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### Games and Roleplaying in the Classroom

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Games and Roleplaying in the Classroom

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## EAST TENNESSEE STATE UNIVERSITY

CONFERENCE FOR HIGH-IMPACT INSTRUCTIONAL PRACTICES

# Session Overview

## WHAT WE'LL COVER

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• Benefits of Games & Roleplaying in the Classroom

• Types of Games that Work Well in the Classroom

• Best Practices for Integrating Games in the Classroom

• We'll Play a Game

Brainstorm ideas for Games in Your Classroom

## Benefits of Gamification

- Creates immersive and experiential learning environments (Oblinger, 2006)
- Success is dependent on problem-solving, relying on prior learning, and developing new understanding (Oblinger, 2006)
- Functions as a type of educational community of practice by creating a culture of learning in which the diverse backgrounds and experiences of team members leads to collective understanding (Oblinger, 2006)
- An effective method for increasing student engagement in the classroom (Hanus & Fox, 2014)
- Have a positive effect on brain activity, stimulate retention, are engaging, and lead to higher cognition when compared to traditional instruction alone (Wouters, et al 2013)
- Games engage different learning styles that aren't typically engaged in traditional instruction (Gareau & Guo, 2009)

# **Gardner's Multiple** Intelligences

## **Verbal-Linguistic**

Well-developed verbal written and oral skills; good with languages

## Logical-**Mathematical**

Conceptual and abstract thinking abilities; good at understanding logical & numerical patterns

## Musical

Sensitivity to pitch, rhythm, tones; good at singing or playing instruments

### Interpersonal

Sensitivity to the moods & feelings of others; good at reading & empathizing with others

### Intrapersonal

Ability to be selfreflective or introspective; good understanding of the self

## **Naturalistic**

Ability to relate to and understand natural surroundings; good at identifying plants & animals

## **Bodily-Kinesthetic**

Ability to handle objects and bodily movements with skill; good sense of time and physical movement

## **Spatial-Visual**

Ability to think in images; good at seeing spaces in the mind

## Existential (2009)

Sensitivity to the human condition; good at tackling deeper questions

## ROLE-PLAYING IN THE CLASSROOM (HAWKES-ROBINSON, 2008)

- Collaborative and highly social, with no winners or loosers
- Powerful therapuetic tool (well established in psychological fields); helps overcome depression, anxiety, and tension
- Goal is a "mutually rewarding experience for as long as participants wish"
- Utilizes imagination and develops the ability to relate to others and the self more effectively
- Relies on and enhances communication skills





**Practices** 

**Projects**:



## **High Impact Instructional**

## **Collaborative Assignments &**

1. Learning to solve problems as a group or a team 2. Listening to and valuing the ideas and insights of others in order to enhance your own understanding

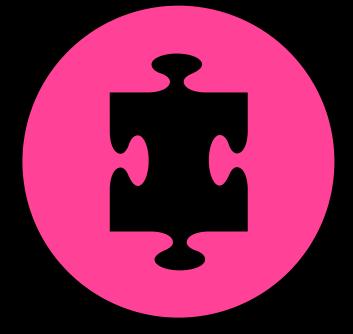


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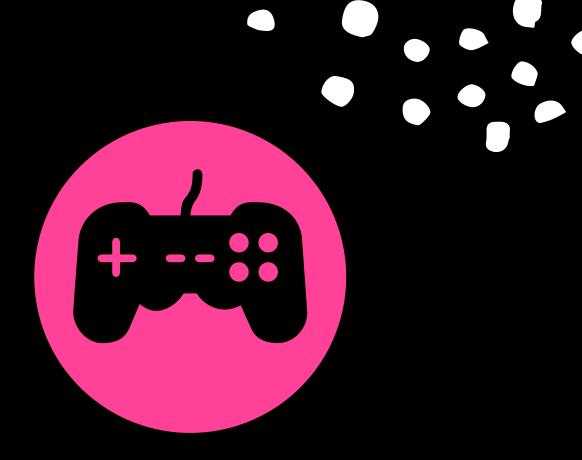
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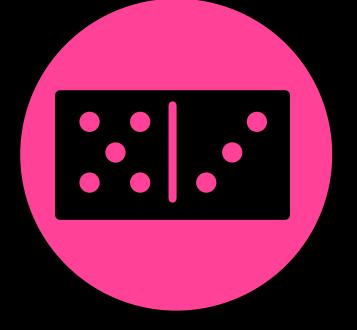
Already-Existing Popular Games



Games You Create



## Already-Existing Educational Games



Games Students Create Best Practices

- Games are most effective when supplemented with instruction (Wouters, et al, 2013)
- Games work best when played as a group (Wouters, et al, 2013)
- Multiple game sessions yield higher learning effects (Wouters, et al, 2013)
- Good game integration involves "understanding the medium and its alignment with the subject, the instructional strategy, and the students learning styles and intended outcomes" (Oblinger, 2006)
- Measure effectiveness by using assessment tools, by observing student interactions and engagement during game play, and by asking/surveying students

# Let's Play a Game!



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