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The Grizzly, October 20, 1989

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Ursinus College THE GRIZZLY

Oct. 20, 1989

Vol. 12, No. 7

Collegeville, PA

Berman Museum Opening Sunday!

Student Day A Success

BY MICHELLE L. GRANDE
Grizzly News Editor

"It grows on you after a while." "I'm very impressed." "It's comfortable." "It's incredible." "It provides a new look for the campus." "I thought there'd be a big difference in the building, but it looks great." "We're just thrilled that so many students came out today." "I'd thought there'd be more sculpture but maybe later." These quotations are just a few of the comments made by students and staff regarding the Philip and Muriel Berman Museum of Art. In spite of the rain and wind, "crowds" came to the student opening of the Berman Museum on Thursday, October 19.

Student Day featured special door prizes, give-aways, sketches of students by a caricature artist, and Forum Fine Arts credit. The Ursinus Jazztet, led by Anthony Branker, instructor of music, performed numerous jazz pieces and featured solos by members Fred Mann, James McCartney, Matt Noll, Amy Sheaffer, and Tony Strother. The ribbon-cutting ceremony was also held at noon and included participants President Richard P. Richter, Philip Berman, Lisa Tremper Barnes, Director of the Museum, U.S.G.A. President John Chang, and class presidents Lou Haenel, class of 1990,



Emma Forrest, class of 1991, Bob Lane, class of 1992, and Mike Ricci, class of 1993.

Although most of the students had favorable comments about the Museum and about the art in the Berman collection, some expressed concern about Ursinus' art program. "Why build a museum without a strong art program?" asked one sophomore. A junior questioned, "What's the point of the museum after the grand opening? I hope the building doesn't just sit here. We definitely need to make more of the art program."

Other activities as part of the Grand Opening continue this weekend. Tuesday, October 17, featured a reception for Ursinus staff and included cleaning personnel, physical plant workers, and "in-house" and administrative assistants. A faculty dialog and reception was also held on Thursday, October 19, and tonight features a special black-tie event for the Grand Opening of the Museum. Approximately 130 people are expected to attend the black-tie dinner, including the Bermans, the architect Peter Saylor, members of the Gorski Construction Company, major donors and sponsors of the exhibit, and both art directors and college presidents in the area. Saturday, October 21, features a campus gala for the faculty and professional staff, friends of the Bermans, friends of the College, directors of art museums and galleries in the area, and press representatives.

Sunday, October 22, Community Day at the Museum, will highlight appearances by Thomas Freudenheim, Assistant Secretary--Museums, the Smithsonian Institution, James A. Michener, noted author, as the keynote speaker at 2:00 p.m., and an outdoor festival. "We're really making news," said Nancy Francis, Collections Manager of the Museum. She also noted that press representatives from *The New York Times* and the Associated Press are expected to make appearances at Community Day and that 17,000 people were invited to the public grand opening of the Museum.

Lynk Speaks On Acquaintance Rape

BY CAROLYN ELDER
Of The Grizzly

"Rape is a crime of violence, motivated by a desire to control or manipulate. When a person is raped, their world is shattered." That was the message brought to Wismer auditorium on Monday, October 16, by Robin Lynk in her forum lecture entitled "Can We Talk? Will You Listen? Acquaintance Rape on College Campuses."

In her discussion, Ms. Lynk presented many startling facts about date rape, beginning her talk with a description of a situation in which a rape occurred on a college campus. The setting could have easily been on the Ursinus campus. The story began with a couple at an ordinary college party. In the course of the evening the couple left the party and went to the man's room, where, despite her protests, the girl was raped.

After relating this story, Lynk, a therapist and educator at Jefferson University and the University of Pennsylvania's Women's Center, said that 90 percent of the victims of acquaintance rape were women. A survey conducted over a wide number of area colleges revealed that one out of four of the women surveyed said they had been victims of rape or attempted rape. 85 percent of those victims knew their attackers, while 55 percent of the attacks occurred on a date. Of all rapes that occur, only one out of 10 is reported.

Lynk's presentation came a little more than a week after a jury in Fort Lauderdale, Florida, acquitted a rape suspect on the grounds that the victim, a 22-year-old woman, was "asking for it" by her provocative dress. According to this jury, the woman, who wore a lace miniskirt without underwear, was "advertising for sex." But, as Lynk pointed out, "rape is a crime of violence," not sex. Rape not only denies the victim the right of control over his/her body but also leaves deep emotional scars such as distrust of others, depression, loss of sexual drive, and loss of self-esteem, among countless others. There are not too many people that would "ask" for these scars. Although Lynk did not refer to this incident specifically in her talk, the Fort Lauderdale jury's decision provides an example of one of

society's "myths" about rape that she listed, that the victim, by apparel or body language, deserves to be raped.

Lynk cited cultural influence as a primary cause for the increase in date rape, blaming society and the media for wrongly portraying women and men in roles of passivity and aggression, respectively. She offered preventive solutions to the problem of acquaintance rape, stating that both women and men should be assertive and clear about the messages that they are sending to one another, and that each should respect the rights and wishes of the other. She advised women to "mean what you say, and say what you mean," contrasting an age-old joke that "when a woman says 'no,' she really means 'yes'." She also advocated self-defense for women.

Many rape victims do not report their attacks but live instead in silent pain. Often they have the legitimate fear that if they report the rape they will somehow be blamed in the crime, or that justice will side with the criminal instead of with the law-abiding citizen, as it did in the case in Fort Lauderdale. This is a problem in the criminal justice system that must be effectively remedied. Rape is a criminal violation against the victim's right to privacy, peace of mind and body, and justice. Provocative dress or body language is *not* a factor in a rape case. A person can be raped regardless of whether her outfit consists of a lace miniskirt with no underwear, a turtle-neck sweater with jeans, or even long robes and veils that conceal all but the eyes of the wearer. Rape is committed against any type of person, attractive or unattractive, young or old, retarded, or even children. No victim "asks" or "deserves" to be raped.

If you are a victim of a rape, or you know someone who has been raped, you can get confidential and caring help. On campus, you can see Reverend Scott Landis in Counseling, you can report the incident to Security, or you can talk to your RA. If you are not comfortable talking to someone on campus, you can also call the Women Organized Against Rape hotline at 922-3434. Don't suffer silently; you *don't* deserve it.



Kim Wentzel and her escort Joe Fanning pose for pictures after Kim was crowned the 1989 Homecoming Queen during half-time last Saturday. Kim was nominated by Sigma Rho Lambda.

Ursinus College THE GRIZZLY

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The Grizzly was founded in 1978, replacing the previous campus newspaper, *The Ursinus Weekly*. It is published by students thirteen weeks each semester. The Grizzly is edited entirely by students and views expressed in the paper are not necessarily those held by the administration, faculty or a consensus of the student body. The staff of *The Grizzly* invites opinions from the college community and will publish them as time and space permit.

Editorial

As the December 15 deadline draws ever closer, the future of pledging and ultimately, the future of Greek life at Ursinus looks more and more dim. Like "Plato" (see the letter to Greek alumni on this page), I am concerned the most important aspect of my social life, and the social lives of close to 50% of the students, will be taken away from us amid our protests and obvious outrage.

But what can we do? Is the Ursinus administration as open to student input and opinion as it claims? Sure, pledging must change. By now, that is a fact that almost all Greeks have come to terms with. Greek leaders have been meeting at least on a weekly basis to draft a set of rules and regulations that will be acceptable in the eyes of the faculty and administration. We know things must change, and we are willing to compromise. Ursinus College prides itself in being a small, competitive liberal arts school. To me, diversity and the opportunity to make choices about my future are the bases of a liberal arts education. I do not simply mean what occurs in a classroom. The termination of pledging and eventually Greek life will take away one of an Ursinus student's most important choices concerning the social aspect of his or her life at Ursinus. In essence, part of the Ursinus education will no longer be liberal; it will be pre-determined by the administration and the faculty.

One question: why does the faculty, who also have the ultimate decision about the courses we must study, also have the ultimate decision about our social lives? This just doesn't seem right. One's years at college should be a mix of academic enrichment and social interaction. While these two aspects often complement each other, at times one is substituted at the other's expense. In this light, it seems highly unlikely that the same group of people who determine the academic portion of our Ursinus experience will be able to make a fair, unbiased decision about the social aspect.

But who is making the decision is not as important as the decision they are planning to make. The semester is half over and December 15 will be upon us before we know it. What are we, the students, going to do? Are we just going to sit back with the pretense that someone else will speak up while another Ursinus tradition is destroyed "for our own good?" For our sake and that of future students, I certainly hope not.

MRH

Campus Memo

Yesterday, when the ribbon was cut for the opening of the Berman Museum of Ursinus College, I said a few things about the significance of the event. Let me share those remarks here with members of the campus community who did not attend the ribbon-cutting ceremony.

Ladies and gentlemen: I welcome you to the official ribbon-cutting ceremony that formally opens the Philip and Muriel Berman Museum of Art at Ursinus College. As we cut this ribbon today, we bring to fruition the transformation of a great and graceful building on this campus and we dedicate it in honor of Philip and Muriel Berman to the use of students in pursuit of our mission in liberal education. It is altogether by design that this very first official opening is not for the Board of Directors, not for the faculty or alumni, not for the neighbors of the College, not for the support staff, not even for Mr. and Mrs. Berman -- it is, rather, for the students of Ursinus College, all of whom, immediately after we cut this ribbon, have been invited to view the exhibition this afternoon.

Many students wonder how the museum will serve our educational program. That will become evident to all as the exhibitions begin to follow one another on these walls and as the faculty use the exhi-

bitions as a reference and a resource. Just as the library illuminates human experience in the pages of books, so will the museum illuminate human experience in the form of visual experience -- on these walls ever changing.

The beauty of the museum is that it is not limited to a single audience. Art can easily be shared, and we mean to share it with the people of Collegeville and beyond. It gives us a new and valuable way to enrich the quality of life in our region.

Ursinus has been blessed with the generous contribution of a major collection of art put together during a lifetime by Philip and Muriel Berman. We have been blessed not only by the gift of their works of art but also by their generous endowing of the directorship of the museum. To complete funding of the operation of the museum, the College is already obtaining gifts to an endowment fund, the income from which will be used annually for the budget. Support has been readily forthcoming and we look with great optimism to the completion of this fundraising project, which will enable the museum to operate without drawing upon tuition income.

Let me thank first of all Thomas Glassmoyer, President of the Ursinus Board of Directors, William Heefner, Board Vice-President and Chairperson of the Advisory Board,

and all of the other members of our Board and the Museum Advisory Board who are here, for having the vision and courage to undertake this dramatic addition to the educational resources of Ursinus. Let me thank Peter Saylor of the architectural firm of Dagit-Saylor for a successful design; Caesar Gorski of the Gorski Construction Company; my good colleague, Nelson Williams, erstwhile Vice-President at Ursinus, who saw that the entire project was administered well; Fred Klee and the rest of the maintenance staff for their work; Lisa Tremper-Barnes, our tireless Director; and her colleague, Nancy Francis, no less tireless; further thanks go to the efforts of the Grizzly staff in keeping the student community aware of developments; Dean William Akin for his academic vision of the museum; and our partners in progress, Philip and Muriel Berman, whose enthusiasm for life and art permeates this whole project.

And I take pleasure in being perhaps the first in a public setting to congratulate Philip on his election, less than twenty-four hours ago, to the chairmanship of the Board of Directors of the world-famous Philadelphia Museum of Art -- a harmonic convergence of happy events that could not have been better-timed for the Philadelphia Museum of Art or for Ursinus College.

Philip P. Saylor

Homecoming Letter

[Editors' Note: This letter was distributed to alumni attending the Homecoming festivities on October 14.]

Attention!

All Greek Alumni:

As you have an enjoyable time this weekend, keep in mind that this could be the last time. The Ursinus College administration has progressively made it harder for the Greek community to exist on campus. Because of this bureaucratic mess, your fraternity/sorority may not exist. As of now, pledging has been banned at Ursinus. The administration is unwilling to compromise on the issue. The college's idea of a Greek organization is one that is completely subservient to the faculty and administration. Their idea of pledging is literally washing the faculty's cars and adopting towns in third world nations. The whole purpose of pledging will be lost, unless we act now.

We are social organizations that want to be left alone. The harassment must stop. Your commit-

ment to the Greek way of life should not be compromised. The Greek organizations on campus are willing to alter the structure of pledging, but we will *not* compromise the values we expect to teach our recruits. Unless some agreeable system is achieved for recruiting members into a Greek system, the cohesive identifiable standards by which each organization is recognized will be lost. We are not children, and we demand to be heard.

Forty percent of the Ursinus campus is Greek, and we will not be stepped on anymore. Ursinus would suffer tremendously without a Greek system. The Greek system has been willing to compromise from the start on the general framework of pledging and has come to a general agreement on the best method of reform. The administration, however, does not intend to compromise, and would like to see the Greek system become nothing more than a service organization. Our tuition and your donations should not be wasted on an

See Letter P.8

Shaped Up!

Dear Editors:

I would like to reply to the unsigned letter "Shape Up!" which appeared in your issue of 10/13/89.

Academic Computing is responsible for the computer facilities -- don't blame the Library.

The large lab in Myrin is a classroom. Students may use it when it is not used by classes. The three other computer areas are for student use. No classes are scheduled there -- even though there are at least two Evening classes competing for lab time most evenings.

We do have a problem with printers. We planned to replace all the printers over the summer. Unfortunately, the model we wanted was discontinued just as we were about to place the order. This has caused a significant delay. In the meantime, if a printer breaks it takes time to fix it. During the weekend of 9/30 six printers were broken. This severely reduced the number of available printers.

See Shaped P.8

Wismer Work Beats Kennel

BY KATIE JONES
Of The Grizzly

Wismer. Everyday you hear students complain about the food served at Wismer cafeteria. I find it impossible to stand in line for my plate of beef pot pie and home fries without overhearing some derogatory comment about the spread laid down before us. Is the food really that bad here at Ursinus? Do we actually drag ourselves to meals only because of our need for nourishment? Or are we in fact merely finding something to criticize because there is nothing else to pick on? Are we a bunch of chronic complainers? I must then ask why do you eat the food? Personally, if something doesn't taste that good to me, I simply do not eat it.

To prevent from offending any one party, I'm not taking a biased perspective in any way. I must admit that I kind of like eating at Wismer, for I have no problem finding something to satisfy my appetite. By the same token, though, I do notice that I have on occasion sought the services of "Domino's."

To find the root of the questions running through my mind, I asked the opinions of both staff and students. I am withdrawing any names of sources because I feel that they should be able to express themselves without fear of angering any one party.

I begin my quest for Wismer truth by asking two workers how they felt about working here at our cafeteria. I then proceeded to ask them what they thought of the meals prepared here. "Worker X" said that their job could best be summed up as "nervetracking," but says that the food her "looks good, I enjoyed both my lunch and dinner her today."

"Worker Y" commented that they were "happy working here. It's better than working in a dog kennel." In response to the cuisine here, this individual replied that it is "passable." Now, if a person works in the presence of stuffed shells and whipped butter all day who still enjoys eating here, then can the cooking at Ursinus really be that bad?

In conversation with some conditioned Wismer feasters, I've collaborated a broad spectrum of opinions. I found one student who believes that Wismer food "is a hell of a lot better than the meals mom dishes up." Another praise came from a young man who said that his day centered around meal-times.

Though there are those who like the meals here, others are not so thrilled. Two concerned vegetarians protested that "it (the Wismer menu) doesn't cater to everyone's needs, I can't eat @#*& in this place...I'm eating salad three times a day."

With all of these varying concerns about our daily nourishment provided by this campus, I've concluded that there is no universal Wismer truth. We will still go mingle with our colleagues while eating chicken nuggets and sipping on a bowl of the ever present French onion soup. Matt Darrin, a 1989 alumnus, concludes this piece when he says, "I don't think that it's changed (Wismer food), but I don't think it's possible to regress."

Greenpeace Fights For Nature

BY MELISA MILLER
Of The Grizzly

On Wednesday, October 11th, Christopher Childs spoke to Ursinus College on the environment and how Greenpeace is working to stop and prevent pollution, needless killing of endangered animals, and nuclear weapon testing. Childs is an active member of The Appalachian Mountain Club and serves as chair of the Acid Rain Task Force and as spokesman for Acid Rain. He is also a published author and editor, as well as having appeared on PBS in American Playhouse.

Childs opened the program with a short history on Greenpeace and what it stands for. Greenpeace began in 1971 when a group of Canadians and Americans sailed over to Amchitka Island, off the coast of Alaska, to protest American nuclear tests that were occurring underground. The name of the boat they sailed on was called the Greenpeace. The first boat did not make it because customs made them turn around, and the second ship that was sent got halfway there when the tests began. This started a protest throughout the USA and Canada of nuclear testing on the Amchitka Islands because it is located on the Pacific Rim and could cause earthquakes. The Nixon administration discontinued testing because of the pressure Americans and Canadians put on the government. Today it is a bird sanctuary and became the first

successful story for Greenpeace.

One of Greenpeace's founders, Irving Stowe, was a Quaker and based the group on two principles: nonviolence and bearing witness to the truth. Childs related an incident where these principles were illustrated. In 1972, Greenpeace sent a ship to Moroua because France was setting off nuclear bombs in the atmosphere ten years after the Limited Test Ban Treaty had been signed. The first attempt failed because the French Navy caused them to turn back. In 1973, the same boat went back, and this time the French Navy boarded the boat and beat the owner and a male crew member. One of the women on hand took a picture of the beating and released it to the International Press. The photo caused the French government a lot of embarrassment, and they moved their nuclear testing underground.

Childs then went on to talk about Greenpeace's efforts to save endangered marine life. They first focused on whales in the mid 70's because they were being killed at the rate of thirty-four thousand per year. Greenpeace placed their boats in between whales and the harpoon on the fishing boat in an attempt to stop the slaughter. Through these events in the past fifteen years, there has been a ban placed on commercial whaling. Only three countries have violated the ban: Japan, Iceland, and Norway. Greenpeace first focused

on Iceland because of the large amount of whales caught.

Greenpeace also worked to save harp seals which were being killed by Canadians and Norwegians at the rate of 200,000 a year. Greenpeace sprayed the harp seals with a green dye that did not hurt the seals but made their furs useless. Through these efforts and all of the protest letters written, the importation of seal skin was banned. In a few years, the harp seal killings dropped to 6,000 per year.

Acid rain and factory pollution were then addressed to show how they damage the ozone layer and exacerbate the greenhouse effect. A few weeks ago, a banner was placed on the DuPont plant in Wilmington to stop producing products that are harmful to the ozone layer. Another popular form of protest of Greenpeace is to plug up the pipes that are discharging toxic wastes. Childs then discussed the rain forest and how Greenpeace will be trying harder to prevent further destruction.

Antarctica was the final topic that Childs addressed. He also read a banner that explained what Greenpeace is working for: "Greenpeace declares World Park Antarctica and demands sanctuary, not exploitation, for the last wilderness." Antarctica is almost 100% pure from pollutants and that is the way Greenpeace wants it to stay.

The Global Perspective



International

The Soviet Union abstained in a U.N. vote to accept the Israeli delegation's credentials instead of siding with the Arabs as it has done in the past. The Arabs are seeking Israel's expulsion from the United Nations. It is the first time the Soviets have changed their position since 1982 when the Arabs began challenging Israel's right to a seat in the General Assembly. The Soviet explanation for its policy change concerned their new conception of the universality of international organizations.

The East German communist leadership, after years of rigid orthodox behavior, is showing signs of becoming more open to change. The media, which has been tightly controlled for years, featured requests for change from two of the four communist parties. These parties have long been subservient to the communist party known as the Socialist Unity Party. The need for changes in the living conditions of all citizens is becoming more evident through demonstrations and the mass exodus of East German citizens to the West.

The Bush Administration has won Senate approval to send \$9 million to assist the opposition party in Nicaragua in the elections next February. The money has already been approved by the House.

National

An earthquake measuring 6.9 on the Richter scale hit San Francisco at rush hour on Tuesday. A 7.0 is considered a major quake. The quake caused a one mile section of a two-tiered highway to collapse on top of bumper to bumper traffic. The President has declared the San Francisco Bay area a disaster area. Other countries, including the Soviet Union, have offered financial aid to the area. The U.S. helped the U.S.S.R. last year with Armenian earthquake relief.

The Space Shuttle Atlantis finally began its journey on Wednesday after much negative public opinion and weather delays. The Shuttle mission includes the launching of an unmanned spacecraft Galileo destined for Jupiter. The debate stemmed from the nuclear generator-equipped probe. Fear of the release of plutonium in the event of a disaster led to attempts by citizen groups to stop the mission. The probe is expected to reach Jupiter in six years.

The successor to Surgeon General C. Everett Koop has been chosen by President Bush. Dr. Antonia Ravello, a pediatrician and an expert on AIDS in children, will be the first woman and Hispanic to be chosen for the position of the nation's chief doctor. Her nomination is, of course, subject to Senate approval.

The White House is supporting more latitude for the CIA in supporting potentially violent efforts to overthrow foreign dictators. This is expected to become a very heated debate between Congress and the executive branch. This comes in the aftermath of the failed coup in Panama against the dictator, General Manuel Noriega.

KEL

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DAVE SCHRADER

ENGINE TUNE—UP

Sergeant Grizz Sez: The Bear Facts Are:

NOTE: *The Bear Facts* is an ongoing report of events and incidents in which the Ursinus Security Department and its officers become involved on campus and within the Residential Village. Each week the column will feature some incidents which have taken place the prior week that are of interest to the entire college community. It is not the intent here to embarrass anyone—we just report *The Bear Facts*

October 12, 1989: 2:30 a.m. and 4:30 a.m.-- Unknown person(s) was trying to get in various windows of a residence on Main Street. Students were seen in the vicinity of this residence.

October 13, 1989: 10:30 p.m.-- A member of the staff confronted a student about having an open container in public. The student responded by ignoring the request to dump the contents and by acting in a disorderly manner. The incident was referred to OSL.

October 13, 1989: 4:30 a.m.-- Unknown person(s) entered two rooms of a Main Street residence through unlocked windows. Nothing was removed, and one male ran out the front door.

SGT. GRIZZ REMINDS ALL STUDENTS TO SECURE YOUR WINDOWS AND DOORS AND NOT TO PROP DOORS. SECURITY IS EVERYONE'S JOB.

October 15, 1989: 1:30 a.m.-- Security responded to a report of students carrying college property along the Main Drive. Security located the property, and it was returned.

October 15, 1989: 1:30-4:30 a.m. -- Alumni had a small campfire going behind one of the Main Street houses. After the third request, the fire was finally extinguished. The incident was referred to OSL.

October 15, 1989: 4:40 a.m.-- The RA of a Main St. house called and reported that someone had just broken one of the front windows. Security responded but found no one. Investigation continues by Security, and the incident was reported to the Collegeville Police.

October 16, 1989: 10:35 p.m.-- A student and uniformed Security observed three females carrying lumber from the construction site. The lumber was located alongside of Wismer, and the culprits fled. Investigation continues concerning this criminal trespass and theft complaint.

The Cynosure

BY PAUL GAGNE
Of The Grizzly

Yes! The fall weather finally returns and... what's that on the ground? Leaves? Wow, I wasn't sure if they actually fell to the ground here. I thought they just disappeared because I don't remember seeing any in great quantity last fall. Rumor has it that maintenance uses some sort of machine to suck the leaves off the ground. Why? Maybe it's because the administration wants to relieve us of that horrible eyesore of fallen leaves. Whatever... but the machine hasn't been seen for awhile. Perhaps this is to present a more "natural" image to the visitors of the Museum Opening. Except that's the way it should always be.

Speaking of grand openings, word has it (unofficially, of course) that Olin won't be finished until January 1991. This is much more realistic when it is considered that work was started late and the foundation was supposed to have been laid about three weeks ago and is still not done. They should just leave it as it is. Think, the \$5 million Olin Hole. Stately Olin

Hole. Perhaps it could be filled with water and become the Olin Swimming Hole. With a little landscaping that would be a cool place.

Watching U2: Rattle and Hum in Wismer a couple of weeks ago made me wonder about how the band has changed. They used to be cool and now they've, well, sold out-and in a big way, too. The movie is a testament to this. In the first few minutes, the band is presented in generic, pretentious rock star fashion (walking on a waterfront) and also as your basic gee-whiz-down-to-earth regular folk (complete with bloopers that show them trying, much too hard, to be that way). The most touching, pretentious part of the movie comes as we are treated to Larry Mullen Jr. taking a stroll through Grace-land in the fall and the equally sentimental photo session of him on Elvis' motorcycle. U2 is still a good, if overly melodramatic, live band, as shown by their performances of "Sunday, Bloody Sunday" and "Pride," but that's it for old stuff, and even that is newer old stuff. The newer music, mostly

from "The Joshua Tree" and the album version of "Rattle and Hum," while accessible and far from bad, is less ambitious and many times more pretentious than their earlier work. It just seems that Bono's socially conscious persona is so forced now where it used to be less irritating.

It's time for Wismer to get it's act together. They took a big step toward this end by ridding itself (or so we thought) of styrofoam cups. In the beginning, it didn't seem as though Wismer was sure if the change was permanent. The change became permanent (or as much as that means around here) and then along came the "Mini-dinner take-out special" and styrofoam cups were lugged out of storage because, as one Wismer worker put it, "These (the new, sort of permanent plastic cups) aren't 'take-out.'" So sorry, I'd somehow missed the vital point that this was a take-out special. Silly me. Certainly it's worth contributing to the ruination of the environment because students need to be let out of Wismer with their ice cream sodas. Get it together...

Voice For Choice To Be Heard

BY PEGGY HERMANN
Grizzly Editor

On November 12, hundreds of thousands of people will gather at the Lincoln Memorial in Washington D.C. to demonstrate their support of abortion rights for all women. Among the crowds will be a delegation from Ursinus, sponsored by one of the newest student organizations, Student Voice for Choice.

Student Voice for Choice is a growing group of students who believe that women should have

control over their bodies, i.e. the choice to have a safe, legal abortion. Co-director Jen Rausin feels that the organization "stands for a commitment to a belief, which is something I feel other groups on campus do not offer."

After its first three meetings, Student Voice for Choice members number close to forty. Says co-director Andrea Power, "It's really encouraging to see this kind of response to an organization on campus. People involved are finding out new things about them-

selves while they are working together towards a cause they believe in."

When asked if they had received any feedback from either students or faculty, both co-directors responded that with the exception of poster defacing they hadn't heard anything negative. As Power pointed out, Ursinus is a fairly conservative school, but it is "also a place where students don't take action."

See Voice P.6

Come Back To The Bridge!

Kitchen Open
Sunday thru Thursday 'til 9 p.m.
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The Communication Arts Department will hold the fall examination for those wishing to be exempted from the college requirement of Public Speaking (Communication Arts 201) on Monday, October 30 at 2:45 p.m. in Ritter Center. Those wishing to be considered for exemption from the course are required to present a speech before the Communication Arts faculty on a particular topic. Students should register in Dean Akin's office to receive topics and instructions. For further information call Dr. Henry at 2309 or Dr. Czubaroff at 2266.

*****GRIZZLY BEAR*****

*****SPORTS*****

L'Bears Teamwork Pays Off

BY LORI GOSNEAR
Of The Grizzly

The Lady Bears acquired two new victories last week in what were probably two of the most exciting games of the season.

The first win came over Villanova on Wednesday, October 11, with a score of 4-0. The first goal came from the co-captain team of Crutcher and Derstine. About ten minutes into the first half, Janet banged one in the net off an assist from Trina. (An occurrence that the Lady Bears are used to.) The next goal came only five minutes later from sophomore Shannon Cleary who blazed down The Field on a fast break and went one-on-one with the goalie. Midfielder Toni Wenger was next in line and whipped the ball into Nova's net with the greatest of ease. Ursinus decided that 3 goals would tide them over until the

next half when junior wing Natalie Chandler took the initiative and added her name to the list of scorers with the help of Shannon Cleary.

But enough about Ursinus' awesome defense. Who could forget the defensive strength of the Lady Bears who helped Iggie to earn a shut-out? Sweeper Michele Kriebel turned up few times in the net, backing up Iggie and saving quite a few near misses.

So the Wildcats from Villanova went back to their den and are probably hibernating in shame. Way to go Bears!

Homecoming day proved to be one full of winning teams. We all know that the football team was victorious but don't you think that the field hockey game was a little more exciting?

The Orangemen from Syracuse (or Orangewomen as the case

was) journeyed to Ursinus looking to show the Lady Bears up. But it didn't take long for the Bears to humble them. With only two minutes down, co-captain Janet Crutcher blasted a shot past the goalie on an assist from Natalie Chandler. And if that wasn't enough, Chandler decided that she wanted a goal of her own so she tapped one in only four minutes later. At this point, Syracuse was getting warned so they retaliated and slipped one past Iggie. Sophomore back Alison Sedgewick was able to hold them off for the majority of the game. Midfielder Laurie Thompson was pulled from the game due to a painful injury and freshman Evelyn Kousoubris hopped into her spot. Not too long after, Chandler crossed the ball and Evelyn took a shot. The fans roared when the ball hit the wood backing of the cage and another



point flashed up on the scoreboard. The Orangewomen managed to sneak one past the defense but

their efforts were in vain because Ursinus still came out on top with a victory of 3-2.

Gettysburg Meets Waterloo

BY ANTHONY BARBER
Of The Grizzly

I don't want to sound like I told you so, but I did. With the Bears victory over Gettysburg, they have already guaranteed a better record than last year.

The first score of the 31-10 romp came off an incredible run by Senior Brett Smiley. Smiley's 33-yard run was a display in fierce determination. It was Smiley's first

touchdown of his collegiate career. Along with Smiley, John Hodge scored for the Bears in the first half. He scored on a 27 yard pass from Kevin Meehan. Hodge leaped in the air and literally stole the ball from a G-burg defender. The Bullets came back with a field goal and touchdown to draw the half to a close at 13-10.

When asked about his feelings about the team. Mark Lovallo,

senior running back, commented, "Attitudes are different from my freshman year to my senior. We all seem to want to win!" Lovallo is one of the reasons for the Bears winning with 405 yards this season. He is considered a workhorse on the team but that does not bother him. "No, I don't mind. I like to deliver the hit. I play with a defensive mentality, so hitting gets me fired up."

Ursinus was fired up in the second half. "They folded up their tent once we scored again," said Lovallo. The Grizzlies attacked with a Kevin Meehan 32 yard TD score. Paul Williams entered the scoring fest with a touchdown of his own. Junior Tom Blomstrom chipped in a field goal from 35 yards out.

For the defense, the Bears relied on John Eitzen and Bill Zoldi. Both players played great games and held the Mighty Bullets to only 10 points.

The Bears face Fairleigh Dickinson-Madison this Saturday at Patterson Field. Kick-off is 1:30p.m. Go Bears!



Harriers Succeed Despite Setbacks

BY DOROTHY O'MALLEY
Of The Grizzly

The most important race of the cross country season, the regional meet, is held every year at Allentown College. The regional meet is where the decision of what teams and individuals will compete in the national championships is made. Every year the Ursinus coaches make sure that the team knows this course well. Part of their learning is competing in the Allentown Invitational. Even though the team did miss out on some of the Homecoming festivities this past weekend, a great deal was accomplished at the meet.

As usual, Kris Wagner was her strong dominant self throughout the race. Wagner finished in second place with a time of 19:31. Teresa Springer finished in 27th place, and Dorothy O'Malley ended up in 46th. All three, Wagner, Springer, and O'Malley, ran better times on this course than they did at the Bloomsburg Invitational two weeks ago, and this was a tougher course.

Tonya Ugoretz came off a bad week, health-wise, to complete the team and ran a decent time of

25:02. Dawn Warner ran her first race for the Bears. Warner is coming off a year-long injury, compartment syndrome, and has had very little hard training for cross country, yet she started her cross country career on a very difficult course and finished the race with a time of 26:29, running the race well.

The women's team will compete tomorrow in the annual PAIAW meet at Cedar Crest College where they will attempt to defend their title as champions of that meet.

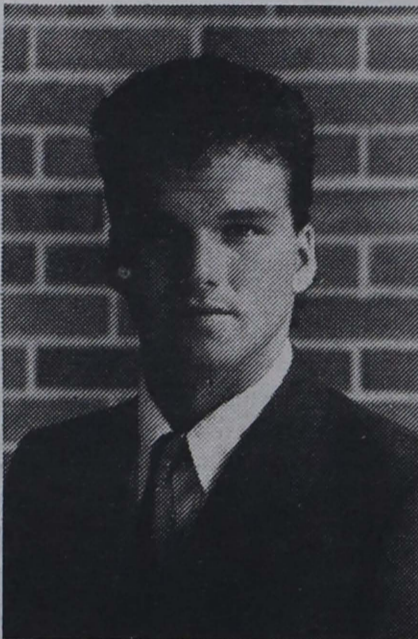


Athletes of the Week

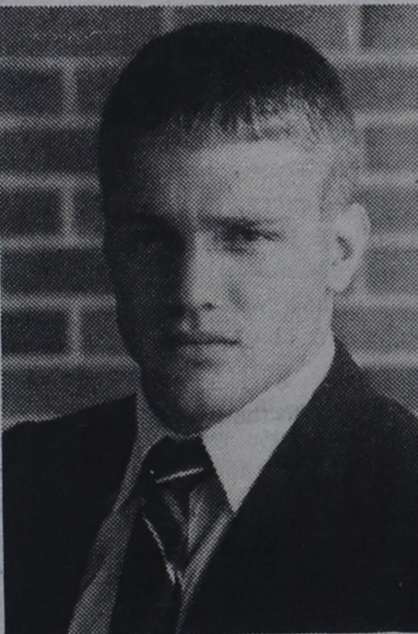
BY NILS GROTEN
Of The Grizzly



The Male Athletes of the Week are Kevin Meehan and Brett Smiley. Meehan had a good running the option and passing against Gettysburg. He rushed for 42 yards and a TD on a 33 yard run and passed for 170 yards on 10 passes.



Smiley made his first start ever in place of injured running back Kevin Parker. He rushed for 66 yards and a TD. Smiley's touchdown put the Bears on the board and inspired the team and the Homecoming crowd.



The Female Athletes of the Week for the week ending October 14 are Natalie Chandler and Kris Wagner. Chandler was involved in all the damage done to 19th ranked Syracuse, for she scored a goal and assisted on 2 others in the 1st half onslaught which ended in a 3-2 win for the women's field hockey team. She also scored a goal in the 4-0 Villanova win.



Wagner turned in another strong performance with a 2nd place finish at the Allentown Invitational, leading the Lady Bears to an 8th place team finish. Wagner remains the top ladies' runner for the Bears.

Swimmers Look To Season

BY STEVEN GRUBB
Of The Grizzly

Some very exciting things will be happening at the Pattison Natatorium as the Ursinus Men's and Women's swim teams look to improve on the 1988-89 season.

For the men, staying healthy and keeping a good attitude will be a major key for Coach Bill Zackey's team. If things click, this team may place very well at MAC's. The men are a young team made up of mostly freshmen and sophomores. Only one senior (Scott Robinson) and one junior (Frank Chrzanowski) will be swimming for the Grizzlies this year. Scott Robinson captains a team laden with talent and potential.

The strongest area for the men are the freestyle events. Ursinus offers three very solid sprinters. Mike Baganski, a freshman, appears to be ready to take the top spot with support coming from sophomore Matt Landis and freshman Dean Streck. For the sprinters to be effective, Landis (shoulder problems) and Streck (wrist sprain) must stay healthy. Sophomore Bryan McGeorge is a good back-up if one falls. The distance events of the 500 and 1650 yard freestyles could be the strongest aspect of the Ursinus team. Leading the distance

corps will be MAC Champion in the 500 and 1650 freestyles, Steve Grubb. Freshman Jeff Andrews will follow Grubb closely while sophomore Chris Foust is the very capable number three man. Middle-distance freestyle will be led by Fred Brown, who will swim the 100 and 200 Freestyles.

As for the strokes of butterfly, breaststroke and backstroke, Ursinus offers quality up front, but depth is lacking, particularly in breaststroke. Judd Woytek leads the butterfly corps with support from Grubb. Coach Zackey will look to Chris Keohane as his third man. MAC champion in the 100 and 200 yd. breaststroke, Todd Robinson leads the breaststrokers. Scott Robinson leads the backstroke with help from Woytek.

This combination is solid and should score well. Scott Robinson, who won the MAC title in the IM will combine with freshman Jason Komosz to form a good 1-2 punch provided Komosz overcomes serious knee problems.

What should have been a rebuilding year has turned into a year filled with question marks as to the direction of the women's teams. Injuries and a rash of the "I

quits" has hurt the swimming women. The only event that Ursinus can claim as being strong in is the 200 breaststroke. Senior captain Christy Gellert, sophomore Mary Garrett and sophomore transfer Denise Schildt make a formidable lineup. As for the other strokes, Ursinus will struggle. Butterfly will have Gellert up front in her specialty event, but depth won't come easily for the small team. Backstroke duties will fall to transfer student Terri Johnson. The individual medley will be led by Gellert and Schildt as well. They form a strong 1-2 punch, but as in so many of the woman's event, the number three spot is a question mark.

Freshman Senta Bamberger will take the role as top sprinter and expectations are high for the Loyalsock High School graduate. In the middle distance freestyles, Mary Garrett looks to improve on her times and on her MAC standings. This could be the year for Garrett to become a premier middle distance freestyler. As for the long distances, perhaps Deborah Butzbach will fill a gaping question mark on the team. While it may be a long season for the women as a team, individually there could be some exciting moments.

°Richter, From P.7

be the most effective means of communicating his own ideas and opinions to the campus community.

Once a faculty member of the English department, Richter has always held an honored position among faculty members. He is still listed in the campus catalog as an Associate Professor of English. Richter presides over faculty meetings *ex officio* with the added leverage that his tenure as a faculty member allows. However, the responsibilities of his office of president supersede his duties as an Associate Professor of English. Faculty perceptions align with this

fact. Says Dr. John Cobbs, "At a college of this [small] size, the sun rises and sets over the office of the President [Richter]."

Though the President has a great deal of leverage, he is subject to checks by the Board. At meetings of the Board Committees, current policy, as pursued by the President, is called into question. "I'd say that the Board was an *involved* body," clarified Shetler, who serves on the Government and Instruction, Campus Life, and Buildings and Grounds Committees. At no time has there been a policy change as a result of the ineffectiveness of Richter's handling of an event.

Said Shetler, "Though we don't always get the answers we want to hear, there is no serious question of Richter's abilities."

The management style of the administrative body of Ursinus College differs with each successive president. Much of Richter's success might be placed on his non-confrontational approach. As College President, he interprets and executes the policies of the Board of Directors. He gains the room to maneuver within that policy, through his obvious concern for all elements of the campus community. This typical sensitivity is apparent in word and deed. When asked to comment on the "power structure" of Ursinus, Richter quickly corrected, "It's more a system of governance. Power doesn't enter into it"

°Voice, From P.4

Student Voice for Choice is sponsoring a bus to take interested students and faculty to the November 12th rally entitled, "Mobilize for Women's Lives." Anyone interested can sign up in the Wismer Lobby at lunch today and at lunch and dinner Monday.

Both Power and Rausin are pleased and encouraged by the turnout. "It's good for students to participate in something that has to do with the real world—something they can change."



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Confrontation: Not Richter

BY KEVIN MURPHY AND
PEGGY HERMANN

Amid hushed tones, the forty-five members of the Board of Directors assemble around the heavy, oak table that has served as their meeting place for the last fifty years. Before them is a budget request for the Student Activities Committee which includes allocation of funds for the new student organization known as the Lesbian and Gay Task Force. College President Richard P. Richter arrives with a strident air, taking his traditional seat before the mammoth portrait of Thomas P. Glassmoyer, current Board President, as he mentally prepares his defense of the controversial allocation. On the surface, he is confident, controlled and dignified, but beneath the veneer, he knows his job may be on the line. Glassmoyer calls the meeting to order, and the Board proceeds with the agenda. Richter's heart pounds as the Student Activities Committee Budget proposal is opened for discussion.

As he rises and presents his defense, the room fills with loud, angry murmuring. The voice of long-standing member Herbert L. Blake is heard above the din, "If Ursinus is nothing else, it's moral. I, for one, will not have Sodom and Gomorrah supported or financed by this Board." Richter turns left and right, desperately searching for the usual support for his decisions. He is met only by angry stares and averted eyes.

This fictional depiction is not likely to be a true representation of an Ursinus College Board of Directors meeting. Nelson Williams, former Vice-President of Business Affairs, explains, "The President, or his predecessors, would never take anything to the Board that they felt would be

divisive or tear the board apart. It's a question of management style, one that is non-combative and non-confrontational." This agrees with Richter's own assessment of his role as President. Stated Richter, "They [Board of Directors] hired me, and they can fire me. I am merely a servant of the Board."

The Board of Directors does, in fact, wield ultimate authority in all college affairs. The Ursinus College Institutional Self-Study specifies, "The Board of Directors is ultimately responsible for providing and maintaining the institution so that it can fulfill its mission of liberal education." The Self-Study document prepared for the College's reaccreditation describes in great detail all aspects of Ursinus, including the official campus "power structure."

Although the Board of Directors is the *de facto* head of the College, President Richter does in fact have a great deal of authority. Richter admits, "That conferring [of the Board] is a broad conferring. The President will have the latitude to make decisions, and the Board will operate not so much as a watchdog but a maker of sound policy..." The Board does not encroach on the President's function as the College's executive manager. Williams comments, "The Board does not drive the institution." In effect, the President enjoys the full trust of the Board.

In fact, the Board has been particularly pleased with the performance of President Richter. "We [the Board] believe he is sensitive to all interests in the College, faculty, administration, and students. We would rank him high in the ranks of any college president. We are very lucky to have Richter's services," stated Board member Dr. John Shetler.

Not only does Richter head the non-profit corporation that is Ursinus College, he serves as the communication link between the campus community and the Board. Unofficial attempts to reach the Board by students must be made directly through Richter's office. Jill Randolph, Assistant Director of Alumni Affairs, candidly explained, "It's just our policy to confirm student intentions before they talk to the Board directly. I suggest you [reporter] call Dick [Richter]." An official method also exists by which Board members can hear campus concerns. Each tri-annual meeting of the Board of Directors is attended by two Ursinus students and "some faculty members." Commented Shetler, "At any time the students can interrupt and say anything they please." Richter's role in tapping the two students to attend these meetings is crucial.

Richter's position as the center in the line of communications provides for his function as the symbolic leader of the entire campus community. On November 8, 1988, after considerable negative student response over the issue of campus enforcement of the drug policy, Richter called a meeting of the entire student body. The purpose of this meeting was to explain the actions of the administration and to illicit student responses and suggestions. Richter referred to his symbolic authority at this time when he stated, "... My job fundamentally is to lead a community." The President also takes the opportunity to compose the *Campus Memo*, in which he addresses issues which affect the campus at large in the student-run Ursinus weekly, *The Grizzly*. This medium is considered by many to

See Richter P.6

Play by the Stars

BY LUCINDA L'AMOUR
Grizzly Columnist

Art. A profane little word. No sooner is it heard, than the heart palpitates, knuckles reflexively crack, beads of sweat glisten on the brow, gums salivate. And this is the reaction from those who can't get enough of it. For those who cower when Art is not used to describe a Garfunkel or Linkletter, the reaction's often tripled negatively. What is it about this three-letter word that strikes both ecstasy and fear in the hearts of intelligent, cultured people? What is there possibly to fear in a hunk of cooled bronze or a two-dimensional woman? It's not as if viewing these at length will result in our taking on their likenesses. And since many perceive Art as closely related to beauty, would this be such a bad thing?

All right, perhaps Lucinda has no desire to sprout a third Chadwickian leg, or don steel-tipped nipples, but this doesn't stop me from admiring creations displaying these traits. Nor does my ignorance of what creative school each artist in the Berman Museum represents put the breath back in my lungs while taking in the Chagall above the fireplace. I'm in awe, but not in fear—at least not of the Art itself.

Lucinda must admit, however, that my reaction scares me. Not that I'm going to be so amazed by a work that I'll pass out and drool on the museum floor, but that I'll say something really stupid. This is why museums are quiet places—everyone's afraid s/he'll point to a Cassatt while extolling the virtues of his daughter's perfume. Yes, museums are prime territory for excruciatingly painful social deaths. Take for instance Lucinda's experience at the Berman opening.

I'm standing in the rotunda portion of the main gallery studying the Renoir bust when a staff member approaches me and asks what my favorite period is. This is only moments after a friend bluntly stated in a shocked whisper, "I didn't know they had *real Art!*" If I was a little dazed by the real Art comment, it's safe to say I am a little stunned by the favorite period question. My immediate thoughts are something to the effect that my last one wasn't too bad—you know, kind of light, not too crampy...and then I realize, *SHE MEANS ART*. I don't even know enough to fake the intelligent response I anticipate she's expecting, so I just say, "Uhhhh, I don't really have a favorite period (this is true), but I do like most of the modern stuff (basically true)." Oh my God, I think—four years of college and I say *stuff* in the only part of the museum that echoes. Brilliant, Luc! "Really?" she says, somewhat surprised, "I'm mainly into the Impressionists & the Dutch..." something or others I didn't catch. Lucinda then reacts with a knowing nod and literate "Ummm."

Had I read yesterday's *Inquirer*, I would've been able to quote Mr. Berman in saying, "My only criteria is what I like." While Lucinda actually has two criteria for Art—what I like & what I can afford to like—I think the comment would've sufficed. Instead, I absorbed the rest of the museum feeling much like a heel and resolving in the future to say what I feel and know about the works to any who ask. After all, if we were supposed to understand every nook and cranny of Art, it would come with instructions—*look here—notice texture—follow lines*. Lucinda thanks the Bermans for a rare gift one cannot help but like. And, as I added to a friend's remark about the museum's plethora of works by Henry Moore, "The Moore the Merrier!" Ursinus is indebted to the Bermans—masters in the Art of Giving.

ARIES: When you take Iago to the museum Sunday, remind him to keep the "I hate the Moore" comments to himself.

TAURUS: When you spot a Renoir on the town try to refrain from shouting, "I'm your Venus," & asking him to mould your bust.

GEMINI: If you stay in, this will be the 600th weekend you haven't had any fun. Soon they'll be calling you the *Moana-Leasta*.

CANCER: Be sure to bolt the door if you don't want anything stolen. Leonardo da Vinci's in town with his Trojan buddies.

LEO: Keep in mind if you'd refine your palette, you wouldn't have to canvas the campus every weekend.

VIRGO: Always use protection when expressing yourself with a gypsy—it doesn't matter which medium you use.

LIBRA: Don't shy away from older male artists—you know what they say, "About coition they are never wrong, the old masters."

SCORPIO: While painting the town red Saturday, keep in mind that stiff-bristled brushes produce the most sensuous creations.

SAGITTARIUS: Consider dating a Cubist. All aren't total squares, and many have hands all over the place.

CAPRICORN: Go out and buy Barbie. Prove to the world even a college student can appreciate a Dali.

AQUARIUS: Set the mood, then invite your favorite artist over to watercolor your world misty blue.

PISCES: Fly to Paris and see what finding your groove at the Louvre can mean!

Esther -- Et tu Wismer?

BY JEN STRITCH
Of The Grizzly

What is your first memory at Ursinus? Think back to your freshman year and those first few days of confusion, insecurity and downright fear. For most of us, those memories will be of moving in, saying goodbye to family, and learning how to pronounce the name of your new school. But for some of us, we will always think of Wismer.

However, the intent of this article is not to discuss the fine cuisine of Ursinus' lovely dining hall. I could not do it justice. My intent is, in fact, to call respectful attention to the passing of Wismer's head checker. She was a pillar of strength to food service, and you all know who I'm talking about. She has, in

her own little way, touched the lives of all of us. Yes, my friends and fellow students, Esther has left us.

Please don't cry and certainly do not hold memorial services in the dining hall, for Esther is just a quick ten minute walk away. But even though her smile and ready pencil will no longer greet your tired faces in that glistening Wismer archway, be assured that she is there in spirit.

I am calm in the face of this great tragedy, for I have spoken with Esther, and she has halted my fears that possibly we, the hungry students of Ursinus, were the cause of her departure. Her reason for leaving is one I feel we all can sympathize with. She didn't want to work weekends.

Even for Esther, her passing was especially sad. After six years at Ursinus, she can still say that she wishes the best for each and every student and that she thoroughly enjoyed all the students. My fellow students, I ask you, do checkers get any better than this? I think not.

Although this is a time of grief for all of us, and the adjustment will be hard, we can take comfort in knowing that we will always have our memories. No one can take them away from us! But if your memories are not enough, and the pain is just too much to bear, take a stroll down to the Collegeville Shopping Center, drop into the White Shield Pharmacy, and ask for Esther. However, don't go on the weekend. She won't be there.

Cheerleaders,
Thank you for your help with
the bonfire, pep rally, and football
game. You did a great job!

Lorraine

Deadly Earthquake: Another natural disaster occurred last week bringing death and destruction to residents of Northern California. While rescue workers are still hopeful, the situation looks grim. The call is to get money to help this disaster relief. You may contribute by placing your donation in the collecting cans at the Wismer gates or in the staff dining room. Circle K will be canvassing the campus community throughout the week to accept your donations. You can also send your contributions directly to the campus minister's office in Studio Cottage. Checks should be made payable to the American Red Cross. Our Ursinus donation will be sent to the American Red Cross on October 30. For more information, please call Rev. Scott Landis at ext. 2436 or call the American Red Cross at 1-800-453-9000.

Thank you to the students, APO members, AXE members, Circle K members, the maintenance crew, and the entire campus community who helped support the Hugo relief project. From all the generous donations received we were able to send a tractor trailer filled with food, furniture, and many other badly needed items to Charleston, S.C.

Rev. Scott Landis

Shaped, From P.2

Keeping paper in the printers is another problem. The problem is theft. People take the paper out of the library for their personal use. If we leave extra paper out it disappears. Paper is available at Media Services but it is not left out.

The writer of the letter says that he or she is paying hard earned money for adequate facilities. This is true. I think the author of the letter would find that, compared to other colleges, our facilities are more than adequate. We don't make the students buy their own computers or supplies. We do not lock the labs when not in use. The computer facilities are available to all students, not just those with computer classes. There is no lab fee for computer use. But in this open and free environment it is difficult to prevent theft and vandalism. If we could prevent these disruptive actions of a few, things would certainly be better.

Sincerely,
 Peter G. Jessup,
 Director of Academic Computing

Letter, From P.2

administration whose main concern is bettering their own image, while disregarding the interests of the students, who are the reason this institution exists. Is it right to actually pay to be treated like a child?

Think hard today about the importance of a Greek system. Our fears are not unsubstantiated, for the events of the last few years have shown the administration's true intent. Time is running out. To express your views, call or write in care of Dean Kane, Student Life Office, or think twice the next time you get a letter asking for donations to the college. Get in touch with your fraternity/sorority to see what you can do to save the memories which could soon be just that. Remember the fun you had in your Greek organization—there is no more time for apathy.

Concerned for a reason,
 Plato



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