

UNIVERSITY OF COPENHAGEN



Light volumes

art and landscape

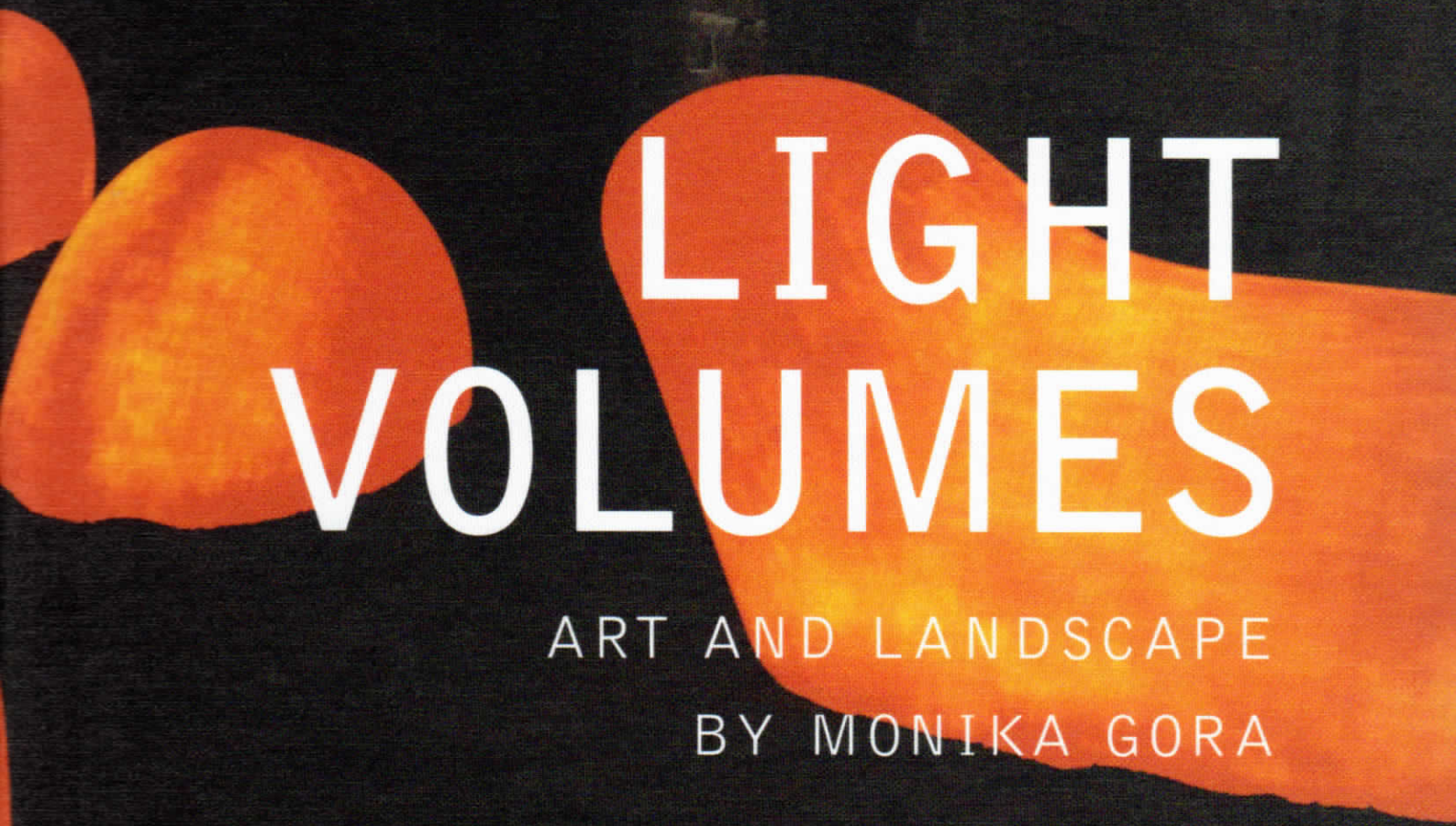
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The background of the cover is a dark, textured charcoal grey. Overlaid on this are several large, organic, painterly shapes in shades of orange and yellow, resembling light or fire. The largest shape is a broad, horizontal brushstroke that curves upwards on the right side. To its left are two smaller, more rounded shapes, one above the other. The text is overlaid on these shapes.

LIGHT VOLUMES

ART AND LANDSCAPE

BY MONIKA GORA

LISA DIEDRICH
EDITED BY

ART AND LANDSCAPE
BY MONIKA CORA

LIGHT VOLUMES

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Monika Gora
Malmö, 29/07/2011

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What does a school in the countryside of southern Sweden have in common with some rocks in Australia? How can one transform 30-year-old diapers to an art experience? And how many rooms does it take to create a maze? Follow the story of a creative path: from observations and experiences through sketches and discussions to finished projects. Monika Gora's work exemplifies the values and the ways of thinking that art can offer the landscape architectural profession today.

"If you see the universe as food (as some Indian tribes did) this means that we process the world through our bodies – whether through the digestive system or through emotions, attitudes and experiences. At the same time, we in ourselves and through our actions provide nourishment for somebody else. Our environment leaves traces in us and vice versa. To see the whole world as food is an approach that leaves no room for fear. Everything can be used and digested, turned into some kind of nourishment."

MONIKA GORA

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