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Multi-Channel Music Synthesis Using an ASIC

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Multi-channel Music Synthesis Using an ASIC

The image displays three staves of musical notation, likely for piano. Each staff consists of a treble clef and a bass clef. The first staff shows a complex melodic line in the treble with many sixteenth notes and some rests, while the bass line is simpler. The second staff features dynamic markings such as *ff* (fortissimo) and *dim* (diminuendo). The third staff includes the lyrics "va - lan -" written above the treble clef. The notation includes various note values, rests, and articulation marks. A small number "108517" is printed at the bottom left of the third staff.

Andrew B. Gardner & Lewis Thornberry
ECE-494: Introduction to ASIC Design
April 23, 1991
Professor: Dr. Don Bouldin

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ABSTRACT

The high speed and multiple channel requirements necessary for music synthesis suggest the use of an application-specific integrated circuit (ASIC). While a microprocessor is capable of controlling such a system, the parallel architecture and precision timing and I/O capabilities of an ASIC make it an attractive alternative, particularly when high-quality results are desired (like accurate note frequencies).

Inputs to this particular ASIC are eight bits wide. The data structure of the system is not complex, and the options available include: tempo control (fast or slow), variable note duration (in multiples of a 16th note), and selectable pitch (including a range of three octaves). Notes may be played indefinitely without a pause by setting an endnote bit. The output of this circuit is a variable frequency square wave that can be used in conjunction with drivers to control a speaker element.

INTRODUCTION

The music synthesis ASIC designed provided a practical introduction to many VLSI design concepts: simulation methods, CAD tools, and space limitations. An effort to reduce the complexity of the chip and data encoding scheme clearly resulted in a tradeoff in 'extra' functions. Music in the form of notes from a three-octave range are encoded in a memory device (ROM or RAM). The music synthesis system sequentially addresses the memory to provide an appropriate input signal to the ASIC, in turn providing an appropriate output signal for music generation (the variable frequency square wave). Rest notes and tempo were considered and implemented.

Pin assignment was not a problem in this particular project; if a larger chip size were available, an improved data loading scheme would have to be developed to accommodate multiple channels (the current method requires eight pins of input per channel... obviously four or more channels becomes unwieldy in terms of package size). Because of the low frequency range of human hearing this ASIC will not be overly taxed with speed requirements. Rather the space limitations of the TinyChip forced difficult decisions on which functions (tempo, special sound effects, number of available notes, number of tempos,...) to include, and prohibited the addition of an internal ROM containing the count map (making song encoding easier) and additional channels.

One major consideration in the design of this project was exactly how sound would be produced. Different notes are recognized by the human ear based on frequency and waveform quality. Since the latter variable is rather ambiguous and not easily addressable, the primary function of this ASIC was to generate an appropriate frequency square wave. The accuracy of this frequency was directly related to the size of the duration counter used in the circuit. To obtain 'quality' sound, each note's frequency must be within a 3% tolerance (or 3-cent tolerance in music jargon). There still existed an option, however, concerning the final output stage of the system: it was possible to have the ASIC generate n-bit words at a variable frequency, with each word representing a digitized waveform. Or the ASIC could clock a ROM containing a digitized waveform. These words (from the ASIC or ROM) could then be decoded by a digital-to-analog converter (DAC) which

would drive a speaker element. While the waveform quality would undoubtedly improve, the difficulty of this implementation was deferred.

The last important consideration for this project was the complexity of the supporting system. It appears that while the ASIC will require several auxiliary integrated circuits (see Figure 1 in Appendix I), these will be easily connected. Still, the music synthesizer chip designed is hardly a stand-alone component! The alternative to an ASIC or microprocessor is a direct implementation of logic using SSI/MSI/LSI IC's. This hardly seems feasible, though, since this circuit required approximately 100 devices and the support of a clever finite state machine controller.

SYSTEM LEVEL DESIGN

As mentioned in the introduction, there is more than one possible implementation of this music synthesis system. The proposed stand-alone system is shown in Figure 1. Logic Works was used to generate the logic of the ASIC. This logic was combined with a finite state machine controller to produce the chip. Due to pin limitations, a maximum of three music channels can be implemented on the TinyChip using the current data encoding scheme.

For every song he intends to generate, the user is asked to produce a Song Prom, a programmable memory that contains a sequence of note codes. These codes are addressed by the ASIC's address select lines. The codes are then used to address a value in the subsequent Count Map, a pre-packaged memory containing frequency-related count values that are loaded into the ASIC. A Count Map is required for each individual channel the user intends to produce; he therefore controls the width of his programmable memory.

The data field that the user must master is simply composed of a six-bit field for each note: five of the bits determine the specific frequency of the note (or rest) (two octaves are available). The sixth bit is an endnote bit. The purpose of this endnote is to tell the ASIC whether to turn the note off at the end of a 16thnote cycle. By leaving the note on (and playing it again), a continuous note can be produced of long duration.

The address-select and ROMs feed the input signal (the encoded song) into the ASIC. An additional chip requirement is the external clock, which is necessary to generate note timing as ϕ_1 and ϕ_2 are too fast for audio frequencies. The clock, a 100 kHz signal, also feeds a configuration of four decade counters. These are used to extract the 100 Hz and 10 Hz frequencies the ASIC needs to keep tempo.

Since the ASIC is not a high current-output device, a line drive will interface the ASIC to the speaker element. It is anticipated that the power rating, dynamic range, and dynamic impedance of the speaker will not present much challenge to interfacing. With the current system setup, it is still possible to use the output of the ASIC to clock a ROM containing a digitized waveform. The ROM output word could be decoded and used by a DAC.

CHIP-LEVEL DESIGN

HARDWARE

The ASIC is designed to support a finite state machine, or controller, and its peripheral random logic. These functions are illustrated in Figure 2. While the FSM is actually programmed with special software, the surrounding schematics are developed using Logicworks.

REPEATABLE CHANNEL PROCESSING

Of these schematics, perhaps the most crucial element is the repeatable channel processing logic that is shown within dotted lines. With only minor changes to the control program, and simple cut and paste operations in Logicworks, this block can be repeated as long as space remains within the chip (and the necessary pins are available). Of course, each repetition of the grouped functions adds to the overall parallel processing effectiveness of the ASIC, and is thus the main advantage of the automated approach. Unfortunately, it is clear that there is no room on the TinyChip for even a second channel of logic. Perhaps the design could be further minimized in order to achieve multiple channels.

The operation of the logic is simple. The 8-bit input that corresponds to the note to be played is loaded into the counter, where it is tested for zero by the FSM. The controller will increment the count if zero has not been reached, and will toggle the output when zero has been reached. After expiration of the count, the same count value is reloaded into the counter for incrementing. This cycle continues until the note's duration has expired, at which time a new count value appears at the input.

THE IMPLICIT REST GENERATION

The Implicit Rest Generator of Figure 4 determines when to finally turn off a note's ringing. This mimics music in the real world, where blocks of time are actually composed of both musical notes and various unrecorded rests between notes. The user has direct control over the Implicit Rest Generator. Since each data entry corresponds to the duration of a 1/16th note, the programmer may implement a series of notes separated by pauses (such as 4 sixteenth notes with the Endnote bit asserted in each), or one long continuous note (such

as one quarter note implemented as 4 continuous sixteenth notes). In other words, the Endnote bit allows the user to program any continuous note length, with a resolution of the sixteenth note.

Key to the generation of the implicit rest is the 5 Bit Counter, which need not be repeated, but can be tapped by all the channels. Its input is the 1kHz tap of the trio of decade counters in the external circuitry. The two bits that are tapped at the output of the counter correspond to the two available tempos. These bits go high, for the first time in the playing of a note, when around 75-80% of the note's duration has already passed (see CLOCKING). They are gated with the endnote bits and tempo bit of each separate channel processing block. This boolean sum of products is latched as the value IREST, or implicit rest. This line is utilized in the Rest Generator. The FSM clears the counter and latch values at the beginning of a new note.

REST GENERATION

This subset of logic, detailed in Figure 5, serves as the connection between the controller, which is entirely ignorant of rests, and the two rest control lines, IREST and REST. REST, or note rest, is asserted when the user inputs the code for rests (see SIMULATION section). The channel input lines are combined in boolean fashion to detect the REST signal, and the two rest control lines are then added together to produce an output enable line. This enable line, when asserted, prevents the CHTOGGLE output of the FSM from propagating through to the chip's output. The output is instead pulled low for the duration of the note.

TEMPO GENERATION

Also on-chip is the Tempo Generator of Figure 3. This logic generates the control line that determines when a note's duration has expired, and thus orders the playing of the next note. CN, or note clock, is derived from the 10Hz input. The slow clock is divided by four internally to produce two tempo options, which the user selects from with the TEMPO input line. The user pulls TEMPO high for fast operation, where whole notes last around 1.6 seconds, or grounds the line for the slower speed, where whole notes last as long as 6.4 seconds.

CLOCKING

The counting is clocked by a 100kHz toggle clock, or CT. It will generate note periods with a resolution of 0.02msec. By using an 8 bit counter, we designed for the generation of frequencies between 50 kHz and 195 Hz, which certainly includes the two octave range that we targeted.

How accurate are our generated frequencies? Due to pin limitations, we were forced to sacrifice some accuracy. Since the Count Map feeds only 8 bits to the ASIC, one of those 8 bits must contain the Endnote data that the user programmed in the Song Prom. We chose to make the LSB of the Count Map outputs equal to the Endnote bit. Therefore, we have limited the imposed error to plus or minus 0.02msec per period. This is in addition to the intrinsic error associated with our limited resolution.

Analysis shows that most of the notes are within 1% of their ideal values. The only severe errors occur in the last few notes at the top of the frequency range. The human ear is most likely to detect error when two similar notes are played in sequence. Assuming that the worst case results in the playing of B5 and C6, which are 987.7Hz and 1041.67Hz, respectively, the user will hear:

$(1/980.4)/0.02\text{msec} \Rightarrow 51 \text{ counts} \Rightarrow (1/51*0.02\text{msec})$
or 980 Hz, and
 $(1/1041.67)/0.02\text{msec} \Rightarrow 48 \text{ counts} + \text{endnote} \Rightarrow (1/49*0.02\text{msec}),$
or 1020 Hz.

That is about a 70% reduction in step between notes, and may be noticed by the music expert. But with this application, in which low quality speakers produce low quality sound, it is unlikely that at such high frequencies, the quality will be noticeably reduced for the average listener.

We discussed earlier how the 100kHz toggle clock is tapped by four decade counters to produce a 10Hz note clock, and also how the note clock is again tapped in a two bit counter to provide 2 choices for tempo. Now let us describe how the decision to enable the IREST line is made.

It is obvious that IREST can not be made immediately available at the beginning of the note's duration. That would make the note

sound like a rest note. The idea is to allow the note to play for most of its allotted time before enabling the IREST to bring the channel's output low. This is done by tapping the external decade counters at the 100Hz signal, for the third clock input. This clock feeds into a 5 Bit Duration Counter. When the fourth bit of that counter goes high, the elapsed time has been $8 \cdot 1/10\text{Hz}$, or 0.08 seconds, which is nearly 80% of the duration of a note in fast tempo. It is also true that all five bits go high at once every 32 counts. This boolean tap provides an elapsed time of 0.32 seconds, which is 80% of the slow tempo's duration of 0.4 sec. We therefore conclude that combining these two Duration Counter taps with the tempo and endnote bits provides an Implicit Rest function for each tempo.

FIRMWARE

We have spared our controller from the nightmare of rests. Nor do we ask that it produce count values that correspond to user specified notes. In turn, the FSM worked flawlessly, requiring the correction of only one error in the entire program. Contrast that to the Logicworks effort, which required countless revisions. A good design strategy may be to accomplish as much as one comfortably can in the hardware development language, and to implement the more challenging tasks in logic. Doing this will produce a majority of the design in a small portion of the total design time, and will keep the difficult debugging sessions focussed only on the understandable schematics.

A major task that our FSM performs is the constant manipulation and sampling of the counter. If the counter is at zero, the program must be ready to toggle the CHTOGGLE output, after which it must perform a LOAD command. The controller must therefore check each channel's counter, and follow channel-specific instructions in channel-specific states. Theoretically, it will be possible for the FSM to fail at this elementary task if multiple counters go to zero simultaneously. This challenge would have to be addressed if we had more than one channel.

The FSM is also in charge of clearing the CT and CN latches after these clocks are detected. This requires two additional lines, CLRN and CLRT. These lines are only asserted during the state immediately following the detection of the clocks. CLRN also clears the random logic's flip flops.

A final task that the FSM must perform is the maintenance of the address select lines. The controller has a 2 bit output field that feeds two chip output pads, ADDR1 and ADDR2. Two bits are required because four functions are implemented: clear, remove clear, increment, and hold.

INPUT/OUTPUT

PIN ASSIGNMENTS

The chip's pin assignments (see Figure 6) were changed quite frequently during the design. The initial four channel design with internal Count Maps was discarded when it was found that such secondary control is more easily implemented external to the chip. This made the 8 bit Count Map outputs become chip input pins, thereby increasing the I/O requirement for each channel to 9 pins. This, in turn, left us with hopes of fitting 2 or 3 channels on the 25 available pins, because we had to have pins for PHI1 and PHI2, Vdd and GND, the 3 clocks, TEMPO, INITIAL, and the address select field.

If the first two channels are 9 pins each (remember to count the output pin), then that leaves only 7 pins for the third channel. If we were indeed designing three channels, then perhaps the third channel would be defined over only one octave (a bass clef, perhaps), so that it could function with just a 6 bit counter. Or perhaps we would design an extensive testing scheme, using all 7 bits to verify functionality after fabrication. Both of these schemes require more logic, and cannot be implemented on our crowded TinyChip.

USER DATA FORMAT

The user is asked to familiarize himself with the data entry scheme for the Music Synthesis. He must produce a 6 bit field containing frequency and duration information for each note. The first five bits correspond to the 25 notes available in the two octaves of interest, and also include a code for the musical rest. Of course, the sixth bit is the all-important Endnote bit. The following table provides a listing of the note codes and the respective Count Map outputs. Note that the Count Map's LSB is the Endnote bit.

<u>NOTE</u>	<u>5BIT CODE</u>	<u>ENDNOTE</u>	<u>MAP OUTPUT</u>
C4	00000	0	01000000
		1	01000001
C#4	00001	0	01001010
		1	01001011
D4	00010	0	01010100
		1	01010101
D#4	00011	0	01011110
		1	01011111

E4	00100	0	01100110
		1	01100111
F4	00101	0	01110000
		1	01110001
F#4	00110	0	01111000
		1	01111001
G4	00111	0	01111110
		1	01111111
G#4	01000	0	10000110
		1	10000111
A4	01001	0	10001100
		1	10001101
A#4	01010	0	10010100
		1	10010101
B4	01011	0	10011010
		1	10011011
C5	01100	0	10011110
		1	10011111
C#5	01101	0	10100100
		1	10100101
D5	01110	0	10101010
		1	10101011
D#5	01111	0	10101110
		1	10101111
E5	10000	0	10110010
		1	10110011
F5	10001	0	10110110
		1	10110111
F#5	10010	0	10111010
		1	10111011
G5	10011	0	10111110
		1	10111111
G#5	10100	0	11000010
		1	11000011
A5	10101	0	11000110
		1	11000111
A#5	10110	0	11001000
		1	11001001
B5	10111	0	11001100
		1	11001101
C5	11000	0	11001110
		1	11001111
REST	11111	X	00100000

SIMULATION DISCUSSION

THOR provided us with two easy-to-use methods of testing our chip's functionality. The interactive mode was useful in the early stages of testing, as it allowed us to step through the initialization of the ASIC, controlling all the inputs very carefully. The batch mode provided an easy way to generate the long periods of time needed to test the chip's response to the assertions of IREST, REST, and CN. Each simulation led to error correction and eventually confirmed successful operation of the circuitry.

- Figure A: In interactive mode, we see the toggling of CHTOGGLE and subsequent toggling of the output line. Notice how LOAD forces 11110000 into the counter and CHZERO detects 00000000.
- Figure B: A close-up of the start up sequence shows the predicted state sequence 0-1-2-3 followed by the count and wait 3-9-3-9 sequence.
- Figure C: A close-up of the assertion of CHZERO. Note that after state 5 detects CHZERO, it moves to State 6. CN is not detected there, so the 3-9-3-9 sequence starts anew.
- Figure D: This batch mode overview is not entirely realistic; there would be many more toggles of the output line. There is ample evidence here that the IREST line is effective at TEMPO=1; the output line goes low and stays low after IREST goes high. The next note is chosen at 10000.
- Figure E: This close-up of the IREST transition shows that the FSM is completely ignorant of the implicit rest, as it continues to follow the 3-9-3-9 and 5-a-5-a sequences for counting.
- Figure F: This overview displays that at the slow tempo, the DETECT line properly enables the IREST line. Here we see some harmless delay between assertion of DETECT and assertion of IREST; the implicit rest is useful after almost any arbitrary percentage of the initial note period has elapsed. Most other delays in this circuit are equally harmless.
- Figure G: A close-up (TEMPO=0) of the assertion of IREST, which again goes high on the falling edge of DETECT.
- Figure H: The Rest Code, 20hex, has been entered, and notice that REST stays high, thereby grounding the output. Again, the FSM continues as if a regular note were playing.

CONCLUSION

The development of this project is almost complete; the final routing and switch-level simulation remains due to difficulties with the Sun1 operating system. It is anticipated that the chip will fit the TinyChip size constraints (indicated by rules-of-thumb mentioned in lecture), and that the circuit will function as predicted by THOR since the highest frequency in the circuit is a 100kHz external clock (and there are no abrupt logic transitions). Complete simulation was not possible, however, since the thorough monitoring of a 16th note's load, play, and stop cycles would require too many time steps. Rather a short artificial note was played quickly and successfully.

The size of the five-bit duration counter and the eight-bit frequency counter limited the number of channels to one. It should be noted that a larger frequency counter could produce more accurate notes; the current note scale suffers some frequency degradation above middle C. Of course these counters could be moved outside of the ASIC and/or shared between channels. Still, it appears that one-channel is the practical limitation for a TinyChip using this design.

Possible improvements for this project include a streamlined controller and algorithm for note-generation, more specific standard cells (i.e. a NAND-gate without the optional inverter) for more efficient space utilization, and a serial data-load scheme to reduce the number of pins per channel. The unused pins in this project could be used for an additional channel (with a different input scheme, or less precise note frequencies/range) or for testing or monitoring.

The difficulty in the design of this chip seemed to lay in organizing this large task and mastering the CAD tools necessary for completion. Later chips would require far less time to take from the "designed-on-paper" stage to the "tested-and-ready-to-go" stage. It was evident that the use of standard cells speeded the completion of this project: the parts were guaranteed to work, the schematic capture of Logic Works was easy to use, and the high-level functions of the standard cells made it easy to go from initial design to implementation.

APPENDIX I
(Figures)

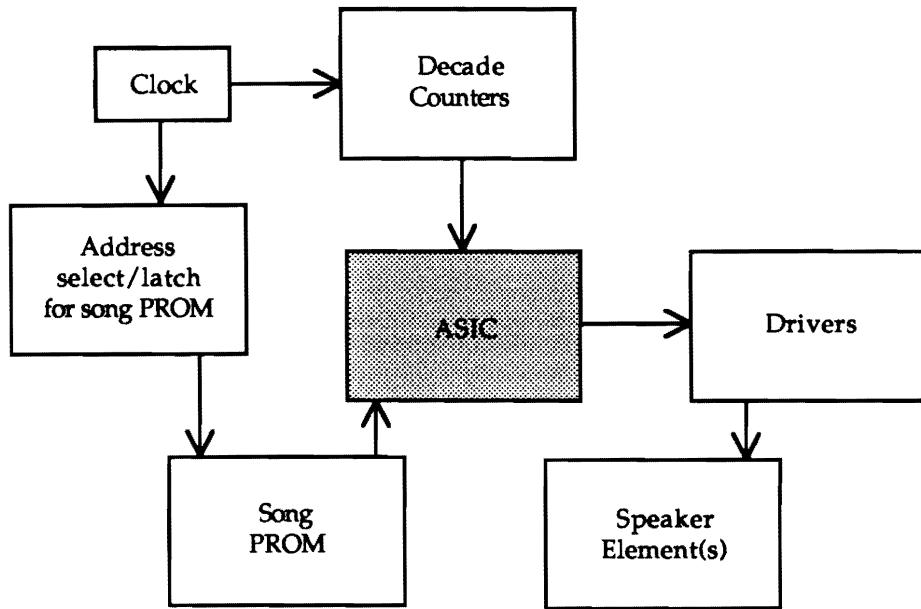


Figure 1. System Overview

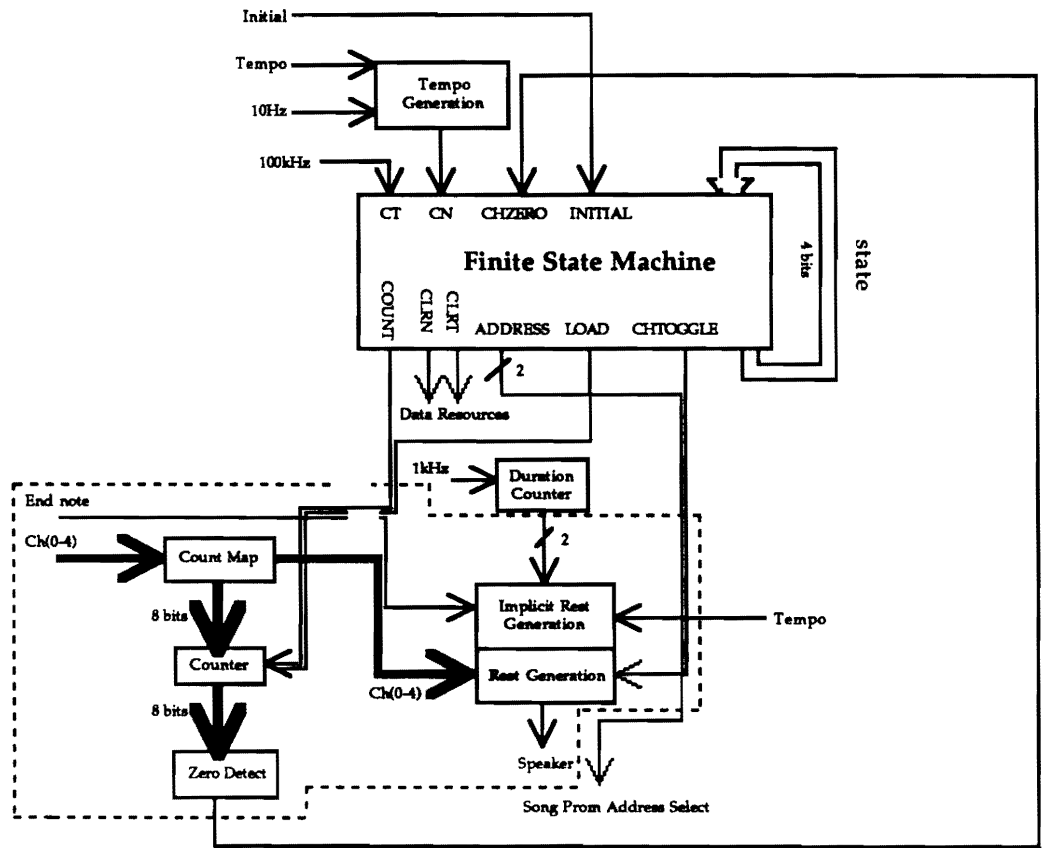


Figure 2. Chip-level hardware block diagram.

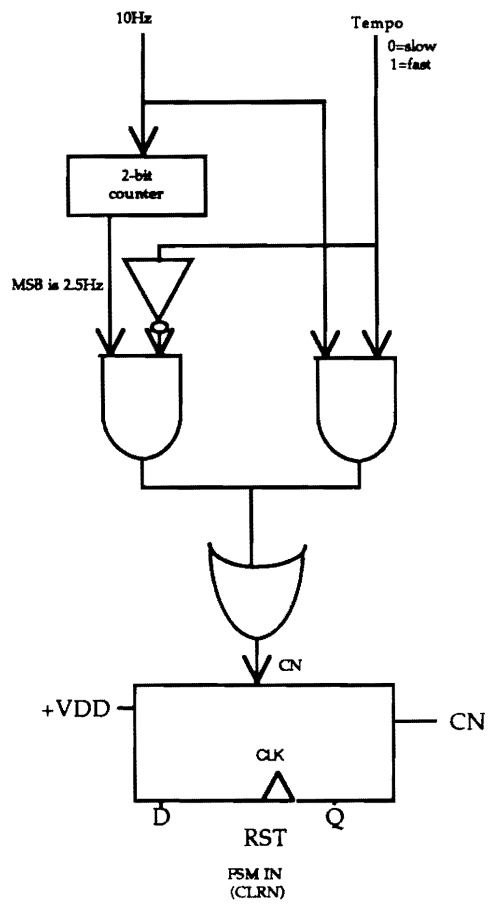


Figure 3. Tempo Generation Schematic.

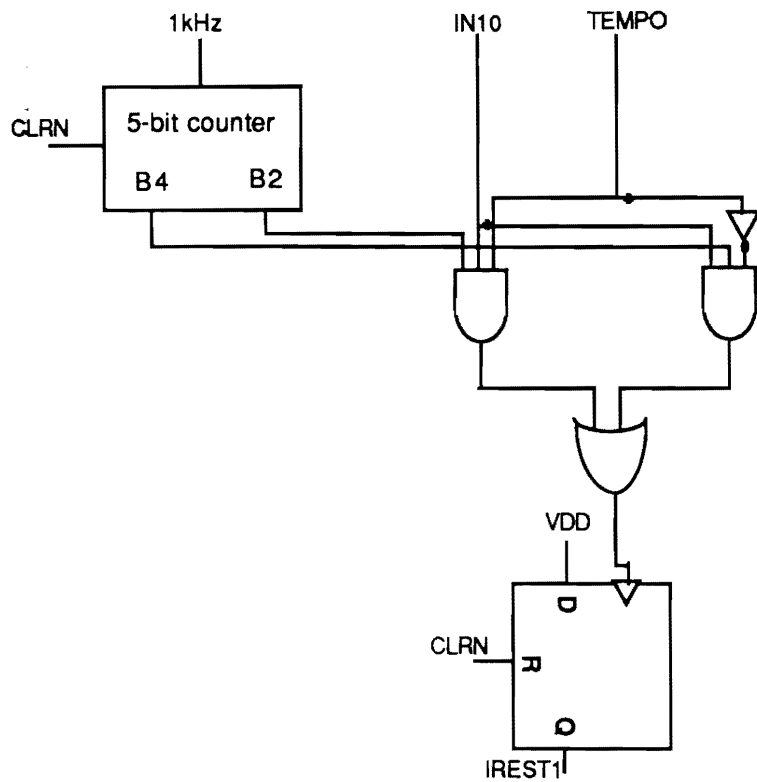


Figure 4. Implicit Rest Generation Schematic.

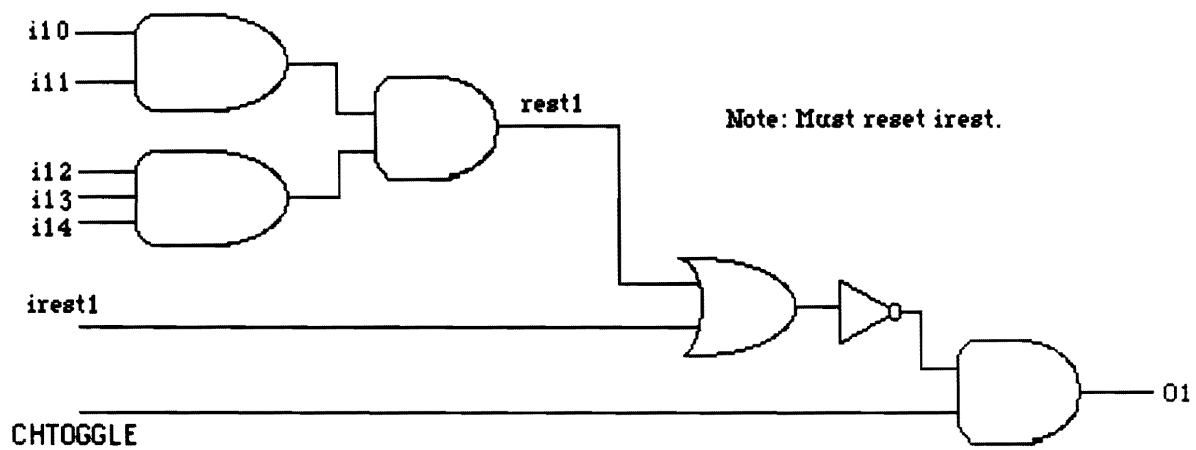


Figure 5. Rest Generation Schematic.

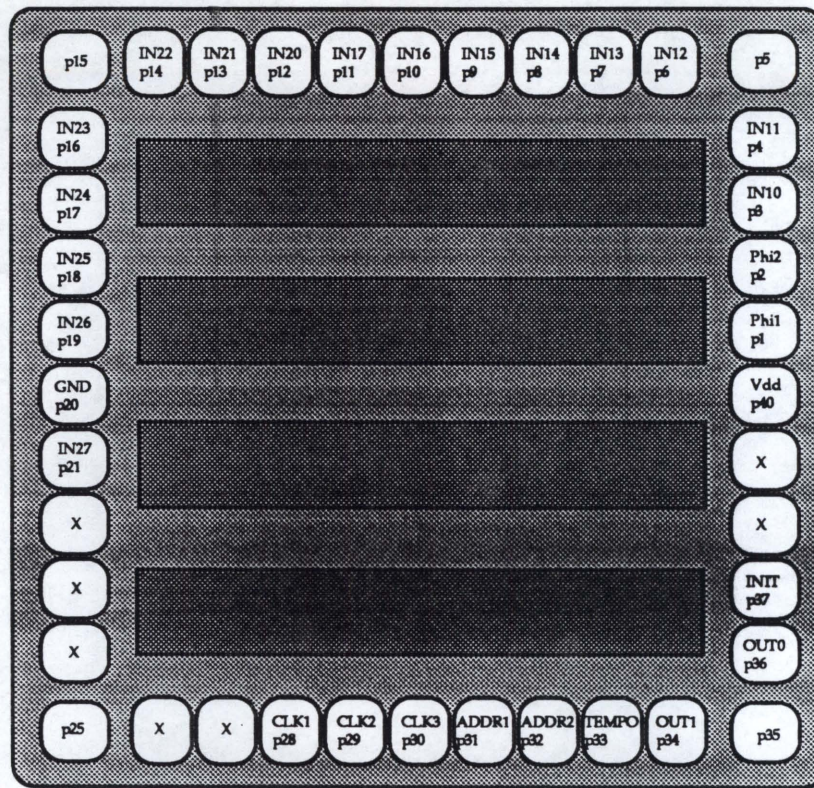


Figure 6. ASIC Pin Assignment.

APPENDIX II
(CAD files/Simulation results)


```

MODEL CONTROLLER
  ADDRESS<1:0>,          ! FSM 10-9
  LOAD,                 ! FSM 8
  COUNT,                ! FSM 7
  CHTOGGLE,             ! FSM 6
  CLRN,                 ! FSM 5
  CLRT,                 ! FSM 4
  NEXTSTATE<3:0>      ! FSM 3-0
=
  INITIAL,              ! FSM 7
  CT,                   ! FSM 6
  CN,                   ! FSM 5
  CHZERO,               ! FSM 4
  PRESENTSTATE<3:0>;    ! FSM 3-0
CONSTANT S0 = 0, S1 = 1, S2 = 2, S3 = 3, S4 = 4, S5 = 5, S6 = 6,
          S7 = 7, S8 = 8, S9 = 9, S10 = 10;
ROUTINE MAIN;
  NEXTSTATE = PRESENTSTATE;
  IF INITIAL THEN BEGIN
    NEXTSTATE = S0;
    ADDRESS = 3; LOAD = 0; COUNT = 0;
    CHTOGGLE = 0; CLRN = 0; CLRT = 0;
  END
  ELSE BEGIN
    SELECT PRESENTSTATE FROM
    [ S0 ]: BEGIN
      ADDRESS = 3 ; LOAD = 0 ; COUNT = 0 ;
      CHTOGGLE = 0; CLRN = 1; CLRT = 0 ;
      IF CN THEN BEGIN
        NEXTSTATE = S1 ;
      END
      ELSE BEGIN
        NEXTSTATE = S0;
      END;
    END;
    [S1]: BEGIN
      ADDRESS = 2; LOAD = 0; COUNT = 0;
      CHTOGGLE = 0; CLRN = 0; CLRT = 0;
      NEXTSTATE = S2;
    END;
    [ S2 ]: BEGIN
      ADDRESS = 2; LOAD = 1 ; COUNT = 0 ;
      CHTOGGLE = 0 ; CLRN = 1 ; CLRT = 1 ;

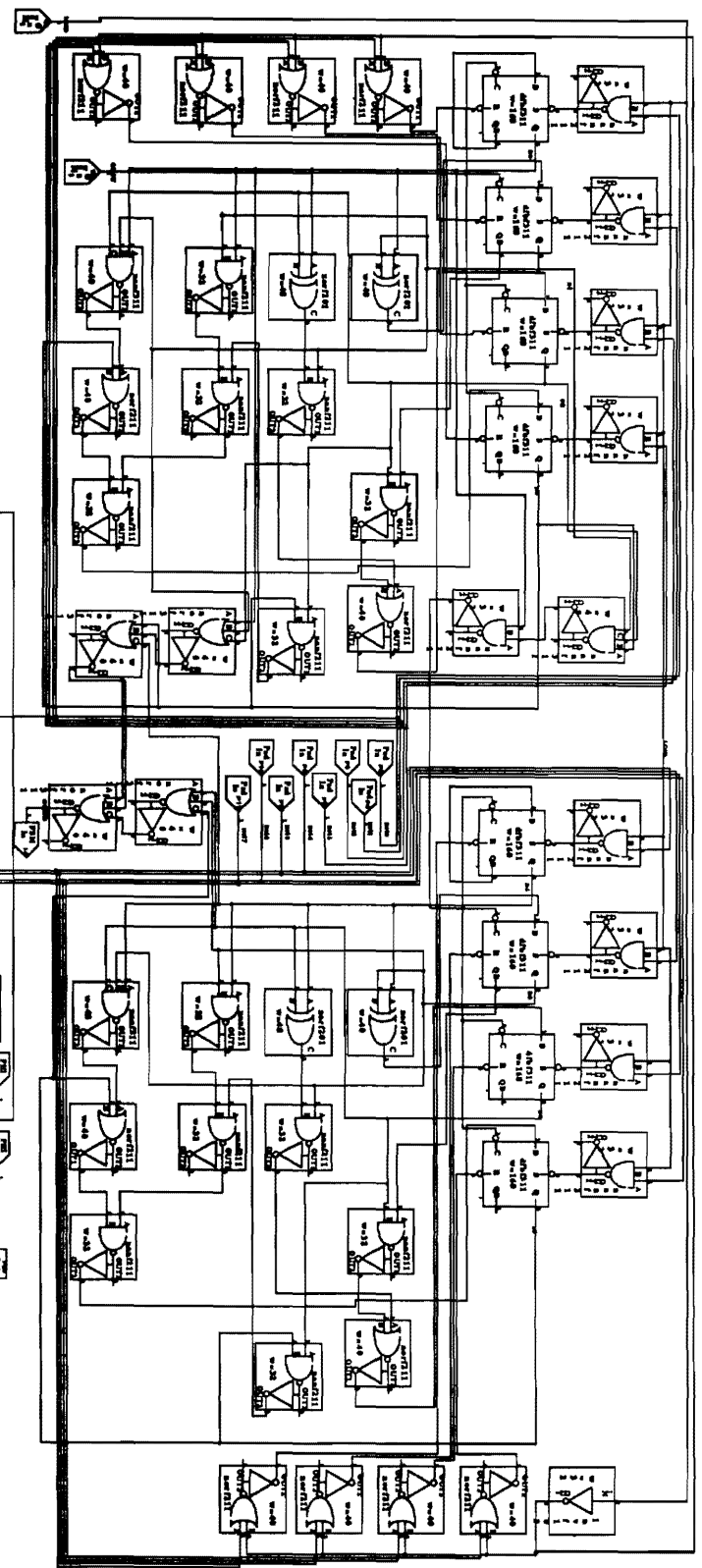
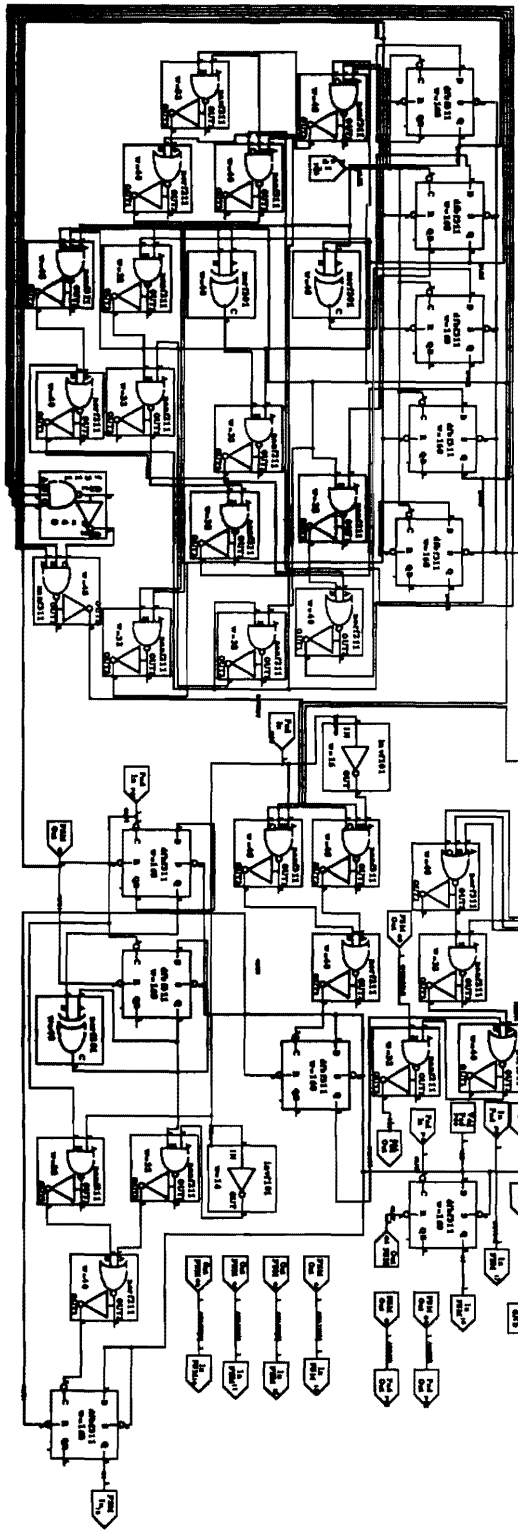
      IF CT THEN BEGIN
        NEXTSTATE = S3 ;
      END
      ELSE BEGIN
        NEXTSTATE = S2;
      END;
    END;
    [S3]: BEGIN
      ADDRESS = 2 ; LOAD = 0 ; COUNT = 1 ;
      CHTOGGLE = 0; CLRN = 1 ; CLRT = 0 ;
      IF CHZERO THEN BEGIN
        NEXTSTATE = S4 ;
      END
      ELSE BEGIN
        NEXTSTATE = S9;
      END;
    END;
    [S4]: BEGIN
      ADDRESS = 2 ; LOAD = 1 ; COUNT = 0 ;
      CHTOGGLE = 1 ; CLRN = 1 ; CLRT = 1 ;
      IF CT THEN BEGIN
        NEXTSTATE = S5 ;

```

```

        END
        ELSE BEGIN
            NEXTSTATE = S4;
        END;
    END;
[S5]: BEGIN
    ADDRESS = 2 ; LOAD = 0 ; COUNT = 1 ;
    CHTOGGLE = 1 ; CLRN = 1 ; CLRT = 0 ;
    IF CHZERO THEN BEGIN
        NEXTSTATE = S6 ;
    END
    ELSE BEGIN
        NEXTSTATE = S10;
    END;
END;
[S6]: BEGIN
    ADDRESS = 2 ; LOAD = 0 ; COUNT = 0 ;
    CHTOGGLE = 1 ; CLRN = 1 ; CLRT = 0 ;
    IF CN THEN BEGIN
        NEXTSTATE = S7 ;
    END
    ELSE BEGIN
        NEXTSTATE = S2;
    END;
END;
[S7]: BEGIN
    ADDRESS = 0 ; LOAD = 0 ; COUNT = 0 ;
    CHTOGGLE = 1 ; CLRN = 0 ; CLRT = 0 ;
    NEXTSTATE = S8;
END;
[S8]: BEGIN
    ADDRESS = 1 ; LOAD = 0 ; COUNT = 0 ;
    CHTOGGLE = 1 ; CLRN = 0 ; CLRT = 0 ;
    NEXTSTATE = S2;
END;
[S9]: BEGIN
    ADDRESS = 2 ; LOAD = 0 ; COUNT = 0 ;
    CHTOGGLE = 0 ; CLRN = 1 ; CLRT = 1 ;
    IF CT THEN BEGIN
        NEXTSTATE = S3 ;
    END
    ELSE BEGIN
        NEXTSTATE = S9;
    END;
END;
[S10]: BEGIN
    ADDRESS = 2 ; LOAD = 0 ; COUNT = 0 ;
    CHTOGGLE = 1 ; CLRN = 1 ; CLRT = 1 ;
    IF CT THEN BEGIN
        NEXTSTATE = S5 ;
    END
    ELSE BEGIN
        NEXTSTATE = S10;
    END;
END;
ENDSELECT;
END;
ENDROUTINE;
ENDMODEL;

```



cells

D00001 nanf211
D00002 nanf211
D00003 norf211
D00004 nanf311
D00005 nanf311
D00006 norf211
D00007 invf101
D00008 dfbf311
D00009 dfbf311
D00010 xorf201
D00011 nanf211
D00012 nanf211
D00013 invf101
D00014 norf211
D00015 dfbf311
D00016 dfbf311
D00017 dfbf311
D00018 dfbf311
D00019 xorf201
D00020 xorf201
D00021 nanf211
D00022 nanf211
D00023 nanf211
D00024 nanf211
D00025 nanf211
D00026 nanf211
D00027 norf211
D00028 norf211
D00029 nanf311
D00030 dfbf311
D00031 dfbf311
D00032 dfbf311
D00033 dfbf311
D00034 xorf201
D00035 xorf201
D00036 nanf211
D00037 nanf211
D00038 nanf211
D00039 nanf211
D00040 nanf211
D00041 nanf211
D00042 norf211
D00043 norf211
D00044 nanf311
D00045 dfbf311
D00046 nanf211
D00047 nanf211
D00048 nanf211
D00049 nanf211
D00050 nanf211
D00051 nanf211
D00052 nanf211
D00053 nanf211
D00054 nanf311
D00055 nanf211
D00056 norf211
D00057 norf211
D00058 norf211
D00059 norf211
D00060 norf211
D00061 norf211
D00062 norf211
D00063 norf211
D00064 invf103
D00065 norf311

D00066	norf311
D00067	norf311
D00068	norf311
D00069	dfbf311
D00070	dfbf311
D00071	dfbf311
D00072	dfbf311
D00073	xorf201
D00074	xorf201
D00075	nanf211
D00076	nanf211
D00077	nanf211
D00078	nanf211
D00079	nanf211
D00080	nanf211
D00081	norf211
D00082	norf211
D00083	nanf311
D00084	dfbf311
D00085	dfbf311
D00086	nanf311
D00087	nanf311
D00088	nanf211
D00089	norf211
D00090	nanf211
D00091	dfbf311
D00092	norf311
D00093	nanf311
D00094	nanf311
I0	FSMIn
I1	FSMIn
I2	FSMIn
I3	FSMIn
I4	FSMIn
I5	FSMIn
I6	FSMIn
I7	FSMIn
O0	FSMOut
O1	FSMOut
O2	FSMOut
O3	FSMOut
O4	FSMOut
O5	FSMOut
O6	FSMOut
O7	FSMOut
O8	FSMOut
O9	FSMOut
O10	FSMOut
P1	PHI1
P2	PHI2
P3	PadIn
P4	PadIn
P6	PadIn
P7	PadIn
P8	PadIn
P9	PadIn
P10	PadIn
P11	PadIn
P20	PadGND
P28	PadIn
P29	PadIn
P30	PadIn
P31	PadOut
P32	PadOut
P33	PadIn
P36	PadOut

P37 PadIn
P40 PadVdd
nets
ADDR1 O9-1 P31-1
ADDR2 O10-1 P32-1
B0 D00018-5 D00019-1 D00020-1 D00022-1 D00029-1 D00055-2
D00065-1
B1 D00019-2 D00021-1 D00022-2 D00029-2 D00030-5 D00054-3
D00065-2
B2 D00016-5 D00020-2 D00024-2 D00025-1 D00029-3 D00054-2
D00065-3
B3 D00017-5 D00025-2 D00028-2 D00054-1 D00066-1
B4 D00033-5 D00034-1 D00035-1 D00037-1 D00044-1 D00066-3
B5 D00034-2 D00036-1 D00037-2 D00044-2 D00045-5 D00067-2
B6 D00031-5 D00035-2 D00039-2 D00040-1 D00044-3 D00067-1
B7 D00032-5 D00040-2 D00043-2 D00067-3
CHTOGGLE D00002-2 O6-1
CHZERO D00068-5 I4-1
CLK1 D00008-2 D00009-2 D00012-2 P28-1
CLK2 D00070-2 D00071-2 D00072-2 D00084-2 D00085-2 P29-1
CLK3 D00069-2 P30-1
CLRND D00008-3 D00009-3 D00015-3 D00070-3 D00071-3 D00072-3
D00084-3 D00085-3 D00091-3 O5-1
CLRT D00069-3 O4-1
CN D00015-5 I5-1
COUNT D00016-2 D00017-2 D00018-2 D00030-2 O7-1
CT D00069-5 I6-1
DETECT D00004-3 D00094-4
DUR0 D00072-5 D00073-1 D00074-1 D00076-1 D00083-1 D00086-1
D00094-2
DUR1 D00073-2 D00075-1 D00076-2 D00083-2 D00084-5 D00086-2
D00094-1
DUR2 D00005-3 D00070-5 D00074-2 D00078-2 D00079-1 D00083-3 D00086-3
D00093-3
DUR3 D00071-5 D00079-2 D00082-2 D00087-2 D00088-1
D00093-2
DUR4 D00085-5 D00087-3 D00089-2 D00093-1
IN10 D00004-2 D00005-2 D00046-1 D00056-1 P3-1
IN11 D00053-1 D00057-1 P4-1
IN12 D00047-1 D00058-1 P6-1
IN13 D00048-1 D00059-1 P7-1
IN14 D00049-1 D00063-1 D00092-3 P8-1
IN15 D00001-1 D00052-1 D00062-1 P9-1
IN16 D00050-1 D00061-1 D00092-2 P10-1
IN17 D00051-1 D00060-1 D00092-1 P11-1
INITIAL I7-1 P37-1
IREST1 D00003-2 D00091-5
LOAD D00046-2 D00047-2 D00048-2 D00049-2 D00050-2 D00051-2
D00052-2 D00053-2 D00064-1 O8-1
OUT0 D00002-3 P36-1
REST1 D00001-3 D00003-1
S00001 D00002-1 D00003-4
S00002 D00004-4 D00006-1
S00003 D00004-1 D00007-2
S00004 D00005-4 D00006-2
S00005 D00008-5 D00010-2
S00006 D00008-1 D00008-4
S00007 D00009-5 D00010-1 D00011-2
S00008 D00009-1 D00010-3
S00009 D00011-3 D00014-1
S00010 D00012-3 D00014-2
S00011 D00011-1 D00013-2
S00012 D00014-3 D00015-2
S00013 D00019-3 D00030-1
S00014 D00020-3 D00021-2
S00015 D00021-3 D00027-1

S00016 D00022-3 D00023-2
S00017 D00023-4 D00026-1
S00018 D00024-3 D00027-2
S00019 D00023-1 D00025-3
S00020 D00016-1 D00027-3
S00021 D00026-2 D00028-3
S00022 D00028-1 D00029-4
S00023 D00024-1 D00030-4
S00024 D00018-1 D00018-4
S00025 D00034-3 D00045-1
S00026 D00035-3 D00036-2
S00027 D00036-3 D00042-1
S00028 D00037-3 D00038-2
S00029 D00038-4 D00041-1
S00030 D00039-3 D00042-2
S00031 D00038-1 D00040-3
S00032 D00032-1 D00041-3
S00033 D00031-1 D00042-3
S00034 D00041-2 D00043-3
S00035 D00043-1 D00044-4
S00036 D00039-1 D00045-4
S00037 D00033-1 D00033-4
S00038 D00017-1 D00026-3
S00039 D00017-6 D00048-4
S00040 D00018-6 D00046-4
S00041 D00016-6 D00047-4
S00042 D00030-6 D00053-4
S00043 D00031-6 D00050-4
S00044 D00033-6 D00049-4
S00045 D00045-6 D00052-4
S00046 D00032-6 D00051-4
S00047 D00031-2 D00032-2 D00033-2 D00045-2 D00055-3
S00048 D00054-4 D00055-1
S00049 D00018-3 D00056-3
S00050 D00030-3 D00057-3
S00051 D00016-3 D00058-3
S00052 D00017-3 D00059-3
S00053 D00032-3 D00060-3
S00054 D00033-3 D00063-3
S00055 D00031-3 D00061-3
S00056 D00045-3 D00062-3
S00057 D00056-2 D00057-2 D00058-2 D00059-2 D00060-2
D00061-2 D00062-2 D00063-2 D00064-2
S00058 D00065-4 D00066-2
S00059 D00066-4 D00068-1 D00068-2
S00060 D00067-4 D00068-3
S00061 D00073-3 D00084-1
S00062 D00074-3 D00075-2
S00063 D00075-3 D00081-1
S00064 D00076-3 D00077-2
S00065 D00077-4 D00080-1
S00066 D00078-3 D00081-2
S00067 D00077-1 D00079-3
S00068 D00070-1 D00081-3
S00069 D00080-2 D00082-3
S00070 D00082-1 D00083-4
S00071 D00078-1 D00084-4
S00072 D00072-1 D00072-4
S00073 D00071-1 D00080-3
S00074 D00086-4 D00087-1 D00088-2
S00075 D00089-3 D00090-2
S00076 D00088-3 D00089-1
S00077 D00085-1 D00090-3
S00078 D00006-3 D00091-2
S00079 D00001-2 D00092-5
S00080 D00093-4 D00094-3

S00081 D00087-5 D00090-1
STATE[0] I0-1 O0-1
STATE[1] I1-1 O1-1
STATE[2] I2-1 O2-1
STATE[3] I3-1 O3-1
TEMPO D00005-1 D00007-1 D00012-1 D00013-1 P33-1
VDD D00008-6 D00009-6 D00015-1 D00015-6 D00069-1 D00069-6
D00070-6 D00071-6 D00072-6 D00084-6 D00085-6 D00091-1
D00091-6 P40-1


```

(g = ONE) (n = vdd) (o=Vdd);
(g = ZERO) (n = gnd) (o = GND);
(g = ONE) (n = IN10) (o = IN10);
(g = ZERO) (n = IN11) (o = IN11);
(g = ZERO) (n=IN12) (o=IN12);
(g=ZERO) (n=IN13) (o=IN13);
(g=ONE) (n=IN14) (o=IN14);
(g=ONE) (n=IN15) (o=IN15);
(g=ONE) (n=IN16) (o=IN16);
(g=ONE) (n=IN17) (o=IN17);
(g=ONE) (n=TEMPO) (o=TEMPO);
(g = CLOCK) (n=INITIAL) (o=INITIAL) (s=3) (vs=0,10,11000);
(g = CLOCK) (n = CL_PHI1) (o = PHI1) (s = 3) (vs = 0,1,4);
(g = CLOCK) (n = CL_PHI2) (o = PHI2) (s = 3) (vs = 2,1,4);
(g = CLOCK) (n = CLK1) (o = CLK1) (s = 3) (vs = 40,40,10500);
(g = CLOCK) (n = CLK2) (o = CLK2) (s = 3) (vs = 0,500,1000);
(g = CLOCK) (n = CLK3) (o = CLK3) (s = 3) (vs = 0,5,10);
(m = HEXOUT) (n = STATE) (i = STATE[3-0]);
(m = BINOUT) (n = CLRT) (i = CLRT);
(m = BINOUT) (n = CLRN) (i = CLRN);
(m = BINOUT) (n = CHTOGGLE) (i = CHTOGGLE);
(m = BINOUT) (n = COUNT) (i = COUNT);
(m = BINOUT) (n = LOAD) (i = LOAD);

```

```

(f=nanf211) (n=D00001)
  (i= IN15,
    S00079)
  (do=0,0)
  (o= unc,
    REST1)
  ;

```

```

(f=nanf211) (n=D00002)
  (i= S00001,
    CHTOGGLE)
  (do=0,0)
  (o= unc,
    OUT0)
  ;

```

```

(f=nanf211) (n=D00011)
  (i= S00011,
    S00007)
  (do=0,0)
  (o= unc,
    S00009)
  ;

```

```

(f=nanf211) (n=D00012)
  (i= TEMPO,
    CLK1)
  (do=0,0)
  (o= unc,
    S00010)
  ;

```

```

(f=nanf211) (n=D00021)
  (i= B1,
    S00014)
  (do=0,0)
  (o= unc,
    S00015)
  ;

```

```

(f=nanf211) (n=D00022)
  (i= B0,

```

```
        B1)
        (do=0,0)
        (o= unc,
         S00016)
        ;

(f=nanf211) (n=D00023)
        (i= S00019,
         S00016)
        (do=0,0)
        (o= S00017,
         unc)
        ;

(f=nanf211) (n=D00024)
        (i= S00023,
         B2)
        (do=0,0)
        (o= unc,
         S00018)
        ;

(f=nanf211) (n=D00025)
        (i= B2,
         B3)
        (do=0,0)
        (o= unc,
         S00019)
        ;

(f=nanf211) (n=D00026)
        (i= S00017,
         S00021)
        (do=0,0)
        (o= unc,
         S00038)
        ;

(f=nanf211) (n=D00036)
        (i= B5,
         S00026)
        (do=0,0)
        (o= unc,
         S00027)
        ;

(f=nanf211) (n=D00037)
        (i= B4,
         B5)
        (do=0,0)
        (o= unc,
         S00028)
        ;

(f=nanf211) (n=D00038)
        (i= S00031,
         S00028)
        (do=0,0)
        (o= S00029,
         unc)
        ;

(f=nanf211) (n=D00039)
        (i= S00036,
         B6)
        (do=0,0)
```

```
(o= unc,  
  S00030)  
;  
  
(f=nanf211) (n=D00040)  
  (i= B6,  
    B7)  
  (do=0,0)  
  (o= unc,  
    S00031)  
  ;  
  
(f=nanf211) (n=D00041)  
  (i= S00029,  
    S00034)  
  (do=0,0)  
  (o= unc,  
    S00032)  
  ;  
  
(f=nanf211) (n=D00046)  
  (i= IN10,  
    LOAD)  
  (do=0,0)  
  (o= S00040,  
    unc)  
  ;  
  
(f=nanf211) (n=D00047)  
  (i= IN12,  
    LOAD)  
  (do=0,0)  
  (o= S00041,  
    unc)  
  ;  
  
(f=nanf211) (n=D00048)  
  (i= IN13,  
    LOAD)  
  (do=0,0)  
  (o= S00039,  
    unc)  
  ;  
  
(f=nanf211) (n=D00049)  
  (i= IN14,  
    LOAD)  
  (do=0,0)  
  (o= S00044,  
    unc)  
  ;  
  
(f=nanf211) (n=D00050)  
  (i= IN16,  
    LOAD)  
  (do=0,0)  
  (o= S00043,  
    unc)  
  ;  
  
(f=nanf211) (n=D00051)  
  (i= IN17,  
    LOAD)  
  (do=0,0)  
  (o= S00046,  
    unc)
```

```

;
(f=nanf211) (n=D00052)
  (i= IN15,
    LOAD)
  (do=0,0)
  (o= S00045,
    unc)
  ;

(f=nanf211) (n=D00053)
  (i= IN11,
    LOAD)
  (do=0,0)
  (o= S00042,
    unc)
  ;

(f=nanf211) (n=D00055)
  (i= S00048,
    B0)
  (do=0,0)
  (o= unc,
    S00047)
  ;

(f=nanf211) (n=D00075)
  (i= DUR1,
    S00062)
  (do=0,0)
  (o= unc,
    S00063)
  ;

(f=nanf211) (n=D00076)
  (i= DUR0,
    DUR1)
  (do=0,0)
  (o= unc,
    S00064)
  ;

(f=nanf211) (n=D00077)
  (i= S00067,
    S00064)
  (do=0,0)
  (o= S00065,
    unc)
  ;

(f=nanf211) (n=D00078)
  (i= S00071,
    DUR2)
  (do=0,0)
  (o= unc,
    S00066)
  ;

(f=nanf211) (n=D00079)
  (i= DUR2,
    DUR3)
  (do=0,0)
  (o= unc,
    S00067)
  ;

```

```
(f=nanf211) (n=D00080)
  (i= S00065,
    S00069)
  (do=0,0)
  (o= unc,
    S00073)
  ;
```

```
(f=nanf211) (n=D00088)
  (i= DUR3,
    S00074)
  (do=0,0)
  (o= unc,
    S00076)
  ;
```

```
(f=nanf211) (n=D00090)
  (i= S00081,
    S00075)
  (do=0,0)
  (o= unc,
    S00077)
  ;
```

```
(f=norf211) (n=D00003)
  (i= REST1,
    IREST1)
  (do=0,0)
  (o= unc,
    S00001)
  ;
```

```
(f=norf211) (n=D00006)
  (i= S00002,
    S00004)
  (do=0,0)
  (o= S00078,
    unc)
  ;
```

```
(f=norf211) (n=D00014)
  (i= S00009,
    S00010)
  (do=0,0)
  (o= S00012,
    unc)
  ;
```

```
(f=norf211) (n=D00027)
  (i= S00015,
    S00018)
  (do=0,0)
  (o= S00020,
    unc)
  ;
```

```
(f=norf211) (n=D00028)
  (i= S00022,
    B3)
  (do=0,0)
  (o= S00021,
    unc)
  ;
```

```
(f=norf211) (n=D00042)
  (i= S00027,
```

```
S00030)
(do=0,0)
(o= S00033,
unc)
;
```

```
(f=norf211) (n=D00043)
(i= S00035,
B7)
(do=0,0)
(o= S00034,
unc)
;
```

```
(f=norf211) (n=D00056)
(i= IN10,
S00057)
(do=0,0)
(o= S00049,
unc)
;
```

```
(f=norf211) (n=D00057)
(i= IN11,
S00057)
(do=0,0)
(o= S00050,
unc)
;
```

```
(f=norf211) (n=D00058)
(i= IN12,
S00057)
(do=0,0)
(o= S00051,
unc)
;
```

```
(f=norf211) (n=D00059)
(i= IN13,
S00057)
(do=0,0)
(o= S00052,
unc)
;
```

```
(f=norf211) (n=D00060)
(i= IN17,
S00057)
(do=0,0)
(o= S00053,
unc)
;
```

```
(f=norf211) (n=D00061)
(i= IN16,
S00057)
(do=0,0)
(o= S00055,
unc)
;
```

```
(f=norf211) (n=D00062)
(i= IN15,
S00057)
(do=0,0)
```

```
(o= S00056,  
unc)  
;  
  
(f=norf211) (n=D00063)  
  (i= IN14,  
    S00057)  
  (do=0,0)  
  (o= S00054,  
    unc)  
  ;  
  
(f=norf211) (n=D00081)  
  (i= S00063,  
    S00066)  
  (do=0,0)  
  (o= S00068,  
    unc)  
  ;  
  
(f=norf211) (n=D00082)  
  (i= S00070,  
    DUR3)  
  (do=0,0)  
  (o= S00069,  
    unc)  
  ;  
  
(f=norf211) (n=D00089)  
  (i= S00076,  
    DUR4)  
  (do=0,0)  
  (o= S00075,  
    unc)  
  ;  
  
(f=nanf311) (n=D00004)  
  (i= S00003,  
    IN10,  
    DETECT)  
  (do=0,0)  
  (o= unc,  
    S00002)  
  ;  
  
(f=nanf311) (n=D00005)  
  (i= TEMPO,  
    IN10,  
    DUR2)  
  (do=0,0)  
  (o= unc,  
    S00004)  
  ;  
  
(f=nanf311) (n=D00029)  
  (i= B0,  
    B1,  
    B2)  
  (do=0,0)  
  (o= unc,  
    S00022)  
  ;  
  
(f=nanf311) (n=D00044)  
  (i= B4,  
    B5,
```

```
      B6)
      (do=0,0)
      (o= unc,
       S00035)
      ;
```

```
(f=nanf311) (n=D00054)
  (i= B3,
     B2,
     B1)
  (do=0,0)
  (o= unc,
   S00048)
  ;
```

```
(f=nanf311) (n=D00083)
  (i= DUR0,
     DUR1,
     DUR2)
  (do=0,0)
  (o= unc,
   S00070)
  ;
```

```
(f=nanf311) (n=D00086)
  (i= DUR0,
     DUR1,
     DUR2)
  (do=0,0)
  (o= unc,
   S00074)
  ;
```

```
(f=nanf311) (n=D00087)
  (i= S00074,
     DUR3,
     DUR4)
  (do=0,0)
  (o= S00081,
   unc)
  ;
```

```
(f=nanf311) (n=D00093)
  (i= DUR4,
     DUR3,
     DUR2)
  (do=0,0)
  (o= unc,
   S00080)
  ;
```

```
(f=nanf311) (n=D00094)
  (i= DUR1,
     DUR0,
     S00080)
  (do=0,0)
  (o= unc,
   DETECT)
  ;
```

```
(f=invf101) (n=D00007)
  (i= TEMPO)
  (do=0)
  (o= S00003)
  ;
```



```
(f=invf101) (n=D00013)
  (i= TEMPO)
  (do=0)
  (o= S00011)
  ;
```

```
(f=dfbf311) (n=D00008)
  (i= S00006,
      CLK1,
      CLRN,
      Vdd)
  (do=0,0)
  (o= S00005,
      S00006)
  (s= 3)
  ;
```

```
(f=dfbf311) (n=D00009)
  (i= S00008,
      CLK1,
      CLRN,
      Vdd)
  (do=0,0)
  (o= S00007,
      unc)
  (s= 3)
  ;
```

```
(f=dfbf311) (n=D00015)
  (i= Vdd,
      S00012,
      CLRN,
      Vdd)
  (do=0,0)
  (o= CN,
      unc)
  (s= 3)
  ;
```

```
(f=dfbf311) (n=D00016)
  (i= S00020,
      COUNT,
      S00051,
      S00041)
  (do=0,0)
  (o= B2,
      unc)
  (s= 3)
  ;
```

```
(f=dfbf311) (n=D00017)
  (i= S00038,
      COUNT,
      S00052,
      S00039)
  (do=0,0)
  (o= B3,
      unc)
  (s= 3)
  ;
```

```
(f=dfbf311) (n=D00018)
  (i= S00024,
      COUNT,
      S00049,
      S00040)
```

```
(do=0,0)
(o= B0,
  S00024)
(s= 3)
;
```

```
(f=dfbf311) (n=D00030)
(i= S00013,
  COUNT,
  S00050,
  S00042)
(do=0,0)
(o= B1,
  S00023)
(s= 3)
;
```

```
(f=dfbf311) (n=D00031)
(i= S00033,
  S00047,
  S00055,
  S00043)
(do=0,0)
(o= B6,
  unc)
(s= 3)
;
```

```
(f=dfbf311) (n=D00032)
(i= S00032,
  S00047,
  S00053,
  S00046)
(do=0,0)
(o= B7,
  unc)
(s= 3)
;
```

```
(f=dfbf311) (n=D00033)
(i= S00037,
  S00047,
  S00054,
  S00044)
(do=0,0)
(o= B4,
  S00037)
(s= 3)
;
```

```
(f=dfbf311) (n=D00045)
(i= S00025,
  S00047,
  S00056,
  S00045)
(do=0,0)
(o= B5,
  S00036)
(s= 3)
;
```

```
(f=dfbf311) (n=D00069)
(i= Vdd,
  CLK3,
  CLRT,
  Vdd)
```

```
(do=0,0)
(o= CT,
 unc)
(s= 3)
;

(f=dfbf311) (n=D00070)
(i= S00068,
 CLK2,
 CLRN,
 Vdd)
(do=0,0)
(o= DUR2,
 unc)
(s= 3)
;

(f=dfbf311) (n=D00071)
(i= S00073,
 CLK2,
 CLRN,
 Vdd)
(do=0,0)
(o= DUR3,
 unc)
(s= 3)
;

(f=dfbf311) (n=D00072)
(i= S00072,
 CLK2,
 CLRN,
 Vdd)
(do=0,0)
(o= DUR0,
 S00072)
(s= 3)
;

(f=dfbf311) (n=D00084)
(i= S00061,
 CLK2,
 CLRN,
 Vdd)
(do=0,0)
(o= DUR1,
 S00071)
(s= 3)
;

(f=dfbf311) (n=D00085)
(i= S00077,
 CLK2,
 CLRN,
 Vdd)
(do=0,0)
(o= DUR4,
 unc)
(s= 3)
;

(f=dfbf311) (n=D00091)
(i= Vdd,
 S00078,
 CLRN,
 Vdd)
```

```
(do=0,0)
(o= IREST1,
 unc)
(s= 3)
;

(f=xorf201) (n=D00010)
(i= S00007,
 S00005)
(do=0)
(o= S00008)
;

(f=xorf201) (n=D00019)
(i= B0,
 B1)
(do=0)
(o= S00013)
;

(f=xorf201) (n=D00020)
(i= B0,
 B2)
(do=0)
(o= S00014)
;

(f=xorf201) (n=D00034)
(i= B4,
 B5)
(do=0)
(o= S00025)
;

(f=xorf201) (n=D00035)
(i= B4,
 B6)
(do=0)
(o= S00026)
;

(f=xorf201) (n=D00073)
(i= DUR0,
 DUR1)
(do=0)
(o= S00061)
;

(f=xorf201) (n=D00074)
(i= DUR0,
 DUR2)
(do=0)
(o= S00062)
;

(f=invf103) (n=D00064)
(i= LOAD)
(do=0)
(o= S00057)
;

(f=norf311) (n=D00065)
(i= B0,
 B1,
 B2)
(do=0,0)
```

```

(o= S00058,
unc)
;

(f=norf311) (n=D00066)
(i= B3,
S00058,
B4)
(do=0,0)
(o= S00059,
unc)
;

(f=norf311) (n=D00067)
(i= B6,
B5,
B7)
(do=0,0)
(o= S00060,
unc)
;

(f=norf311) (n=D00068)
(i= S00059,
S00059,
S00060)
(do=0,0)
(o= unc,
CHZERO)
;

(f=norf311) (n=D00092)
(i= IN17,
IN16,
IN14)
(do=0,0)
(o= unc,
S00079)
;

(f=fri3_core_controller_FSM) (n=FSM)
(i= PHI1,
PHI2,
STATE[0-3],
CHZERO,
CN,
CT,
INITIAL)
(do=0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0)
(o= STATE[0-3],
CLRT,
CLRN,
CHTOGGLE,
COUNT,
LOAD,
ADDR1,
ADDR2)
(s= 8)
;

(m=analyzer) (n=scope)
(i= ADDR1,
ADDR2,
OUT0,
B0,

```

```
B1,  
B2,  
B3,  
B4,  
B5,  
B6,  
B7,  
DUR0,  
DUR1,  
DUR2,  
DUR3,  
DUR4,  
DETECT,  
LOAD,  
COUNT,  
CHTOGGLE,  
CN,  
CLRN,  
CLRT,  
CHZERO,  
IREST1,  
REST1,  
STATE[3-0])  
(s= 3)  
;
```

Waveform (00000)

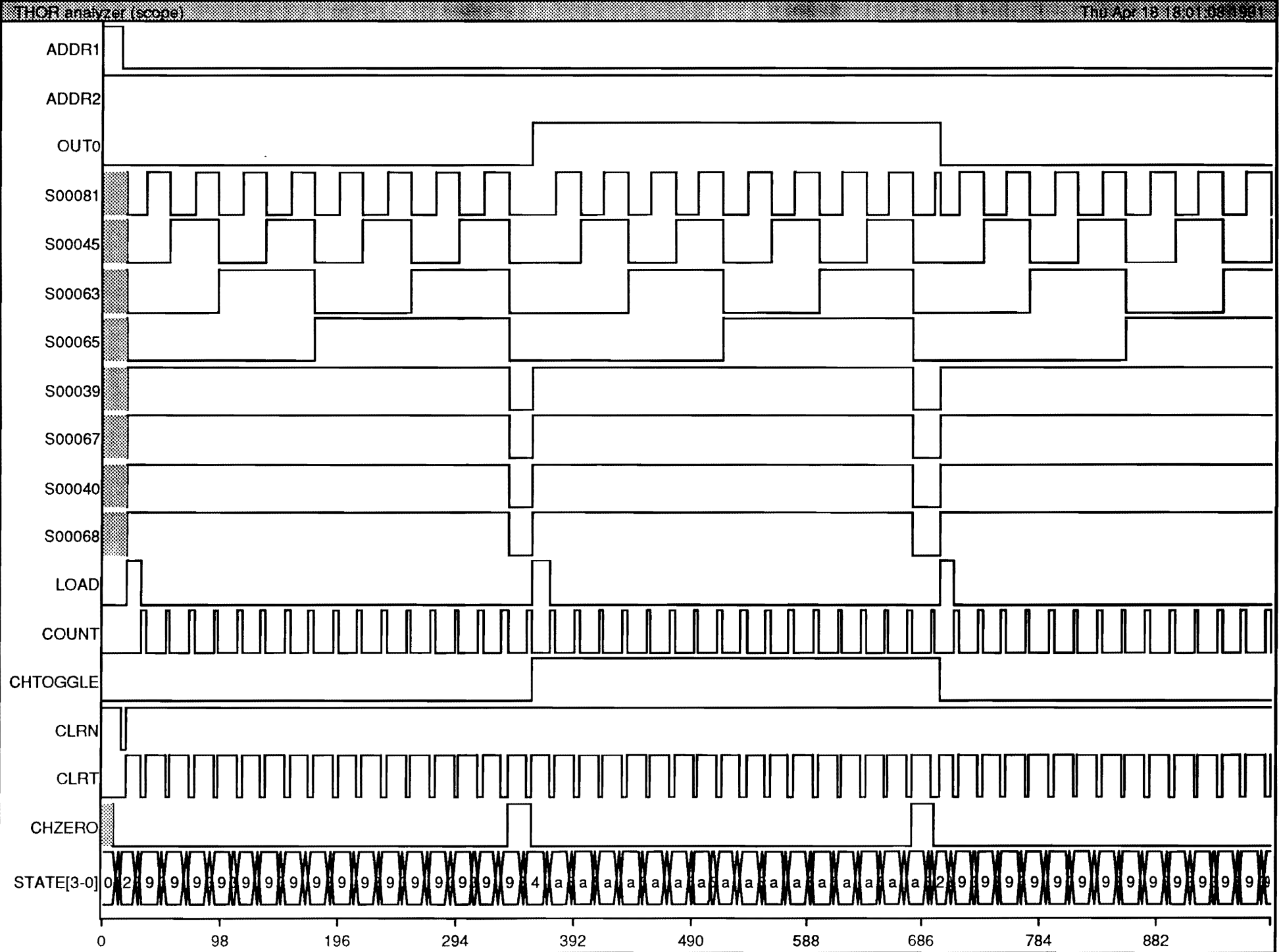
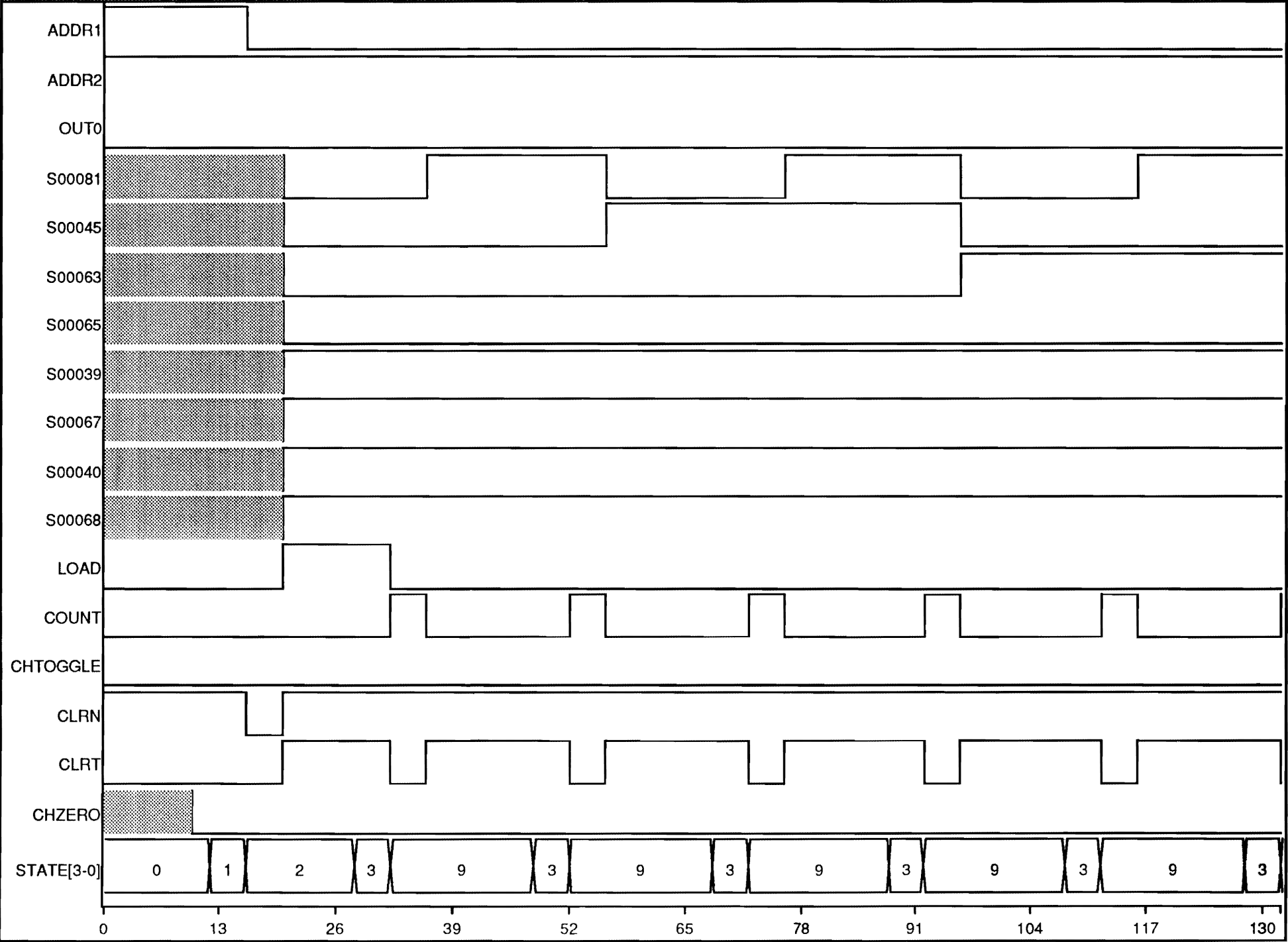


FIGURE A

FIGURE B



10/17/91 00:11:00

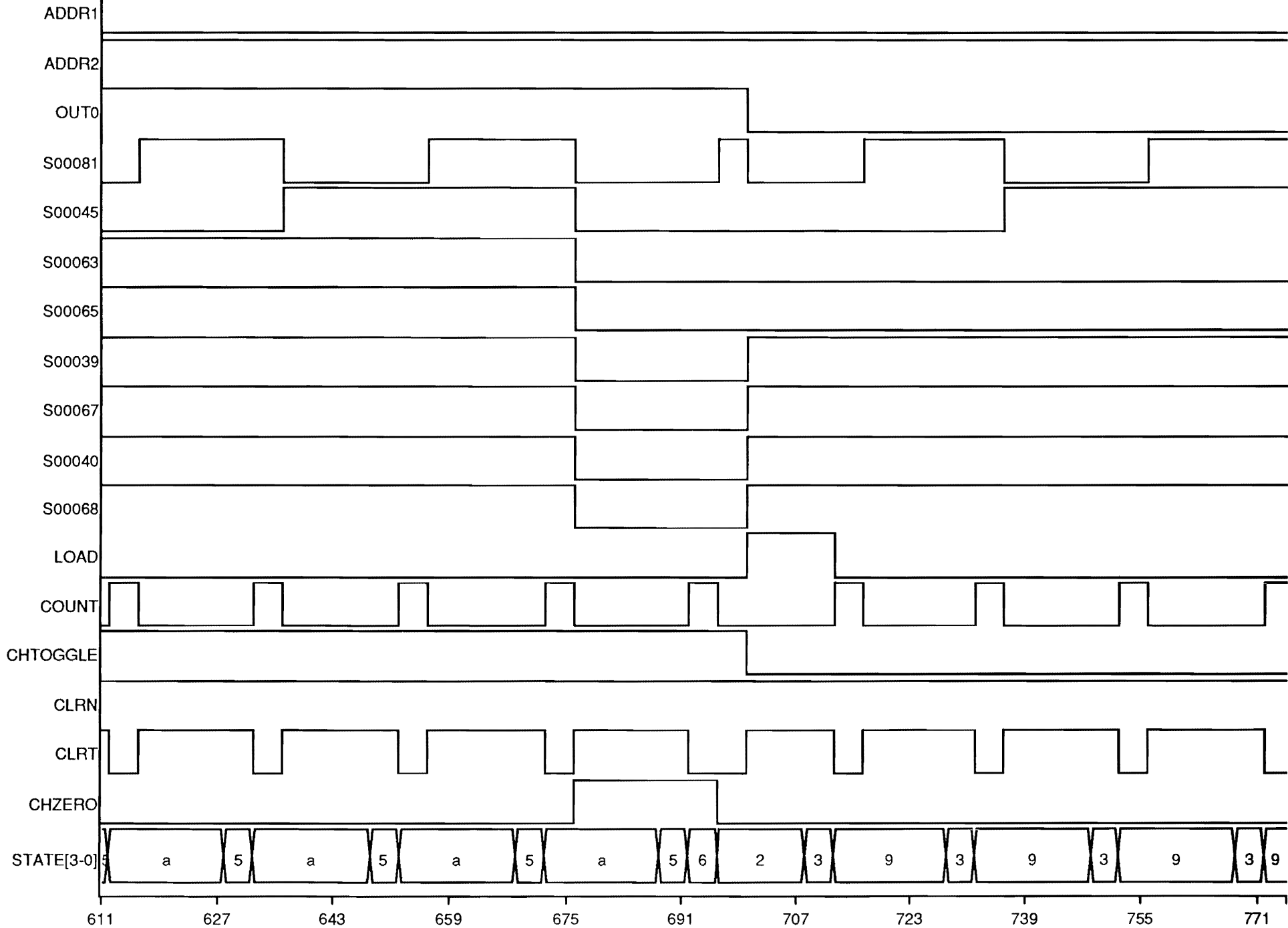


FIGURE C

611 627 643 659 675 691 707 723 739 755 771

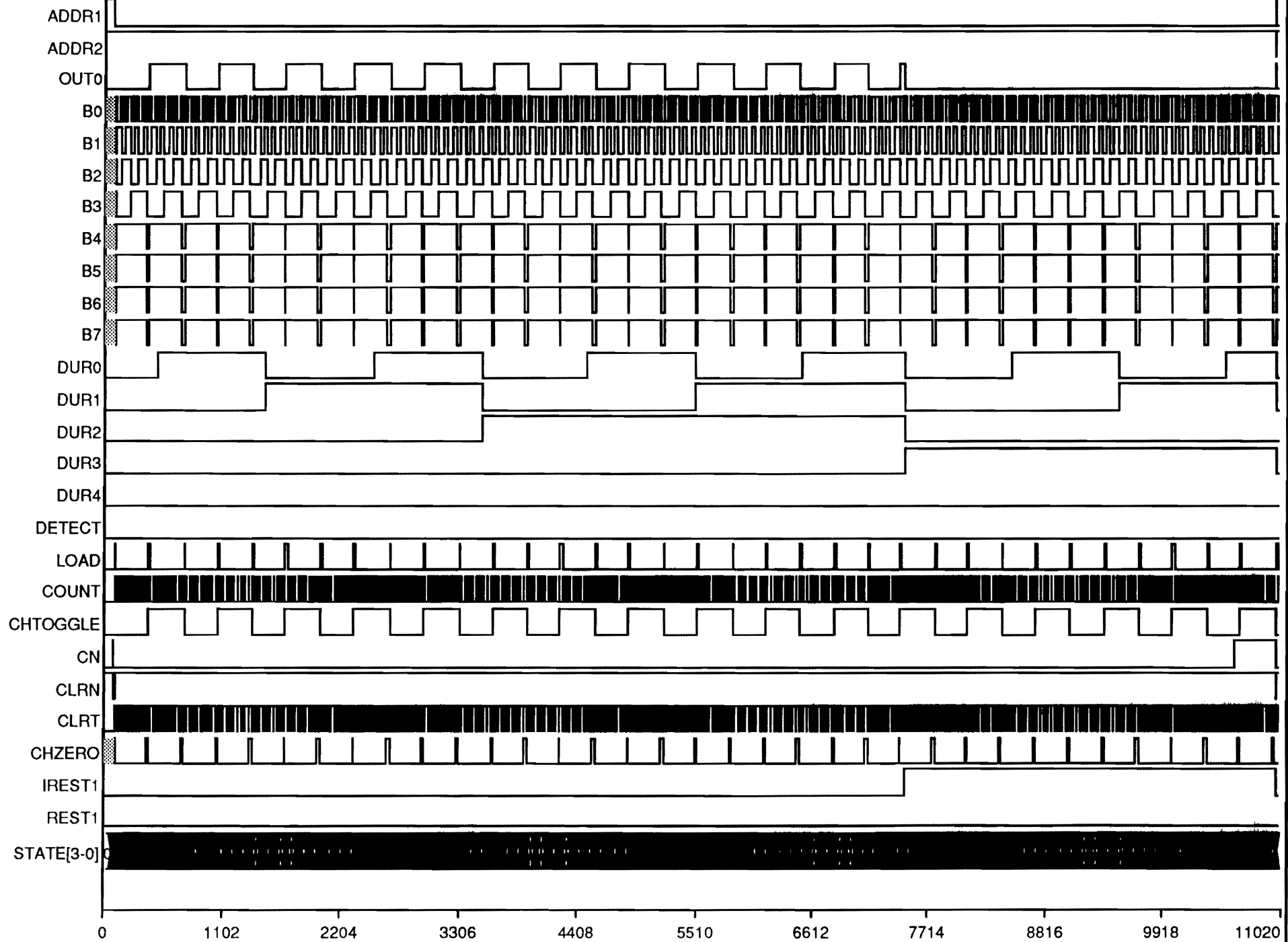


FIGURE D

FIGURE E

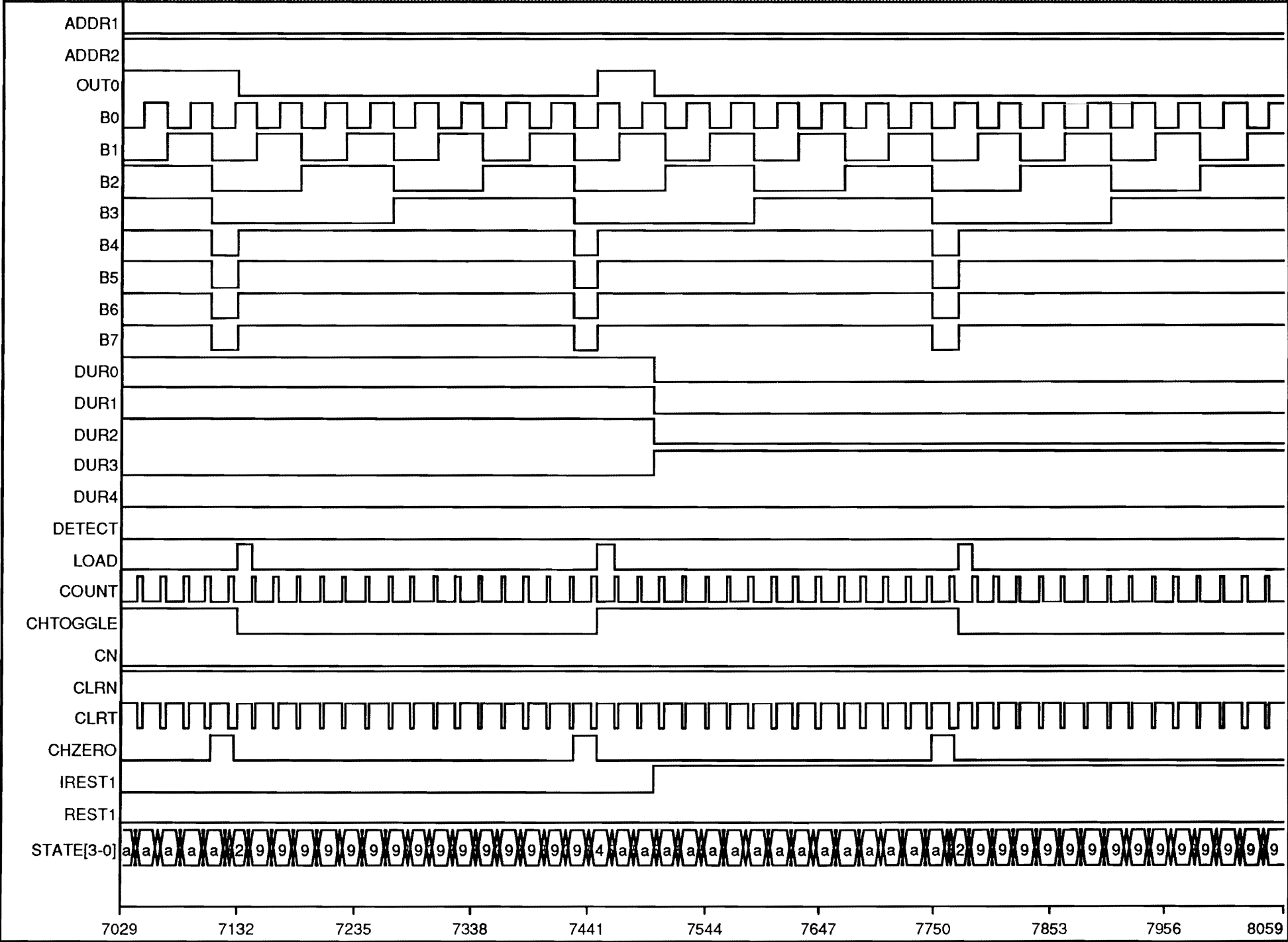


FIGURE F

