By the end of his senior year, LaSalle High School's students were following his lead by listening to rap, rhythm and blues, and club music. He grew up in Maple Glen, Pennsylvania, and is a big fan of the local rap acts who originated from Philadelphia. The group Tuff Crew, along with the Hill Top Hustlers (made up of Three Times Dope, Cool C, and Steady B) are his favorite groups from this area.

Over the years, Mastermixer Quickdraw has built up an enormous collection of tapes. The number has climbed to over one hundred and thirty, by artists ranging from the rhythm and blues act Guy to the hard-core rappers of N.W.A., and includes a number of self-made mixed tapes.

Along with Quickdraw in the studio is sophomore Jodi Fosbenner, The Jodster. The

Jodster is Quickdraw's sidekick and helps him with the music layouts and phone calls. Convey credits Fosbenner with convincing him to meet with the General Managers if WVOU, Vic Starr and Julio O'Mana, and sign up to be a disc jockey.

Although things are going well, so far, and he loves doing the show. "I get to work with my music in my own way," he said. Music is his second love to sports and the show gives him enjoyment away from his hectic college schedule. Convey doesn't mind the time put into the show because he considers it to be part of his leisure time.

Convey plans on a communications major and is considering a career in the radio or record business. You can help Quickdraw Convey pursue his career in the music world simply by listening to is show. An increase in the audience would give the show a tremendous boost.

His request lines are open throughout the show and you can even be heard on the air. The station number is 489-7755.

Warrant: A Bunch Of Sissies!

BY MATT BECKER
Of the Grizzly

With the opening chants of *Cherry Pie*, Warrant embarks upon a mass ejaculation of teenage sexual fantasies and wet dreams. With this being said, I can comment on their music. It sucks, and really bad at that. Warrant's new album, *Cherry Pie*, should never have been put on the press. This album is ten times worse than anything Poison has ever done. Warrant is the epitome of "poser" metal bands.

Now, with that off my

chest, let's examine the songs, eleven of them in all. They all stink! (except for the fifth track "Sure feels good to me"). This song shows what Warrant could do if they ever decided to "strap it up". But, no, it's easier to play a bunch of half-hearted attempts at rocking tunes and the usually sissy ballads.

However, there is one moment (54 seconds actually) on the album where I must applaud Warrant. "Ode to Tipper Core" is a series of live out-takes that is strewn with profanities. The whole idea of speech, no matter how

juvenile or vulgar. In case you don't know, Tipper Core is the head of the PMRC (Parent's Musical Resource Center). The PMRC is a group of powerful individuals, based in Washington D.C., that want to censor rock lyrics.

For opposing censorship and Tipper Core I can honestly say that Warrant isn't a total bunch of losers. In closing, you should buy the album if you have frequent masturbatory fantasies. If you have any taste what-so-ever, save your money!

Hey Bar Hoppers!

BY NORM PETERSON
Of the Grizzly

The Trappe Tavern, located on Main Street in Trappe, offers the perfect environment for the college bar goer. The best bet is to order a pitcher of your favorite beer and share it with a couple of friends. Tables are limited and fill up on first come, first serve basis. You could also saddle up to the bar, but don't sit on my stool, and guzzle down your brewski or your mixed drink.

You want entertainment? The Trappe's got it! Bill Witty will sing your favorite classic rock 'n roll on Mondays and Tuesdays. He'll sing

your requests by artists like Jimmy Buffet, Harry Chapin, Neil Young, or Led Zeppelin. First Circle, a new wave dance band, will fill your ears with loud music on Wednesdays and Thursdays. On several occasions First Circle has been known to play on weekends at the Trappe. Their music includes Depeche Mode, Modern English, and more.

With free eats like mini hoagies and egg rolls on certain nights, the Trappe is a place with everything. If Pinball or Basketball is your game, visit the Trappe, but get there early, because on a good night it fills up fast. And don't try to get in if you're under age,

because the men at the door will surely turn you away without proper ID or a collared shirt (sort of a dress code). Your big pal Norm does not recommend under age drinking and especially at the Trappe (because you could sit on my stool and drink my beer).

This Boston Beer Drinker gives the Trappe a 1/2 frosty mugs out of five. And for all these students that thought I gave the Rahn's Hotel too high a rating, tough. Why don't you visit it and see?!

NEXT WEEK: The Lamb

WVOU TOP TEN

BY DAVID VAN
Station Manager

- 1 BLACK CROWS--SHAKE YOUR MONEY MAKER
- 2 FUNHOUSE--GENERATION GENERATOR
- 3 MOTHER LOVE BONE--APPLE
- 4 SOUL ASYLUM--AND THE HORSE THEY RODE IN ON
- 5 THE CALL--RED MOON
- 6 LIVING COLOR--TIME'S UP
- 7 KING'S X--FAITH HOPE LOVE
- 8 ROGER WATERS--THE WALL
- 9 GRATEFUL DEAD--WITHOUT A NET
- 10 SOUP DRAGONS--LOVE GOD

Yo, check out Janis Joplin's Pearl, 'cus I said so!
Tune in to WVOU for album and CD give-aways during every show!
Call in 489-7755! Yo! Shows still available. Various times. Call Jeffrey "J.J." Taylor at 454-0183 for information.

THE NEW WAVE

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Call for Dress Requirements
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337-2000 768-3255

Arts and Entertainment

Wisner Cinema

BY ELEANORE HAJIAN
Associate Editor

BORN ON THE FOURTH OF JULY

★★★★

Born on the Fourth of July by Oliver Stone is an action packed, dramatic, and heart rendering film which causes an enormous twisting sensation inside of you that sticks in your gut long after the film is over. The reason for this perpetual stomach-ache is that Stone has constructed the film purely from a series of streamline flashes which depict the tragic events in, Vietnam veteran, Ron Kovic's life. There is very little if anything between these flashes. In fact, so many stomach-clench events occur in such a short period of time that the viewer is practically stoned to death by them. They hit you like a brick and before you have time to absorb them something else terrible has happened.

The film opens with little Kovic playing soldier with his friends. This foreshadowing scene is eerie due to the realistic nature of the young boys' play. Other childhood flashes include mom and dad, good Catholicism, support of the Kennedys, and a Fourth of July parade during which little Kovic enthusiastically screams, "Look soldiers!", while sitting on top of his father's shoulders.

Before you know it Kovic, played by Tom Cruise, is a senior in high school and being recruited by the Marines. He runs to the prom in the rain to say goodbye to his sweetheart, Donna, and packs his bags. The next scene is in Nam. Kovic is now a platoon leader struggling for survival in the Viet Nam jungle. His men accidentally fire upon women and children who are completely lacerated from the bullets. The image of bared organs, physical pain, moaning, and dead babies

with one baby left crying next to its bloody mother's body carries an unforgettable impression. Kovic is forced to leave the surviving baby home and in a delirious state shoots his own man in the battalion's retreat. The image of his dying comrade whose neck has been ripped off from Kovic's shots is also unforgettable. This is the first round of bricks.

The second round is thrown minutes later when Kovic returns home as a paraplegic. His stay in the Bronx veteran's hospital is a segment of the film during which one must control the urge to gag constantly. The urine, rats, and spilled excrement bags are only minor factors. The lack of human compassion is a major one. When Kovic snaps at an attendant for not answering his call sooner (Kovic is inn traction and has been staring at his own puke for two hours) the attendant responds to him by yelling, "#@*! you, #@*! your Viet Nam!" Kovic in a rage screams and cries at the same time "All I want is to be treated like a human being!" This is where the true acting capabilities of Cruise first appear.

It is in the hospital where Cruise is transformed from the young jock character he usually plays to the character of a disillusioned, confused, angry and determined young man. This transformation is intensified by the fact that Cruise is normally a happy, go-lucky character. His performance is impressive. Born of the Fourth of July can truly be said to be Cruise's bloom into manhood as an actor. It is by far the most intense role he has ever played. Altogether the film is a must see. It is powerful in its own right and explores a unique side of Viet Nam.

works by potters, ceramists, textiles artists, basket and furniture makers, and artists who work in metal and glass and wood. The earliest examples of ceramics in this exhibit, created by Austrian emigre Otto and Gertrude Natzler in 1940, introduce the viewer to "American" ceramics. Other ceramic artists represented include Robert Arneson, Richard DeVore, Rudolf Staffel, Peter Voulkos, and Beatrice Wood. The textile artists represented are three

New Video

BY SARA JACOBSON
Assistant Arts and Entertainment Editor

STANLEY AND IRIS

★★★

Imagine what it would be like to not be able to read this newspaper. Imagine life without the ability to read simple street signs, instructions, or groceries. Illiteracy is a major problem which is often overlooked in America today. The film, *Stanley and Iris*, is the story of an illiterate man who is forced to deal with his problem.

Stanley Cox (Robert Deniro) cannot read. He cannot use a map, drive a car, or do his own grocery shopping. Because of his illiteracy, Stanley loses one job after another and is forced to face his problem.

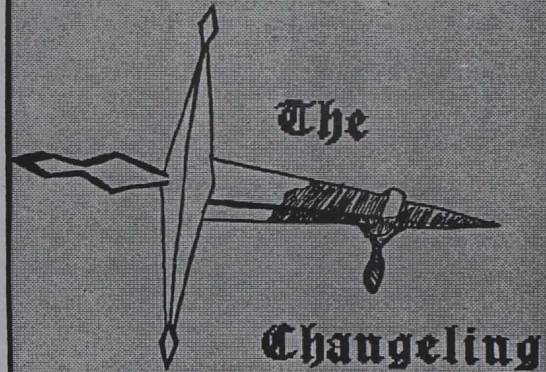
While working in a factory cafeteria, he meets a friend, Iris King. Iris, played by Jane Fonda is a factory worker whose husband recently died. She is fighting to make ends meet and keep her family fed and clothed. Stanley and Iris become close friends. One day while shopping Iris realizes that Stanley cannot read.

The second half of the movie deals with Stanley and Iris's struggle to help each other. Iris begins to help Stanley learn to read. Unknown to Iris, the more time they spend together helps Iris get over her fear of getting close to someone again. One of the most impressive aspects of this film is that it does not portray illiteracy as a problem which is easily solved. There are periods of denial, blocks from progress, and both quitting and success. It is this more realistic look at illiteracy which makes the movie good. *Stanley and Iris* is a movie about friendships, love, illiteracy, and hope. It is a film which leaves the viewer feeling, as Stanley says, "anything is possible".

women whose work was executed in Philadelphia: Adela Akers, Yvonne Bobrowicz, and June Groff. Dale Chiculy's large glass sculpture shows on a strain of the contemporary studio glass movement. The installation also includes several pieces of jewelry on loan from local collections to complement the Museum's own fine examples of jewelry by Philadelphia artists Olaf Skoofors and Stanley Lechtzin.

Ursinus Theatre

A Woman Dipp'd in Blood



BY JENNIFER STRAWBRIDGE
Arts and Entertainment Editor

Be sure not to miss *The Changeling* this week! The play is presented by Protheatre and directed by Dr. Joyce E. Henry, chair of the department of communication arts.

The Changeling is a 17th century drama by Thomas Middleton and William Rowley. The central character, Beatrice Joanna, is a woman whose obsessive love leads her to deception, murder, and ultimate damnation. Her role is one of the greatest in English drama and will

be played by Lisa DiEnno, a senior communications art major.

George Fago, professor of psychology, and Keith Strunk, lecturer in communications arts are also appearing in the production. And, yes, you will see channel 6's Gary Papa on stage at Ritter.

The play runs Thursday, Friday, and Saturday, November 8, 9, and 10 at 7:30 p.m. in the Ritter center on the Ursinus campus. Tickets are \$4 for adults and \$3 for students and Senior citizens. Call now for reservations! (215) 489-4117.

Attention Playwrights

FROM HAUSKA HOUSE THEATRE

Hauska House Theatre is accepting scripts of plays-in-progress from Eastern Pennsylvania area playwrights for a play-reading series, scheduled for late spring, 1991, at the non-profit theatre in Saylorsburg, PA.

Five plays selected from those submitted will be directed with local actors for a script-in-hand performance so that the playwright may benefit from hearing the dialogue spoken in a theatre atmosphere, be able to observe audience reaction and hear audience comments during a facilitated discussion of the work following the performance.

William Marley, playwright and artistic director for Hauska House Theatre says, "It is imperative that a writer is exposed to the sound of his/her words during the creative process, so that another draft may

productively explore changes and directions a reading may suggest but not mandate".

It is hoped that one of the five plays selected for the spring workshop can be further developed by the playwright, in conjunction with the theatre, for a fall production at Hauska House Theatre as part of the 1991 subscription series.

Although shorter, one-act plays will be considered, full length plays are preferred. Submissions must be postmarked by January 15, 1991. Playwrights will be notified no later than March 1 of selected works. All manuscripts should include a self-addressed-stamped envelope for their return. Please mail scripts or inquiries to:

"Plays-In-Progress" Workshop Series
Hauska House Theatre, Inc.
P.O. Box 697
Saylorsburg, PA 18353-06973

Contemporary American Craft

PHILADELPHIA MUSEUM OF ART

From November 7 to March 31 the "Contemporary American Craft" exhibit will show at the Philadelphia Museum of Art. This installation draws primarily from the Museum's permanent collection of contemporary American crafts objects and reflects both Philadelphia's and the Museum's resolute commitment to crafts. The exhibition includes

Sports

Meier Named Ursinus' New Lacrosse Coach

Compliments of Sports Information

Former Temple University All-American lacrosse player Karen Meier has been named new head lacrosse coach at Ursinus College. Meier replaces former Temple teammate Kim Lambdin, who became the youngest coach in NCAA history to win a national championship last spring. Lambdin, 24, left Ursinus in August for the head field hockey and lacrosse position at Randolph-Macon Women's College in Lynchburg, VA.

Meier, 22, becomes Ursinus' third head coach in as many years. She takes over a program that has won two straight NCAA Division III national team championships, and returns eight of twelve starters from last season's 14-3 team.

"It's my belief that Ms. Meier will carry on the tradition of excellence that we have come to expect from our women's lacrosse program," said Ursinus athletic director Dr. Robert R. Davidson. "In recent years we have been blessed with talented young coaches who have had the energy, enthusiasm and knowledge of the game needed to be successful.

"An Intern in athletics, during the fall semester, Ms. Meier has



New lacrosse coach Karen Meier.

demonstrated all of these qualities. We are extremely pleased that she has agreed to accept the appointment and the challenge of coaching our women's lacrosse team."

As a sophomore at Temple in 1988, Meier served as a key reserve on the Lady Owls' 19-0 NCAA Division I championship team. She scored 14 goals and added three assists that season.

Meier scored 21 goals and added six assists during her All-American senior season. She finished her career with 56 goals and 16 assists.

Field Hockey Finishes Season

BY NANCY KOCH
Special to The Grizzly

The Ursinus Lady Bears field hockey team defeated the West Chester Rams Monday, October 29, at West Chester, 2-0. The win gave Ursinus (10-8-2) possession of the coveted Snell trophy, in honor of the legendary coach, Eleanor Snell.

Senior co-captain Janet Crutcher scored both of Ursinus's goals, the first mid-way through the first half, and the second with eight minutes left in the game. Freshman goalie, Hope Arroliga had a crucial save in the second half, securing a victory for the Lady Bears.

"It was a great team effort," senior co-captain Trina Derstine said. The offense moved and the defense defended the ball well, restraining the Rams (6-9).

Crutcher holds the record at Ursinus for the most goals in a single season. After the game with West Chester, she had a record of eighteen.

"It all finally came together today," Crutcher said. "We had a long break from games and we practiced more on the basic fundamentals."

The Ursinus/West Chester game, otherwise known as the Snell game, remains a long-standing tradition of a great rivalry. The trophy goes back and forth between the two teams, staying with the winner. Last year, the two teams ended in a tie.

The trophy commemorates Eleanor Snell's involvement in field hockey. Snell coached many winning teams at Ursinus and helped build the foundation for the game's tradition. She also

coached field hockey at West Chester for thirteen years.

"The trophy stands for her (Snell's) leadership in the sport," Ursinus coach Vonnie Gros said. Gros, who coached the 1980 United States Olympic field hockey team, is an Ursinus alumni who returned in 1989 to coach the Lady Bears.

The Lady Bears' season ended Tuesday, October 30, against Bucknell, Ursinus winning again, 3-0.



Team leader Janet Crutcher handles the ball.

Grizzly file photo

Soccer Ends Season with 9-11 Record

BY CHRIS HEINZINGER
Of The Grizzly

The Ursinus soccer team faced Moravian College in its final match of the season. The team hoped to be victorious and show a 500 record, however, the Bears lacked many starters due to injuries and lab commitments and fell to the strong Moravian squad 4-1.

The Grizzlies played aggressively in the first half, but the effective Moravian offense and the lack of Ursinus' attacks resulted in a score of 3-1 at the half. In the second half, players became even more aggressive, and the Grizzlies had several opportunities to score, but came up short. The lone goal was scored off a corner kick, in which sophomore Steve Devlin registered his first Ursinus goal. As the game drew to a close, intensity combined with the frustrations of the play soon resulted in several fouls in which two members of the Ursinus team were red carded and forced to leave the game. Playing two men short, goalkeeper Dave

Aurentz was required to make several impressive saves, which held the Moravian team to scoring only one goal in the second half.

The team finished with a record of 9-11, and now looks toward next year. The Grizzlies this year are losing several key players: goalkeeper Dave Aurentz, forwards Mike Ruth and Steve Vighetti, midfielder Marty Owens, and on defensive Mike Roman and Bob Woodruff. The team thanks these players for their time and dedication to the sport and team, and wishes them much success in their future endeavors.

As for next year, the team hopes to see Matt Harrar and Adam Daller off the injury list and being primary scorers along with Carlos Ortega, Victor Gill, and Sean Reilly. The defense will rely on Heinz Buchler and Mike Mondeax for backfield support. In the net, Casey Price and Chris Heinzinger will be preventing the goals from getting through. Coach Walter

Manning promises heavy recruitment to increase the size of the squad.

Women Swim to Win, Men Sink

BY STEVEN GRUBB
Of The Grizzly

It used to be that when the Ursinus swim teams met Dickinson, the men came out on top and the women lagged a few points behind. Saturday, when the two teams met, the roles were reversed. This time, the women overcame the Red Devils 114-91, while the men were on the short end of a 112-91 score.

Attention Ursinus swimming record keepers: Don't waste your ink by re-writing the record books every meet. In her first meet as a collegian, Jen Derstine wasted no time breaking two pool records in the 200 yd. individual medley and the 100 yd. backstroke. Derstine, who has already qualified for the NCAA Division III championships in Atlanta, also added a first in the 400 yd. freestyle relay for a nice, triple-victory start to a promising collegiate swimming career. Derstine wasn't the only freshman to have a good day. Lisa Wessner, who has had her pre-season plagued by injuries, looked impressive as she racked up two wins in the 100 yd. butterfly and the 200 yd. freestyle. Kelly Crowers also showed the depth of the freshmen class by contributing to the 400 yd. freestyle relay victory.

The veterans also had a good meet, led by junior captain Mart

Garrett. Garrett looked strong and smooth in her 1000 yd. and 500 yd. freestyle victories, as well as in the 400 yd. freestyle relay. Senta Bamberger also had a sweep of her events with victories in the 50 yd. and 100 yd. freestyles and the free relay.

While the women were having a relatively easy time in their meet, the men fell into an ambush. Dickinson offered an extremely strong team, full of fast freshmen. Ursinus did not swim badly; Dickinson was just too strong. The Bears started out strong with a victory in the 400 yd. medley relay with a team of Judd Woytek, Mike Baganski, Steve Grubb, and Dean

Streck. Ursinus followed with a 1-2 finish in the 1000 yd. freestyle by Grubb and Jeff Andrews respectively. Then the firsts and sometimes even seconds became hard to come by and Dickinson began to pull away. There were some bright spots for the Bears, however. Baganski added two more wins to his scorecard in the 50 yd. freestyle and the 100 yd. breaststroke and Grubb picked up another win in the 500 yd. freestyle to make both men triple winners. Even with these wins, the team lacked the depth to beat the strong Dickinson opposition.

The Aquabears travel to Washington College next week in the first of three successive away meets.

FEMALE STUDENT-ATHLETE OF THE WEEK

JEN DERSTINE - Swimming -

Jen broke two pool records in the women's swim meet against Dickinson on November 3. She easily shattered the old records in the 200 yd. individual medley and the 100 yd. backstroke. As a freshman, she has already qualified for NCAA Division III championships in Atlanta this spring. Jen was also a member of the women's winning 400 yd. freestyle relay, making her a triple winner in Saturday's meet.

MALE STUDENT-ATHLETE OF THE WEEK

MIKE BAGANSKI - Swimming -

Mike was a triple winner in the Bears' meet against Dickinson on November 3. Mike was the breaststroke leg of the 400 yd. medley relay which started off the meet with a win. Mike also claimed individual top placings in the 50 yd. freestyle and the 100 yd. breaststroke. Mike is recovering from a hand injury sustained in pre-season.

Compliments of Sports Information

Sports

Cross-Country Team Reflects on MAC's

BY NEIL SCHAFER
Of The Grizzly

There is a saying in cross-country, "you are only as good as you are on the day of the race." For the Ursinus men's and women's cross-country teams, this weekend supported that saying and provided proof why it should be made into a law.

The men's and women's teams were both riding the coat tails of successful seasons. The men's team had an undefeated dual meet record, several invitational victories, and a third place showing at last year's championship.

The women's record didn't reflect their success, but every one of the Lady Bears was coasting through the season by improving on their times and consistently bettering their team performance.

That was true until this past weekend.

Without boring my readers with useless times and places, I thought I'd reflect on the overall performance of the Bears and Lady Bears at the MAC Championship Meet held at the Carroll County Farm Museum in Western Maryland.

The men's team was dealt a lousy hand at the beginning of the week. Senior John Martin was still not at 100% after suffering from a stress fracture on a non-weightbearing bone in his leg. Martin would no doubt be in pain during the championship race.

Sophomore Brian Havrilla met fate face to face when he was involved in a "college scuffle" that resulted in oral surgery and a week off from running. Havrilla would run the championship race with pain, not from his legs, but from his healing mouth.

On the positive side, junior standout Joe Kershner was taking a four meet winning streak into the "big race." He was having the type of season most runners dream of: he was beating four seniors consistently and running first man on the team while staying injury free.

Seniors Tim Driscoll and Brian Drummond were running steady seasons. Driscoll was Kershner's competition for top honors on the Bear squad and Drummond was looking to use his late season tactics to guide the team toward victory.

Pottstown native Neil Schafer was running his best season in four years. He was improving on his times and solidifying himself as the Bears' fifth man. Schafer never ran a MAC Championship race before this year. Was he ready?

Apparently not.

But Schafer wasn't the only one to have a bad race. Under the hot sun and high 70 degree temperatures, the Bears placed sixth among 23 teams. Driscoll led the Bear attack followed by Kershner, Drummond, and Martin. Schafer struggled to the finish line and the ailing Havrilla finished sixth man.

The race was won by Seamus McElligott of Haverford. Second place went to Matt Leighninger, also of Haverford. The Haverford Red Wave captured its second consecutive crown and fifth in six years. Swarthmore College was second in team scoring led by Robert Marx.

The Lady Bears also felt the heat in their race. Kris Wagner led the Lady Bears to a 12th place team finish by placing in the top ten. Wagner was followed by Jen Oerhowsky, Teresa Springer, Dorothy Iffrig, and Dawn Warner. The Lady Bears wanted to finish in the top ten as a team. Swarthmore, led by senior Dana Bailey's course record performance, won the women's title.

Both teams should be commended for their performances, though. The Ursinus teams fared well and look to next week's Regional Championships held at Allentown College. The men hope to better this past weekend's performance. They have the capability of placing in the top five in the region. The top two teams qualify for nationals.

The women's team looks to place well in the region. There is a possibility for individuals to qualify for the national meet to be held in Iowa this year.

To sum up this meet: nothing is a sure thing.

The Bears and Lady Bears aren't losers. They won't settle for finishing the season on a down note. They want to go out winners. The seniors want to end their college careers with their best efforts and the underclassmen want to carry on the Ursinus tradition of success.

A special thanks to the parents and the fans who cheered the teams on this past weekend. Anybody can come to a home meet, but it's the true supporters who cheer at away meets. Sure, most of the fans were parents of the runners, but that shouldn't matter!

Allentown College isn't too far from Collegeville. Mark your calendars!!

Coaches Choice

You may remember that in the first issue I mentioned this Coaches Choice section. Well here it is, finally! I decided, due to lack of space in past issues, to run this section as a whole instead of featuring one person a week. The information provided on each athlete was provided by Sports Information.

-Judd Woytek, Sports Editor

The following student-athletes were chosen by their respective coaches as team members who show outstanding team spirit, determination, hard work, and dedication to the sport they play:

Neil Schafer - Cross Country - Neil finished 90th at Saturday's MAC championships. He completed the five-mile course in 28:59. Neil turned in a time of 28:51 this season when he finished 9th in Ursinus' dual meet against Widener. He placed 8th (28:13) among 69 runners to help Ursinus win the Drew Invitational on October 13, 1990.

Chris Taylor - Football - Nicknamed "The Plug" because of his 5'5", 210 pound frame. Chris is the strongest player on the team. As a defensive lineman, he has appeared in all eight of Ursinus' games and has registered 12 tackles, including a quarterback sack. "Taylor is a well prepared individual," defensive line coach Dave Alwine said of Chris this fall. "He doesn't always make the tackle, but he enables other players to do so because he can't be moved out of the way. He gives us quality nose tackle play. We don't lose anything when Chris is in the game."

Thom Love - Football - Special teams captain. Thom has recovered two fumbles on special teams this year. His fumble recovery in the fourth quarter of the Muhlenberg game led to Ursinus' winning touchdown. Thom switched from linebacker to the offensive line this season.

Matt Kitts - Football - Matt has registered 14 tackles, including a quarterback sack this season. He also has forced a fumble and has broken up two passes. Matt is a versatile defensive player as defensive coordinator Merel Bainbridge attests. "Kitts was an inside linebacker that moved to the outside. He gives us a lot of depth and bounces between the strong safety and rover positions."

Ray Clifford - Football - Junior defensive back from Woodbury, NJ and West Deptford High School. Has a lot of determination and team spirit.

Dave Ragone - Football - Solid offensive lineman who does a good job despite his size (5'7", 162 pounds).

Dianne Gabel - Volleyball - Team captain and leading server. Dianne will be on the MAC Fall Academic Honor Roll.

Gina Radocha - Volleyball - Junior from Allentown and William Allen High School. Missed most of last season due to an injury. Jean Gaudet - Junior from Spray Beach, NJ. Leader on the team and helped the squad to its 8-9 record. Jean also plays lacrosse.

The Grizzly commends all these athletes and wishes them luck for the remainder of this year and next year, for those who are returning. We also thank the coaches for submitting the names to us.

Volleyball Wraps-Up

BY JENNIE CASE
Special to The Grizzly

The volleyball team saw their dream of a winning season slip away after their last home match on Thursday, October 25 against Allentown College. This was a very important game since only two days before, the team had pulled together for a much needed win over Haverford. This match was a great morale booster after falling two matches in a row to Lafayette and Bryn Mawr just the week before. The team fought hard, but just could not pull off the win. The Bears ended their season with a record of 8-9.

The team is looking forward to next season, making plans to play in the off-season, planing a possible trip, and setting a goal for a successful season. The Bears are saying a tearful goodbye to Dianne Gabel, a senior who is a great player, inspiration, and friend to everyone. Good luck Di!

Wrestlers Look to Impress

BY MAIT BECKER
Of the Grizzly

The 1990-91 wrestling team will be a most interesting blend of upperclassmen and talented young freshmen who make up the best recruiting class Head Coach Bill Racich has seen in over five years. With the loss of only 1 senior Nils Neubauer, Coach Racich returns the nucleus of last years squad. A squad that he describes as "disappointing." Yet, one must expect some sort of let down after compiling a 21-2 record the year before.

With "disappointing" season lingering fresh in his mind, Racich embarked upon his most ambitious recruiting jaunt ever. With an initial list of over 1000 potential student athletes, Racich narrowed this down to 16 freshmen who could cut the mustard, academically and athletically. As a result, Racich is well on his way to duplicating the 1988-89 wrestling squad that was nationally ranked and packed full of studs.

Another interesting point for the 1990-91 squad Coach Racich notes, is that he will be starting a youth movement for the team which will include starting freshmen in every weight class (or until they are beaten out of upperclassmen). This is a return to the youth philosophy that Racich implemented with the 1989 graduates (and no one needs to be told how that worked out).

SPORTS BEAT

Saturday, November 10

Football v. Dickinson Home 1:30pm

Swimming v. Washington Away 1:00pm

Cross Country --- NCAA Regional Championships

Opinions/Letters

Zeta Chi Sexist?

The Grizzly

Editor-in-Chief
Associate Editor
Acting News Editors

Features Editors

Arts and Entertainment Editor
Assistant Arts and Entertainment Editor
Sports Editor
Assistant Sports Editor
Science Editors

Opinions Editors

Photography Editors

Assistant Photography Editor
Sports Photography Editor
Business Managers

Circulation Manager
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Typists

Proofreader Extraordinaire
Faculty Adviser

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Any omission in the staffbox is an unintentional Editors error. Our sincere apologies.

Krishni Patrick
Eleanore Hajian
Eleanore Hajian
Krishni Patrick
Coleen Casciano
Kate Grim
Jennifer Strawbridge
Sara Jacobson
Judd Woytek
Steven Grubb
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Pam Parkhurst
Meghan McCormick
John Petko
Erik Moore
Tara Livingston
Jill Ruderman
Steve Stolber
Scott Galiger
Mrs. Agostinelli



Editorial

Remember to Vote! Election Day is Tuesday

-KP and EIH

Letter Policy

Letters must be typed and no more than 300 words. Name and telephone number are required for verification purposes. Letters can be deposited in the Grizzly mail box in Fetterolf or outside of the Publications room (third floor Bomberger library side) by Thursday. The Grizzly reserves the right to edit all letters. Requests for anonymity will be considered by the editorial board.

It is our feeling that "Opinions" pieces and the dialogs they often inspire are the most interesting section of a publication. Expression of opinion is crucial for positive change to occur on the Ursinus Campus; this expression of ideas requires input from both faculty and students. The Opinions section of The Grizzly is intended to be a forum for discussion. Your opinions are needed to keep discussion broad based and pertinent.

Topics can range from local or campus issues to international issues. Single submissions on any topic will be welcome. The length of a typical opinion piece is usually between 200 and 400 words. Any article received by a Thursday can be printed in the following Monday's Grizzly, as space allows.

Pieces may be delivered directly to the Publications Room (3rd Floor Bomberger Library side)

-Opinions Editors

Dear Ms. Haijan,

As proud members of Zeta Chi, we were offended when we opened the October 30th issue of The Grizzly and saw our fraternity maliciously attacked in the Editorial on page 10. Ms. Haijan's comments about the "first personal abuse flyer" were inaccurate and down right lies.

The only reference to any sexual conduct or sexual acts was the use of the word "wench." Webster defines wench as: a lewd woman with loose morals; a base or evil woman; a vulgar individual. Whether or not this term fits the individual is not the question. Rather, the question is whether or not we were "Neanderthal" in our comments or whether Miss. Haijan is blowing this whole thing out of proportion.

In her Editorial, Miss. Haijan says that we committed sexual harassment and that it was a "brutal, inexcusable act of insensitive uneducated, unintelligent individuals." First of all, we are not insensitive; we have a lot of feelings and emotions. Secondly, we are very well educated; we were accepted and are educated at the same institution Miss Haijan attends. Much more intelligent than a newspaper editor who holds a grudge against a fraternity and takes it out in such an immature manner.

In her last paragraph, she states that this kind of conduct or the support of it leads to "wife beating and child abuse." How can she make this statement about nineteen single men who have no children?

How do you think we feel when we show this issue of the school newspaper to our parents? What are they to think about their sons? Are we brutal, neanderthal-like, wife beating rapists?

Maybe Miss Haijan should use her intelligence (?) and her educated mind (?) to look up Title 42, Section 8344, Paragraph 14 of the Pennsylvania Consolidated Statutes. She would find the following:

"In defamation action, damages are assessed based upon harm individual experiences to his reputation within the geographic area where defamatory statement is communicated."

-Graham vs. Today's Spirit,

1983

Sincerely Yours,
The Brothers of Zeta Chi
undersigned:
Robert Diehl, President
Brian Riviella, Vice-President
Patrick Thompson, Treasurer
Brian Lepoldt
James Wee

Neil Schafer
Ray Jones
Mike Farleigh
Paul Herr
Robert D. Moir
Tom Steels
Tavio Hunsicker
Michael Kane
Rodney Hessinger
Dennis Holzapfel
Eugene Cavacini
Richard Naratil
Steven Eck
David Gallagher
Matthew Miller

Editor's Note:

It is the policy of this editor not to interject editorial comment unless in the case of a factual discrepancy. Please note the following: According to the 1990 edition of the *AP Stylebook and Libel Manual*, p. 292, "The publication of defamatory matter that consists of comment and opinion, as distinguished from fact with reference to matters of public interest or importance, is covered by the defense of fair comment."

"Everyone has a right to comment on matters of public interest and concern, provided that they do so fairly and with an honest purpose. Such comments or criticism are not libelous, however severe in their terms, unless they are written maliciously...and such criticism fairly and honestly made is not libelous, however strong the terms of censure may be." (*Hoepfner v. Dunkirk Pr.Co., 254 New York. 95*)

Students Waste Money

To the students;

It is amazing to me how students waste money these days. All of you pay \$120.00 per year for a student activities fee. I bet that most of you have no idea where the money goes. Well, I am going to tell you. The money is distributed to all the clubs and organizations on campus and what remains is available for smaller clubs and organizations to request for special events. CAB receives a nice size chunk of the student activities fees. As the advisor for CAB, I can tell you the group attempts to bring a variety of entertainers to campus. We have presented comedians, musicians, magicians, and hypnotists just to name a few. Our largest problem

is that students do not attend these events. Where are you? Do you realize what you are missing? Out in the "real world" this entertainment would cost you an arm and a leg!! Is it that you are too lazy to come out to Wismer, or that you cannot read signs and fliers? Might the reason be that you feel that you have no alternative to Reimert on the weekends? Your money is being spent to bring these great entertainers and events to campus for you!! So, Come on down to these events and see what you have been missing. If you do not attend these events, I personally want to thank you for paying my way to see these events.

Marc Appelbaum
Coordinator of Student Activities

Opinions

Olin Has Great Benefits

BY THE F.W.OLIN BUILDING
Special to the Grizzly

For months now I have listened to the grumbling around campus. Everybody has an opinion; everyone enjoys making comments about my appearance. Now I have decided to defend myself. I am the F.W. Olin Building. I belong here at Ursinus, and I will serve to improve your campus.

First of all, I wish everyone would stop complaining about my brick facade. Yes, the bricks are very different from the other buildings, but why do all buildings have to look alike? The multicolored bricks were chosen because they fit into the Olin Foundation's budget. If I had been stone-faced on all four sides,

the price tag would have been about two million dollars. Therefore, in order to make stone-facing affordable, I would have to be much smaller. You would gain harmony with the rest of campus, but lose most of the benefits that I am going to bring within my 37,500 square feet. So don't protest when the administration tries to sell the story that the bricks are supposed to blend the campus together; even I know that isn't true. Just understand what is inside of me is more important than what is outside!

The other night Wismer was mouthing off to me. He told me I was crowding all other buildings. As I told that circular monster, I was placed in the center of campus in order to centralize the humanities faculty. Right now, the Modern Languages, English, Philosophy-Religion, Classical

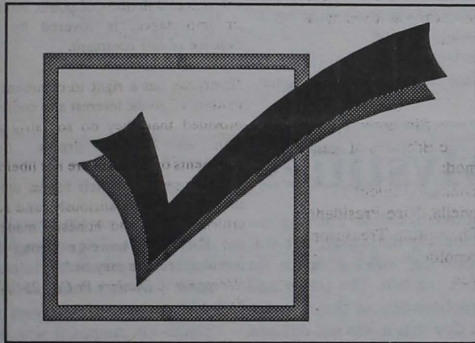
Studies, and History departments are scattered through various locations around campus. When I am complete, everyone will be centrally located and easy to find. Do you remember the first time you were wandering aimlessly on Main Street looking for Zwingli? Well, that will not happen once all the professors are tucked into their offices in me. Some people complain that I should have been placed closer to Helfferich Hall, leaving central campus more open. I am too important a building to be remotely located! Be honest; when the weather is snowy, does anyone ever walk to Ritter?

From the first moment my construction began, everyone has complained about the mud. Now campus has decided to install a nice brick pathway, sans mud, and nobody likes that either! The pathway is an honest effort to tie

my facade to other campus locations, and to provide a central campus walkway for the first time in years. I think people are just looking for reasons to complain.

I draw the same conclusions when I look around this campus. Helfferich, Life Science, and most of the residential village are brick—why is my brick so offensive? Does anyone realize that when Myrin was built, the last original campus structure, Freeland Hall, was razed in order to provide space? Phaler, too, required the demolition of at least one women's residence hall. And the loss of the student union building for the Berman Museum caused some grumbling, but hardly the overwhelming animosity that my arrival has caused. Your complaining is a sad reflection on the campus' tendency to complain without knowing the whole story,

So basically, I want the campus to accept me for what I am. My facade, my location, and my landscaping are done, decided, and will not be changing. Try to understand my aesthetic qualities, and my advantages for the campus. Come inside and see my three-story atrium, and my beautiful auditorium; not to mention my language and computer labs. If you missed the dedication on Friday, come by and rattle my doors. Take a look around and see where the five million dollars was really spent. And, if after all this, if you're still unhappy with me, I have only one thing to say to the campus, "Suck up and deal!"



★★★ Voting Guide ★★★

compiled by Mark Hallinger, Opinions Editor

Pennsylvania Governor

Ursinus welcomed Republican gubernatorial candidate Barbara Hafer to campus in early September. Hafer is the current Auditor General of Pennsylvania. Ms. Hafer's talk covered a variety of issues, as does her campaign. The fiscal problems of Pennsylvania, particularly the Philadelphia situation, are seen as a result of incumbent Governor Bob Casey's fiscal mismanagement. She sees the need for "comprehensive aid" from the State Government to bail Philadelphia out. Citing Casey's "overestimation" of state revenue, Hafer also predicts significant state tax increases as a budget deficit develops. "Everything begins from the budget," Hafer says. "His (Casey's) lack of management is the key to this campaign." Hafer has also stressed that Casey's anti-abortion stance is "out of the mainstream. You will see poor women, and you will see young women die if abortion is outlawed," said Hafer in her Ursinus campaign stop.

Incumbent Governor Casey's campaign stresses his accomplishments during the last four years. One of his chief accomplishments, the state's new auto insurance law, allows insurance holders to waive their right to legal action for cheaper premiums. Casey is also pro-life. He has signed one of the nation's most restrictive pieces of legislation regarding abortion. Overall, Casey's campaign has been low key; his ads speak in general terms of competence, environmental awareness, and fiscal management.

5th Congressional District

The Ursinus Community was lucky enough to have two of the three individuals running for Pennsylvania's 5th Congressional District speak on campus this fall. Lyndon LaRouche protegee Lewis DuPont Smith, Independent, spoke before a very vocal group of Ursinus students on October 9th. Democratic candidate Sam Stretton spoke on October 30th. Incumbent Republican Dick Schulze, is seeking his 9th term in Washington. The 5th district includes parts of Montgomery and Delaware counties, and about half of Chester County.

Smith's platform mirrors that of LaRouche—the basic issues involve conspiracy within the US government, the weakening of the US as a world power, and the growing colonial nature of US interaction with the Third World. Smith calls for massive desalinization projects in Africa and the Middle East to make the deserts fertile and allow Third World countries to attain, "the inalienable right to life, liberty, and economic development." Nuclear power plants are also seen as the only way to free the US from oil dependency. DuPont Smith, and La Rouchites in general, see most of the environmental movement as slowing economic progress. This viewpoint led to heated discussion in the candidate's Ursinus visit.

Stretton's campaign theme stresses congressional reform. For example, Stretton estimates that he has spent less than \$10,000 on his campaign, while Schulze has spent well over

\$200,000. "Without public financing, and unless a person is independently wealthy, there cannot be serious challengers" says Stretton. Stretton, 42, stresses the need to eliminate or lessen special interest money and influence in Congress. Legal donations by political action committees, for example, should be dropped from \$5000 to \$500. Honorarium and other ethically questionable congressional practices should likewise be eliminated or restricted.

A large part of Stretton's campaign, and his talk at Ursinus, stressed Schulze's perceived ties to special interest lobbyists. He also pledged that the country had "to make hard decisions now" on environmental issues, that the rich haven't "paid their fair share of taxes" recently, and that he would support national health insurance and a massive housing bill.

Incumbent Republican Dick Schulze focuses on "what's going on in Washington"—the economy and the budget. "We can be strong militarily, but we need a strong economic underpinning to be strong in other ways," says Schulze. As such, Schulze favors giving the President "some sort of budget authority to make selective cuts," which would lessen the "pork barrel" legislation in the budget. Foresight is also advised regarding foreign trade. "We've got to look ahead ten to twenty years and decide what we want our role...in the world to be." The growing power of East Europe and the Pacific Basin are seen as demanding new economic policies. Schulze's campaign adds also stress his toughness regarding drug enforcement. One ad reads, "His 'Bounty Hunter' Act will establish a sizeable reward...for those providing information leading to the conviction of a dealer." Other ads stress Schulze's economic policy and general experience.

Pennsylvania Bond Issues

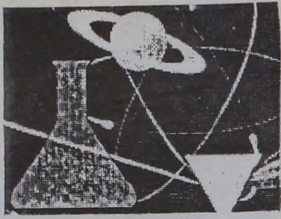
Assistance for Voluntary Emergency Services

This proposal would increase, through a bond sale, the low interest loan fund that enables Pennsylvania Volunteer Fire Companies and Ambulance Squads to purchase vehicles and equipment. This fund, which has existed since 1976 and sets a very low 2% interest rate for volunteer organizations, would be increased by 25 million dollars. Statewide, over 3000 loans have been approved since the programs inception. Montgomery County volunteer organizations have received 5.1 million dollars in loans since 1976. The proposed increased funding was sparked by substantial increases in the price of fire trucks and other emergency vehicles.

Prison Overcrowding

At issue is whether or not to float an expensive bond sale that would establish a two hundred million dollar fund for county prison construction and repair. This fund would match whatever funds PA counties could raise for prison modernization. The need for more and larger prisons has increased in recent years due to harsher sentencing practices, particularly those related to drug offenses.

State Representative Ray Bunt (R-147) made this point clear in the October 30 edition of The Independent. He stated that "much of the additional burden on our prison system is due to the massive increase in drug related crimes" and "the vast majority of the people in Pennsylvania have made it clear that drug offenders should be subject to tough punishment."



But still try, for who knows what is possible-Farraday

Science News

I think thy thoughts after thee, O God-Kepler



Bolt to Latest Discoveries

BY TODD A. KOSER
Science Editor

Drugs Mostly Tested on Men

Many of the drugs that are approved in this country are tested almost exclusively on men, even when they are approved for both sexes. This discrepancy ranges from testing the effects of aspirin in preventing heart disease to AIDS research. The fastest growing sector of the population showing infection of the HIV virus is women, but there is some uncertainty as to effectiveness of treatments currently being developed because of different opportunistic infections and a faster mortality rate related to women with the disease. Some researchers argue that the more complex hormonal of women complicates much drug research and drives up cost. Some point to this trend as being epitomized by the NIH's funding of women's health problems which comprising only 16% of its budget. Critics of the trend argue that females comprise 51% of the tax paying population and should be more equally represented in federally funded research programs.

Cold Feet Over Cold Fusion

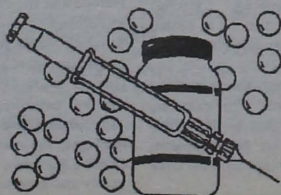
On March 23, 1989 Dr. Pons and Dr. Fleischmann announced that they had achieved fusion reactions at room temperature in a table top device. The scientific community reacted rather skeptically, but moved to confirm or disprove these claims. Today, 19 months later, the matter still is not completely settled. Some early tests of the process yielded promising results, but it was later reported that these tests were flawed. The overall consensus is that the claim is untrue. However, the Utah legislature has invested \$5 million in a Cold Fusion Institute. The editor of Nature feels that the issue has remained alive for so long because the two proponents of the process have refused to cooperate with the verification trials, making conclusive work difficult. The two scientists have failed to appear before a hearing in Utah to discuss the validity of their claims.

Synthetic Ancestors

Chemists have been able to synthesize chemicals which have the capability to replicate themselves on a basic level. These chemicals function in a manner hypothesized as the probable action of molecules that lead to the living cell. The molecule amino adenosine triacid ester (AATE) is able to take two smaller components, hold them together and encourage a bond to form. When these two smaller components bond they form a new AATE molecule. It is hoped that by studying this and other molecules like it more accurate hypotheses concerning the origins of life can be made.

Not Real Reality?

The big development in computers these days is virtual reality. Virtual reality is a computer generated model of three dimensional space that the viewer can seemingly move around in. By wearing special goggles and glove that sense body orientation a person can induce the computer to manipulate the image to create a very real sense of motion. The current applications for this system are in places where large scale models are impractical. City planners could walk around in the downtown they just planned, or architects could show their clients the inside and outside of a building before construction ever began. The images still have a cartoon quality and it is estimated that "photorealism" will not be available for at least 20 years. If the data processing speed is improved med students will be able to operate on virtual patients to practice and astronauts can practice landing on the moon in virtual reality.



Afro-American Bees

The first swarm of African honey bees to enter the U.S. was detected two weeks ago. The bees were found in a bee trap close to the Mexican border. These bees displayed characteristics that indicate no cross breeding with the European honey bee which is much more passive. This sighting confirms predictions that the bees, brought to the Western hemisphere on a freighter many years ago, will work their way north and invade the U.S. African bees are noted for their high aggression in comparison to the European honey bee. An African swarm will often attack a threatening target until it is dead. Bee specialists speculate that as the bees move north they will become more hybridized, which could lead to a reduction in aggression levels.

Med Waste Nuked

Some hospitals spend \$250,000 or more to dispose of their medically contaminated waste. A device has been invented that can treat the waste much more efficiently. Waste is typically hauled to special treatment sites in refrigerated trucks. The waste unit, by Sanitec Inc. of Conn., starts out by shredding the waste which reduces it to one eighth its original volume. The waste is then subjected to microwaves for half an hour. This microwaving causes high temperatures and sterilizes the trash allowing it to be disposed of in a normal landfill.

compiled from: *Time, New York Times, Science News, Christian Science Monitor*



Moon Mystifies

BY TODD A. KOSER
Science Editor

Last night a very striking atmospheric phenomenon was visible on the Ursinus campus. There was a large, white ring circling the moon. When I first heard about it I assumed that it was caused by clouds around the near full moon, nothing to get excited about. Every one has seen that before.

When I went outside to take a look it was obvious that this was

not caused by clouds. The ring was not touching the moon, but was encircled it with a space in between the two. The clarity and distinct boundary of the ring also was a clue that it was not diffused light from cloud cover.

The ring seemed to be about a thumb width held at arms length. A space between the moon and this ring appeared to be three times the diameter of the moon itself.

The ring was most likely caused

by moisture or ice crystals in the atmosphere. The moon light was refracted by the water in much the same way as a rainbow is. Some students stated that from certain places on campus it was possible to almost see colors in the ring. The ring was bright enough to obscure stars in its most intense areas.

This space contributed as a public service

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STANLEY H. KAPLAN EDUCATIONAL CENTER
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conducted by

Gregory Bruce - Director, MBA Program
School of Business Administration - LaSalle University

DATE: NOVEMBER 14, 1990

TIME: 6:30 pm to 7:30 pm

PLACE: LaSalle University - 20th and Olney
Student Union Building in the Music Room

Topics Include:

The MBA • What it is and what it can do for you
Types of Programs-Coursework • The Admissions Process
The Job Market • How to Prepare for the GMAT

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