Eastern Illinois University

The Keep

The Post Amerikan (1972-2004)

The Post Amerikan Project

9-1973

Volume 2, Number 5

Post Amerikan

Follow this and additional works at: https://thekeep.eiu.edu/post_amerikan

Part of the Gender, Race, Sexuality, and Ethnicity in Communication Commons, Journalism Studies Commons, Publishing Commons, and the Social Influence and Political Communication Commons

Recommended Citation

Post Amerikan, "Volume 2, Number 5" (1973). *The Post Amerikan (1972-2004)*. 23. https://thekeep.eiu.edu/post_amerikan/23

This Book is brought to you for free and open access by the The Post Amerikan Project at The Keep. It has been accepted for inclusion in The Post Amerikan (1972-2004) by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.



156 SAMERIAN.

Vol 2 No 5

SEPT. 1973



WHAT KIND OF MAN READS SMUT?

(see page 3)

TME

The following statement—with alterations—appears on this page every issue. If you've read it before, please don't skip over the entire thing, cause we have written down meeting times for the next issue. As is somewhat lucidly explained elsewhere, we need new people to come to meetings.

So if you don't want to read the whole thing, slide down to the list of meeting times and commit them to memory. Thank you.

The Post-Amerikan is a newspaper of uncertain origin and unidentifiable management catering to the radical or hip community. At least that's what the <u>Pantagraph</u> says.

The <u>Post</u> serves as a medium of expression for a segment of society known as the counterculture and the movement. Within this broad spectrum exist widely differing opinions and world views. We intend to print all of them, with only two exceptions: we will not print anything racist or sexist. The <u>Post</u> is not published in accordance with a well-developed political theory with the aim of propagandizing its readers into stricter adherence to that theory.

The <u>Post</u> does not limit its coverage to radicals and counter culture freaks. We consistently support <u>any</u> powerless group or person against the powerful. In this light, we support the right of powerless <u>Post</u> workers to remain anonymous so they will not be victimized by the powerful.

Decisions are made collectively by Post-Amerikan workers at almost weekly meetings which will be scheduled in the paper every issue, like this:

Saturday August 25, 4 PM Wednesday Sept. 5, 8PM

Friday Sept. 14, 8 PM (which is deadline evening) Saturday Sept 22, 4 PM Wednesday, Oct. 2, 8 PM and so on. . .



These meetings are at the Post-Amerikan office, $114\frac{1}{2}$ North St. in Normal, 452-2412. Everybody interested in working on the paper in any way should come. We need people.

Send all news articles, book and record reviews, how-to-do-it articles, information, commentary, ANYTHING, to the office.

Subscriptions cost \$1 for ten issues; \$2 for twenty, etc. Buy one for yourself and a friend

You can make bread hawking the <u>Post</u>-up to 5¢ a copy. If you sell a hundred in an hour, that's \$5 an hour. Call 828-7026 or 452-2412.

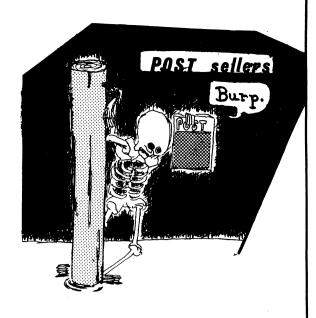


SUBSCRIBE!

Yes, send me the next 10 issues of the Post-Amerikan. Enclosed is \$1.50 for my own sub, plus \$_ for _ gift subs, plus \$_ as a contribution.

name	
address	city
state	zip

Send to Post-Amerikan, 114½ North St., Normal, Illinois 61761



Bloomington

The Joint, 415 N. Main

DA's Liquors, Oakland and Main

Medusa's Book Store, 109 W. Front

Maple Grove Trading Co., $310\frac{1}{2}$ N. Main

News Nook, $402\frac{1}{2}$ N. Main

Book Hive, 103 W. Front

Bottle Shop, 1201 E. Oakland

The Cake Box, 511 S. Denver

Gaston's Barber Shop, $202\frac{1}{2}$ N. Center

Wig Wham, 1010 W. Washington

Lord Nelson's, Main and Jefferson

Amber's Variety Store, 218 N. Madison

Normal

Lobby Shop, ISU Union

Apple Tree, 117 E. Beaufort

Student Stores, 115 North St.

Mother Murphy's, 111½ North St.

Caboose Records, 101 North St.

Minstrel Record Parlor, 311 S. Main

Ram, 101 Broadway Mall

Al's Pipe Shop, 101 Broadway Mall

PERSONALS

The Textbook Service wishes to thank the many people and organizations for all the kind help we have received. Unpacking, pricing, and stacking thousands of textbooks is a lotta work We give our special thanks to the Newman Center for all the many "kinds" of help it has given us. We cant thank Ron from the Newman Center enough.

To our foreign correspondent in Mexico, New York

Regards. Will write soon.

Susie and Charm

What's the use? nobody listens anymore. Who even reads these personnels? i remember when I commanded Shea Stadium. Now nobody listens. all they do is walk around with ear plugs in their heads. Who cares anyway?

Billy Graham

Sometimes I feel like a motherless child A long long way from my home.

John Ehrlichman

NOT RESPONSIBLE for my own actions.

John Steven Folkers

CARE BOX

Personalized Cakes

and a

full line of bakery goods

511 S. DENVER, bloom. 6 to 6 Mon.-Sat.

BOOKSTORE BUSINES . . AGAIN

In what amounts to a new yearly tradition, politically-minded State's Attorney Paul Welch initiated another raid on Medusa's Book Store (formerly Al's Book World).

Busted last summer on charges of selling "obscenity," (see Post-Amerikan Vol. 1 #7) owners of the store found themselves with a warrant for their arrest one week after their store's raid on July 24. Whether the cause for the delay was slow bureaucratic machinery or lengthy perusal of the 130 different magazines taken off the rack by diligent cops is uncertain.

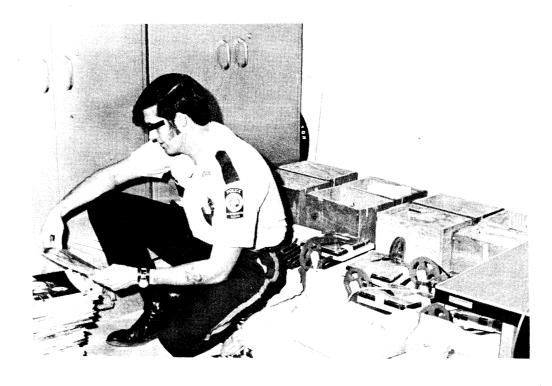
The raid on the store occurred after several visits to the store by police. "They'd come in and look at several magazines and books," one of Medusa's owners says, "They'd stand there and read them."



Police concentrated on the store's magazines and movie machines, taking all 8 machines and coin boxes to the station. They forced the coin boxes open with crow bars. "At one point, after they'd taken all the magazines out, one of the police turned to Byron (Tuggle, the clerk arrested in the raid) and told him that Welch had said we could open up the next day."

Several more explicit magazines--not for sale and in a box containing the store's weekly return sheets--were confiscated, along with copies of recent Playboys and Penthouses. "The Playboys and the like were hardly explicit," one of the owners told us, "and the hard-core material was privately owned."

"All the magazines," we were told,
"the ones that stimulated the raid,
were simulated." Police didn't bother
with any of the store's paperbacks,
joke books, or novelties. Police
search warrant had the titles of 15
magazines and the eight movie machines.





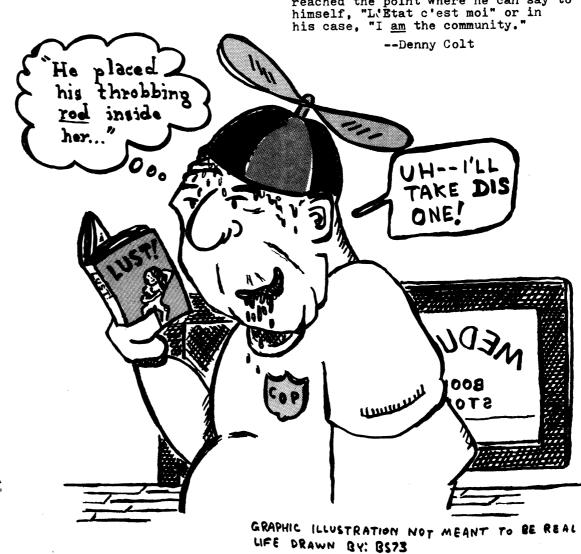
Despite this, the minions of the law confiscated all magazines and arrested sales clerk Byron Tuggle. Back at the police station, a warrant for his arrest was written out and filled in. A week later, store owners Clarence Allan Tanahill and Eugene Whitbeck were arrested. For the two, with last year's conviction on the record, this new charge amounts to a felony.

According to Paul Welch, State's Attorney, the raid arose from complaints and the recent Supreme Court decision redefining pornography. While this may explain the confiscation of the store's magazines, it doesn't explain the arrest of a store employee or the owners—an act that smacks more of political opportunism and harassment.

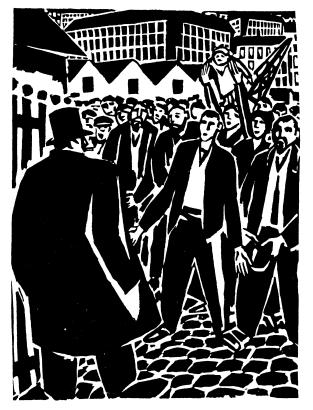
Medusa's Book Store contains a large sign upon its door that warns anyone under legal age not to even bother entering. Presumably it caters to an audience that is legally defined as capable of fending for itself (many Bloomington businessmen shop at Medusa's.

One wonders just who--in the contemporary community--Welch thinks he is speaking for. Perhaps the local ministers. Perhaps the more powerful prudes. Or perhaps the man has reached the point where he can say to himself, "L'Etat c'est moi" or in his case. "I am the community."





NORMAL STIFLES **UNION**



"Unions have outlived their usefulness."

--CITY MGR. DAVID ANDERSON TO A PUBLIC WORKS EMPLOYEE

ment head.

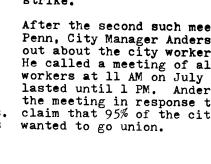
Knitter then told about being told to "nurse along" a truck with a bad clutch. Simultaneously, a foreman

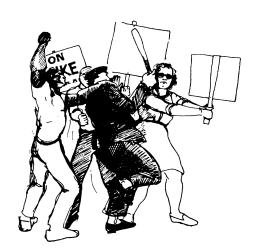
According to the undisclosed source, ten of the thirteen workers who signed the cards met on the night of July 3 at Local 362 of the Laborers International of North America. There they discussed their gripes with Donal Penn, bargaining agent for Local 362. Penn said there were three progressive steps to take: One, ask the town to recognize him (Penn) as their bargaining agent. Two, if they don't recognize the union, to hold an election for the purpose of formally organizing a union. Three, if eith of the above two were not recognized by the city council, to strike.

After the second such meeting with Penn, City Manager Anderson found out about the city workers organizing. He called a meeting of all city workers at 11 AM on July 24 that lasted until 1 PM. Anderson called the meeting in response to Penn's claim that 95% of the city employees

Baugh about the overload. Baugh responded, "That's all I've got to work with, and if you don't like it, there's the door." Basically, the problem never got any further than Baugh, my foreman, and Danielson, the department head

was able to get a truck repaired at Yowels immediately on request.







AT THE SOUND OF THE TONE, YOU
THE TONE, YOU
WILL BE UNEMPLOYED...

BEEP.

At this meeting, it was reported, the city manager attempted to persuade the workers that everything was hunky-dory and no need for a union existed. To back up his claim, the city manager spoke of the "green booklet," which explained grievance procedures. Later, assistant city manager Sneed alluded to this green booklet in an interview with this reporter, when he said that the city had and has "an adequate personnel code." (Eleven out of the eighteen workers, it turns out, did not even have a copy of this green booklet. Two of these workers have been employed for over a year.)

The Post has reports that City Manager Anderson and Department Head Dan Danielson both reluctantly admitted responsibility for the green booklets' lack of circu ation among the workers

At this meeting, Anderson also asked how many had signed union cards. "We were all too scared to tell him if we had signed cards," one worker said. "They could apply pressure."

Two workers explained how pressure had been applied in the past. One example in particular involved assigning pro-union men to do work that could have been done quicker and easier by machines. It took two men nearly half an hour to clean up a pile of heavy brush on one of the garbage routes by hand recently, although a John Deere 544 articular front end loader was available.

Nine men showed up for a meeting called by Penn the evening of July 24. Penn said, according to Roger Knitter, that he had contacted Anderson. He stated that he had informed Anderson on how an election would work. Penn also informed the nine present at the meeting, according to our report, that no one could be terminated for union activity--state laws protect against such action.

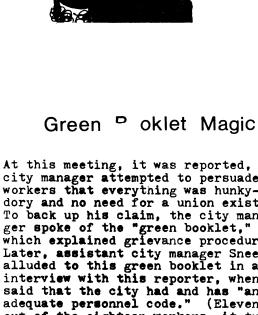
"I will not resign. If they do anything, they'll have to fire me,"
Roger Knitter of 168 Mobilland Ct. Bloomington responded to the question: "What do you plan to do?"

Knitter is one of eight Town of Normal workers who are picketing Normal City Hall and the public. workshed on Phoenix St. beginning Aug. 9. But the story begins almost a month earlier, according to an interview with a city worker who wishes to remain anonymous. He fears that pressure might be applied if his identity were known.

According to this anonymous source, around the 1st of July two fellow workers passed out union applications. Thirteen out of eighteen city workers signed these cards. This total of eighteen workers does not include departmental heads.

Talk of forming a union stemmed from frustration over the lack of an effective grievance procedure. The workers felt they were not being adequately taken care of when they had a grievance. "Basically, you tell them you had a problem, and they would say 'Tough, get out'" stated Roger Knitter.

Knitter related this story to a Post-Amerikan reporter: I was working with inexperienced help. kid was physically unable to do the job. I decided to go to Baugh, my foreman, and complain that I had to carry the kid. I requested that Baugh give this part-time employee easier work to do. I then requested better full-time employees, so that I would not have to do the work of two men. Basically, Baugh responded that he could not get anybody else. It was about 90 degrees, and the work got to be too much to do alone, even though I had a part-time employee helping me. I complained again to



WORKERS DENIED ELECTION



Dead pigeons grace the floor of the Normal city shed, the building Normal public service employees must work out of.

3/18 = Majority

The next day, July 25, Anderson called a meeting and asked how many would like to give the personnel booklet a try. Of the eighteen workers present, three responded positively to the booklet. Anderson concluded that the employees wanted to try the booklet.

In an interview with Carl Sneed, Acting City Manager in the absence of Anderson, a question was raised as to whether the city workers wanted to join a union. Sneed respinded, "The majority of the men wanted to stay with municipalities." He was asked whether there was a vote, His response was negative. He was asked whether there was a show of hands. His response was negative. He was asked just how he knew that a majority of the men wanted to stay with the municipalities. In a fine show of high-level obfuscation, Sneed said, "Well, apparently, eight did not want to stay."

Council Takes Vacation

It was reported to the Post-Amerikan that Anderson put Penn off. Anderson said that he would get back to Penn after he met with the city council. After nine days, Penn called Anderson twice. The first time, Penn was informed that Anderson was too busy to come to the telephone. Penn called a few minutes later and said he was a city councilman and asked for Anderson. Anderson was immediately on the phone. Anderson allegedly claimed that he had not met with the city council because most of the councilmen were on vacation. According to our sources, Penn later reported tell-ing Anderson that he suspected being given the run-around. Anderson himself was to leave for vacation the next week.

A third meeting of the city workers was called the same day by Anderson. He informed them that Penn had called and then reiterated what he had told Penn about trying to meet with the city council. Operating under his own assumption that the men wished to try the green booklet approach to grievances (though remember, only three men had indicated interest). Anderson asked how much time they'd need to be sure about the green booklet's effectiveness. Two men responded. One of them said six months. This man, according to Knitter, had not signed a union card. The other man, a union card signer, said two months would be long enough.

Anderson, it was reported, then talked about why he didn't want to see a union formed. Our source also indicated that at one time he had heard Anderson say that he wouldn't like to see the city go union. This person informed the Post-Amerikan reporter that Anderson said "Unions have outlived their usefulness."

On August 8, six men showed up for a union meeting. Penn informed them about the failure of city officials to cooperate. The six voted unanimously to go on strike. The next morning, the six who had attended the meeting were joined by two fellow workers. They picketed in front of City Hall and at both ends of the city shed on Phoenix St. Danielson and Sneed showed up within a half hour. It was reported that they spoke to Penn, who told them that all the workers wanted was an election by public workers on whether to form a union or not. Sneed said he would talk to the city council, but that he did not think that they would go for it.

Dar 'slson instructed the picketers that they were considered "unauthorized absentees." This Catch 22 was supplied from the Municipal Code Section 25.9-14C under the heading "dismissal or suspension."

Thus the strikers were legally re-defined so that they were backed into a dangerous corner.

By Friday August 10 suspension threats had dwindled the number of strikers from eight to five. The city council still refused to recognize Local 362 representative Donald Penn as their bargaining agent.

The following week 3 of the 5 remaining men picketed until Wednesday, then went to work elsewhere as members of Local 362. One worker has reportedly officially resigned, while another has reportedly returned to work for the city.

As this story is being written, the 3 remaining strikers have been suspended without pay for 5 days. Knitter indicated that he would stay on strike until he is officially fired.

People interested in supporting the strikers should contact Donald Penn or Roger Knitter.

The Post-Amerikan intends to investigate, in-depth, alleged injustices within the city structure.

MEDUSA'S BOOK STORE

Formerly Al's Book World NOW AT 109 W. FRONT ST.





LETTUCE

A+Pcapitulates....

STRIKES AT JEWEL/

With the A & P agreement to support farm workers' efforts finally reached, concerned union supporters are aiming at another conglomerate target--the Jewel Tea Company.

Here in Bloomington-Normal, the Jewel Company is represented by Eisner's. In California, Jewel Tea has supported Reagenesque legilsation that is in opposition to the farmworkers; its lettuce is the product of conglomerate scab labor.

Local people supporting the struggling farm workers have been leafletting Eisner's, urging people not to buy any food there. Merely not purchasing lettuce or table grapes is less of an effective economic voice than not buying anything at all. (It was this sort of total boycott which forced the A & P chain to support the farmworkers.)

On August 16, the second day of leafletting Normal's downtown Eisner's began. Following the first successful afternoon of leafletting a week before --where an apoplectic manager was told by Normal police that demonstrators had a right to leaflet, provided they didn't block exits and present a fire hazard,--was in high spirits. The leaflet they handed out read as follows:



BOYCOTT EISNER

Did you know that Eisner, the Teamster Union, and the American Farm Bureau are all involved in a despicable plot to deny farm workers a union of their choice?

In 1970 the Teamsters signed "contracts" with the lettuce growers (members of the American Farm Bureau) to supposedly negotiate and bargain for farm workers. But the California Supreme Court has declared these contracts to be invalid, because no attempt was made to find out which union the farm workers preferred. This year grape growers have signed the same sort of "sweetheart contracts" with the Teamsters.

An independent survey conducted in April, 1973, found that by a 10-1 margin the farm workers prefer the United Farmworkerss over the Teamsters! Still the growers, the Teamsters, and Eisner all refuse to let the workers have their own union.

The farm workers are being denied the rights of all working people, so they are forced to tolerate deplorable living and working conditions, the abuse of dangerous pesticides, and the continuing exploitation of terribly inadequate wages.

You can help change this grossly unjust situation by supporting the United Farm Workers Union, by not eating any non-UFW lettuce and table grapes, and by boycotting Eisner completely until they agree to sell only UFW lettuce and grapes.

It's only your salad, but it's the farmworkers' life!



Reaction of potential shoppers to the leafletters was varied. Over 30 people in an hour's time were turned away. Others were hostile or puzzled.

Several people responded by saying that they had relatives who were farmers. Leafletters responded by saying that it was the big agribusiness conglomerates that were being leafletted against—not the small farmers—as the big businessmen were the ones instigating the harassment of the farm workers.



LATEST MEWS

Dateline: August 10, 1973

Word just came from Fresno a few minutes ago that the over 400 farm workers and strike supporters being held in the Fresno County jail will stay there. They've been in jail for going on two weeks and have now been denied release on their own recognizance. Jury trials (10 at a time) for them will start on Tuesday.

Their spirit is high. They were buoyed up two days ago by several hundred supporters who came to Fresno to join a vigil at the jail. The supporters, including Joan Baez and Daniel Ellsberg, put their bodies on the picketline, violating the unjust injunctions in solidarity with our strikers. Priests, nuns and religious leaders were there.

76-year-old Dorothy Day, founder of the Catholic Worker Movement, is among the farm worker prisoners in Fresno. She and the other prisoners were visited by two Catholic bishops-Bishop Sidney Metzger and Juan Arzube. The bishops, with the lapels of their suit coats decorated with farm worker buttons, spoke to the press of the unequal justice in Fresno County.

A delegation of over 50 supporters from the War Resistance League Convention attended the vigil and several members joined in the fast. On Wednesday, Dan Ellsberg, Joan Baez and about 200 supporters, mostly priests and nuns, invited arrest as they broke the injunctions.

About 100 farmers and their wives lined up in the peach orchard across from the workers picketline. They carried an American flag and sang "America the Beautiful" in response to our "We shall Overcome." No arrests were made, because, as sheriff Capt. Wm. Young explained, "there's no potential for violence." Farm workers are questioning the uneven-handed justice.

Sheriff Dept. brutality continued in Kern County where over a thousand pickets are on the line each day. On Tuesday at the Giumarra Vineyards near Lamont the Kern Co. Sheriff Dept. engaged in what Jerry Cohen called "a vicious, brutal, and wanton attack" that sent 9 of our strikers to the hospital and 50 to our clinic for treatment.

BOYCOTT

BISNER'S



Two men came up to leafletters to ack them how much each leafletter was getting for leafletting. The two men were aghast to find that they weren't getting paid anything. Nobody does something for nothing!

In the midst of the picketting, the store's manager sent out a form letter to the leafletters. Apparently, it was thought that the letter's persuavive rhetoric would effectively convince the demonstrators to go home.

It didn't.

We have reproduced the actual letter below to give our readers a glimpse into corporate rationalization.

--Denny Colt.



EISNER FOOD STORES

DIVISION OF JEWEL COMPANIES, INC.

OFFICES AND WAREHOUSE
301 EAST WILBUR HEIGHTS ROAD
CHAMPAIGN, ILLINOIS 61820
AREA CODE 217
TELEPHONE 384-3300

August 8, 1973

TO: ALL CONCERNED:

EISNER MAINTAINS A NEUTRAL POSITION IN RELATION TO THE CAUSE YOU ARE SUPPORTING.

EISNER RESPECTS YOUR RIGHT TO ASSEMBLE AND ENDORSE WHATEVER CAUSES YOU BELIEVE WILL BENEFIT THE COMMUNITY.

EISNER ALSO RESPECTS THE RIGHTS OF OTHERS WHO MAY DISAGREE WITH YOUR COMMITMENT AND ACTIVITY,

EISNER BELIEVES IT IS OUR RIGHT TO CONDUCT A BUSINESS ATMOSPHERE FOR OUR CUSTOMER THAT IS FREE FROM ANY OUTSIDE INTERFERENCE OR HARRASSMENT.

EISNER BELIEVES UNRESTRICTED SHOPPING PRIVILEGES ARE A CUSTOMER RIGHT.

EISNER MUST INSIST THAT ALL EXITS AND ENTRYS TO PARKING LOTS AND STORES REMAIN UNOBSTRUCTED BECAUSE OF LOCAL FIRE REGULATIONS.

IF YOU ARE ENGAGING IN ANY ACTIVITIES USING PLACARDS AND SIGNS, PLEASE ADHERE TO DIRECTIONS FROM THE EISNER STORE MANAGER.

FROM OUR OWN PAST EXPERIENCE WITH SIMILAR SITUATIONS, SOME OF WHICH HAVE BEEN A CAUSE FOR EMBARRASSMENT FOR ALL INVOLVED, YOUR CAUSE WILL BE BETTER SERVED BY YOUR CONSIDERATE ACTION.

EISNER IS CONCERNED FOR YOUR SAFETY AND THE SAFETY OF OTHERS IN OUR COMMUNITY. WE ASK FOR YOUR COOPERATION.

CAROLYN J. WAX DIRECTOR OF CONSUMER AFFAIRS

The picket line of about 250 strikers became enraged at the way the deputies handled 5 or 7 young pickets who dashed into the vineyards to talk with workers. To cool them off the picket captain withdrew the line to a railroad track area nearby. There Jose Lopez, AFL-CIO organizer from New York, talked with the strikers. Immediately they were encircled by security guards to the west, deputies to the east and north. A sheriff deputy ordered the strikers to leave the track area. saying that we were on private property. We asked him if he had a complaint from the railroad company. The deputy said he had (most unlikely). Jose asked the farm workers to kneel in prayer. As they were kneeling the deputies charged, smashing us with clubs and wildly spraying everyone with mace.

Another line of deputies formed between the railroad tracks and the strikers' cars, preventsng many from reaching their cars. Farm workers were sprayed with mace as they got into their cars.

Sheriff deputy Fote said his men used "force, but only enough force to get the job done." We have photographs of the deputies pounding on farm workers. They were released to AP and UPI... As you know from the media talks began at Burlingame between AFL-CIO representatives, Teamsters, and UFWU today.....

Today, Aug. 10, UFW pickets Paul Saludado and Marcelino Barajas were shot on a Missakian picketline west of Delano. Brother Barajas was struck with a bullet in the head. Both were treated by Dr. Dan Murphy

at our Delano Clinic at 40 acres and are now doing well. They will soon be released. 28 Delano growers signed contracts with the Teamsters last night. Donar walked out of the meeting with the Teamsters denouncing the Delano contracts as a sign of the Teamsters bad faith at the meeting. Grami said they were signed by Jim Smith, a Teamster field rep. without approval of Teamster headquarters. Mohn and Fitzsimmons have repudiated the Delano contracts. Mohn just said that he is ordering all Teamster offices in the Delano area closed. The matter is fluid.

Viva la Huelga! --- John Bank



no indictments yet in city bank stock stock scandal

No indictments have yet been returned in what one observer called "the greatest scandal in Bloomington politics all summer."

The scandal: two Bloomington politicians, the Post-Amerikan discovered last June, are violating the Illinois Governmental Ethics Act.

Post-Amerikan II #3 reported that both Joe Schneider, city councilman, and Paul Krueger, city treasurer, did not report their stockholdings in the Corn Belt Bank on their Statements of Economic Interests.

The Governmental Ethics Act requires these politicians to file a Statement of Economic Interest.

Though both men did file their forms, they neglected to disclose ownings they were supposed to disclose.

Specifically, Schneider owns \$10,000 (par value) worth of Corn Belt Bank stock. Krueger owns \$6000 (par value) worth of the same bank's stock.

Only if their holdings were worth less than \$5000 could Schneider and Krueger have legally kept them a secret.



Knueger face nog-

Both Schneider and Krueger face possible legal penalties: \$1000 fine, a year in jail, or both.

Though more than two months have passed with no indictments since the <u>Post</u> first made these crimes public, we should not critisize the State's Attorney's lethargy. After all, Mr. Welch was busy busting a local bookstore this summer.



Schneider

AUTOWORKERS WALK OUT

(CPS) Periodic wildcat strikes in the auto industry this summer underline important conflicts in the United Automobile Workers Union between the leadership and the rank and file. The leadership has devoted most of the union's energies to fighting for a "30 and out" clause in new contracts with the big three auto makers (the old contracts expire in mid-September). The "30 and out" clause would make workers eligible for a \$650 a month pension after 30 years work, regardless of age.

Historically, the UAW has pushed money and benefit-oriented demands like "30 and out" while avoiding the fight for better working conditions. As a result, working conditions have steadily grown worse in the auto plants, leading to demands from rank and file workers for a shorter work day, a slower assembly line and more job rotation.

Wildcat strikes over these issues have put the union on notice that it can't again leave the companies scot free to dictate the hours and conditions of work:

**On June 14, 4,000 workers struck the Norwood, Ohio GM plant--without union authorization--to protest inadequate air conditioning in the plant. Temperatures inside were well over 100 degrees. Workers at a GM plant in Dettroit walked out the same day over similar conditions. Another walkout over heat occured at the Ford plant in Mahwah, N.J.

**On June 15, day-shift workers at Dodge Truck's Detroit plant wildcatted to protest the imposition of compulsory Saturday work. On June 30, workers in GM's Fremont, Cal. plant walked out when the company tried to force them to work a 9 hour shift on Satur-

day.
**At GM's Lordstown, Ohio plant, production was stopped for two shifts on June 11 when 1200 workers refused to cross a picket line set up by 5 hooded pickets. Earlier in the month, 88% of the local UAW membership voted to go on strike over contract violations, GM's harsh discipline, and speed-up. (Lordstown's auto assembly line is the fastest in the world, turning out 100 cars an hour compared to the "normal" 50-55). UAW rules forbid a local strike without prior approval from the national leadership. Lordstown's hooded pickets appeared shortly after the national UAW refused to OK a strike at Lordstown. Hooded Pickets appeared again on June 29 after GM fired 3 men suspected of leading the first picket line.

(Much of the above was compiled from

the Guardian.)

CITY OFFICIAL FIRED

AFTER POST-AMERIKAN

Following an expose in the <u>Post-Ameri-kan</u>'s last issue, John Woodworth, <u>Bloomington Superintendent of Parks</u> and Recreation, was fired.

Woodworth had spent city funds for camera supplies, but had teken few photos for his department.

Woodworth also purchased equipment for his private darkroom with city funds, the last issue of the <u>Post</u> reported.

__EXPOSE

While Woodworth admitted keeping city-owned equipment in his darkroom, he claimed it would be returned when his employment ended.

Now Woodworth's employment is ending, Will he return the equipment to the city? Woodworth admits keeping no records on what city-owned equipment he has taken.



-only while supply lasts-

45 RPM RECORD

-our selection-

WITH ANY PURCHASE

-Jewelry -Candles

-Tapestries

-Glassware

- -Figurines -Anniversary Items
- -Greeting cards -Artificial flowers
- -Musical Decanters
- -Wind Chimes
- -Gag items -Statues
- Wall Decor
- -Incense
- -Musical boxes
- Novelty radios

UNIQUE GIFT SHOP

"Shop Unique for the unusual gift"

507 N. MAIN

BLOOMINGTON

BROADWAY MALL

CORNER OF BROADWAY & COLLEGE • DOWNTOWN NORMAL

MRAN M

COMPLETE MACRAME & WEAVING SUPPLIES

- BEADS -

OVER 150 UNIQUE IMPORTED TYPES FROM • AFRICA • ITALY • ISRAEL • IRAN • MOROCCO • PAKISTAN • JAPAN • BRAZIL • ECUADOR • MEXICO • PERU • GERMANY • INDIA • WEST INDIES

- BUCKLES -

NOW IN STOCK OVER 60 DESIGNS • BUDWEISER • SCHLITZ • CUTTY SARK • CSA • JACK DANIELS • COCA COLA • COLT RE— VOLVER • RHINO • SITTING BULL • PONTIAC • ART NOUVEAUS • FANTASTIC CORDS & WEAVING YARNS

- PLUS -

WE OFFER A UNIQUE SERVICE THAT LETS YOU DESIGN YOUR OWN EARRINGS, BRACELETS, CHOKERS & NECKLACES (AND WE'LL PUT THEM TOGETHER WHILE-U-WAIT)

101 BROADWAY MALL DOWNTOWN NORMAL OPEN MONDAY THRU SATURDAY 10AM to 6PM



Eat Better, Spend Less

AN INTRO TO PEOPLE'S FOOD CO-OP

People's Food Co-op is a food buying cooperative. We are people who have gotten together to try to fight the rising costs of feeding ourselves. We have found that by pooling our resources together we can buy food in larger volumes. Buying in larger volumes, say a case of 100 apples, makes our unit price go down. That is, the price per apple in the case would be cheaper than the price per apple if we bought only ten.

People's Food can also offer lower prices because co-op members voluntarily do the jobs necessary for running the co-operative. We are also a non-profit co-op; a small markup is placed on the food to pay for truck expenses, utilities, etc.

How to become a member

Just use the order form and call and tell us who you are and where--and place your order. After you have ordered 3 times, we ask for a membership fee. This fee is assessed by computing the average of your three orders. Since we do not collect payment for food orders until they are picked up, we need some capital to buy the food with. Therefore this membership fee is a sort of pre-payment for your order. When a person quits the co-op, this fee is refundable.

How to use the order form

This order form may be used every week. Phone in your order at the scheduled times listed below. Ask the phone order taker the prices of the foods you would like to order. If you do not care to know the prices for the week, just tell the order taker your order. Some weeks' items may be subtracted or added to the list depending on the season and/or prices. Be sure to ask the order taker if anything on the food list has been changed. On the order form you will notice the marks * and + next to the foods. This will tell you when items are most likely to be available when you call.

Phone in orders on these days:

The phone number at present is 452-9221. We are going to be getting a new phone number in a few weeks. The present number will be kept but the times that orders can be called in will be changed for that number. We will announce the change when it occurs.

Monday 12-4:30 Tuesday 2-5 Wednesday 9-11

Pick up your food on Fridays

We have two distribution points at present. Tell the order taker where you can pick up your food.

Newman Center, 501 S. Main, Normal ..or.... West Side Distribution Center, 1004 W. Washington, Bloomington PEOPLE'S FOOD CO-OPERATIVE

1004	W.	WASHING	TON, I	BLM.					1141	NORTH,	NORMAL
ITEM	1	AMT	PRIC	E '	PRICE	X	F	TTEM	· AMT	PRICE	PRIC

	TTEM '			PRICE X	()			THIC HEE	
			THIS WEEK	AMT ORDERED			OKDERED	THIS WEE	K AMT ORDERED
* !	APPLES, RED					BROWN RICE	 		,
+	COOKING	1		ļ	*	CASHEWS		-	
. 1	APPLES	<u> </u>	ļ		ŀ <u>.</u>	CDUNG	ı	!	
+	ASPARAGUS				*	CRUNCHY	l		
1	AVOCADOS		 	 	ا يا	GRANOLA		!	
+ *	ARTICHOKES			 	*	SUNFLOWER			
~	ACORN				_	SEEDS		+	
*	* SQUASH		 	 		ROLLED OATS			
*	BANANAS BROCCOLI	 		 	† Î	PEANUTS WHEAT GERM		+	
+	BRUSSELS		 			DATES		1	
Γ.	SPROUTS				*	PRUNES			
*	CABBAGE			 		RAISENS			
+	CANTALOPE			 		LIMA			
*	CARROTS		<u> </u>			PINTO			
*		ત્			1				
	FLOWER				*	POWDERED			
*	CELERY					MILK			
*	CUCUMBERS				*	WHITE,			
+	COCONUTS				T	UNBLEACHED			
+	CHERRIES				*	WHEAT,			
+	EGGPLANT		<u> </u>	ļ	<u> </u>	STONEGROUND			
+	GRAPEFRUIT			<u> </u>		HONEY			<u> </u>
+	GRAPES			 	+	APPLE			The state of the s
+	GREEN		1			CIDER	ļ	<u></u>	
*	BEANS		 	+	∤ *	CHEDDAR,			
*	GREEN		1			MILD		+	
* <	ONIONS GREEN	 	 	+		COLBY			
^ <	GREEN PEPPERS					LONGHORN MONTERAY			
*	LEMONS	 	 	 	† ^	JACK			
*	LETTUCE,	 			*	MOZZERELLA			
	HEAD, UFW	ł				SWISS		+	<u> </u>
*	LETTUCE,				*	EGGS			
	ROMAINE	4			1	FRYING			
*	MUSHROOMS				Ι	CHICKEN		1	
+	NECTARINES				*	HAMBURGER			
*	ONIONS,				*	BEEF BITS			
	YELLOW				*	BACON BITS			
+	ORANGES,			i				<u> </u>	
	NAVEL	-	+	 	1		<u> </u>		_
+	ORANGES,								
	VALENCIA	\	-	+	Ŧ		 	 	
+	PEACHES		-	-	+		 	-	
+	PEARS PINEAPPLE	 	+	 	+		 	 	
+	PLUMS	 	+	 	+	1	 	+	+
*	POTATOES,	+	+	+	+	 		-	+
, ^	WHITE	!			1		 		+
*	RADISHES		 	+	†		 	+	
+	SWEET CORN	†		 	†	 	 	 	
*	SPINACH,		 	 	†		 	 	
	LOOSE							 	1
+ (STRAW-				†		<u> </u>	1	
,	BERRIES	4		1	1		L		
+	SWEET				7				
	POTATOS				1				
+	TANGERINES				I				
+	WATERMELO	1			1				
+	ZUCCHINI				1		ļ		
	1	<u> </u>	L	<u> </u>	1				
	37 4 37					L	VT 077	DEP	
	NAME		v ===-			TOTA	AL OF OR	DER	

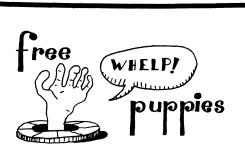
NAME ADDRESS PHONE TOTAL OF ORDER______
LESS CREDIT_____
TOTAL

PICK UP FOOD AT:

____NEWMAN CENTER
WEST SIDE DISTRIBUTION CENTER

* INDICATES FOODS MOST LIKELY TO BE AVAILABLE YEARROUND + INDICATES FOODS WITH SEASONAL AVAILABILITY

INDICATES FOODS WITH SEASONAL AVAILABILITY



That's right! Fourteen of the cutest critters you'll ever see being given away for free and all you have to do if you want one (or two or three or fourteen) of these lovable canines is call 829-4137! Do it today! BECOOLDE OF DOG

This well-known
trouble-maker of the
west-side may startle
your car or piss on
your dog, unless he's <u>meanean</u>
a cat. Located just
aft a white chiorda,

John H

Legal Street Sheet

(Avoiding Legal Problems: A Citizen's Guide to the Law is the booklet from which the following questions and answers are reprinted. Prepared by Dr. Eimmerman's Fall 1972 Political Science Legal Aid class at ISU, this booklet is available free at Student Stores, 115 North St., in Normal. The Post-Amerikan will eventually reprint the entire booklet.

A. The Lease

A lease is a legal agreement governing the terms under which an apartment or house is rented. It can be a written lease or an oral lease. The owner is referred to as the lessor and the tenant is called the lessee.

1. SHOULD THERE BE A WRITTEN LEASE?

Yes, whenever you rent any property be sure to have a written lease. This will prevent a lot of disagreement between you and your landlord, because who has to make repairs and pay the utilities, as well as such important things as the amount of rent and when it is due should be written into the lease. An oral agreement can just cause problems when something needs to be fixed and you do not know who has to do it.

2. WHAT ABOUT A SPOKEN AGREEMENT?

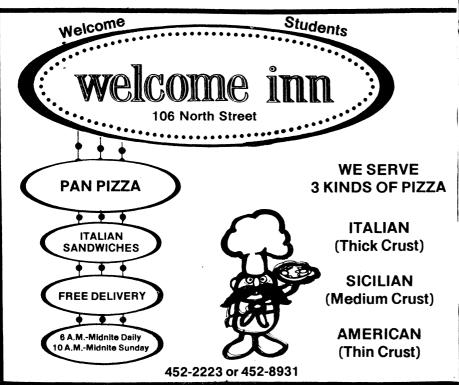
If at all possible get a written lease. If you already have a verbal agreement, or it is not possible to get a written lease, then follow the terms of the verbal agreement--for they may be enforceable in court. Also, try to get the terms of the verbal agreement in writing the next time you pay your rent.

3. Is it important to inspect the place before signing the lease?

Yes, when the tenant agrees to rent a place it is generally assumed that he is renting the place "as is." If there were defects at the time he rented it, he has no legal right to require the landlord to fix it later. Don't just agree to rent a place because it has the right number of rooms or because its location is good. Carefully inspect the place so you know exactly what you are getting. Here's a partial list of some of the things to look for:

- --Do all the locks work?
- --Do all the doors close properly?
- -- Is the paint fresh?
- -- Are the walls and floors clean?
 - --What is the condition of the furnishings?
 - --What kind of heating does the apartment have?
 - --Is there enough hot water for the number of people living · there?
 - --Does the toilet flush with vigor?
 - --Do faucets drip?
 - --Is the refrigerator old and noisy or new?
 - -- Does the shower work properly?
 - -- Is there enough water pressure?
- 4. What should you look for in a lease?

Your lease should specify the amount of rent and when the rent is due. It should specifically describe exactly what you are renting, including use of laundry room, back yard, storage space, etc. It should specify who will pay the utilities and who will be responsible for repairs. The terms of the security deposit and subletting should also be covered. (See special sections on these topics.) In addition, you may find one of the following types of clauses in standard printed leases:



a. Free Access Clause

This clause gives the landlord or his agents the right to enter your apartment for the purpose of making repairs of showing it to prospective tenants. In order to protect yourself, you should have it written or typed on all copies of the lease, that the landlord can enter only at reasonable hours for specified purposes and that he must give you 24 hours notice before he can do so except for emergencies.

b. Waiver of Tort Liability

This clause means that you cannot hold your landlord responsible for damages or personal injuries you suffer even when they are the result of the landlord's carelessness. For example, if you break your ankle on a broken stairway your landlord should have repaired, you can't sue him. If such a clause appears in your lease, you should try to get it crossed out. Nevertheless, if you are injured as a result of your landlord's carelessness, you should still see a larger as it row he carelessness, you should still see a lawyer as it may be an exception to the clause.

c. Confession of Judgement Clause

This clause gives your landlord's lawyer or any other attorney the right to go to court and admit that you are at fault for something. You don't even have to be told that legal action is being started against you. If this clause appears in your lease you should try to have it crossed out.

5. What if I don't understand part of the lease?

Do not sign a lease before you understand it fully. If you are uncertain about the terms, ask the landlord to explain them; if you are still uncertain, or if the landlord is too busy to explain the terms, see your attorney. If you cannot afford one, call Legal Aid at 829-5511.

B. SECURITY DEPOSITS

6. What is a security deposit?

A security deposit is a sum of money (usually approximately one month's rent) held by the landlord to pay for things like damage to the apartment.

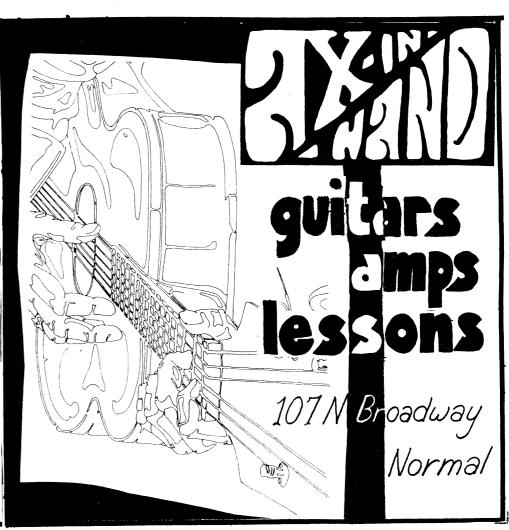
7. What should be done to protect my security deposit?

When you first move into the apartment, make a list of all items which are damaged or dirty. It is best to get your landlord to sign the list and then give him a copy. You keep the original with your copy of the lease.

C. <u>REPAIRS</u>

8. What if something in the apartment needs repair-such as a broken lock on the bathroom door--can you force the landlord to repair it?

Not unless the landlord has promised in your lease to repair it, or it is required by the city housing code. You are responsible for minor repairs within reason, or if they are your fault. See your attorney if you are in doubt.



Landlord-Tenant Relations

9. What if my landlord doesn't repair something the lease says he should?

If he is required to make the repairs by the terms of the lease, and if you've often reminded him that they are necessary, there are several legal courses open to you, and you should contact an attorney for advice on your particular situation. In most cases, you cannot simply stop paying the rent.

10. Must a landlord maintain and repair stairways and halls?

Yes, the landlord must maintain and repair areas that are used in common and are not under the exclusive control of the tenant.

D. IMPROVEMENTS

11. Can I repaint the walls, hang pictures, etc.?

You can make improvements as long as the landlord agrees, but you cannot destroy any other parts of the property to make these improvements. If the improvement is some sort of fixture, such as a hanging lamp, you may be able to take it with you when you move out. However, if removing the fixture will cause damage to the apartment or leave holes, the landlord can keep it.

E. BUILDING CODE VIOLATIONS

12. What should I know about the housing codes?

Owners of buildings are required to maintain their buildings according to specific standards established in the local building codes. These building codes include such things as: the maximum number of occupants per room size, the number of electrical outlets provided, type of plumbing fixtures, etc. The codes also provide that landlords must keep the roof from leaking, provide screens for the windows, exterminate rodents, provide for garbage, and many other things. If you think your landlord is not living up to these obligations, call the city building inspector and ask him to tell you what the code says about whatever it is that is troubling you. If your landlord has not been living up to his obligations, call this to the attention of your landlord. If you don't get satisfaction, call it to the attention of the building inspector.

13. Can the landlord evict me for having reported him to the building inspector?

No, he cannot evict you for reporting such violations. If he threatens to do so, contact your attorney.

F. INSURANCE

14. Is it necessary for you to have insurance on your apartment or belongings?

No. However, it is a good idea to have some insurance to protect yourself from damage, robbery, or someone suing you for an injury on your property.

G. <u>SUBLETTING</u>

15. If you are leaving town and want to sublet your apartment, or you want to move into someone else's, what should you do?

Remember, subletting means leasing to someone else, many times for only a short period of time. Usually, no one takes the time to sign a lease; however, make sure you sign one, as if you were the landlord and the person living in your apartment were the original tenant. Get an exact definition of responsibilities so you both know who's responsible for what. If you need help, call your attorney.

H. QUIET ENJOYMENT

16. Do I have a right to peace and quiet?

Yes, it is an important duty of the landlord to provide the tenant with "quiet enjoyment" of the premises. In other words, the landlord promises to allow the tenant to live in the apartment without disturbing him or allowing other tenants to disturb him.

I. EVICTION

17. What are the steps in an eviction?

Generally, a tenant must first be given notice by his landlord that he is to be evicted. Next, the landlord must file suit against his tenant to remove the tenant from the property, and collect any back rent. The tenant will know when the landlord has filed suit against him when the sheriff or other court-authorized personnel delivers a copy of the summons to the tenant. The summons orders the tenant to appear in court on a certain date to answer the charges which the landlord had made against

18. What happens if the court decides that the tenant is guilty of the charges?

If the outcome of the case is against the tenant, then the court will issue an order to have the tenant evicted.



19. Must the landlord always give notice to the tenant that he is planning to have him evicted?

No, a tenant's lease may contain a clause which relieves the landlord of the responsibility for notifying the tenant.

20. Who does the actual eviction?

Only the sheriff or other court appointed officials can carry out the order to evict a tenant.

21. Does the tenant's duty to pay rent always end after he is evicted?

No. A clause in the lease may provide that the tenant must continue to pay rent until the term of the lease has ended, even if the tenant has been evicted and no longer lives in the apartment.

J. PUBLIC HOUSING

22. How do you qualify to get in?

To qualify for public housing you must earn below a certain amount, depending on family size. This includes income from any source; however, certain deductions and exemptions are allowed. The income limits are:

Income limit	Number	<u>in</u>	family
\$4700		1	
5400		2	
<i>5</i> 800		3	
6200		4	
6600		5	
7000		6	
7300		7	
7600		8	
7900		9	
8100]	LO	

You will be notified if you are accepted, and will be told when you can move in. If you are judged to be ineligible, you will also be notified, and will be told the reason for your ineligibility. If you receive a notice of ineligibility, you have a right to an informal hearing, and may, if you desire, contact Legal Aid at 829-5511.

23. How long must you wait once you have qualified?

The answer to this depends on the type of priority classification you are given and how rapidly vacancies occur. The Housing Authority will explain the assignment of your priority number. You then have a right to be kept informed on your relative standing on the waiting list.

24. What happens if you live in public housing and your income rises above these limits?

If your income rises above the maximum levels, you will be required to leave, unless there is no suitable housing elsewhere, in which case you can remain in public housing, but must pay a higher rent, in line with your higher income.

25. Do residents have the right to organize into tenants organizations and participate in political activities?





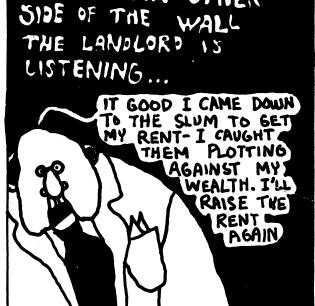






FIXED)



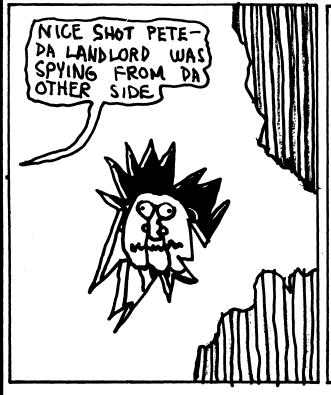


but on the other











If some pig
landlord gives
you trouble,
send the story to
the Post-Amerikans
We'll print
it to warn
others o

PROTECT ME!!

(Note: What with the fervor of recent decisions on pornography, the following letter to our State Governor is being printed openly for the masses.)

I was innocuously strolling down the streets of Bloomington, enjoying the sunshine and the pleasant sound of Urban Renewal, when one of those Events I was so often warned of happened.

I was abducted by a Pornographer.

I don't know how it happened; I think I was hit behind with a Phallic Instrument. I remember losing motor control and waking to find myself seated-clamped -- to the seat of a movie theatre. Then--with a shudder--I heard the projector begin.

I was being forced to watch a dirty moviel

Decent Lad

Now I've been an ordinary lad all my life--not constrained towards any Deviancies--so I was unprepared for the spectable that came: the horror of human flesh (some of it Male!), the vile Language, the viler Actions. I was paralyzed with horror.

To make materials worse, a Device clamped on my eyelids kept me from averting my gaze. Classical Music kept pounding in my ear drums. I tell you I never will be able to listen to Cole Porter's "Making Whoopee" again without shuddering myself.

Following what seemed like days of this degrading footage, I was again impelled into unconsciousness. I woke to find myself placed erect on the street before my apartment.

Other Cases

This isn't the only time this sort of Outrage has occured in our fair city. One acquaintance was forced to read some of that Literary Pornography. (I think she was walking near the

Forced by some drooling Bookseller to avidly read one of those Salinger books (filled with Swearing, Prostituting, and Lord Knows What Else!) she has never been quite the same since. Any glimpse of a written passage over Fifty Words, she tells me, these days makes her feel constrained to vomit. Even the Bible!

I would totally Despair if I hadn't received word that our new Governor has pledged the Protect us Public People from the Beast. (And to think, I didn't even vote for him!) With the recent benevolent Supreme Court ruling in hand, there is a shaft of hope.

more in the forefront of Repression of those Forces of Decay. I understand some progressive states are presently striving to defend its people from more than mere sexual filth--choosing to define Pornography as "offensive

This <u>may</u> be too much to hope for in our state, but I would like to cast my lot in this Progressive Paper in favor of the idea. The people have a right to be protected from Communist reading

In conclusion, I would like to emphasize that my tale is not that uncommon. I may have managed to emerge relatively unscathed from the experience, but I fear for our Young. Some of them have been partaking already of such material -- I can't believe willingly.

It is not too soon to act, Mr. Governor, and act quickly. I hope this letter does its part in lending support. At least one person in the State supports

sincerely, Earl Rochester

university.)

The Plea

Too many of us have been forced to accept the Loose Morals, Loose Language, and Loose Sex of Others. It is heartening to see our Government once

Conclusion

group continues men's rap

A rap group for men, begun last Spring and maintained with smaller numbers in the Summer, has been held in Bloomington-Normal. Meeting on a weekly basis, the group has largely concerned itself with problems of male identity as they have been maintained in our sexist society. Topics such as bisexuality jealousy, manifestations of male dominance, ha we been concentrated on-as the group or individual needs fitted the discussion.

Meetings are being held now on Tuesday evenings, at 6, at different houses. (For address of any particular Tuesday, call 828-7026.) The group has discussed various potential projects that might be worked on for the purpose of speaking to other men. New people are

The Illinois State University Entertainment Committee presents

sha na na



and muddy waters

SUNDAY, SEPTEMBER 16, 1973

8:00 pm Horton Fieldhouse

Admission: ISU students with activity card; \$4,3,2,1 General; \$5,4,3,2

ISU STUDENT & GENERAL TICKET RELEASE NFORMATION PHONE: University Events Office, 438-3606 16

Technics by Panasonic

IIc Intosh

Maxell

SPIONEER

SONY PUTS IT ALL TOGETHER **OUR STARTER SYSTEM**

\$209.95

great sound without going to pieces.

The SONY 170A Integrated Component Music System. For less than you pay for separate components, you get components of the same quality, or better, all assembled. You get a sensitive SONY FET front end tuner for FM-Stereo and AM broadcasts, BSR turntable with cueing control and an all-silicon transistor amplifier and two SONY 2way speakers. And you get a sound of superb quality that many systems costing far more can't match. A detachable dust cover is included. You don't have to go broke to get component sound. Come in and check out the features. Then just listen.

9PPLE ABC

1) ACCURATE COMPARISON

At Appletree stereo, w sound demonstration roor isolate you from store traffic switching network allows us twenty five thousand combin of stereo equipment. parator allows equal level parisons of equipment, an new four channel demonst room will be perfect for lister the latest sound.

2) THREE TO FIVE WARRANT\

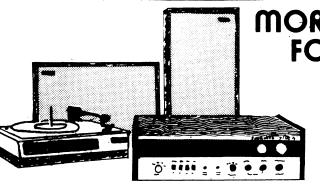
All recommended systems with a unique three year labo year parts warranty on the system. The only exclusion stylus of the record player service is done by our own so by factory authorized technic In fact, for over four years no have been honored by awards manufacturers for our se department.

THE APARTMENT DWELLER

The perfect system for an apartment is our TECHNICS, BOCCI, BSR System. The TECHNICS SA5200 receiver delivers a full 30 watts of low distortion power and the sensitive tuner will pick up stations that normally would be lost. The BOCCI 4 Speakers are a two-way 10" acoustic suspension system in walnut cabintes. We've completed this system with the BSR 510AX turntable with cartridge and base. This system is four channel ready—all you do is add another pair of speakers for phase shift matrix



\$299.99



MORE THAN YOU EXPECT, FOR LESS THAN YOU **EXPECTED**

\$419.95

For all the music in a moderate price range, we recommend the Smaller Advent, BSR, Sherwood System. The Smaller Advent he entire range of musical lowest organ pedal notes to the highest harmonics of the violin. The Sherwood 7100A receiver produces a full 25 watts of RMS power with low distortion and it has an extremely sensitive tuner section. We have completed this system with the BSR 510AT turntable with base and a magnetic cartridge.



apple tree st 1669 charles street, rc

BANKAMERICARD

117 e. beaufort, norr 1022 w. lincoln t

"the place to get into

Aptronix Advertising People 126 N. First DeKalb | 1 60| 15 For your free subscription to our authoritative audio information newsletter, the Apple Seed®, fill in this coupon. **Address** City

SONY







TEAC.

s to

Our

over

ations

com-

com-1 our

ation ing to

come

', five

entire

is the

rvice

ians.

w, we

from

rvice

ΑII



Ferrograph[®]

ADVENT

MONEY SAVING COUPONS

VALUABLE COUPON

AMPEX EXTENDED

Reg. 11 EA. NOW 99¢

FREQUENCY

<u>F</u>apple coupon<u>∃</u>

VALUABLE COUPON SUPEREX

PROB V

C - 60's





Superex

Sherwood



OU'RE CONFUSED UT WHERE TO SHOP STEREO, REMEMBER, Y ONE PLACE OFFERS I ALL THIS!

FACILITIES use

stereo.

exclusive at Appletree. you paid for.

5) PRICE PROTECTION

You are assured that you get the lowest price possible on anything you buy from Appletree, and we're willing to put that into writing. If, within 30 days after purchase, you discover any other dealer in the state selling the same equipment for less, bring in proof, and we'll refund the difference between our price and his.

3) 30 DAY OVER-THE-COUNTER **EXCHANGE**

All of our recommended components come with a 30 day overthe-counter exchange on defective components. The only condition is that you keep all the packing, warranty cards etc. intact. This assures you that you won't be ever getting a "lemon" from Appletree

4) PRE-DELIVERY INSPECTION

Pre-Delivery Inspection is an Each electronic component is throughly checked out by our service lab for frequency response, distortion and power output. This is assurance that you won't get an out-of-box defective unit from Appletree, and also, you are guaranteed that you are getting the performance that

center

ckford 226-9826 nal 452-4215







\$29⁰⁰ 🛂 apple coupon 🌌

















Mr. Kelly's Fine Pizza

Phone: 452-5112

or

452-1995



I'M GOIN' DOWN, TA MR KELLY'S FER SOME FINE PIZZA! (ONLY A BLOCK
FROM
WATTERSON,
MANCHESTER,
'N' HEWETT!)

204 North St. in Normal



Open 4 to 1 Seven Nites a Week



Caboose Records

NORMAL-BLOOMINGTON'S MOST PROGRESSIVE MUSIC STORE featuring ROCK, JAZZ, BLUES and ENGLISH IMPORTS

ALSO:
Craft Items
Jewelry
Art Prints
Posters
Pipes
Papers

HOURS: Mon.-Fri. 10-8:30 Sat. 9:30-5:30 101 North St. Normal, III. 452-4812 "In the Caboose"

COMMUNITY

FOR SOCIAL

ACTION

United Farm Workers Union is in a very tough struggle with growers, and their new "sweethearts," the Teamsters Union. With the loss of most of the grape contracts signed three years ago, strikes and boycotts become more important than ever. The strike has effectively kept thousands of the experienced workers out of the fields but strikers have been subject to extensive brutality by Teamster goons and some "law enforcement" officers. Children and illegal aliens have been doing much of the harvesting, with considerable crop loss.

The local boycott campaign has shifted from A&P to Eisner. We are boycotting the whole chain until it agrees to sell no scab lettuce and grapes, that is, lettuce and grapes not covered by UFW contracts. Our position is to boycott all head lettuce and table grapes everywhere unless the UFW label is clearly evident and to boycott all products at Eisner until that company makes the above commitment. At this point Eisner has committed itself in support of secret ballot elections by the farmworkers for the union to represent them and has urged its produce suppliers to support this principle also. UFW had urged support for this position, which is not now required by law.



Last Tuesday eight pickets appeared at the Eisner store in Normal for one hour in the afternoon calling on customers not to shop there until there was a change in company policy. 18 customers turned away from the store entrance after learning what the issue was and one shopper joined the picketers. Harry Durham, claiming to be the Eisner District Manager, showed up and threatened to have the picketers arrested. After a long talk with Normal Police Chief McGuire, Durham said he didn't want to talk about it anymore. It turned out that State's Attorney Paul Welch had advised McGuire that there was no violation of law involved in peaceful picketing, leafleting, and talking with customers done on the outside of the store.

Purina Stinks

Ralston Purina was ordered last April to comply with various anti-pollution measures by July 5. The state EPA says that Purina has complied with some measures, failed with others, and some are in dispute. There have been recent reports from the neighborhood that bad odors continue to come from Ralston Purina.

Township Relief

City of Bloomington Township Relief office reports great increases in the number of applicants for emergency assistance. Waiting lines have become so long that appointments are now being made, a new procedure. Supervisor Winterroth has complained that his hudget will run out early unless extra funds are provided. There seems to be better treatment of clients by the staff now, more interest in serving them, less in humiliation.

CSA phone: 828-9148.



Follow-up on the local "IMPEACH NIXON" effort. During a two-week period in mid-May, 1973, Community for Social Action and other interested citizens in Bloomington-Normal circulated a petition asking Representative Edward Madigan (Congressman, 21st District) to participate in the initiation of impeachment proceedings against President Nixon. During that two weeks, 954 people signed the petition, which was sent to Washington with the following cover letter:

The Hon. Edward R. Madigan Congressman, 21st District, State of Illinois House of Representatives Washington, D. C. 20515

Dear Sir:

We the undersigned, as citizens of the United States, wish to express our disappointment and outrage in the conduct of President Nixon's Administration. The United States Constitution stipulates that the President shall "take care that the Iaws are faithfully executed." Through his own actions and those of his closest aides and subordinates, President Nixon has allowed the White House to become involved in criminal activity, betrayed the public trust granted to his Office, and forfeited the confidence and support of the American people. The actions of the Nixon Administration strike to the very root of our Constitutional democracy.

As citizens, we feel that impeachment proceedings should be immediately initiated by Congress on the grounds of "high Crimes and Misdemeanors." We ask you, as our elected Representative, to engage in, and actively support, the initiation of proceedings to impeach President Nixon. (signed by 954 persons)

Copies of this cover letter along with others announcing that Madigan had the petition were sent to the 22 other Representatives from Illinois and to Senators Percy and Stevenson. Several of these persons have responded with form letters. Rep. Madigan has not responded.

While the petition was circulated, and since, IMPEACH NIXON bumper stickers were made available. About 3,000 of these have been distributed, many in Bloomington-Normal. But requests have also come from

many surrounding towns, from cities on the East and West Coasts, and from Leeds, England. Bumper stickers are still available at Student Stores.

Comment. While circulating the petition, the workers noticed several interesting things:

--954 persons signed the petition in a two-week period <u>before</u> the heavy testimony began in the Watergate hearings.

--workers did not find much hostility to their efforts; only a few people got angry.

--many people didn't understand the impeachment process, thinking it meant removal from office. Workers explained that it was an indictment process carried out in the House of Representatives to determine whether there were grounds for a trial in the Senate. Only if there was a 2/3 vote for conviction in the Senate would removal from office

--many people who said they felt Nixon should be impeached said they were afraid to sign the petition because they thought there might be reprisals against them, someone would "get them." This was a real fear, not just an excuse to avoid signing. It suggests how far suspicion, cynicism, and repression have progressed.

--some people who signed did so eagerly: "Where is it? Let me sign!" Others who signed did so slowly and deliberately, after long thought. Some refused at first, then returned and signed a week later.

--persons who signed represent all age groups, from teens to senior citizens, and a broad range of political viewpoint from very liberal to very conservative.

Further comment. In May, the Daily Pantagraph ran a story (with Photograph) that the petition was being circulated. But in June, when the follow-up information presented here was offered to the Pantagraph so they could do a follow-up story on the total number of signatures collected, they didn't print it.

If you feel that Representative Madigan should help in the initiation of impeachment proceedings against Nixon, by all means write him a letter expressing your opinion. He might even answer it. However, at the moment he is concerned with a problem connected with his own election: Federal indictments have been returned against several of his campaign contributors in the Decatur area, and his Macon County campaign coordinator, for illegal contributions in Madigan's 1972 primary campaign (Pantagraph, Friday, August 10, 1973, p. 2).

BLOOMINGTON-NORMAL WOMEN'S

LIBERATION GROUP



The women's group here has existed, in one form or another, for a little over two years. Last year we operated a women's center with a women's library and organized four rap groups. At first, the rap groups were organized randomly; later they grouped according to interests.

During the period from September to June, the women's group sponsored a Midwestern self-help conference, a concert by the feminist rock band Family of Woman, a women's film festival, and an Equal Rights Amendment support booth. The women's group and Gay People's Alliance cooperated to bring Barbara Giddings to ISU's campus to speak on homosexual liberation. We also sponsored a film and speakers from the Chicago Women's Liberation Union.

This spring, we attempted a restructuring of the whole organization so that the different fragments of the women's movement here could communicate better and so that more women could be incorporated into the group. The way we stand now, each rap, project, or interest group has a representative on a steering committee. The steering committee meets once a week and helps to coordinate and publicize the activities of the separate groups, as well as uniting the entire body of women for large functions. We try to have a program for everyone every month or so.

A class on Women's history and literature was developed this summer. Although the summer class is completed, we hope to develop other groups interested in similar topics.

Under this system, we have had a rape workshop, a self-help clinic, a women's party, and a nutrition program this summer. Different groups of women volunteer to take responsibility for the various mass programs.

Our first program this fall is a film called "Growing Up Female" on August 23 and 24 at 7:30 in ISU's Stevenson Hall, room 401. We also try to make sure that women's issues and activities are covered in the Post-Amerikan.

This year we would like to expand our numbers and actions further. The building which housed the women's center has been torn down, and our budget is very tight, but we can surely overcome these obstacles with the most important resource of all--human energy.

A new steering committee will soon form and will want all your ideas and contributions for programs. There is a large-group meeting and discussion along with each scheduled program, or you can call Susie at 828-7026 to find out when to come to a steering committee meeting or a rap group.

COMMUNITY FOR

SOCIAL ACTION:

INTRODUCTION

Community for Social Action is a Bloomington-Normal group working for social justice through institutional change. For example, it has been active in pushing for consumer participation in local comprehensive health planning, challenging ISU to commit more resources to community service, and supporting a low-income neighborhood fight against the pollution of the Ralston Purina plant next to Bloomington. CSA has been in the forefront of consumer support for the United Farm Workers Union, including boycotts of AMP and Eisner for selling scab lettuce and grapes. It has designed and distributed 3500 "Impeach Nixon" bumper stickers.

CSA attempts to be supportive of its members as they work for change within their own situations and to work corporately on those issues the group chooses as high priority. More information is available by calling 828-9148.



The Post-Amerikan—as Bloomington-Normal's only alternative paper—has been going for a year and a half now, including the summer when we came out almost in spite of a falling off in advertizing.

As a paper, we work on energy and money. Presently the supply of money is substantitive (though we could use more for the leaner months ahead). It is the energy level that is threatened.

The Post during the summer was put together by a limitted number of people who feel close to burnt out now. Simply, for the paper to continue, some new blood is needed (along several pints of Geritol for the old).

We'd like to have you work for the paper. Because anybody who'd read this ad has to be concerned enough to want to help out.

Experience isn't necessary. Much of the stuff done to put a paper together--writing, drawing, typing, driving, selling ads-can really be done by practically anybody. Look at us.

There is going to a meeting Wed. September 5, at 8:00, for any of you would like to become a part of the Post-Amerikan. We hope you come for purely selfish reasons. The more people that work the better the quality and the better the chance that those of us responsible for putting this issue out can rest a little.



PORTRAIT OF

A LOSER

by Gregory Fry

Richard Milhause Nixon The President "Heard any other good ones lately?"
The one thing I think Mr. Nixon could do to passibly achieve fame and dignity would be to become a used car salesman. Only because Mr. Nixon has the God-given ability of being a genuinely phony human being. Mr. Nixon tries to show the appearance of a leader of many men. When in a broader sense he is but a follower of a few men!!! These statements lead up to a certain recent crisis in the government of the people by the people and for the capitalists. Mr. Nixon has made numerous errors "He blew it." One thing that's hard to rationalize is the fact that Mr. Nixon or "Trickie" has an abundance of personnel to gather information and he still blew it. In my mind even a person of minimal intelligence could accomplish an act as simple as a burglary. Sone of our Senior Citizens refer to tricky as the messiah simply because the Bible states that the messiah had an aura of greatness about him. Well the old folks have it--Tricky has an aura all his own, an aura of intellectual stupor. Tricky has the finesse of a New York hooker, and the subtleness of an earthquake. Watch him, listen to him, he could almost put my gray matter to sleep if given half a chance. A very wise person whom I respect very much once told me that his first experience in the realm of consuming food was at the age of five. His mother forced him to consume spinich. An inferiority complex was soon to follow, a gastly experience at best. Well, Tricky's mommy always said spinich was "food for thought." enough said

Post script: If in the government of the United States of America there is a responsible individual, he will be offered equal space to submit a rebuttal.



SICK CHILD CLINIC

Persons who have sick children under the age of 16 may receive medical treatment free of charge at the Western Avenue Community Center Sick Child Clinic, 1300 W. Locust.

The clinic is open every Thursday evening from 5 p.m. to 8 p.m. No fee is charged for any of the services offered at the clinic, but donations are accepted.

(Note from the typist--One of the problems the Clinic has had in the past is parents bringing their children in for school physicals, etc. While this is potentially a legitmate function of the Clinic, at the moment it is overloading the staff and detracting from the care that can be given to really sick children. So, if you have the money, please use your discretion in the matter.)

FREE DENTAL CLINIC

Every Thursday night a free Dental Clinic is held at Western Avenue Community Center, 1300 W. Locust. The clinic, which serves persons who are 16 years and over, is open from 5 p.m. to 8 p.m. Anyone interested in coming to the clinic should call Western Ave. Center at 829-4807 for an appointment.

MCLEAN COUNTY

DAY CARE CENTER

(from The Observer)

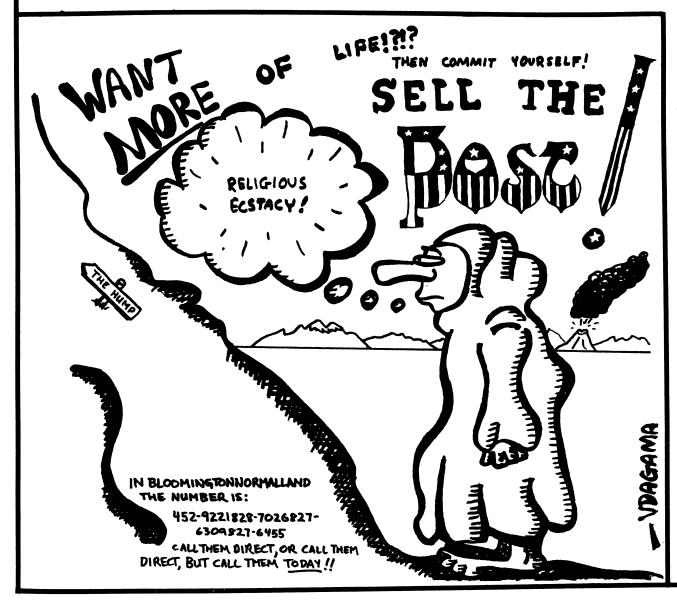
The Day Care Center of McLean County is located at 315 N. Stillwell, adjacent to public housing. The Center originally operated in a house on West Mulberry St. from 1912 to 1968. The present building was built with public housing funds and also provides living quarters for the present director, Ms. Ernst and her husband. The building is not a community center as the staff has all it can handle with the children enrolled.

The Day Care Center is licensed by the State to have up to 70 children, plus a few emergency cases. The ages of the children at the center range from 2 through 11--some joining younger brothers or sisters after school. The children have family lockers to store their coats and possessions.

The Center is open from 6:30 a.m. to 6:00 p.m. Breakfast, lunch, and snacks are served. The building has a modern kitchen as the center hub, surrounded by a hallway, a dining area, a play-room-sleeping room, and library-T.V. room. The living quarters for Mr. & Ms. Ernst are also located on the 1st floor. Outside, there is a tremendous variety of playground equipment. The downstairs area includes a paint room, an inside gym, and room for storage and laundry facilities.

The staff is composed of Ms. Ernst, director, and five child care helpers and teachers, plus a cook. The Center is governed by a board of directors of 20 women. No low-income parent with children at the Center presently serves on the board. However, the board meets on an afternoon and parents with part or full time jobs would probably have difficulty attending day meetings.

An Intake Committee of the board interviews all applicants. The cost for the day care services depends upon the number of dependents in a family. The Center serves children in McLean County--children residing in the public housing are not given special priority. Presently, there is a waiting list which has been started for applicants for fall.



WHICH CRIMINALS????

"I pledge that a Nixon administration will sweep the streets of Washington clean of these marauders and criminals and remove from this city the atmosphere of apprehension and fear that hangs over it."

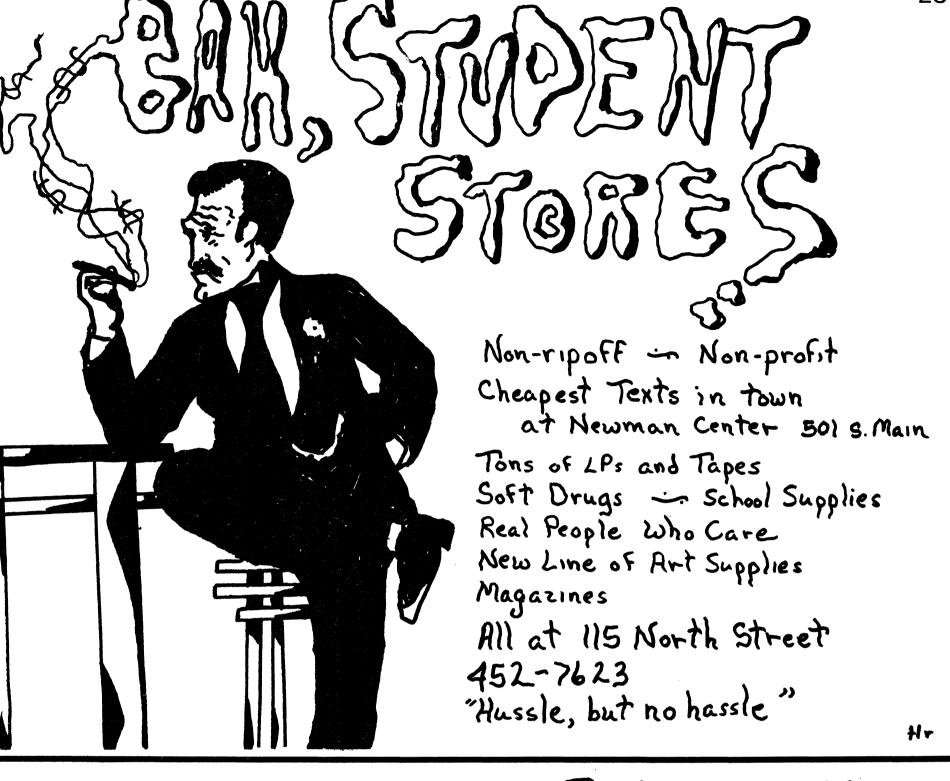
--Nixon, June 22, 1968



The Hatch Act of 1939-40 forbade most nonelective government employes to take active part in political campaigns or use their position to influence elections. The act also attempted to limit the amount of money spent by political parties in national elections by stipulating that no political committee shall receive contributions of more than \$3,000,000 annually, The World Almanac says.

Newspaper Enterprise Assn.







CULTURE 24

CHAZY ROCK

(an examination of rock and records done by contemporary loonies) PART ONE

in which the beginning is started and the rest is left til later

To begin with, the lunaddict fringe in the record movement has gotten little credit and less cash. Of course, most of us know Zappa a bit(who won't be dealt with in part one), but even the slight fame afforded him came about only after the composer carefully watered down his works. Few people are as familiar with the early straight freak Zappa. But that phenomenon won't be dealt with until part two.

One other precursor lunatic group was the Bonzo Dog Band (a personal favorite of BS), a group forced to disband due to financial pressure. Little has been since seen of most of the band's members, except for drummer Legs Larry Smith, who tap dances for Elton John. wunce back then in albums like Urban Space Man, the group led the way in satire and androgynous camp.

Most of the Bonzo material today is out of print 'cept for The Beast of the Bonzos (a collection) and Let's Make Up and Be Friendly, recorded with some group members mostly missing. Make Up includes the solemnly brutal "Bad Blood," which is perhaps the dada country song, and "King of Scurf" which should sound like the Beach Boys as sung by Mickey Mouse and does. Another nifty little number (it is hard to stop talking about the Bonzos when one starts--- even if one is dealing with their weakest, if most readily available album) is "Waiting for the Wardrobe," which has to be about the guy waiting for Roman Polanski's two heroes to deliver the damn thing to him and which puts down effec-tively the mock histrionics

of Alice Cooper in its repetition of banal lyrics. "Rusty," delivered with poignant bathos by Legs Larry, is an unrequited love song between

"two chaps of like persuasion." It is a trifle long, but still a good pastiche of the Warhol-party-rocksupersophisticate-scene. "Rawlinson End," a rather rambling yet righteously recorded Saxon soap, knifes into "Don't Get Me Wrong, so exquisite a parody of the Beatles circa 1964 (or was it 1967?) that it recalls Lennon doing "Hound Dog" on In Concert far more pelvisey than Presley did it. In fact, the musical ability of Bonzo (especially Legs on percussion and vocals), which is far above common rock (approaching, even, great Zappa Hisself in effortlessness of zen-jazz spontaneity), fades beside the lyrics and the completeness of mood-creation. (My, that was a chopped up sentence!)



The Dog Band's great charm in cutting up rugs and the great affectation of show biz -- whether it be Lennon singing for the Free New York City's Alligators Movement Benefit or Tony Bennet boozily bemoaning a city that doesn't really exist like he says it does--provides their great impetus and genius and probably similarly explains why they didn't make it in a counter-culture that holds its illusions dearly and at great expense to its honesty.

Not only are they capable of demolishing British Blues (in a number they performed on Spaceman entitled "Can Blue Men Sing The Whites?") but they are able to simultaneously do a better job than the musicians they are parodying. Their ability allows them to be endlessly replayable. even after the satire has worn

(but then, I've always liked to sing along with Tom Lehrer) which is more than be said for some of Zappa's albums--at least the concert ones.

The Bonzo Dog Band had class by nature of their assertive Britishness and their marvelous ability of showing in their songs how much we make yesterday today. (McLuhan's statement about looking to the future through a rear-view mirror comes to mind if it isn't misquoted).

A more well known, often-quotedby-freeks group is the Firesign Theatre, four or five crazy guys with backgrounds primarily in alternative radio (Radio Free Oz, etc.) who took stereophonic sound, Stan Freeburg, the movement, Groucho Marx, James Joyce, post-Freud psychcology (at one point the crowd chants "Sieg, FREUD!"), and innumerable other roots, and molded them into four incredible albums which raised the one-liner to the electric height of epic social criticism. The Fantastic Four: Criticism. The Fantastic Four:

Waiting for the Electrician or

Someone Like Him; How Can You Be
in Two Places at Once When You're

Not Anywhere at All; Don't Crush

That Dwarf, Hand Me the Pliers; and
I Think We're All Bozos on this Bus.

(I still haven't figured out the

Dwarf title. Firesign is to be
listened to many times, both in the
sense that different environments
reveal different truths, and in reveal different truths, and in the sense that age makes you older.) Since these, they have put out a double album of short cuts from their continuing radio shows (good but not classic), and the sound-track to their disappointingly miscontrolled movie, <u>Martian</u> Space
Party. This is primarily a fairly

cont. next page



corrupt Shaxpeare parody of storm and dung and the mixed identities that arise when the protaganist gets the two confused. The drama is interrupted often if occasionally with some Firesign Los Angeles hipgnotic commercials, and a Japanese serial, "Young Guy, Motor Detective, "in which it is revealed that Lt. Bradshaw really is George Bernard Shaw, and Gorgonzolla the Cheese Monster blasts off with the President for Up. Surrealist audio images of this ilk recur in an album put together by 2/4 of the Theatre, Proctor and Bergman's TV or Not TV, a look at the carefully controlled public broadcasting of the future where (or when) cable is intersected by a pirate station and international satellite brings a Russian circus. The work's sporadically intense nature makes one realize how important the other 2/4 were. Dwarf and Bozos , et opera anteriorii are dense albums, multilabial affairs of pun atop pun atop pun, relatively replete with rhetorical rowdiness, positively packed with pusillanimous poetry. TV doesn't have the continous energy of that earlier work--some of the ingredients are missing: much like cucumber sandwiches without either mayo or worchester sauce, but merely bread and vegetable. Too bad.

Lettuce, then, make a judicious junket through the Firesign freehold. The first two albums, Electrician and

elegy for Mr. Proctor

a poet dies

and professors laughingful

of coffee

his stomach couldn't take

everything isn't beautiful

they all come and go howling Michaelangelo a man they'll never know

it was all touched

by his eyes

all the lies

deceit in conceit

the grief in the glut

this wisdom refused

is his gratefulness

to feel in his hand

the malignity

of dignity

to grasp It all

in his tender turn

and proclaim in humor

significance

they all dance and go howling Michaelangelo a man they'll never know

the honky tonk magic

his job like Scott Joplin

the egret harmony in humanity

a human 45

going on eternity

By Barbara Wilson, former department secretary

Anywhere, are not single story lines both sides, as are the last two of the Freeky Four, nor are they connected to the others save by variations on puns. The former is a realistic American history on one side, and a surrealist visit to Paranoia (beginning and ending with "May I see your passport, please?") on the other. The latter is a surprising <u>Ulysses</u>-like one-day psychological history of the listener himself in our modern, insane southern California, centering around a used car and a strange motel. And that's only the first side. The flip is a pulpish plethora of parody and Naustalgia. In "Nick Danger," 1941 Black Mask suspender hanging on the hard-boiled doings of a Third Eye and a mysterious pickle, the characters are dissociated in time and personality ("...but everyone knew her as Nancy."), and have difficulty in maintaining their location in reality, just like we people do.

<u>Dwarf</u> is the Firesign Theatre's <u>Sgt</u>. <u>Pepper</u>, an incredible tour-defarce of myriad levels. The wheel-



chair general, in a 1984 TV/real-life discontinuity, discovers his son with his hands up something they don't belong, and in the end the ice cream man cometh, leading very gracefully into the Bozo's Future Fair, "a fair for all, and no fair to anybody!" This is a beautiful creation of social criticism by projection, built around the old destroying-the-computer-by-asking-it-a-zen-riddle gag, but showing an amazing depth of perception about both computers and our own biological computers.

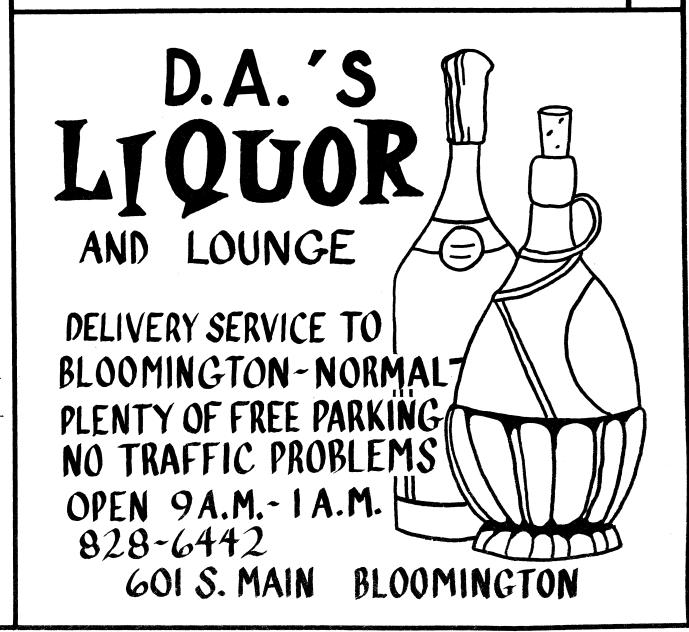
These last two are most perceptive works, products of the communications revolution which is now turning us into intelligent world citizens. They completely destroy with piercing ridicule the goals of everybody, pointing out the



absurdity of Humanity's collective pipe dream of the future. Technological vastness, the People's commissioner, agression, submission, youth, age, the media, the arts, empiricism, metaphysicism, nonlineage, primitives, virtually no one escapes un-devirtued.

But don't take my word for it. Dr. Whiplash prescribes a continuing treatment of cultural criticism and reaffirmation, currently provided handsomely by the Firesign Theatre's new classical electric literature. Listen to the Lonesome Beet, the Singing Squash, and Arty Choke ("...and I'm just a joke..."), all holographic androids projected by the computer-president at the Future Fair, listen to these dreams singing "Back to the Shadows Again" before their circuits are deactivated. and then look around you at this electric world where everything is moving dangerously fast and humanity, one of the top forty up-and-coming forces in this neck of the cosmos, is completely out of conscious control. Firesign is challenging us to become intelligent, to live in the Present facing the Future, no matter how mad it seems, and do the best we can. Become "not insane, or anything you want to," but not "not responsible," not in this electric Present nor in that high-powered Future neither.

(In Part Two, we get Zapped and see the Sons of Zappa jazz up modern music. BS73 and fogo are making up this bull, with Suzie on jeux-de-mots. Can you find me, Walter?)



BECAUSE THERE'S

BECAUSE THERE S HOPE

A SCIENCE FICTION COMEDY by Daniel Donaldson

BECAUSE THERE, S HOPE IS THE STORY OF A YOUNG MAN CALLED "DANIEL UP." HE IS FROM MARS.

ONCE, IN 1968, HE LANDED ON EARTH AND MADE FRIENDS WITH ONE YOUNG EARTHLING NAMED "RAVER."

NOW IN 1973, AFTER TALKING IT OVER WITH FRIENDS, HE DECIDES, AFTER A MISHAP IN CHICAGO, TO SEND "RAVER" A LET-TER. THIS IS HIS STORY.

(Fade in) One late night, in early spring 1973. The clock struck three. DONG! DONG! DONG!

Asmall door at the bottom of the clock creaked open. Five, furry little mice stalked out carrying sighs which read. EQUAL RIGHT, S FOR MICE!

The cat streaked out of the shadows, pounced on the fattest mouse, and ripping off one leg purred. It, s freash meat for supper. IZ, turned back in my chair, to face the table as my lady for the evening entered. She, was with her constant compaion for most of the night, a quart of Gallo wine. She was Mary Lick, well known night tripper. The talk was young and daring.

Would you like to sip my wine? she of-fered wryly. Breath! I returned, panting on my glass. Heavey man, she giggled, as she feel back on her orintal couch. She was wearing, her teashirt of the sun expolding into a super nova. I,d hate to take a bite out of you, you, re veins are proably laced with arsnick. she said.

Tell me, Mary, did you made that up? No, I heard it in a black and white mo-

Gosh, I would have never known the difference. We both laughed, and danced away the night.

YOU, LL NEVER KNOW HOW MUCH YOU, RE MISSED DEAR BOY!.

The tape was playing a lively toe tapper. Was it, you missed, or you.re missed. I thought. When, I looked in the mirror, I said to myself, it must be your missed, since he can, t know how much he missed. CLICK! (LIGHT SWITCH)

It was a typical spring day. We, were flying with the Wizard. I thought the girls were too young, and very innocent. I thought. What, s been bothering you? she said softly. You, ve been night dreaming the last few revolutions. I made a face. O,GOD, NO, not that again, she blurted out. Not the "RAVER". The young ladies gulped.

But DANIEL, why do you want to go back down their. You know, how it is down there. Yeah, but i wonder. To watch awhile . I said back. It must by the altitude fumed the parrott. Come up to my cabin. The girl with the long brown hair, took my hand and lead me up the spiral staircase. I,ll try to help you forget those bad mem-

SNICKER, SNICKER. Jerry- Ugh , gee mister Martin, what were you and Nancy doing, last night, when I enterupted you? DINO- Forget it kid.

A, Lewis and Martin movie beamed out into the cabin. It was a quite evening, and talk was slow and old, like dust. Everybody was there. The ladies were sleak and fast. Real Planet Queens. I , was flying with Instant Karma. She had light hair.

DANIEL! DANIEL! DAN- 0, did you say something? INS- You, re night dreaming again. D- No, I was just watching earth. I- Earth?

D- Out the porthole.

I- In our galaxy, we name planets after men. Like earthlings name hurricans after women.

D- That makes sense. I- Were you thinking about the one they call "RAVER".

D- What do you know about him? I- Well, just all those bad rumors. D- Who,s spreading that static?

I- I think, his relatives.

D- He told me they were a bunch of silly gossips. Well anyway I.m sure the feeling is mutual, dear friends.
(THE DOOR SWUNG OPEN AND TWO MUNCHKINS INTERED)

I- Dan , do try to stop laughing so much.

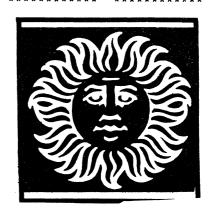
D- I, can, t help it. I, ve just been siting around the house giggeling all day lately. I- I, find that interesting, in light of the fact you want to go back down to Earth. D- I, just want to talk to him that,s all. THE WIZARD- Well, why after six years? D- BECAUSE THERE, S STILL HOPE. PARROTT- BOB, BLEACH.

WIZARD- Just take their view screen

for example.

JERRY- GEE, MISTER MARTIN "I,M SORRY". DINO- FORGET IT KID.

D- I LIKE JERRY LEWIS MOVIES. Everybody stared at me blankly. Unbealivbly primative, I said, but they seem to like it. Everyone laughed.



I. materalized in a skid row alley in Chicago. The first sight I saw was a bum vomitting on a poster of King Richard. The windy city wind blew my flying cape in a bellowing manner. He seemed startled. He swayed back and forth. Isnt he a scream ! I said pointing to the still wet poster of King Richard. The wino smiled. Allow me to introduce myself, I,m Winthrop J. Wetrock. M . D . Of, course I wasen, t always as you see me now. I,m looking for the "RAVER", I said flatly. Never heard of him he said back. Say sonny would you have any spare change? I doubt it, I said, as my legs began to disappear. It was a beatuitful sunburst. Like, cosmic slides the first rays of light flows thought the room, glancing and causing different colour tones on the

O, Dan, what, s the matter? she moaned. You haven, t cracked a good yoke in eggs. The young space voyager sat up and began his strange tale. Long ago, a billion thoughts away, I crashed at his neighborhood.

(FADE AWAY) 73, 72, 71, 70, 69, 68. WATCH OUT!!!!!!!! CRASH!!!!! BAM!!!!!!

A six year younger Daniel emerges from his craft...Hey you, kid, come over here...What planet is this? BOY- Man, are you dumb, this is Earth. Then you must be a earthling. BOY- Yes, My name is "RAVER." What,s your,s Name? Oh DANIE Let, s be friends! DANIEL. DANIEL- O.K.

The days were sunny, and little sparrows sat on telephone wires. Let,s go to my house said "RAVER." Far out, said DANIEL. Remember this was 1968. Raver, s mother was very nice, and sometimes baked treats. Crunch, crackle, gulp. Have a cookie.

DANIEL-Tell me RAVER, why do you wear a bird on your head? RAVER- That, s a cardinal. DANIEL- O.

The two boys discussed their favorite fantasy. "GIRL,S

DANIEL-I have this fetish for things softer than my own toughn. RAVER- I, here it makes your facial hair grow. You, could grow a beard in a couple of weeks. DANÎEL-How about a feast, just eat it

all night. (I, must point out that in 1968, at the age of fourteen, I had no knowledge of women's liberation. This

dense begging has since been recon-

structed.

HOPE

The day had become overcast, as we walked along, it compelled me to imagine a damp dengy morning, the leaveless trees reflecting like burnt sticks against a cold grey sky. We arrived late, the D.J., Larry Lumpjack was saying: I love the midwest, but ya have to look out for the mosquitoes. O. K. you creeps, its time for some tunes, direct from Hicksville High, welcome, Burnt Butt and the four ashes.

Five skinny high school rockers took the stage and blasted into the worst version of "SATISFACTION" I,ve ever heard in my life.

The lead singer skipped around in circles and began slurring out "I CAN'T GET NO" An, appauled "ROLLING STONES" fan in the front row rifeled an empty 7 UP bottle toward center stage, and caught the punk right between the eyes. The boy, collasped to his kness, as blood spurted, out both nostrails, like hot and cold running water. The noise stopped. Lumpjack ran back on, and lead the shocked young rocker to the wings. He came back moments later and shouted; Now here.s the man ya,ll been watin for-Bggy Halfnut!!! (THUNDEROUS APPALUSE)



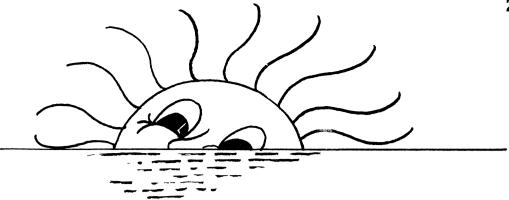
Bggy ran out to the edge of the stage and yelled. Give me a P. Give me a E. CROWD- EEEEEEEEEEEEEEEEEEEEEEEE Give me a A. CROWD- AAAAAAAAAAAAAAAAAAAAA Give me a C. Give me a E. CROWD- EEEEEEEEEEEEEEE! Bggy- What,s that spell! CROWD- PEACEEEEEE! PEACE! PEACE! Bggy- And, we want it now! (GENERALLY JOYFULL CHAOS) He returned to the podem, which has a flag drapped over it. Sometimes, he jumped up and down, and othertimes he simply stood quietly and read his rap. Bggy- We are a reverse generation, complete opposites of Animal Farm politics. We are closer to our founding fathers. Than he insulted us.

Masses of people, unable to attain a higher level of enlightment, than a happy ending to a Cary Grant movie or a wacky situation comedy, surly would, not second quess the government.

(SHOUTS OF APPROVAL)

We, all like to be spoken to kindly and whether the artist does this by writing or chewing up ashtrays is irreverent.

(ONE CERTAIN MAN IN A RED HAT GIVES A KNOWING NOD.)



Bggy- Now, I would like to read my new poem, It,s entiltled,
UNEDTAKING THE OVERTHROW.
OLD MAN CUSSING, A DAY AT THE FAIR, AND THE TOSTER POPED, ELECTRIC TOOTHBRUSH, LAVA BEDS IN BURNING DARK RED. SWAYING BACK AND FORTH AND CLAPPING GENTLY, AND HELLO, MARY, JOE, AND TED, PUSH THE BUTTON AND WAIT, FLYING IN A BALLOON, A SCATTERING OF POLICE MEN WALKING SLOWLY, THREE MEN IN BLUE SUITS ON A RED COUCH, AND A CAR SPEAD AWAY, ANGRY SHOUTS FROM OUTSIDE, WHY, THAT, SRIDICULUES, A BOY N MUDDY TENNIS SHOES, A INTERVIEW WITH A FARMER, TWO NEWS MEN LAUGHING, TWIRLING A PAINT BRUSH, A, BRAWL BREAKS OUT WITHOUT EXPLANATION, A, CAR WITH 160 HOLES IN IT, BIG BIRD DOING A MILK COMMERCIAL, AND, THE THEME MUSIC BEGINS, SLICES OF PEOPLE LAUGHING, NUDE DANCERS DANCING, FIVE GOLDEN RINGS, A NERVOUS FAKE COLLASPING, IS THAT THE TIGER YAWNING, AND, YOUR FAVORITE GIRL CAN LEAVE YOU CHUCKLING, IT, S A NEW DAWN, BUT ONLY FOR A NEW DAY, DO YOU WANT A NEW MUFFLER, STOP, AND THIK WHAT YOU WERE DOING TO-MORROW, AND A SCREAMING BAT IS TANGLED IN MY HAIR, SLOW DOWN UNTIL YOU HERE THE DOGS BARKING, SEEN ANY WILD LIFE LATLEY, AND THE FOOL WONDERS WHAT THE GIGGLES ARE FOR, KING KONG SWINGS ON A RAINBOW VINE, WELCOME TOO THE HALLWAYS OF MY MIND, REAL IN YOUR MIND FROM THAT MUDDY POND, HELLO, SAN FRANCISCO CRAZY, S/OH, SO THAT,S WHAT RAINBOW RIDERS ARE.
BEGY-Thank YOU.
(FIVE MINUTES OF APPLAUSE)

One, newsman to my right, turned to a camera and said, "It is after this poem that Bggy is going to make his

major announcement."

Now back to Bggy.

Bggy- We must indeed, lose the long hair attitude, length of locks is only matter of apperance. It,s also a bit sexist, when was the last time you judged a sister, by the length of her hair. No other meaning than looks should be contributed to long hair. (A GASP OF DISMAY PASSED AMONG THE CROWD) Just to prove my point look!
Bggy pulled on his hair, and "zap" they left his head. Bggy stood there with a westpoint hair cut.
(A GIRL SCREAMED "IT,S A WIG!"
AND PROMPLEY FAINTED.)
Bggy- sternly looked into the eyes of
the people. If you like it long fine the people. If you like it long fine, if not fine. All, I am saying is don,t judge people by the length of their hair. Do you understand? (SLOWLEY THE PEOPLE BEGAN TO CHANT) YES! YES! YES! (The newsman turned back to the camera somewhat confused and pulled off his short hair wig. Long brown hair tumbled to his shoulders, as he said, "Back to you Walter.") Then, Bggy jumped into his white dove shaped helicopter, as it slowly lifted off. One hundred yards up, he reappeared at a window and began throwing boxes of olive branches down upon us, as the crowd chorused, 9GOODBYEO (GOODBYEO) (GOODBYE) We walked back home with bright eyes. At, a intersection, a waiting car radio, s news was barely audiable. As we crossed I could here: John Lennon, leader of the rock group "THE BEATLES" toaday announced to all his children, that he has fallen in love with an AVANT GARDE artist named YOKO ONO. And, also something about a man named Nixon decideing to try for a comeback

, am talking to my friend RAPER SNAP-RAP- Have you decided how you're going to do it? DANIEL- a letter.
RAP- That figures, their two days behind everything anyway. How do you know he, 11 even remember you? DANIEL-The wander would know. RAP- Who? DANIEL- Mr. X. RAP- Call him. RINGGGGGGG!!! RINGGGGGG!!! RINGGGGGGG!!! Mr. X- Hello. DANIEL- Hello. Unidentified voice- Hullo. DANIEL- This is DANIEL UP. Have you seen "RAVER." RAVER, his voice snagged.
RAVER, he seemed to wisper the word.
Mr. X- Yes. Then he mumbled something. DANIEL- Did you say, laughed or left. Put, alas it was no use. Mr. X, could here a voice on a street corner a block away, but with mechanical things he was hopeless. As he fumbled with the phone, I could here him say.

Hello, is any one their.

Hello, Hello,
(CLICK) Hello, this is Donald Duck.

Hello, this is Lois Lane.

I, have to contact Superman, please clear the lines.

Everybody- Ok, OK, OK.
CLICK,CLICK,CLICK.

As, I poured the milk on the rice cereal,
I flashed my cosmic smile

and sure enough

they spoke
back.

SNAP! CRACKLE! POP!



(1968, 1969, 1970, 1971, 1972, 1973.)

in of all things politics.

LNS NEWS BRIEFS

Feminism Busted

Lisbon, Portugal -- A feminist book has been suppressed and its three authors arrested in Portugal for "committing an outrage to public morals and good customs." The book deals with women's economic, social, and political conditions.

Washington—A former head of espionage activities in S. Vietnam for the CIA has supplied memos and other documents showing that William Colby, Nixon's nominee as CIA director, slanted intelligence data, submitted misinformation, and allowed U.S. funds to be used to rig the 1961 election in South Vietnam.

Albuquerque, N. M.--In June three federal judges ordered a halt to the policy of Indian preference in hiring and promotion practices in the Bureau of Indian Affairs and Indian Health service, on grounds that it violates the Civil Rights Act by discriminating in favor of Indians.



"If you don't like it here in America, why don't you.go back where you came from?"

Kansas City, Mo.--A gov't. hand-picked jury recently convicted three of the Kansas City Four of conspiracy, even though the major witness for the prosecution, Arnold Stead, admitted on the stand that drugs had impaired his memory and that he had no "independent recollection" of the months when the "conspiracy" supposedly occurred. Stead also had his 10-year prison sentence cut in half for testifying aginst the defendants.

Washington--Testimony given before the Senate Armed Services Committee on August 8 confirmed that hospitals in North and South Vietnam were regularly included as targets for U.S. bombing missions. Former Sergeant Allen Stevenson commented that the hospital bombing "wasn't something that was hush-hush. We really didn't consider it that nasty of an item."

McAlester, Ok.--A nine-day prison rebellion destroyed most of McAlester State Prison beginning on July 27. At this maximum security prison 2300 prisoners are crammed into a structure built for 1100 in 100-or-more degree heat. Blacks, Chicanos, and Indians are totally segregated from whites and given the worst jobs at \$2 a month. Medical, psychiatric, and educational facilities are practically non-existent. The prisoners have been put in lock-up since the riot and ACLU lawyers and news media have been denied access to the prison.

Let Them Eat DDT

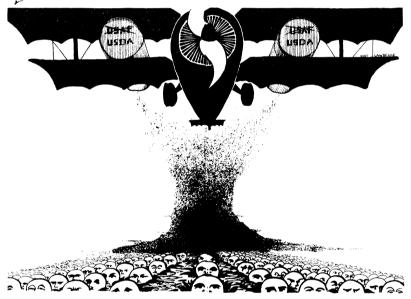
Washington--The U.S. Court of Appeals in New Orleans ordered an indefinite stay in carrying out new controls to protect farmworkers from pesticide poisoning. The USDA has spent over \$180 million for pesticide development research and less than \$160,000 for pesticide safety research.

Heidelburg, W. Ger.--Documents concerning a Military Intelligence "counter-dissidence" program were leaked to the media Aug. 2. This program is a system of identifying those who "manifest a rejection of political, military, or social standards," including, for example, GI's who write letters to their congresspeople or complain about the Army to anyone.

The Mad Bomber

Washington--The Senate recently approved Wm. H. Sullivan as Ambassador to the Philippines. Sullivan directed the massive bombing of Laos from 1964-69, and recently stated that the justification of the current bombing of Cambodia was "the reelection of President Nixon."





the Restaurant

OELICATESSEN

107 E. BEAUFORT Jour NORMAL

SPECIAL! Aug. 24 to Sept. 2 After 3

Bagel & Cream Cheese & Chives

20¢

OPEN SEVEN DAYS A WEEK

Hanford, Washington-- The Atomic Energy Commission's Hanford Reservation in southwestern Washington threatens the health of 56,000 people who live nearby. The operation has dumped 300 kg. of plutonium--the most toxic, carcinogenic substance known to exist --directly into 14 deep trenches. The plutonium may escape into the area's air and water.

Schweinfurt, W. Ger.--Six GI's went AWOL on June 2 and flew to Washington to voice their protest against the Army. They explained their action in a 10-point accusation of the Army which included: denial of constitutional rights, mail tampering, abuse of authority, abuse of the Army's drug program, and persecution for political beliefs.

London--A British Roman Catholic priest has released information documenting Portuguese Army massacres of Africans in Mozambique. The massacres, many of which equal My Lai, have been reported by missionaries in Mozambique and the names of some victims are known.

Paris--Two Vietnamese testified in Paris in early July concerning their experiences as political prisoners in South Vietnam's jails. They refuted Thieu's claim that he has no political prisoners being held.

Paris--10,000 people demonstrated on July 4 to protest the French gov't's June 28 decree outlawing the Ligue Communiste and to demand the release of two organization leaders. By law, the gov't is allowed to arrest the leaders of groups who violate the law at demonstrations, whether they were present at the demonstration or not.

Washington--2 tourists were arrested on July 6 for splashing blood on the table and walls of the State Dining Room of the White House in protest of continued U. S. bombing of Cambodia.

Andrews, S. C.--A 7-month strike at Oneita Knitting Mills ended in victory for 700 workers, 75% black and 85% women. They achieved their highest priority demand, union recognition, as well as higher pay, more benefits, and better working conditions

Washington--Under the slogan, "Milk is for Children, Not for Profit," twelve women disrupted the House of Representatives protesting a bill which will raise the price of milk and exempt the dairy industry from anti-trust laws. The women were promptly arrested.



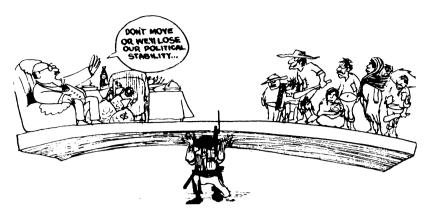
Rapid City, S.D.--The Rapid City police dept. has put out an assault & battery warrant for FBI agent Morris Pearson for harassing members of the Wounded Knee Legal Defense Committee. Pearson knocked Carolyn Mugar, a defense attorney, down the steps of the police station, uttering a stream of obscenities at her. FBI agents have alsoarrested legal workers for "car tampering"--that is, taking down the license plate numbers of several FBI cars in the area.

Kansas City--Nixon's appointee for FBI director, Kansas City police chief Clarence M. Kelly, has directed brutal teargassing and killings of black protesters in that city and is linked with the sale of police weapons to right-wing organizations. His modern investigative techniques include the use of wiretaps.

Tokyo--The Japanese gov't has been forced to warn the people against sever effects from eating fish caught in waters contaminated by industrial wastes.

San Francisco--A list of 150 Filipino-Americans and Philippine nationals in the U.S. has been issued by the Marcos gov't. These people are those whose "activities abroad are detrimental to the national interest." If the U.S. makes an extradition agreement with Marcos, they will be deported to face imprisonment, interrogation, and possibly death under Marcos' martial law.

Washington, D.C.--Alonzo Towner, Surgeon-General of the Air Force, drew \$2000 a year in hazardous duty pay while in the service. Upon retirement, he was declared 100% disabled and now gets his \$26,000 retirement salary tax-free. This is not an isolated instance--a majority of generals who are perfectly fit while in service are sudenly disabled at their retirement physicals.



NEW YORK--Lilly & Co.'s new product Darvon was promoted in 1957 as an effective and safe pain-killing drug. Since then, it has been proven to be addictive and perhaps harder to withdraw from than heroin, no better at pain killing than aspirin, and emerging as a darger as street drug. However, Lilly, Leder . Smith, Klein Corp., is still producing Darvon. So are 10 other drug manufacturers, since Lilly's patent has expired.

Another Frame-up

Fremont, Ohio--Women of the United Auto Workers Local 1364 won child care facilities at monthly membership meetings over the objections of the Local president. The president is being challenged by a rank-and-file group in the coming election.

Dalla: Texas--38 protesters were arrested in a demonstration concerning the murder of a 12-year-old child by police officer Darrel Cain. Cain shot the Chicano boy in the head while threatening him with what he supposedly thought was an unloaded gun. He was attempting to scare the child into confessing to a gas station robbery.

Buffalo, N. Y.--Martin Sostre, a black activist who has served 6 years of a 30-40 year sentence for selling narcotics, has sued N. Y. Dept. of Correctins for \$70,000. The witness against him has admitted that he lied about buying heroin from Sostre in exchange for a reduction of his own sentence, but Sostre has not been released or even granted bail.

San Bernadino, Calif. -- Andrea and Doug Burt, activists in Venceremos and prison movements, were convicted July 18 of assisting the escape of Ronald Beaty from the custody of Chino prison guards. It came out in the trial that Beaty had told several people that he intended to infiltrate leftist groups and turn them over to law enforcement agencies if he got caught in his escape, as a means of bargaining for a lighter punishment on his own escape attempt. The Burts are appealing the conviction.



Heidelberg, W. Ger.--Two women who work on the G.I. underground paper FighTbAck were singled out of line at a German post office, taken to a military police station, interrogated, held, threatened with being put in detention cells, denied lawyers, and eventually released without charges. The justification for all this was a routine ID check.

Washington, D. C.--A recent report by Nader's Center for the Study of Responsible Law shows that a mere 12% of veterans can actually use the skills they learned in the service when they get out, contrary to the "learn a trade in the Army" promo gimmick. Less than 15% of the Veteran Admin.'s budget goes the the 3 million Vietnam-era vets.

New York--Women United for Action staged a demonstration at a Manhattan food store on August 4. First they surreptitiously placed "25% discount" stickers on several items. When shoppers began to demand the discounts and management began trying to calm everyone down, the WUA spoke to a gathering crowd of shoppers and passersby about fighting for rollbacks in food prices.



Naples--Children working in leather purse and shoe factories in Naples have been paralyzed by prolonged exposure to a toxic glue used in processing. A parents' group has recently formed to demand safe conditions and compensation, as well as welfare payments for adults so that children will not have to go to work because their parents can't find work. Children are preferred in the leather industry because they are paid below minimum wage.

Iwakuni, Japan--Six Marines were arrested July 14 at the Marine Corps Air Station for distributing the Declaration of Independence. They were charged under an article of the Uniform Code of Military Justice which prohibits "all disorders and neglects to the prejudice of good order nad discipline and all conduct of a nature to bring discredit upon the Armed Forces."

Washington, D. C.--Two new Pentagon studies show that nearly one half the youngest and lowest ranking Army and Navy men have drinking problems. The Pentagon estimates are considered to be conservative.

Los Angeles--Riospherics, Inc. has found that the auto is not only a major air pollutant, but that cars spread roads with a layer of pollutants. The water running off roads is as damaging to streams as municipal sewage.

Letters

Dear Dick,

I just wanted to say that I watched you defending yourself on the TV screer last night and I was bothered by seeing that you had some of the worse eye contact with the camera that I have ever seen a television personality have. Maybe it's just me but the lack of eye contact was bothersome though one person I know who Supports you didn't notice a thing about the way you kept looking down all the time and he thought that you must have been emotionally distraught and that this deep emotion Must have meant you were sincere if put upon by partisan news-paper types who have never even been to China like you have to compare and see what a great country the United States is even if now and then a few petty crooks turn out to be our top officials.

Still I wished you'd looked into the camera more. It makes it look like you've something to hide.

Bill

VS. BEICH CANDY

COMPANY'S SUPERVISOR

One day at Beich's, an employee played the cafeteria piano during the morning break. The piano had been put there for the employees. The supervisor, Charles Kellogg, loudly and rudely ordered Ashman to "stop playing the piano," although he had played it many times before. He wasn't playing loudly. There were 5 people in the cafeteria including Mr. Ashman and Mr. Kellogg.

Mr. Kellogg wears a pacemaker. He was given mandatory retirement by Beich's, but continued to come to work anyway, for no wages. Beich's was so impressed that they rehired Mr. Kellogg as a plant supervisor.

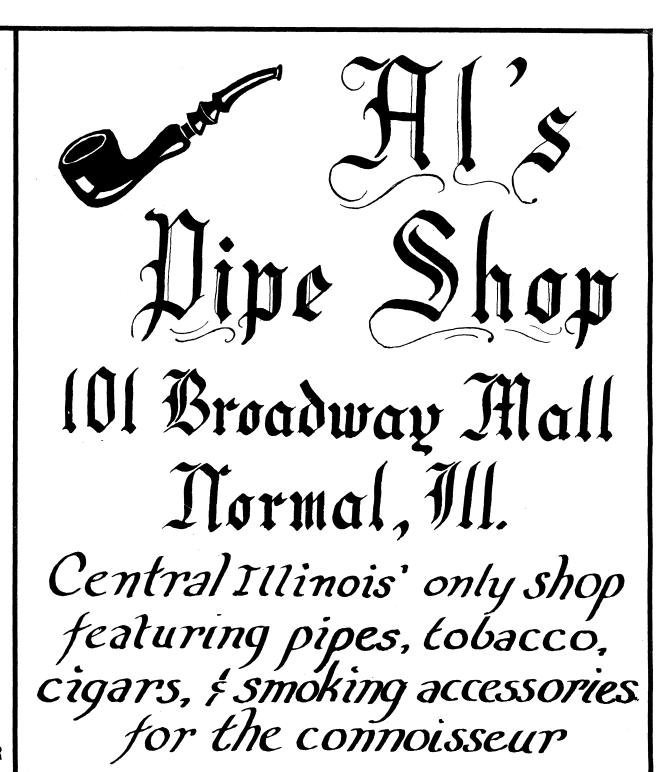
Mr. Ashman filed a union grievance against Mr. Kellogg, but the piano was removed from the cafeteria the next day. Mr. Ashman planned to discuss the matter with Mr. Kellogg privately but later changed his mind. He didn't want to become really angry again.

A few days ago Ashman asked the union president about the piano grievance, and she said the matter was far from settled.

When Mr. Kellogg walks by the cafeteria, several pissed employees sing "Charlie Don't 'Low No Piano Played In Here."

THE PHILOSOPHY 110 FAILURE

The fact that we are living beings entails that we were born and we will die. The only escape (if you want to) is in the denial of your life. If God was never born and will not die, then He really is dead, or unliving at least. If you don't want to be a mortal, be unliving. Be a rock. Or better yet a natural law. Which doesn't erode, or change at all, though it has its effects altered by other natural laws. Or best of all, a force, which recognizes its natural changeability and impermanence. This intellectual ideal is indistinguishable from those of Zen Master, Yippie, Toad, or What. Time wasted is time well spent.





Yippie Alliance

FOR PEOPLE TIRED OF WATERGATE:

Fuck This Shit! or What's The Rap?

Hey people--what's happening? This is some more of that YIPPIE ALLIANCE cultural propaganda coming at you.

What is the rap? How do you talk? Do you use the same speech patterns no matter what kind of people you're talking to? Many people don't, we've noticed, and the ALLIANCE is concerned for the cultural consciousness of some of you floundering freaks out there.

Lesson #1. Don't take no shit! You don't have to put up with the shit people like employers, teachers, and restaurant managers give you about you looks, conversation, hehavior, or class.

Lesson #2. Tell it like it is! Don't let your speech patterns be stifled by the culture crushers around you. Don't say oh crap when you feel like saying SHIT! Don't say "sorry Mr. so and so" when you mean Fuck This Shit.

Lesson #3. Don't compromise your politics. If the people you meet or work with are into telling sexist or racist jokes let them know they're a bunch of assholes instead of kind of chuckling along with them and saying, "Yeah, I know what you mean."

Lesson #4. Alliance Motto
Remember Kids-When you're out smashing the state...
Keep a song in your head,
A smile on your lips,
and a lid in your pocket.

Yippie Alliance for Compulsory Cannibas Consumption and Cultural Defense.



There is Spiro Agnew and an investigation into corruption in Maryland politics. Yet neither Nixon nor Agnew have visited Bloomington-Normal. So we'll just have to settle for Melvin Laird, who was Secretary of Defense during President Nixon's first term... the other No. 2 man.

Melvin Laird visited Bloomington on March 2, 1972. Naturally, he did not visit Sunnyside Community Center or Woodhill Towers. Instead he was given a banquet at the Scottish Rite Temple by the McLean County Chamber of Commerce and Industry. (Yes, Mel Laird is a Freemason.) The idea was to persuade rich businessmen to invest in the Nixon re-election campaign.

Unfortunately, some of the "Rabble" also attended the banquet, outside. Students, Faculty, Lew-income types, and "ugh" just plain teenagers protested the rich feasting on profits derived from massacre of Asians, American teenagers, and the taxation of low-income Americans. This led to the Bloomings ton Police restraining Harold Liston, editor of the Pantagraph, from attacking the 300 to 400 people demonstrating outside the building. The President of the McLean County Ministerial Association had earlier refused to offer a prayer at the Melvin Laird Bankwet.

Now, Melvin Laird has been implicated in the unauthorized bombing of Cambodia, and in subsequent falsification of the bombing reports submitted to Congress. This was before President Nixon authorized bombing of Cambodia.

So let it be known. Some people weren't fooled by Melvin Laird. Others, fooled or not, have shown which side they were on.

Ralph Dring

A Better World

"Let others spend their time dealing with the murky, small, unimportant, vicious little things. We will spend our time building a better world."

--Nixon, July 31, 1973



cleveland company

Two workers from the American Greetings Corporation in Cleveland, Helen Drake and Betty Susko, have filed a class action suit against the company for sex discrimination.

At American Greetings women are hired only for the lowest paying jobs, and then are switched from department to department so that they can't move up. Men are allowed to rotate their shifts without penalty, but women who change shifts go back to their base rate of pay.

When Betty, who was a quality control inspector, wanted to come back to work after a maternity leave in 1970, she was told that there were no jobs

sued

open. She was finally taken back to do general factory work at 50 cents an hour less than she had been making before. Three years later, she's still at the same job.

Helen Drake had worked at American Greeting since 1956 and did a "set-up man's" job, even though she was called a "machine adjuster" and was paid much less. When the company was cutting down the size of her department, they told her that they were giving her job to a man-even though she had more seniority than anyone else on the shift. Given the choice of going back to an inferior position (and taking a pay cut) she walked out and was fired.

Youth Injured

Bloomingcorn, IL. (A&P) -- A 35 year old Bloomingcorn youth, Anthony T. Szombathy, was partially maimed last Thursday when he lost control of his green and yellow 1953 Screming Penis convertible automobile at 187 miles per hour, leaving the road and careening into the McLean County Courthouse at the corner of Main and Main Streets honking wildly. Police and Rescuers said the youth was injred in the resultant explosion, which they attributed to the five hundred pounds of plastic explosives strapped to his chest. Szombothy was subsequently admitted to the John King Memorial Paramilitary Hospital, where he is listed in high condition. Police refused comment plumbing further inverstigation.



Welch, hecklers

McLean County State's Atty. Paul R. Welch, center, strode through demonstrators without incident at Scottish Rite Temple. Painted faces and signs such as "Join the Indigestion Brigade" were common.

TO THE OLD STUDENTS WELCOME BACK TO THE NEW STUDENTS WELCOME

OUR PRICES REMAIN THE SAME

ALL LP'S REG OUR PRICE

4.983.095.983.696.984.297.984.999.986.1911.987.39

ALL REGULAR 6.98 8TRACK & CASSETTES 4.79

MINSTREL RECORD PARLOR
311 S.MAIN ST. 452-7181
IN THE CAMPUS COURT MOTEL
HRS. MON-THUR. 9-6, FRI-SAT. 9-5