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Editor's Message

Keith P. Salley
Shenandoah Conservatory, ksalley@su.edu

Michael Baker
University of Kentucky, mrbake00@email.uky.edu

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We are pleased to present Volume 8 of *GAMUT*: The Online Journal of the Music Theory Society of the Mid-Atlantic.

We have recently worked with the publication staff at the University of Tennessee Press to revise our publication practices with the journal to accommodate a ‘publish-as-you-go’ model, where articles, colloquia, book reviews, conference reports, and the like may be added to the website as part of Volume 8, one at a time, or in batches. This change takes advantage of our publication format—offering items published online in PDF format. As such, we may add individual articles to the current volume without needing to wait for other items to be ready to publish at precisely the same time.

Volume 8 is dated 2018 to match its date of publication, and follows directly from Volume 7, published in 2014. Please note that there are no 2015, 2016, or 2017 issues of *GAMUT*.

There are many people we would like to thank for their assistance with the publication of this journal, including Philip Duker, past-president of MTSMA, Eugene Montague, current president of MTSMA, along with the executive committee of the MTSMA. We would also like to thank the individuals who assisted with in the review process for manuscript submissions, and the publication staff at the University of Tennessee Press, especially Seth Jordan, Holly Mercer, and Jon Boggs.

Respectfully and Sincerely,

Michael Baker, University of Kentucky
Keith Salley, Shenandoah University