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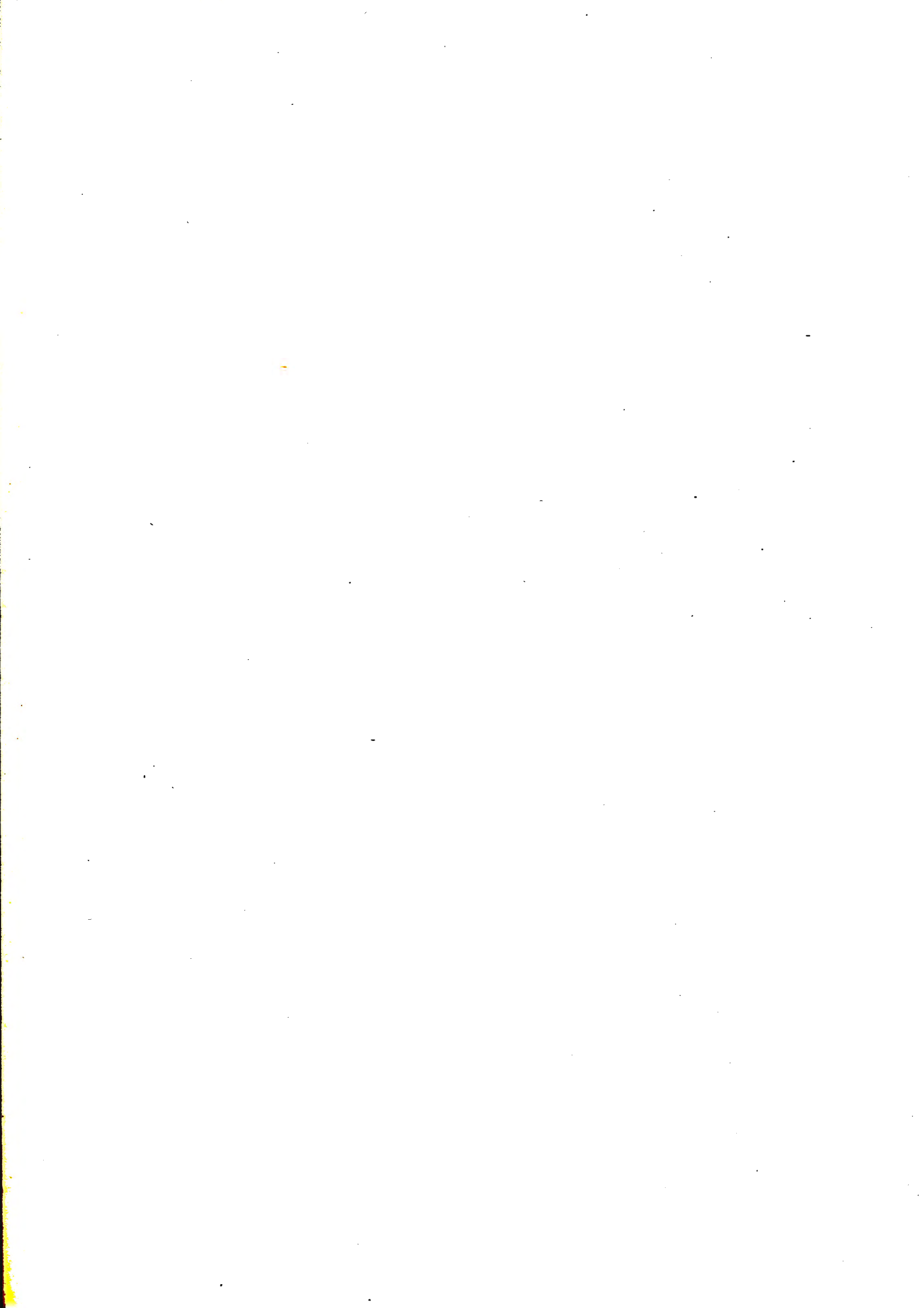
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PREHISTORIC
EGYPT
CORPUS

W. M. FLINDERS PETRIE





BRITISH SCHOOL OF ARCHAEOLOGY IN EGYPT
AND EGYPTIAN RESEARCH ACCOUNT
TWENTY-THIRD YEAR, 1917

CORPUS OF
PREHISTORIC POTTERY
AND PALETTES

BY

W. M. FLINDERS PETRIE
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LONDON

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- I. BALLAS, 1895; by J. E. QUIBELL. (Out of print; obtainable in joint volume NAQADA AND BALLAS, by W. M. F. PETRIE.)
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THE CORPUS OF PREHISTORIC POTTERY

IT is hardly needful, after the discussion of the dating in the previous volume on *Prehistoric Egypt*, to describe the present *corpus*, or the mode of using it. It contains all the forms published in the various works enumerated at the beginning of the volume named, unified as a whole and provided with sequence dates. The practical use of it is by the graveside. So soon as a grave is cleared and planned, then the pottery can be laid out in order, each type searched for in the *corpus*, and noted by its letter and number on the card register. The limits of date can be copied out, and the resulting limits of the date of the grave may then be added as the date on the card. Such pottery as is worth removal, and especially any new type that should be drawn, can then be separated, and the remainder of common pottery be returned to the grave and covered in.

In unifying the various additions—some 700—which have been found since the 300 types of *Naqada*, many irregularities have been noticed, and some editing of the whole became absolutely necessary. Even different types had been given the same letter by different discoverers. In the Decorated pottery especially, the additions had made a complete revision of types 1 to 19 needful. In this part, therefore, the present *corpus* makes an entire break with the previous registers. Some other slight changes became needful also in other classes, but the *minimum* of change has been made. All of these alterations of designation are completely stated on pl. lx, under the heading of each volume in which a type has previously appeared. On the same plate are conversion tables for reducing Reisner's short *corpus* used in Nubia, to the present *corpus* numbers. Every change therefore between this *corpus* and previous registers is on pl. lx.

The changes of numbers from the previous English publications, were mostly due to those who made

additions not recognising the principles of arrangement. Such principles may be arbitrary, but yet they must be kept up, or else a *corpus* would become so confused that identification of forms would be difficult.

The principles which must be observed in all additions to the *corpus* are as follow :

1. The forms are chiefly classed from the most open, such as shallow saucers, to the most closed, such as bottles. In carrying this out, the bowls are classed by the slope of the edge,—the most open, the most sloping, the almost upright, the vertical and the different degrees of incurving. Another criterion is the proportion of height to width ; some large classes of vases are divided into those under or over certain proportions. In some cases obvious inversions of order occur, because some types continue to vary to a great extent, and after tracing out that line, a turning back to some other type has to be made. The indefinite variation over so large a number of features, makes any single-line order necessarily illogical. All that can be hoped for is to arrange the types so that they can be searched for in the shortest time. In all additions the principle of arrangement must first be observed before inserting a new form.

2. Another confusion has been caused by not noticing what is included in an established class, such as the black polished pottery in F class. Additions to this have been made into a new class, but are here restored to F.

3. A needless multiplication of new types has been made, when the differences from established types were but slight or imperceptible. Variations should be ignored when they are within the chances of copying ; the two sides of a jar often differ perceptibly, and such slight differences are immaterial. Strictly, no vase is perfectly like another, and we must put together all those which

may reasonably have been intended to be alike. To separate them detracts from the value of the ranges of types in date.

4. Additions should be spaced apart in the lettering, not as *a b c d* but as *c, g, m, r*, so as to allow of intermediate forms being inserted. Of course variations closely alike may have consecutive letters. The lettering should follow the natural order of forms, as near as may be.

5. Differences of size and of material may be largely ignored. It is usual to find vases of the same form of various sizes, and even in different material, yet contemporary, as in B, P, and R.

The system of the *corpus* follows the classification in "Naqada" into nine classes, as no more distinctive method has appeared. The first object of all divisions must be the most rapid identification of a form, and the existing classes provide for that. The class of *Late* refers to distinctive styles of pottery, hard and thin, or else to the long jars sometimes brown and soft, in any case distinct from the previous classes. At the top right of each figure is the type number and letter. At the bottom left is the reference to the source, those without reference being from the *Naqada* corpus. At the bottom right is the sequence date of the reference. The works referred to are as follow :

Ab. Petrie, *Abydos*, I.

Amr.	MacIver, <i>El Amrah</i> .
C. Ab.	Peet, <i>Cemeteries of Abydos</i> .
De M.	De Morgan <i>Age de la Pierre</i> .
Di.	Petrie, <i>Diospolis</i> .
Ger.	Wainwright, <i>Gerzeh</i> (in <i>The Labyrinth</i> , etc.).
Har.	Engelbach, <i>Harageh</i> (not yet published).
Mah.	Ayrton and Loat, <i>Mahasna</i> .
N.	<i>Naqada</i> (not marked to types, only to tomb numbers).
N.D.	No date.
Nub. 7.	Reisner, <i>Archaeological Survey of Nubia</i> .
Nub. 8.	Firth, <i>Archaeological Survey of Nubia</i> , 1908-9 (with references, E.D., etc., to classes).
R.T.	Petrie, <i>Royal Tombs</i> .
Tark.	Petrie, <i>Tarkhan I and II</i> .
U.C.	University College collection, with N and grave number if from Naqadeh.

The date such as 32-38 means that the examples extend between 32 and 38; 32, 38 means that dated examples are only known at 32 and at 38; (32-38) means that only one dated example is known, in a grave of uncertain date between 32 and 38.

It should be observed that there is a different system in the *corpus* of white cross-lined pottery arranged by the forms, scale 1:6, and the U.C. examples in *Prehistoric Egypt*, scale 1:3, arranged by the subject of the designs.

THE CORPUS OF SLATE PALETTES

THE plates of slates in *Naqada* were merely a catalogue of the forms found, without framing a regular *corpus* or excluding duplicate forms. Since that was issued many more forms have been registered, and some unification of the whole is necessary. The present *corpus* includes all the types that have been published in recent works. The references are :

Plain numbers, Naqadeh graves.

- A. *El Amrah*, and cemeteries b, c.
- C.A.I. *Cemeteries of Abydos I.*
- D. *Diospolis.*
- F. *Firth, A. S. of Nubia.*
- G.W. *Gerzeh*, Wainwright.
- M. *Mahasna*, Ayrton and Loat.
- N. *Naqada*; with B or T, cemeteries.

- R. Reisner, *A.S. of Nubia.*
- T. *Tarkhan.*
- T. II. *Tarkhan II.*
- U. Hu (*Diospolis*) references, not drawn separately.
- W.G. Wainwright, *Gerzeh.*

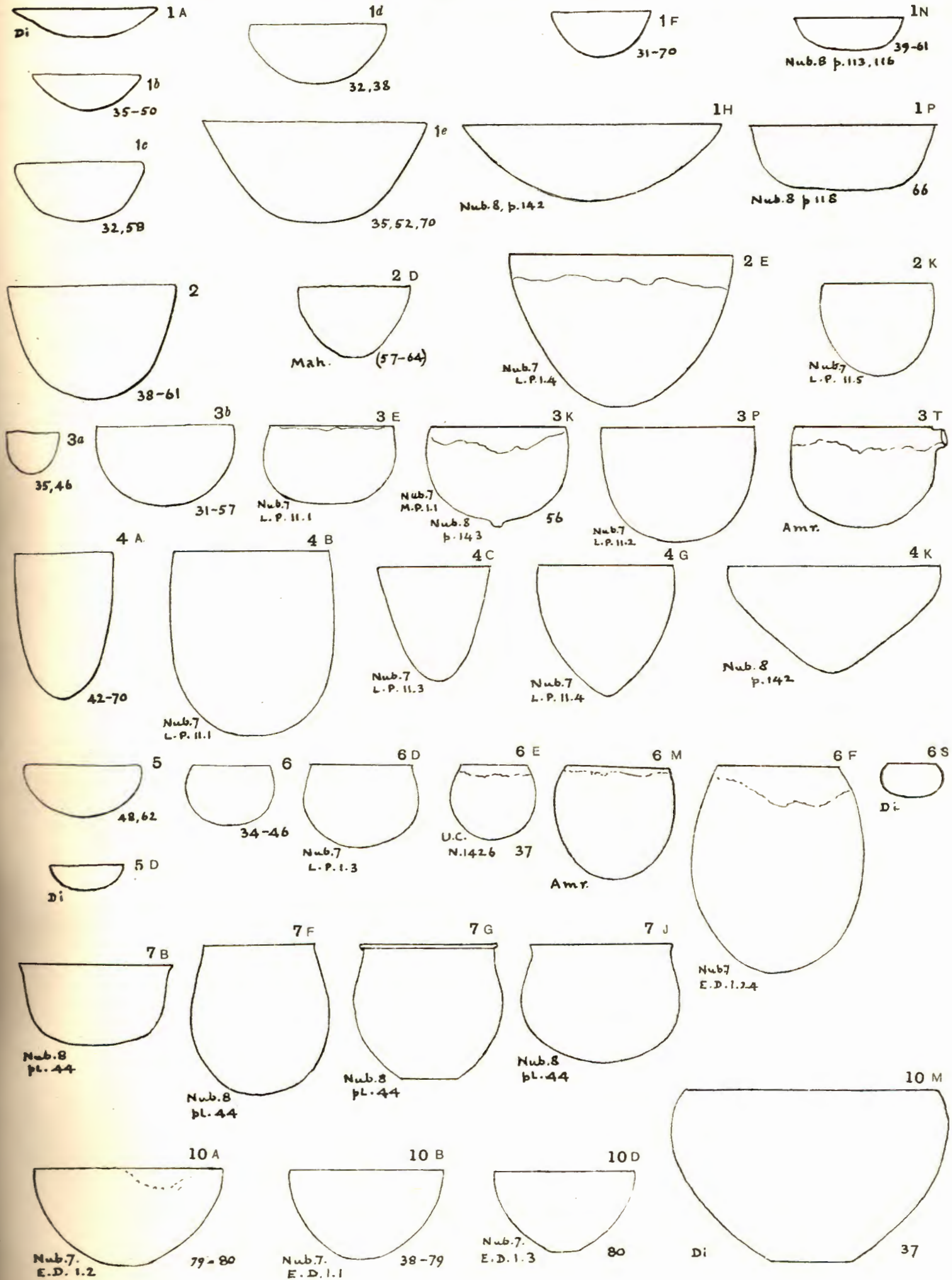
The top right number and letter is the type. The bottom left reference is the source, according to the letters just stated. The figures at the bottom right are the Sequence Dates; where several are known for a type, the earliest and latest are quoted, and the best defined are selected. The inclusion of so many new forms has made it necessary to adopt fresh numbers for this final *corpus*, mostly rather different from the mere catalogue numbers used in *Naqada*.

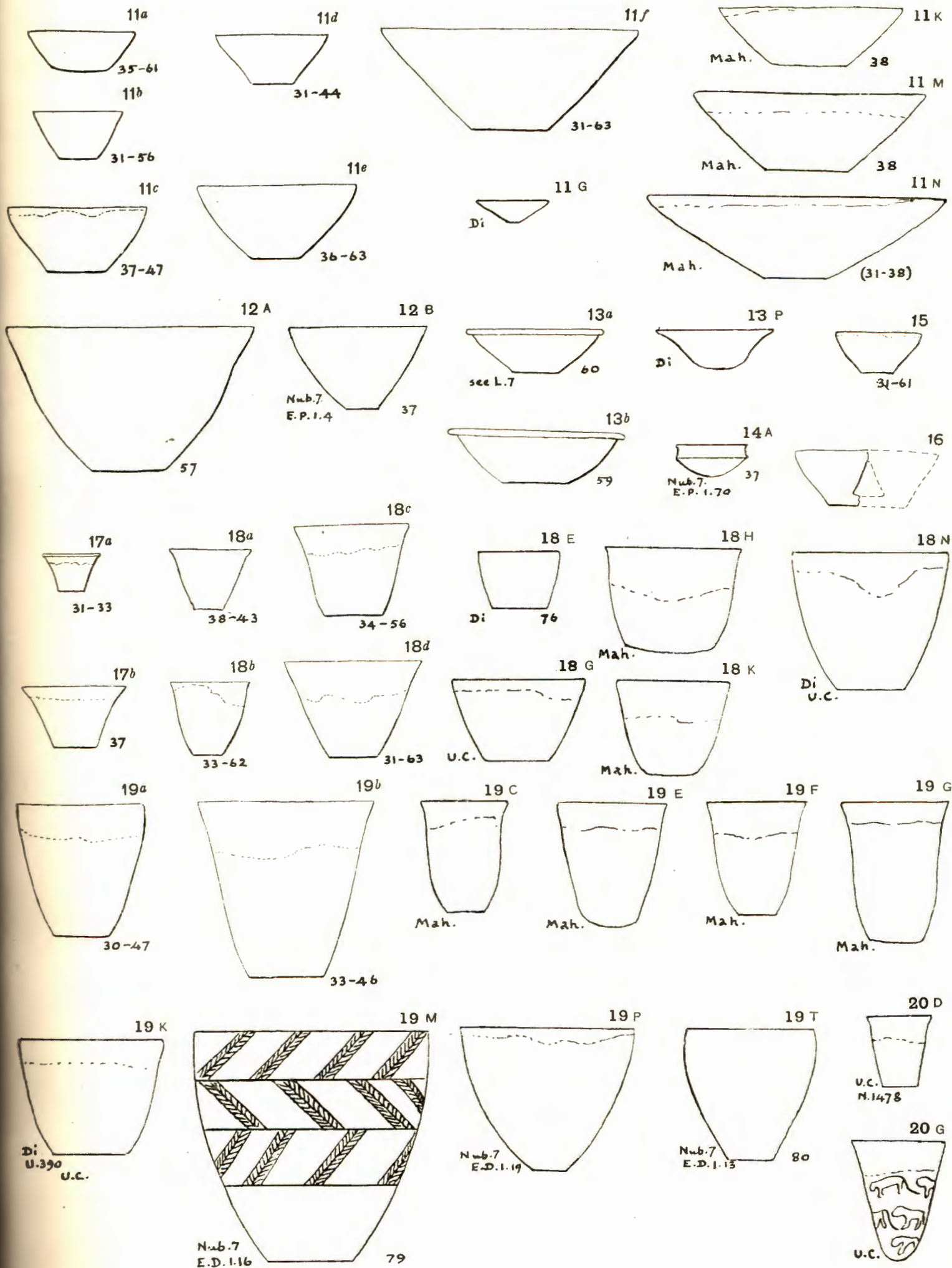
THE REGISTERS

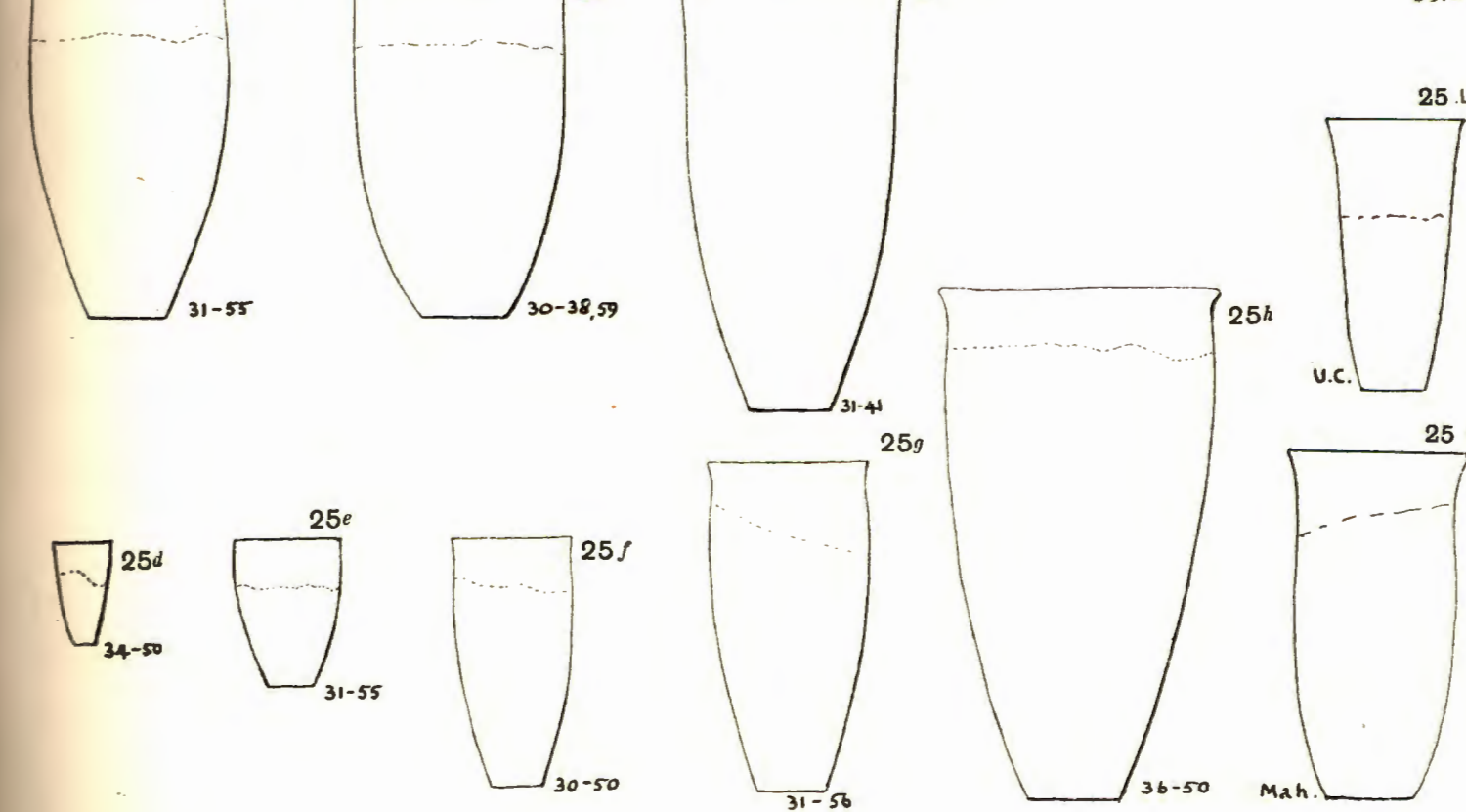
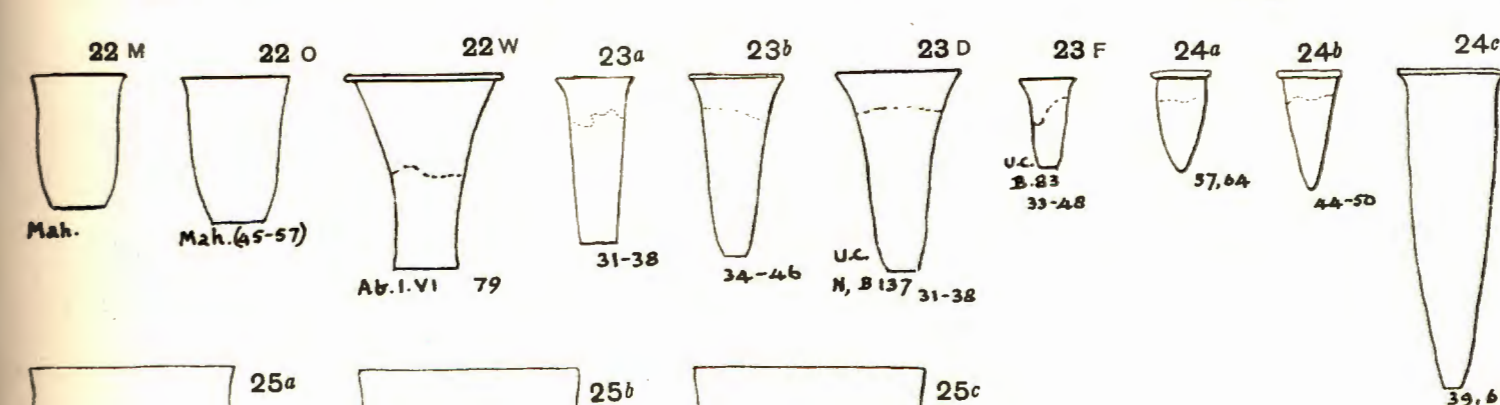
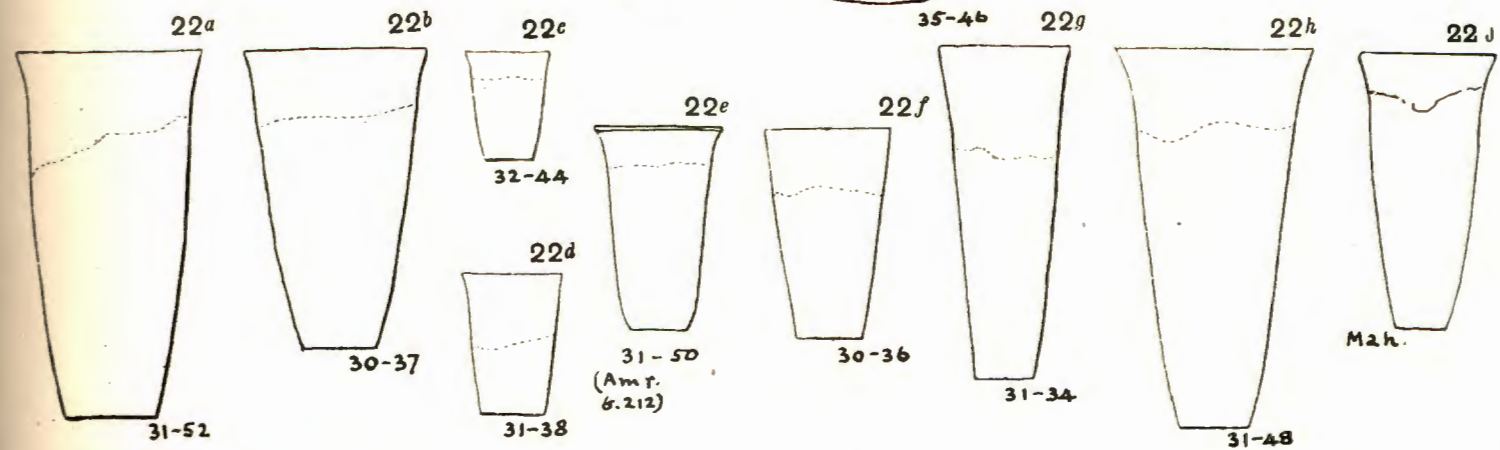
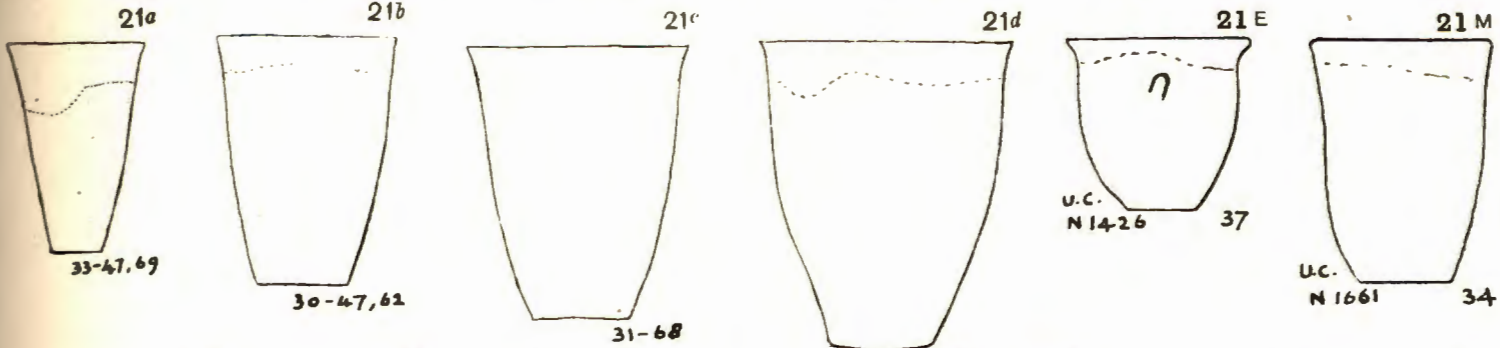
ON pl. xl are given the *corpus* equivalents of the numbers used by Dr. Reisner in the first volume of the *Archaeological Survey of Nubia*, 1907-8: these were abandoned in the succeeding volumes: also the alterations which have proved to be necessary in unifying all the *corpus* numbers of many publications. All these registers are needed when referring to previous works.

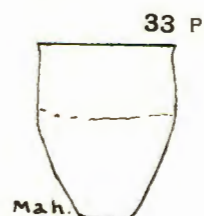
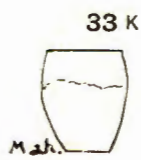
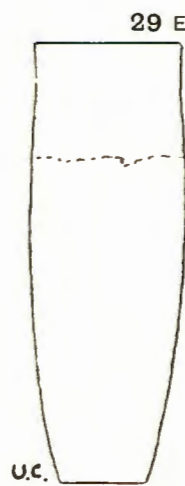
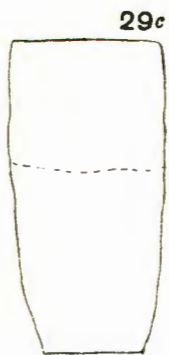
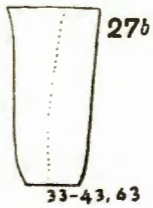
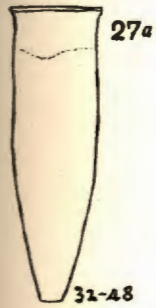
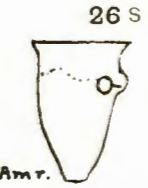
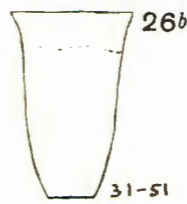
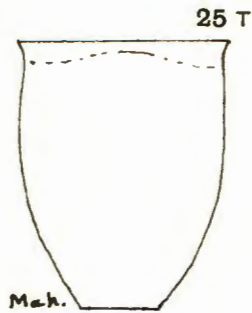
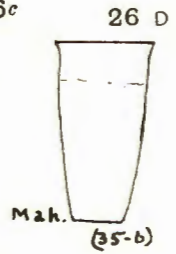
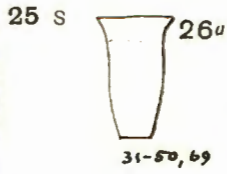
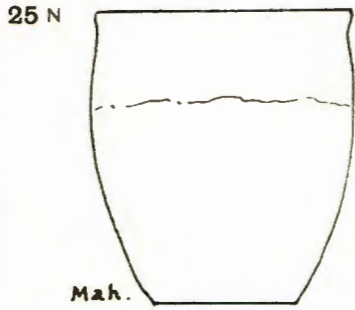
On pl. lxi is a list of the pottery types in University College, with reference to their sources when known: D, *Diospolis*; Gerz., *Gerzeh*; N, *Naqada*, with

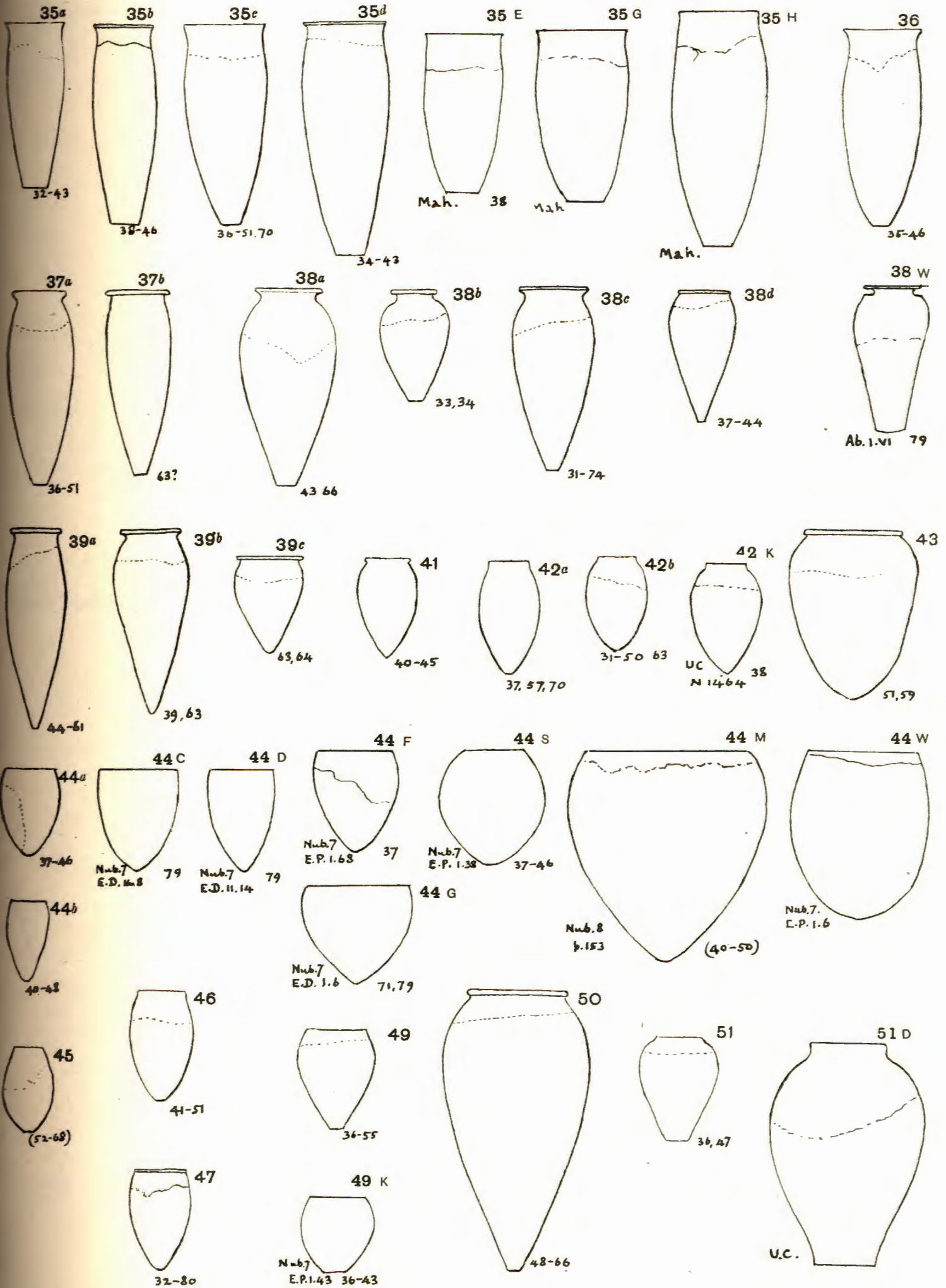
number of grave. Also a list of the sources of the type drawings of white Cross-lined pottery, with sequence dates when known; and the same for Black-incised pottery. Below are references to a few more types, so far as they can be distinguished in the photographs of *Mahasna*, by Ayrton and Loat, and four copies of the unusual types. The curved spray in 498 is unique; the figures of women with a fringe girdle in 100 K are very rare; the vase with animals along the length of it, is unique; and the hippopotamus hunt is very rare, see type 5 m.

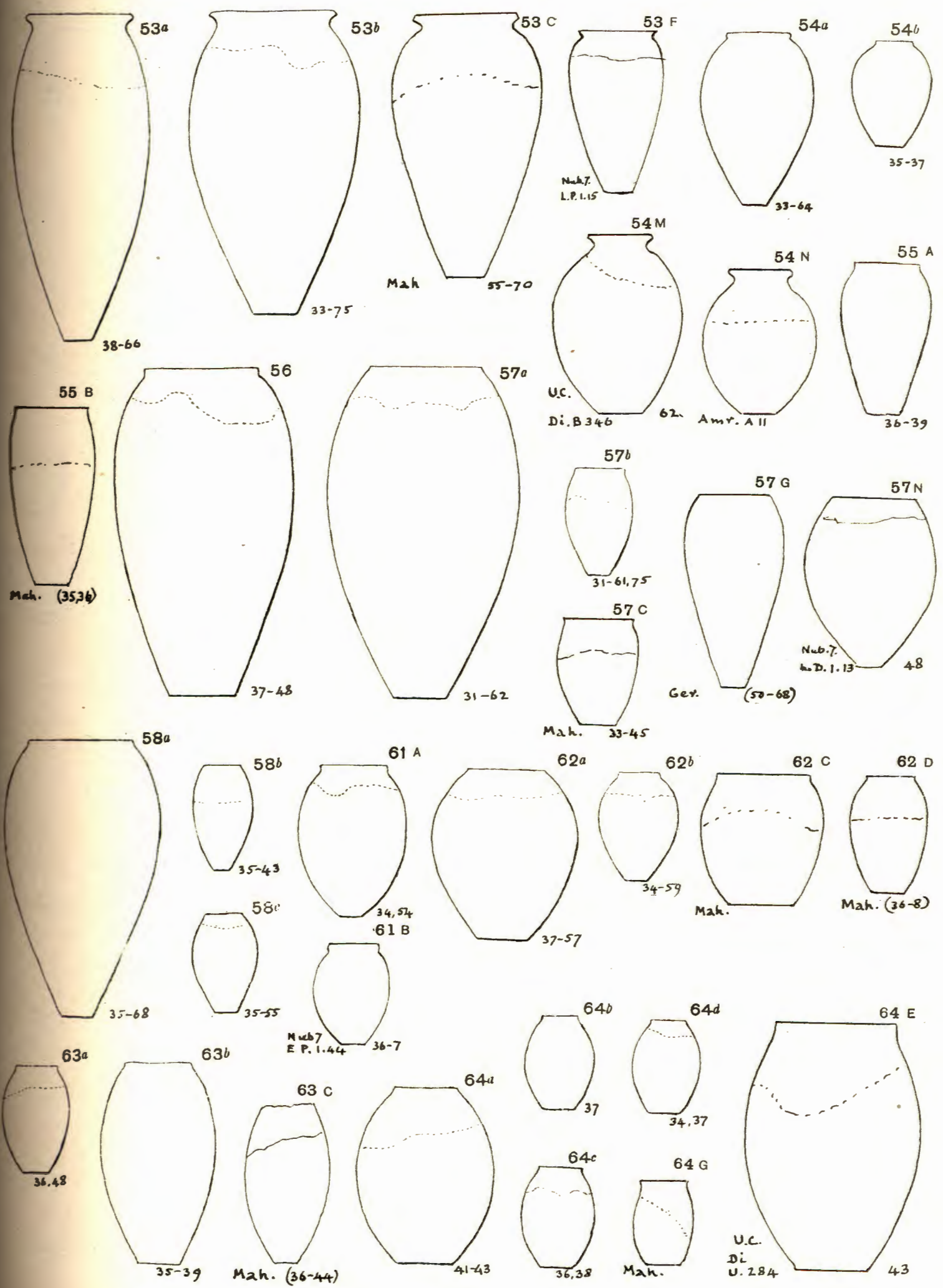


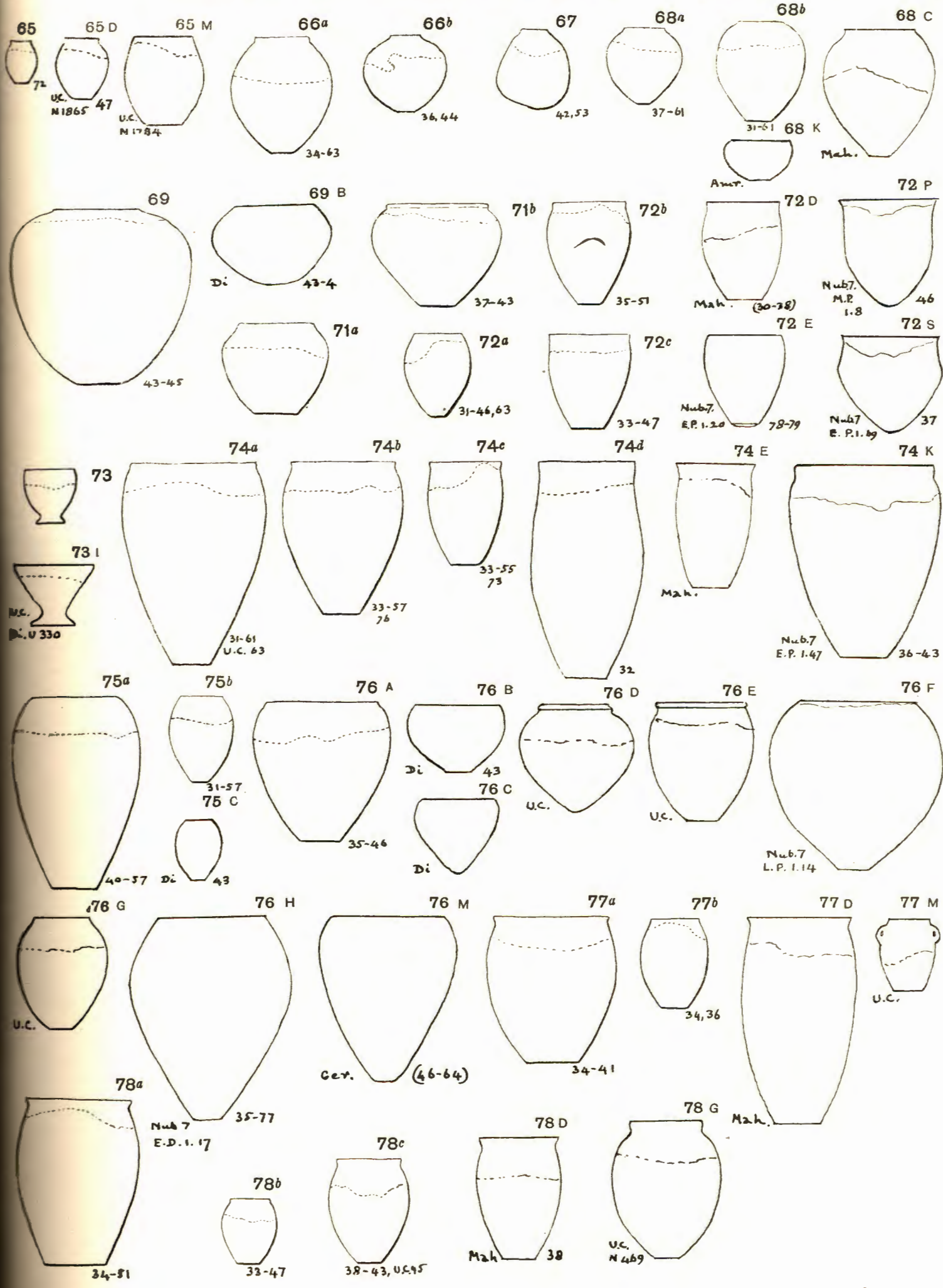


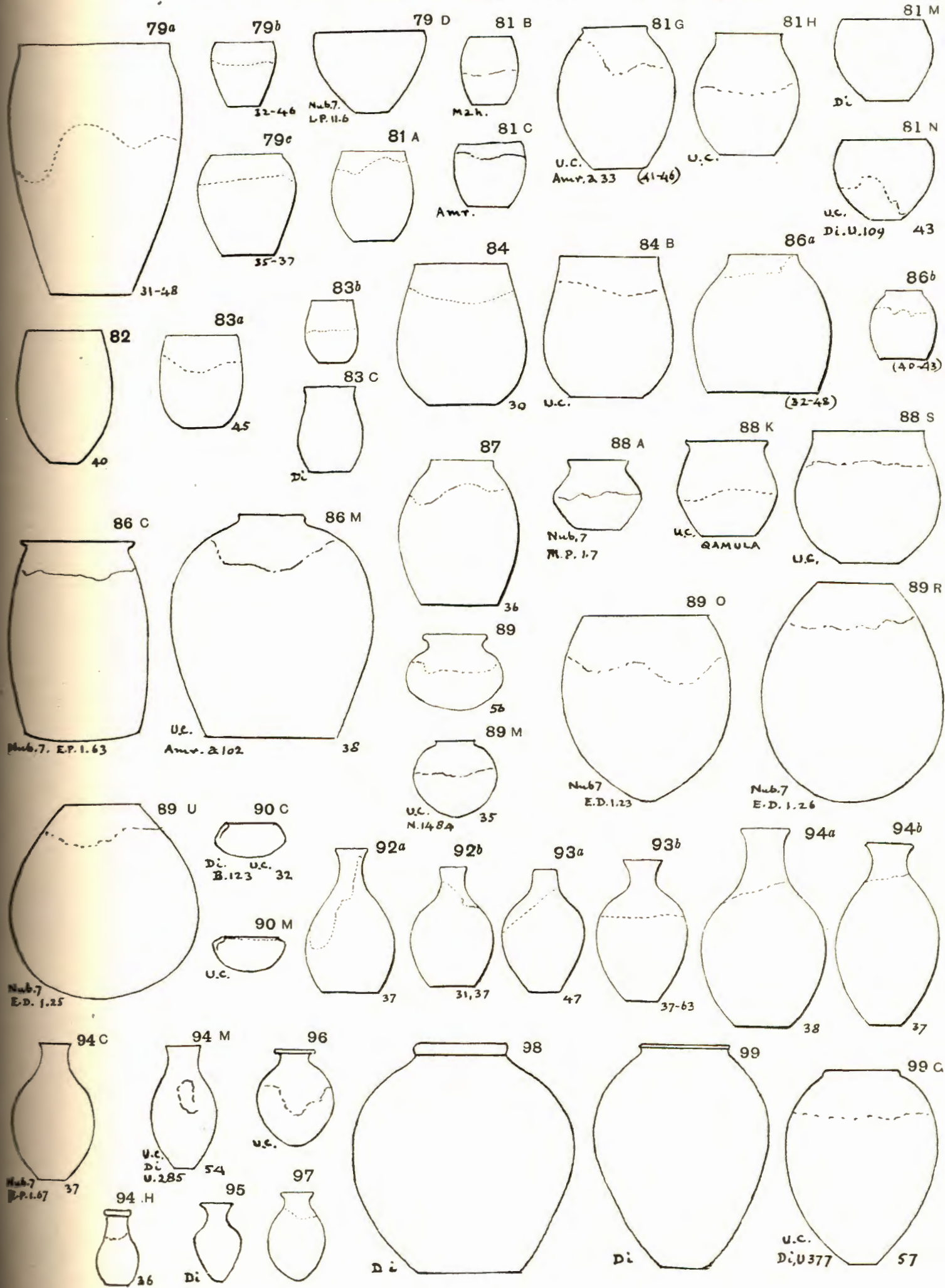


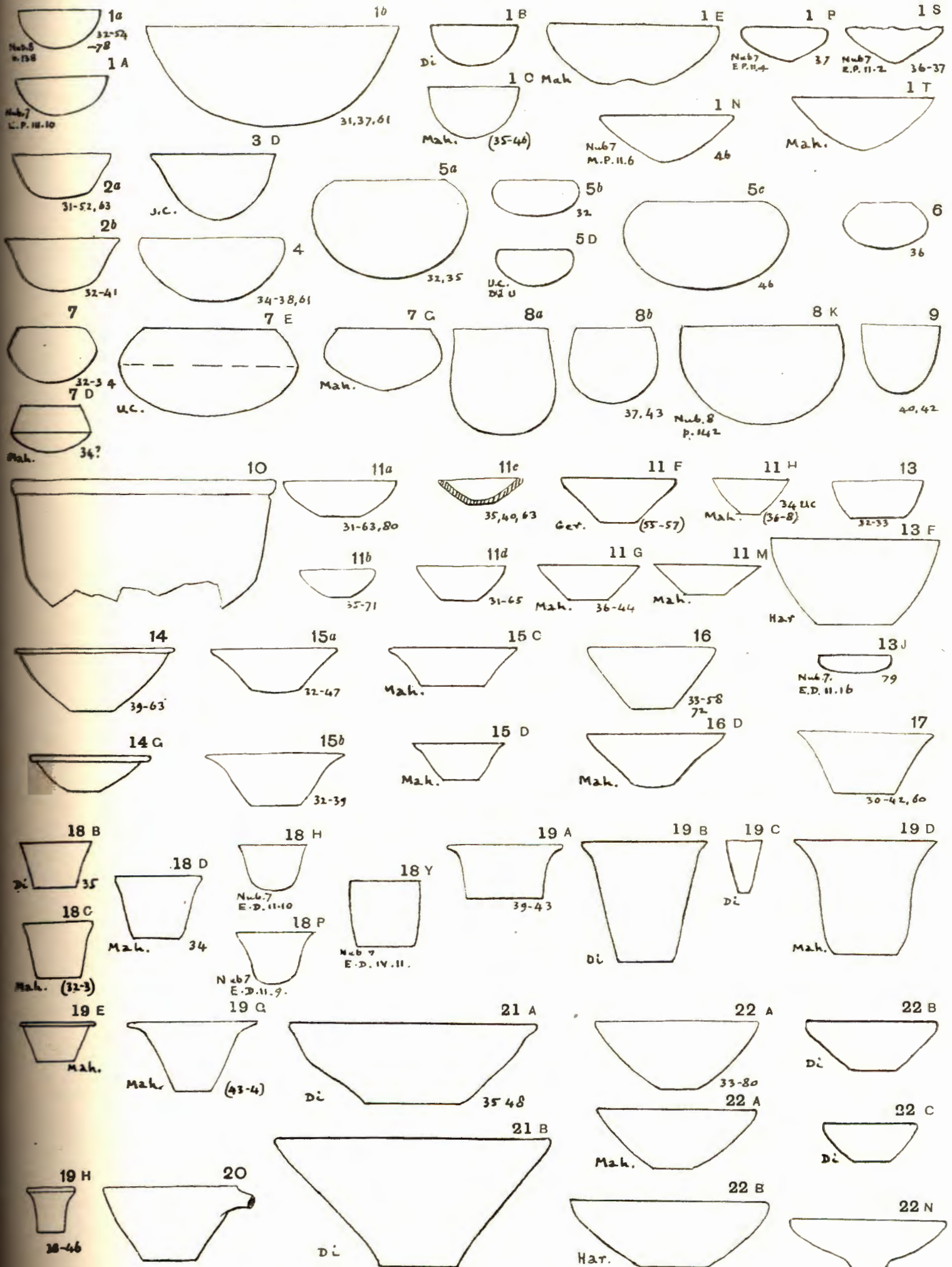


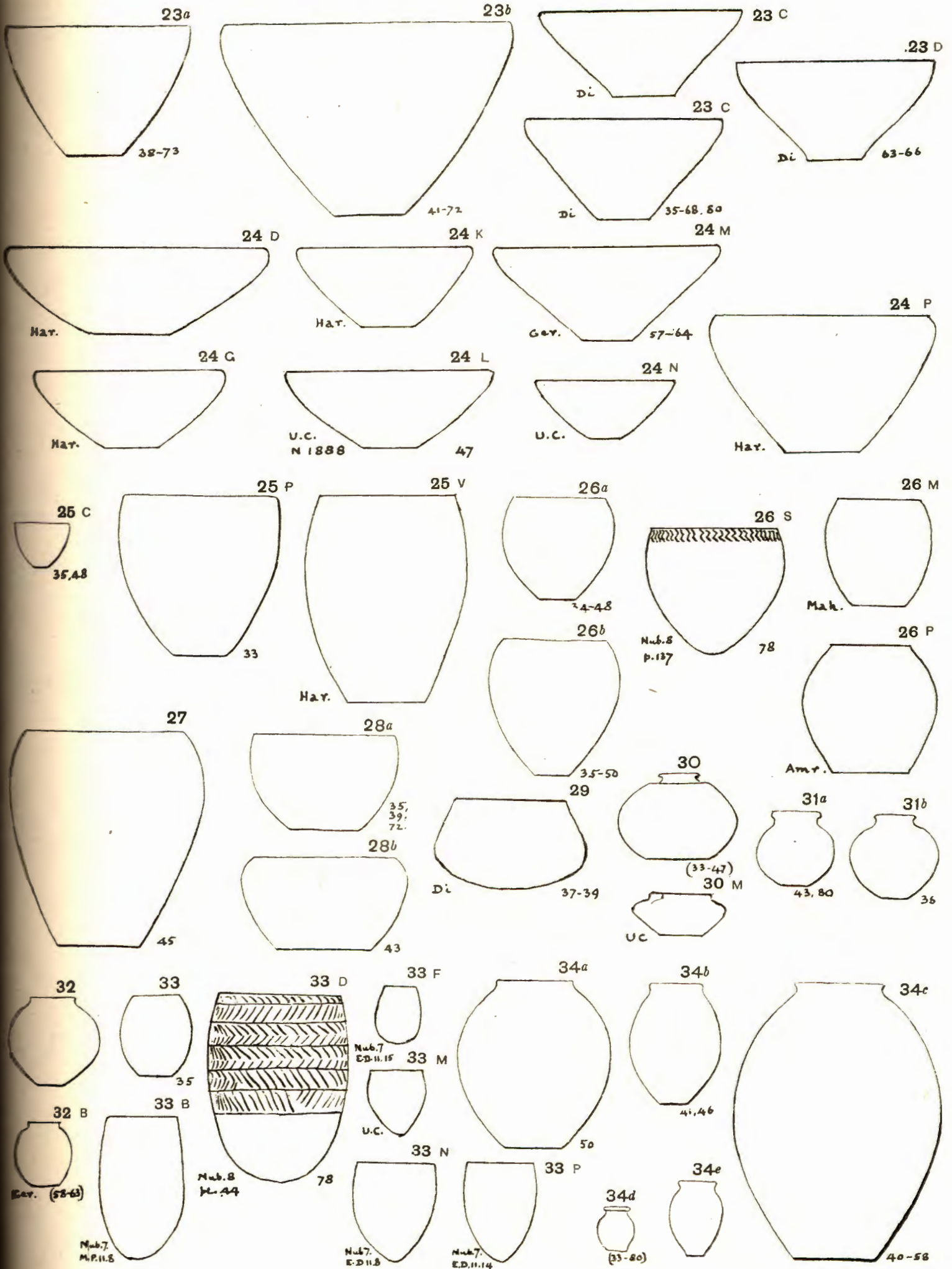


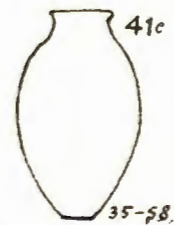
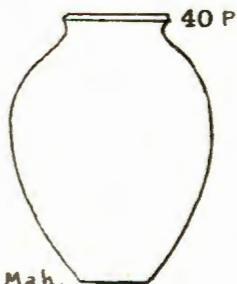
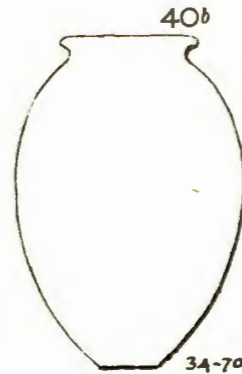
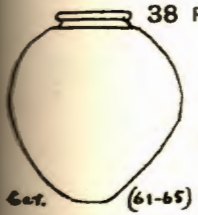
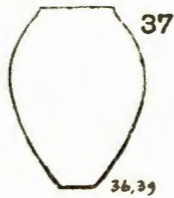
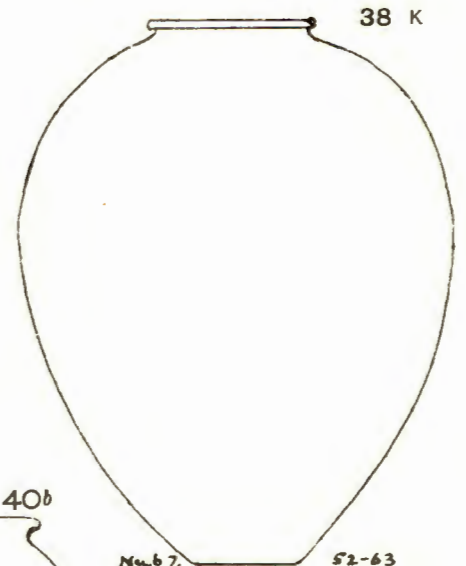
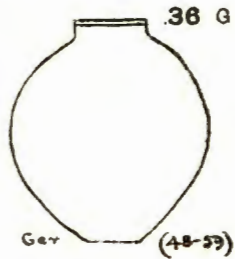
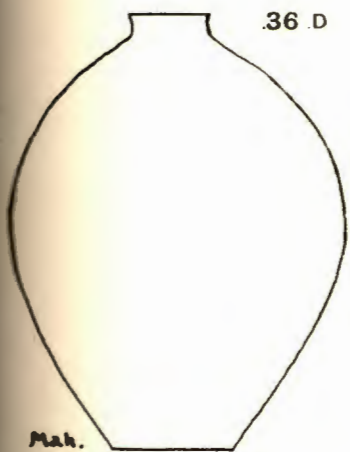
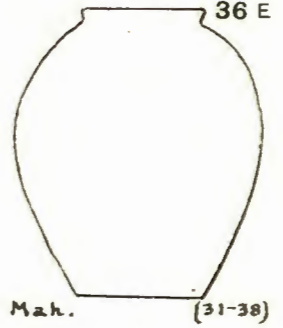
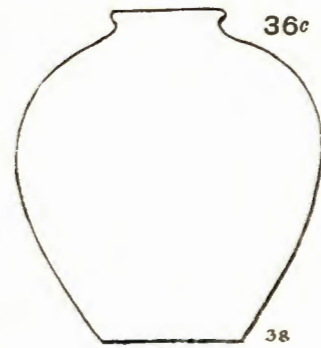
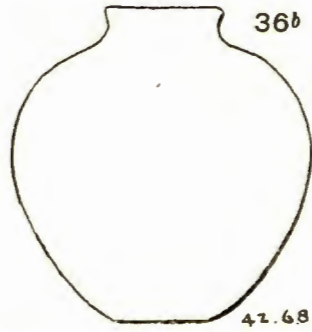
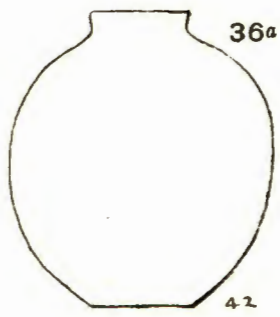


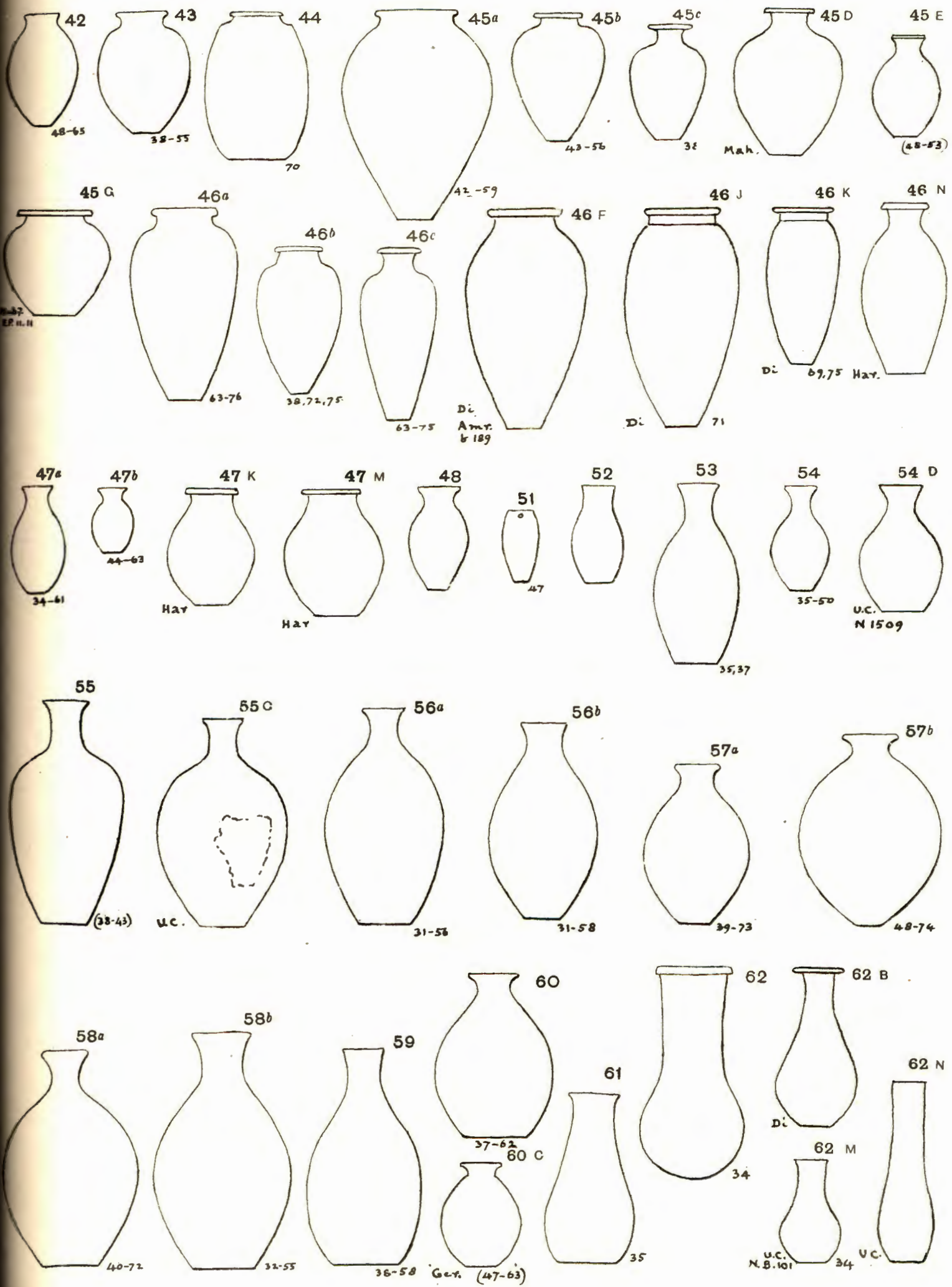


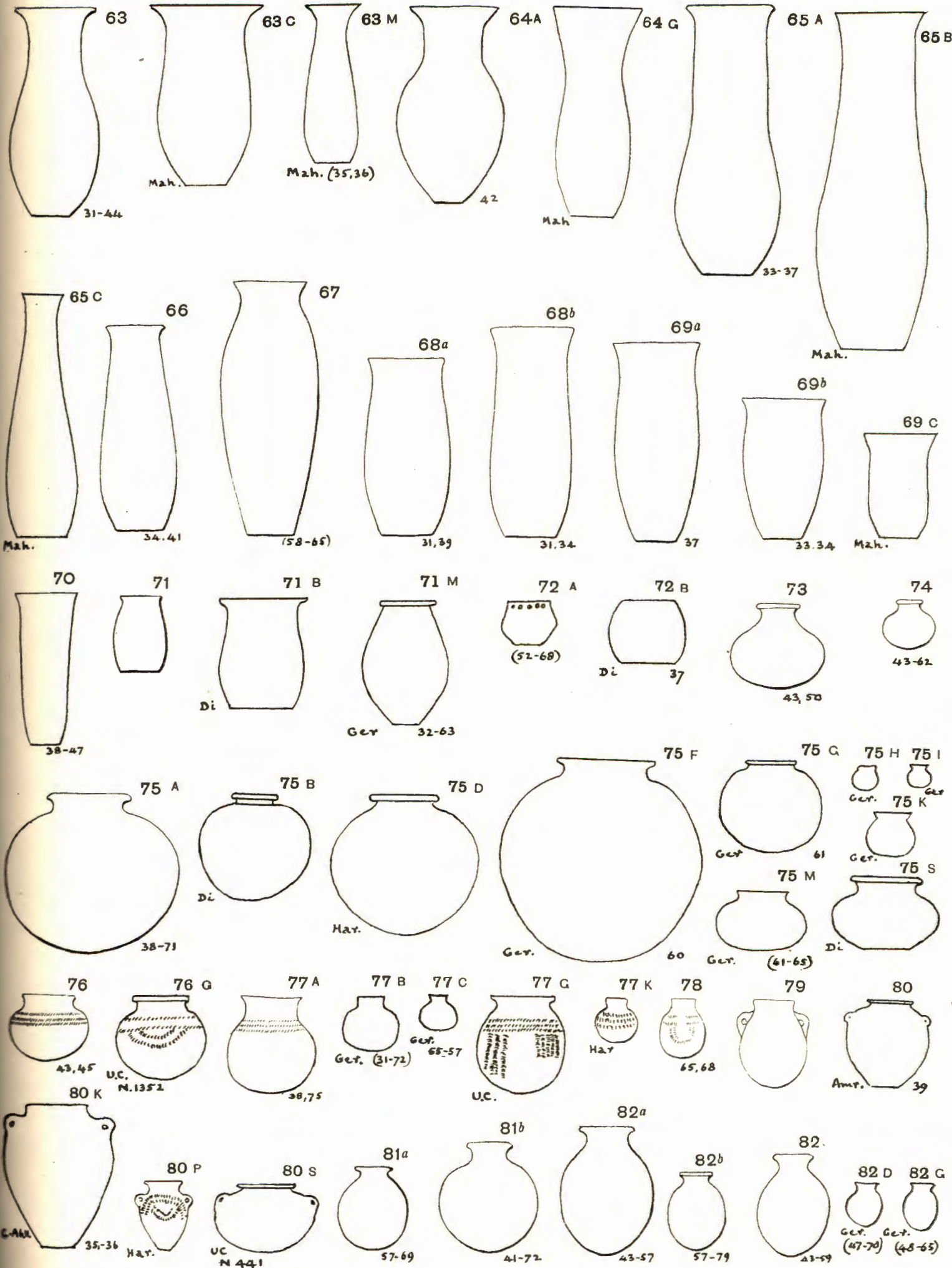


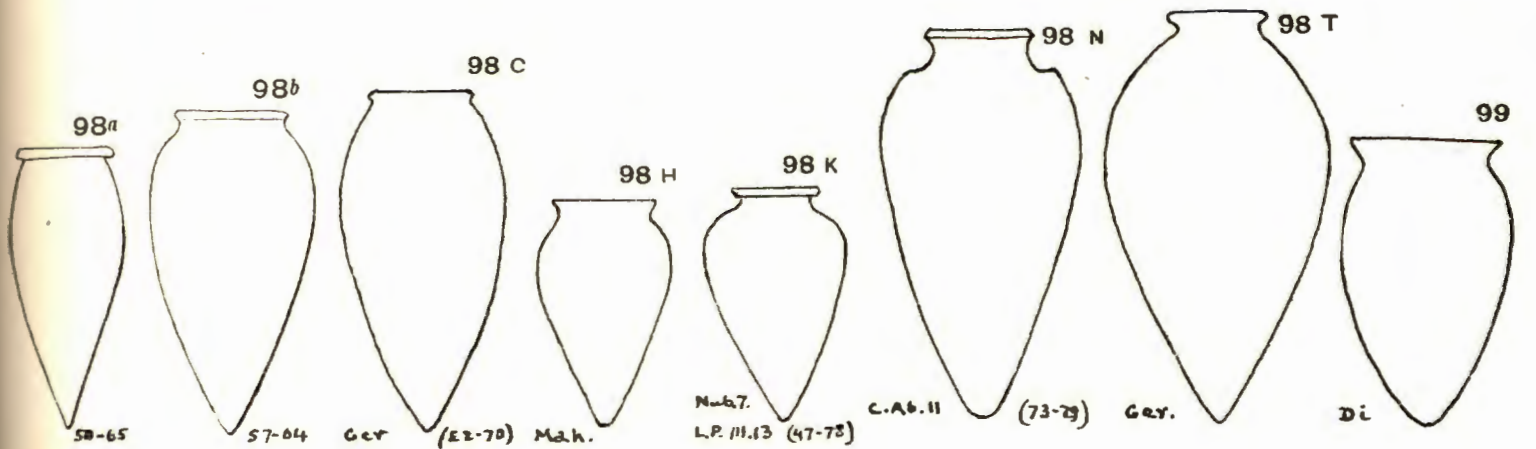
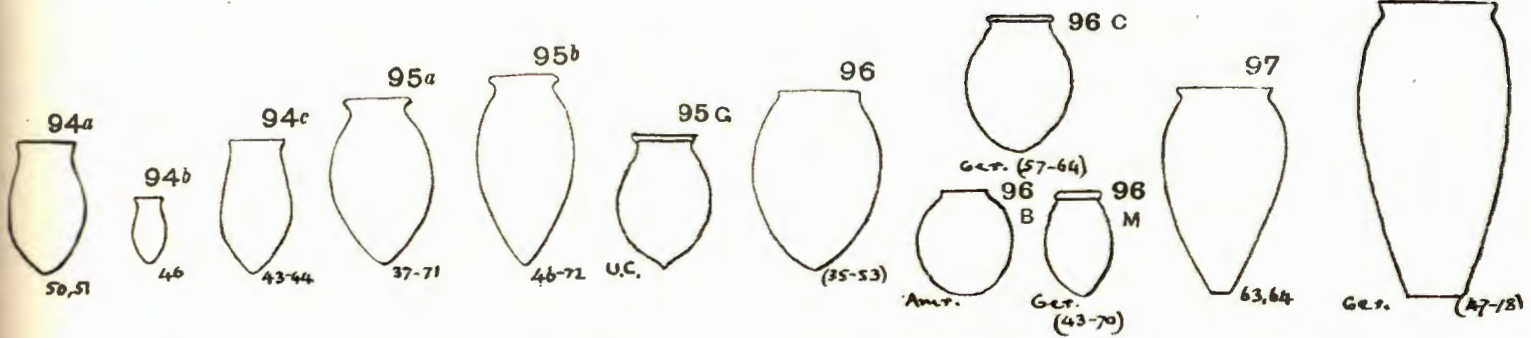
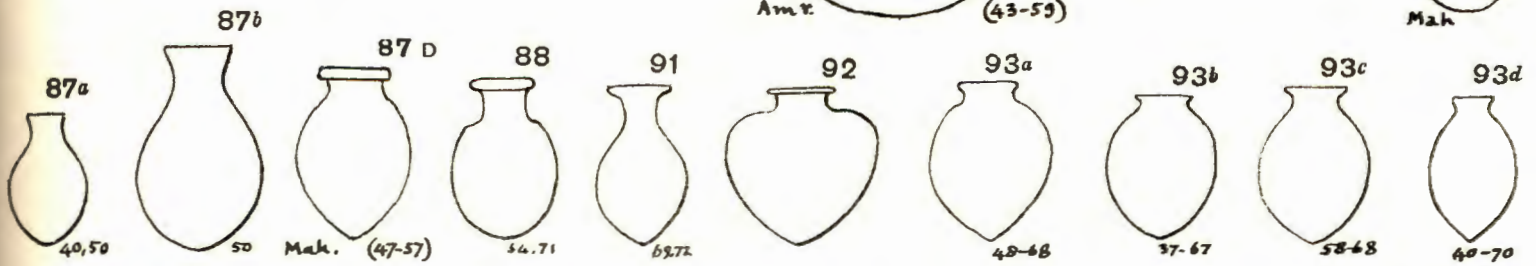
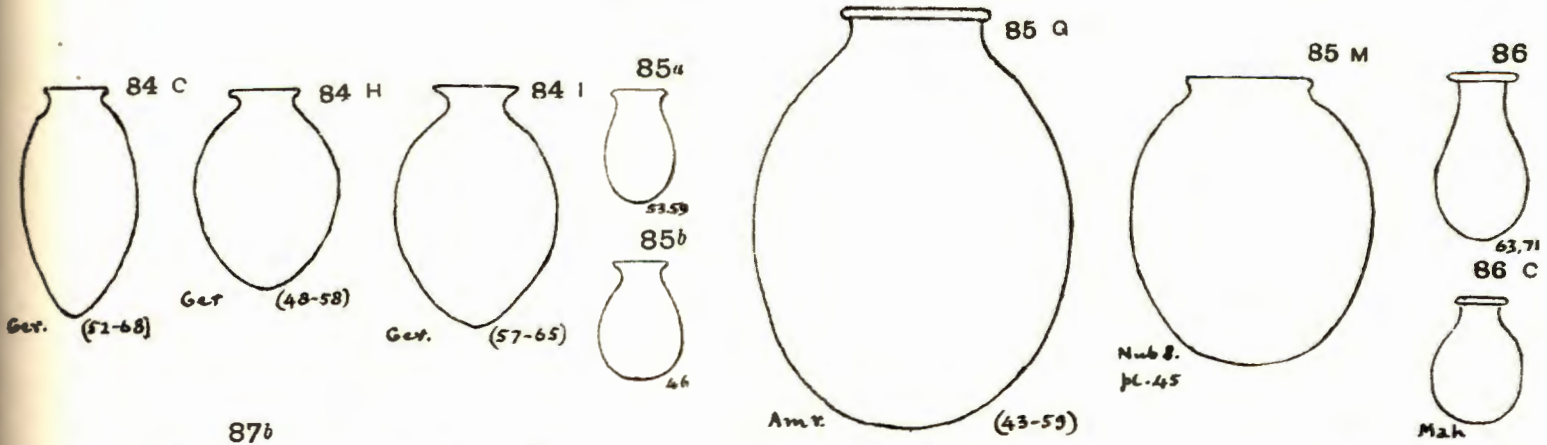
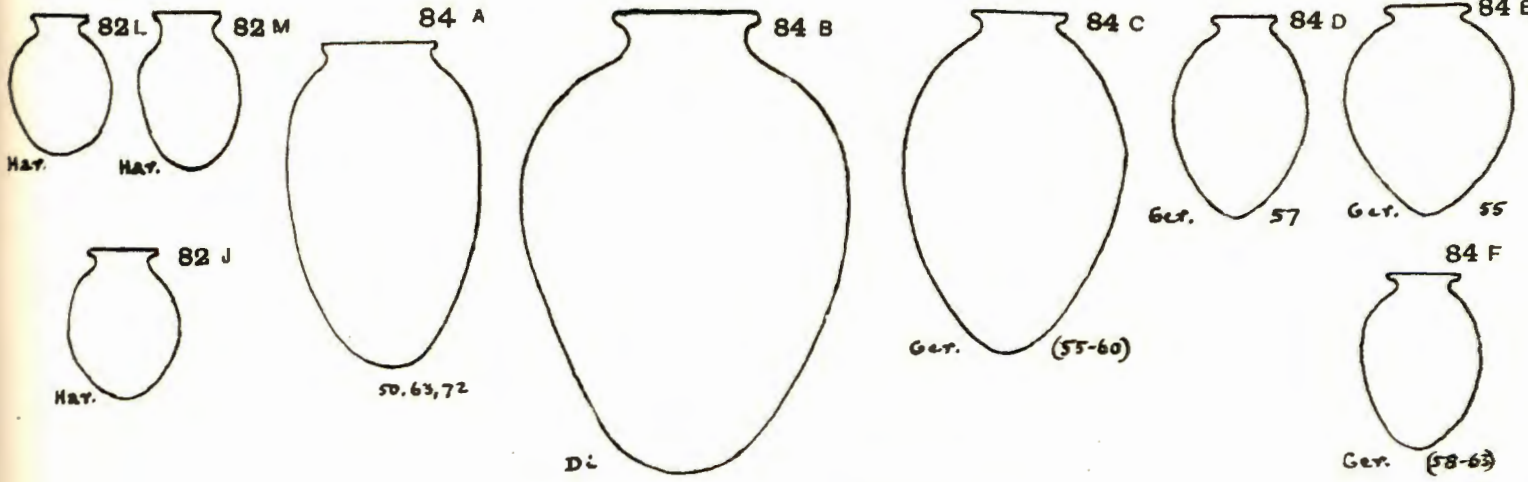


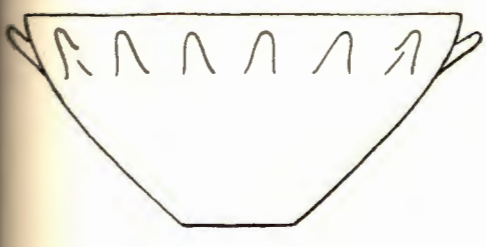












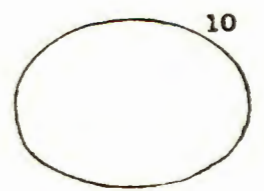
5a



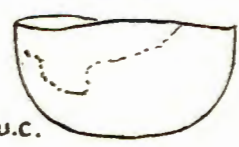
5b



9



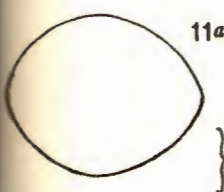
10



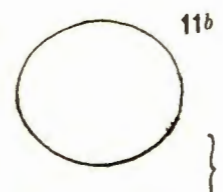
u.c.



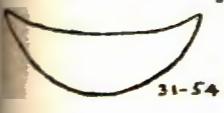
Di



11a



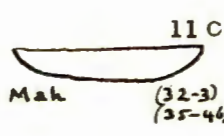
11b



31-54



36,38

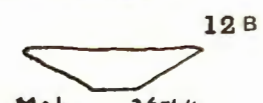


11c

Mah (32-3) (35-46)

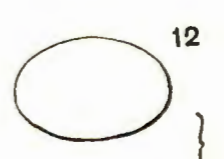


11m



12b

Mah 36-44



12



11g

u.c.



11n

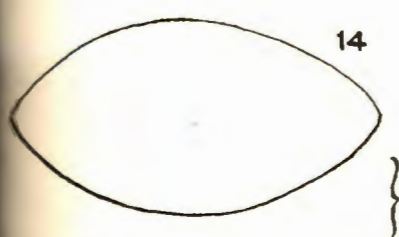


12c

Mah



36-44



14



35-53

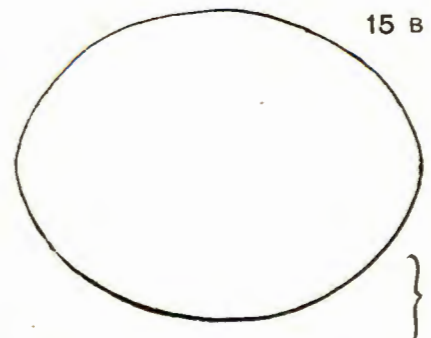


Mah (31-44)



14g

u.c.



15b



34-56



15d

u.c. N 1817

36



15g

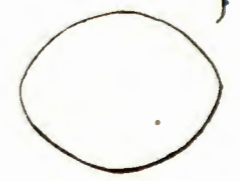
Mah (36-38)



19a



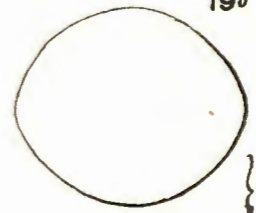
17a



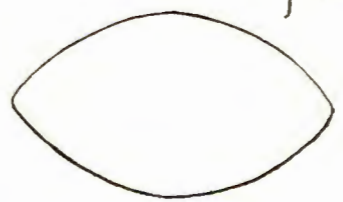
19b



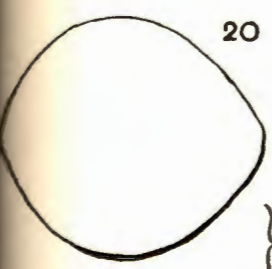
17b



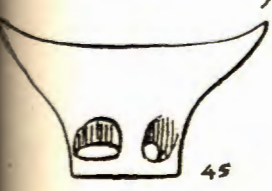
35



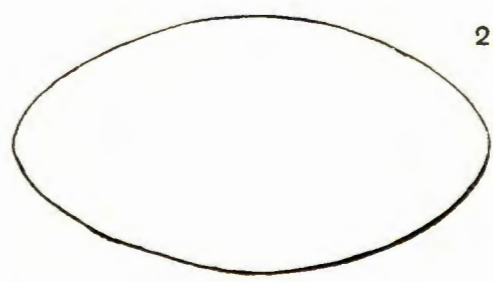
24g



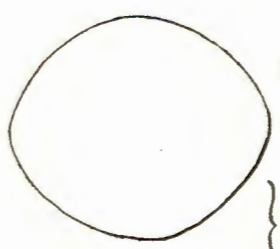
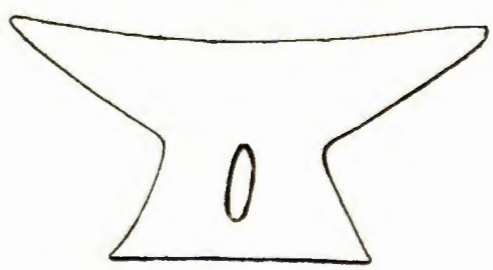
20



45



22



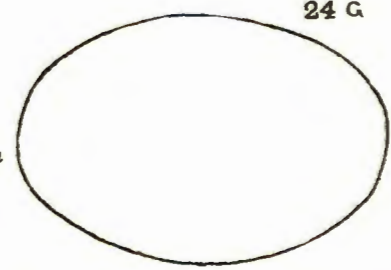
24a



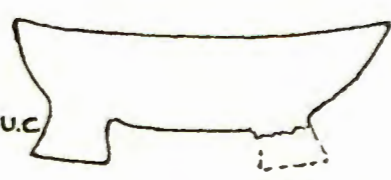
24b



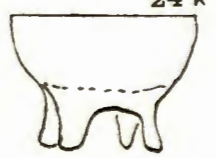
46

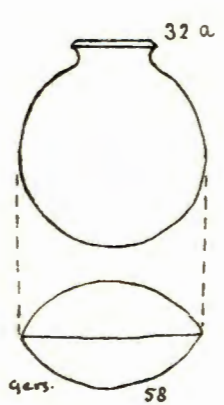
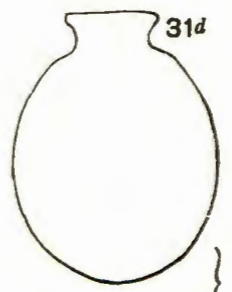
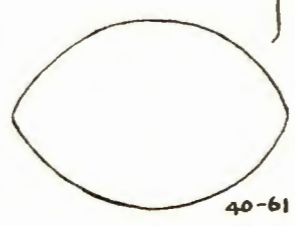
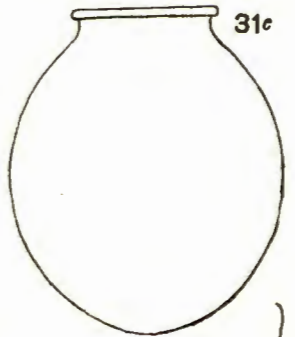
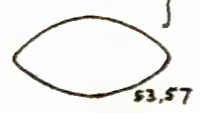
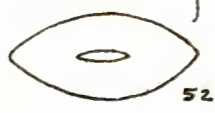
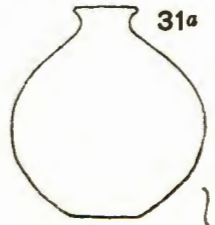
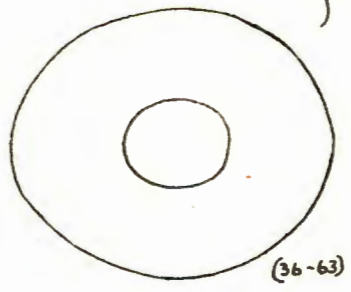
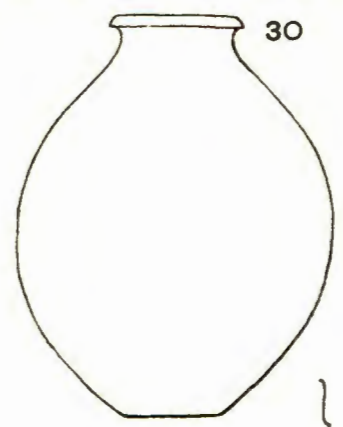
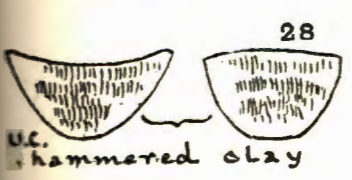
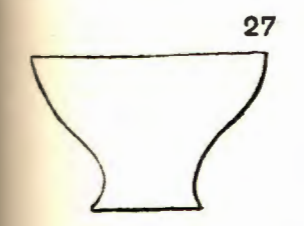
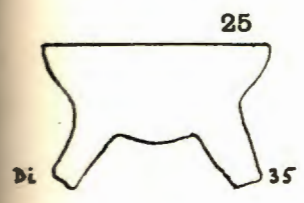
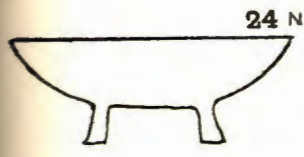


u.c.

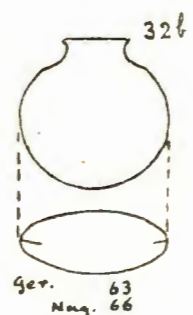


24k

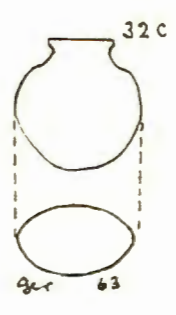




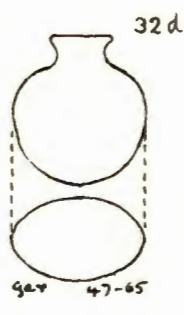
gers. 58



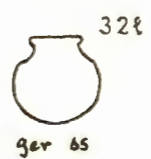
gers. 63
Mus. 66



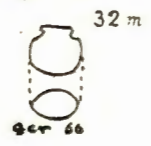
gers. 63



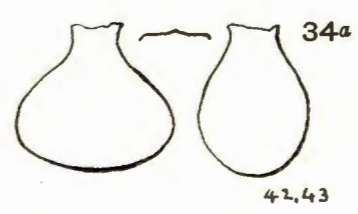
gers. 47-65



gers. 65



gers. 66



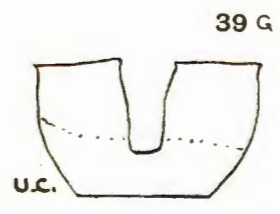
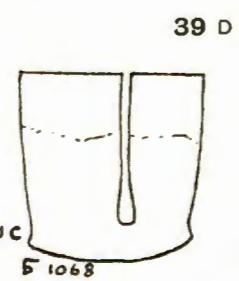
42, 43



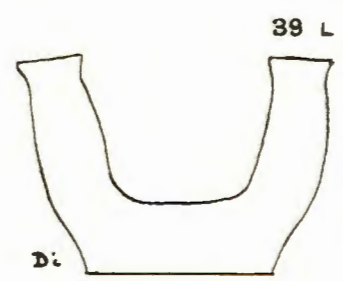
34b



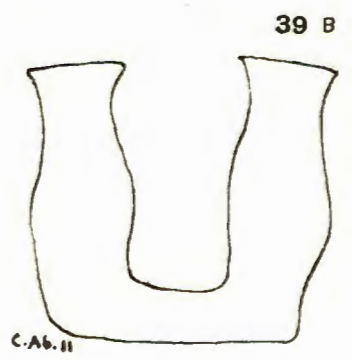
U.C. F 1068



U.C.

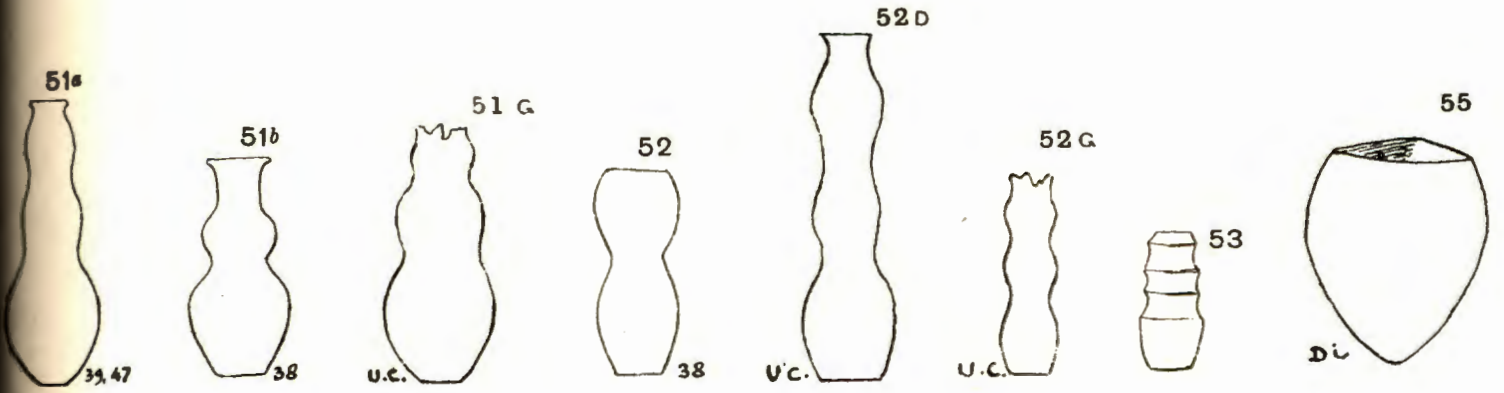
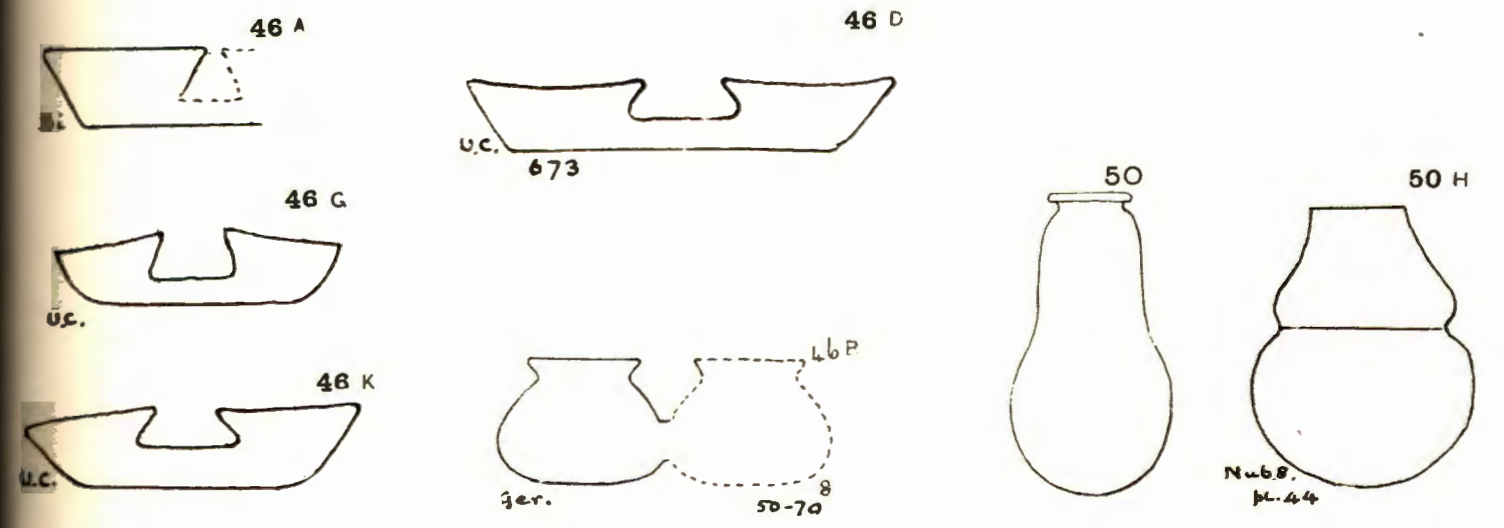
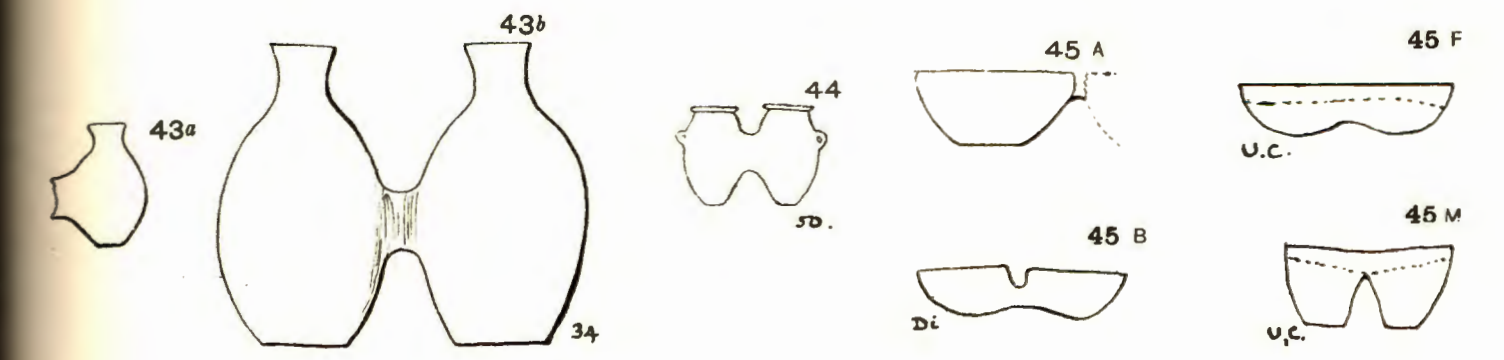
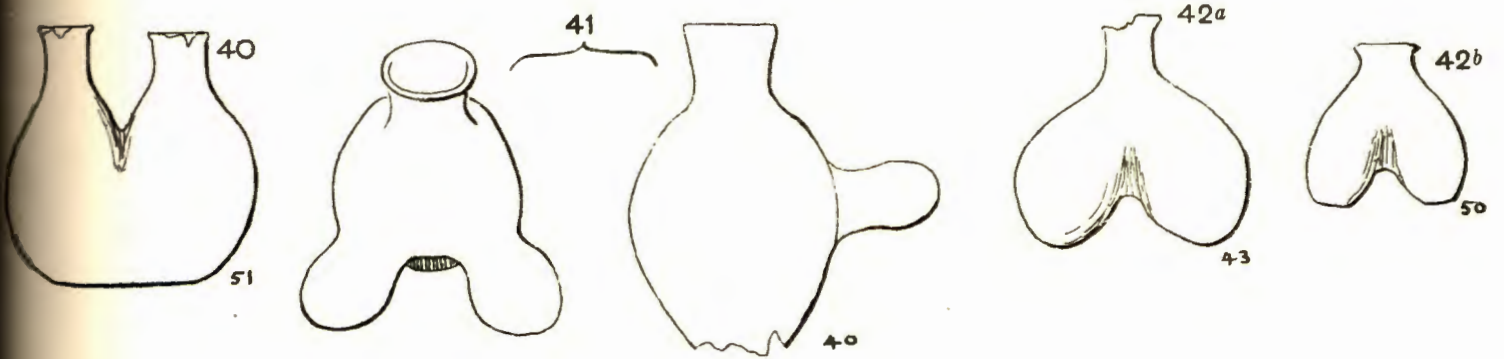


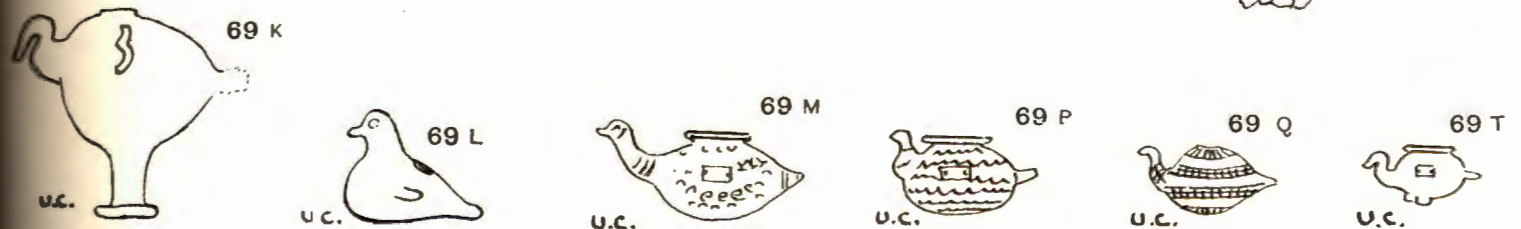
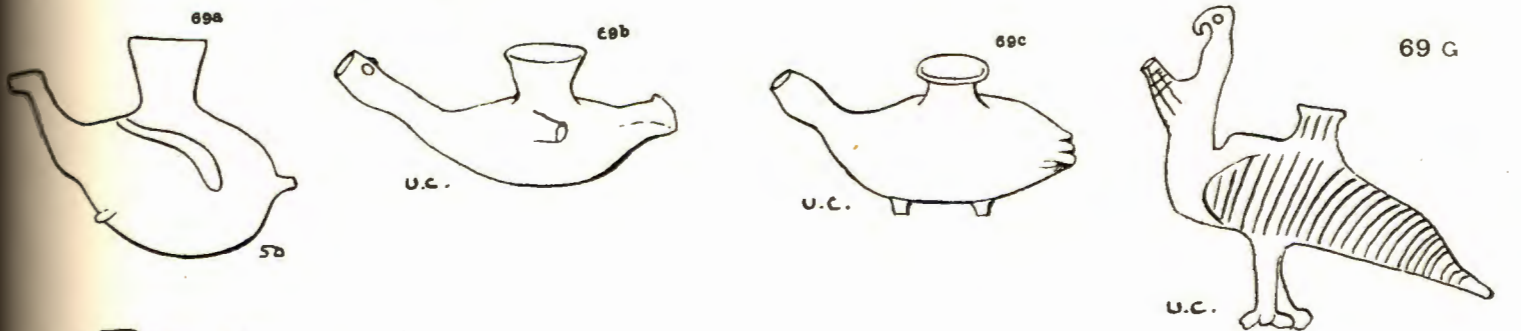
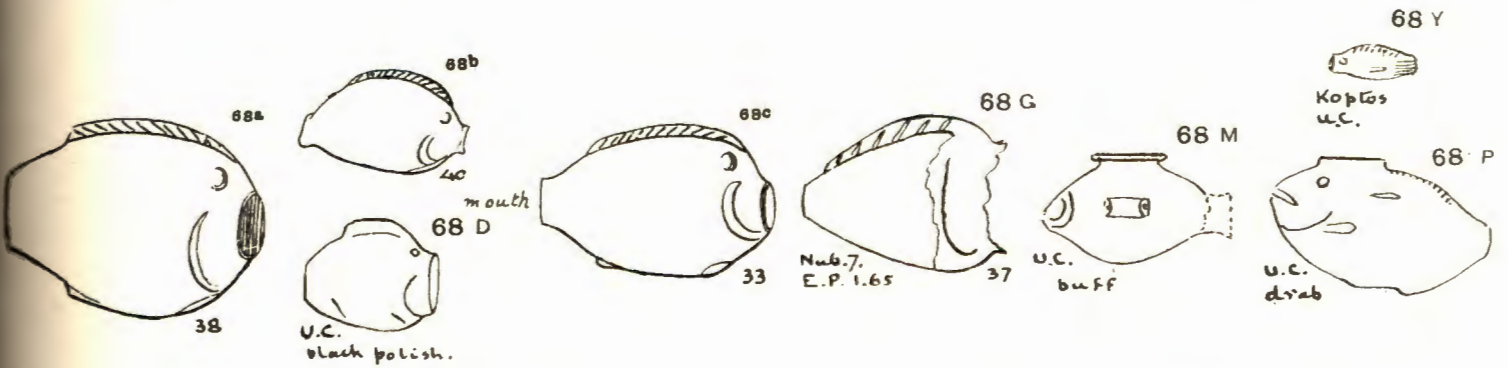
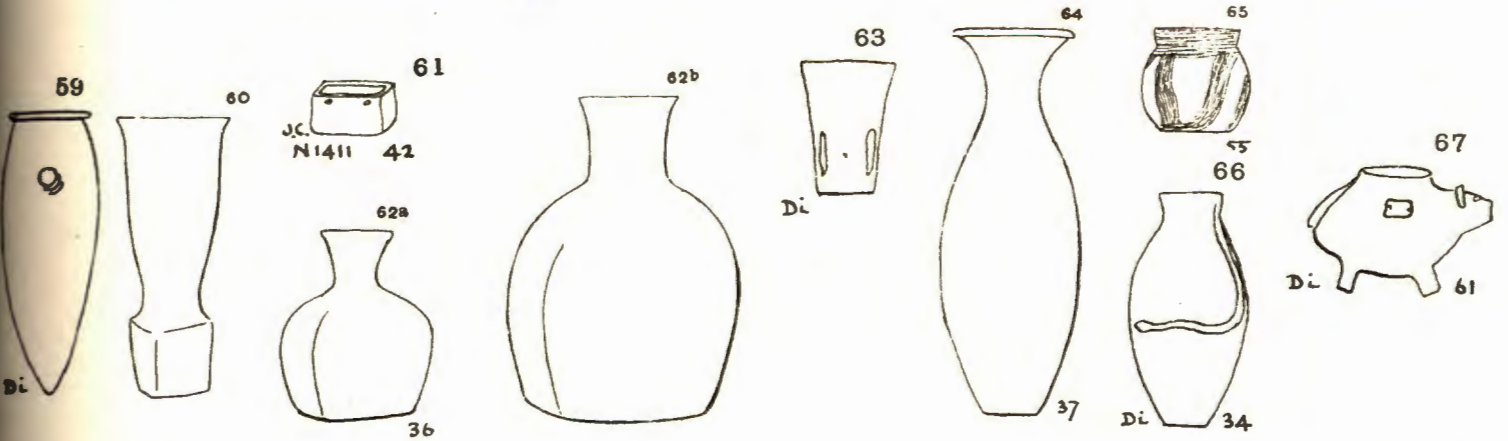
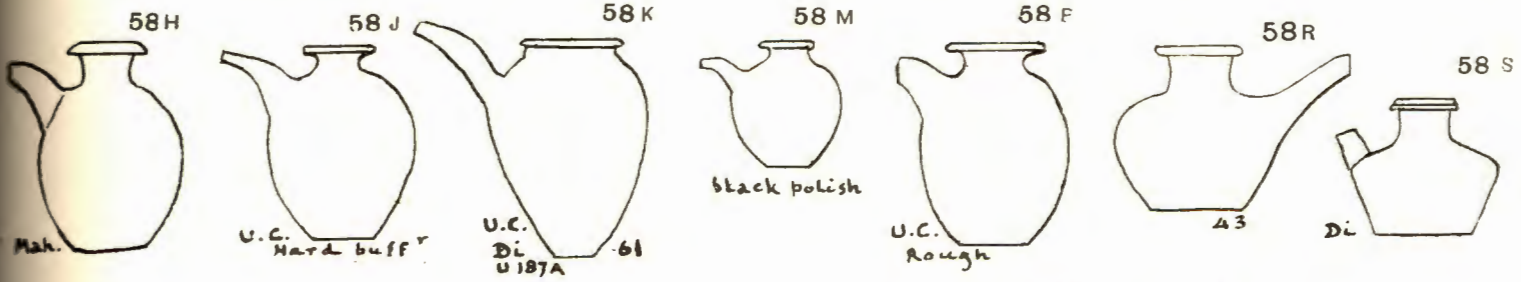
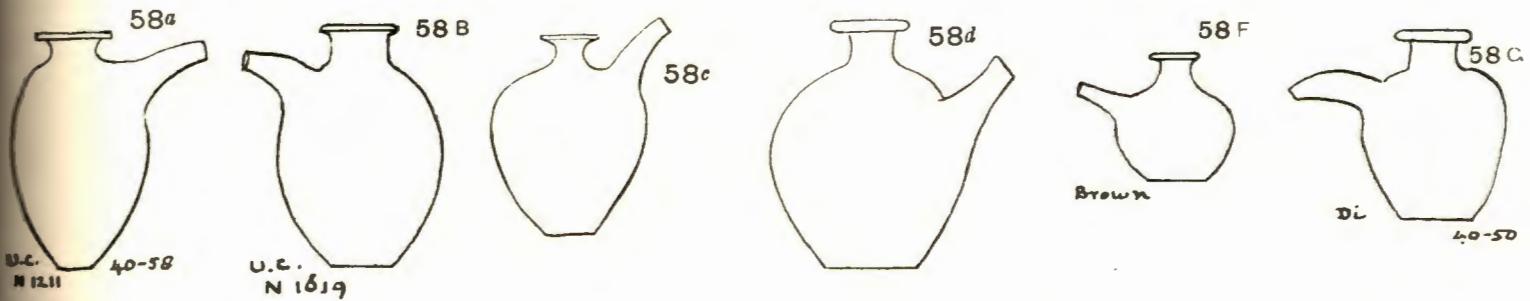
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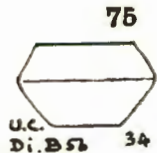


C.Ab. 11

39 B







36,37

36

34

37

U.C.
Di. B 57 34

U.C.



U.C. 47-61

37,53

Nub. 7.
L.P.V. 3

Nub. 7.
L.P.V. 4

Ger (40-65)

Nub. 7.
L.P.V. 5

U.C.

U.C.
Amr. 6 235
(58-67)

Nub. 7.
L.P.V. 8



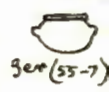
U.C. 48

39

Ger

U.C.
Ger. 58

Di.



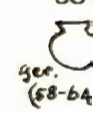
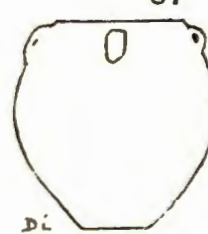
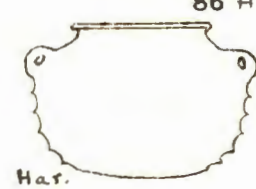
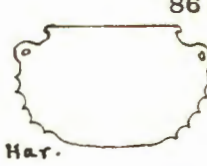
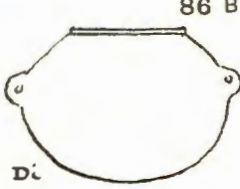
Amr

60

U.C. 31-73

U.C.
Di.

Ger (55-7)



Har.

U.C.

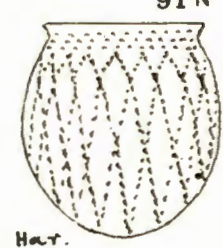
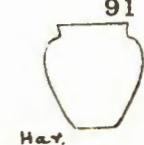
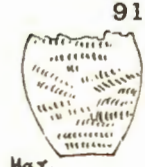
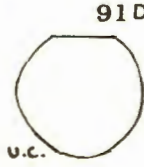
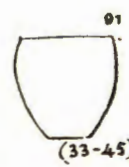
Di.

Har.

Har.

Di.

Ger. (58-64)



(33-45)

U.C.

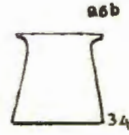
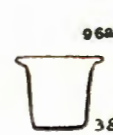
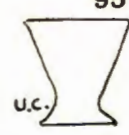
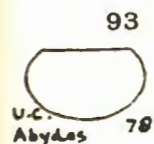
U.C.

Har.

Har.

U.C.

Har.



U.C. Abydos 78

U.C.

38

34

40

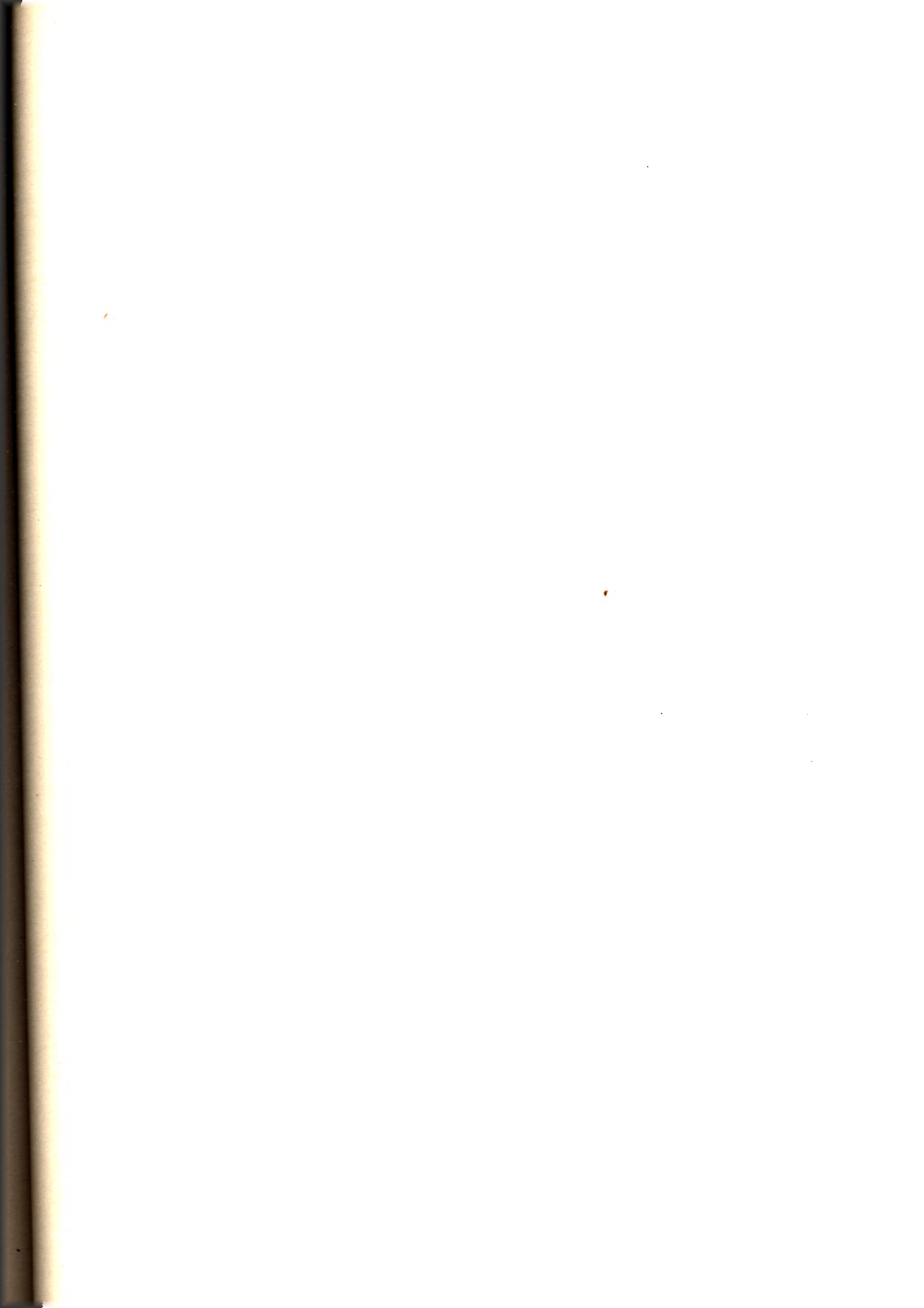
CA 41

50

Di.

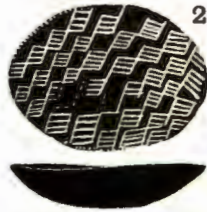
51

(47-70)





1



2



3B



3M



4H



4S



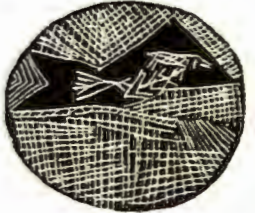
5D



5M



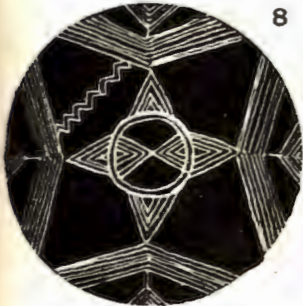
5S



6D



6L



8



9D



9H



10E



10H



10L



10N



10S



11



12D



12H



12N



13C



13M



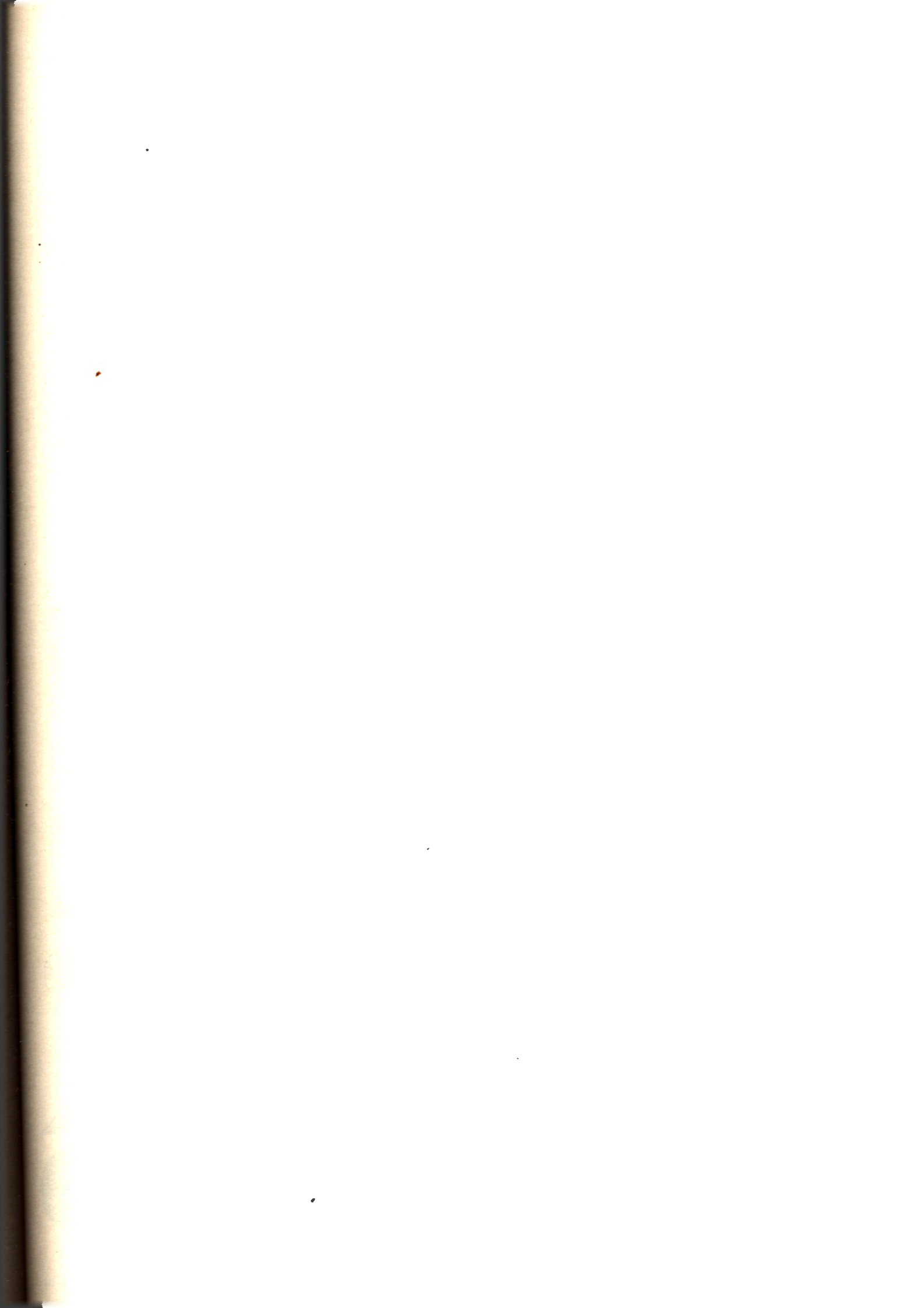
13S

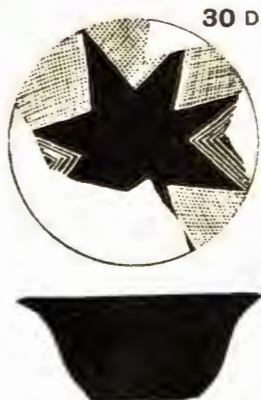
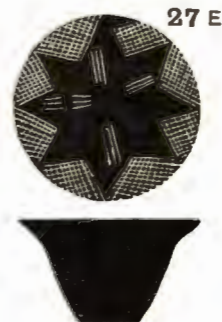
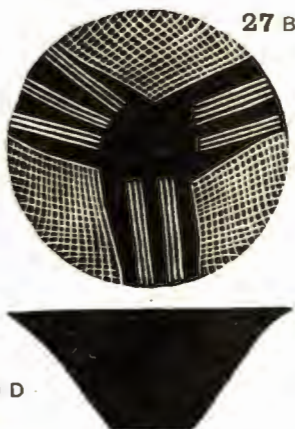
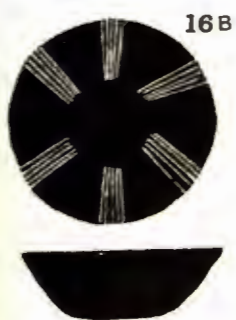


14

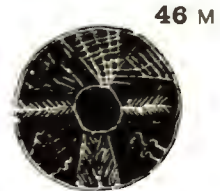
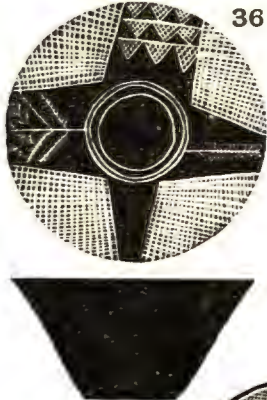
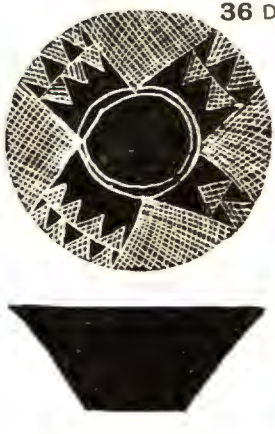


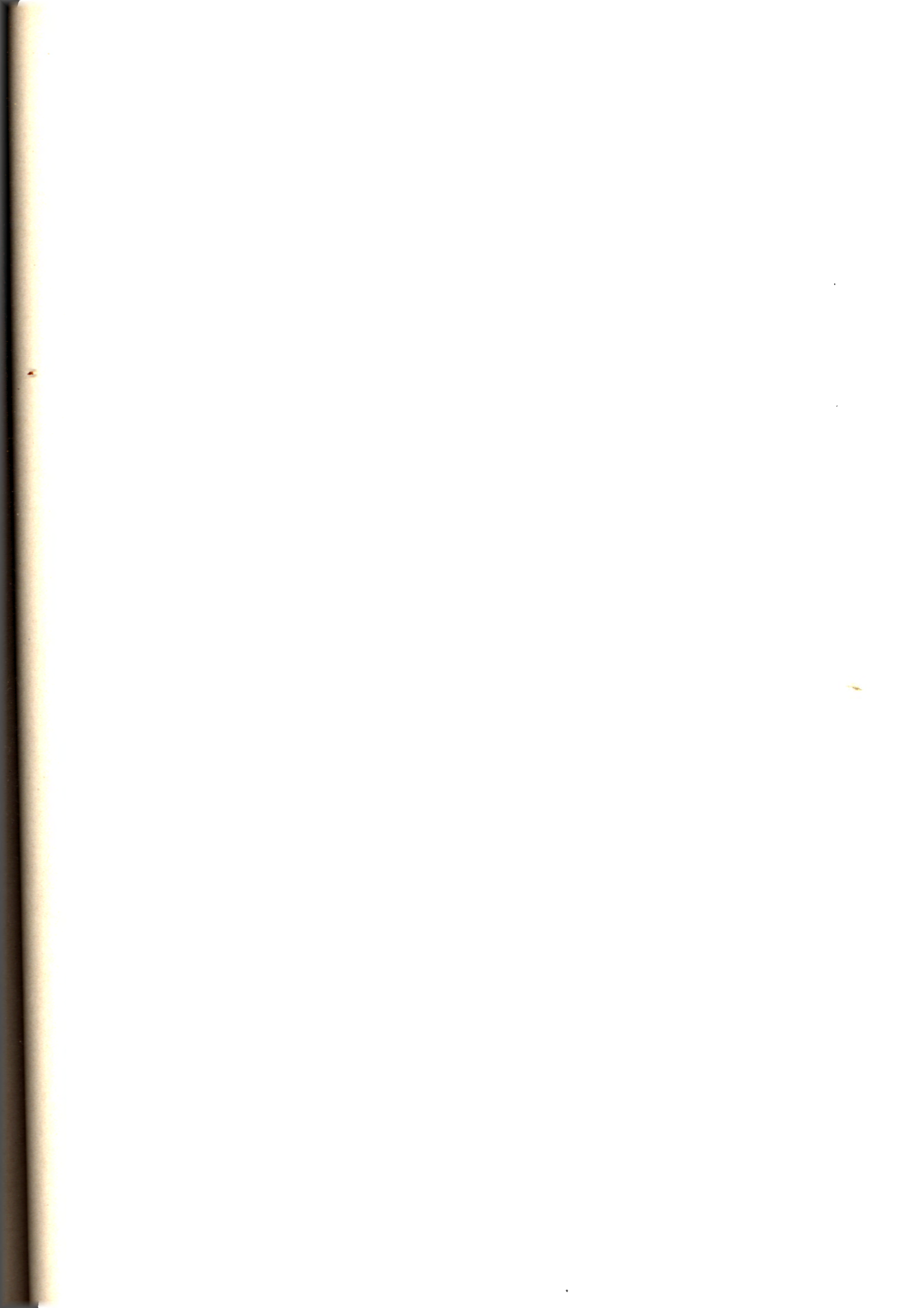
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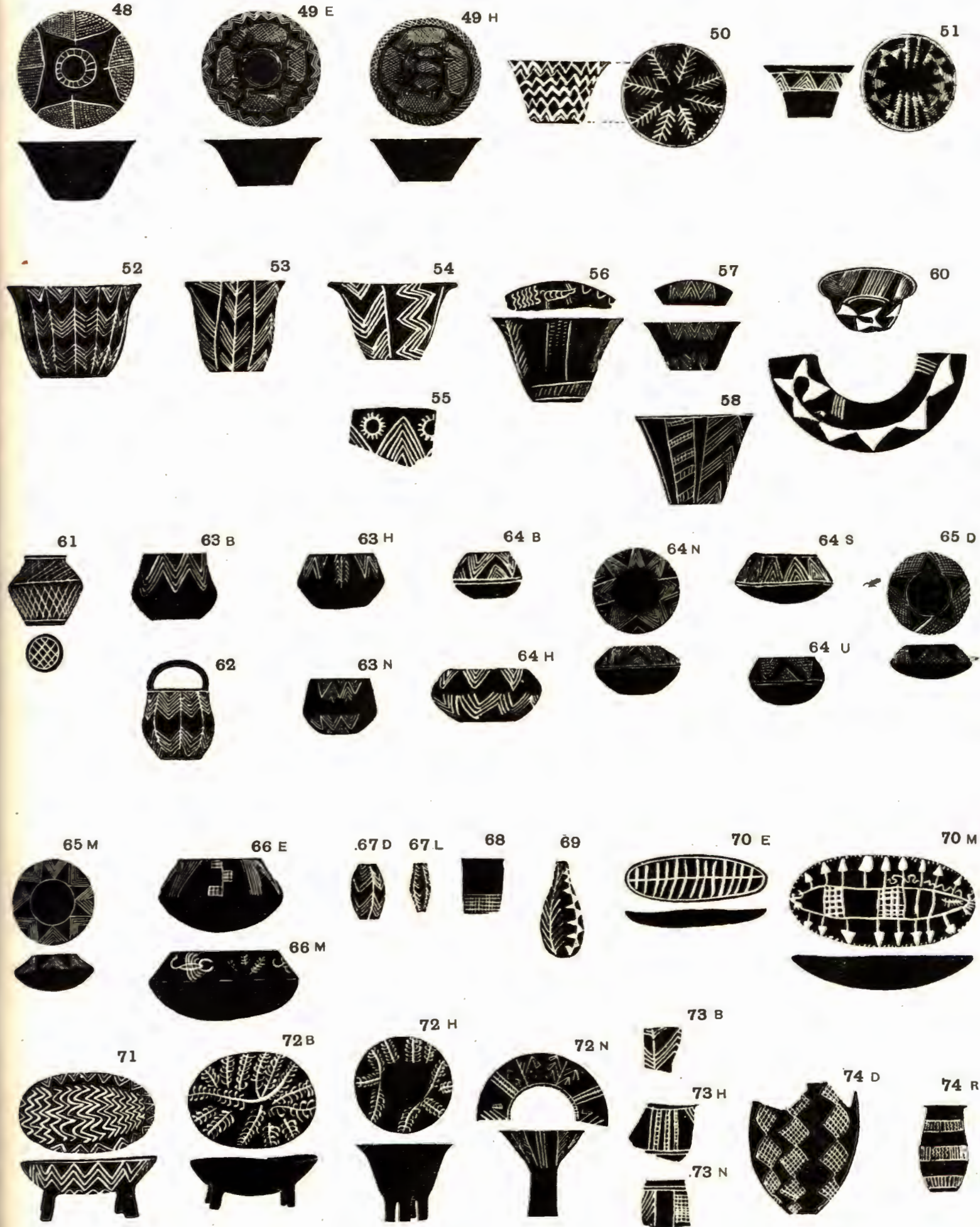




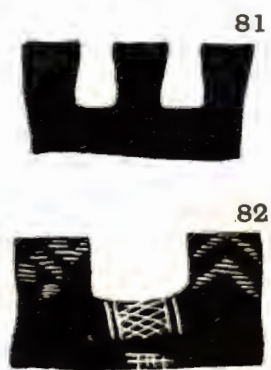
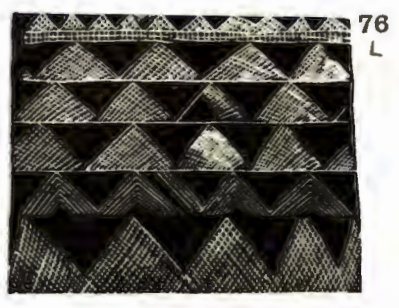














91



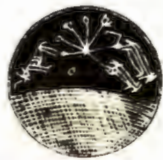
92



93 D



93 M



94



95



96 E



96



96 L



96



97



98 D



98 N



100 E

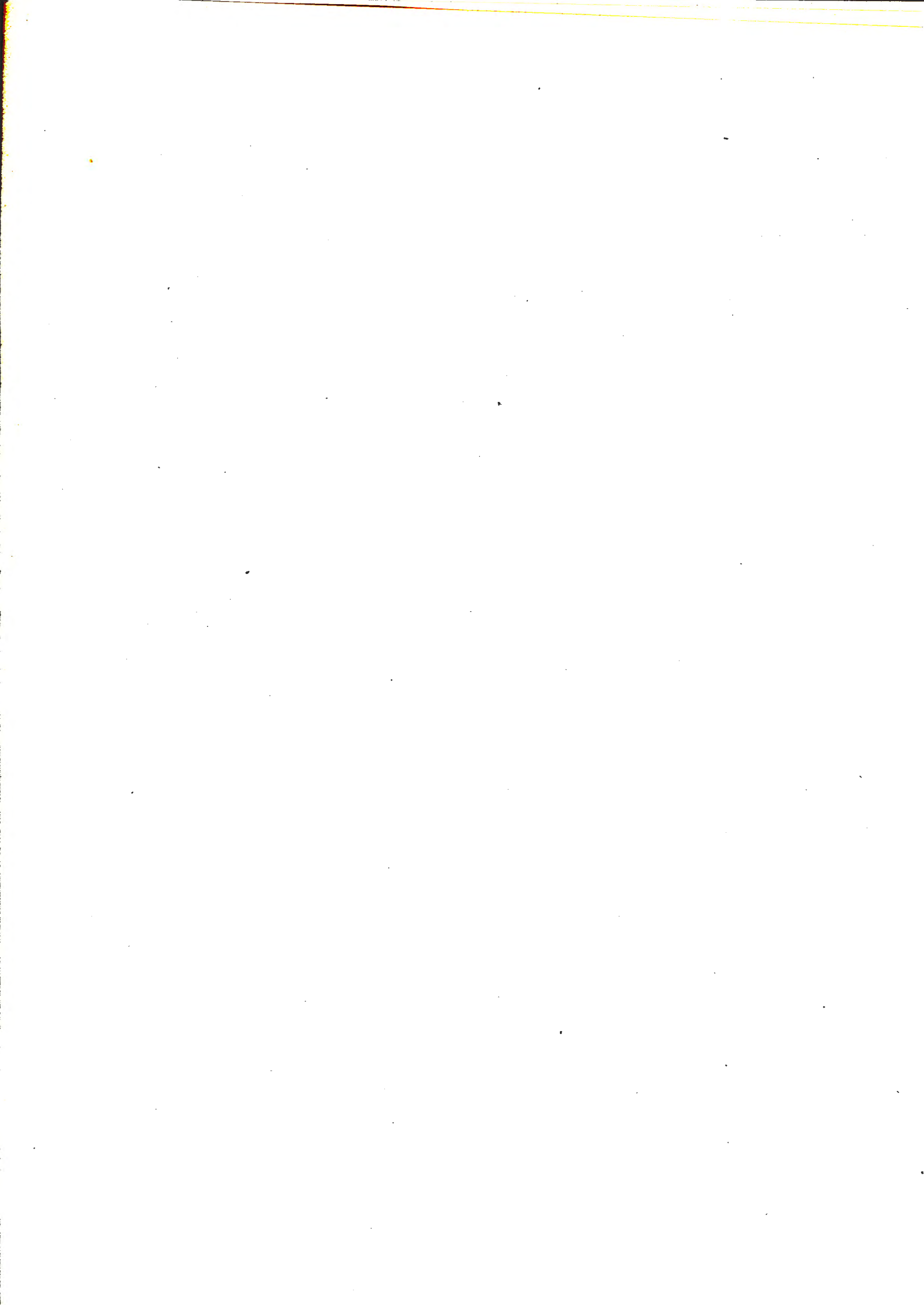


100 M



99







2



3



10



12



6



15



20 N



22



20 E



23



24



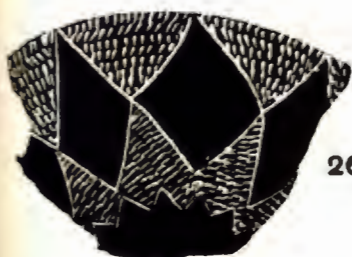
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30



32



26

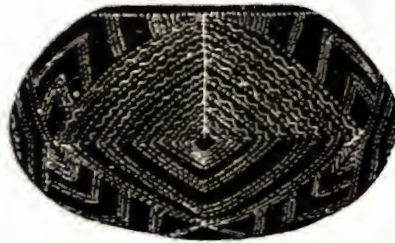


40





55



50 D



50 K



56



58



59



65



62



60



63



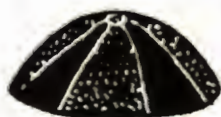
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67



68

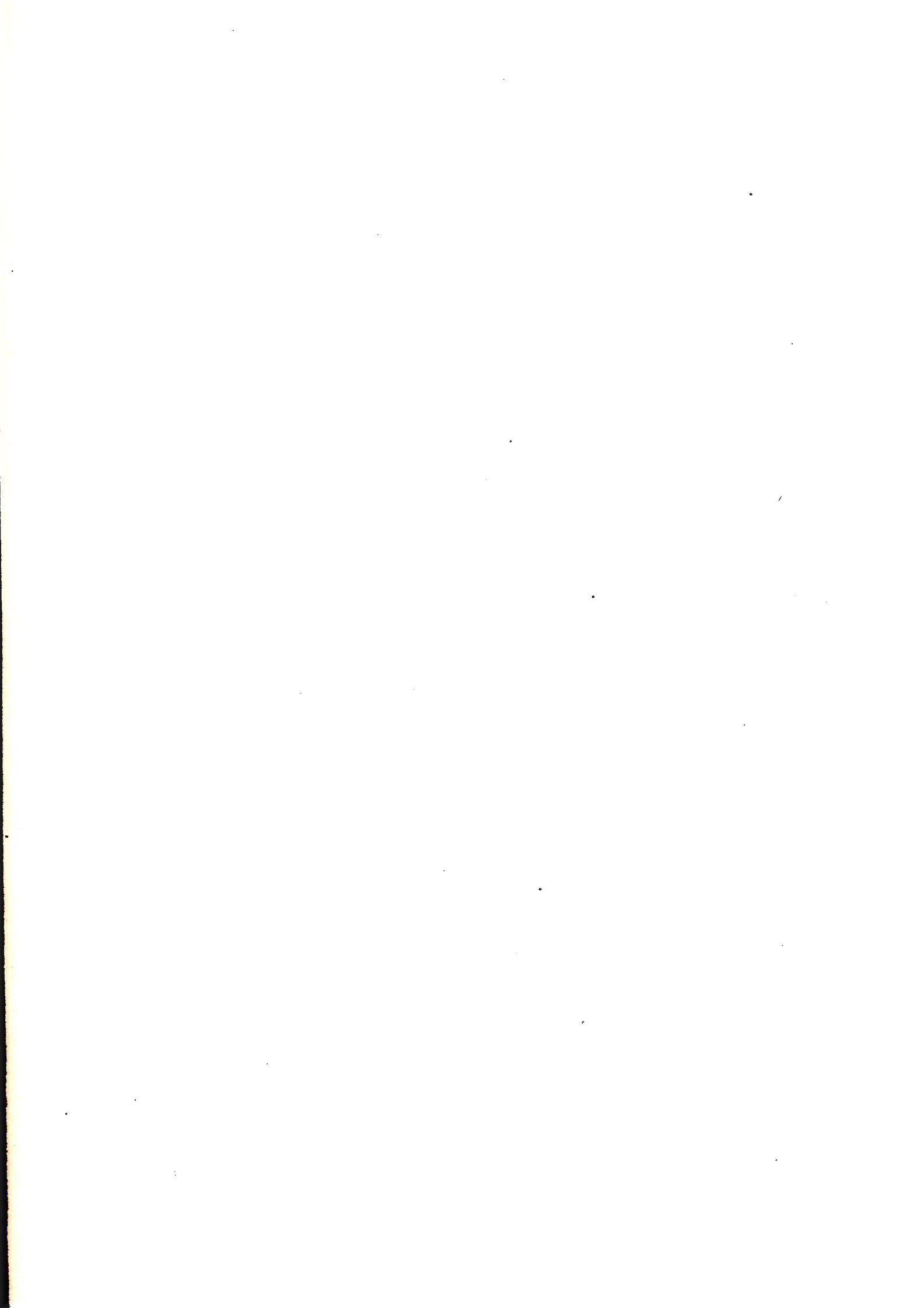


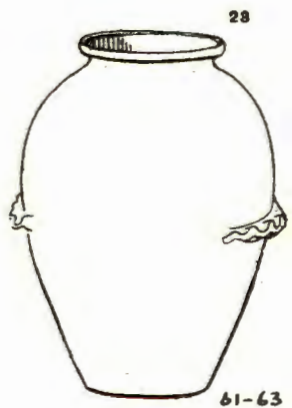
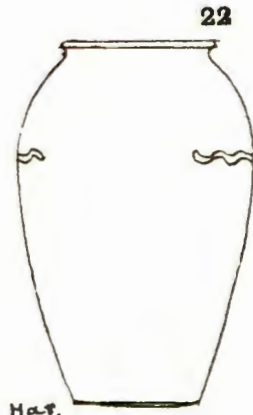
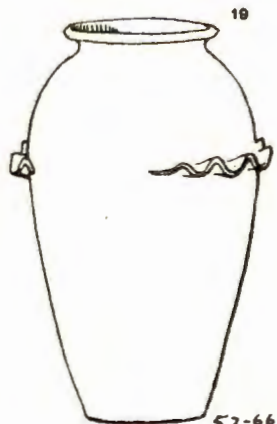
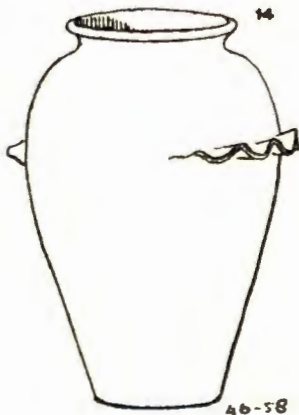
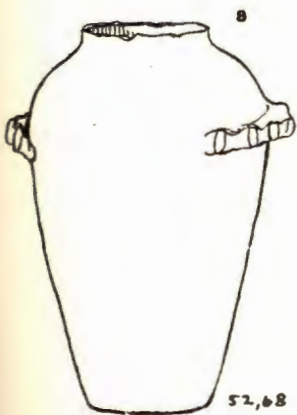
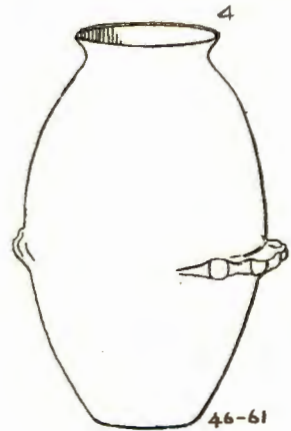
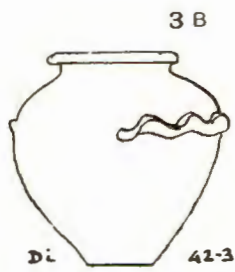
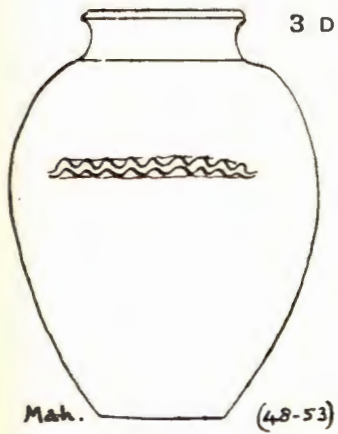
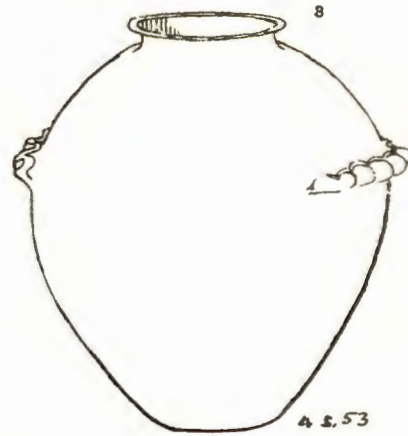
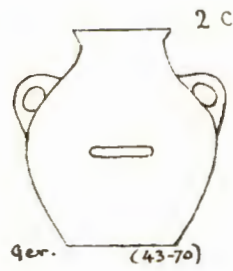
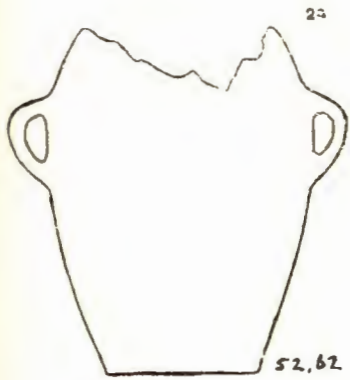
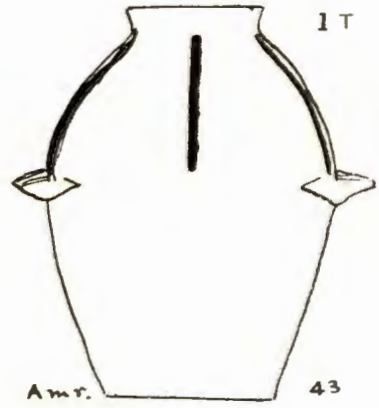
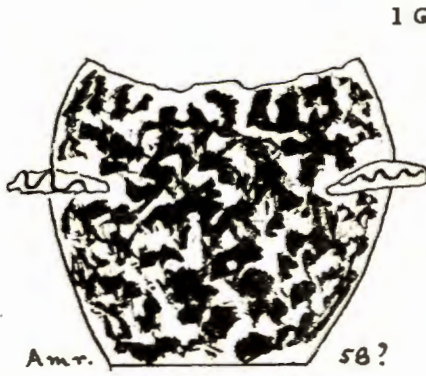
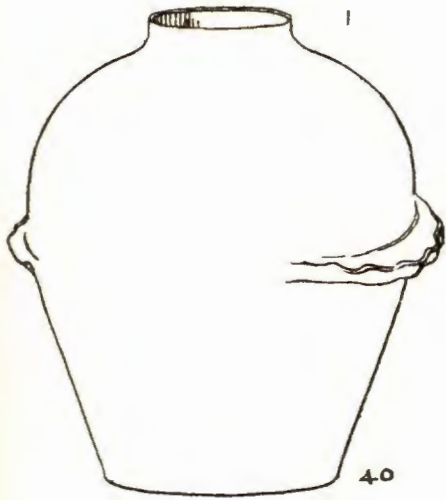
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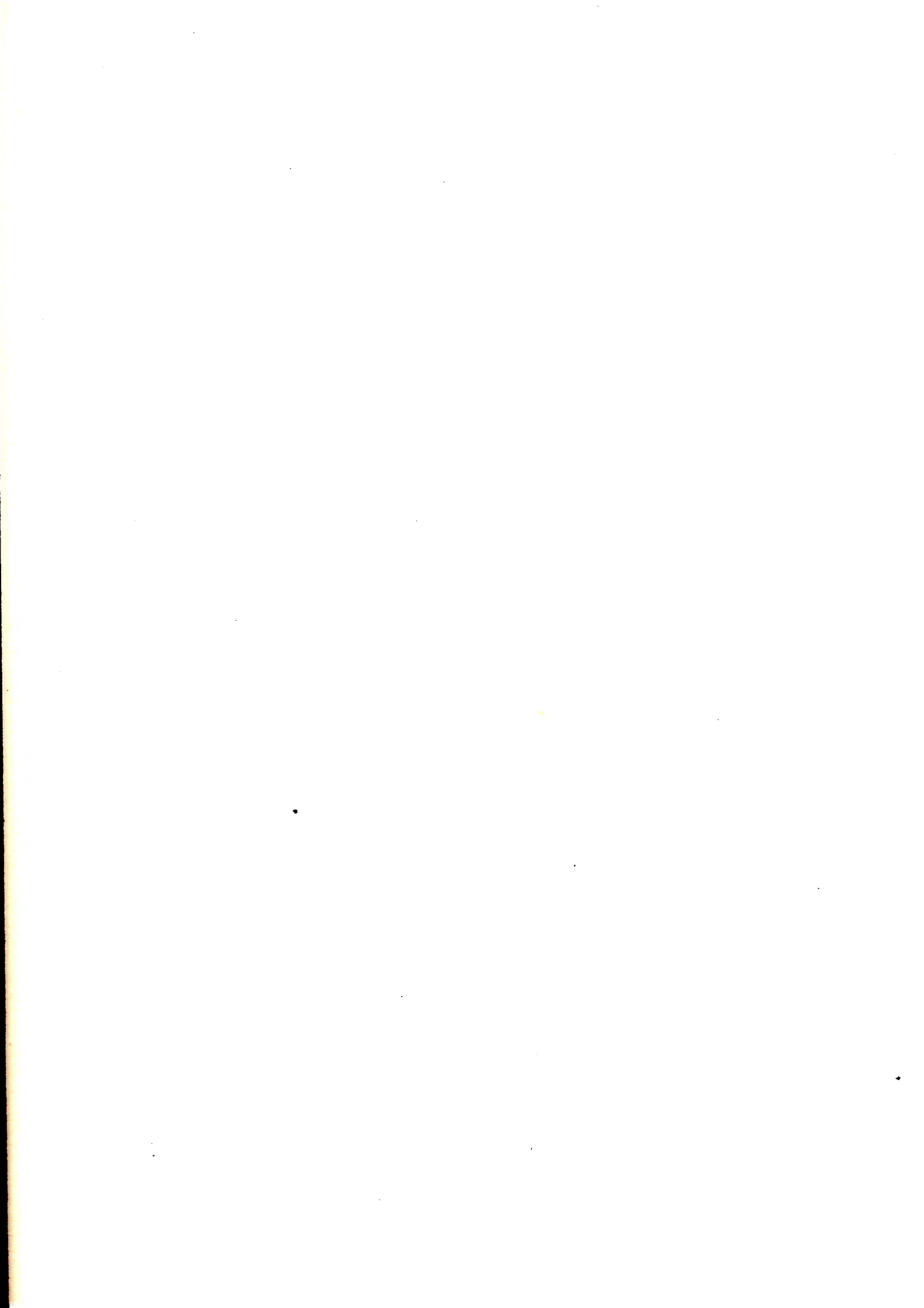


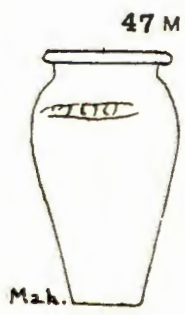
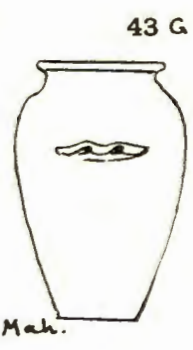
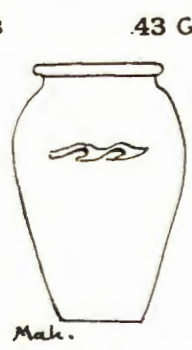
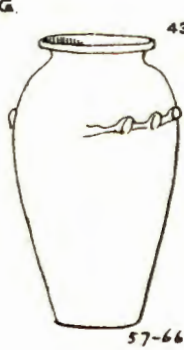
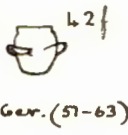
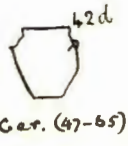
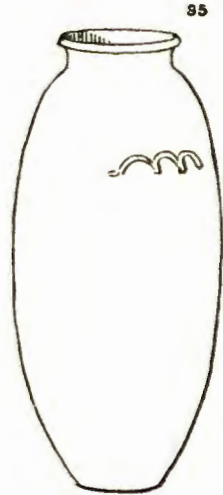
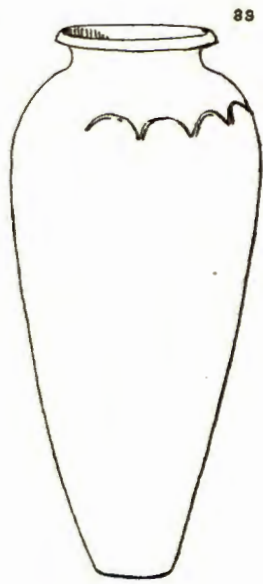
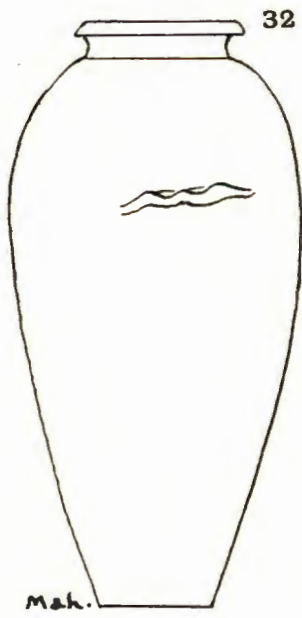
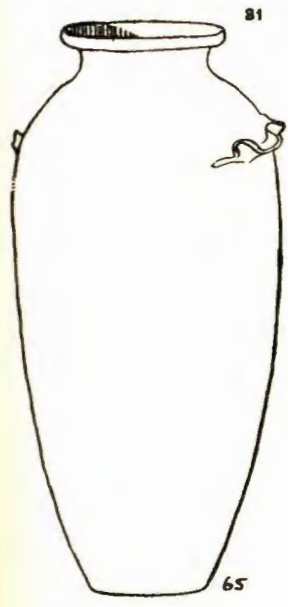
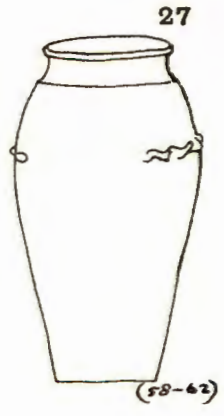
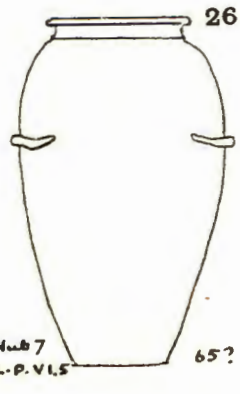
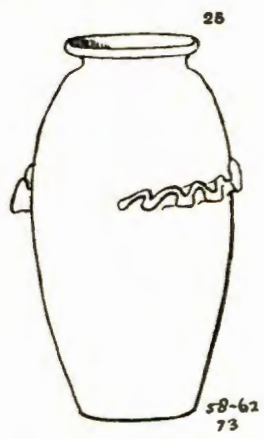
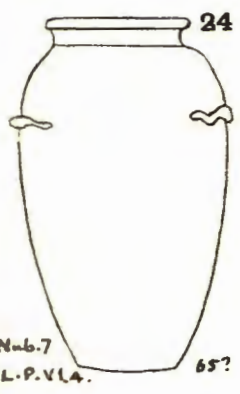
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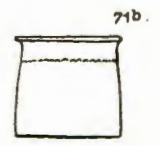
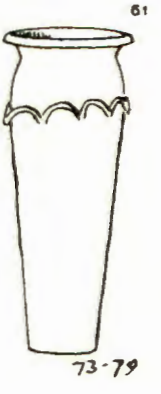
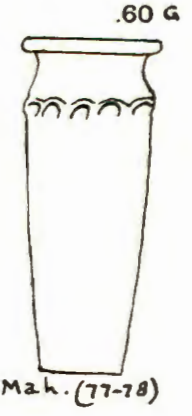
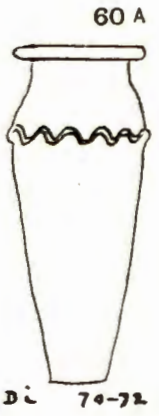
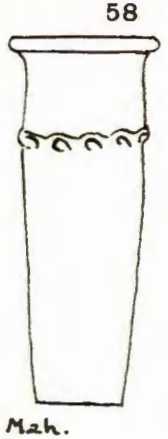
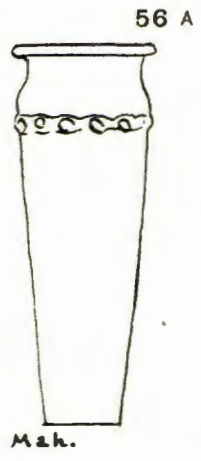
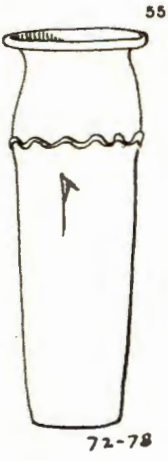
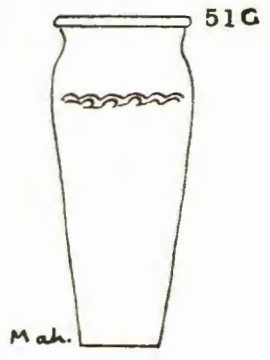
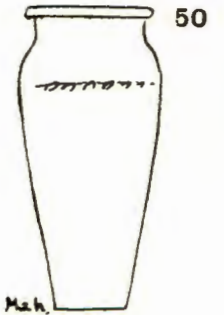
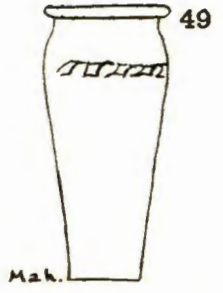
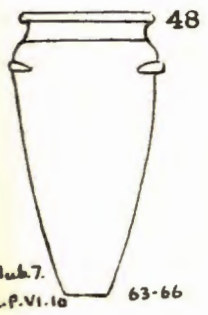






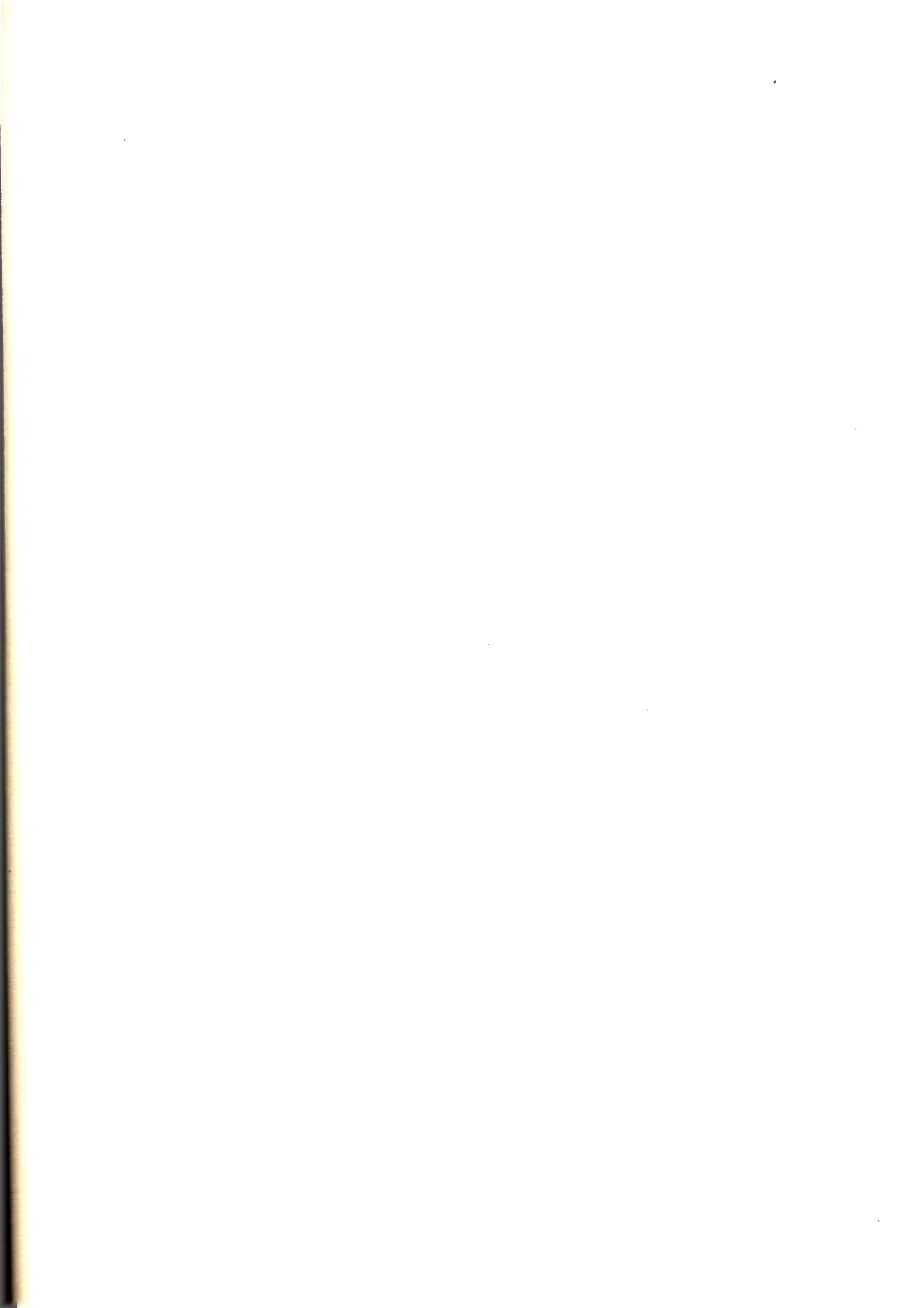


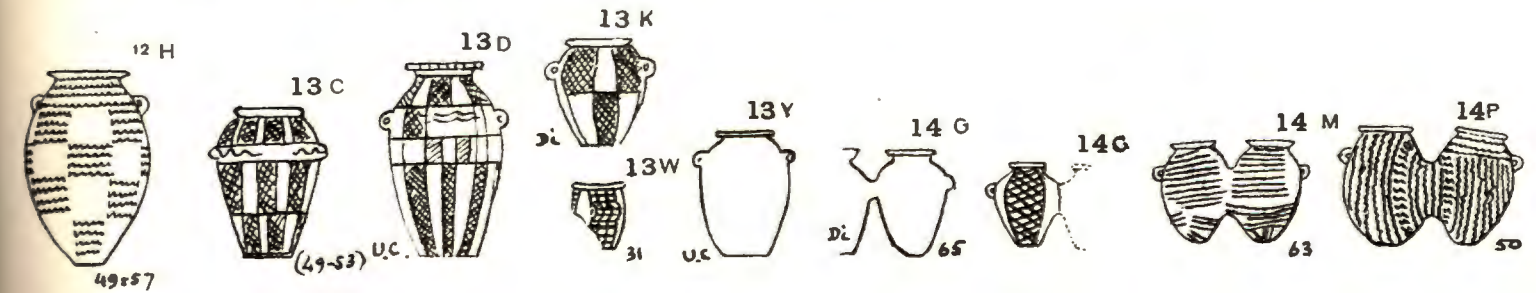
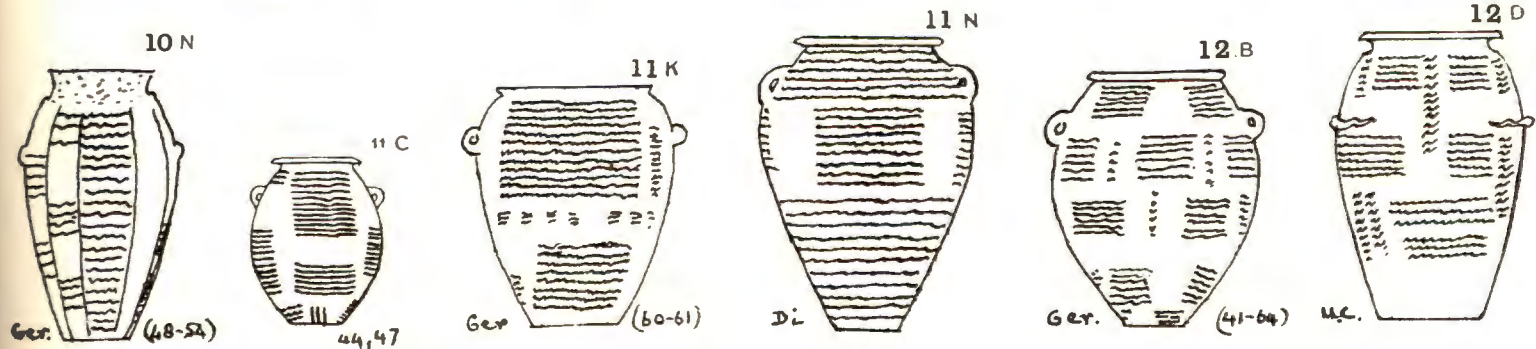
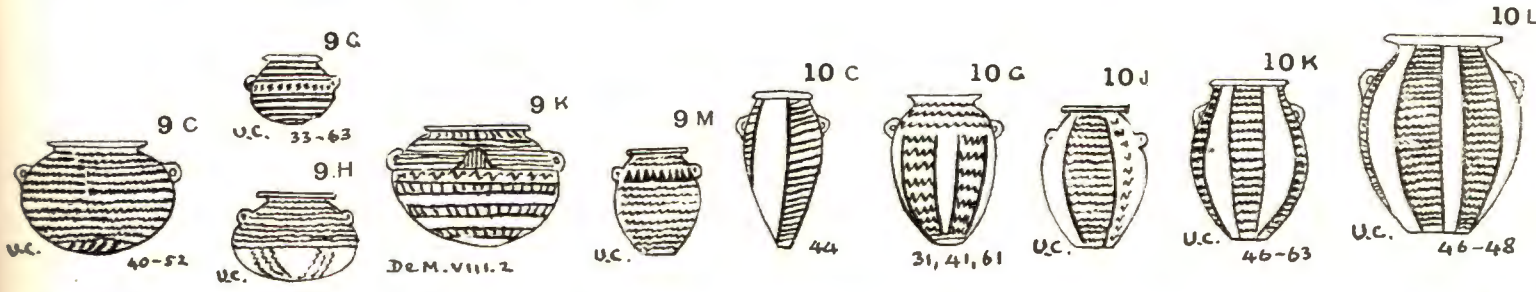
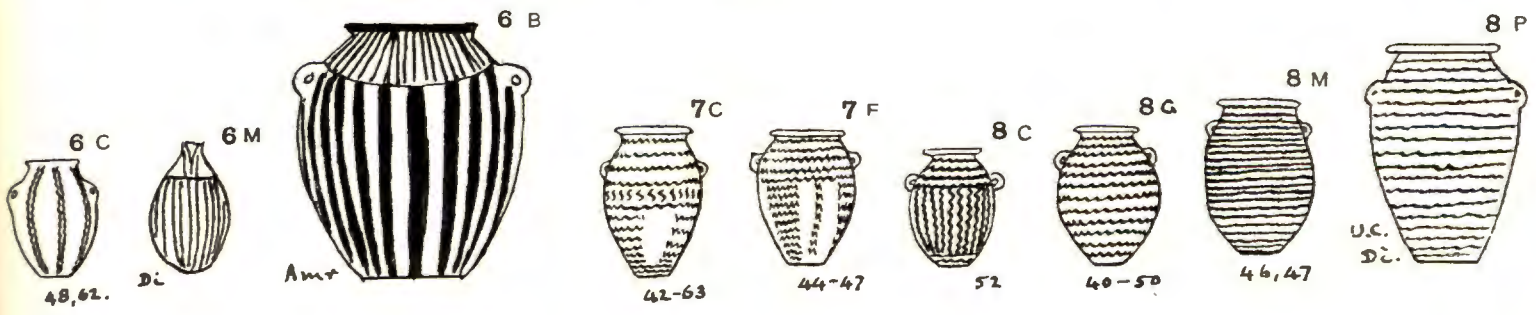
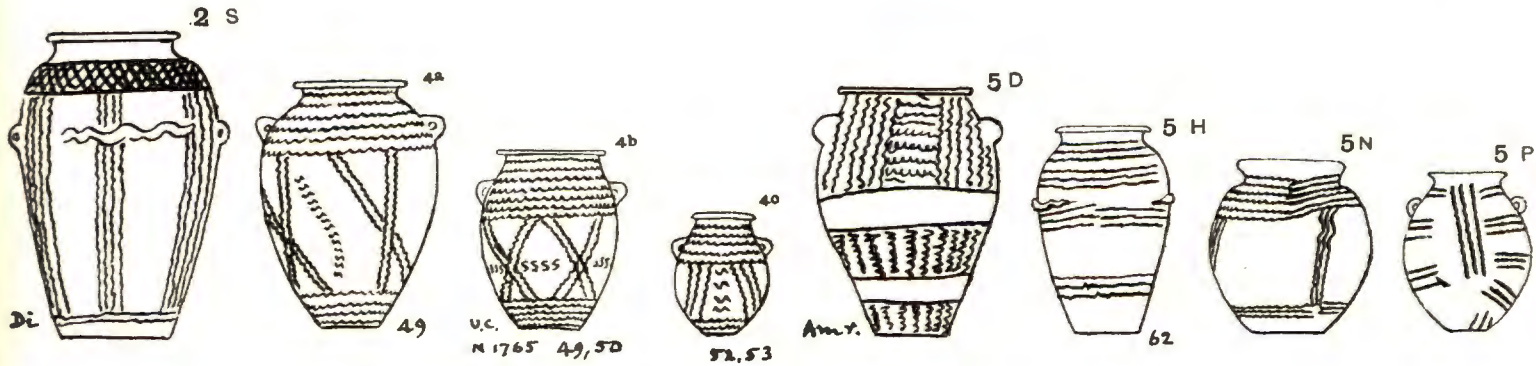
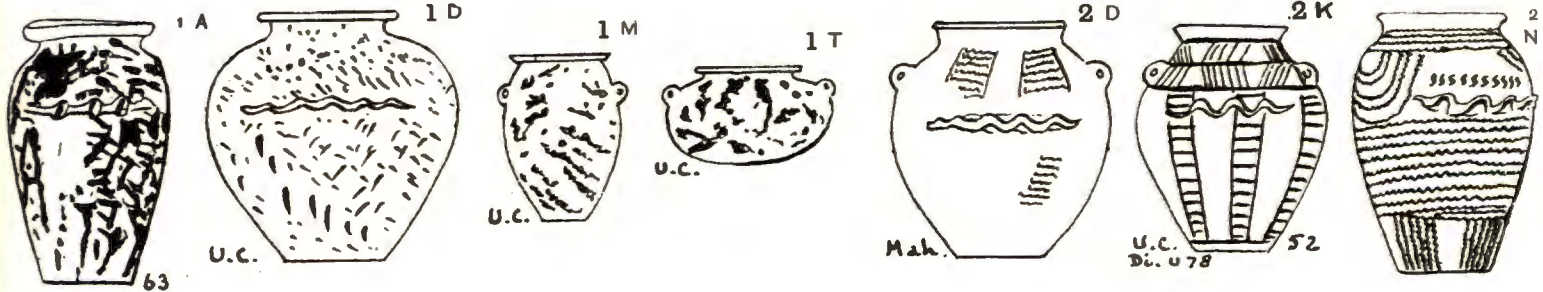


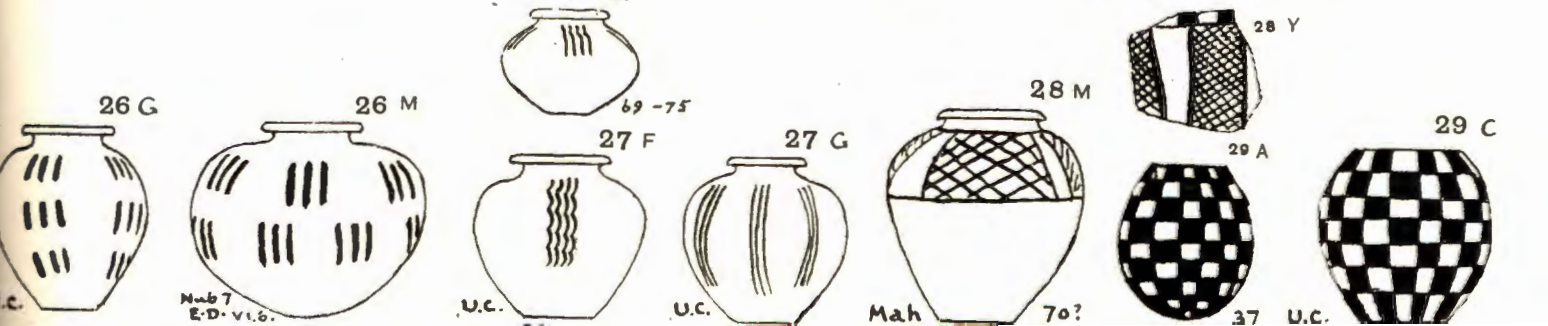
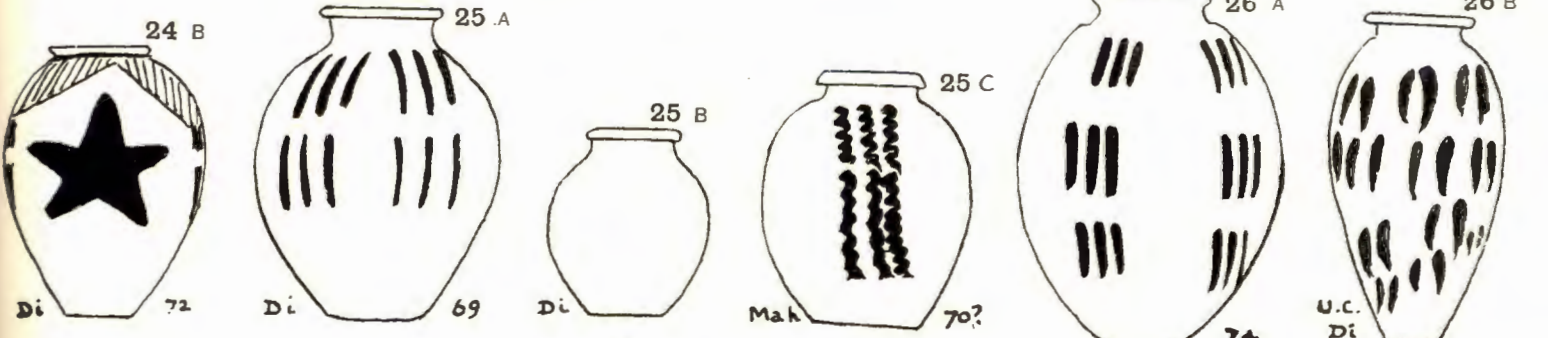
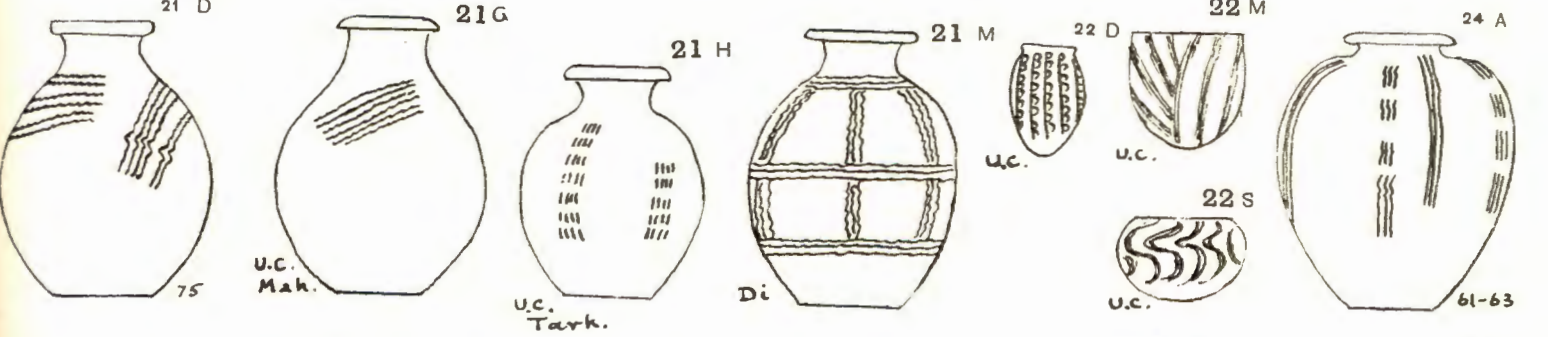
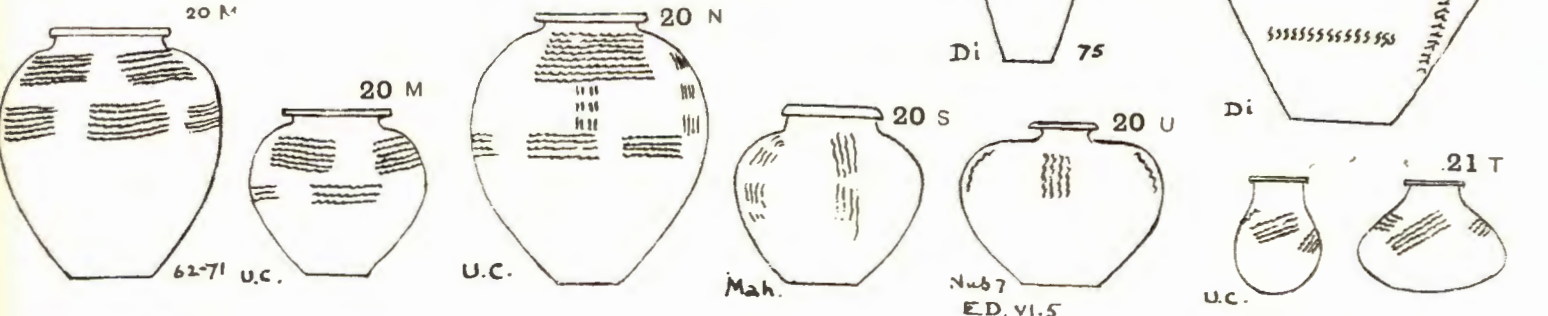
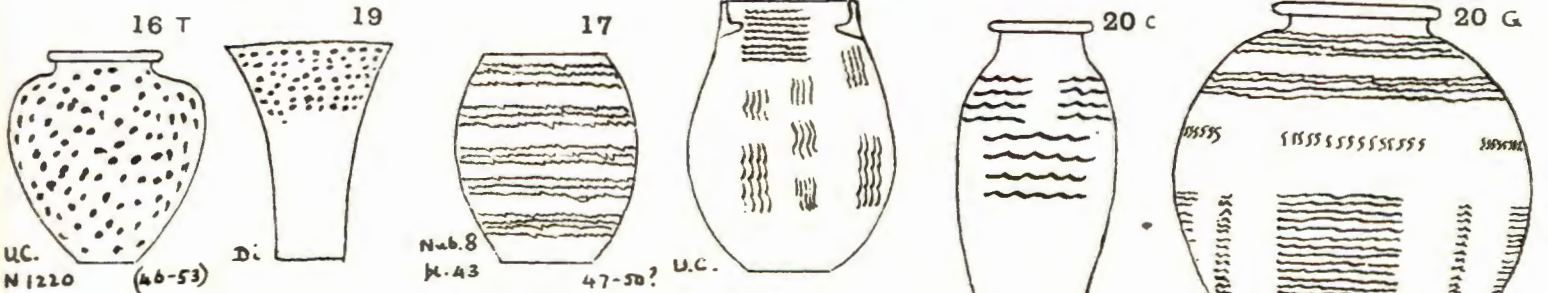
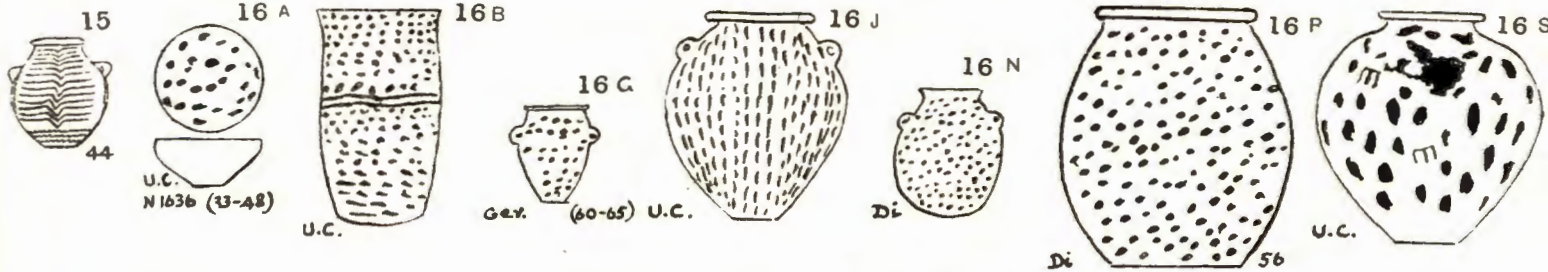


- A-B
- C
- D
- E
- F
- G
- H
- J
- K
- L
- M

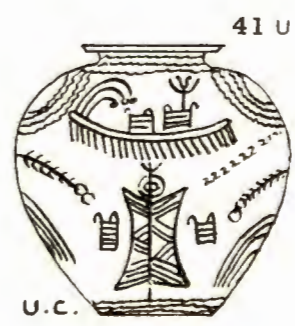
- N
- O
- P
- Q
- R
- S cordage painted.
- T
- U
- V
- W
- X plain
- Y incised
- Z relief



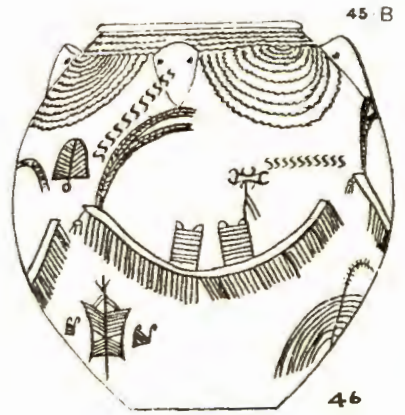
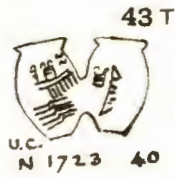




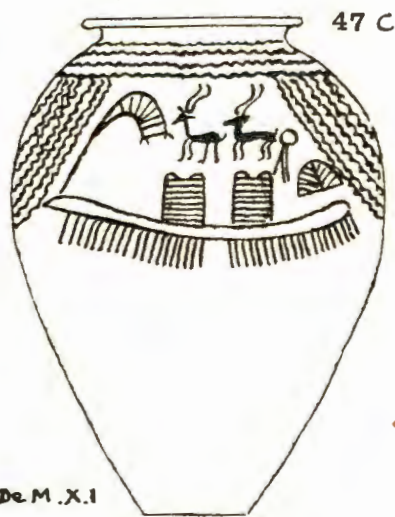
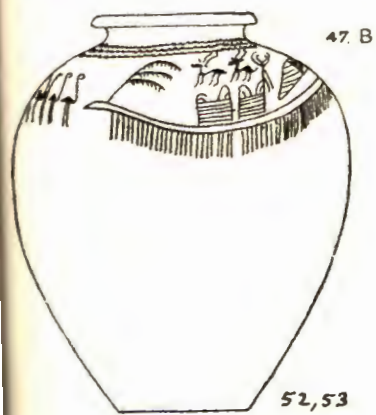
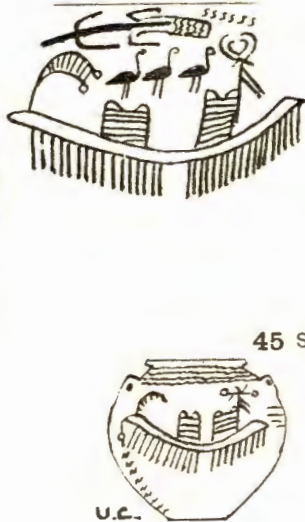
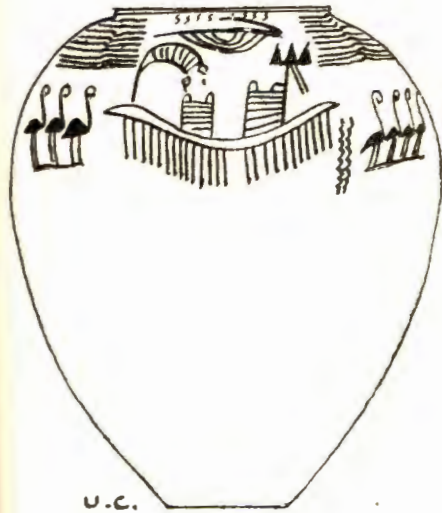




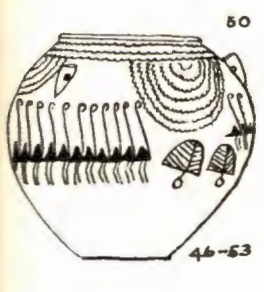




45 M







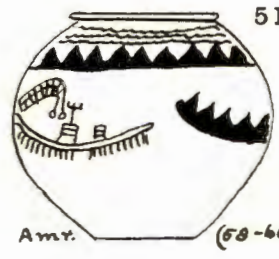
50

46-53



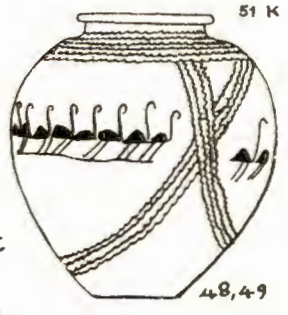
50 B

Amr. (46-53)



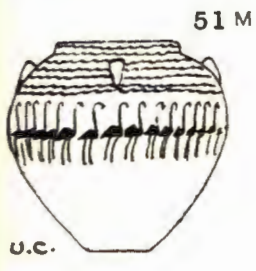
51 B

Amr. (58-60)



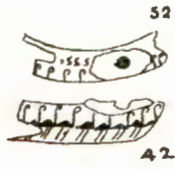
51 K

48, 49



51 M

U.C.



52

42



53a

42



53b

60



53 B2

63



53 C

C.A.B.



53 D

De. M. VII 4



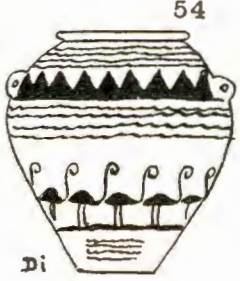
53 G

U.C.



53 K

45



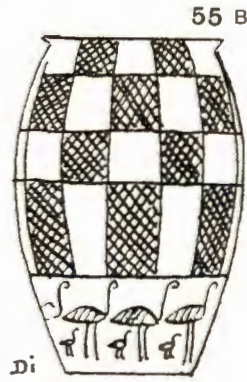
54

Di



55

46, 61



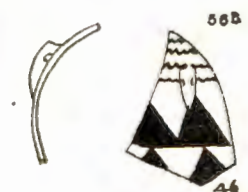
55 B

Di



56a

47



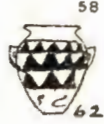
56b

46



57

47



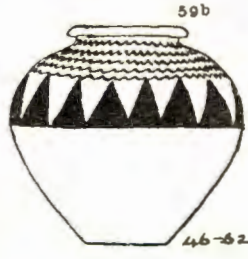
58

62



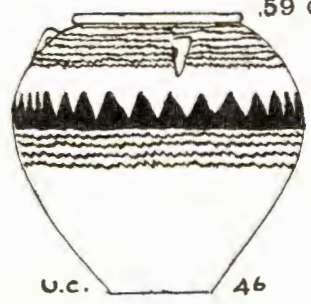
59a

58



59b

46-62



59 C

U.C.

46



59d

46, 47



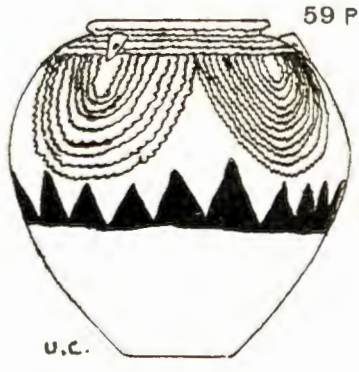
59 E

Di



59 M

Ger



59 P

U.C.



59 T

U.C.

handles broken away

SSSSSSS incised on neck



60

49, 59

61-64 see next plate.



69

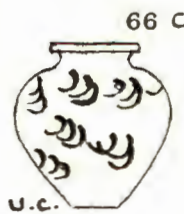
63



66 B

U.C.

69, 75



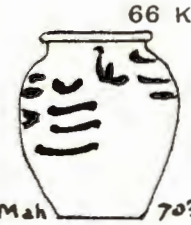
66 C

U.C.



66 D

U.C.



66 K

Mah

70?



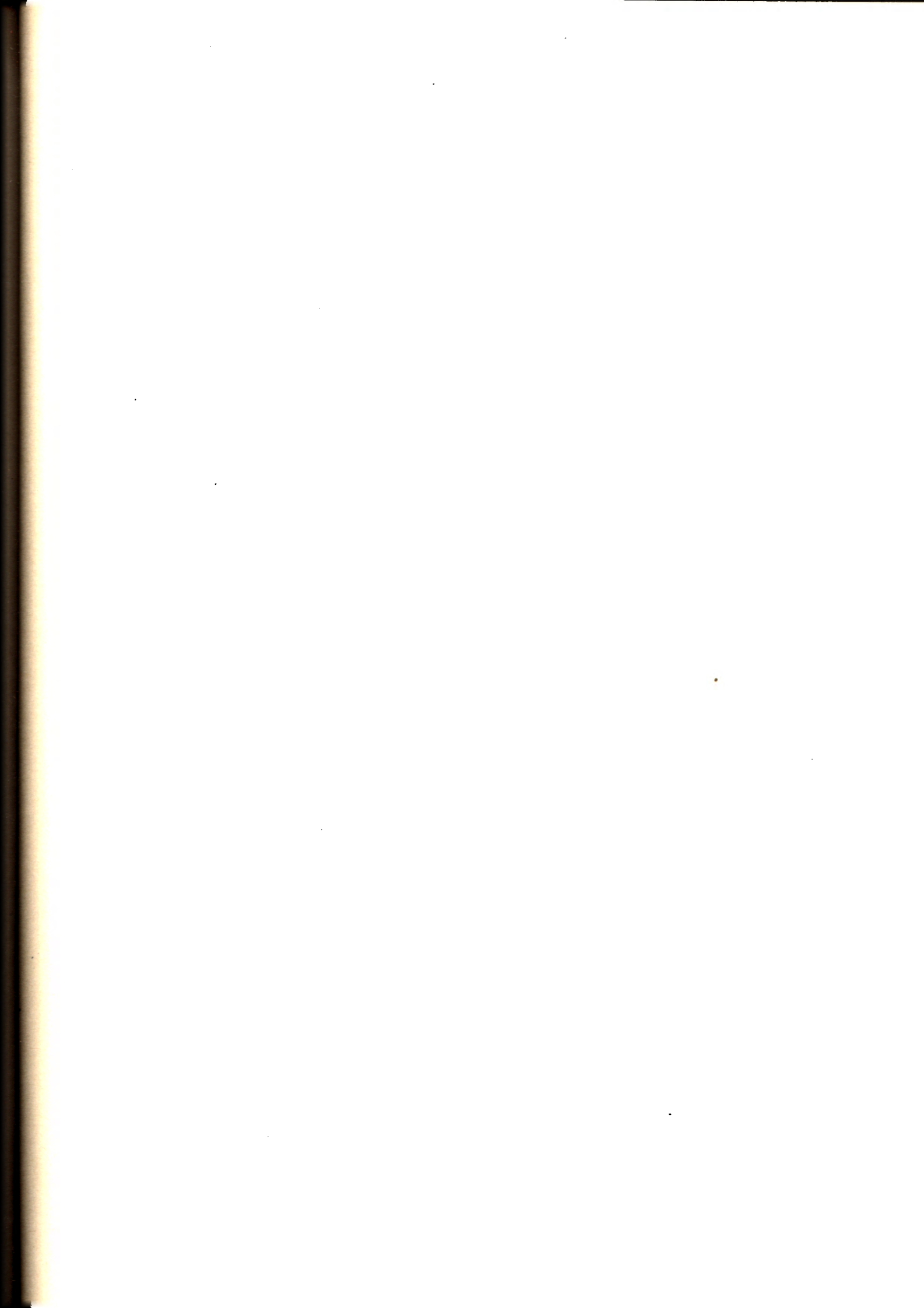
66 P

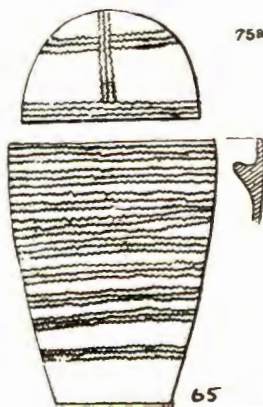
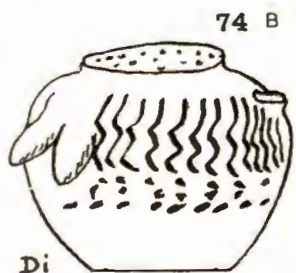
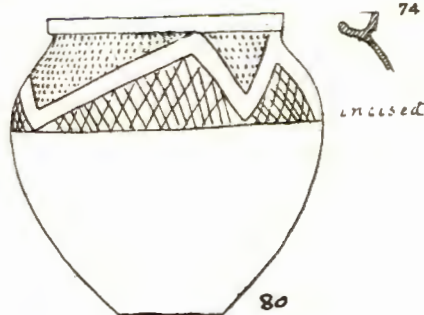
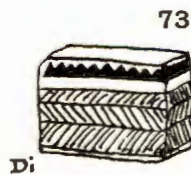
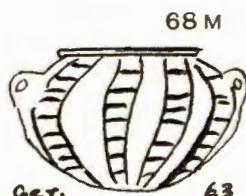
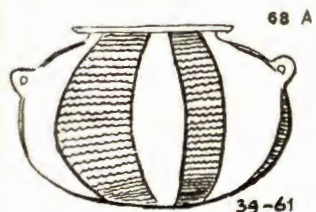
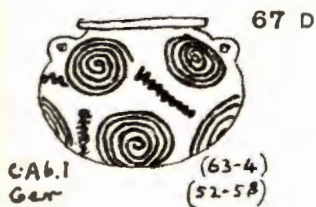
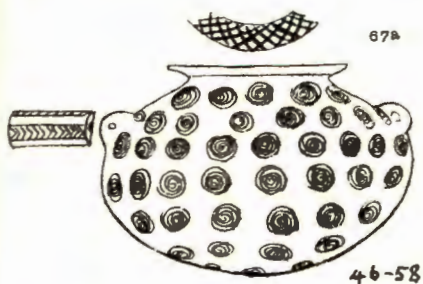
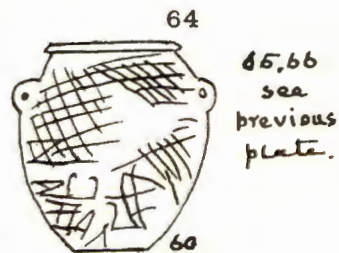
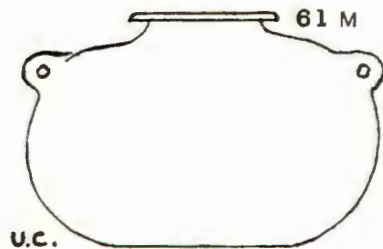
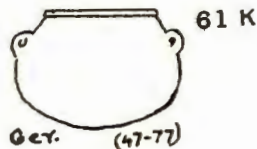
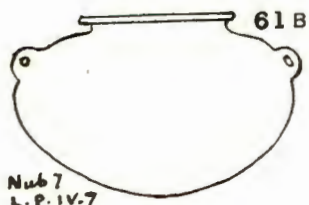
Mah (70-75)



66 S

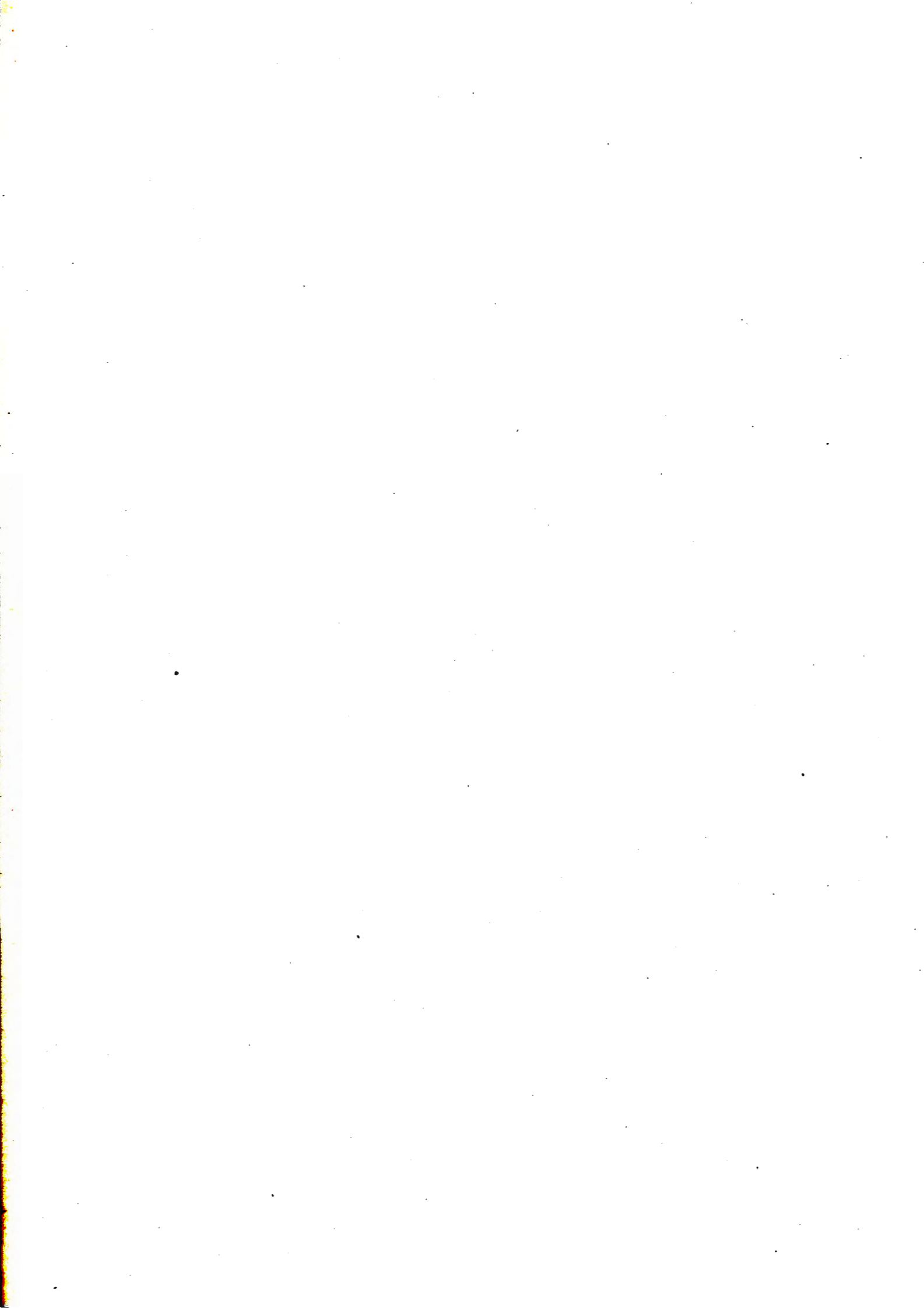
Mah (70-75)

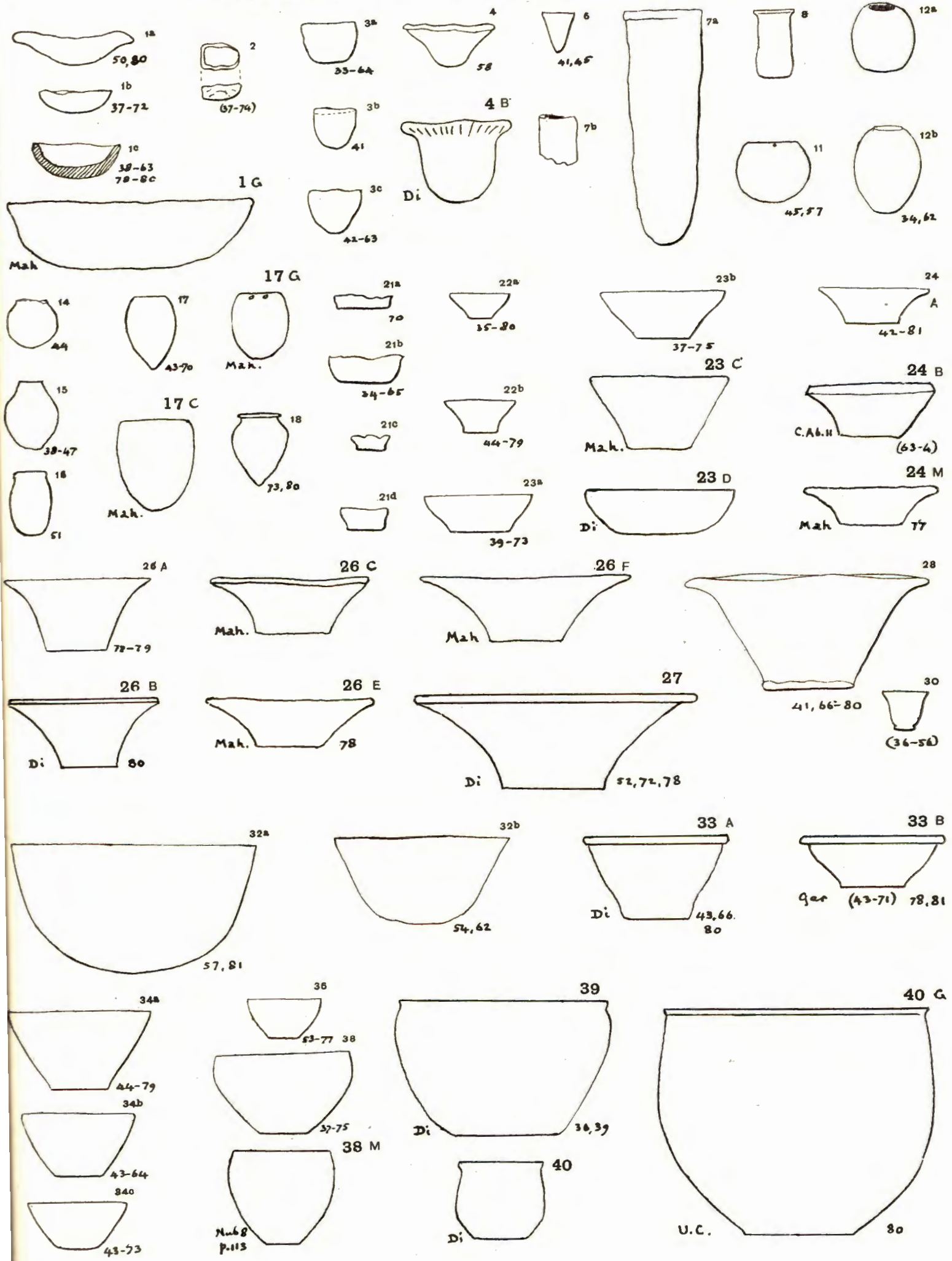




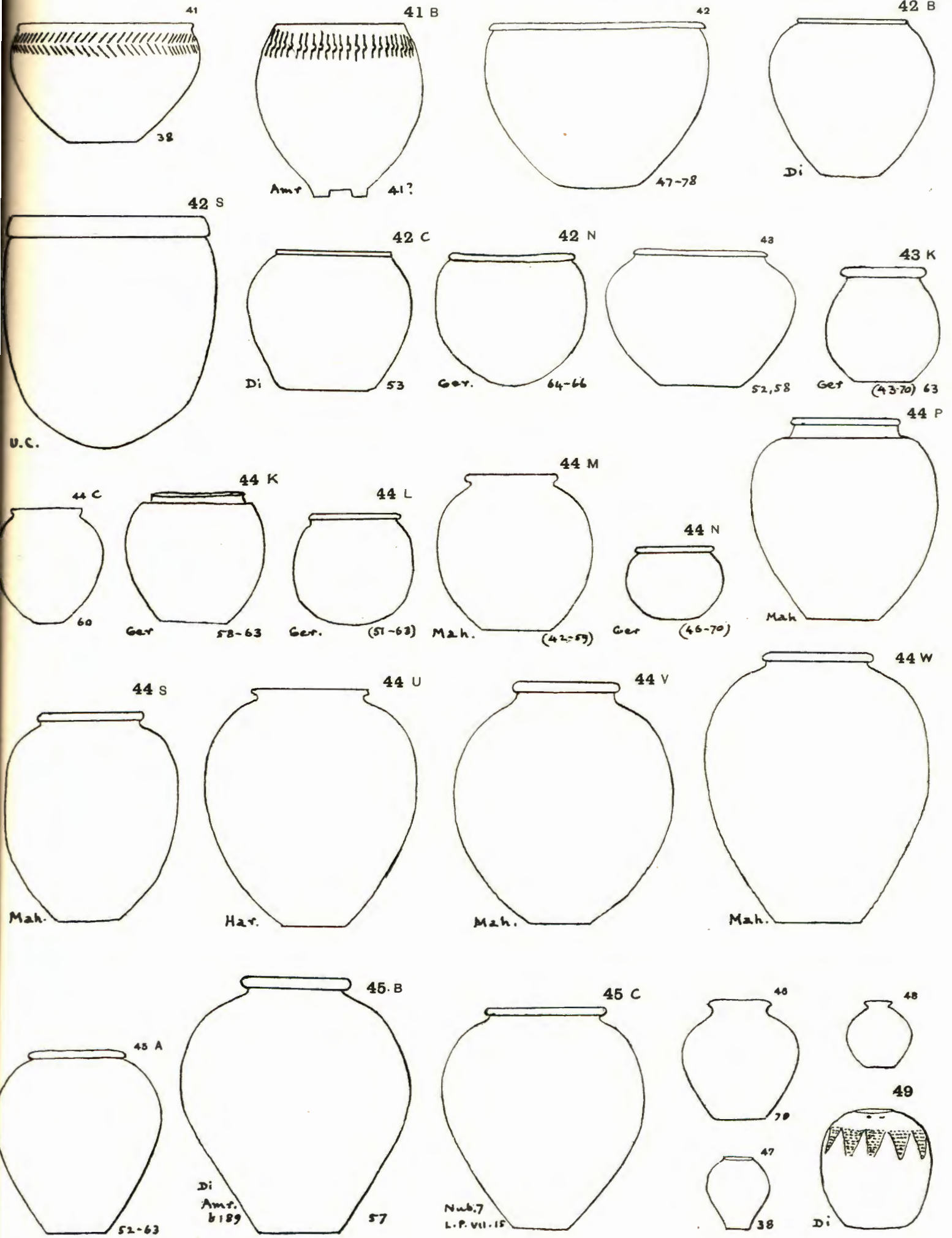




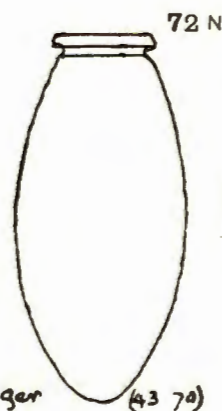
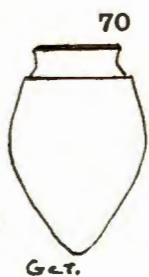
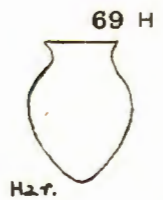
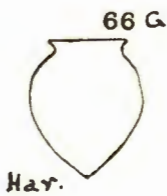
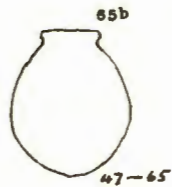
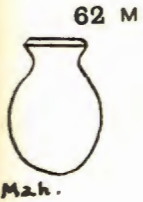
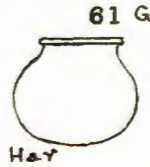
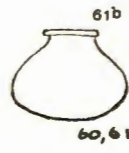
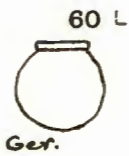
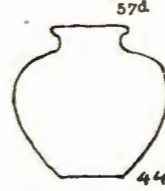
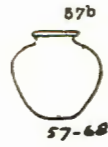
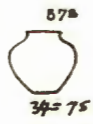
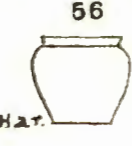
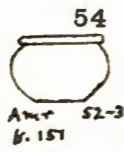
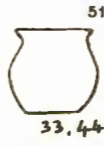




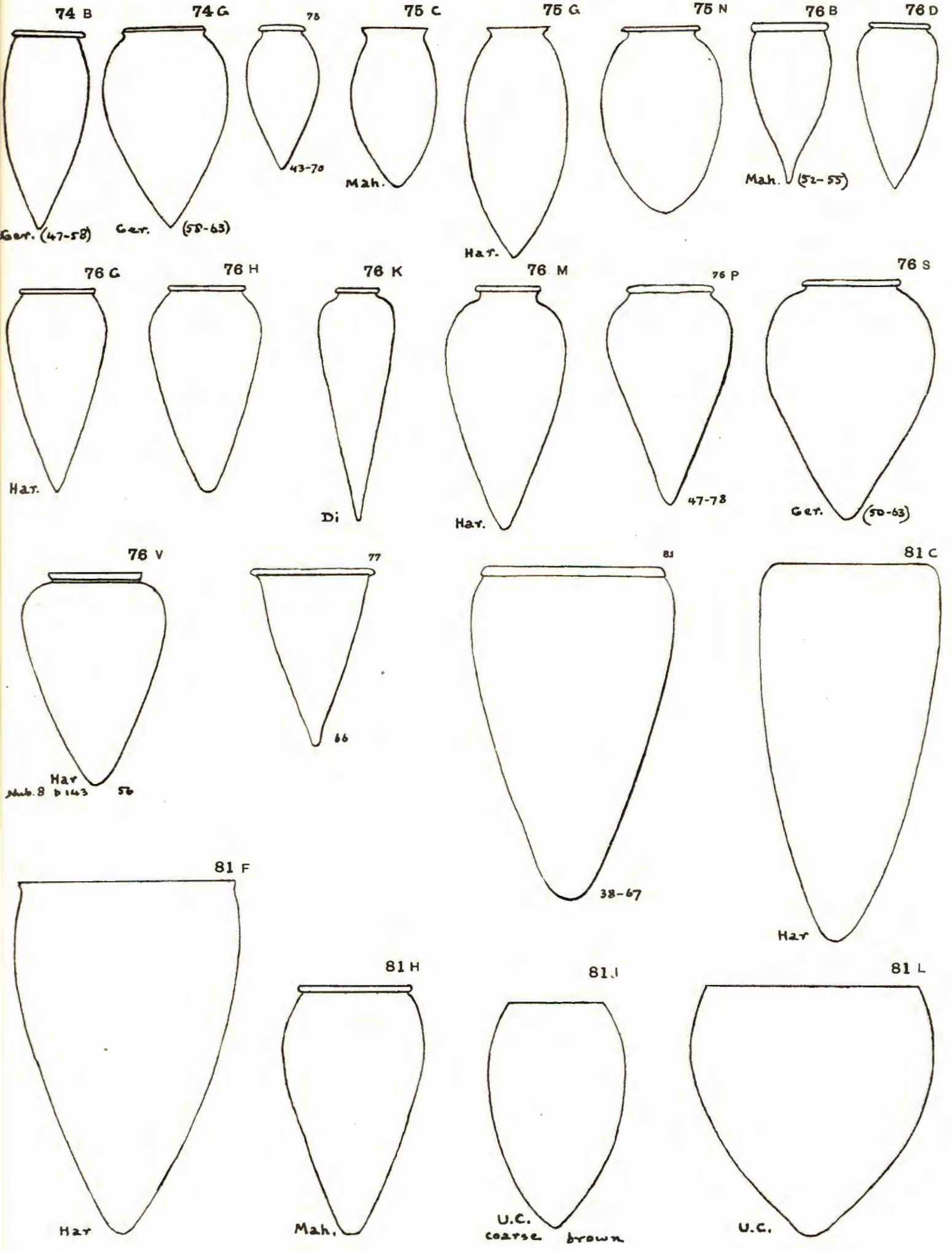




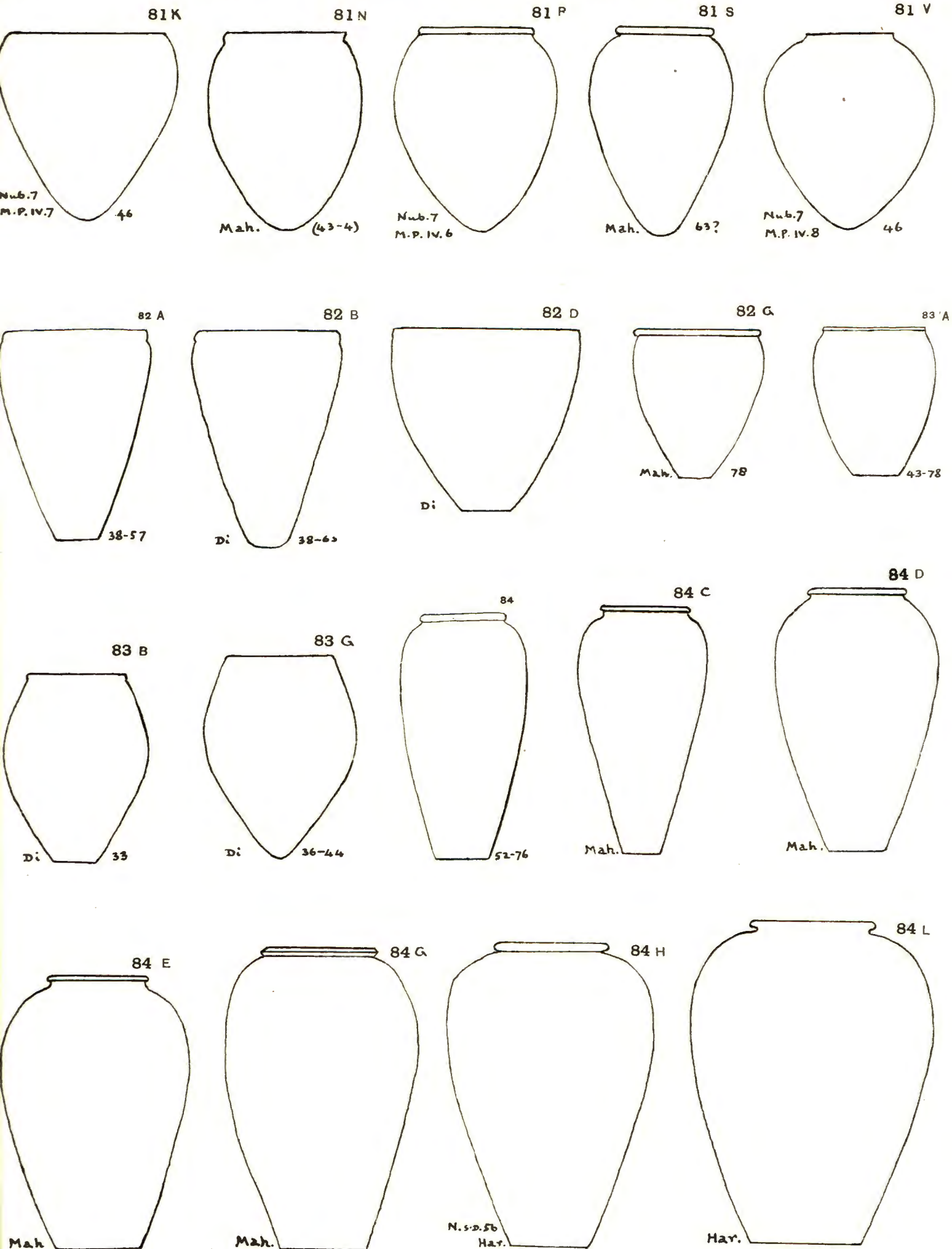




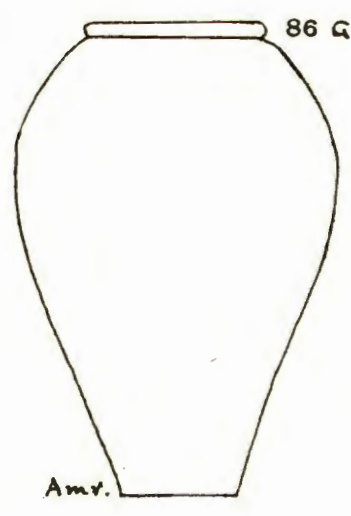
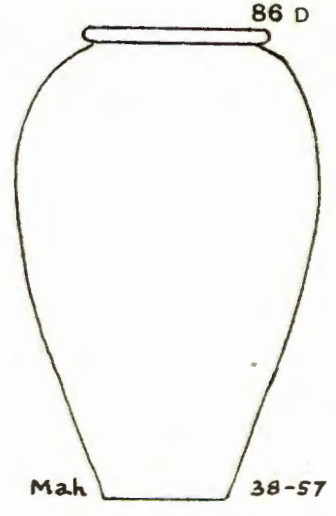
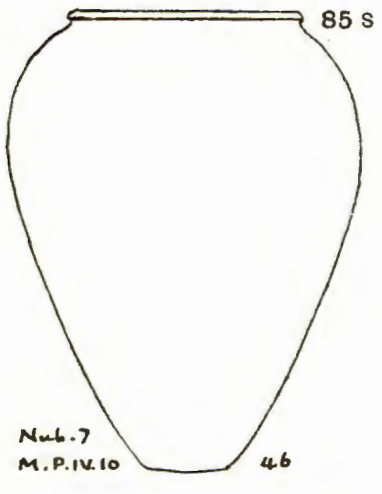
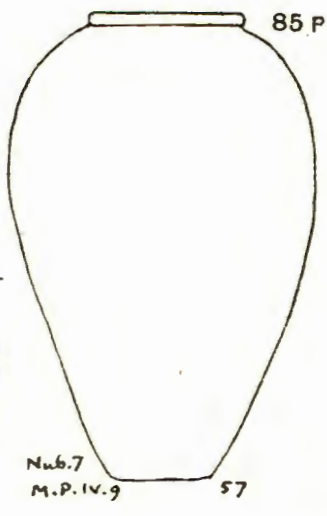
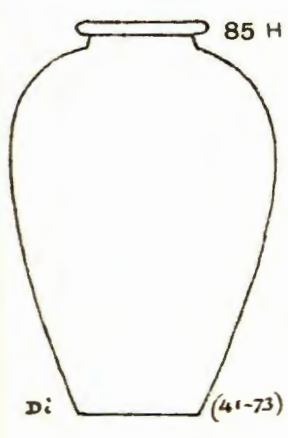
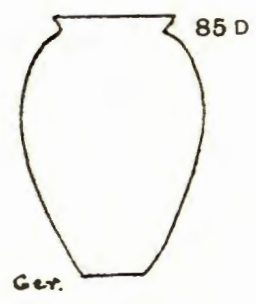
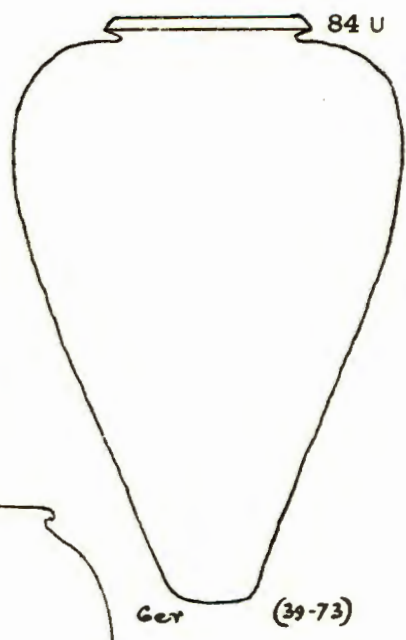
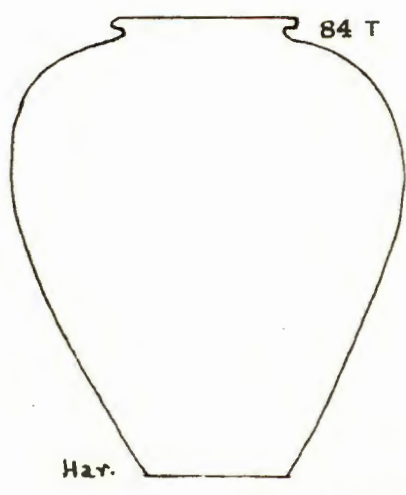
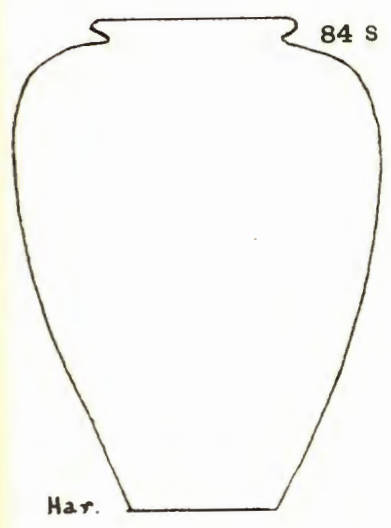




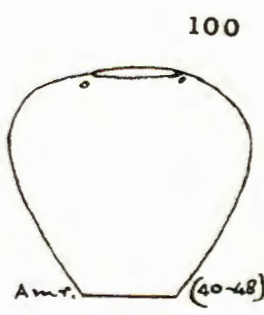
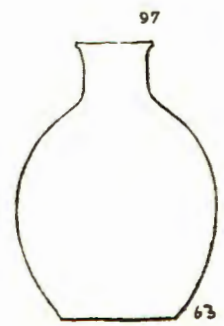
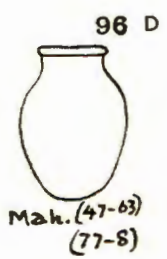
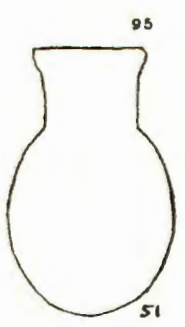
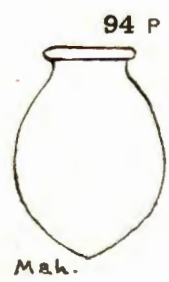
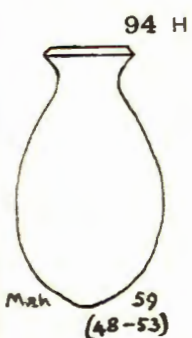
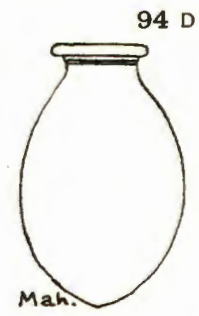












Di 41-2

Am-r.

Amr.

Amr.

59, 61

63, 76

(55-63)

41-65

36-39

36, 39, 62

44-61

37-58

39

Ger. (58-63)

49, 53

Mah.

Mah.

Mah.

59 (48-53)

Har.

Mah.

Mah.

Mah.

51

37, 72, 74

Mah. (47-63) (77-8)

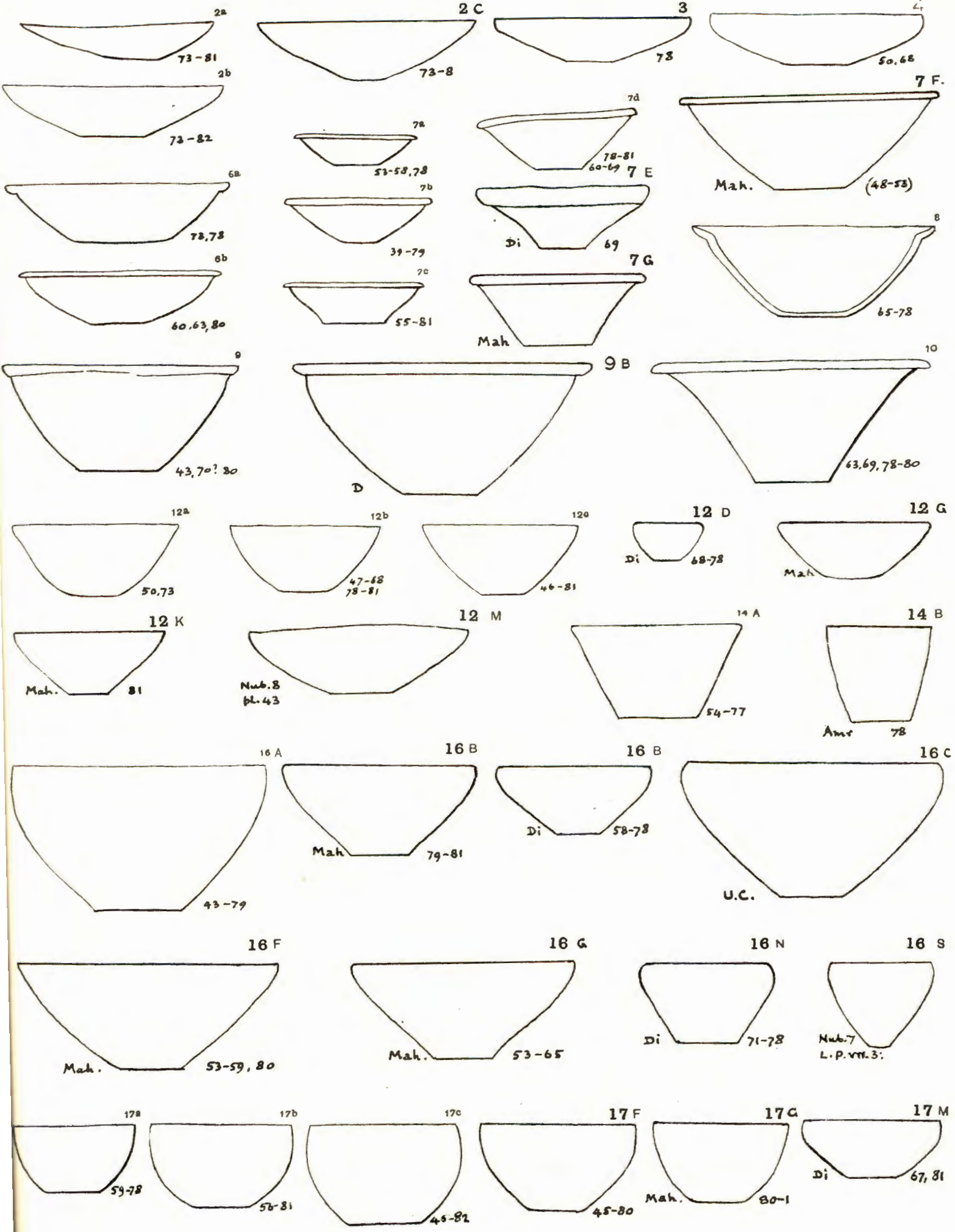
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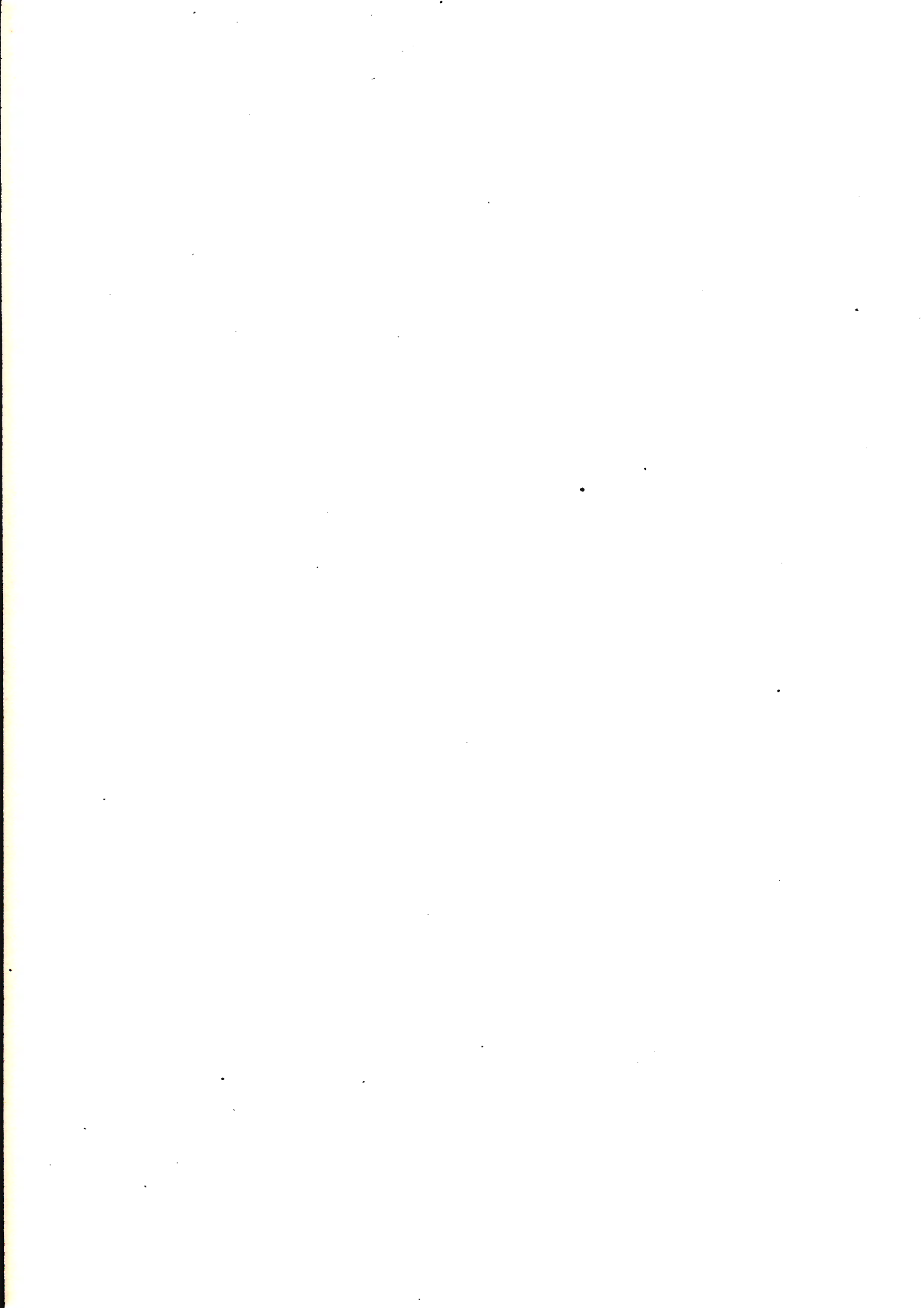
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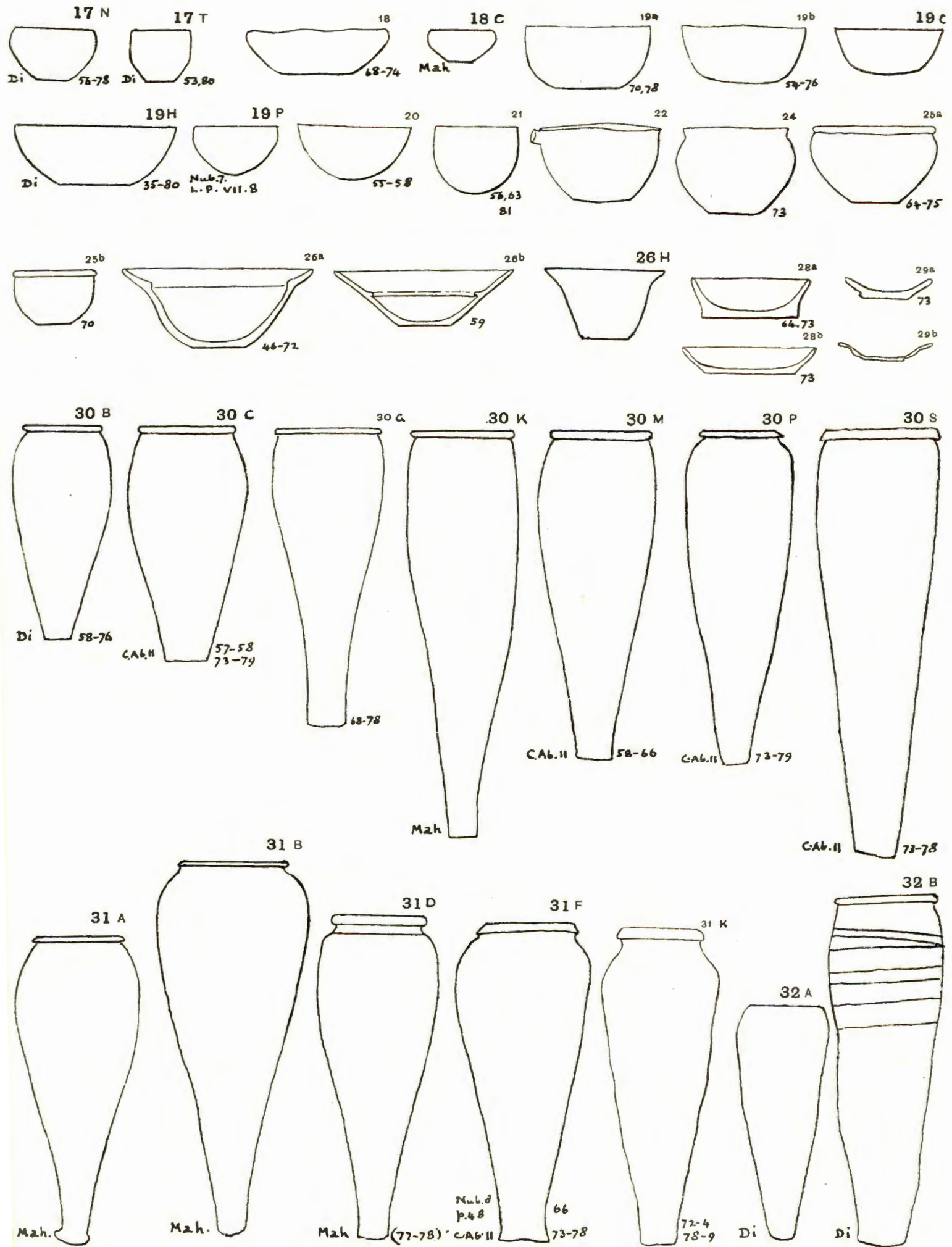
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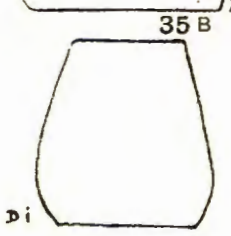
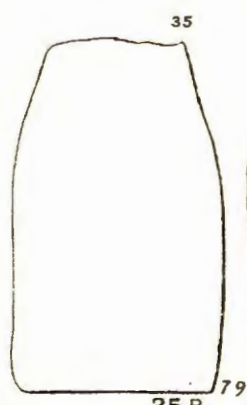
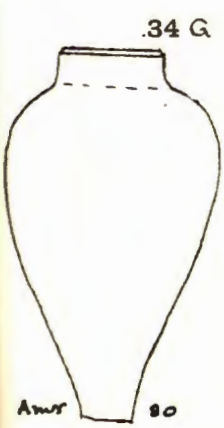
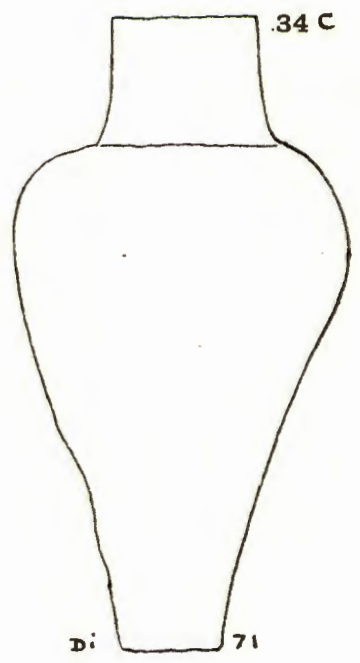
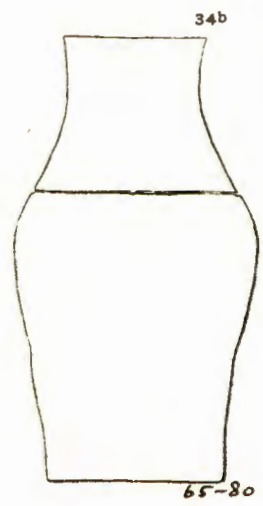
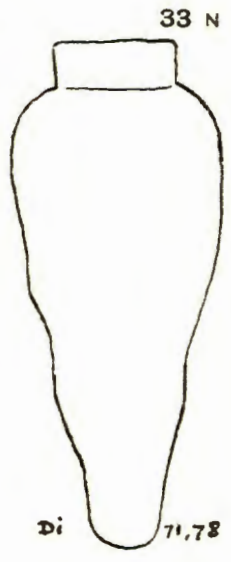
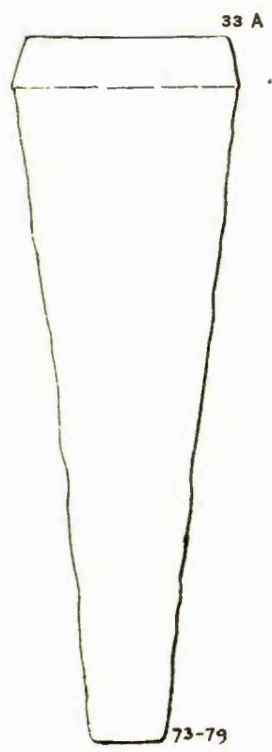
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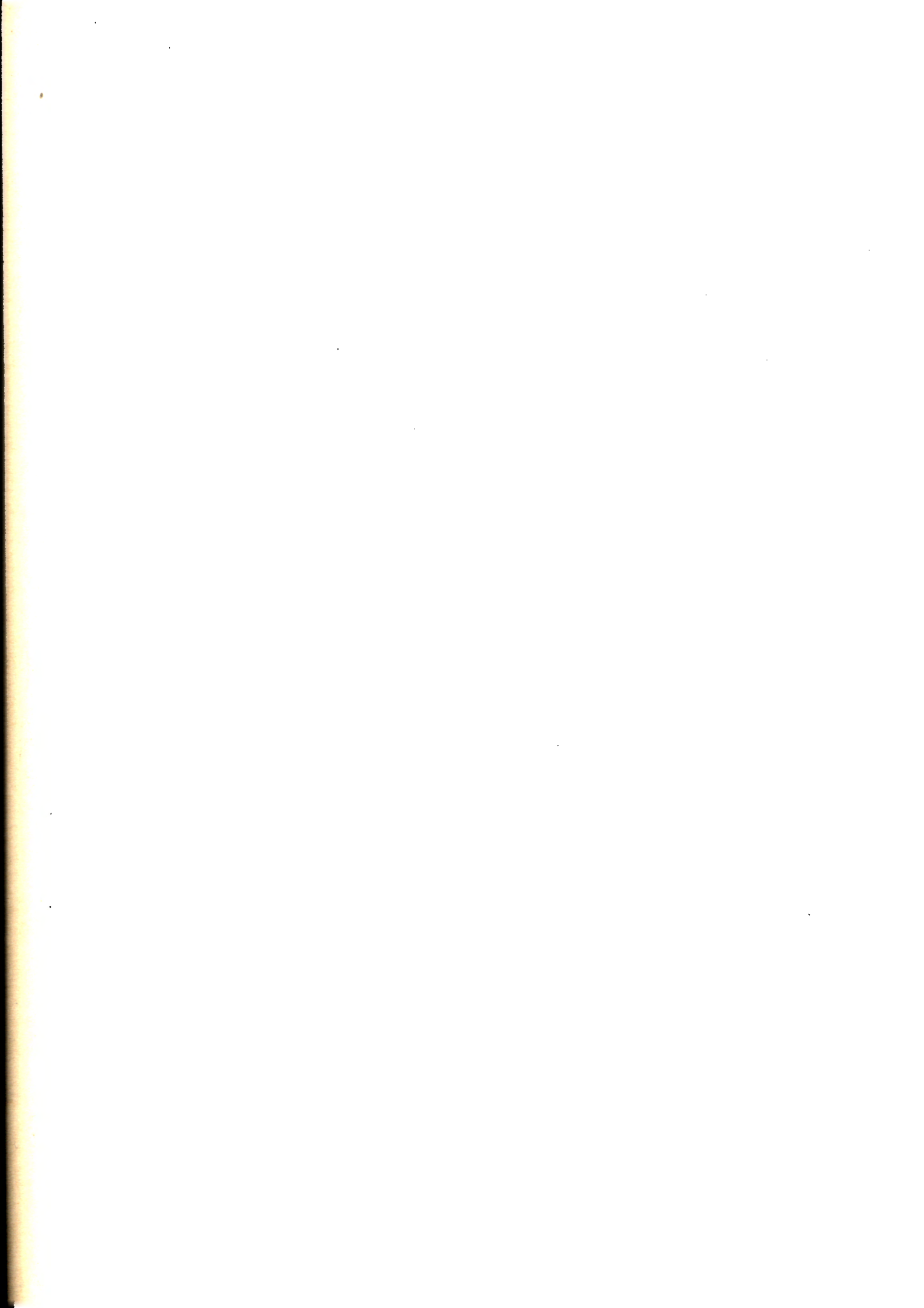


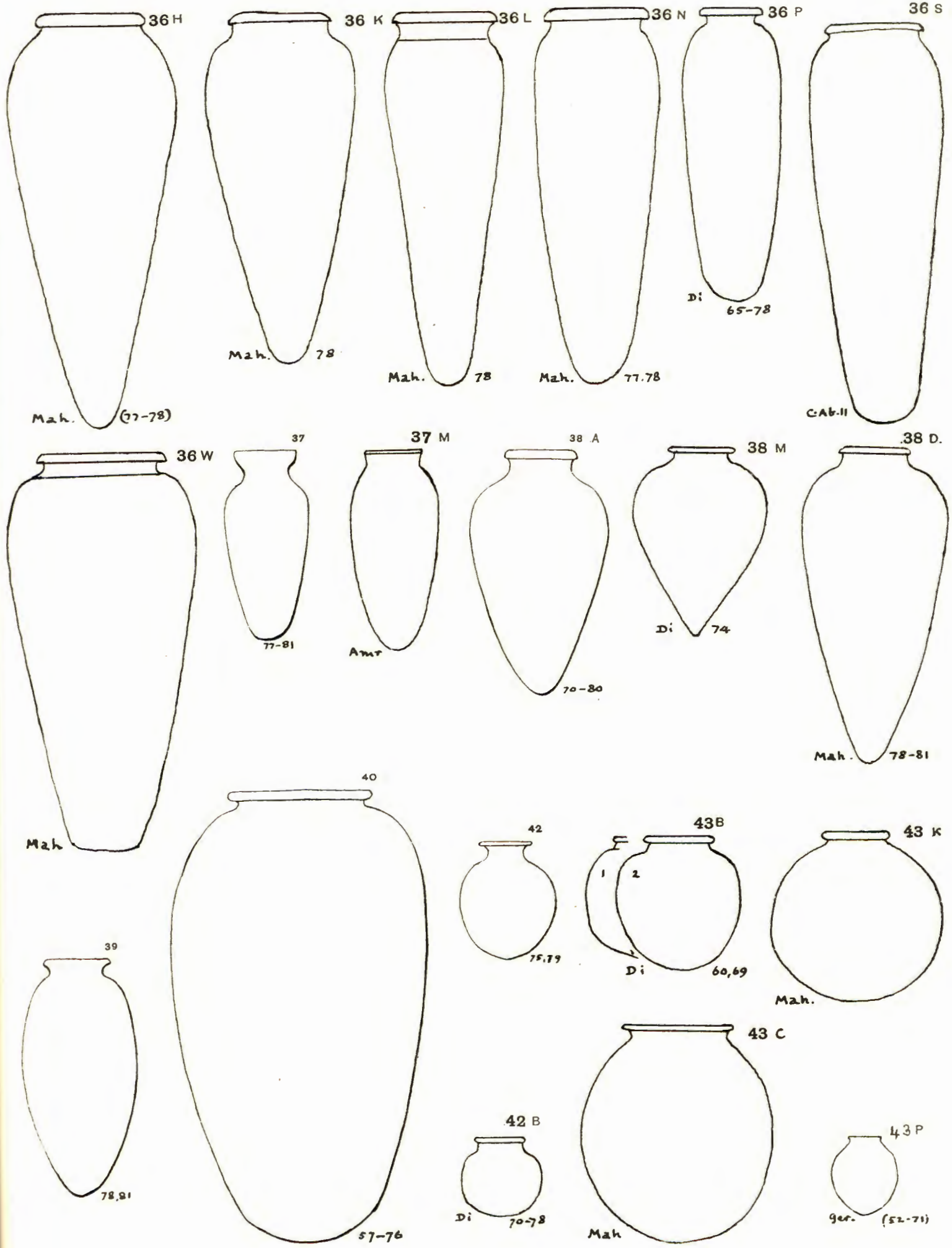




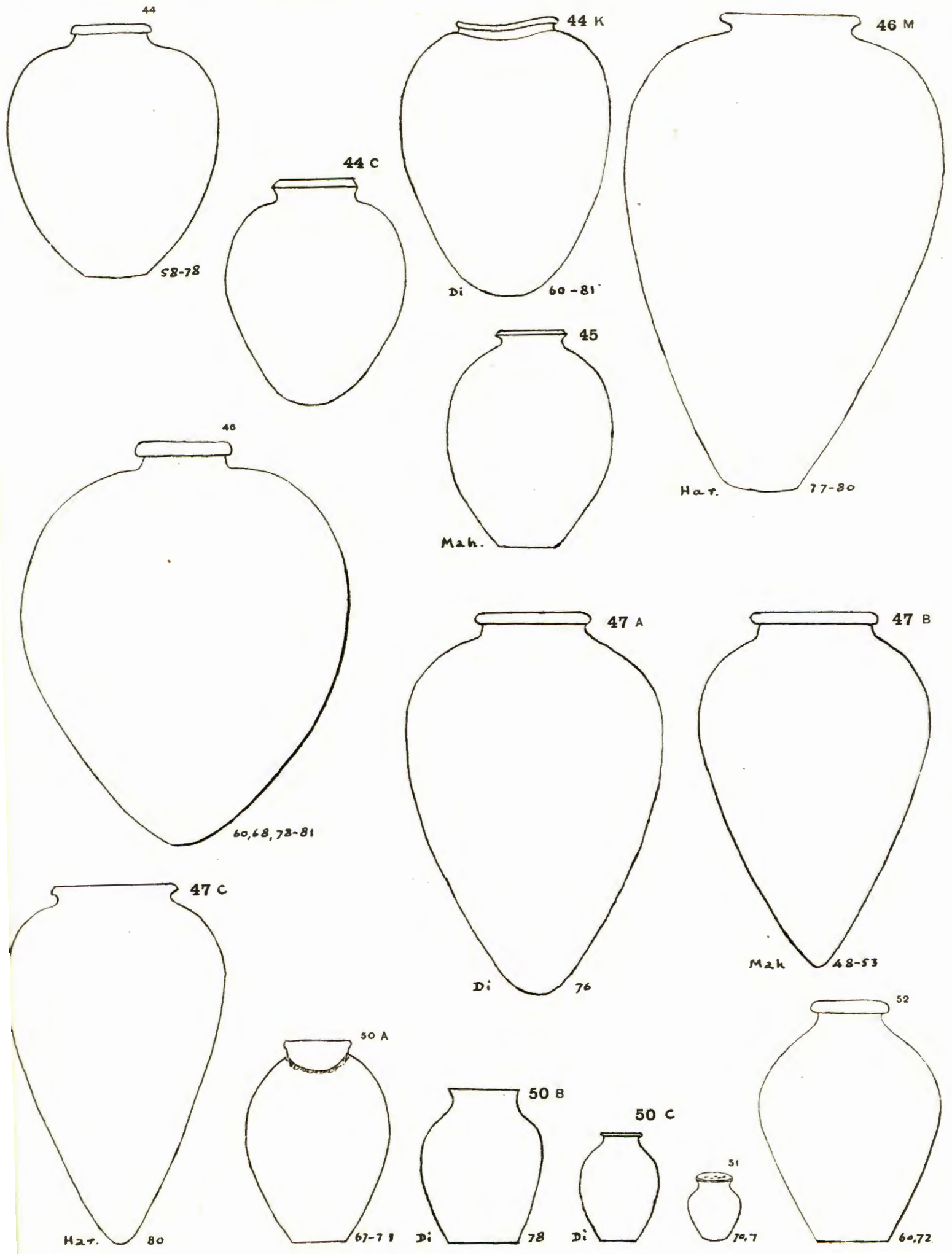




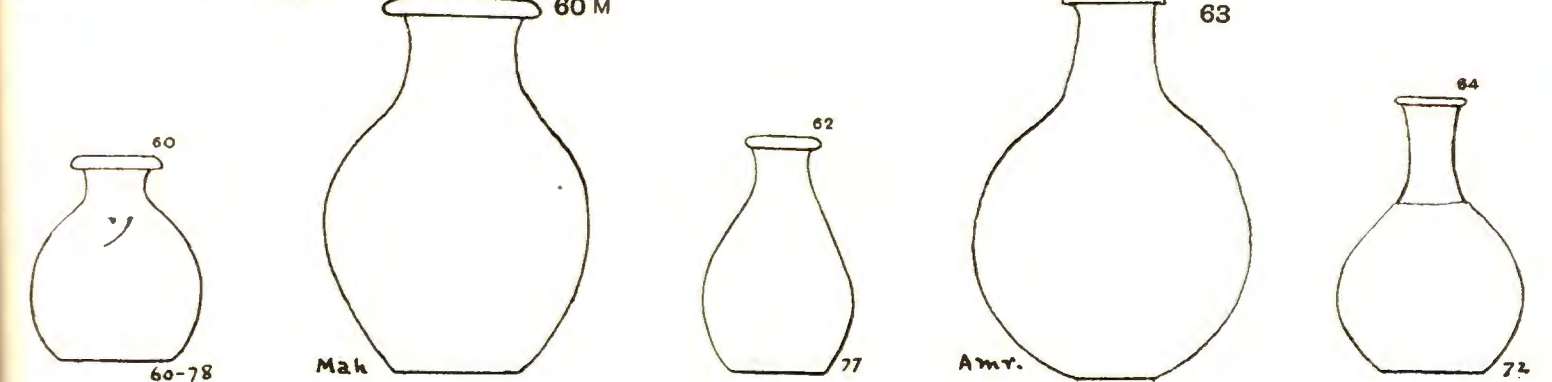
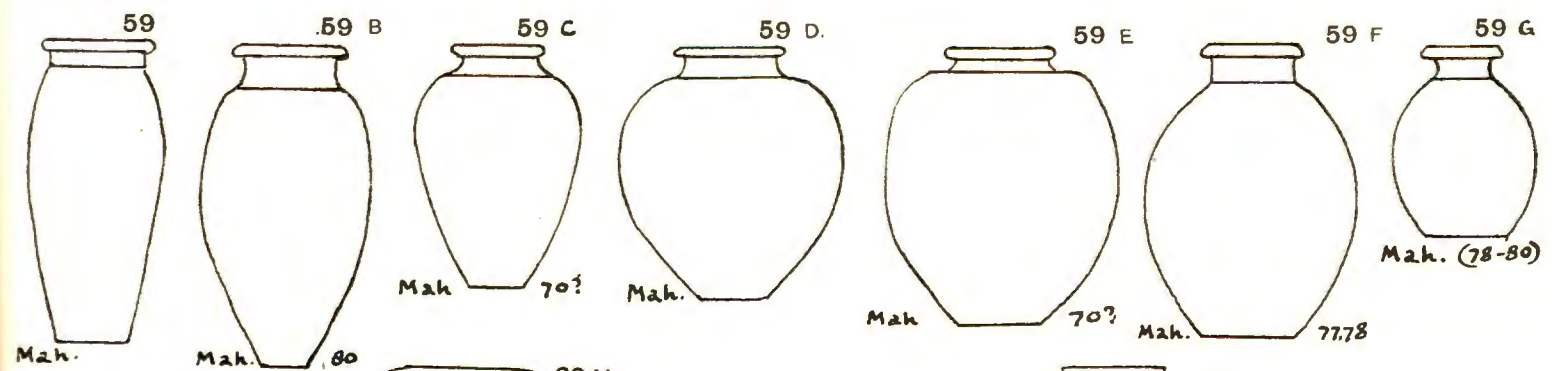
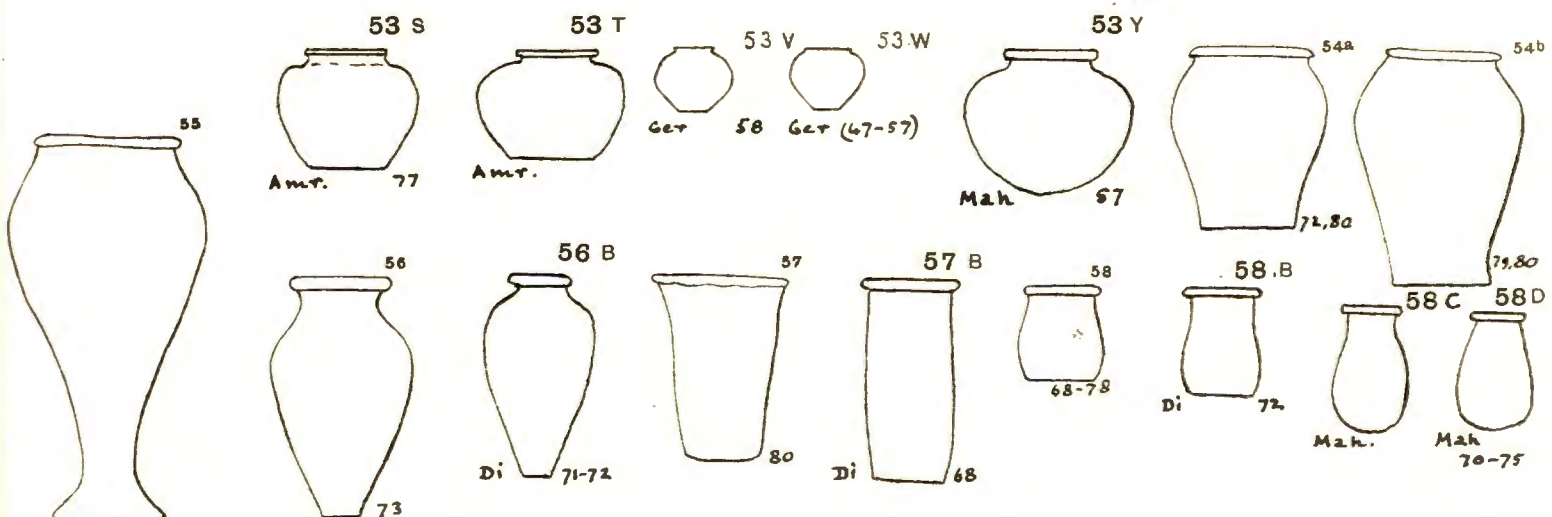
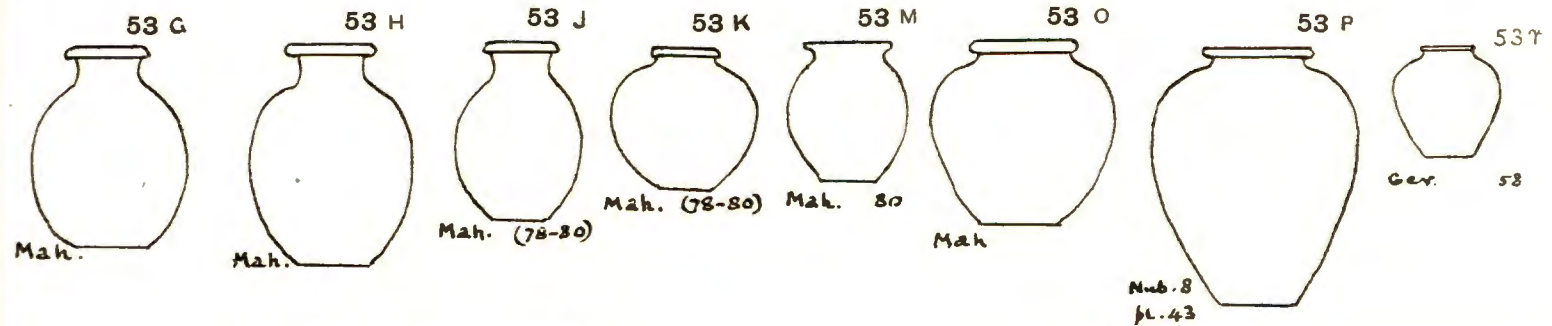
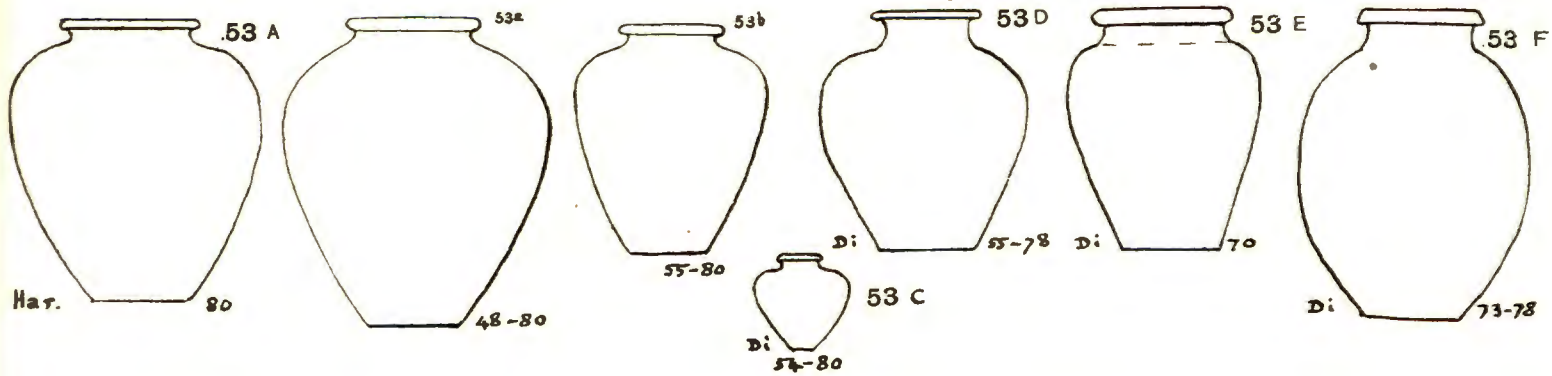


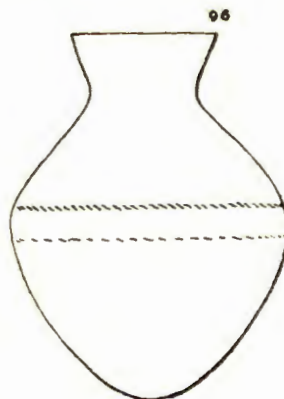
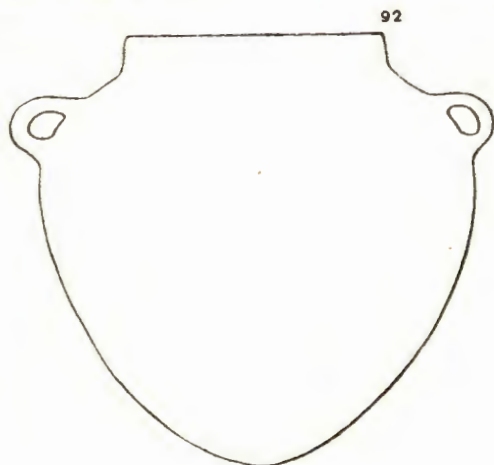
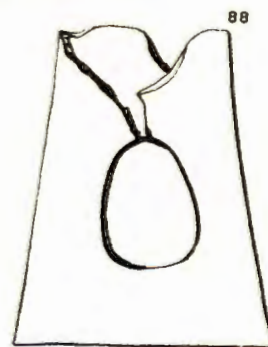
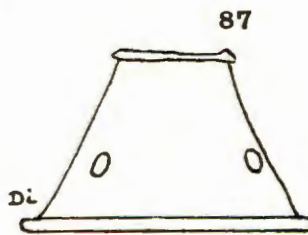
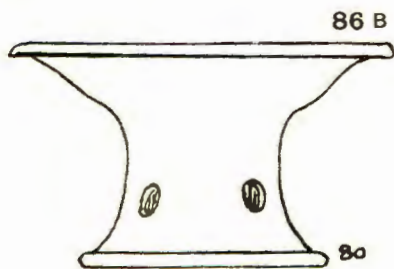
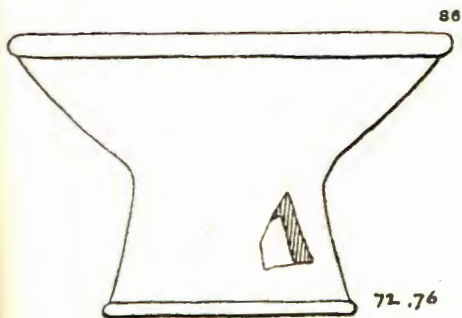
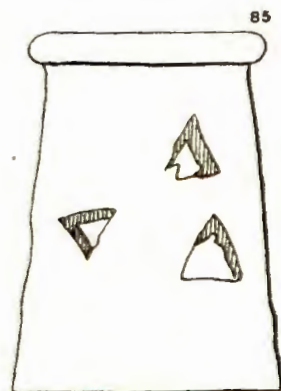
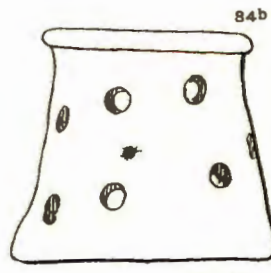
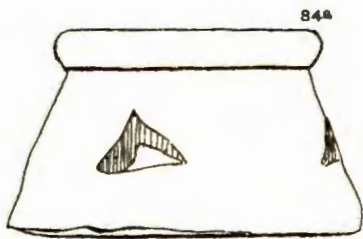
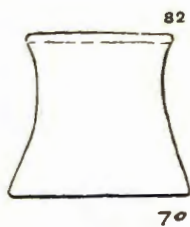
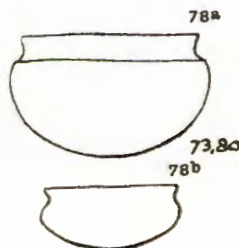
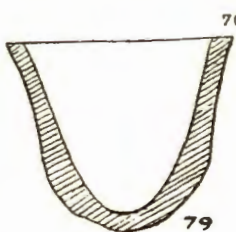
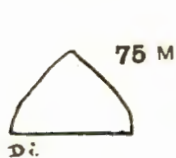
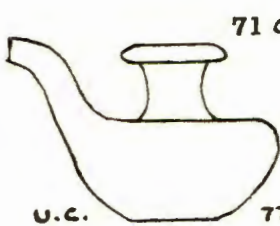
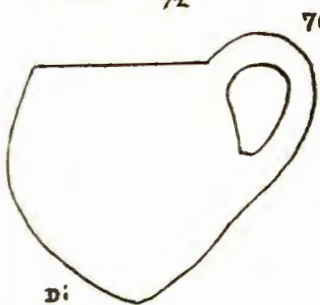
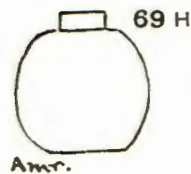
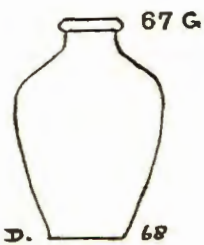


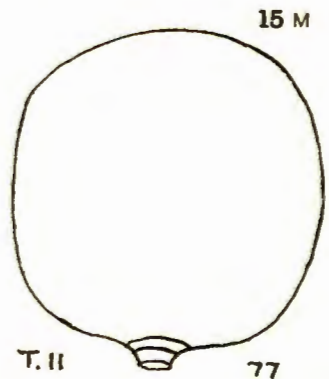
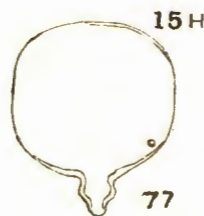
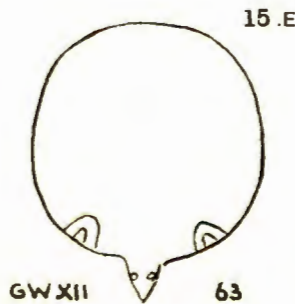
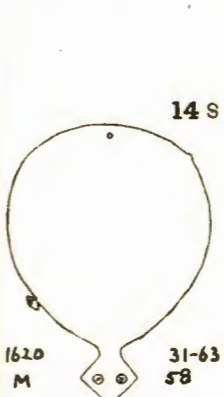
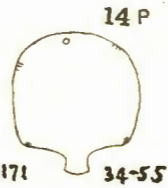
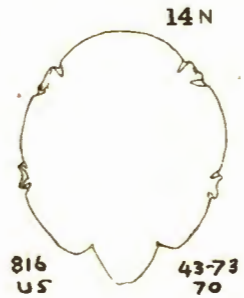
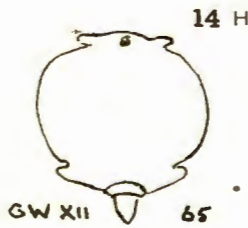
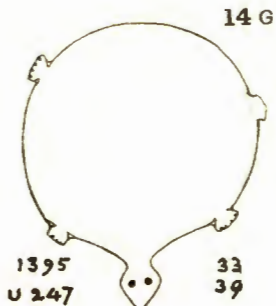
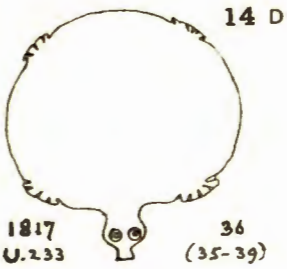
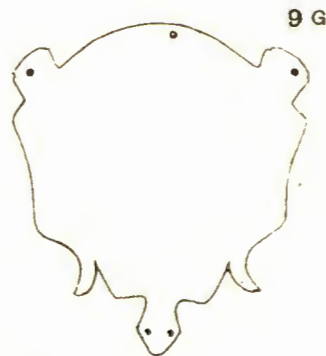
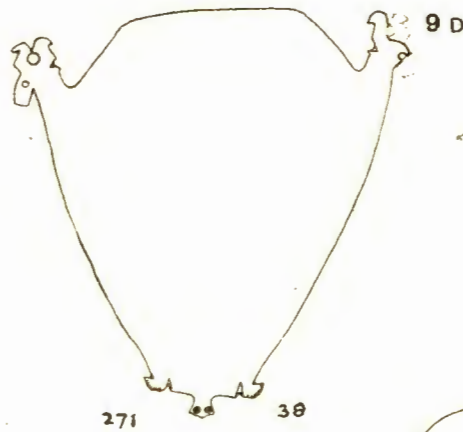
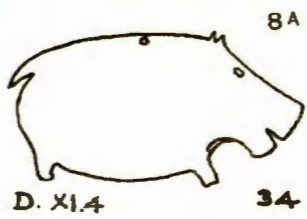
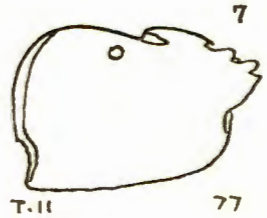
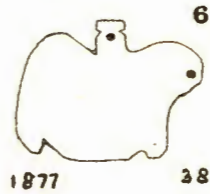
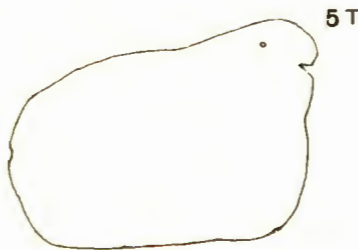
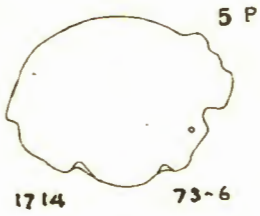
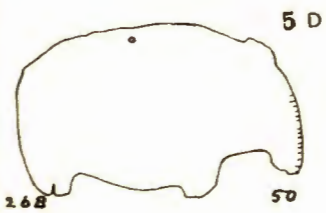
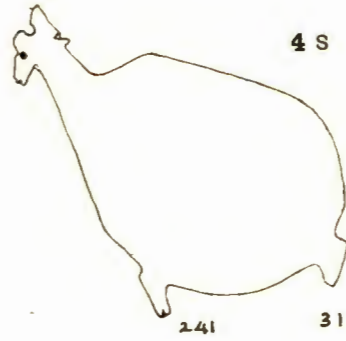
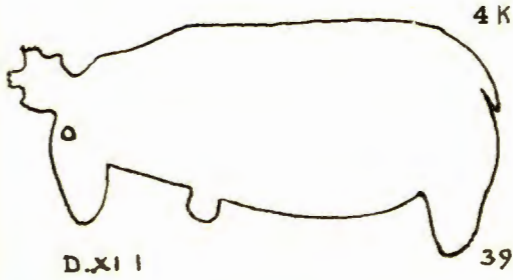
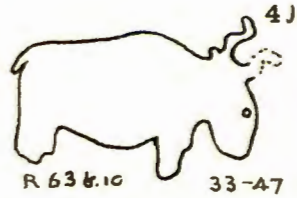
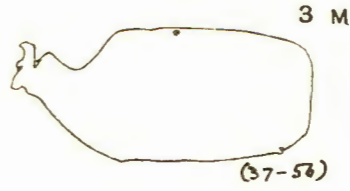
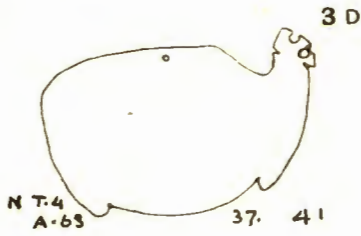
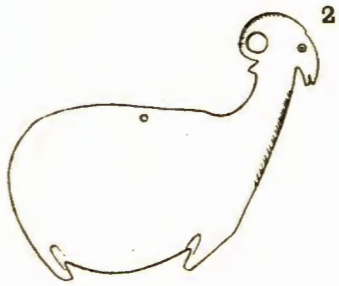




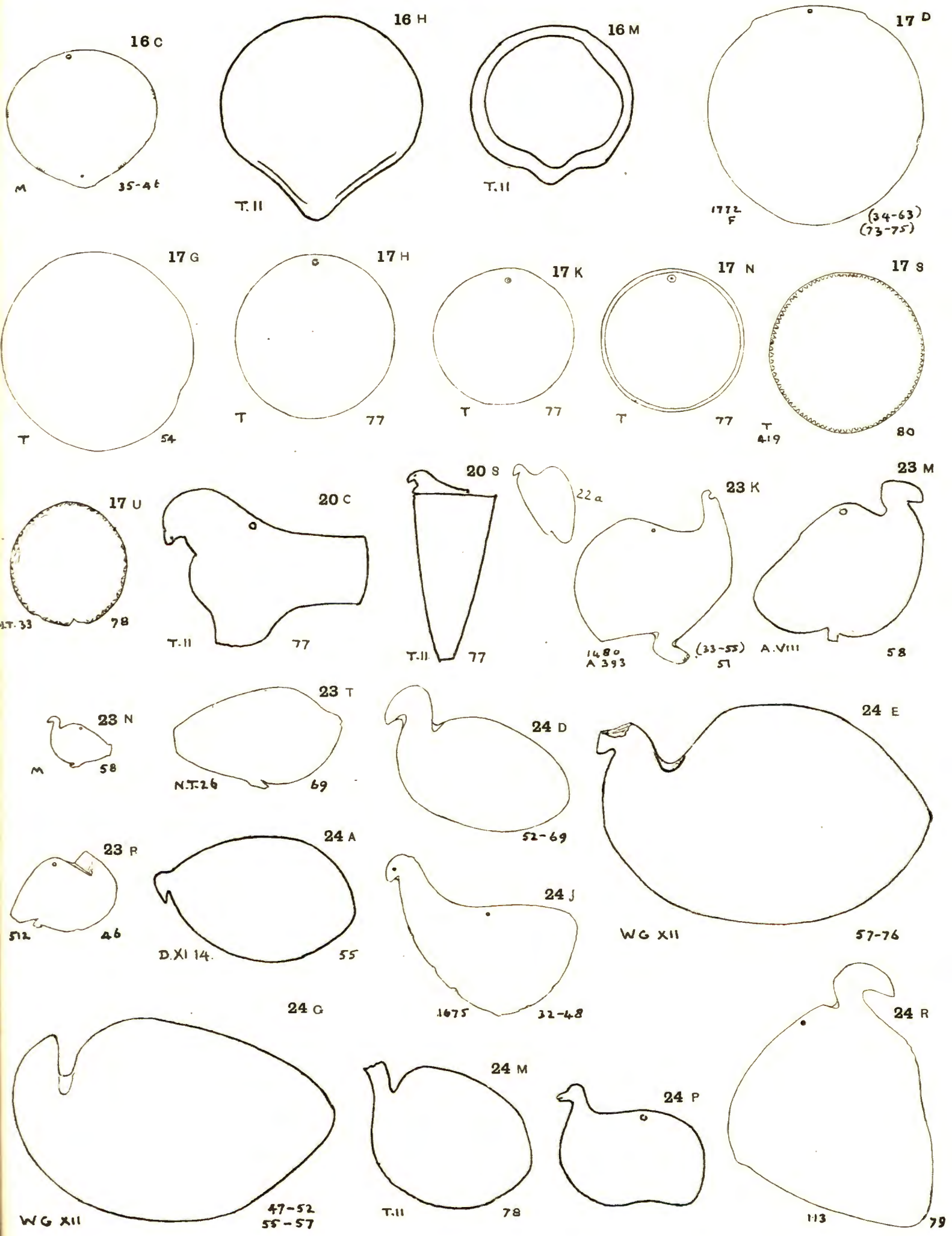




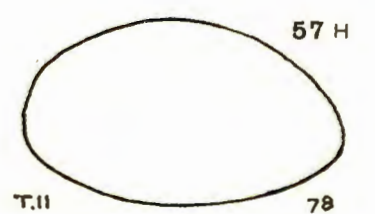
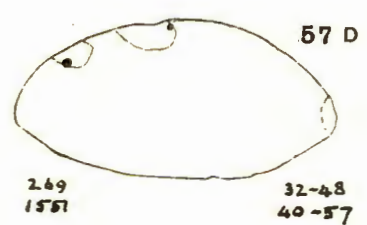
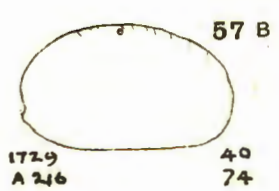
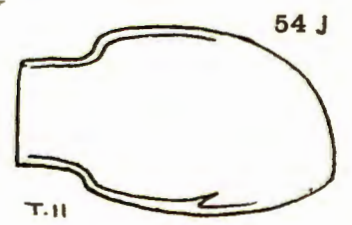
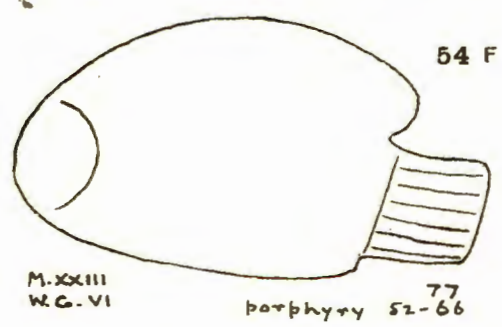
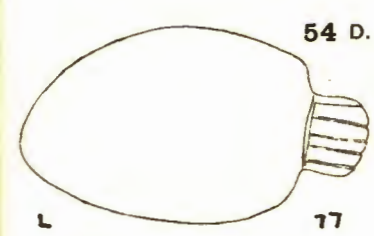
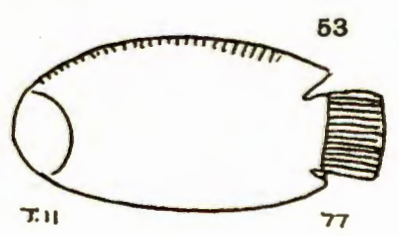
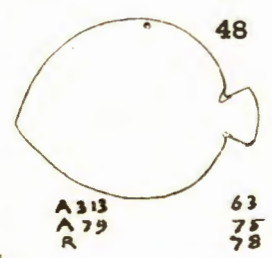
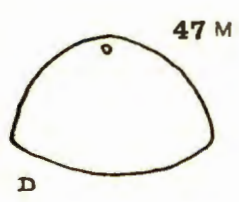
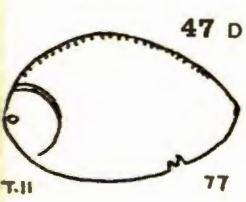
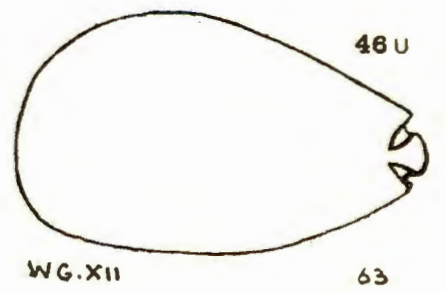
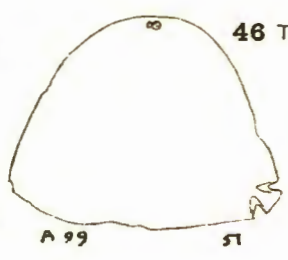
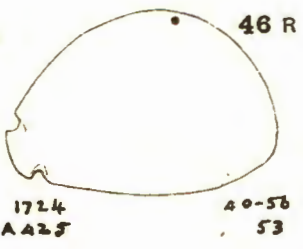
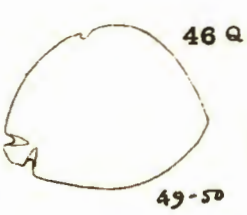
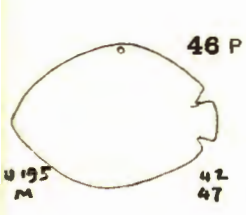
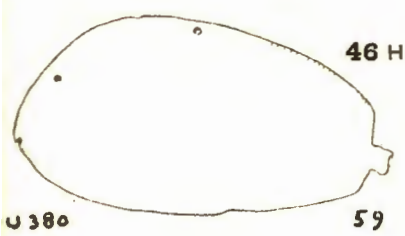
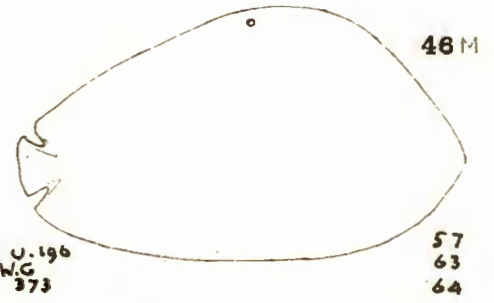
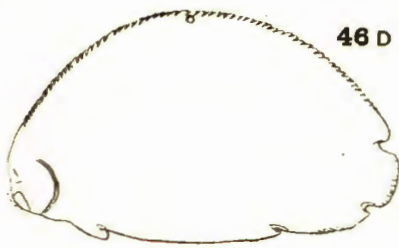
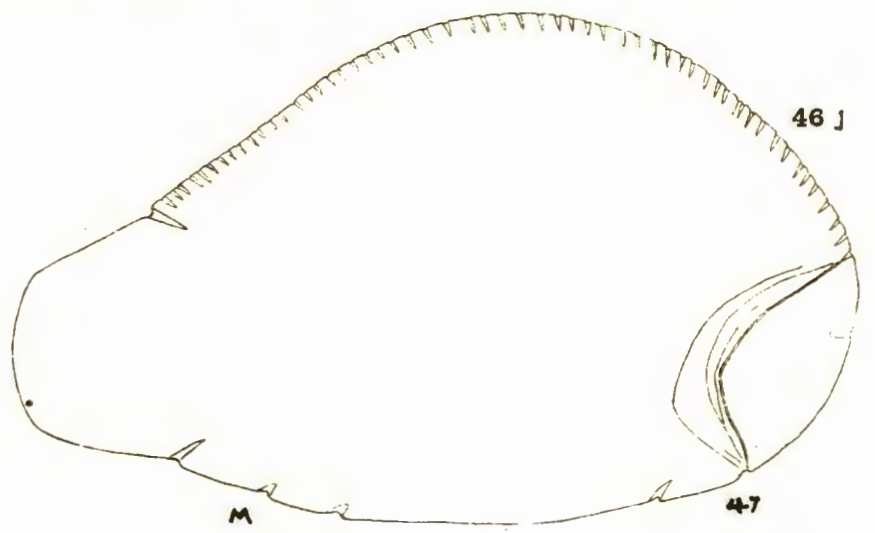
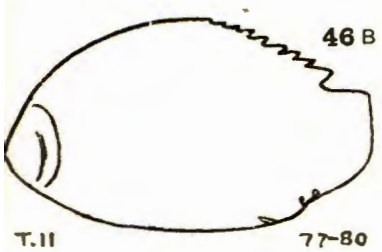


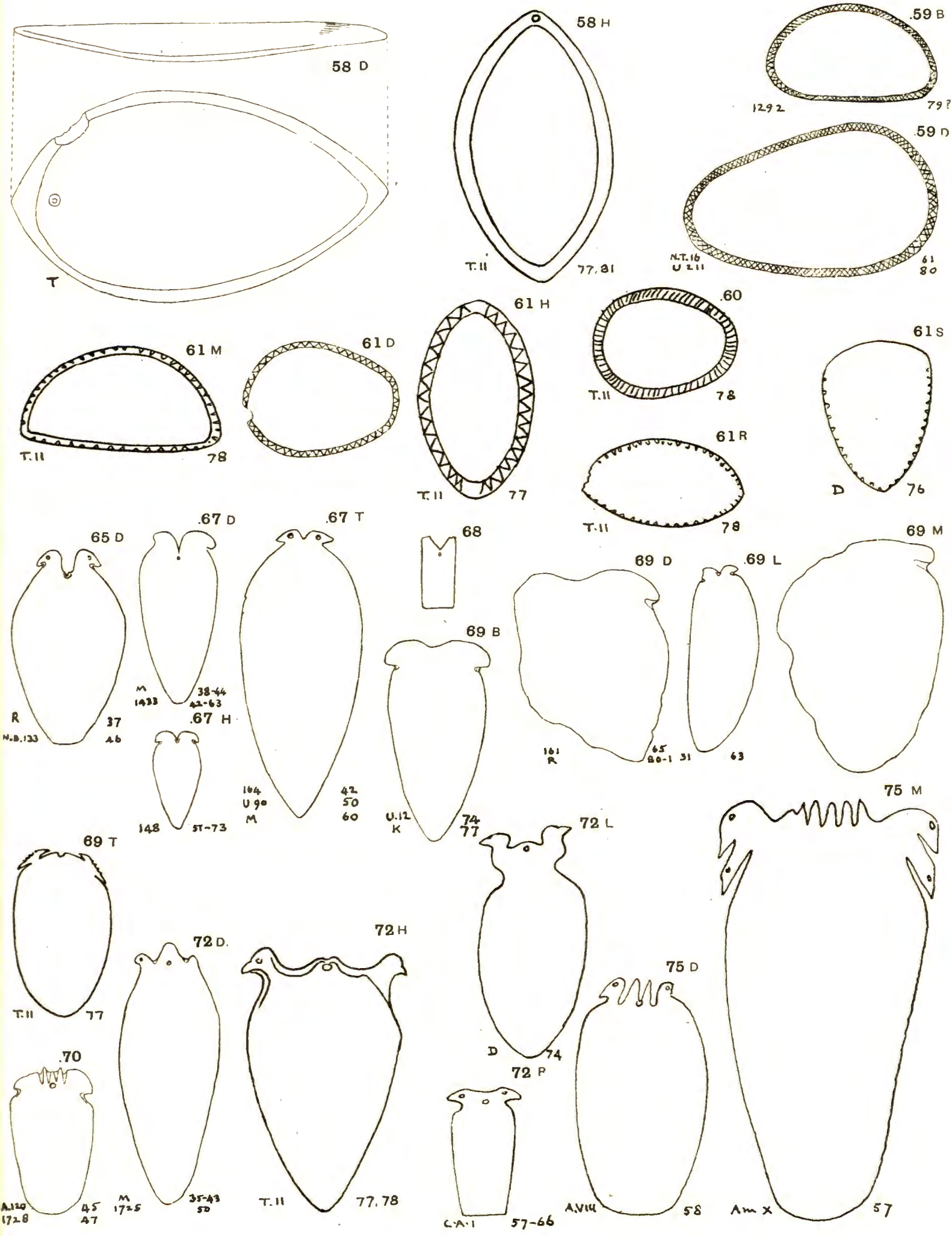




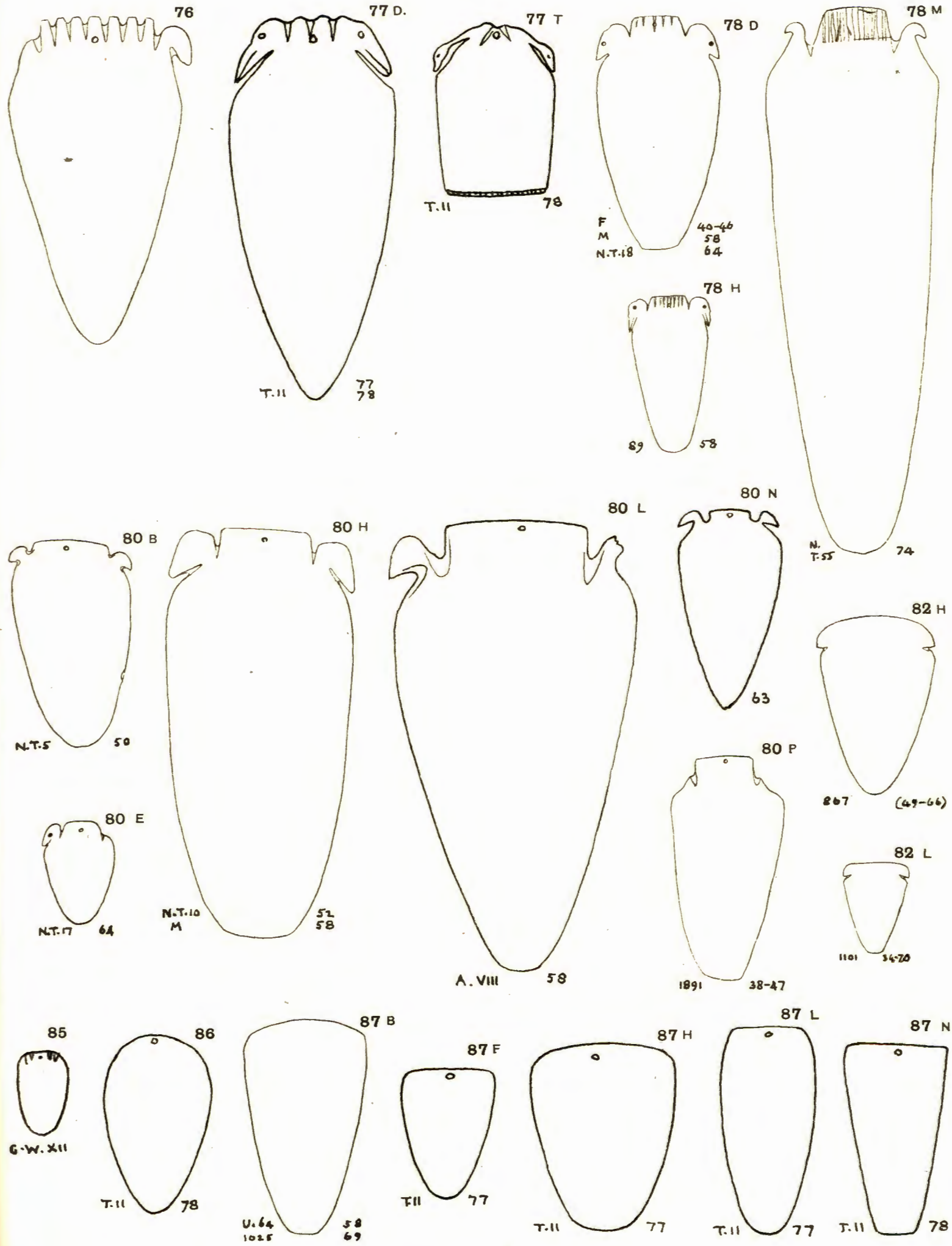


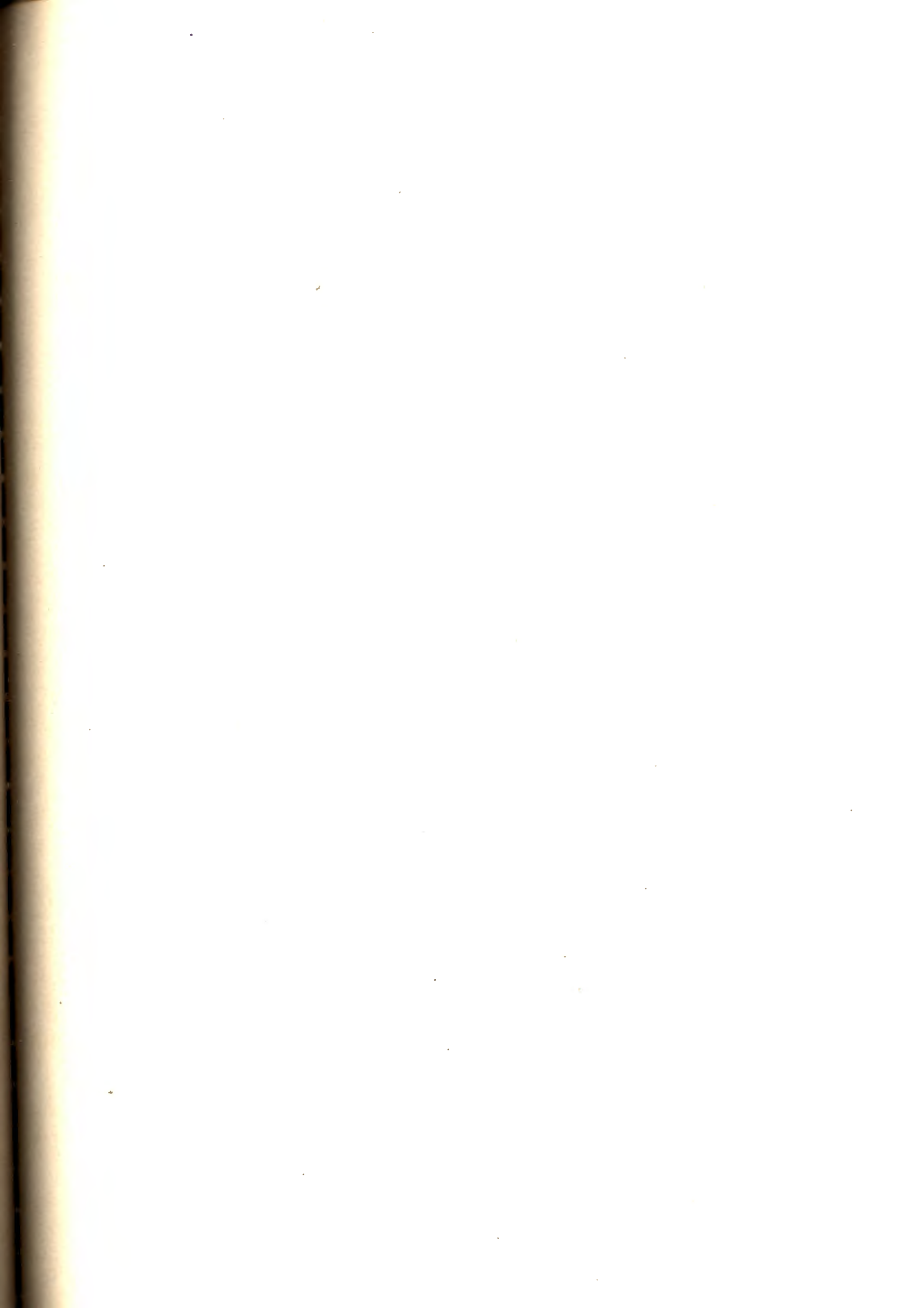


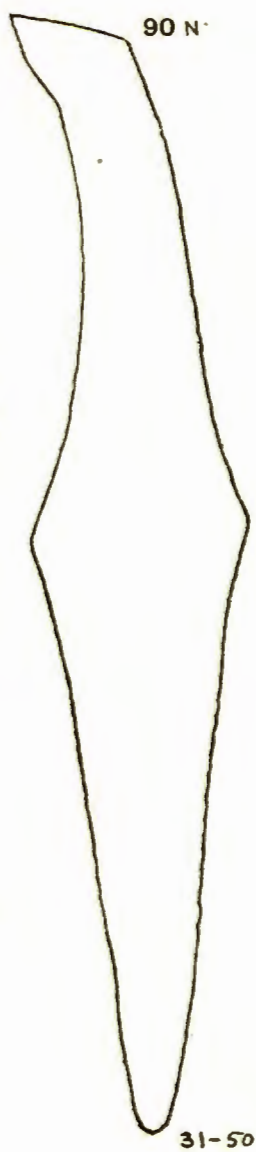
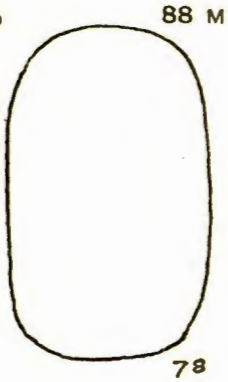




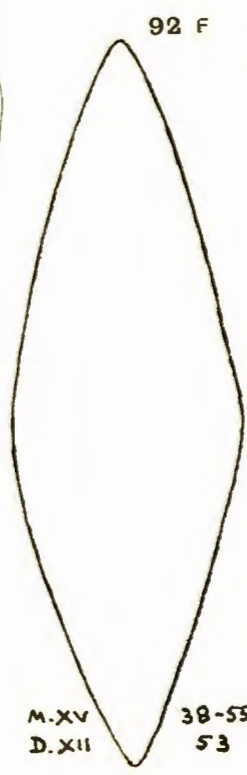


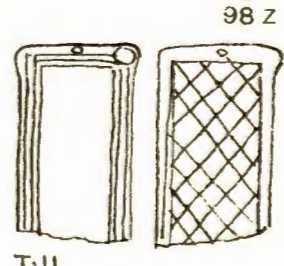
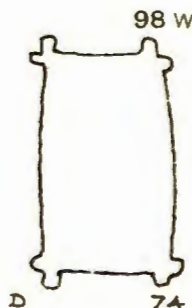
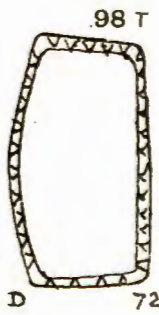
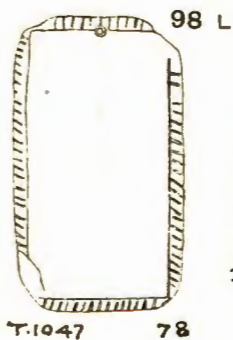
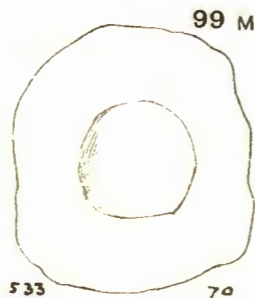
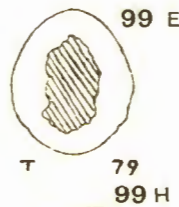
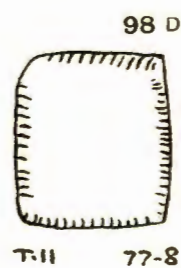
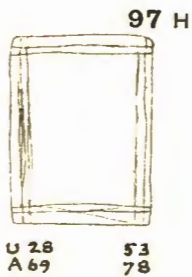
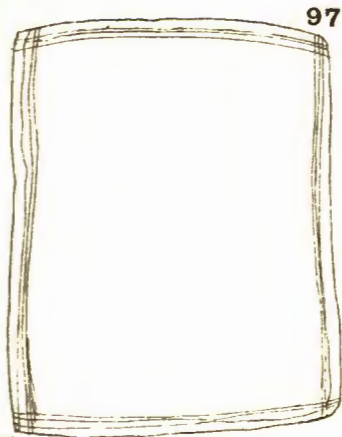
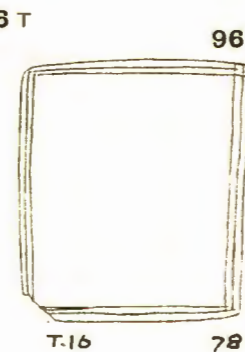
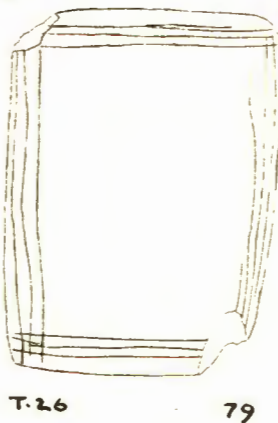
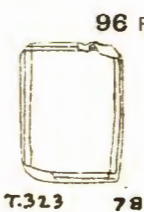
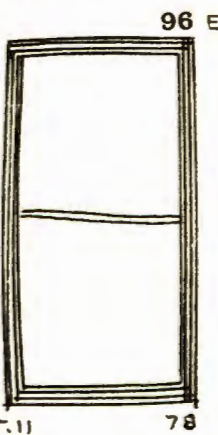
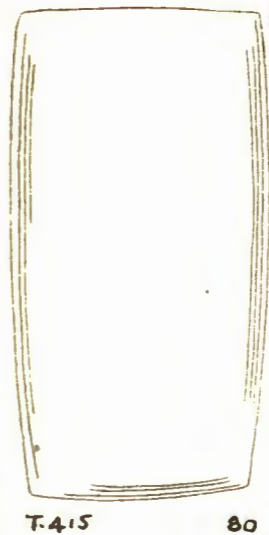
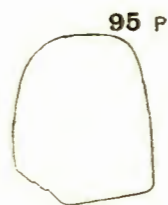
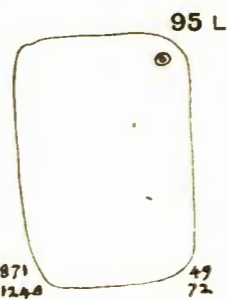
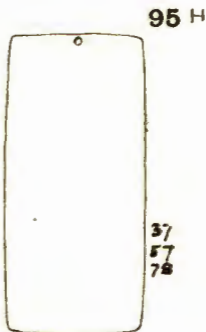
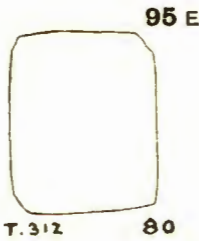
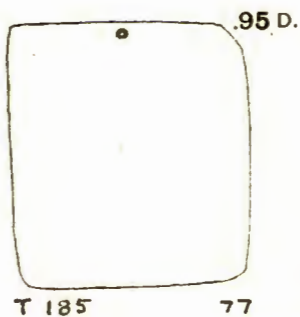






4 of 31
21 under 40
226 44
1865 47
A 400 58







REISNER'S EQUIVALENTS TO CORPUS TYPES.

ALTERATIONS IN CORPUS NUMBERS. LX.

E.P.I	B 6	3 P 22	4 B 2	6 W 42	5 T 17h	20 86f ²
2	11e	4 1d	5 2b	7 43	6 90u	21 86f ⁴
3	11f	5 22	6 44w	8 "	7 27g	22 86j
4	12b	6 1a	7 11e	9 "	8 86j	23 82g
5	19a	7 16	8 44b	10 48	9 87j	24 92j
6	25h	8 22b	9 F 80a			25 90u
7	25c	9 63	10 B 21c	L. P. VII	E. D. IV	26 91a ²
8	25g	10 B 86	11 74c	1 L 12d	1 T 27s	27 63p
9	27e	11 P 45g	12 74b	2 12b	2 T 14j	28 63g
10	27f	12 43c	13 57m	3 16d	3 27f	
11	27c	E. P. III	14 76f	4 12b	4 P 23b	E. D. VIII
12	26b	1	15 53c	5 "	5 T 17g	1 T 60d
13	"	2 N 2	16 38c	6 "	6 T 18b	2 60e ⁺
14	21d	3 N 6		7 R 34c	7 T 14n	3 60j
15	38c	4 C 8	L. P. II	8 19d	8 20t	4 60f
16	35a		1 B 4b	9 26b	9 16g	5 59k
17	36h	M. P. I	2 2c	10 27	10 P 26m	6 59k ⁴
18	35b	1 B 3b	3 4c	11 91a	11 P 18y	7 58c
19	35c	2 1a	4 4g	12 81	E. D. V	8 59m
20	26b	3 3b	5 3d	13 82b	1 broken	9 81h
21	"	4 11b	6 79d	14 84	2 L 64	
22	21a	5 11a	7 3b	15 45c	3 T 92h ²	E. D. IX
23	22e	6 11f	8 1c	E. D. I	4 F 24n	1 W 41
24	"	7 88a	9 12	1 B 2	5 T 99d	2 43b
25	23b	8 72p	10 1a	2 "	6 "	3 43g
26	"	9 21d	11 1b	3 "	7 T 17n	4 "
27	"	10 23b	12 1a	4 "	8 19r	5 "
28	"	11 "	13 "	5 "	9 13g	6 42g
29	26b	12 26a	14 "	6 44g	10 L 16c	7 56g
30	23b	13 57b	15 3a	7 T 17L	11 T 19s	8 57a
31	"	14 49	16 13c	8 14t	12 20d	9 51e
32	"	15 62b		9 14u	13 19r	10 61
33	"	16 69	L. P. III	10 12u	14 18b	11 62a
34	26b	17 58a	1 P 22	11 B 4g	15 14m	12 T 46r
35	"	18 58b	2 23c	12 T 27r	16 20d	13 46b
36	76	19 49	3 22	13 B 19t	17 14m	14 45t
37	42a	20 57a	4 "	14 T 19u	18 14d	15 46k ⁴
38	44s	21 53b	5 23d	15 T 14j	19 "	16 "
39	46	M. P. II	6 "	16 T 19m	20 13b	17 46k
40	33	1 P 22b	7 22	17 B 19m	21 13h	18 46d
41	49	2 22a	8 "	18 76h	22 20t	19 46k
42	57b	3 B 24b	9 22b	19 89m	23 L 19a	20 46d
43	51c	4 P 22c	10 23f	20 72e	E. D. VI	21 46f ⁶
44	51b	5 22a	11 46d	21 no form	1 T 92e	22 "
45	58b	6 11f	12 40c	22 5m	2 94k	23 49l
46	54a	7 22a	13 98d	23 89o	3 92g	24 49g
47	74k	8 33b	14 93a	24 6p	4 94h	25 49l
48	58a	9 40c	15 93c	25 89u	5 D 20u	26 "
49	57a	10 38	L. P. IV	26 89r	6 26m	27 49g
50	5b	11 L 40	1 L 16	E. D. II	7 20s	28 49l
51	"		2 12g	1 P 3d	8 67l	29 50b
52	57b	M. P. III	3 53a	2 18m	E. D. VII	30 "
53	58b	1 D 67a	4 D 24a	3 3d	1 T 77	E. D. X
54	64b	2 F 58a	5 67c	4 "	2 "	1 L 31b
55	49	3 W 14	6 "	5 1c	3 88e	2 T 90b
56	"		7 61b	6 3d	4 "	3 T 90d
57	"	M. P. IV	8 61a	7 1a	5 94g	4 88w
58	58c	1 L 12c	L. P. V	8 33n	6 92k	5 2d
59	49	2 L 9	1 D 41a	9 18n	7 85e	6 54b
60	62a	3 F 14	2 45s	10 18h	8 92h	7 99n
61	98	4 R 69a	3 F 80e	11 3d	9 88e	8 87h ⁴
62	86b	5 R 91a	4 80f	12 no fig.	10 92r	9 5b
63	86c	6 R 81k	5 80g	13 3d	11 89s	
64	71b	7 "	6 D 12b	14 33p	12 89p	
65	68g	8 R 44d	7 8p	15 33f	13 94c	
66	93b	9 R 45k	8 F 80m	16 13j	14 87j	
67	94c	10 R 45g	L. P. VI	E. D. III	15 87g	
68	44f	11 L 44	1 W 19	1 T 27r	16 95m	
69	72s		2 44	2 20f	17 88m	
70	14a	L. P. I	3 25	3 63q ²	18 88n	
P. II		1 B 3b	4 24	4 31c	19 86f ⁶	
1	P 1b	2 6	5 26			
2	1c	3 6				

NAQADA=NEW NO.	DIOSPOLIS=NEW NO.	GERZEH=NEW NO.
B 1a B 1f	B 6b=B 6s	B 57t B 57g
8 89	7 1a	76c 76m
P 18 P 19d	11h 13p	P 16b P 11f
19 19h	81b 81m	23t 24m
21 25c	P 13b P 18	36b 38f
25 25p	46d 46j	36c 36g
F 15 F 15b	46e 46k	57c 60c-
W 47 W 47g	75c 75s	71c 71m
D 2 D 2n	84a 84b	75d 75m
3 5h	F 58a F 58g	75e 75k
4d 5n	58e 58k	81c 82b
4e 8c	W 3a W 3b	81d 82g
5a 7c	5 3g	95d 96m
5b 7f	57b 47a	97b 97k
6 14m	D 2a D 2k	100a 98k
7a 9c	3b 2s	100b 98t
7b 9g	4f 11n	BP 1a F 81m
8a 10c	4g 8p	1b 81n
8b 10g	7c 34k	2 80f
8c 10k	16b 14c	3 85e
8d 10l	18b 16m	4 88
11 11c	18c 16p	W 19b W 27
12 12h	20b 20g	D 4b D 11k
14 6c	21b 21m	7d 34d
15 13w	29a 6k	8c 10n
16 14g	39 36b	18d 16g
17a 8g	53c 53d	59f 59m
17b 8m	55a 55b	61a 61k
18 15a	76b 19	68c 68m
19 14p	R 76t R 76k	R 42d 42n
20 20m	79 85g	43c 43k
21 21d	80 85h	44b 44k
23 5p	82c 83g	44c 44l
5t 51k	L 2b L 2c	44e 60b
48 53k	2c 7c	46d 44n
66 66b	16c 16n	63a 62a
R 73 T 76m	17c 17f	65e 60l
L 31 L 31k	17d 17m	69e 66p
40 40d	17e 17n	69f 69p
	17f 17t	69g 69s
	26 26c	74c 74g
AMRAH=NEW NO.	33b 33m	74d 74a
B 5c F 11m	33c 33n	76c 76s
3c B 3t	36c 36p	79b 85d
2b 6m	28c 68k	38b 38m
	78d 26s	44b 44k
P 11e F 11n	59a 75a	88b 91d
26c 26p	59b 75d	101a 84u
84b 85g	59m 75m	101b 84w
F 1 F 83b	59n 75n	102 72n
F 2 D 6p	67 67g	L 43b L 43p
W α W 1t	69 69d	53s 53v
W β W 1g	71 72g	53t 53w
D 3c D 13c		
46 46d	TARKHAN=NEW NO.	GRAVES
49 48e	27p = 31f	2038
53d 36k	TI 27s 27t	1056
53e 5d	TI 27s 27s	
68c 68s	37b 19t	644
	5277 63w 91d ⁴	1810
	5278 63w 91d ¹	1208
CEM. ABYDI NEW NO.	66g 73r	95t, 1495
P 98c P 98n	66g ² 73s	o
R 84c R 86m	66h 58f	
L 19d L 17t	66j 58e	} see T. 11 pls xxx ii to x Li
30d 30m	66l 58e ²	
31e 30p	66m 58e ⁶	
32e 30s	66s 58g	
36c 36s	68h 68n	24, 63, 238
	74k 74n	o
	74p 74k	
	79d 40n	1039
	85d 85m	



POTTERY IN UNIVERSITY COLLEGE

B	B	F	D.
2k .. 362	76a B	52 N1385	1ba N1036
6e N1426	N 1868	9	1bb
11e N1411	76d "	11g	1bs
11m N 650	76e	12d N 1410	1bt N1220
18b	76f Dios U	14g	20b
18c Dios U. 244	77m	15b	20m
18d Dios B 148	78c N 1878	15d N 1817	20n
N.B. 121	78d	24g	21g
18g	78g	24k	21h
18k	81a NCS	28	21m
18n Dios B	81g Am. 233	31c	22d
19a N.B. 58	81n D.U. 109	32a"	22m
19b N 1529	84b	32b"	22s
19k Dios U. 390	86m Am. 2102	32f Gerz. 154	26b
20d N 1478	88k Qamula	39d B '068	26g
20g	88s	39g	27f 283
21b	89m N 1484	45f	27g N 36
21b N 1489	90c D.B. 193	45m	29c
21c Dios U 147	90m	46d	31f
D. U 374	92b N 1449	40g	31l
21d	94m D.U. 285	46k	31s
21e N 1426	96	57g	32l N 643
Dios U	99g D.U. 377	52c	34d Gerz. 77
21n N 1661	P	52g	35b"
22a	1a	58a N 1211	35n
22c Dios U 353	4 N 1416	58b N 1619	36a"
22d N 1595	5d	58j yellow	36g
22j N 1471	11h N B 84	58k DU. 187A	36h
22o	11s	58p rough	40m
23d NB 197	23c N 1481	58m black	41c
23f NB 83	24d N 1886	61 N 1411	41d
24a	24k N 1826	68d black	41j
25b	24l N 1888	68m	41m
25c	24m N 421	68p	41n
Stown, N	24n	69b N	41s" N 804
25f N 1887	30m	69c N	41u
25l	33m	69g	43c
25n	40b" N 1358	69k	43g
26c	40c	69l	43h
26n	40e	69m	44d Gerz.
27k N 1464	40s	69p	44p
29b Dios U 341	41e	69q	45m
29c	41m	69t	45s
29m Dios.	43	75 D.B 5b	46k
31d	45b 482	78	47g
33b	46b	80a	47j
35d N 235	47b N 1237	80h	57m
N 376	53m	80j	53b
35h N 1761	54 N 1319	81a	53g
36a Dios R 103A	57d N 1509	81n	59c
37a N 565	55g	85a"	59p
1381	56a	85d	59t
38b N 1260	N 327	85p	61a"
39a	N 1633	91b	61b
42k N 1464	N 1846	91d	61m
49k	56e N 1914	91l	63a"
51d	57a N 421	93 bk. rough	66b
53a	57b N 1695	95	66c
53b	62m D.B. 101	D.	66d
NB 104	62n	1c	67b
Dios. U.	68b N 1900	1d	67d" Gerz. 20
54m Dios B 346	70	1m	67j
54n Am 211	72m	1t	67l
56 N 879	76	2k D U 78	67p
58b N 132	76c	4b N 1765	68a"
62d N 1489	76g N 1352	4d	68k
63b	77g	8p	68m
64b N 288	81n D.U. 109	9c"	74d
64e D.U. 284	82b	9g	75d
85d N 1865	91 D.R. 131	9m	78f
73l Dios U. 330	93c"	10j	79m
74a D.B. 345	95a" NB. 25	10k	81d D.B. 182
74b N 1672	95b	10l"	89
N 1367	95g	12d	
74c N 1865	98a	13d	
75b N 1484	98c	13y	

WHITE CROSS-LINED TYPES, SOURCES AND DATES.

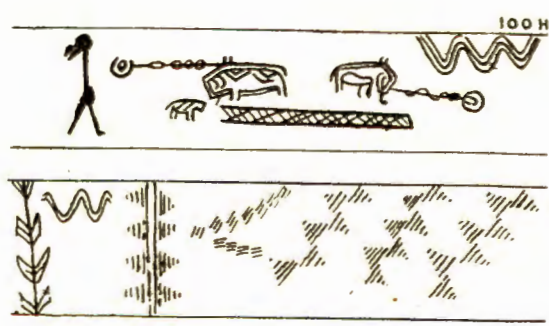
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1	U.C.	22	22 N. 31	46 M	9A	73 N	73 N	2	2 N	51
2	5 U.C.	24	24 N.	47	3A	74 D	74 N 33	3	3 N	
3B	3 U.C.	25	36 U.C.	48	2 U.G.	74 R	19A	6	6 N	42-47
3M	60 U.C.	26 B	7A.	49 E	72 U.C.	75	75a N 32	10	10 N	37
4H	18 N 31,32	26 C	37 U.C.	49 H	71 U.C.	75 E	75b N 31	12	12 N	38
4S	15 A 34?	27 B	35 U.C.	50	10A 32	75 N	22 A	15	15 N	35
5D	14 A 34?	27 E	34 U.C.	51	12A	76 D	20A 34?	20E	20 N	
5M	63 U.C.	27 N	30 U.C.	52	53 N 32	76 H	76 N 31-2	20N	20 N, N	38
5S	M iii 34?	28	11 A.	53	57 N 32	76 L	43 U.C.	22	22 N	42-63
6D	96a D	29	33 U.C.	54	58 N 32	76 M	CA IV	23	23 N	
6L	66 U.C.	30 D	32 N. 34	55	58 N	76 R	15 U.C.	24	24 N	46
8	8 N 31	30 H	30 N 34	56	65 U.C.	76 T	48 U.C.	26	26 N	46
9D	11 N 31	31	28 N 34	57	21 U.C.	76 W	58 U.C.	28	28 N	50, 52
9H	17 U.C.	32	41 U.C.	58	14 U.C.	77 B	45 U.C.	30	30 N	54
10E	46 N	32 N	43a D 34	60	60 N 32	77 M	77 N 32	32	32 N	47
10H	19 U.C.	33 H	43b D	61	44 U.C.	78	78 N 31	40	40 N	
10L	12 N 31	33 N	31b D 34	62	62 D.	79 B	79a N 32	50D	50 N	
10N	7 N 31	34	18 A	63 B	61 N 31	79 H	79 N	50K	50 N	
10S	18 U.C.	35	34 N 31	63 H	57 U.C.	79 N	CA IV	55	55 D	33
11	6 N 31	36 D	36 N 31	63 N	20 U.C.	80	80 N 32	58	U.C.	
12D	16 N 31	36 H	59 U.C.	64 B	65 N. 32-3	81	81 N 33	58	U.C.	
12H	14 N 32, 33	36 R	38 N 31	64 H	63 N 32	82	84 N 33	59	U.C.	
12N	8A	37	29 U.C.	64 N	16 U.C.	84	86 N 32	60	60 D	
13C	10 U.C.	38	6 A 34?	64 S	64 N 32	85 A	85a N 32	62	U.C.	
13M	11 U.C.	39 B	31c D 34	64 U	32 U.C.	85 B	85b N 31	63	U.C.	
13S	8 U.C.	39 H	31d D 34	65 D	31 U.C.	85 C	85c N 32	65	U.C.	
14	7 U.C.	39 T	39 U.C.	65 M	62 U.C.	85 D	85d N 31	67	67 D	68
15	6 U.C.	40	40 U.C.	66 E	47 U.C.	91	91 N 32	68	68 D	
16 B	45 D	41	40 N 32	66 M	61 U.C.	92	92 N	70	70 D	
16 L	9 U.C.	42 D	42 N 32	67 D	67 N 33	93 D	21A	75	U.C.	
17 D	23 U.C.	42 H	50 U.C.	67 L	68 N 33	93 M	95 N 32	80	U.C.	
17 M	27 D 32	42 S	53 U.C.	68	38 U.C.	94	17A			
18 E	24 U.C.	43 B	52 U.C.	69	69 N 33	95	97 N			
18 L	26 U.C.	43 D	2 N 32	70 E	4 U.C.	96 E	68 U.C.			
19 B	13 U.C.	43 H	1 N 31	70 M	49 U.C.	96 L	69 U.C.			
19 H	23 U.C.	43 M	56 U.C.	71	62 U.C.	97	98 N			
19 N	64 U.C.	43 S	48 U.C.	72 B	55 U.C.	98 D	93b D			
20 D	28 U.C.	44 E	44 N 33	72 H	54 U.C.	98 N	67 U.C.			
20 L	27 U.C.	44 N	22 U.C.	72 N	51 U.C.	99	73 U.C.			
21 E	21 N 33	45	48 N 32	73 B	71 N	100 E	CA IV			
21 L	42 U.C.	46 D	16 A 31?	73 H	72 N	100 M	74 U.C.			

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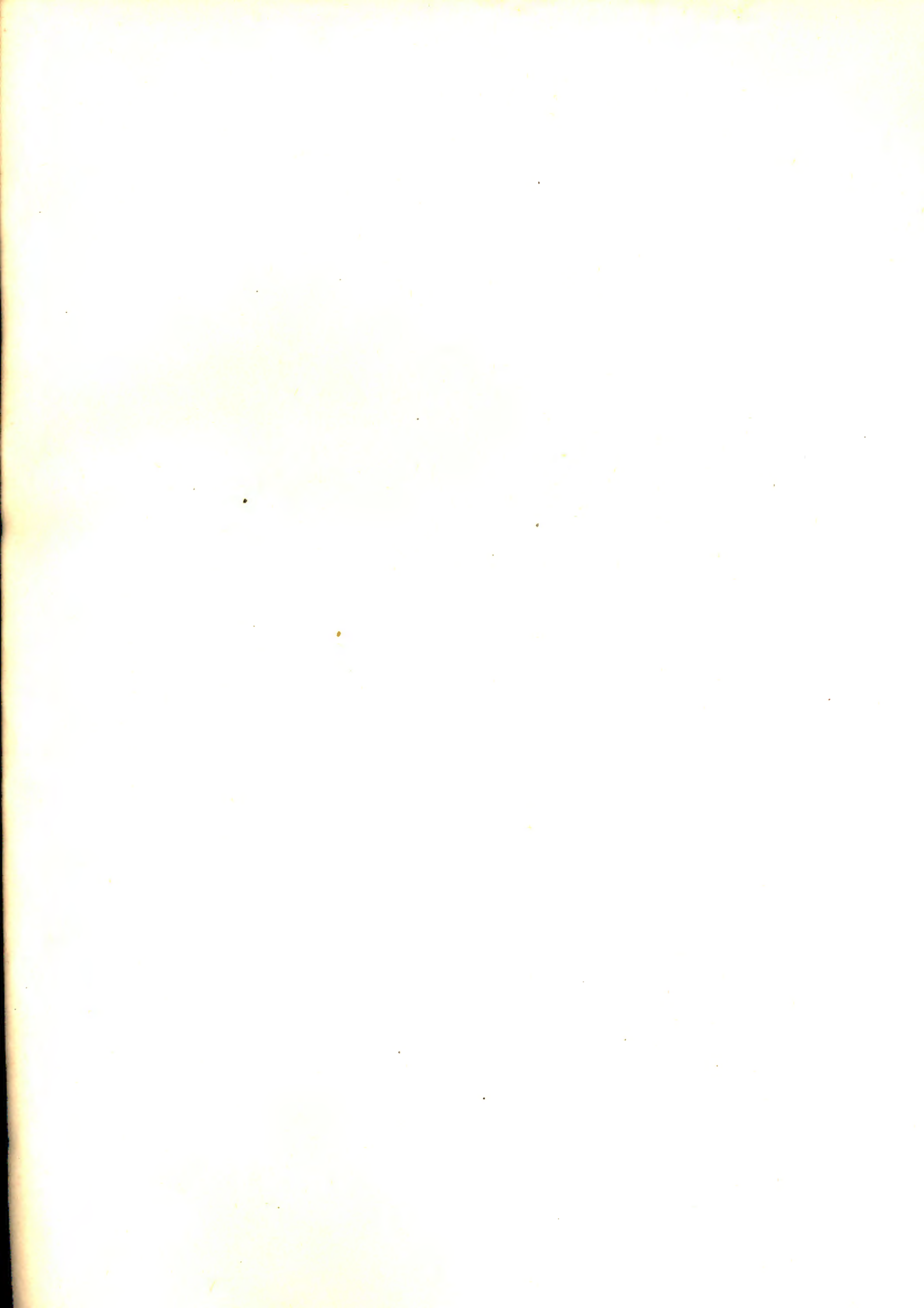
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20N	20 N, N	38
22	22 N	42-63
23	23 N	
24	24 N	46
26	26 N	46
28	28 N	50, 52
30	30 N	54
32	32 N	47
40	40 N	
50D	50 N	
50K	50 N	
55	55 D	33
58	U.C.	
58	U.C.	
59	U.C.	
60	60 D	
62	U.C.	
63	U.C.	
65	U.C.	
67	67 D	68
68	68 D	
70	70 D	
75	U.C.	
80	U.C.	

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- 37H XXIV.1. 34
- 40H XXIV.6.
- 43P XXIV.5.
- 44S XI.3. 34
- 44W XXVI.1.
- 47N XXIV.4. 33-7
- 49S XXVI.2 34
- 52T XIV. 34
- 96R XXVII.12.
- 97H XXIV.7.
- 100H XXVII.13
- 100K XXIV.3. 35



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