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## CONTEMPORARY ASIAN ART: INDONESIA

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# CONTEMPORARY ASIAN ART: INDONESIA

Mary-Louise Totton, Ph.D.  
Frostic School of Art

2018-2019 Instructional Development Project Grant

## Fieldwork

**visited** Shanghai, Jakarta, Yogyakarta, Bali, and Singapore

**saw** Indonesian art exhibits in galleries, museums, and private homes

**toured** artist studios, art archives, and artist collectives

**met** artists, collectors, curators, and critics

to **understand** the workings of the Indonesian art world network

**collected** catalogs, books, contacts, and photographs

## Research

**read** dozens of collected articles, essays, and books

**discovered** new internet sites for additional materials

**constructed** an engaging angle for the creation of a book on this topic of Indonesian art 1990-present (post dictatorship)



## Book Creation

**decided** title: Real Voices: Contemporary Indonesian art

**creating** list criteria for inclusion in book as well as questions (3) to ask each participant

**constructing** lists of artists, collectors, exhibitors, critics, and other key Indonesian players in the world of contemporary Indonesian art

**drafting** preface and introduction

**sending** questions by end of September

**deadline** for answers December 31, 2019

**editing/contacting** publishers spring 2020