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The W.B. and George Yeats Library: A Short Title Catalog

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The W. B. and George Yeats Library: A Short-title Catalog



W. B. Yeats in New York City, 1920, posing with one of three volumes of *The Works of William Blake: Poetic, Symbolic, and Critical*, edited by Edwin Ellis and W. B. Yeats (1893). The volume in hand bears the printed label of the London Library, St. James Square. Source: George Grantham Bain Collection, Library of Congress.

The W. B. and
George Yeats
Library:
A Short Title Catalog

*Undertaken at Dalkey and
Dublin, Ireland, 1986-2006*

Wayne K. Chapman



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Cover portrait: W. B. Yeats, 1920—see frontispiece
(George Grantham Bain Collection, Library of Congress)

Table of Contents

List of Illustrations	v
Introduction	vii
List of Supplemental Works	xvi
Other Abbreviations	xvii
Works in the Collection	1
Appendices	
On the W. B. Yeats Library in 1904	274
Related Collections and Resources	279
Index	281

List of Illustrations

- Figure 1:** hand-colored Sephiroth in 23. Heinrich Cornelius Agrippa von Nettesheim, *Opera* (c. 1620 or 1630) 4
- Figure 2:** annotations and marginal drawings by Edwin Ellis in 211. William Blake, *The Marriage of Heaven and Hell* (1790–93), Plate 4 23
- Figure 3:** drawings in pencil by J. B. Yeats on advertisement page in 305. Robert Browning, *The Poetical Works* (1865) 33
- Figure 4:** frontispiece and title page of 921. J. M. Hone and M. M. Rossi, *Bishop Berkeley: His Life, Writings, and Philosophy* (1931) 98
- Figure 5:** frontispiece and title page of 1157. Cesare Lombroso, *After Death—What?* (1909) 122
- Figure 6:** front cover of 2048. Emanuel Swedenborg, *Angelic Wisdom Concerning the Divine Love and Concerning the Divine Wisdom* (1883) 211
- Figure 7:** front cover of 2371. W. B. Yeats, *Four Plays for Dancers* (1921; Wade 130) 246
- Figure 8:** front cover of 2377. W. B. Yeats, *The Green Helmet and Other Poems* (1912; Wade 101) 248
- Figure 9:** front cover of 2467. W. B. Yeats, *A Vision* (1937; Wade 191) 263
- Figure 10:** front cover of 2473. W. B. Yeats, *Where There Is Nothing* (1902; Wade 42) 264
- Figure 11:** a partial view of the poetry section of the library in 1997, in the home of Anne Yeats, “Avalon,” Dalkey, Ireland 272
- Figure 12:** Yeats and his books, Woburn Buildings, London, from *The Tatler*, no. 157 (29 June 1904) 274

Introduction

This catalog of bibliographic citations accounts for every publication identified as part of the W. B. Yeats Library, which, since the death of Anne Yeats in 2001, has become a distinct part of the National Library of Ireland (NLI). In effect, the alphabetical list constitutes a census of the items that define the Yeats Library as a body, not counting publications that were sold or otherwise dispersed by the poet or his wife, George Yeats, in their lifetimes, or by members of their family up to 1971, when the late Glenn O'Malley of Arizona State University made an inventory that became the foundation for SUNY Professor Edward O'Shea's *A Descriptive Catalog of the W. B. Yeats Library*, Volume 470 of the Garland Reference Library of the Humanities (New York: Garland Publishing, 1985). Although that volume is difficult to locate today beyond the libraries that acquired copies before the book went out of print, it was the decision of the NLI to maintain O'Shea's alphabetical arrangement and numbering system instead of the subject order used by Yeats and his wife and as reconstructed in the shelving arrangements that Anne Yeats and Yeats scholars found to be convenient when the library occupied her study at "Avalon," Dalkey, Co. Dublin.¹ (See Figure 11, p. 272, below.) As I've said elsewhere, most of the books at that time, "save those of W. B. Yeats and oversized, multivolume sets such as the three Cambridge history series (ancient, medieval, and modern periods)," were "in one room although at no time when Yeats was alive did he have a 'library' as such. The books he owned were distributed throughout his various residences in Dublin. Anne Yeats shelved her library from floor to ceiling and arranged the collection by row (or column) according to subjects her father and mother used when filling available space about their homes with the volumes of a 'working library'" (*ibid.*). There were 14 rows of shelves in Anne's library, the first two (immediately around the left doorjamb going in) contained her mother's books, which were generally not included in the O'Shea bibliography although many other

books belonging to her were distributed about the library according to subject. O’Shea writes in his “Introduction” that the decision was his to depart from “the unique organization of Yeats’s library as Anne Yeats remember[ed] it was arranged in his lifetime and as it has been reconstituted by Glenn O’Malley according to broad subject categories: poetry; drama; religion and myth; history; classical literatures; fiction; philosophy; theosophy, magic, astrology; Irish materials; and art (including Blake)” (xv–xvi).

The decision to depart from the Yeates’ subject order and its many inconsistencies was probably the right one from the standpoint of the printed volume in the Garland Reference Library, given the introduction of a subject index and an “Index of Autographs (Including Owners, Presenters, and Annotators, but not WBY).” In the online edition of the *Short-title Catalog*, first published in 2006 and still available on an open-access basis, an index was and is not necessary because the technology allows that contents (in PDF and HTML) are fully searchable in either format. After renovation of the Clemson University website in 2017, the *Short-title Catalog* was reissued only in PDF without embedded hyperlinks, which had been made obsolete by coding changes in the platform. In any case, O’Shea’s autograph index was more a service to the descriptions given to annotated items in his bibliography than to either of my online editions. However, the new print edition of the *Short-title Catalog* is necessarily indexed by author and subject to assist readers. To cite yet another distinction, O’Shea’s numbering system emulates the procedures of Allan Wade’s *A Bibliography of the Writings of W. B. Yeats* (3rd edition, 1968), which, unfortunately, considering the system’s incapacity to account for lost as well as recovered items, is a weakness of the O’Shea numbering system that the NLI uses to catalogue this collection. Consequently, the *Short-title Catalog* has had to adapt the system while assigning unique numbers for all volumes currently present in the NLI collection.

As the *Report of the Council of Trustees of the National Library of Ireland 2002* states (pp. 56–59), the Garland book describes only “for the main part” the contents of the Yeats Library. When unpacking the

82 crates that the NLI received in June 2002, “it became evident,” as Assistant Keeper Gerard Long writes, “that the collection, as received, did not fully match the O’Shea catalogue; some items listed by O’Shea were not present, and, by way of compensation, some items were present which are not listed in the published catalogue.” Some of the compensating additions came about when the NLI incorporated the two rows of George Yeats’s personal copies that had been isolated in Anne Yeats’s library. In part of its online conspectus, the NLI rightly calls the entire acquisition “The Library of W. B. Yeats and George Yeats” (see below). Many of the other additions to *YL* (as O’Shea’s catalogue is frequently abbreviated) are noted in my work for *Yeats Annual*, particularly “Additional Books in the Library, 1989, and Other Problems,” Part II of the illustrated piece “Notes on the Yeats Library, 1904 and 1989.”² (See the first appendix, below, and Figure 12.) Without systematically checking every volume in the library, Anne Yeats and I recovered 20 titles not listed in *YL* and probably missed by O’Malley in his 1971 inventory. Anne and I were not counting her mother’s books in rows 1–2. There were “also various Bibles, missals, and apocrypha” as well as (in Anne’s words) “the hospital shelf,” which carried partial and damaged works and ephemera, as well as a small shelf over the hall entry way laden with books associated with childhood—an old copy of *A Day in a Child’s Life*, illustrated by Kate Greenway, for example. It took some time to determine that this book, like two others that I had reported as “Other Problems,” was actually listed in *YL* but misattributed, necessitating some movement of *YL* items in relation to the NLI materials in the present collation.

Hence, the 2,492 entries in *YL* have now received a long overdue, systematic review and have been reconciled with the NLI’s inventory of the Yeats family’s 2002 Heritage Donation. In make-shift fashion, the NLI assigned shelf numbers beyond those found in *YL* (starting with the number 3001) for “Books in the Yeats Library [published during Yeats’s lifetime] but not in the O’Shea *Catalog*.” Some 86 such entries were introduced in this way, and they are listed below as NLI 3001–3075, with letters annexed to numbers to indicate duplicates.

The same procedure has been followed in re-numbering *only* those items confirmed in the NLI collections since the acquisition of 2002. If an item is missing, it has received an “x” in place of a number. *The W. B. and George Yeats Library: A Short-title Catalog* is thus intended to help scholars determine what materials they may need to see without having to locate a copy of *YL*. My collation incorporates notes on relevant addenda, errata, and missing items, as well as inserted and other associated matter. Library administration once entertained the possibility that, in the future, a scanned copy of *YL* might be linked to the NLI website, thus solving the problem of its unavailability but not the problem of collating it against the Yeats Library’s actual stock, although that solution seems increasingly unlikely with every passing year.

To illustrate the problem, one might cite an extensive set of photocopies made after 1972 by Roger Nyle Parisious and Anne Yeats when she set about the task of putting her parents’ library in order. Classified today as “Manuscript Material from the Library of W. B. Yeats and George Yeats / Photocopies of annotations, markings, bookmarks etc. made in publications; catalogues and lists; prints” (MSS 40,568–40,597 / Accession No. 6194), these backup copies are valuable to fill in some of the gaps. Referred to in the *Short-title Catalog*, in a separate set of brackets after the *YL* number is given (if applicable), I provide a manuscript and folder number thus: “NLI 40,568/17” (for example)—followed by the number of sheets in the folder as well as the NLI envelope number. As a frequent user of the library before it came to the National Library, I can advise here that bookmarks laid into some of the volumes are not by Yeats.³ Still, that caveat aside, it is good to have available all of those photocopies. Certainly of service to one laboring at descriptive bibliography, the *Short-title Catalog* was created as a necessary first step toward a longer work in progress on Yeats’s annotations, with the approval of the W. B. Yeats Estate, Michael Yeats and A. P. Watt Ltd. This comprehensive book of annotations, tentatively called “*Something that I read in a book*”: *A Volume of Annotations by W. B. Yeats as Compiled from His Books in the National Library of Ireland*, is a work in progress that has propagated Shorter Notes for

Yeats Annual, exhibits for my introduction to an online edition of the Ellis-Yeats *Works of William Blake*, and materials reproduced in W. B. Yeats, *Rewriting The Hour-Glass: A Play Written in Prose and Verse Versions* (2016). Under the circumstances, incorporating notes on the NLI's photocopied materials and their extent seems entirely appropriate for the present aid, especially for the printed, library edition.

Parallel matter not specifically noted here, although reflected in the asterisks (“*”) that O’Shea placed beside some of his numbers, is the card catalogue that someone (neither Yeats nor his wife) compiled in the 1920s in anticipation of moving or traveling.⁴ The books listed in the card file that are also listed in *YL* receive the asterisk. Out of the 1,159 entries, O’Shea reported 521 missing (the NLI gives the number as “some 300”) and published the list of AWOL items shortly after the appearance of *YL*.⁵ Incorporating all of George Yeats’s books with the collection into one Yeats library seems to have been one way to amend the early bookkeeping on its contents at that time. Apart from good luck, there are few means of learning where the other missing books from that era have gone. O’Shea writes: “Anne Yeats speculates that whole cartons of books may have been lost in frequent removals. Other items were lent out by the poet, a largesse that Mrs Yeats discouraged but apparently never stopped completely” (*ibid.*, p. 279). Looking for patterns in the list of books O’Shea did not locate by comparing O’Malley’s foundational list against the 1920s card file, O’Shea supposed “certain kinds of books may have been intentionally ‘weeded out’”: for example, popular novels (despite Yeats’s penchant for detective and cowboy fiction, as Anne Yeats reported), various occult writings, and “faded enthusiasms” such as Wordsworth, Katharine Tynan Hinkson, and G. R. S. Mead. One of the Meads that I reported finding in the library in 1989, *Orpheus* (London: Theosophical Publishing Society, 1896), had been returned by Kathleen Raine in September 1975, after finding it in John Watkins' Bookshop. I also reported as many as six volumes of poetry by Laurence Binyon that were *not* missing from the library as faded enthusiasms but sitting precisely where they were supposed to be by subject.

A poet's working library, like almost anyone's, is subject to change. In times of need, Yeats himself is known to have thinned his collection by selling copies of books he thought no longer necessary to have around. A "List of Books Sold to [the] National Literary Society, London, 9 Jan. 1894" (NLI 30,684) is a case in point, a receipt from James Duffy & Co. Ltd., Publishers, Printers, Bookbinders and Booksellers, recording the exact shillings and pence the young poet made by parting with some 46 books, fewer than half of which were of Irish interest. Editions of poets such as Gerald Griffins, Clarence Mangan, and Thomas Moore; speeches and political tractates by Grattan, Burke, and Swift; histories and anthologies such as *Patriot Parliament*, *Concise History of Ireland*, Gardiner's *History of England*, *Songs of Ireland*, *A Book of Irish Ballads*, *Young Ireland*, *Lays of the Western Gael*, and Yeats's own *Irish Fairy and Folk Tales* were only slightly outnumbered by "classic" works such as Dante in translation, Pope's translations of Homer's *The Iliad* and *The Odyssey*, Dryden's *Virgil*, Plutarch's *Lives*, a Globe Shakespeare, Bacon's *Essays*, Macaulay's *Essays*, a 2-volume Walter Scott besides Thoreau's *Walden*, the novels *Ivanhoe*, *King Arthur*, *Robinson Crusoe*, *David Copperfield*, and selections from the poems of Wordsworth and Robert Browning. These books were all disposed of well before the Yeats library inventories of c. 1920 and 1971.

Every now and again, something appears that will have once been a part of the W. B. and George Yeats library. Ronald Schuchard ran across the listing of item "[58]" in a Maggs Bros. Ltd. sale catalogue (Cat. 1122), about a copy of *The Pre-Raphaelite Movement* (London: Reeves & Turner; Birmingham: William Downing, 1889) by [W.] Kington Parkes. As a presentation copy to Yeats, the book drew this comment from the auctioneer: "Books from Yeats' library are rarely seen on the market and the bulk is believed to remain with his family." (I do not have a date on the catalogue.) Acquisitions at Emory University and elsewhere have occurred through the Yeats family over the years. The annotated copy of *Responsibilities* (Cuala Press, 1914) studied in an issue of *The South Carolina Review* is an instance (see Shelley Sharp Dirst on revisions to *The Hour-Glass* and Yeats's jottings on the dance

sequence of *At the Hawk's Well*; SCR 36.2 [Spring 2004]: 120–34). And even more to the point, in 1993, I reported in a special issue of *Yeats Annual*, called *Yeats and Women* (No. 9, ed. Deirdre Toomey), the addition of 31 books to the Yeats Collection at the University of Kansas (Spencer Library) obtained in one of two major purchases from P. S. O'Hegarty. These books, of course, have not been listed in the *Short-title Catalog*, but they include, among others, 9 by Yeats, 2 more by Mead, and an exceedingly rare copy of the Edwin Ellis/W. B. Yeats edition of Blake's *Works* carrying (in volume 1) a letter of inscription from Yeats to Maud Gonne and notations by O'Hegarty on marginalia in the hand of Ellis. How O'Hegarty, the father of Grainne Yeats, came into possession of these books was explained in detail in an article that James Helyar and I published in 1993.⁶ A book collector by avocation, O'Hegarty was practically a neighbor of the Yeatses when they lived in Rathfarnham. Books, for instance, that J. B. Yeats had decorated with drawings also came into O'Hegarty's possession by keeping "alert to rummaging through the stock of used books at Hodges Figgis and Greene's *precisely* when Mrs Yeats set about weeding the libraries of her sisters-in-law, and her own, in 1940 and 1949." The NLI has issued separate lists regarding *YL* "Numbered" and "Unnumbered" inserts and books listed in *YL* "but not received with the Yeats Library." Most of the books in List 1 were clean duplicate copies—certainly in the case of the 70 or so by W. B. Yeats—or of interest to the family, it seems (e.g., *YL* 2313, Susan Mary Yeats's *The Order of the Burial of the Dead* [London, nd], and essays by J. B. Yeats and obituaries, all duplicates [*YL* 704a, 705a, 706a, 707a, 708c]; but the missing inserts, unless photocopied by Parisious and therefore backed up in NLI 40,568–40,597, are unfortunately lost). The NLI Appendices, as well as the entire online conspectus pieced around the out-of-print *YL*, are cited as aids to *The Short-title Catalog*, in the second appendix, entitled "Related Collections and Online Resources."

In sum, information from several parts of the National Library of Ireland's online database on the Yeats Library has been sorted and incorporated, where appropriate, in *The Short-title Catalog*, including

my own observations about lost and found items. I believe I have taken up generally, in this Preface, all materials in the NLI database, except for “Correspondence” and “Post 1941 publications received as part of the Yeats Library,” which are outside the objective of the catalog but interesting to view as a testament to the industry of Yeats scholarship and criticism over a sixty-year period. In his “Editorial Miscellany” for *Yeats Annual* No. 4 (1986), Warwick Gould made one lengthy correction to a conjectural reading of George Yeats’s inscription in YL 1649, regarding that correction to be a “modest contribution to the sort of work Professor O’Shea’s standard work will now inaugurate” (269). My own response to YL has been more frequent and more extensive, but I hope no less polite. Professors O’Malley and O’Shea and their assistants, Mary Jo O’Shea and Professor Christina Hunt Mahony among others who came before I began to work in the Yeats Library in Dalkey, in 1986, have provided a valuable service by generally outlining the intellectual habitat of a great writer. Obviously, much more needs to be done—for instance, to bring this work to completion in a Marginalia, or book of annotations, to describe only Yeats’s reading notes, significant inscriptions, drafts of poems, and copy text volumes in the library without having to make an account of the library as a whole. I must thank Catherine Fahy (NLI Keeper—Special Programmes) for locating scores of Cuala Press volumes that are linked as a supplement to the *Short-title Catalog* on the Clemson University Press website at the address given in the list of “Related Collections and Online Resources” at the end of this edition. Similarly, I’d be pleased to hear from anyone with information on books that may have a W. B. Yeats provenance—especially marked copies—and subsequently were dispersed by booksellers, auctioners, or private parties to libraries and collections accessible to scholars. I may be reached by email at cwayne@clemson.edu.

Acknowledgments

Finally, I am grateful to Clemson University for enabling this monograph with a sabbatical from teaching during spring semester 2006, to my family and my colleagues in the English Department and in the College of Architecture, Arts and Humanities, and to my daughter, Charis Chapman, who assisted in the production and indexing of this new (and revised) print edition of *The W. B. and George Yeats Library: A Short-title Catalog*. This book is also indebted to several resources that were helpful in verifying titles and publication data. Chief among those on the internet are COPAC (a free service providing access to the combined online catalogs of 24 major British and Irish university libraries, including the British Library and that of Trinity College, Dublin) and WorldCat (which provides subscription-based access, through Clemson University Libraries, to the combined catalogs of thousands of libraries from all over the world). Google and Project Gutenberg also proved useful on occasion. I am extremely grateful for the generosity of Michael and Anne Yeats, Yeats's literary agent A. P. Watt Ltd. (now United Agents LLP), especially for the assistance of Linda Shaughnessy (ret.). And thanks, as ever, too, to the dedicated staff of the National Library of Ireland, and to John Morgenstern and Alison Mero at Clemson University Press.

Wayne K. Chapman

Dublin, June 2006; Portland (Oregon), March 2019

Notes to the Introduction

1. On Anne Yeats's shelf order and the subject arrangement, see Wayne K. Chapman, "W. B. and George Yeats: The Writing, Editing, and Dating of Yeats's Poems of the Mid-1920s and 1930s with a Chronology of the Composition of the Poems," *Yeats's Collaborations: Yeats Annual No. 15: A Special Number*, ed. Wayne K. Chapman and Warwick Gould (London: Palgrave Macmillan, 2002), note 12.
2. *Yeats Annual* No. 8, ed. Warwick Gould (London: Macmillan Press, 1991): 199–202 and Plate 5.

3. See Wayne K. Chapman, "A Descriptive Catalog of W. B. Yeats's Library: Notes Supplementary," *Yeats Annual* No. 6, ed. Warwick Gould (London: Macmillan Press, 1988): 237.
4. The card file was probably made for the same reason inventories of manuscripts were made for steel "Drawer II of file" and "Drawer No. III of file," which were locked in a room "the key to be left with Mr Keller during the absence of Mr W. B. Yeats abroad." Yeats lectured in America and took his wife with him in 1920 and 1932. Mr Keller was their solicitor. See the article cited in note 1 above.
5. Edward O'Shea, "The 1920s Catalogue of W. B. Yeats's Library," *Yeats Annual* No. 4 (1986): 279–90. O'Shea notes that the card file "(excluding some of Mrs Yeats's books)" reflects the state of the Yeats library "as it existed in the year 1920 or shortly thereafter."
6. Wayne K. Chapman and James Helyar, "P. S. O'Hegarty and the Yeats Collection at the University of Kansas," *Yeats Annual* No. 10, ed. Warwick Gould (London: Macmillan Press, 1993): 221–38. This account is recommended as its authority derives from members of the Yeats and O'Hegarty families, who were interviewed and who generously contributed images featured in the illustrative plates accompanying the article.

List of Supplemental Works, Cited in the *Catalog* as "Chapman, YA..."
(followed by corresponding issue number, date, and pages)

- Chapman, Wayne K. "Authors in Eternity: Some Sources for W. B. Yeats's Creative Mysticism." *Yeats's Collaborations: Yeats Annual No. 15: A Special Number*. Ed. Wayne K. Chapman and Warwick Gould. London: Palgrave Macmillan, 2002. 288–312.
- . "A Descriptive Catalog of W. B. Yeats's Library: Notes Supplementary." *Yeats Annual* No. 6. Ed. Warwick Gould. London: Macmillan Press, 1988. 234–45.
- . "George Yeats, *The Countess Cathleen* and P. S. O'Hegarty: Notes from the Libraries." *Yeats and Women: Yeats Annual* No. 9. Ed. Deirdre Toomey. London: Macmillan Press, 1992. 271–94.
- . "Notes on the Yeats Library, 1904 and 1989." *Yeats Annual* No. 8. Ed. Warwick Gould. London: Macmillan Press, 1991. 199–202 + plate 5. See Appendices, below, "On the W. B. Yeats Library in 1904."

Other Abbreviations

- Bp = Bookplate(s)
- GY = George Yeats (Mrs W. B. Yeats)
- NLI = National Library of Ireland; also the NLI's MS. 3001+ series denoting materials not in *YL*
- Wade = Allan Wade, *A Bibliography of the Writings of W. B. Yeats*, 3rd ed., rev. Russell K. Alspach (London, 1968)
- WBY = W. B. Yeats
- YA = *Yeats Annual*
- YL = Edward O'Shea, *A Descriptive Catalog of the W. B. Yeats Library* (New York, 1985)

Works in the Collection

1. [YL 1].
A., OE. *The Hazel Wand*. London: Grant Richards, 1925.
2. [YL 2].
The Abbey Row. Not Edited by W. B. Yeats. [By P. L. Dickinson. With a cover and portraits of J. M. Synge and W. B. Yeats by R. C. Orpen and other illustrations by Sir William Orpen and the author]. Dublin: Maunsell, 1907.
3. [YL 3].
[Abbey Theatre program], 23 February 1907. Lady Gregory's *The White Cockade* and *The Jackdaw*.
- 3a-d. [YL 3a-d].
Four more copies inserted in YL 58a-d.
4. [Not listed in YL and assigned NLI Number 3001].
[Abbey Theatre program]. *Abbey Theatre Special Programme. | British Association Visit | September 1908*. Dublin, 1908.
5. [YL 4].
[Abbey Theatre program], 27 December 1925. Twenty-first anniversary performance.
- 5a-f. [YL 4a-g]. [NLI missing one copy].
Seven more copies, of which five remain.
6. [YL 5].
[Abbey Theatre program], 17 November 1930. First production of Yeats's *The Words Upon the Window Pane*.
- x [YL 6]. [NLI missing this copy].
[Abbey Theatre program], 25 June 1931. For the bicentenary of the Royal Dublin Society.
- x [YL 6a-g]. [NLI missing all copies].
Seven more copies.

- x [YL 7]. [NLI missing this copy].
 [Abbey Theatre program], 10 August 1938. On first performance of Yeats's *Purgatory*.
- x [YL 8]. [NLI missing this copy].
 [Abbey Theatre Dramatic Festival Souvenir], 6–20 August 1938.
7. [YL 9].
 Abdul-Ali, Sijil. "An Interpretation of Alchemy in Relation to Modern Scientific Thought." *The Journal of the Alchemical Society* 1 (March 1913): 34–48.
8. [YL *10].
 Abercrombie, Lascelles. *Mary and the Bramble*. Much Marcle, Herefordshire: Published by the Author, 1910.
9. [YL 11].
 ——. *The Poems of Lascelles Abercrombie*. London: Oxford University Press, 1930.
10. [YL 12].
 Abercrombie, Patrick, Sydney Kelly, and Arthur Kelly. *Dublin of the Future*. London: Hodder and Stoughton, [1923].
11. [YL 13].
The Acorn: An Illustrated Quarterly Magazine Devoted to Literature and Art 1 (Oct. 1905). London: Caradoc Press, 1905. Bp: GY
12. [YL 14].
 Acton, Lord [John Emerich Edward Dalberg]. *The Cambridge Modern History*. Ed. A. W. Ward, etc. 13 vols. Cambridge: The University Press, 1902–11.
13. [Erroneously listed, under editors A. W. Ward et al., as YL 2225]. [See Chapman, YA 8 (1991): 201–202. The atlas stood beside the 13-vol. set (YL 14) when the library was in Anne Yeats's home in Dalkey].
 ——. *The Cambridge Modern History Atlas*. Ed. A. W. Ward et al. 2nd ed. Cambridge: University Press, 1924.
14. [YL 15].
 Adam, C. G. M. *Fresh Sidelights on Astrology*. London: Modern Astrology Office, 1916. Bp: WBY

15. [YL 16].
Adams, Henry. *The Degradation of the Democratic Dogma*. New York: Macmillan, 1920. Bp: WBY
16. [YL 17]. [Inserted review of *The Decline of the West*, see 688].
— . *The Education of Henry Adams: An Autobiography*. Boston: Houghton Mifflin, 1918. Bp: WBY
17. [YL 18].
— . *The Education of Henry Adams: An Autobiography*. London: Constable, 1928.
18. [YL 19].
— . *Mont-Saint-Michel and Chartres*. Boston: Houghton Mifflin, 1913. Bp: WBY
19. [YL *20].
Adams, Morley. *In the Footsteps of Borrow and Fitzgerald*. London: Jarrold, [1914]. Bp: WBY
20. [YL 21]. [NLI 40,568/1; 2 sheets; envelope 477].
Aeschylus. *The Agamemnon of Aeschylus*. Trans. Louis MacNeice. London: Faber and Faber. 1936.
21. [YL 22].
Aeschylus. *The House of Atreus: Being the Agamemnon, Libation-bearers and Furies*. Trans. E. D. A. Morshead. London: Macmillan, 1901.
22. [YL 23].
Agnelli, Giuseppe. *Ferrara e Pomposa*. Bergamo: Istituto Italiano d'Arti Grafiche, 1906. [Illustrated].
23. [YL 24]. [NLI 40,568/2; 69 sheets; envelope 1234].
Agrippa von Nettesheim, Heinrich Cornelius. *Opera....* 2 vols. Lugduni: Per Beringos Fratres, n.d. [According to the Houghton Library, Harvard University, the publisher is actually Eberhard Zetner of Strasbourg, and the date should be 1620 or 1630]. [Only one volume].
24. [YL *25]. [NLI 40,568/3; 16 sheets; envelope 1236].
Aksakoff, Alexandre. *Animisme et spiritisme: Essai d'un examen critique des phénomènes médiumniques*. Trans. from Russian by Berthold Sandow. 5th ed. Paris: Librairie des Sciences Psychiques, 1906. Signed: WBY

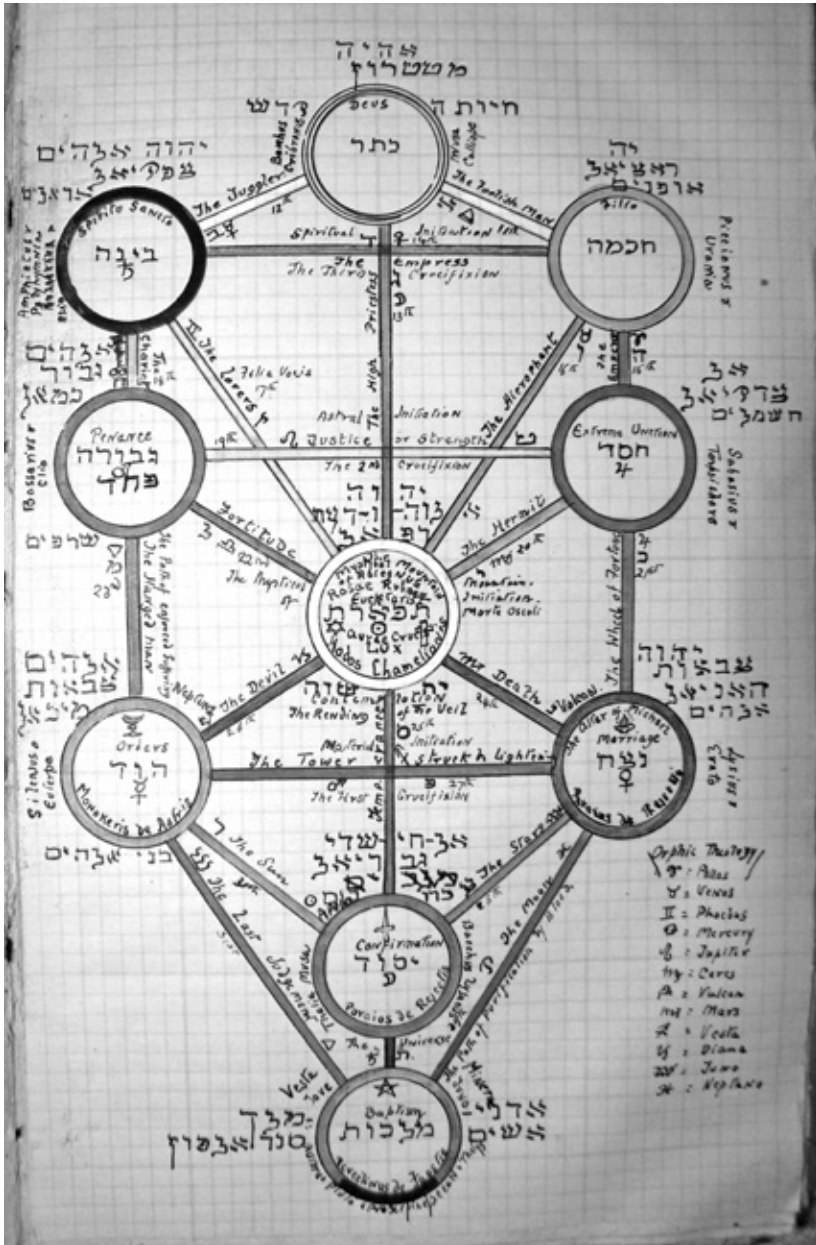


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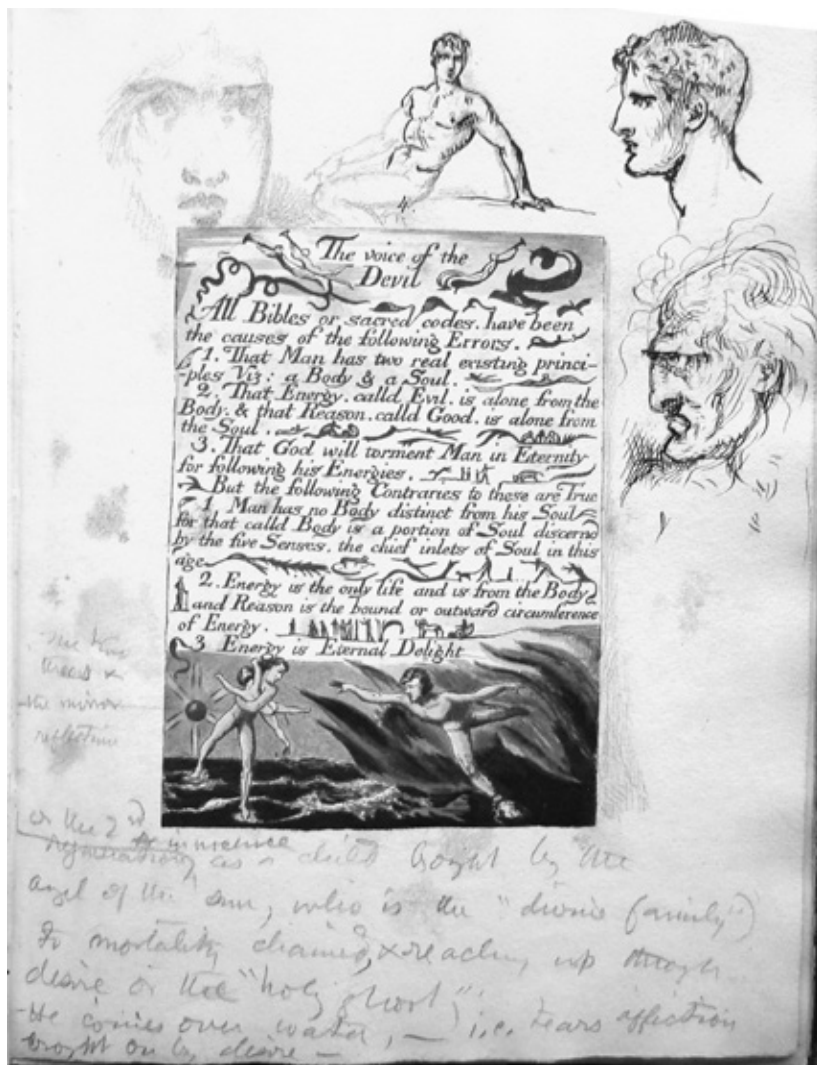


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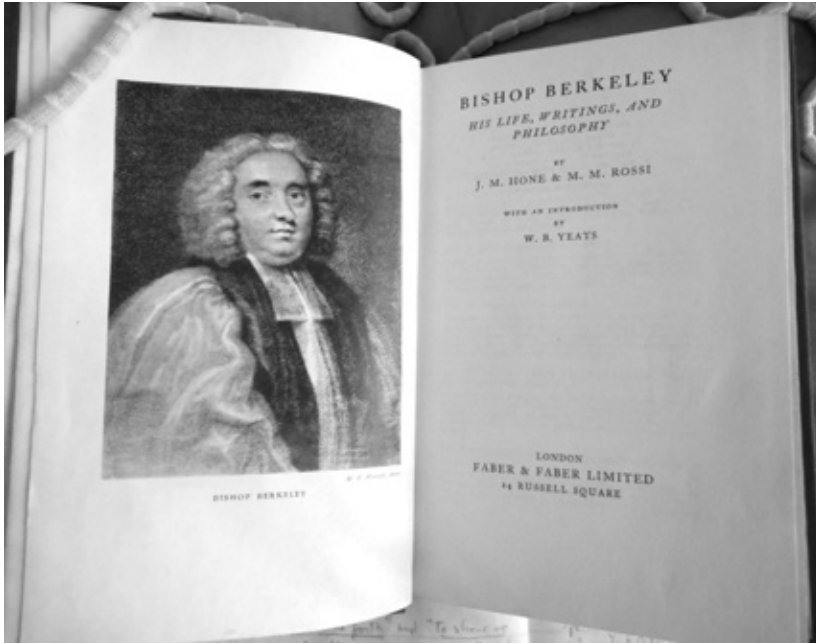


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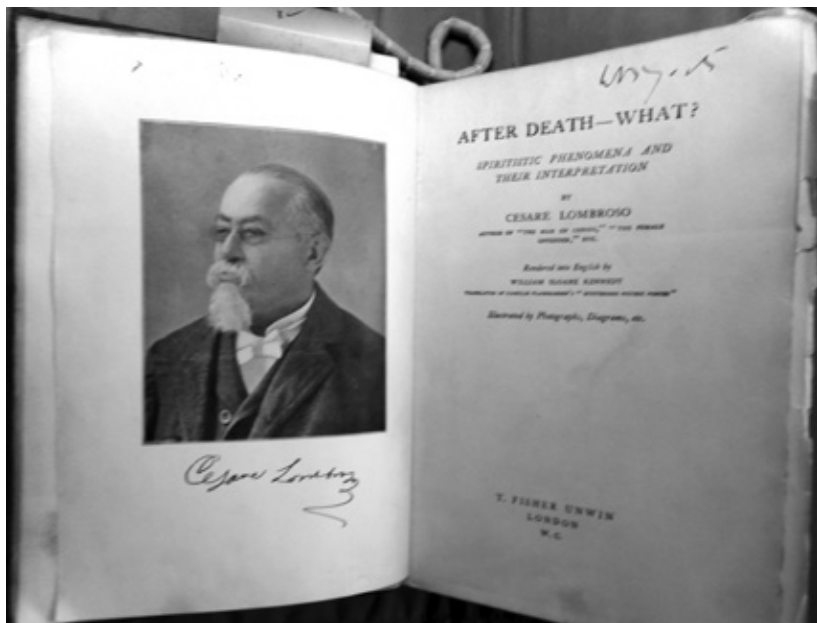


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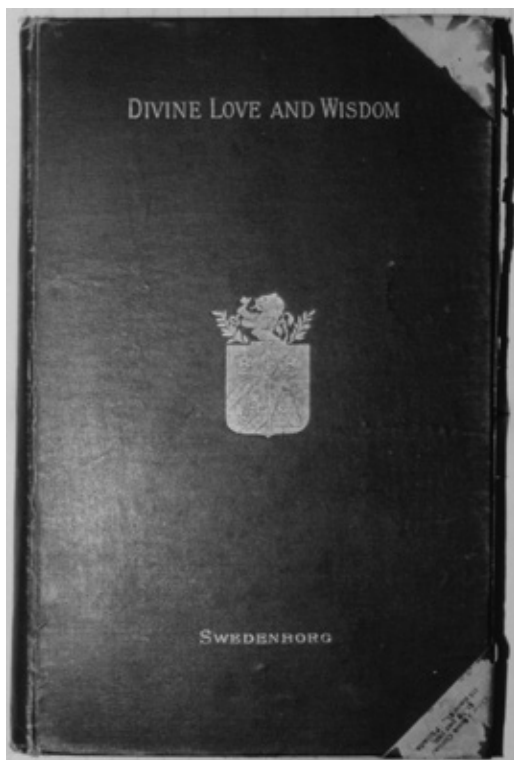


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 —. 1797.
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2270. [YL 2254].
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2271. [YL 2255].
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2274. [YL 2258]. [NLI 40,568/273; 100 sheets; envelope 1229].
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2306. [YL 2240, out of order].
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2321. [YL 2301].
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2322. [YL 2302].
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2323. [YL 2303].
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kind permission of Lord and Lady Islington. Under the patronage of Her Majesty Queen Alexandra. [4 April 1916].

[YL 2315–2315e moved to 2470–2470e].

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— . *The Autobiography*. New York: Macmillan, 1938.

2336. [Not listed in YL and assigned NLI number 3055].

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2337. [YL 2318]. [Wade 62].

— . *Cathleen Ni Houlihan*. London: A. H. Bullen, 1906.

2338. [YL 2319]. [Wade 63].

— . *Cathleen Ni Houlihan*. London: Bullen, 1909.

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2339. [YL 2320]. [NLI 40,567/16; 4 sheets; Wade 8].

— . *The Celtic Twilight*. London: Lawrence Bullen, 1893.

2339a. [YL 2320a].

Another copy. Signed: “WBY.”

2339b. [YL 2320b].

Another copy. Signed: “WBY, 5 May 1925.”

2339c. [YL 2320c].

Another copy. Bp: Lily Yeats.

2340. [Not listed in YL and assigned NLI number 3056; Wade 38].

— . *The Celtic Twilight*. London: A. H. Bullen, 1902. Signed: “George Hyde Lee. 1913.”

2341. [YL 2322]. [Wade 38].

— . *The Celtic Twilight*. London: A. H. Bullen, 1912 printing. Bp: GY. Signed: GY, Oct. 1913

2342. [YL 2321]. [Wade 37].
 —. *The Celtic Twilight*. Dublin: Maunsel, 1905.
2343. [YL 2324, out of order]. [NLI 40,567/17; 2 sheets; Wade 177].
 —. *The Collected Plays*. London: Macmillan, 1934.
- 2343a. [Not listed in *YL* and assigned NLI number 3057; inserted slip: “177 c.2 at pp. 24–25].
 Another copy.
- 2343A. [YL 2324A]. [Wade 178].
 Another ed. New York: Macmillan, 1935. Signed: GY
2344. [YL 2323, out of order]. [NLI 40,567/18; 127 sheets; Wade 172]. [Blue slip of paper inserted bearing notes]. [See Chapman, *YA* 9 (1992): 271–94].
 —. *The Collected Poems*. London: Macmillan, 1933.
- 2344a. [YL 2323a].
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- 2344b. [YL 2323b]. [NLI 40,567/19; 12 sheets; Wade 172]. [Fragment of a newspaper column inserted about Yeats’s poetry].
 Another copy. 1937 printing.
- x [YL 2323c]. [NLI 40,567/20; 11 sheets; Wade 211]. [NLI missing this copy].
 Another copy. 1950 printing.
- 2344A. [YL 2323A]. [Wade 171].
 —. *The Collected Poems*. New York: Macmillan, 1933.
2345. [YL 2325]. [NLI 40,567/21; 29 sheets; Wade 75]. [Though reported in *YL*, did not come to NLI with two unsigned drafts of a letter to T. Fisher Unwin, Oct. 14, 190(?)].
 —. *Collected Works in Verse and Prose*. Vol. 1: *Poems Lyrical and Narrative*. Stratford: Shakespeare Head Press, 1908. Signed: GY.
2346. [YL 2326]. [NLI 40,567/22; 34 sheets; Wade 76].
 —. Vol. 2: *The King’s Threshold, On Baile’s Strand, Deirdre, Shadowy Waters*. Stratford: Shakespeare Head Press, 1908.

- 2346A. [YL 2326A].
 —. *The King's Threshold and Stories of Red Hanrahan*. [pp. 1–68 of Wade 76, vol. 2 of *The Collected Works* and pp. 195–262 of Wade 79, vol. 5 of *The Collected Works*. Uniquely bound together in one volume, in blue covers, quarter cloth.] Hand-lettered on spine by WBY, in ink: “Kings Threshold”
2347. [YL 2327]. [NLI 40,567/23; 11 sheets; Wade 77].
 —. Vol. 3: *The Countess Cathleen, The Land of Heart's Desire, The Unicorn from the Stars*. Stratford: Shakespeare Head Press, 1908. Bp: WBY.
2348. [YL 2328]. [NLI 40,567/24; 10 sheets; Wade 78].
 —. Vol. 4: *The Hour-Glass, Cathleen Ni Houlihan, The Golden Helmet, The Irish Dramatic Movement*. Stratford: Shakespeare Head Press, 1908.
2349. [YL 2329]. [Wade 79].
 —. Vol. 5: *The Celtic Twilight and the Stories of Red Hanrahan*. Stratford: Shakespeare Head Press, 1908.
2350. [YL 2330]. [NLI 40,567/25; 7 sheets; Wade 80]. [Though reported in YL, did not come to NLI with holograph letter from Robert Bridges to WBY, 15 June 1897].
 —. Vol. 6: *Ideas of Good and Evil*. Stratford: Shakespeare Head Press, 1908.
2351. [YL 2331]. [Wade 81].
 —. Vol. 7: *The Secret Rose. Rosa Alchemica. The Tables of the Law. The Adoration of the Magi. John Sherman and Dhoya*. Stratford: Shakespeare Head Press, 1908.
2352. [YL 2332]. [NLI 40,567/26; 5 sheets; Wade 82].
 —. Vol. 8: *Discoveries. Edmund Spenser. Poetry and Tradition. And Other Essays*. Stratford: Shakespeare Head Press, 1908.
2353. [YL 2333]. [NLI 40,567/27; 37 sheets; Wade 27]. [See Chapman, YA 9 (1992): 271–94].
 —. *The Countess Cathleen*. [Lacks publication details]. [Cover missing].
2354. [YL 2334]. [NLI 40,567/28; 28 sheets; Wade 93].
 —. *The Countess Cathleen*. London: T. Fisher Unwin, 1912.

- 2354a. [YL 2334a].
Another copy. Signed: Lily Yeats
- 2354b. [YL 2334b].
Another copy.
- 2354c. [YL 2334c].
Another printing. 9th ed., 1916.
- 2354d. [YL 2334d].
Another printing. 13th ed., 1922.
2355. [YL 2335]. [Wade 95].
— . *The Countess Cathleen* [and *The Land of Heart's Desire*]. London: T. Fisher Unwin, 1924.
- 2355a. [YL 2335a].
Another printing, 1925.
- 2355b. [YL 2335b].
Another printing, 1929. Benn's Essex Library, No. 12.
2356. [Not listed in *YL* and assigned NLI number 3058; bought by GY from Tom Kelley's bookshop, 1940; Wade 6].
— . *The Countess Kathleen and Various Legends and Lyrics*. London: F. Fisher Unwin, 1892. Flyleaf: "L. M. R. 6th Oct. 1892."
2357. [YL 2336]. [NLI 40,567/29; 15 sheets; Wade 102].
— . *The Cutting of an Agate*. New York: Macmillan, 1912. Bp: WBY.
2358. [YL 2337]. [Wade 126].
— . *The Cutting of an Agate*. London: Macmillan, 1919.
- 2358a. [YL 2337a].
Another copy.
2359. [YL 2338]. [NLI 40,567/30; 23 sheets; Wade 69].
— . *Deirdre*. London: A. H. Bullen, 1907.
2360. [YL 2339]. [Wade 70].
— . *Alterations in "Deirdre."* [1908].
2361. [YL 2340]. [NLI 40,567/31; 8 sheets; Wade 86].
— . *Deirdre*. Stratford: Shakespeare Head Press, 1911.
- x [YL 2340a]. [NLI missing this copy].
Another copy.

- x [YL 2340b]. [NLI missing this copy].
Another copy.
2362. [YL 2341]. [Wade 186].
— . *Dramatis Personae 1896–1902. Estrangement. The Death of Synge. The Bounty of Sweden*. New York: Macmillan, 1936.
- x [YL 2341a]. [NLI missing this copy].
Another copy.
2363. [YL 2342]. [Though reported in YL, did not come to NLI with loose bookplate with design by T. Sturge Moore with inscription; Wade 187].
— . *Dramatis Personae 1896–1902. Estrangement. The Death of Synge. The Bounty of Sweden*. London: Macmillan, 1936.
- x [YL 2342a]. [NLI missing this copy].
Another copy.
2364. [YL 2343]. [NLI 40,567/32; 6 sheets; Wade 148].
— . *Early Poems and Stories*. London: Macmillan, 1925.
2365. [YL 2344]. [NLI 40,567/33; 16 sheets; Wade 148].
— . *Early Poems and Stories*. New York: Macmillan, 1925.
- 2365a. [YL 2344a]. [NLI 40,567/34; 5 sheets; Wade 148].
Another copy. Limited ed. in brown paper boards. Signed: WBY
2366. [YL 2345]. [Wade 114].
— . *Eight Poems*. Transcribed by Edward Pay. London: Published by “Form” at the Morland Press, 1916.
- 2366a. [YL 2345a].
Another copy. Signed: Lily Yeats, June 1916
- 2366b. [YL 2345b].
Another copy.
- x [YL 2345c]. [NLI missing this copy].
Another copy.
2367. [YL 2346]. [Wade, p. 373].
— . *Enhörningen Från Stjärnorna Drottningen [The Unicorn from the Stars and The Player Queen]*. Stockholm: P. A. Norstedt, 1924.

2368. [YL 2347]. [NLI 40,567/35; 37 sheets; Wade 141].

— . *Essays*. London: Macmillan, 1924.

2368a. [Not listed in YL and assigned NLI number 3061].

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2369. [YL 2348]. [NLI 40,567/36; 44 sheets; Wade 142].

— . *Essays*. New York: Macmillan, 1924.

2370. [YL 2349]. [NLI 40,567/37; 6 sheets; Wade 129]. [Letter inserted from Noel Mac Mahon to GY, 2 Jan. 1956].

— . *Four Plays for Dancers*. London: Macmillan, 1921.

2371. [YL 2350]. [NLI 40,567/38; 7 sheets; Wade 130].

— . *Four Plays for Dancers*. New York: Macmillan, 1921.

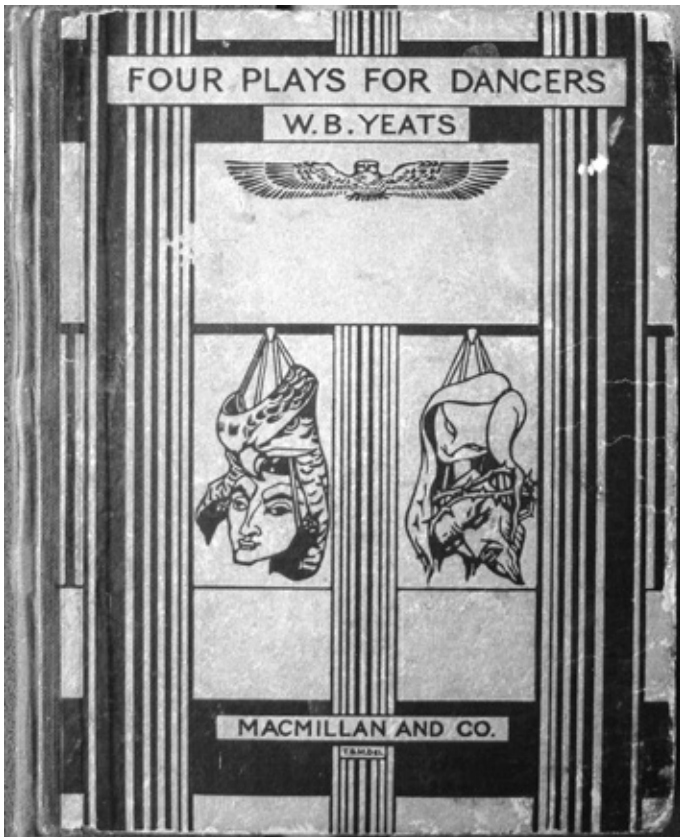


Figure 7: front cover of 2371. W. B. Yeats, *Four Plays for Dancers* (1921; Wade 130).

2372. [YL 2351]. [NLI 40,567/39; 8 sheets; Wade 182].
 —. *A Full Moon in March*. London: Macmillan, 1935.
2373. [YL 2352]. [Wade 74].
 —. *The Golden Helmet*. New York: John Quinn, 1908.
- 2373a. [YL 2352a]. [NLI 40,567/40; 11 sheets; Wade 74].
 Another copy.
- 2373b. [YL 2352b].
 Another copy.
2374. [YL 2353]. [Wade, p. 374].
 —. *Gräfin Cathleen* [*The Countess Cathleen*]. Hellebrau: Jakob Hegner, 1925.
2375. [Not listed in YL, nor in Wade, and assigned NLI number 3059].
 —. *Die Gräfin Katlin* [*The Countess Cathleen*]. Frankfurt: S. Fischer, n.d.
2376. [YL 2354]. [Wade 89].
 —. *The Green Helmet*. Stratford: Shakespeare Head Press, 1911.
- 2376a. [YL 2354a].
 Another copy.
- x [YL 2354b]. [NLI missing this copy].
 Another copy.
- x [YL 2354c]. [NLI missing this copy].
 Another copy.
2377. [YL 2355]. [Wade 101].
 —. *The Green Helmet and Other Poems*. New York and London: Macmillan, 1912.
- 2377a. [YL 2355a].
 Another copy.
- x [YL 2355b]. [NLI missing this copy].
 Another copy.
2378. [YL 2356]. [Wade, p. 371].
 —. *Grevinnan Cathleen* [*The Countess Cathleen*]. Trans. Teresia Euren. Stockholm: Thure Wahledows Förlag, 1923.

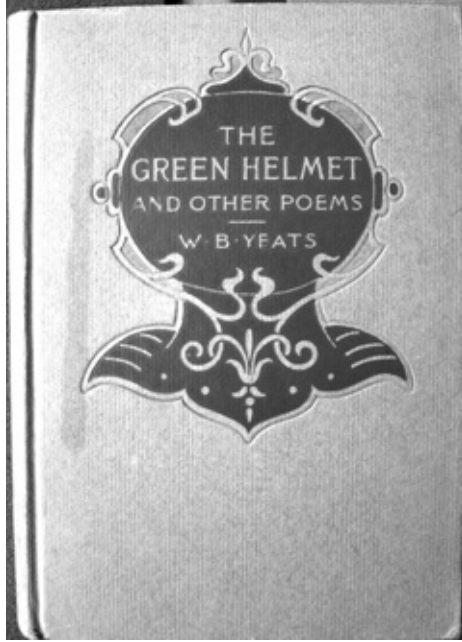


Figure 8: front cover of 2377. W. B. Yeats, *The Green Helmet and Other Poems* (1912; Wade 101).

2379. [YL 2357]. [NLI 40,567/41; 10 sheets; Wade 195].
— . *The Herne's Egg*. London: Macmillan, 1938.
2380. [YL 2358]. [Wade 196].
— . *The Herne's Egg and Other Plays*. New York: Macmillan, 1938.
- 2380a. [YL 2358a].
Another copy.
- 2380b. [YL 2358b].
Another copy.
2381. [YL 2359]. [Wade 51].
— . *The Hour-Glass*. London: William Heinemann, 1903.
2382. [YL 2360]. [NLI 40,567/42; 3 sheets; Wade 52].
— . *The Hour-Glass*. New York: Macmillan, 1904.
- 2382a. [YL 2360a].
Another copy. 1906 printing. Bp: Eliz. C. Yeats

2383. [YL 2361]. [NLI 40,567/44; 7 sheets; Wade 67].
 —. *The Hour-Glass*. London: A. H. Bullen, 1907.
- 2383a. [YL 2361a].
 Another copy.
- 2383b. [YL 2361b].
 Another copy.
- 2383c. [YL 2361c].
 Another copy.
- x [YL 2361d]. [NLI missing this copy].
 Another copy.
- x [YL 2361e]. [NLI missing this copy].
 Another copy.
- x [YL 2361f]. [NLI missing this copy].
 Another copy.
2384. [YL 2362]. [NLI 40,567/45; 27 sheets; Wade 53].
 —. *The Hour-Glass. Cathleen Ni Houlihan. The Pot of Broth*.
 London: A. H. Bullen, 1904.
- 2384a. [YL 2362a].
 Another copy. Bp: Lily Yeats
- x [YL 2362b]. [NLI missing this copy].
 Another copy.
2385. [YL 2363]. [NLI 40,567/46; 8 sheets; Wade 54].
 —. *The Hour-Glass. Cathleen Ni Houlihan. The Pot of Broth*. Dublin:
 Maunsell, 1905.
2386. [YL 2364]. [Wade, p. 375].
 —. *Hraběnka Cathleenová (1892–1912) [The Countess Cathleen]*.
 Vprazle: Nová Bibliotéka, 1929.
2387. [Not listed in YL and assigned NLI number 3061].
 Another copy.
2388. [YL 2365]. [Wade 46].
 —. *Ideas of Good and Evil*. London: A. H. Bullen, 1903.
- 2388a. [YL 2365a].
 Another copy. 2nd ed. Signed: WBY

- x [YL 2365b]. [NLI missing this copy].
Another copy. 2nd ed.
2389. [YL 2366]. [Wade 47].
— . *Ideas of Good and Evil*. New York: Macmillan, 1903. Bp: Elizabeth Corbet Yeats. Signed: Mrs. Whidden Grahame
2390. [YL 2367]. [Wade 48].
— . *Ideas of Good and Evil*. Dublin: Maunsel, 1905.
2391. [YL 2368]. [Wade 50].
— . *In the Seven Woods*. New York: Macmillan, 1903.
- 2391a. [YL 2368a].
Another copy.
2392. [YL 2369]. [Wade 181].
— . *The Irish National Theatre*. Roma: Reale Accademia d'Italia, 1935.
- x [YL 2369a]. [NLI missing this copy].
Another copy.
- x [YL 2369b]. [NLI missing this copy].
Another copy.
- x [YL 2369c]. [NLI missing this copy].
Another copy.
- x [YL 2369d]. [NLI missing this copy].
Another copy.
- 2392a. [YL 2369e].
Another copy, but format not described in Wade: Reale Accademia d'Italia | Classe Delle Lettere [long rule] | IV Convegno "Volta"—Tema: Il Teatro | Roma 8–14 Ottobre 1934—XII [short rule] | Relazioni [short rule] William Butler Yeats | *The Irish National Theatre* | Roma | Reale Accademia.
2393. [YL 2370]. [NLI 40,567/47; 16 sheets; Wade 33].
— . *Is the Order of R. R. and A. C. to Remain a Magical Order?* N.p.: n.p., 1901.
- 2393a. [YL 2370a].
Another copy.

- x [YL 2370b]. [NLI missing this copy].
Another copy.
2394. [YL 2371]. [Wade 4].
— . *John Sherman and Dhoya*. 2nd ed. London: T. Fisher Unwin, 1891. Bp: Eliz. C. Yeats.
2395. [YL 2372]. [Wade 179A].
— . *The King of the Great Clock Tower*. New York: Macmillan, 1935.
2396. [YL 2373]. [Wade 90].
— . *The King's Threshold*. Stratford: Shakespeare Head Press, 1911.
2397. [YL 2374]. [Wade 189].
— . *The King's Threshold*. London: Macmillan, 1937.
- 2397a. [YL 2374a].
Another copy.
- 2397b. [YL 2374b].
Another copy.
- 2397c. [YL 2374c].
Another copy.
- x [YL 2374d]. [NLI missing this copy].
Another copy.
- x [YL 2374e]. [NLI missing this copy].
Another copy.
2398. [Not listed in *YL* and assigned NLI number 3060; at pp. 84–85 a typed page has been inserted].
— . *Die Komödiantenkönigin [The Player Queen]*. Frankfurt: S. Fischer, 1922.
2399. [YL 2375]. [Wade 143].
— . *The Lake Isle of Innisfree*. San Francisco: John Henry Nash, 1924.
- x [YL 2375a]. [NLI missing this copy].
Another copy.
- x [YL 2375b]. [NLI missing this copy].
Another copy.

- x [YL 2375c]. [NLI missing this copy].
Another copy.
- x [YL 2375d]. [NLI missing this copy].
Another copy.
- x [YL 2375e]. [NLI missing this copy].
Another copy.
2400. [YL 2376]. [Wade 11].
— . *The Land of Heart's Desire*. Chicago: Stone and Kimball, 1894.
2401. [YL 2377]. [Wade 13].
— . *The Land of Heart's Desire*. Portland, Maine: Thomas Mosher, 1903.
- 2401a. [YL 2377a].
Another copy.
- x [YL 2377b]. [NLI missing this copy].
Another copy.
- x [YL 2377c]. [NLI missing this copy].
Another copy. 10th ed. March 1912.
2402. [YL 2378]. [Wade 10].
— . *The Land of Heart's Desire*. London: T. Fisher Unwin, 1904.
2403. [YL 2379]. [Wade 14].
— . *The Land of Heart's Desire*. New York: Dodd, Mead, 1909.
Signed: WB Yeats | May 5 | 1925
2404. [YL 2380]. [Wade 94].
— . *The Land of Heart's Desire*. 7th ed. London: T. Fisher Unwin, 1912.
- 2404a. [YL 2380a].
Another copy.
- 2404b. [YL 2380b].
Another copy. 10th impression, 1916.
- x [YL 2380c]. [NLI missing this copy].
Another copy. 11th impression, 1919.
- 2404c. [YL 2380d].
Another copy. 23rd impression, 1925.

2405. [YL 2381]. [NLI 40,567/48; 44 sheets; Wade 203].
 —. *Last Poems*. London: Macmillan, 1940.
- 2405a. [YL 2381a]. [NLI 40,567/49; 39 sheets; Wade 203].
 Another copy. Bp: GY
- 2405b. [YL 2381b]. [NLI 40,567/50; 8 sheets; Wade 203].
 Another copy.
- 2405c. [YL 2381c]. [NLI 40,567/51; 12 sheets; Wade 203].
 Another copy. Bp: GY
- 2405d. [YL 2381d]. [NLI 40,567/52; 6 sheets].
 Another copy. Bp: Lily Yeats
2406. [YL 2382]. [NLI 40,567/53; 15 sheets; Wade 134/1].
 —. *Later Poems*. London: Macmillan, 1922.
- 2406a. [YL 2382a].
 Another copy.
- 2406b. [YL 2382b]. [NLI 40,567/54; 44 sheets; Wade 134/2].
 Another copy. Dec. 1922 reprinting.
- 2406c. [YL 2382c].
 Another copy. 1922 printing.
- 2406d. [YL 2382d].
 Another copy. March 1926 reprinting; in dustjacket.
2407. [YL 2383]. [NLI 40,567/55; 40 sheets; Wade 135].
 —. *Later Poems*. New York: Macmillan, 1924.
- 2407a. [YL 2383a].
 Another copy. Signed: WBY
2408. [Not listed in YL]. [NLI 40,567/56; 8 sheets; Wade 325].
 —. *Letters on Poetry from W. B. Yeats to Dorothy Wellesley*. Intro. Kathleen Raine. London and New York: Oxford University Press, 1964.
2409. [YL 2384]. [Wade 173].
 —. *Letters to the New Island*. Cambridge: Harvard University Press, 1934.
2410. [Not listed in YL but assigned NLI number 4057; Wade 127]. [NLI 40,597; inserted notes for a collected edition of poems by WBY; 7 sheets; sheets 1–7 are numbered; printed slips pasted to sheets

1–6; MS revisions by WBY; holograph text on sheet 7 is signed “WBY” and dated “March 1921”. [See Chapman, *YA* 6 (1988): 239–45, as this book and inserted notes, with copies of *Poems: Second Series, Responsibilities* (rev. 1917), and *The Wild Swans at Coole* made up copy text for *Later Poems* (1922), Wade 134].

— . *Michael Robartes and the Dancer*. Dundrum: The Cuala Press, 1920.

2411. [YL 2385]. [Wade 188].

— . *Modern Poetry*. Broadcast National Lectures, no. 18 [delivered 11 Oct. 1936]. London: BBC, 1936.

2412. [YL 2386]. [Wade 190].

— . *Nine One-Act Plays*. London: Macmillan, 1937.

2413. [YL 2387]. [Wade 109].

— . *Nine Poems*. [New York:] Privately printed for John Quinn and his friends, 1914.

2414. [YL 2388]. [Wade 122].

— . *Nine Poems*. London: Privately printed by Clement Shorter, 1918.

2415. [YL 2389]. [NLI 40,567/57; 6 sheets; Wade 58].

— . *On Baile's Strand*. Dublin: Maunsel, 1905. Bp. Eliz. C. Yeats.

2416. [YL 2390]. [Wade 68].

— . *On Baile's Strand*. London: A. H. Bullen, 1907. Signed: WBY.

x [YL 2390a–f]. [NLI missing four copies].

Six more copies.

2417. [YL 2391]. [Wade 202].

— . *On the Boiler*. Dublin: Cuala Press, 1939.

x [YL 2391a–c]. [NLI missing two copies].

Three more copies.

2418. [YL 2392]. [NLI 40,567/58; 7 sheets; Wade 120].

— . *Per amica silentia lunae*. London: Macmillan, 1918.

2418a. [YL 2392a].

Another copy.

2418b. [YL 2392b].

Another copy.

- x [YL 2392c-d]. [NLI missing one copy].
Two more copies.
2419. [YL 2393]. [Wade 121].
— . *Per amica silentia lunae*. New York: Macmillan, 1918.
- x [YL 2393a-c]. [NLI missing two copies].
Three more copies.
2420. [YL 2394]. [Wade 138].
— . *The Player Queen*. London: Macmillan, 1922.
- 2420a. [YL 2394a].
Another copy.
2421. [YL 2395]. [Wade 139].
— . *Plays and Controversies*. London: Macmillan, 1923.
2422. [YL 2396]. [NLI 40,567/59; 17 sheets; Wade 140].
— . *Plays and Controversies*. New York: Macmillan, 1924.
- 2422a. [YL 2396a].
Another copy.
2423. [YL 2397]. [Wade 92].
— . *Plays for an Irish Theatre*. London and Stratford: A. H. Bullen, 1911.
- 2423a. [YL 2397a]. [NLI 40,567/60; 45 sheets; Wade 92].
Another printing, 1913.
- 2423b. [YL 2397b].
Another copy, 1913 printing. Signed: GHY, 1914
2424. [YL 2398]. [Wade 136].
— . *Plays in Prose and Verse*. London: Macmillan, 1922.
- 2424a. [YL 2398a].
Another copy.
- x [YL 2398b]. [NLI missing this copy].
Another copy. Dec. 1922 printing.
2425. [YL 2399]. [Wade 137].
— . *Plays in Prose and Verse*. New York: Macmillan, [April] 1924.

- 2425a. [YL 2399a].
Another, but of limited ed. of March 1924. Signed: WBY
2426. [YL 2400]. [Wade 64].
— . *Poems, 1899–1905*. London: A. H. Bullen, 1906. Bp: Lily Yeats.
- 2426a. [Not listed in *YL* and assigned NLI number 3065].
Another copy. Flyleaf: Bought by George Yeats | 1940.
- 2426b. [Not listed in *YL*, but noted by NLI as an exact duplicate of 2427, above, yet not the same as 2427a].
Another copy.
2427. [YL 2401]. [NLI 40,567/61; 37 sheets; Wade 83]. [See Chapman, *YA* 6 (1988): 234–45].
— . *Poems: Second Series*. London: A. H. Bullen, 1909.
2428. [Not listed in *YL* and assigned NLI number 3063; bought by GY in Aug. 1939; many lines numbered in pencil by her].
— . *Poems*. London: T. Fisher Unwin, 1895. Flyleaf: From M. L. H. P. | Aug. 28, 1897.
2429. [Not listed in *YL* and assigned NLI number 3064; Wade 18]. [See Chapman, *YA* 8 (1991): 202, noting, too, that the book was also signed “O. S.” for Olivia Shakespear; a copy given GY by her mother].
— . *Poems*. London: T. Fisher Unwin, 1901. 3rd English edition, revised. Flyleaf: Nelly Hyde Lees | July 1902.
2430. [YL 2402]. [NLI 40,567/62; 8 sheets; Wade 99].
— . *Poems*. London: T. Fisher Unwin, 1912.
- 2430a. [YL 2402a].
Another copy.
2431. [YL 2403]. [Wade 100].
— . *Poems*. London: T. Fisher Unwin, 1922. Signed: M Davies Webster.
- 2431a. [YL 2403a]. [NLI 40,567/63; 28 sheets; Wade 100].
Another printing, 1923.
2432. [Not listed in *YL* and assigned NLI number 3066]. [See Chapman, *YA* 8 (1991): 202].
Another printing, 1924. Flyleaf signed by WBY and dated “June 27 | 1925.”

2433. [YL 2404]. [Wade 154].
 —. *Poems*. London: Ernest Benn, [1929].
2434. [Not listed in *YL* and assigned NLI number 3067; Wade 184].
 —. *Poems by William Butler Yeats*. Dublin: The Cuala Press, 1935.
 On back flyleaf: *Poems by William Butler Yeats; Thirty copies printed privately for Eleanor Lady Yarrow, by The Cuala Press, 133 Lower Baggot Street, Dublin, Ireland.*
2435. [Not listed in *YL* and assigned NLI number 3068. Wade 209 (vol. 1) and Wade 210 (vol. 2)].
 —. *The Poems of W. B. Yeats*. 2 vols. London: Macmillan, 1949.
 Flyleaf of vol. 1: This is No. 352 of an Edition limited to 375 copies, signed by the Author, of which 350 are for sale. Signed: W. B. Yeats. [In slipcase].
2436. [YL 2405]. [Wade 107].
 —. *Poems Written in Discouragement, 1912–1913*. Dundrum: Cuala Press, 1913.
2437. [YL 2406]. [Wade 65].
 —. *The Poetical Works of William B. Yeats*. Vol. 1: *Lyrical Poems*. London: Macmillan, 1906. Bp: Lily Yeats
2438. [YL 2407]. [Though reported in *YL*, did not come to NLI with 4 loose pages promoting novels by a number of writers; Wade 71].
 —. Vol. 2: *Dramatical Poems*. New York: Macmillan, 1907. Bp: Lily Yeats. Signed: Lily Yeats
- 2438a. [YL 2407a].
 Another copy. Bp: Lily Yeats. Signed: Lily Yeats
2439. [YL 2408]. [Wade 98].
 —. *The Poetical Works of William B. Yeats*. Rev. ed. Vol. 2: *Dramatic Poems*. New York: Macmillan, 1914. Bp: WBY
2440. [YL 2409]. [Wade 60].
 —. *The Pot of Broth*. London: A. H. Bullen, 1905.
2441. [YL 2410]. [Wade 61].
 —. *The Pot of Broth*. 2nd theatre ed. London: A. H. Bullen, 1911.

x [YL 2410a–f]. [NLI missing four copies].

Six more copies.

2442. [YL 2411]. [Wade 144].

— . *Les Prix Nobel en 1923. The Irish Dramatic Movement*. Stockholm: P. A. Norstedt, 1924.

x [YL 2411a–c]. [NLI missing one copy].

Three more copies.

2443. [YL 2412]. [NLI 40,567/64; 11 sheets; Wade 115]. [See Chapman, YA 6 (1988): 234–45].

— . *Responsibilities and Other Poems*. London: Macmillan, 1916. Bp: WBY.

[YL 2412a moved to 2445].

x [YL 2412b]. [NLI missing this copy]. [See Chapman, YA 6 (1988): 234–45].

Another copy.

2444. [YL 2412a]. [NLI 40,567/65; 15 sheets; Wade 115]. [See Chapman, YA 6 (1988): 234–45].

Another ed., 1917. [Revised].

2444a. [YL 2412c]. [NLI 40,567/66; 12 sheets; Wade 115; see Chapman, YA 6 (1988)]. [See Chapman, YA 6 (1988): 234–45].

Another copy.

2444b. [YL 2412d]. [NLI 40,567/67; 4 sheets; Wade 115; see Chapman, YA 6 (1988): 243]. [Though reported in *YL*, did not come to NLI with a holograph letter from Sean O'Casey to WBY (25 Feb. 1935); a draft letter of a poem in ink on letterhead; GY's holograph copies of "Ephemera' | 1899 Version," "'The Meditation of the Old Fisherman' | 1899 Version"; and "A Song of the Rosy-Cross' from The Bookman, Oct 1895." A note was found as follows: "Enclosures in file 115. No. 5 | Xerox this AY"].

Another copy.

2445. [YL 2413]. [Wade 116]. [See Chapman, YA 6 (1988): 234–45].

— . *Responsibilities and Other Poems*. New York: Macmillan, 1916.

- x [YL 2413a]. [NLI missing this copy]. [See Chapman, YA 6 (1988): 234–45].
 Another copy.
2446. [YL 2414]. [Wade 112].
 —. *Reveries Over Childhood and Youth*. New York: Macmillan, 1916.
2447. [YL 2415]. [Wade 113].
 —. *Reveries Over Childhood and Youth*. London: Macmillan, 1916.
 Bp: WBY.
- 2447a. [YL 2415a].
 Another copy. Second printing, 1917.
2448. [YL 2416]. [Wade 21].
 —. *The Secret Rose*. London: Lawrence and Bullen, 1897. Bp: Lily Yeats. Signed: Lily Yeats | May 25 | '97
2449. [YL 2417]. [NLI 40,567/68; 21 sheets; Wade 128]. [See Chapman, YA 6 (1988): 234–45].
 —. *Selected Poems*. New York: Macmillan, 1921.
- 2449a. [YL 2417a]. [NLI 40,567/69; 9 sheets; Wade 128].
 Another copy.
- 2449b. [YL 2417b].
 Another copy.
- 2449c. [YL 2417c].
 Another copy.
2450. [YL 2418]. [Wade 165].
 —. *Selected Poems, Lyrical and Narrative*. London: Macmillan, 1929.
2451. [YL 2419]. [Wade 103]. [See Chapman, YA 6 (1988): 234–45].
 —. *A Selection from the Poetry of W. B. Yeats*. Leipzig: Bernhard Tauchnitz, 1913. Bp: WBY
2452. [YL 2420]. [Wade 30].
 —. *The Shadowy Waters*. London: Hodder and Stoughton, 1900.
- 2452a. [YL 2420a].
 Another copy.

- 2452b. [YL 2420b].
Another, incomplete copy.
2453. [YL 2421]. [NLI 40,567/70; 8 sheets; Wade 66].
— . *The Shadowy Waters*. London: A. H. Bullen, 1907.
- x [YL 2421a–i]. [NLI missing four copies].
Nine more copies, of which five remain.
2454. [YL 2422]. [Wade 180].
— . *The Singing Head and the Lady*. Bryn Mawr: Privately printed by Frederic Prokosch, 1934. [“A” inscribed on rice-paper label].
- 2454a–b. [YL 2422a–b].
Two more copies, inscribed with “d” and “e” on rice-paper labels.
- 2454c–d. [YL 2422c–d].
Two more copies, inscribed with “III” and “IV” on Dresden labels.
- x [YL 2422e–g]. [NLI missing two copies, “3” and “6” on Oland].
Three more copies, inscribed with “2,” “3,” and “6” on Oland labels, of which one copy remains.
2455. [YL 2423]. [NLI 40,567/71; 2 sheets; Wade 160].
— . *Sophocles’ King Oedipus*. London: Macmillan, 1928.
- 2455a. [YL 2423a].
Another copy. Bp: Lily Yeats
- 2455b. [YL 2423b].
Another copy.
- 2455c. [YL 2423c–e]. [NLI missing two copies].
Three more copies, of which one remains.
2456. [YL 2424]. [Wade 193].
— . *A Speech and Two Poems*. Dublin: For the Author at the Three Candies, 1937.
- 2456a. [YL 2424a].
Another copy.
- 2456b. [YL 2424b]. [Though reported in *YL*, did not come to NLI with loose bookplate designed by T. Sturge Moore, signed by WBY].
Another copy.

- 2456c. [YL 2424c].
Another copy.
2457. [YL 2425]. [Wade 104].
— . *Stories of Red Hanrahan. The Secret Rose. Rosa Alchemica.* London: A. H. Bullen, 1913.
2458. [YL 2426]. [NLI 40,567/72; 10 sheets; Wade 105].
— . *Stories of Red Hanrahan. The Secret Rose. Rosa Alchemica.* New York: Macmillan, 1914. Bp: WBY
- 2458a. [YL 2426a].
Another copy.
- x [YL 2426b]. [NLI missing this copy].
Another copy.
- x [YL 2427]. [NLI missing this copy; Wade 157].
— . *Stories of Red Hanrahan and the Secret Rose.* London: Macmillan, 1927.
2459. [YL 2427a].
Another copy.
2460. [YL 2428]. [Wade 24].
— . *The Tables of the Law. The Adoration of the Magi.* London: Privately Printed, 1897. Bp: Lily Yeats.
2461. [Not listed in *YL* and assigned NLI number 3069; inserted paper inscribed, possibly by GY: "P. S. O'H[egarty], who was the young man?"; Wade 26].
— . *The Tables of the Law and The Adoration of the Magi.* London: Elkin Mathews, 1904.
- 2461a. [Not listed in *YL* and assigned NLI number 3069a].
Another copy.
2462. [YL 2429]. [Wade 166].
— . *Three Things.* The Ariel Poems, no. 18. London: Faber and Faber, 1929.
- 2462a-c. [YL 2429a-e]. [NLI missing two copies].
Five more copies, of which three remain.
2463. [YL 2430]. [Wade 158].
— . *The Tower.* London: Macmillan, 1928.

- x [YL 2430a]. [NLI missing this copy].
Another copy.
- x [YL 2430b]. [NLI missing this copy].
Another copy.
- 2463a. [YL 2430c].
Another copy. March 1928 printing.
- 2463b. [YL 2430d]. [NLI 40,567/73; 10 sheets; Wade 158].
Another copy. March 1928 printing.
- 2463c. [YL 2430e]. [NLI 40,567/74; 5 sheets; Wade 158].
Another copy. March 1928 printing.
- 2463d. [YL 2430f]. [NLI 40,567/75; 5 sheets; Wade 158].
Another copy. March 1928 printing.
2464. [YL 2431]. [Wade, p. 369].
— . *Tragedie Irlandesi*. Milano: Studio Editoriale Lombardo, 1914.
- 2464a–b. [YL 2431a–b].
Two more copies.
2465. [YL 2432]. [Wade 133].
— . *The Trembling of the Veil*. London: Privately Printed, 1922.
- 2465a. [YL 2432a]. [NLI 40,567/76; 20 sheets; Wade 133].
Another copy.
- x [YL 2433]. [NLI missing this copy; evidently an unmarked copy in dust jacket; Wade 149].
— . *A Vision*. London: Privately Printed, 1925. Signed: WBY.
2466. [YL 2433a]. [NLI 40,567/77; 16 sheets; Wade 149].
Another copy. Bp: GY
- 2466a. [YL 2433b]. [NLI 40,567/78; 3 sheets; Wade 149].
Another copy.
- 2466b. [YL 2433c]. [NLI 40,567/79; 92 sheets; Wade 149].
Another copy.
2467. [YL 2434]. [NLI 40,567/80; 31 sheets; Wade 191]. [NLI 40,567/81; copy of letter not cited in *YL*, from F. P. Sturm to WBY (22 Nov. 1937); 1 sheet].
— . *A Vision*. London: Macmillan, 1937.

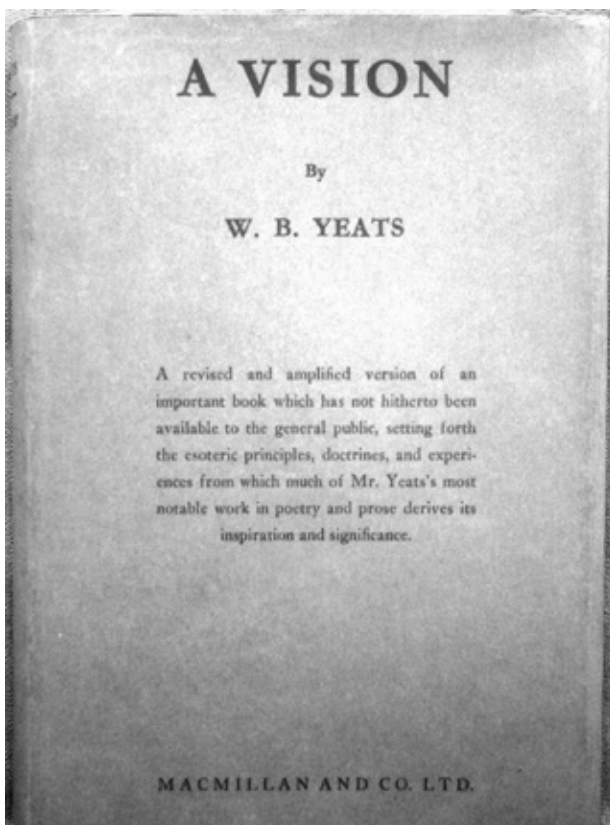


Figure 9: front cover of 2467. W. B. Yeats, *A Vision* (1937; Wade 191).

2468. [YL 2435]. [NLI 40,567/82; 19 sheets; Wade 192].

— . *A Vision*. New York: Macmillan, 1938. Signed: GY.

2469. [YL 2436]. [Wade 2].

— . *The Wanderings of Oisín and Other Poems*. London: Kegan Paul, 1889.

2470. [YL 2315]. [NLI 40,567/13; 7 sheets; Wade 155].

— . *W. B. Yeats*. The Augustan Books of English Poetry. Second series, no. 4. London: Ernest Benn, 1927.

2470a. [YL 2315a].

Another copy.

2470b. [YL 2315b].

Another copy.

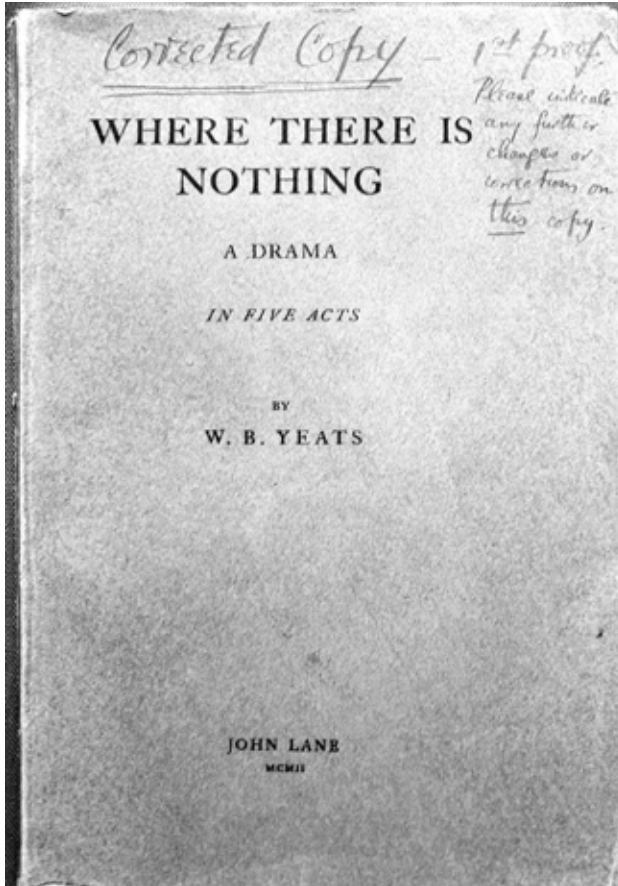


Figure 10: front cover of 2473. W. B. Yeats, *Where There Is Nothing* (1902; Wade 42).

2470c. [YL 2315c].

Another copy.

2470d-e. [YL 2315d-e].

Two more copies.

2471. [YL 2437]. [Wade 175].

— . *Wheels and Butterflies*. London: Macmillan, 1934.

2471a. [YL 2437a]. [Macmillan order card inserted].

Another copy.

- x [YL 2437b]. [NLI missing this copy].
Another copy.
2472. [YL 2438]. [Wade 176].
— . *Wheels and Butterflies*. New York: Macmillan, 1935.
2473. [YL 2439]. [NLI 40,567/83; 53 sheets; Wade 42].
— . *Where There Is Nothing*. New York: John Lane, 1902.
2474. [YL 2440]. [Wade 43].
— . *Where There Is Nothing*. [New York]: Privately printed for John Quinn, 1902. Signed: WBY
2475. [YL 2441]. [Wade 44].
— . *Where There Is Nothing*. London: A. H. Bullen, 1903. Bp: Lily Yeats
- 2475a. [YL 2441a].
Another copy.
2476. [YL 2442]. [Wade 45].
— . *Where There Is Nothing*. New York: Macmillan, 1903. Bp: Elizabeth C. Yeats
- 2476a. [YL 2442a].
Another copy. Large paper ed. No limitation notice.
- x [YL 2443]. [NLI missing this copy].
— . *Where There Is Nothing*. [Theatre Program]. The Stage Society. The Fifth Production (Fifth Season) at the Royal Court Theatre, Sloane Square. 26 June 1904.
2477. [YL 2444]. [NLI 40,567/84; 5 sheets; Wade 124]. [See Chapman, YA 6 (1988): 234–45].
— . *The Wild Swans at Coole*. London: Macmillan, 1919.
- 2477a. [YL 2444a]. [See Chapman, YA 6 (1988): 234–45].
Another copy.
- 2477b. [YL 2444b]. [See Chapman, YA 6 (1988): 234–45].
Another copy.
- 2477c. [YL 2444c]. [See Chapman, YA 6 (1988): 234–45].
Another copy.

2478. [YL 2445]. [Wade 27].
The Wind Among the Reeds. London: Elkin Mathews, 1899. Bp: Lily Yeats
- 2478a. [YL 2445a]. [Lacks the errata slip reported in Wade 27].
 Another copy. 2nd ed.
2479. [YL 2446]. [NLI 40,567/85; 3 sheets; Wade 29].
 —. *The Wind Among the Reeds*. 3rd ed. London: Elkin Mathews, 1900.
- 2479a. [YL 2446a]. [NLI 40,567/86; 2 sheets; Wade 29].
 Another copy. Rebound. No advertising at end.
- 2479b. [YL 2446b].
 Another copy. 4th ed., 1903. Bp: WBY
- 2479c. [YL 2446c]. [NLI 40,567/87; 9 sheets; Wade 29].
 Another copy. 6th ed., 1911. Signed: George Hyde-Lees | May 1913
2480. [YL 2447]. [Wade 164].
 —. *The Winding Stair*. New York: The Fountain Press, 1929. Signed: WBY
- x [YL 2447a]. [NLI missing this copy].
 Another copy.
2481. [YL 2448]. [Wade 169].
 —. *The Winding Stair*. London: Macmillan, 1933. Bp: WBY.
- 2481a. [YL 2448a]. [Though reported in *YL*, did not come to NLI with holograph letter from Augustus John to WBY, 28 Feb. 1931].
 Another copy.
- 2481b. [YL 2448b].
 Another copy.
- 2481c. [YL 2448c].
 Another copy.
- 2481d. [YL 2448d].
 Another copy.
2482. [YL 2449]. [Wade 170].
 —. *The Winding Stair*. New York: Macmillan, 1933.

- 2482a. [YL 2449a].
Another copy.
- x [YL 2449b-c]. [NLI missing both copies].
Two other copies.
2483. [YL 2450]. [NLI 40,567/88; 5 sheets; Wade 225].
—, ed. *A Book of Irish Verse*. 2nd rev. ed. London: Methuen, 1900.
- 2483a. [YL 2450a]. [NLI 40,567/89; 3 sheets; Wade 225].
Another copy. 3rd ed., Sept. 1911.
2484. [YL 2451]. [NLI 40,567/90; 10 sheets; Wade 212].
—, ed. *Fairy and Folk Tales of the Irish Peasantry*. London: Walter Scott, 1888. Signed: WB Yeats | November | 1891.
- 2484a. [YL 2451a]. [NLI 40,567/91; 6 sheets from this and the next copy (i.e., the a and b copies); Wade 212].
Another copy. Bp: Lily Yeats.
- 2484b. [YL 2451b]. [NLI 40,567/91; 6 sheets from the and the preceding copy (i.e., both the a and b copies); Wade 212].
Another copy. Scott Library; smooth dark red cloth.
2485. [YL 2452]. [Wade 216].
—, ed. *Irish Fairy Tales*. Illustrated by Jack B. Yeats. London: T. Fisher Unwin, 1892.
- 2485a. [YL 2452a].
Another copy. Second impression.
- 2485b. [YL 2452b].
Another copy. Second impression.
2486. [YL 2453]. [NLI 40,567/92; 10 sheets; cf. Wade 223 and 224]. [Though reported in *YL*, did not come to NLI with a scrap from a newspaper dated 24 Feb. 1923].
—, ed. and intro. *Irish Fairy Tales*. Illustrated by James Torrance. London and Felling-on-Tyne: Walter Scott. New York: n.p., n.d. [Illustrated].
- x [YL 2454]. [NLI missing this copy; Wade 250].
—, ed. *The Oxford Book of Modern Verse*. Oxford: Clarendon Press, 1936. Signed: WBY

2487. [YL 2454a].

Another copy.

x [YL 2454b]. [NLI 40,567/93; 3 sheets; Wade 250]. [NLI missing this copy].

Another copy. Dec. 1936 reprinting.

2487a. [YL 2454c].

Another copy. Dec. 1936 reprinting.

2487b–c. [YL 2454d–e].

Two more copies. Dec. 1936 reprinting.

2488. [YL 2455]. [Wade 215].

—, ed. *Representative Irish Tales*. 2 vols. New York and London: G. P. Putnam's, [1891].

2489. [YL 2456].

[Yonge, Charlotte Mary]. *The Prince and the Pace: A Story of the Last Crusade*. New ed. London: Macmillan, 1873. Signed: WB Yeats | 14 Eustace Villas

2490. [YL 2457].

[Yoshida, Kenko]. *The Miscellany of a Japanese Priest: Being a Translation of "Tsure-zure gusa."* Trans. William N. Porter. London: Humphrey Milford, 1914.

2491. [YL 2458].

Zachrisson, Valdemar, ed. *Boktryckeri-Kalendar 1902–1903* [Printing-office Almanac]. 9th and 10th year. Goteborg, Sweden: V. Zachrissons Boktryckeri, n.d.

2492. [YL 2459].

Zadkielis Astronomical Ephemeris. Places for 1840. London: J. G. Berger, n.d. [Publishers vary ff.]

2493. [YL 2460]. [NLI 40,568/279/1; inclusive of the years 1841, 1844–49: 28 sheets; envelope 1422].

—, 1841.

2494. [YL 2461].

—, 1842.

2495. [YL 2462].

—, 1843.

2496. [YL 2463]. [NLI 40,568/279/1; inclusive of the years 1841, 1844–49: 28 sheets; envelope 1422].
— . 1844.
2497. [YL 2464]. [NLI 40,568/279/1; inclusive of the years 1841, 1844–49: 28 sheets; envelope 1422].
— . 1845.
2498. [YL 2465]. [NLI 40,568/279/1; inclusive of the years 1841, 1844–49: 28 sheets; envelope 1422].
— . 1846.
2499. [YL 2466]. [NLI 40,568/279/1; inclusive of the years 1841, 1844–49: 28 sheets; envelope 1422].
— . 1847.
2500. [YL 2467]. [NLI 40,568/279/1; inclusive of the years 1841, 1844–49: 28 sheets; envelope 1422].
— . 1848.
2501. [YL 2468]. [NLI 40,568/279/1; inclusive of the years 1841, 1844–49: 28 sheets; envelope 1422].
— . 1849.
2502. [YL 2469].
— . 1850.
2503. [YL 2470].
— . 1851.
2504. [YL 2471].
— . 1852.
2505. [YL 2472]. [NLI 40,568/279/2; 1 sheet; envelope 1422].
— . 1853.
2506. [YL 2473].
— . 1854.
2507. [YL 2474]. [NLI 40,568/279/3; 1 sheet; envelope 1422].
— . 1855.
2508. [YL 2475].
— . 1856.

2509. [YL 2476]. [NLI 40,568/279/4; 1 sheet; envelope 1422].
—, 1858.
2510. [YL 2477].
—, 1879.
2511. [YL 2478].
—, 1883.
2512. [YL 2479].
—, 1884.
2513. [YL 2480].
—, 1890.
- x [YL 2481]. [NLI missing this copy].
—, 1891.
2514. [YL 2482].
—, 1895.
- x [YL 2483]. [NLI missing this copy].
—, 1896.
2515. [Not listed in *YL* and assigned NLI number 3070]. [NLI 40,568/279/5; 5 sheets; envelope 1420C].
—, 1908.
2516. [YL 2484].
—, 1914.
2517. [YL 2485]. [NLI 40,568/279/6; 2 sheets; envelope 1422].
—, 1915.
- 2517a. [Not listed in *YL* and assigned NLI number 3071].
Another copy. Missing front and back covers.
2518. [YL 2486]. [NLI 40,568/279/7; 20 sheets; envelope 1422].
—, 1916.
2519. [YL 2487]. [NLI 40,568/279/8; with copies from the following two entries: 2, 6, and 11 sheets; envelope 1422].
—, 1917.
- 2519a. [YL 2487a]. [See preceding entry].
Another copy.

2519b. [Not listed in *YL* and assigned NLI number 3072]. [See two preceding entries].

Another copy.

2520. [*YL* 2488]. [NLI 40,568/279/9; with another printed copy not in *YL*: 12 and 4 sheets; envelope 1422].

—, 1922.

2520a. [Not listed in *YL* and assigned NLI number 3073]. [See preceding entry].

Another copy.

2521. [*YL* 2489]. [NLI 40,568/279/10; 10 sheets; envelope 1422].

—, 1923.

2522. [Not listed in *YL* and assigned NLI number 3074]. [See Chapman, *YA* 8 (1991): 202].

—, 1926.

2523. [Not listed in *YL* and assigned NLI number 3075]. [See Chapman, *YA* 8 (1991): 202].

—, 1927.

2524. [*YL* 2490]. [NLI 40,568/280; 34 sheets; envelope 1421].

—, Bound vol. 1881–90. London: Cousins, n.d.

2525. [*YL* 2491].

Zola, Emile. *The Dreyfus Case. Four Letters to France*. London and New York: John Lane, 1898.

2526. [*YL* 2492].

Zoroaster, the Magician. *The Chaldaean Oracles of Zoroaster*. Ed. Sapere Aude [pseud., W. Wynn Westcott]. *Collectanea Hermetica*, vol. 6. London: Theosophical Publishing Society, 1895.



Figure 11: a partial view of the poetry section of the library in 1997, in the home of Anne Yeats, "Avalon," Dalkey, Ireland.

APPENDICES

On the W. B. Yeats Library in 1904

In 1989, I compiled, at the suggestion of *Yeats Annual* editor Warwick Gould, a list of books displayed in the now well-known photograph that first appeared in *The Tatler* (London) in 1904. See YA 8 (1991) 199–202 and plate 5, as well as Gould’s “Editor’s Note” in YA 5 (1987) xvii–xviii and frontispiece. In addition to my other studies



Figure 12: Yeats and his books, Woburn Buildings, London, from *The Tatler*, no. 157 (29 June 1904).

in the library at “Avalon,” I was indebted to Anne Yeats, who was amused to watch as I ventured up and down the ladder in her study, comparing spines of books there with those of the small collection her father seems to have set out for public viewing in that photograph, so many years before, in the infancy of the library itself. Several wall ornaments, such as the death mask of Dante and Blake’s engraving of “The Circle of the Corrupt Officials; the Devils Mauling Each Other” (for *Inferno*, Canto XII), had been identified by Gould, as well as the spine of one of WBY’s recent acquisitions, the Reverend Arthur Devine’s *A Manual of Mystical Theology* (1903), to which the poet’s thumb seems to be gesturing in the photograph. After physically comparing books in the library in 1989 with those sixty-four books in the picture, and checking the 1920s card file for volumes evidently missing (such as 1.15–17, 1.20, 2.5–10, 2.14–15, 3.11, 3.18, and perhaps 3.19–20), I was able to offer a number of titles by relative shelf position (from top and left), thus:

1.1–5 Edmund Spenser, *The Works of Edmund Spenser*, ed. J. Payne Collier, 5 vols. (London: Bell and Daldy, 1862). A gift set from Lady Gregory, 1992–92D [YL 1976–78D].

1.8 A. Privat Deschanel, *Elementary Treatise on Natural Philosophy*, ed. and tr. J. D. Everett, 4th edn. (London: Blackie and Son, 1878). “NATURAL | PHILOSOPHY | — | DESCHANEL” on spine. See “Privat-Deschanel, Augustin” under 1653 [YL 1642].

1.10 Paul B. Du Chaillu, *The Viking Age: The Early History, Manners, and Customs of the Ancestors of the English-speaking Nations*, 2 vols. (London: John Murray, 1889). Bears distinctive anchor design on spine; only vol. I in the library. 596 [YL 584].

1.13 ?Aubrey Beardsley, *Under the Hill and Other Essays in Prose and Verse*, illus. by the author (London and New York: John Lane, 1904). Inscribed “J. Q. [John Quinn] to W. B. Y.” 133 [YL 133].

1.14 ?Edgar Allen Poe, *The Raven [and] The Pit and the Pendulum*, illus. W. T. Horton (London: Leonard Smithers, 1899). Inscribed as a gift from Horton and dated "Saty. 22.7.99." 1612 [YL 1600].

1.20 Probably John Denham Parsons, *Our Sun-God; or Christianity before Christ* (London: published by the author, 1895). On label (?): "OUR | SUN- | GOD | PARSONS"; see YA 4 (1986) 287.

2.3-4?Walter Pater, *Marius the Epicurean*, 2 vols. (London: Macmillan, 1893). 1548 [YL 1537].

2.5-10 Apparently a 6-volume set no longer in the library, possibly the Walter W. Skeat edition of *The Complete Works of Geoffrey Chaucer*, 6 vols. (Oxford: Clarendon Press, 1894). See YA 4 (1986) 281; and AVA (Notes) 10; cf. 385, 387-88 [YL 376-78].

2.13 The Revd Arthur Devine, *A Manual of Mystical Theology* (London: R. & T. Washbourne, 1903). 531 [YL 520]. See "Editor's Note," YA 5 (1987) xviii.

2.14-15 2 vol. set no longer in the library, possibly the E. K. Chambers edition of *Poems of John Donne*, intro. George Saintsbury, 2 vols. (London Routledge, 1896). See YA 4 (1986) 282. Both vols. in photo bear the Routledge emblem.

2.16-17 Joseph Henry Green, *Spiritual Philosophy: Founded on the Teaching of the Late Samuel Taylor Coleridge*, ed. John Simon, 2 vols. (London and Cambridge: Macmillan, 1865). 786 [YL 775].

3.7-10 Four old books arranged as a set though of differing dates, etc., bound in leather with five spinal ribs. Five such books were dispersed in the library in 1989 in accordance with the subject arrangement then in effect. The damage of one makes its candidacy less likely than the others. The five books are

- (i) Petronius, *The Works of Petronius Arbitr*, 4th edn. (London: Sam Briscoe, 1713). 1573 [YL 1561].
- (ii) *The Spectator*, II (Dublin: G. Grierson and A. Ewing, 1753). 1983 [YL 1968].
- (iii) [Torquato Tasso], *Godfrey of Bulloigne: or the Recovery of Jerusalem*, tr. Edward Fairfax (London: H. Herringman, 1687). 2120 [YL 2106].
- (iv) Francis Hutchinson, *An Historical Essay Concerning Witchcraft* (London: R. Knaplock, 1720). 948 [YL 938]. Lower cover is torn off.
- (v) [Anon.], *The Election...* (London: n.p., 1749); James Thomson [after Shakespeare], *Coriolanus* (Dublin: G. Grierson & A. Ewing, 1749); Thomas Otway, *The Cheats of Scapin* (Dublin: James Hoey, 1733); and P[aul] H[iffernan], *The Self-Enamour'd or the Ladies' Doctor* (Dublin: Augustus Long, 1750). All bound in a single volume. 622 [YL 608].

3.12 ?Dante Alighieri, *The Vision: or Hell, Purgatory, and Paradise of Dante Alighieri*, tr. H. F. Cary (London and New York: Frederick Warne, 1890). Signed and dated "October 1891." 487 [YL 476].

3.16 Although perhaps any one of several "Camelot Classics" in the library, the most probable candidate is Joseph Mazzini's *Essays: Selected from the Writings, Literary, Political, and Religious*, ed. William Clarke (London: Walter Scott, 1887). Signed and dated "December 1887." On label: "Camelot Series | — | ESSAYS | BY | MAZZINI." 1310 [YL 1297].

There was a part II to my Shorter Notes in YA 8 (201–202), entitled "Additional Books in the Library, 1989, and Other Problems," wherein books are listed that were overlooked in YL or, in the case of G. R. S. Mead's *Orpheus* (London: Theosophical Publishing Society, 1896), were returned to the library by Kathleen Raine in 1975, evidently missed on first pass by YL's original team of compilers. As cited in the Introduction of this volume (above), irregularities of the kind were common after Anne Yeats's death in 2001, with Michael Yeats's 2002 Heritage

Donation of their parent's books to the National Library of Ireland. In the course of this gift, titles were either added beyond his sister's holdings or, in some cases, withheld as unexceptional duplicate copies selected for sale or perhaps kept because of some personal connection with the family. Even so, Yeats himself occasionally thinned books from his personal collection, as I have also indicated with examples in the Introduction. As the extension of a poet's working archive, the library's books were never static in number. However, neither can one say that the library failed to grow very substantially beyond the bounds of a single, charming picture taken in a bachelor's small room in the summer of 1904.

Related Collections and Online Resources

National Library of Ireland Resources (see <https://www.clemson.edu/centers-institutes/press/journals-annuals/international-yeats-studies/special-collections.html>)

The National Library of Ireland (<http://www.nli.ie/>)

Yeats Library: NLI Guide for Readers (<http://www.nli.ie/pdfs/mss%20lists/Yeats%20Librarylistforpublic.pdf>)

Short-Title Catalog of the W. B. and George Yeats Library (2006), by Wayne K. Chapman (<https://blogs.clemson.edu/press/2006/04/15/the-w-b-and-george-yeats-library-a-short-title-catalog-by-wayne-chapman/>)

Yeats Library: Supplemental Cuala Press Books (https://www.clemson.edu/centers-institutes/press/files/Yeats%20Library_Cuala%20Supplement.pdf)

The Life and Works of William Butler Yeats Online Exhibition (<http://www.nli.ie/yeats/>)

Occult Papers of W. B. Yeats (<http://www.nli.ie/pdfs/mss%20lists/yeatsoccult.pdf>)

Yeats Collection, Mss. 30,001–31,122 (http://www.nli.ie/pdfs/mss%20lists/A16_Yeats.pdf)

Yeats in Special Collections, *International Yeats Studies* website (<https://www.clemson.edu/centers-institutes/press/journals-annuals/international-yeats-studies/special-collections.html>)

W. B. Yeats Papers, Berg Collection, New York Public Library (<http://archives.nypl.org/brg/19118>)

Boston College Collection of Yeats Family Papers, John J. Burns Library, Boston College (<https://library.bc.edu/finding-aids/MS1986-054-finding-aid.pdf>)

- Yeats-related publications, John J. Burns Library, Boston College (https://bc-primo.hosted.exlibrisgroup.com/primo-explore/search?query=lsr30,contains,leeming,OR&query=lsr30,contains,yeats,AND&tab=bcl_only&search_scope=bcl&sortby=rank&vid=bclib_new&lang=en_US&mode=advanced&offset=0)
- British Library Manuscripts Catalog (<https://www.bl.uk/catalogues-and-collections>)
- Irish Literary Collections Portal, Emory University and Boston College (<http://rose.library.emory.edu/collections/literature-poetry/irish-literary-collections-portal.html>)
- W. B. Yeats Papers, 1908–1934 (on microfilm), Houghton Library, Harvard University (<http://oasis.lib.harvard.edu/>)
- W. B. Yeats Collection, Kenneth Spencer Research Library, University of Kansas (<https://spencer.lib.ku.edu/collections/special-collections/irish>)
- Location Register of 20th-Century Manuscripts and Letters, University of Reading Library (<https://www.reading.ac.uk/library/about-us/projects/lib-location-register.aspx>)
- W. B. Yeats Collection, Harry Ransom Humanities Research Center, University of Texas (<https://norman.hrc.utexas.edu/fasearch/findingaid.cfm?eadid=00248>)
- Richard Ellmann Papers, Special Collections, McFarlin Library, University of Tulsa (<https://utulsa.as.atlas-sys.com/repositories/2/resources/515>)
- William Butler Yeats Collection, Stony Brook University Libraries, SUNY-Stony Brook (<https://www.stonybrook.edu/libspecial/collections/manuscripts/yeats/>)

Index

NOTE: Apart from those items cited by O'Shea (YL) but presently missing at the NLI (as indicated by "x"), *numbers* appearing in this Index are the ones systematically assigned in this Catalog (i.e., in "Works in the Collection"). *They are not page numbers.* Missing items are indicated by YL number following an "x" (thus: "x1432"). All items, whether present or missing, are indexed by *author* and *subject*. Contiguous items are indicated in the usual manner, by hyphenated listings. For consistency, I follow the practice introduced by O'Shea in the use of lower-case letters for multiple copies of the same work (thus: "5a-f" or "x6a-g"] and capital letters to distinguish between editions (thus: "435, 435A").

- A., Æ. 1
Abbey Theatre 2, x1432, 1565
 programs 3, 3a-d, 5, 5a-f, 6, x6,
 x6a-g, x7, x8
Abdul-Ali, Sijil 7
Abercrombie, Lascelles 8-10
Acorn, The 11
actors 48
Acton, Lord (John E. E.
 Dalberg) 12-13
Adam, C. G. M. 14
Adams, Henry 15-18
Adams, Morley 19
Aeschylus 21, 435, 435A
Africa 1116
afterlife 119, 678, 691, 708, 954, 1118,
 1157, 1214
Agnelli, Guiseppe 22
Agrippa, Cornelius 23, 1396
Aksakoff, Alexandre 24
Aksakoff, Serghei 25-26
alchemy 7, 124-25, 1047, 1048, 1049,
 1543, 2227
Aldington, Richard 27-28, 1201
Alexander the Great 1222
Alighieri, Dante see Dante
Aliotta, Antonio 30
Allingham, Hugh 31
Allingham, William 32-35, 1806
almanacs 1359, 1360, 1519, 1544,
 2491
Alt, Phyllis Innocent 36
Altdorfer, Albrecht 37
Anderson, Maxwell 38
Anglo-French relations 127
Anglo-Irish relations 2255
Anglo-Irish War 1179
animism 1196
Annals of Psychical Science, The 39-45
anthropology 1963
antiquities, classical 1965, 2250
Apocrypha 46
Apuleius 47
Arabian Nights 258, 689
Archer, William 48
archeology 51, 292, 316, 361, 440,
 472, 705, 838, 1099
architecture 440

- Ardill, John Roche 49
 Ariosto, Ludovico 738, 743
 aristocracy 1223
 Aristophanes 50
 Armitage, Ella Sophia 51
 Arnold, Matthew 52–55
Arrow, The 56–57, 57a, 58, 58a–d, 59
 art 437, 677, 729, 745, 1748, 2187,
 2290, 2291
 American 339
 Assyrian 1746
 British 1109, 1341
 Byzantine 472, 734
 Chinese 61, 194, 199, 201, 324,
 2232, 2298
 Christian 2038
 Egyptian 292, 316, 360, 1746
 French 240–41, 300, 442, 735,
 1137, 1169, 1663, 1879
 German 1802, 1865
 Greek 361, 828, 838, 1418, 1746
 Indian 291, 705, 868, 873, 2039
 Irish 240–41, 667, 968, 977, 978,
 1785, 2022
 Italian 734, 1313, 1550, 1762,
 2205, 2325
 Japanese 476, 730, 908, 1457, 1460,
 1464, 1466, 2116, 2194, 2298
 Korean 2298
 Persian 1568
 Roman 1746, 2028
 Swedish 656, 1046, 1144, 1801,
 2293
 see also modern art
 see also painting
 art and morality 1912
 Arthur, King 2260
 Arts, The 60
 Ashton, Leigh 61
 astrology 14, 381, 466, 471, 669, 690,
 784, 1113, 1114, 1115, 1559, 1662,
 1673, 1786, 1787, 1880, 1881, 1882,
 1883, 1926, 1936, 2163, 2171, 2172,
 2301
 astrological ephemera 1561,
 1674–1739, 2024, 2230, 2266–73,
 2492–2524
 astronomy 874, 1883
Athenaeum 62
 atlases 122
 of astronomy 874
 of classical geography 63
 of history 121, 13
 of literature 121
 Auden, Wystan Hugh 64–67
 Augustine, Saint 68
 Austen, Jane 69
Author's and Writer's Who's Who 70
 Australasian literature 1417
 Aventinus, Johannes 71

 Baedeker, Karl 72–73
 Ball, Francis Elrington 74
 ballads 597, 869, 1156, 1614, 1664,
 1754, 1927, 1928, 1929, 1982
 Ballantyne, Robert Michael 75
 Balzac, Honoré de 76–112, 372, 1846,
 1993
 Baring-Gould, Sabine 113
 Barker, Ernest 114
 Barker, George 115–17
 Barnes, James Strachey 118
 Barrett, William F. 119
 Barrington, Jonah 120
 Bartholomew, John George 121–22
 Barton, Dunbar Plunket 123
 Basilius Valentinus 124–25
 Basnage, Jacques 126
 Bastide, Charles 127
 Bate, Percy H. 128
 Baudelaire, Charles 129–30
 Baudouin, Charles 131
 Bavarian Chronicle 71
 Bayeux, Cathedral of 1424
 Bayley, Harold 132
 Beardsley, Aubrey 133
 Beauclerk, Helen 134
 Beaumont, Francis 135–37

- Beaumont, John 138
 Beckford, William 139–40
 Bedell, William 141
 Beedham, R. John 142
 Beerbohm, Max 143–44
 Bellini, Giovanni 145
 Belloc, Hilaire 146–146a
Beltaine 147, 147a–b, 148, 148a, 149
 Benavente, Jacinto 150
 Benda, Julien 151
 Benson, Edward Frederic 152
 Benson, Stella 153
 Berdyaev, Nicholas 154–55
 Berger, Pierre 156
 Bergson, Henri 157–58
 Beritens, German 159
 Berkeley, George 160, 160a, 161, 921,
 1036, 1171, 1172
 Bevan, Edwyn 162
 Bhatâtachâaryya, Shiva Chandra
 Vidyârnavâ 163
 Biagi, Guido 164
Bibelot, The 165–74, 174a–c, 175–77,
 177a, 178–89
 Bible, The, *see* Scriptures
 Bickley, Francis 190
 Billson, Charles J. 191
 Binyon, Laurence 192, 192a, 193–201
 biographical dictionaries
 see dictionaries—biographical
 Bismarck, Otto von 323
 Bisson, Juliette Alexandre 202
 Bithell, Jethro 203
 Bjørnson, Bjørnstjerne 204
 Blake, William 44, 156, 196, 205–27,
 227a, 228, 329, 474, 686, 736, 1398,
 1525, 1566, 1758, 1813, 1860, 1862,
 1863, 2083, 2278, 2302, 2317, 2491
 Blum, Etta 229
 Blunden, Edmund 230–33
 Blunt, Wilfrid Scawen 234–35,
 235a–d, 236
 Boas, George 237
 Boccaccio, Giovanni 238, 238a, 239
 Bodkin, Thomas 240–41
 Boehme, Jacob 242–47, 862, 1564
 Bolton, Lyndon 248
 Bond, Charles John 249
 book design 1468, 1759, 2491
Book of Common Prayer, The x249
Book of Irish Verse, A 1212
 ; reviews 62, 252
Book of the Rhymers's Club 257
*Book of the Thousand Nights and One
 Night* 258
Bookman, The 250–56, 256a
 Borthwick, Norma 259–60
 Bosanquet, Bernard 261
 Bosis, Lauro de 262
 Boswell, James 263
 Botticelli, Sandro 2325
 Bottomley, Gordon 264–67, 267a,
 268–70
 Boucicault, Dion 271
 Boyd, Ernest Augustus 272
 Boyle, William 273
 Brabazon, Elizabeth Jane 274
 Bradby, Godfrey Fox 275
 Bradley, Francis Herbert 276
 Bradley, John William 277
 Brereton, Austin 278
 Breton, Nicholas 279
 Brewer, Robert Frederick 280
 Bricriu, The Feast of 1210
 Bridges, Robert 281–90
 British Museum 291–93
 Brodie-Innes, J. W. 294
 Brodzky, Horace 295
 Bronte, Charlotte 152
 Brooke, Rupert 296, 566
 Browne, Thomas 297–99
 Brownell, William Crary 300
 Browning, Elizabeth Barrett 301–303
 Browning, Robert 304–306, 1435
 Bruck, Arthur Moeller van den 307
*Bryan's Dictionary of Painters and
 Engravers* 308
 Buddhism 2045, 2046

- Buncho, Ippitsusai 2194
 Bunting, Basil 309, 309a–d
 Bunyan, John 310
 Burdy, Samuel 311
 Burghclere, Lady (Winifred Gardner) 312
 Burke, Edmund 313–14, 1652
 Burkitt, Francis Crawford 315
 Burnet, John 316
 Burney, Fanny 317
 Burns, Robert 318, 880
 Burton, Robert 319
 Bury, John Bagnell et al. 320–22
 Busch, Julius Hermann Moritz 323
 Bushnell, Stephen Wooten 324
 Butler, Samuel 325
 Butt, Isaac 326
Butterfly Quarterly, The 327–28
 Butterworth, Adeline M. 329
 Bynner, Witter 330
 Byron, George Gordon, Lord 331–34, 1327
 Byron, Robert et al. 335
 Byzantium 472, 734, 911
- C., S. A. (Sophia Anne Cotton) 336
 Cabala 126, 1305, 1358, 1389, 1884
 Christian 23, 513, 1071
 Cabell, James Branch 337
 Cabeza de Vaca 1167
 Cafferata, Henry Taylor 338
 Caffin, Charles Henry 339
 Calvert, Edward 340
 Calvert, Samuel 341
 Campbell, John Gregerson 342–43
 Campbell, Roy 344–45
 Campion, Thomas 1194
 Canfield, Curtis 346
 Čapek, Karel 347–48
 Capri 2250
 Caran, d'Ache (Emmanuel Poiré) 349
 Carleton, William 350–54, 1491
 Carr, Herbert Wildon 355
 Carrà, Carlo 356
- Carroll, Lewis 357
 Castiglione, Baldassare 358
 castles 51, 987–94
 catechisms 744
 Catherine, Saint 939
 Cattell, Raymond Bernard 361
 Caulfield, James 362
 Cavalcanti, Guido 363–65, 365a
 Cecil, David 366
 Cellini, Benvenuto 367
 Celtic *see* Gaelic, Irish
Celtic Christmas, A
 censorship 975
 ceramics 368–70, 370a, 371
 Cerfber, Anatole 372
 Chadwick, Hugh Brailsford 373
Chambers's Biographical Dictionary 374
Chambers's Cyclopaedia of English Literature 375
Chambers's English Dictionary 376
 Chapman, George 377–79
 Charpentier, John 380
 Charlemagne, Cycle of 2261
 Charubel (pseud.) 381
 Chatelain, Heli 382
 Chatterton, Thomas 383
 Chattopadhyaya, Harindranath 384
 Chaucer, Geoffrey 385–88, 1959
 Chekhov, Anton 389–90
 Cheney, Sheldon 391
 Chettur, Govinda Krishna 392
 children's books 75, 446, 511, 664, 689, 840, 1075, 1595
 China 396, 937, 1528, 1557
 Chinese art *see* art—Chinese
 Chinese literature 1150, 1176, 1877, 2233, 2235
 Choiseul-Meuse, Félicité 393
 Christianity 489, 1074
 Christophe, Jules 372
 Church, Richard 394–95
 Cibot, Pierre Martial 396
 Cicero, Marcus Tullius 397

- Citizen's Manual, The* 398
 civilization 1570, 1867, 2169, 2170
 Clark, Barrett Harper 401–402
 Clarke, Austin 399–400
 class 1223
 Claudel, Paul 403–404
 Clifton, Harry 405–406
 Clodd, Edward 407
 Cocteau, Jean 408
 coinage 828, 871, 973
 Coleridge, Mary Elizabeth 409
 Coleridge, Samuel Taylor 380,
 410–13, 413A, 414–17, 786, 1398,
 1410
 Coleridge, Sara 418
 Collins, Clifton Wilbraham 419
 Collins, Michael x722, 1484, x1848
Collins Foreign Dictionaries.
 Italian 420
 Colum, Padraic 421–23, 423A
Columban, The 424
 Colvin, Sidney 425
Common Conditions 426
 communism 1098, 1112, 1997
Concordance to [the Bible] 427
 Congreve, William 428
 Connolly, James Brendan 429–30
 Conrad, Joseph 431–32
Convegno di Lettre 433
 Coptic Gospels 1771
 copyright 783
 Corvo, Baron (Frederick William
 Rolfe) 2064
 Copleston, Reginald Stephen 434, 434A
 Coppard, Alfred Edgar 435
 Cornford, Frances 436–37
 Coryate, Thomas 438
 Cotterill, Henry Bernard 439
 Cotton, Charles 2240
Courier, The x428
 Cousens, Henry 440
 Cousins, James Henry 441
 Cousturier, Lucie 442
 Craig, Edward Gordon 443–45
 Crane, Walter 446
 Crespi, Angelo 447
Criterion, The 448–50
 Croce, Benedetto 356, 451–59
 Croker, T. Crofton 584
 Crookes, William 460
 Crowley, Aleister 731
 Cuala Industries 461, 1320
 Cuala Press 462–63
 Cuchulain 1476, 1499
 Cudworth, Ralph 464–65
 Cumont, Franz 466
 Curcin, Milan 467
 Curry, Samuel Silas 468–69
 Curtin, Jeremiah 470

 Däath, Henrich 471
 Dalton, Ormonde Maddock 472
 Daly, James 473
 Damon, Samuel Foster 474
 Dampier, William 475
 Dan, Inō 476
 Dante 458, 477–88, 626, 900
 D'Annunzio, Gabriele 489
 D'Arcy, Charles Frederick 490
 Daryush, Elizabeth (Elizabeth
 Bridges) 491, 491a, 492–96
 David, Villiers 497
 Davidson, John 498
 Davies, James 499
 Davies, Oliver 500
 Davies, William Henry 501–506
 Davis, Bernard Eustace Cuthbert 507
 Davis, Thomas 508–509, 509a, 598
 Day, John 510
Day in a Child's Life, A 511
 Day, Sri Mukul Chandra 532
 De Blacam 512
 Dee, John 513
 defense, national 1195
 Defoe, Daniel 2316
 Dekker, Thomas 514–15
 De la Mare, Walter 516–24
 Delanne, Gabriel 525

- Delphic Oracle 526
democracy 15
Dempsey, Thomas 526
Dennis, Jonas 527
De Quincey, Thomas 528
Derain, André 356
Descartes, René 1245
De Selincourt, Basil X517
Deussen, Paul 529
de Valera, Eamon 1179, 1180
De Vere, Aubrey 530
Devine, Aurthur 531
Dial, The 533
dictionaries 376, 2246
 astrology 2301
 biographical 70, 374, 1493
 classical 1111, 1965
 foreign languages 420
 painting and engraving 308
Diogenes Laërtius 534
Disraeli, Benjamin 535
Dobell, Sydney 536
Dodgson, Campbell 537
Dome, The 538–40
Donaghy, John Lyle 541
Donne, John 542–43, 2239
Donne, William Bodham 544, 544a
Donnelly, John 545
Doolittle, Hilda (H. D.) 546–47
Doro, Edward 548
Doughty, Charles Montagu 549–51
Douglas, Norman 552
Dowden, John 553
Dowson, Ernest 554–57, 1597
Doyle, Bishop 1191
drama 391, 401, 402, 443, 445, 468,
 469, 622, 746, 773, x905, 927, 936,
 941, 963, 1026, 1105, 1106, 1226,
 1231, 1395, 1504, 1795, 1864, 2044,
 2135, 2150, 2152, 2155, 2156, 2157
Drayton, Michael 558
Dream of Ravan, The 559
Dreyfus Affair 2525
Drinkwater, John 560–68, 568a
Drummond, William 569
Drummond of Hawthornden,
 William 570
Dryden, John 571, 571a, 572, 628
Dublin 10, 1521, 1580
Dublin Civic Survey Committee 1521
Dublin Figaro 573
Dublin Magazine, The 574–81
Dublin Municipal Gallery of Modern
 Art 582–83, 583a
Dublin University Magazine 584
Dublin University Review 584A,
 585–88, 588a, 589, 589a, 590–91,
 591a, 592–95
Du Chaillu, Paul Belloni 596
Duffy, Charles Gavan 597–99
Dunne, John William 600
Dunsany, Lord (Edward John Moreton
 Drax Plunkett) 601–603
Düntzer, Heinrich 604, 604A
Du Prel, Carl 605
Dürer, Albrecht 1865
Dutt, Romesh Chunder 607
Dutt, Toru 608
E., A. L. O. (Charlotte M. Tucker) 609
Easdale, Joan Adeney 610–11
Eastern Buddhist, The 612, 612a–1
Easter Rising 1937
Eastlake, Allan 613
Ecclesiastes 614
Eckartshausen, Karl von 615
Edda, *The* 671
Edel, Fritz 616
education 751
Eglinton, John (William Kirkpatrick
 Magee) 617–20, 620a
Egypt 1557
Egyptian antiquities 292, 316, 360,
 841, 1099, 1746
Einstein, Albert 621
El Greco (Doménikos
 Theotokópoulos) 159
Eliot, John 623

- Eliot, T. S. 624–31, 631a, 632–39, 639a, 1203
- Elizabeth I 2025
- Elizabethan literature 426, 623, 1105, 1106, 1428
- Ellis, Edwin John 640–41
- Ellis, Frederick Startridge 642
- emblems *see* Renaissance—emblems
- Emmet, Robert 831
- encyclicals 1596
- Encyclopaedia Britannica, The* 643–44
- encyclopedias of literature 375
- encyclopedias of religion and ethics 864
- Enemy, The* 645–47
- English history 362, 800, 824, 2025
- English literature, general collections and treatments 742, 826, 1250, 1275, 1277, 1395, 1434, 1645, 1646, 1647, 1665, x1665, 1666, 1751, 1767, 1946, 1964, 2075, 2080, 2262
- translated into Japanese 1339
- English Prayer Book, The* 648
- English Review, The* 649
- engraving 142
- Ennemoser, Joseph 650
- entomology 1077
- Erasmian, The* 651
- Erdmann, Johann Eduard 652
- Ernst, Otto 653
- Essex, Earl of 2025
- Esson, Luis 654
- Estens, John Locke 655
- Eugen, Napoleon Nicolaus 656
- eugenics 249, 361, 657, 725, 1135, 1197, 1198
- Euripides 544, 658–59, 659a, 660–62, 743
- Evening World, The* x650
- Everyman* 663
- evolution 872
- Ewing, Juliana Horatia 664
- Exile, The* 665, 665a, 666
- Exposition d'art irlandais* 667, 667a
- Exposition of the Malta Question* 668
- Eyre, Thomas Stephen 669
- Fairfax, Edward 670
- fairy lore 2256
- fairy tales 393, 860, 1078, 2229
- Faraday, Lucy Winifred 671
- Farnell, Lewis Richard 672
- Faroe Islands 1836
- Farquhar, George 673
- Farr, Florence 674–75, 675a–c, 675A, 676
- fascism 29, 118, 616, 725, 1132, 1248, 1423, 2220, 2292
- fate 878
- Faure, Elie 677
- Fechner, Theodor 678
- Ferguson, Samuel 679–81
- Ferrara 22, 737, 1472
- Festive Songs of Christmas* 682
- Field, Michael 683–84
- Fielding, Henry 685
- Figgis, Darrell 686
- Finnish literature 191
- Fionn 342
- Fischer, Eduard Wilhelm 687
- Fisher, Herbert Albert Laurens 688
- Five Favorite Tales from the Arabian Nights* 689
- Flambart, Paul 690
- Flammarion, Camille 691
- Flaubert, Gustave 692–95
- Flaxman, John 1398
- Flecker, James Elroy 696
- Fletcher, John 135
- Fletcher, Phineas 697
- Flint, Frank Stewart 698
- folk songs 699
- folklore 709, 740
- folktales 861
- Angolan 382
- English 860
- Irish 470, 811, 813, 821, 985, 2281, 2282

- Scottish 343, 2251
Form 700
Formes 701
 Forster, Edward Morgan 702
 Forster, John 703
 Fortescue, Winifred 704
 Foucher, Alfred 705
Four Gospels, The 706
 Franklin, Benjamin 707
 Frazer, James George 708–16
Freeman, The 717, x704a, 718, x705a,
 719, x706a, 720, x707a, 721, 721a–b,
 x708c
Freeman's Journal, The 722, x710,
 x711
 French, Cecil 723, 723a, 724
 French art *see* art—French
 French literature 1170, 2080, 2117
 Frercks, Rudolf 725
 Frobenius, Leo 726
From the Upanishads 727
Il frontespizio 728
 Fry, Roger 729
 Fukui, Kikusaburo 730
 Fuller, John Frederick Charles 731
 furniture 1153

Gael, The 732–33
Gaelic American, The x723
 Gaelic literature 951, 952, 1192, 1210,
 1323, x1487, 1518, 1749, 1755, 1935
 Gaiety Theatre x724
 Galassi, Giuseppe 734
 Galway 782
 Gardner, Arthur 735
 Gardner, Charles 736
 Gardner, Edmund Garratt 737–38
 Gardner, Frederick Leigh 739
 Garnett, Lucy Mary 740
 Garnett, Richard 741–42
 Gascoigne, George 743
 Gasparri, Peter Cardinal 744
 Gaudier-Brzeska, Henry 295, 1631
 Gaunt, William 745

 Gayley, Charles Mills 746
Geeta, The 747, 747a–d, 748
 Geley, Gustave 749
 Gentile, Giovanni 750–52
 geography 63, 972, 974, 979, 1116,
 1875
 Georgian poetry 1250
 German education 2292
 German history 307
 German philosophy *see*
 philosophy—German
Gesta Romanorum 753
 Ghose, Manmohan 754
 Gibbon, Edward 755–56
 Gibbon, Monk 757
 Gide, André 758, 1925
 Gill, Eric 759
 Glanvil, Joseph 760
 glossaries 1428
 Goblet d'Alviella, Eugène Félicien
 Albert 761
 Goddard, E. H. 762
 Goddard, P. A. 762
 Godolphin Foundation School 2415
 Goethe, Johann Wolfgang von 604,
 604A, 763, 1120
 Gogarty, Oliver St. John x722,
 764–65, 765a–b, 766
 Golden Dawn, The 294, 2393
 Goldie, Sir George 2254
 Goldsmith, Oliver 767
 Gore-Booth, Eva 768
 Gosse, Edmund 742, 769
 Gowans, Adam Luke 770
 Gower, John 771
 Grail, The 905, 1477
 Grandison, Sir Charles 1756
 Grant, Francis James 772
 Granville-Barker, Harley 773
 Grattan, Henry 774–75
 Graves, Robert 776–79
 Gray, John 780
 Great Britain 781–83
 Greek art *see* art—Greek

- Greek civilization 2197
 Greek literature 419, 434, 544, 740,
 741, 1556, 2135
 Greek philosophy and religion 316,
 466, 672
 Greek politics 114
 Green, H. S. 784–85
 Green, Joseph Henry 786
 Greene, George Arthur 787
Green Sheaf, The 788, x777a, 789–90,
 x779a, 791–92, x781a, 793, x782a,
 794–99
 Greenwood, Alice Drayton 800
 Gregory, Isabella Augusta 801–802,
 802a, 803–809, 809a, 810, 810a,
 811–20, x810, 821–23
 Greville, Charles Cavendish
 Fulke 824
 Grierson, Francis 825
 Grierson, Herbert John 827
 Griffith, Arthur x722, 827, x1848
 Grose, Sidney William 828
 Gubernatis, Angelo de 829
 Guedala, Philip 830
 guidebooks 22, 36, 73, 1580, 1740,
 2125
 guilds 2280
 Guiney, Louise Imogen 831
 Gwynn, Stephen 832–33
Gypsy, The 834

 Hackett, Francis x825
 Hadrian VII 1794
 Háfiz, Shirazi 835
 haiku 1461
 Haldane, Richard Burton 836
 Halévy, Daniel 837
 Hall, Harry Reginald 838, 1099
 Hallam, Arthur Henry 839
 Hamer, John 840
 Hammer-Purgstall, Joseph 841
 Hannay, James Ballantyne 842
 Hardy, Thomas 843–58, 1029, 1076
 Harrison, Henry 859

 Hartland, Edwin Sidney 860–61
 Hartmann, Franz 862–63
 Hastings, James, et al. 864
 Hauptmann, Gerhart 865–67
 Havell, Ernest Binfield 868
 Hayes, Edward 869
 Hazlemere, Robert 870
 Head, Barclay Vincent 871
 Heard, Gerald 872
 Heath, Lionel 873
 Heath, Thomas 874
 Heathcote, Henry 875
 Hedin, Sven 876
 Hegel, Georg Wilhelm Friedrich 459,
 x868, 877, 1213, 1216, 1217, 2237
 Heitland, William Emerton 878
 Henderson, Thomas Finlayson 879
 Henley, William Ernest 172, 178,
 880–85
 heraldry 772
 Herbert, Edward 886
 Herbert, George 887–88, 2239
 Hermes Trismegistus 889–92
 hermeticism 397, 675A, 889, 890,
 891, 892, 1543, 1574, 2227, 2526
 Hermetic Students of the Golden
 Dawn 893
 Herodotus 894
 Herrick, Robert 895–98
 Hesiod 499
 Hessen, Boris 899
 Hettinger, Franz 900
 Heywood, Thomas 901, 901a
 hieroglyphics 841
 Higgins, Frederick Robert x6,
 902–903, 903a, 904, 904a
*High History of the Holy Graal,
 The* 905
 Hiroshige 1460
History of the Theatre Royal, The x897
 history, philosophy of 1570, 1867,
 1989, 2169, 2170
 Hitler, Adolf 1132
 Hofmannsthal, Hugo von 906

- Hogg, Thomas Jefferson 907
 Hokusai 908
 Holberg, Ludvig 909
 Holmes, Edmond 910
 Holmes, William Gordon 911
 Holinshed Chronicles 2023
 Holt, Joseph 912
Holy Bible, The 913
 Homer 53, 914–16
 Hone, Joseph Maunsell 917, 917a,
 918–21, 921a–b
 Hone, Nathaniel 922
 Hooker, Richard 2239
 Hopkins, Gerard Manley 923–24
 Hopper, Nora 925, 925a
 Horne, Herbert Percy 926
 Horowitz, Ernest Philip 927
 Horton, William Thomas 928–30
 Housman, Alfred Edward 931–33
 Houston, Gertrude Craig 1800
 Howell, John Cyril 934
 Hsiung, Shih I. 935
 Hubbell, Jay Broadus 936
 Huc, Père 937, 937a
 Hueffer, Ford Madox 938
 Hügel, Friedrich von 939
 Hughes, Richard 940, 940A
 Hughes, Samuel Carlyle 941, 941a
 Hugo, Victor 942–44, 2060
 Hulme, Thomas Ernest 945
 Hume, David 946
 humor 349
 Hungary 827
 Husserl, Edmund 2947, 159
 Hutchinson, Francis 948
 Hütteman, Gerta 949
 Huxley, Aldous 950
 Hyde, Douglas 722, 951–52
Hymns to the Goddess 953
 hypnotism 131, 1788
 Hyslop, James Hervey 954

 Iamblichus 955
 Ibsen, Henrik 956–60
 idealism, philosophical 30
 Ilin, M. (Il'ya Yakovlevich
 Marshak) 961
Illustration 962
 illumination (books) 277, 293, 1035,
 1785
 immortality 1389, 1390
 Inchbald, Elizabeth 963
 Indian art and architecture 440, 705,
 868, 873, 1017, 2039
 Indian history and politics 1796
 Indian literature 607, 927, 953, 1061,
 1429, 1541, 2137, 2213, 2219
 Indian philosophy and religion 163,
 529, 532, 705, 727, 747, 1067, 1068,
 1547, 1672, 2047, 2119, 2128, 2136
 Inge, William Ralph 964–65
 Ingoldsby, Thomas 966
 Innisfree, Lake Isle of 2158
 Ireland 968–72, 987–94, 1821, 1823,
 1825, 2084, 2231
Ireland To-Day 967
 Irish antiquities 2231
 Irish art *see* art—Irish
 Irish ethnography 970, 974, 974a
 Irish government 398, 781, 782, 973,
 973a–b, 974, 974a, 975–76, 976a,
 977–81
 Irish history 274, 917, 1199, 1937,
 2126
 Irish Industries 982
 Irish Literary Theatre 983
 Irish literature in English 55, 832,
 951, 1181, 1192, 1338 1493, 1784,
 1834, 1971, 1982
 dramatic movement 190, 272,
 1226, 2195
 Irish mythology 342, 803, 806, 1057,
 1058, 1210, 1323, 1475, 1476, 1499,
 1500, 1501, 1502
Irish National Theatre, The 984
Irish Pleasantry and Fun 985
 Irish politics 398, 827, 1179, 1337,
 1503, 1822, 2255

- Irish Renaissance 1084, 1835
Irish Review, The 986
 Irish scenes 987–94
Irish Statesman, The 995–97, 997a–b,
 998–99, 999a, 1000–1008, 1008a–b,
 1009–11, 1011a, 1012–15
 Irish tales 31, 470, 679, 680, 801, 811,
 813, 821, 985, 2281, 2282
 see also Irish mythology, folktales,
 folklore
Irish Times, The 1016
 Irving, Henry 278
 Isherwood, Christopher 67
 Italian literature 737, 738
 Italian politics 737
 Italy 737, x1668
 guidebooks to 73, 1472
- Jacob, Lionel 1017
 James I, King of Scotland 1018
 James, William 1019–21
 Jammes, Francis 1022–25
 Japanese art *see* art—Japanese
 Japanese culture 2046
 Japanese drama 1026, 2156, 2157
 Japanese literature 1079, 1081, 1086,
 1745
 Japanese religion 2490
 Japanese sword 1457
 Jews 126, 2153, 2154, 2245A
 John, Augustus 537, 1341
 John, Ivor Bertram 1027
 John of the Cross, Saint 1028
 Johnson, Lionel 175, 1029–34
 Johnston, Edward 1035
 Johnston, George Alexander 1036
 Jones, Ernest 1037
 Jones, Howard Mumford 1211
 Jones, William 1038
 Jonson, Ben 1039–44, 2061
 Joseph, Horace William
 Brindley 1045
 Josephson, Ernst 1046
 Josephus 126
- Jourdain, Eleanor Frances 1340
*Journal of the Alchemical
 Society* 1047–49
 Jouve, Pierre Jean 1050
 Joyce, James 1051–52, 1052a, 1053,
 x1043, x1043a, 1054–56
 Jubainville, Henri D'Arbois
 de 1057–58
 Julian the Emperor 1059
 Jung, Carl Gustav 1060
- Kabir 1061, 1061A
 Kant, Immanuel 1062–63
 Keats John 1064–66
 Keith, Arthur Berriedale 1067–68
 Kelleher, Daniel Lawrence 1069
 Kenmore District 1239
 Kennedy, James 1070
 Khunrath, Henricus 1071
 Kinder, Martin 1349
 King, Henry 1072
 King, Richard Ashe 1073
 Kingsford, Anna Bonus 1074
 Kingston, William Henry Giles 1075
 Kingsway Theatre 1076
 Kirby, William 1077
 Kirk, Robert 1078
 Ki Tsurayuki 1079
 Knight, George Wilson 1080
*Komusashinokami Minamoto no
 Moronao* 1081
 Kosor, Josip 1082
 Kramer, Henry 1083
 Krans, Horatio Sheafe 1084
 Krishnamurti, M. 1085
 Krop, Hildo 1456, 2127, 2305
 Kurata, Hyakuzo 1086
 Kyteler, Dame Alice 1107
- Lamb, Charles 1088–89
 Landor, Walter Savage 426, 703,
 1090–94
 Lane, Hugh 240, 802, 807, 1164
 Lang, Andrew 1095

- Larminie, William 1096
 Larsson, Carl 1097
 Laski, Harold Joseph 198
 Last, Hugh 1099
 Latin, translations from 28, 47
 Lavery, Emmet 1100
 Law, William 1101
 Lawrence, Brother 1102
 Lawrence, David Herbert 1103
 Lawrence, Thomas Edward 1104
 Lawrence, William John 1105–1106
 Ledrede, Richard de 1107
 Le Fanu 1108
 Leinster, Edward Fitzgerald 1109
Leisure Hour, The 1110
 Lempriere, John 1111
 Lenin, Vladimir 1112, 1336
 Leo, Alan 1113–15
 Leo, John 1116
 Lesage, Alain René 1117
 Levi, Eliphaz 1118–19
 Lewes, George Henry 1120
 Lewis, Cecil Day 1121–24
 Lewis, Matthew Gregory 1125
 Lewis, Wyndham 1126–36
 Lhote, André 1137
 life after death, *see* afterlife
Life and Letters 1138–40
Life and Letters To-Day 1141
Light 1142–43
 Liljefors, Bruno 1144
 Limebeer, Ena 1145
 Lindsay, Jack 1146–48
 Lindsay, Norman 1148
 Lindsay, Vachel 1149
 Li-Po 1150
*List of Books Published by the Dun
 Emer and the Cuala Press* 1151
Listener, The 1152, 1152a, 1964
 Litchfield, Frederick 1153
Little Review, The 1154
 liturgical manuals 336, 648, 934,
 1555, 1797
Living Theatre, The 1155
 Lomax, John Avery 1156
 Lombroso, Cesare 1157
 London 1236, 1237, 2125
London Mercury, The 1158–62,
 1162a, 1163, 1163a, 1164–65,
 1165a–b
 Londonderry, The Marchioness
 of 1166
 Long, Haniel 1167
 Longford, The Earl of 1168
 Louis II of Bavaria 1650
 Louis XIV of France 2223
 Louvre 1169
 Lucas, St. John 1170
 Luce, Arthur 1171–72
 Lucian 1173
 Lucretius, Carus 1174, 1174A
 Luther, Martin 1245
 Lutoslawski, Wincenty 1175
Lyrics from the Chinese 1176
 Lytton, Edward Bulwer 1177

 Mabinogion, The 1027, 1178
 Macardle, Dorothy 1179
 Mac Cathmhaoil, Seosamh (Joseph
 Campbell)
 MacDonagh, Michael 1191
 MacDonagh, Thomas 1192–94
 Macdonald, James 1195
 Machiavelli 1204
 Mackay, Eric 1205
 Macleod, Fiona (William
 Sharp) 1206, 1206A, 1207–1209
 Mac Mic Cuinn na M-Bocht,
 Moelmuiri 1210
 MacMillan, Dougald 1211
 MacMurrrough, Art, King of
 Leinster 1199
 MacNeice, Louis 1212, 1212a–b
 Macpherson, James 1525
 Madeleva, Sister Mary 1218–20
 Maeterlinck, Maurice 1221
 magic 138, 650, 675A, 1119, 1396,
 2148, 2526

- Mahaffy, John Pentland 1222
 Mairet, Philippe 1223
 Maitland, Francis 1224
 Malebranche, Nicolas 1171
 Mallarmé, Stéphane 1224
 Malone, Andrew E. 1226
 Malory, Thomas 1227
 Malta 668
 Mangan, James Clarence 1492
 Mannin, Ethel 1228
 Manning, Frederic 1229
 Manning-Sanders, Ruth 1230
 Mantzius, Karl 1231
 maps 1232–39
 marching songs 1971
 Mardrus, Joseph Charles 1240
 Margaret [D'Angoulemme] 1241
 Marillier, Henry 1242
Marionette, The 1243
 Maritain, Jacques 1244–45
 Marivaux, Pierre 1246
 Marlowe, Christopher 1247, 1613
 Marpicati, Arturo 1248
 Marriott, Ernest 1249, 1249a
 Marsh, Edward Howard 1250
 Marston, John 1251
 Martyn, Oliver (H. O. White) 1252
 Marx, Karl and Marxism 454, 1045, 1112
 Masefield, Constance 1277
 Masefield, John 1253, 1253A, 1254–74, 1274a, 1275–77
Mask, The 1278–80, 1280a, 1281–98
 masks 1459, 2305
 Massinger, Philip 1299
 Masters, Edgar Lee 1300
 mathematics 316, 1966
 Mathers, Edward Powys 1301–1304
 Mathers, S. Liddell MacGregor 1305, 1305a, 1306
 Maunsel, Joseph 1808
 Maupassant, Guy de 1307
 Maurois, Andre 1308
 Mayne, Rutherford 1309
 Mazzini, Joseph 1310
 McCartan, Patrick 1180
 McCarthy, Justin 1181
 McCrae, Hugh 1183
 McDougall, William 1196–98
 McGreevy, Thomas 1200, 1200a, 1201–1203
 McTaggart, John McTaggart Ellis 1213, 1213a, 1214–17
 M'Diarmid, Hugh 1184–90
 M'Gee, Thomas Darcy 1199
 Mead, George Robert Stow 1311, x1299, 1312
 Medici Prints 1313
 medieval literature 2149
Medium and Daybreak, The 1314–16
 mediums *see* spiritualism
 Meinhold, William 1317, 1317A
 Mercier, Cardinal (Desiré Félicien) 1318
 Meredith, George 1319–20, 2027
Merry Devil of Edmonton, The 1321
 Méryon, Charles 1322
 Mestrovic, Ivan 467
 metaphysical poetry 826
 Meyer, Kuno 1323
 Meyerstein, Edward Harry William 1324
 Meynell, Everard 1325
 Michelangelo 1326
 Middle Ages 18, 735, 1234, 1876, 1953
 Middle English literature 386
 Milbanke, Ralph 1327
 militarism 1195
 Millay, Edna St. Vincent 1328–31
 Millet, Jean-François 1879
 Milton, John 1332–35, 1861
 miracles 1792
 Mirsky, Dmitri Svyatopolk 1336
 Mitchel, John 1337
 Mitchel, Susan 1338
 Mitsuru, Yamamiya 1339

- Moberly, Charlotte Anne
 Elizabeth 1340
 modern art 2291
 Modern British Painters 1341
 modern poetry 1939
 Molière 1342–44
 Molinos, Michael de 1345, 1345a
 Molmenti, Pompeo 1346
 Monck, Walter Nugent 1347–49
 Monro, Harold 1350–54
 Montagu, Mary Wortley 1355
 Montaigne 1356–57
 Montfaucon de Villars, Nicolas
 de 1358
 Moore, Francis 1359–60
 Moore, George 918, 1361–70
 Moore, Thomas Sturge 1371–72,
 x1360, 1373–88
 More, Henry 1389–92, 2242
 More, Thomas 1393
More Ancient Carols 1394
 Morgan, Arthur Eustace 1395
 Morley, Henry 1396
 Mormonism 2118
 Morrell, Ottoline 1397
 Morris, Herbert Newall 1398
 Morris, William 168, 1399–1408
 mosaics 734
 Moses, William Stanton 1409
 mountain climbing 876, 2161
 Muirhead, John Henry 1410–12
 Murasaki, Lady 1413–16
 Murdock, Walter 1417
 Murray, Alexander Stuart 1418
 Murray, Margaret Alice 1419–20
 Murray, Thomas Cornelius 1421
 Musset, Alfred de 1422, 1422a
 Mussolini, Benito 1423
 Mylne, Robert Scott 1424
 mysticism 531, 605, 825, 835, 939,
 1028, 1102, 1221, 1345, 2044, 2208
 mythology 671, 861, 952, 1475, 1476,
 1477, 1963
 Naidu, Sarojini 1425–27
 Napoleon Bonaparte 113
 Nandikesvara 1429
 Nares, Robert 1428
Nation, The 1430, 1430a–b
 National Gallery of Ireland 977, 978
National Observer, The 1431–32,
 x1421, x1421a–d, x1422
 National Theatre Society 1433,
 1433a–b
 natural history 770, 829, 969, 1077,
 2299
Nero and Other Plays 1434, 1434A
 Nettleship, John Trivett 1435
 Nevinson, Henry Wood 1436
 Newman, John Henry, Cardinal 1437
 Newson, Ranald 1438–40
 Newton, Isaac 899, 1441
 Nichols, Robert 1442–45, 1445a–b,
 1446, 2160
 Nietzsche, Friedrich 837, 1447–55
Nieuwe rotterdamsche courant 1456
Nippon toh (Japanese Sword) 1457
 Nobel Prize x1847, 2442
 Noel, Roden 1458
Nogaka-komen shu 1459
 Noguchi, Yone 1460–66
 Noh drama 1648, 2234
 Noh masks 1459
 Norman, A. O. 1467
 Norman castles 51
 Norstedt, P. A. 1468
 Notzing, Baron von Schrenck 1469
 Novalis (Friedrich von
 Hardenberg) 1470
 Noyes, Alfred 1471
 Noyes, Ella 1472
Nuovo dizionario tascabile 1473
Nutbrown Maid, The 1474
 Nutt, Alfred 1475, 1475a, 1476,
 1476a, 1477
 O'Brien, Richard Barry 1478
 obscenity 401

- O'Byrne, Dermot 1479, 1479a
 O'Casey, Sean 1480–81, 1481a, 1482, 1482a
 O'Connell, J. B. 1483
 O'Connor, Frank 1484–87, 1487a–b
 occult 513, 655, 691, 739, 1074, 1142, 1143, 1311, x1311, 1789, 1790, 1792, 1874, 2163
 occult philosophy 124, 125, 464, 1396
 O'Curry, Eugene x1477, x1478
 O'Donnell, F. Hugh 1488
 O'Donnell, Peadar 1489–90
 O'Donoghue, David James 1491–93
 O'Faoláin, Seán 1494
 O Faracháin, Roibeárd (Robert Farren) 1495
 O'Flaherty, Liam 1496–98
 O'Grady, Standish 1499–1502
 O'Hegarty, Patrick Sarsfield 1503
 old age 1866
 Old Vic and Sadler's wells 1504
 Oliphant, Laurence 1505
 O'Malley, Ernie 1506
 Omar Khayyam 1507–1509
 O'Neill, Eugene 1510–13
 O'Neill, Joseph 1514
 O'Neill, Mary Davenport 1515
 O'Neill, Moira 1516
 O'Neill, Owen Roe 2126
 Orage, Alfred Richard 1517
 O'Rahilly, Egan 1518
 Oriental art 201
Orion's Prophetic Guide 1519–20
 Ormonde, Duke of 312
 O'Rourke, Horace Tennyson 1521
 Osborne, Dorothy 1522
 O'Sheel, Shaemas 1523
 Oshima, Shōtāro 1524–27
 Ossendowski, Ferdinand 1528
 Osty, Eugene 1529
 O'Sullivan, Seumas 1530
 O'Sullivan, Vincent 1531
 Otto, Rudolf 1532
 Owen, John 936
 Owlett, Frederick Charles 1533
Oxford Book of Modern Verse, The x528, 1621, x1986, x2154, x2161
 Page, H. A. (Alexander Hay Japp) 1534
Pageant, The 1535, x1526a
 painting 360, 745, 1109
 American 339
 British 1341
 dictionaries of 308
 French 442, 1137, 1663, 1879
 histories of 335
 Palmer, Herbert Edward 1536–40
Panchatantra and Hitopadesa Stories 1541
Parables from the Gospels, The 1542
 Paracelsus (Theophrastus von Hohenheim) 863, 1543
 Paris 1322
 Parnell, Charles Stewart 859, 1478
 Partridge, John 1544
 Patanjali, Bhagwan Shree 1545, 1545a–b, 1546–47
 Pater, Walter 186–87, 1548–53
 Patrick, Saint 49, 315, 1554
 Paul, Saint 1575
 Paul V, Pope 1555
 Pausanias 1556
 Pauw, Cornelius de 1557
 Peacock, Thomas Love 1558
 Pearce, Alfred John 1559
 Pearce, Padraic Henry 1560
 Pearce, Salem 1561
 Péguy, Charles 1562–63
 Penny, Anne Judith 1564
People's National Theatre Magazine 1565
 Percival, Milton Oswin 1566
 Percy, Thomas 1567
 Persian Art 1568
 Persian art *see* art—Persian
 Petrarch 1569

- Petrie, William Mathew 1570, 1570a
 Petronius 1571–72
 Petrovitch, Woislav Maximus 1573
 Philalethes, Eugenius (Thomas Vaughan) 1574
 Philip II of Spain 1649
 Phillimore, Cecily 1575
 philosophy 237, 1244, 1815, 2122, 2187, 2274
 British 1411, 1412
 contemporary 261, 276, 447, 1038, 1215, 1411, 1412, 2159
 German 1038, 2159
 Greek 316
 history of 652
 Italian 447
 moral 1972
 natural 1653
 scholastic 1318
 Philpotts, Eden 1576
Phoenix Libraries, The 1577
 Pico Della Mirandola 1578
 Piccoli, Raffaello 1579
Picture of Dublin, The 1580
 Pirandello, Luigi 1581–94
 Pitt, Ruth J. 1595
 Pius X, Pope 1596
 Plarr, Victor 1597
 Plato and platonism 965, 1549, 1598–99, 1599A, 2121, 2123, 2124, 2242
 Plautus 1600
 Plotinus 964, 1601–1607
 Plunket, Emmeline Mary 1608
 Plutarch 1609–11, 1611a
 Poe, Edgar Allan 1612
 Poël, William 1613
Poems and Ballads of Young Ireland 1614
Poetry 1615–17, 1617a, 1618, 1618a, 1619, x1608, 1620–21
 Poland 1853
 Pomposa 22
 Pope, Alexander 1938
 Porphyry 1622
 Potocki, Geoffrey 1623
 Pound, Ezra 138, 365, 627, 1624–30, 1630a, 1631–35, 1635a, 1636–40, 1640a, 1641, 1641a, 1642–45, 1645a, 1646–48
 Pourtalès, Guy de 1650
 pre-existence 1175, 2116
 Pre-Raphaelites 128
 Prescott, William Hickling 1649
 Prévost d'Exiles, Antoine François 1651
 primitive culture 2187
 Prior, James 1652
 Privat-Deschanel, Augustin 1653
Proceedings of the Society for Psychical Research 1654
 Prokosch, Frederic 1655–58
 Propertius et al. 1659
Prophetia et alia 1660
 Protocol Forgery, The 2153, 2154, 2245A
 Provence 704
Psalms of David, The 1661
 psychic phenomena 39, 1142, 1143, 1757, 1966, 2192
 psychoanalysis 1037
 psychology 1060, 1197
 Ptolemy 1662
 Puvis de Chavannes 1663
 Pythagoras 398
 Quiller-Couch, Arthur Thomas 1664, 1664a, 1665, x1654, 1666
"Quinn" Catalogue of First Editions 1667, 1667a–b, 1668,
 Quinn, John 1669, 1669a–b
 Rabelais, Francis 1670
 Racine, Jean 1671
 Radhakrishnan, Sarvepalli 1672
 Raphael (Robert C. Smith 1673–77, 1677a–b, 1678–88, 1688a–b, 1689, x1681, 1690–91, 1691a–c, 1692, 1692a, 1693–1705, 1705a, 1706–1709,

- 1709a, 1710, 1710a, 1711, 1711a,
1712, 1712a, 1713–16, 1716a–c, 1717,
1717a, 1718, 1718a–b, 1719–20,
1720a, 1721–25, 1725a, 1726–27,
1727a, 1728, 1728a, 1729–30, 1730a,
1731, 1731a, 1732–39
- Rapallo 36
- Ravenna 734, 1740
- Raymond, Jean Paul 1741
- Read, Herbert 1742–43
- Reade, Winwood 1744
- Redesdale (Algernon B. F.
Mittford) 1745
- Redford, George 1746
- Reid, Forrest 1747
- Reinach, Salomon 1748
- reincarnation 1175
- Reinhardt, Max 1864
- relativity 621, 1814, 2206
- religion 1095, 1505, 1532, 1755, 1768,
2187
- Renaissance 1550, 2062
emblems 132
- Renan, Ernest 1749
- Renier, Gustaaf Johannes 1750
- Restoration literature 1277, 1751,
1946
- Revue anglo-américaine* 1752
- Reynolds, John Hamilton 1753
- Rhys, Ernest 1754
- Rhys, John 1755
- Richardson, Samuel 1756
- Richet, Charles 1757
- Richter, Helene 1758
- Ricketts, Charles 1759–63
- Riding, Laura 1764–65
- Rilke, Rainer Maria 1800
- Rivoallan, A. 1766
- Robertson, Eric Sutherland 1767
- Robinson, John Mackinnon 1768
- Robinson, Edwin Arlington 1769–70
- Robinson, Forbes 1771
- Robinson, Lennox x6, 1772–76, 1776a,
1777–80, x1766, 1781–84, 1784a
- Robinson, Stanford Frederick 1785
- Robson, Vivian Erwood 1786–87
- Rochas, Albert de 1788–92
- Rodker, John 1793
- Rolfe, Fr. (Frederick, Baron
Corvo) 1794
- Rolland, Romain 1795–96
- romances 2260, 2261
- Roman Missal, The* 1797
- Roman philosophy and religion 466,
842, 878, 2028
- Romanticism 2075
- Ronsard, Pierre de 1798
- Roosval, Johnny et al. 1799
- Rose, William 1800
- Rosen, Georg Von 1801
- Rosenberg, Adolf 1802
- Rosicrucianism 739, 2228
- Rossetti, Christina 1803
- Rossetti, Dante Gabriel 165–66, 1242,
1804–1806
- Rossi, Mario Manlio 1807–1808
- Roth, William M. 1809, 1809a–d
- Rousseau, Jean-Jacques 1245
- Rowley, Richard 1810
- Ruddock, Margot 728, 1115, 1811
- Rules of the Irish Academy of
Letters* 1812
- Russell, Archibald George
Blomefield 1813
- Russell, Bertrand 1814–15
- Russell, George (Æ) 1467, 1816–21,
1821A, 1822–34, 1834A, 1835–43,
1843a–c, 1844, 1985
- Ruysbroeck, John 1221
- sagas 1407, 1408
- sailing 75, 875
- Sackville-West, Vita 1854
- Sanctis, Francesco de 1845
- Sandars, Mary Frances 1846
- Sanderson, Robert 2239
- Santayana, George 1847
- Santesson, Carl Gustaf x1831

- Sa'di 1848
An Saorstat [The Free State] x1833,
 x1834
 Sappho 1849–50
 Sardou, Victorien et al. 1851
 Sarolea, Charles 1852–53
 Sassoon, Siegfried 1855–59
 Saurat, Denis 1860–63
 Saylor, Oliver Martin 1864
 Scherer, Valentin 1865
 Schmidt, Peter M. D. 1866
 Schneider, Hermann 1867
 Schnitzler, Arthur 1868
 Schopenhauer, Arthur 1869–70
 science, history of 899
 Scot, Reginald 1871
 Scott, Geoffrey 1872
 Scott, Walter 1873–74, 1874A
 Scottish literature 879, 2251
 scriptures 427, 709, 913, 1771, 1875
 sculpture 61, 1418, 1746
 Seanad Éireann 980, 981
 Sei Shonagon 1877
 Seignobos, Charles 1876
 Selden, John 1878
 Sensier, Alfred 1879
 Sepharial (Walter Gorn
 Old) 1880–83
Sepher Yetzirah 23, 1884
 Serbian tales 1573
 Seurat, Georges-Pierre 442, 1137
 Shakespear, Olivia 676, 1885–88
 Shakespeare, William 275, 622, 1080,
 1089, 1105, 1106, 1274, 1428, 1474,
 1613, 1889–95, 1962, 2023, 2152,
 2155
 and Ireland 123
Shanachie, The 1896, 1896a,
 1897–1900
 Sharp, Elizabeth 1901
 Sharp, William 1902
 Shaw, George Bernard 1903–15
 Shelley, Percy Bysshe 907, 1916–24,
 2027
 Sherard, Robert Harborough 1925
 Shih Ching 1176
 Sibly, Ebenezer 1926
 Sidgwick, Frank 1927–29
 Sidney, Philip 1930–31
 Sidonia the Sorceress 1317
 Sigerson, Dora (Mrs. Clement
 Shorter) 1932–34
 Sigerson, George 1935
 Simmonite, William Joseph 1936
 Sinn Fein 1503, 1937
 Sitwell, Edith 1938–47, 1949
 Sitwell, Osbert 1947–49
 Sitwell, Sacheverell 1947, 1949–56,
 1956a, 1957–58
 Skeat, Walter 1959
 Skelton, Philip 311
 skepticism 162
 Skipsey, Joseph 1960
 Slater, Montagu 1961
 Smart, John Semple 1962
 Smith, Grafton Elliot 1963
 Smith, Janet Adam 1964
 Smith, William 1965
 Smith, W. Whately 1966
 Smollett, Tobias George 1967–71
 socialism 1907
 Solovyoff, Vladimir 1972
 songs 682, 1156, 1394, 1971, 1982,
 2137
 Sophocles 419, 1973–80
Southern Review, The 1981
 Spanish history 1649
 Sparling, Henry Halliday 1982
Spectator, The 1983–86, x1972
 Spence, William 1077
 Spender, Stephen 1987–88
 Spengler, Oswald 688, 762, 1989,
 1989A
 Spenser, Edmund 507, 1990–92,
 1992A–D
 spiritualism 24, 119, 138, 202, 460,
 513, 525, 527, 545, 650, 691, 760,
 1157, 1314, 1315, 1316, 1340, 1409,

- 1469, 1529, 1654, 1741, 1757, 2212, 2294
- Spaelberch de Lovenjou, Charles 1993
- Sprenger, James 1083
- Squire, John Collings 1994–96
- staging, including design 445, 2150, 2152, 2155, 2156, 2157
- Stalin, Joseph 1997
- Star, The* x1984
- Stead, William Force 1998–99, 1999a, 2000–2004
- Steinach Operation 1866
- Stenbock, Count Stanislaus Eric 2005
- Stendhal 2006–08
- Stephen, Leslie 2009
- Stephens, James 2010–17, 2017a, 2018–19
- Sterne, Laurence 2020
- Stevens, Wallace 2021
- Stockholm 1799
- Stoicism 162
- Stokes, Margaret 2022
- Stone, Walter George Boswell
- Story, John 2024
- Strachey, Lytton 2025–26
- Stratford-on-Avon 1232
- Strindberg, August 2193
- Strong, Archibald 2027
- Strong, Mrs. Arthur (Eugenie [Sellers]) 2028
- Strong, Leonard Alfred George 2029–36, x2024, 2037
- Strzygowski, Josef 2038–39
- Stuart, H. Francis 2040, 2040a–c
- Sturm, Frank Pearce 2041–42
- Suckling, John 2043
- Sufism 835
- superstitions 2282
- Sutherland, Alexander Charles 2044
- Suzuki, Daisetz Teitaro 2045–46
- Swami, Shri Purohit 2047, 2047a
- Swedenborg, Emanuel 1398, 2048–51, 2051A, 2052, 2052A–D, 2243
- Swedenborgianism 2311
- Swedish art and architecture 656, 104–106, 1097, 1144, 1468, 1799, 1801, 2293
- Swift, Jonathan 74, 833, 1073, 1168, 1808, 2009, 2053–55, 2297
- Swinburne, Algernon Charles 167, 184, 187, 2056–60
- symbolism 474, 761, 1080, 2081
- Symonds, John Aldington 2061–62
- Symons, Alphonse James
Albert 2063, 2063a, 2064
- Symons, Arthur 171, 2065–83
- Synge, John Millington 188–90, x834, 2084–87, 2087a, 2088–91
- Syrian gods 1878
- Tagore, Rabindranath 2092–98, x2084, 2099–2115, 2115A
- Taki, Sei-ichi et al. 2116
- Tale of King Florus and the Fair Jehane, The* 2117
- Talmage, James 2118
- Tantra of the Great Liberation* 2119
- Tarot 1118
- Tasso, Torquato 2120
- Taylor, Alfred Edward 2121–24
- Taylor, George Robert Sterling 2125
- Taylor, John Francis 2126, 2126a
De telegraph 2127
- Temple, Sir William 1522
- Ten Principal Upanishads, The* 2128, 2128a, 2128A
- Tennyson, Alfred 2129
- Teresa of Jesus, Saint 2130–34
- theater *see* drama
- Theatre of the Greeks, The* 2135
- Theognis 499
- theosophy 955, 1118, 1119, 1306, 2242
- Thirteen Principal Upanishads, The* 2136
- Thirty Songs from the Punjab and Kashmir* 2137

- Thomas, Dylan 2138
 Thomas, G. Bevan 2139
 Thomas, Edward 2140
 Thompson, Francis 1325, 2141–42,
 2142a, 2143–46, 2146a
 Thoreau, Henry David 1534, 2147
 Thorndike, Lynn 2148
Three Chester Whitsun Plays 2149
 Tibet 876, 937, 2161
 Tibetan religion 2259
 time 600
Times, The 2150–54, x2141, 2156–58
Times Literary Supplement,
 The 2159–61, x2149, 2162
 Titian (Tiziano Vecellio) 1762
 Titis, Placidus de 2163
To-Day 2164
 Todhunter, John 2165
 Toller, Ernst 2166
 Toorop, Jan 2167
Tosca (opera) 1851
Touchstone 6, The 2168
 Tourneur, Cyril 2244
 Towner, Rutherford Hamilton 2169
 Toynbee, Arnold Joseph 2170
 tragedy 2196
 Traité sommaire d'astologie
 scientifique 2171
 travel *see* guidebooks
 Trent, A. G. (Richard Garnett) 2172,
 2172a–b
 Turner, G. W. 2173
 Turner, Walter James 2174–84,
 2184a, 2185–86
 Tylor, Edward Burnett 2187
 Tynan, Katharine 2188–91
 typography 759
 Tyrrell, George Nugent Merle 2192

 Uddgren, Gustaf 2193
Ukiyo-e taikashusei 2194
 Ukiyoe primitives 1466
Ulad 2195, 2195a
 Ulster Literary Theatre 2195

 Unamuno, Miguel de 2196
 Ure, Percy Neville 2197
 U.S.S.R. (Soviet Union) 758, 961,
 1528, 1852, 1997, 2151
 political philosophy of 155
 utopian literature 613, 1393

 Vale Press 1759
 Valéry, Paul 2199–2203
 VanBrugh, John 2204
 Vasari, Giorgio 2205
 Vasiliev, Aleksandr Vasilevich 2206
 Vaughan, Henry 2207
 Vaughan, Robert Alfred 2208
 Verhaeren, Émile 2209–10
 Venice 1346
 Verona 1238, 2211, 2279
 versification 280, 1194
 Vesme, Caesar de 2212
 Vico, Giambattista 456
 Victoria (queen) 2026
Vidyapati 2213
 Vielé-Griffin, Francis 2214
 vikings 596
 Villiers de l'Isle Adam,
 Comte 2215–16
 Virgil 2217–18
Visva-Bharati Quarterly 2219
 Volpe, Gioacchino 2220
 Voltaire (François-Marie
 Arouet) 1308, 2221–23
 von Werner, Anton 1802

 Wade, Allan 2224–25
 Wagner, Richard 1454, 2226
 Waite, Arthur Edward 2227–29
 Waite, Herbert T. 2230
 Wakeman, William Frederick 2231
 Waley, Arthur 2232–35
 Walker, Emery 2236
 Wallace, William 2237
 Walpole, Horace 800, 2238
 Walton, Izaak 2239–40
 Ward, Adolphus William 2241

- Ward, Richard 2242
 Warren, Samuel 2243
 Webster, John 2244
 Webster, Nesta Helen 2245, 2245A
 Weekes, Charles 2247
Weekly Sun Literary Supplement x2232
 Weichardt, Carl 2250
Weird Tales: Scottish 2251
 Wellesley, Dorothy 2252, 2252a–c, 2253, 2253a–b, 2254
 Wells, Warre Bradley 2255
 Welsh literature 1754
 Wentz, Walter Yeeling Evans 2256–59
 Weston, Jessie Laidlay 2260–62
 Whigs 800
 Whistler, James Abbott
 McNeill 2263, 2289
 Whistler, Laurence 2264–65
 White, Robert 2266–73
 Whitehead, Alfred North 2274
 Whitman, Walt 2275–77
Who's Who, Literary 70
 Wicksteed, Joseph Hartley 2278
 Wiel, Alethea 2279
 Wijdeveld, Henricus Theodorus 2280
 Wilde, Jane Francesca
 Speranza 2281–82
 Wilde, Oscar 1750, 1925, 2283–89
 Wilenski, Reginald Howard 2290–91
 Wilhelm, Theodor 2292
 Wilhelmson, Carl 2293
 Wilkinson, James John Garth 2294
William Butler Yeats, Aetat. 70 2295–96
 Williams, Harold 2297
 Williams, Rose Sickler et al. 2298
 Wilson, Andrew 2299
 Wilson, Harriette 2300
 Wilson, James 2301
 Wilson, Mona 2302
 Wilson, Robert Noble 2303
 Wilson, Robin 2304
Windingen 2305–2306
 witchcraft 138, 670, 760, 948, 1107, 1317, 1419, 1871, 1874, 1874A
 Wolfe, Humbert 2307–2308
 Wollstonecraft, Mary 2309
 women 830
 Wood, Charles Erskine Scott 2310
 Worcester, John 2311
 Wordsworth, William 2027, 2312–14
 Wotten, Henry 2239, 2241
Wren Boys, The 2315
 Wright, Thomas 2316–17
 Wycherley, William 2318, 2318a
 Wylie, Elinor 2319–21
 Wynne, Frances 2322

Yale Review, The 2323–24
 Yashiro, Yukio 2325
 Yeats, Jack B. 1249, 1249a, 1282, 1288, 2326, 2330, 2330a, 2331
 Yeats, John Butler 922, 2332, x2312, x2313
 Yeats, William Butler
 items about x6, 203, 250, 920, 949, 1084, 1465, 1488, 1526, 1527, 1669, 1747, 1752, 1807, 2162, x2247, 2295, 2323
 items written or edited by 2333–34, 2334a, 2335–38, x2319a–b, 2339, 2339a–c, 2340–43, 2343a, 2343A, 2344, 2344a–b, x2323c, 2344A, 2345–46, 2346A, 2347–54, 2354a–d, 2355, 2355a–b, 2356–58, 2358a, 2359–61, x2340a–b, 2363, x2342a, 2364–65, 2365a, 2366, 2366a–b, x2345c, 2367–68, 2368a, 2369–73, 2373a–b, 2374–76, 2376a, x2354b–c, 2377, 2377a, x2355b, 2378–80, 2380a–b, 2381, 2382, 2382a, 2383, 2383a–c, x2361d–f, 2384, 2384a, x2362b, 2385–88, 2388a, x2365b, 2389–91, 2391a, 2392, x2369a–d, 2392a, 2393, 2393a, x2370b, 2394–97,

2397a-c, x2374d-e, 2398-99,
 x2375a-e, 2400-2401, 2401a,
 x2377b-c, 2402-2404, 2404a-c,
 x2380c, 2405, 2405a-d, 2406,
 2406a-d, 2407, 2407a, 2408-16,
 x2390a-f, 2417, x2391a-c,
 2418, 2418a-b, x2392c-d, 2419,
 x2393a-c, 2420, 2420a, 2421-22,
 2422a, 2423, 2423a-b, 2424,
 2424a, x2398b, 2425, 2425a, 2426,
 2426a-b, 2427-30, 2430a, 2431,
 2431a, 2432-38, 2438a, 2439-41,
 x2410a-f, 2442, x2411a-c,
 2443, x2412b, 2444, 2444a-b,
 2445, x2413a, 2446-47, 2447a,
 2448-49, 2449a-c, 2450-52,
 2452a-b, 2453, x2421a-I, 2454,
 2454a-d, x2422e-g, 2455,
 2455a-c, 2456, 2456a-c, 2457-58,
 2458a, x2426b, x2427, 2459-61,
 2461a, 2462a-c, 2463, x2430a-b,
 2463a-d, 2464, 2464a-b, 2465,
 2465a, x2433, 2466, 2466a-b,
 2467-70, 2470a-e, 2471, 2471a,
 x2437a, 2472-75, 2475a, 2476,
 2476a, x2443, 2477, 2477a-c,
 2478, 2478a, 2479, 2479a-c,
 2480, x2447a, 2481, 2481a-d,
 2482, 2482a, x2449b-c, 2483-84,
 2484a-b, 2485, 2485a-b, 2486,
 x2454, 2487, x2454b, 2487a-c,
 2488

yoga 1545, 1547

Yonge, Charlotte Mary 2489

Yoshida, Kenko 2490

Young Ireland 599, 1614

Zachrisson, Valdemar 2491

Zadkielis Astronomical Ephemeris 2492-2513, x2481, 2514,
 x2483, 2515-17, 2517a, 2518-19,
 2519a-b, 2520, 2520a, 2521-24

Zola, Emile 2525

Zoroaster, the Magician 2526