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A CRITICAL EVALUATION OF SOUTH CAROLINA'S CONTRIBUTIONS TO THE NATIONAL REGISTER OF HISTORIC PLACES

A Thesis Presented to the Graduate Schools of Clemson University and the College of Charleston

In Partial Fulfillment of the Requirements for the Degree Master of Science Historic Preservation

> by Dana Emily Marks May 2019

Accepted by: Amalia Leifeste, Committee Chair Carter L. Hudgins Kristopher B. King

ABSTRACT

The National Register of Historic Places, as outlined in the National Historic Preservation Act of 1966, records places and spaces worthy of preservation throughout the United States. The legislation indicates, "the Secretary of the Interior is authorized to expand and maintain a National Register of Historic Places composed of districts, sites, buildings, structures, and objects significant in American history, architecture, archaeology, engineering, and culture." The National Register should arguably reflect the nation's history, which many resources claim it to achieve: "the National Register is the nation's inventory of historic places and the national repository of documentation on the variety of historic property types, significance, abundance, condition, ownership, needs, and other information." However, because the nomination of new listings is a social and political process, it seems that the National Register may be a repository to show preservation preferences over time.

This study investigates whether the National Register in South Carolina meets the goal of being a comprehensive repository of buildings, structures, sites, and objects that narrate South Carolina's history, using the National Register listings from South Carolina to see if they are evenly distributed across categories. This investigation provides insight into the historic preservation movement and the

¹ National Historic Preservation Act of 1966 as amended through 1992, Section 101 (16 U.S.C. 470a) (a) (1) (A).

² National Park Service, "How to Apply the National Register Criteria for Evaluation," *National Register Bulletin 15* (1997), 1.

National Register. A database of all of South Carolina's National Register listings provides the foundation for analysis. Categories analyzed for each property are:

National Register Criteria, architectural classifications and styles, areas and periods of significance, as well as other elements included on nomination forms. The resulting graphs, charts, and other data visualization tools represent the patterns and put forward a unique perspective on the collection of properties that encompass South Carolina's contributions to the National Register. This thesis presents a critical evaluation of the National Register by analyzing listings in the state of South Carolina to determine whether or not it lives up to its mission of representing the diverse history of the state. Findings indicate that the 1,556 listings added between 1966 and 2017 are fully representative of South Carolina's history, however with uneven distributions. The methodology can be replicated in other states and results can inform future investigations leading to a broader range of properties on the National Register of Historic Places.

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To all of my friends and family who were supportive and encouraging throughout my academic studies, I thank you all. I would especially like to thank my parents, Lori and Scott Marks, for always being open to read drafts to make sure they made sense to someone outside of the field; to my brother Alec for probably never reading this from cover to cover; and to Douglas Halpert for his unwavering love and support while we lived eight states apart during my time in graduate school.

Last but not least, this thesis is published proof that Beth Newburger Schwartz's many history day trips were worth it for at least one granddaughter.

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CHAPTER 1

INTRODUCTION

"The historical and cultural foundations of the Nation should be preserved as a living part of our community life and development in order to give a sense of orientation to the American people."

The passage of the National Historic Preservation Act of 1966 was a major turning point for the historic preservation movement in the United States. As outlined in this major piece of legislation, the National Register of Historic Places includes the nation's spaces and places worthy of preservation. Since its inception, the National Register has become a repository of buildings, structures, sites, objects, and landscapes that are architecturally, historically, and archeologically significant.⁴ All listings were nominated, and then deemed worthy of recognition and inclusion in the National Register through a process involving submissions to the State Historic Preservation Office by property owners, historical societies, preservation organizations, government agencies, and other individuals or groups.

The purpose of the National Register has always been to recognize and preserve important elements of the nation's history, however attitudes and culture have influenced what is considered worthy of preservation. Additionally,

³ National Historic Preservation Act, Section 1 (16 U.S.C. 460) (b) (2).

⁴ National Park Service, "What is the National Register of Historic Places?" National Register of Historic Places, last modified August 16, 2018,

< https://www.nps.gov/subjects/national register/what-is-the-national register.htm>.

preservation has changed its purview over time. As Robert Stipe states in *A Richer Heritage: Preservation in the Twenty-First Century*: "preservation's basic values have vastly changed since 1966. The early associative values centered almost exclusively on history and architecture as the most valued cultural resources. In recent years, however, we have moved beyond that narrow view." The National Register now includes more than just individual buildings, but also districts, sites, structures, and objects significant in history, architecture, archeology, engineering, and culture. Thus it is important to look back and reflect on trends and biases that can have an effect on the types of entities added to the National Register.

Because the nomination of new listings is a social and political process, it seems that the National Register may be a repository to show preservation preferences over time. While listings from recent years include a much broader view of history and a wider range of properties than when it was first established in 1966, a basic review reveals that tendencies still lean towards prioritizing architectural significance and associations with important mainstream historical figures above other applicable factors. With these inclinations in mind, this investigation seeks to find an answer to the following question:

⁵ Robert E. Stipe, *A Richer Heritage: Historic Preservation in the Twenty-First Century* (Chapel Hill: University of North Carolina Press, 2003), 23.

⁶ National Historic Preservation Act, Section 101 (U.S.C. 470a) (a) (1) (A); National Park Service, "How to Complete the National Register Registration Form," *National Register Bulletin* 16 (1997), 1.

Does the National Register of Historic Places meet its goal of being a comprehensive list of buildings, structures, sites, and objects that narrate our full and evolving national experience as seen in South Carolina with the state-wide listings?

The hypothesis creating the spark to this investigation was that positive attitudes towards specific architectural styles would be reflected in a higher proportion of buildings of that type compared to other styles on the National Register. As a specific example, Art Deco has come to be more than just a popular architectural style, and has also had an impact on fashion, art, and furniture design. Unlike other twentieth century architectural styles, Art Deco always seems to be thought of in a positive light. While preferences in architectural style are evident, other considerations for National Register nominations, such as areas and periods of significance, may show a hierarchy of importance as well.

By expanding the scope of analysis to consider multiple categories incorporated in the nomination process, this investigation will shed light on how biases towards architectural styles and areas and periods of significance come forward in what is deemed worthy of recognition and preservation.

The National Register Process

The nomination process is the crucial step for a property to become part of the National Register. It is the responsibility of State Historic Preservation Offices to formally nominate properties, with private individuals, groups, and local

governments initiating the process and preparing the necessary documents.⁷ When nominating a property to be considered for listing, a plethora of information must be included in the nomination form.

The interested party must fill out a nomination form, which can be provided by the State Historic Preservation Office, and also available online through the National Park Service. This form must include the historic name of the property, and successive names when applicable. Administrative information vital for identification includes the name, address, and category of property. Other property elements that must be highlighted are historic and current functions and uses.

Architectural descriptions and classifications accompany properties having architectural or historical importance. On the form, one must select from given classification terms, and provide a written narrative description of the property. Following the architectural description, a statement of significance provides the qualification for listing; areas and periods of significance; associated dates, persons, and cultural affiliations; and the architect or builder. This section also has a narrative description included, which explains the importance of the previously mentioned information entered into the form. Bibliographic references are also included in the nomination form, as well as indication of any previous documentation on file with the National Park Service.

⁷ National Park Service, *National Register Bulletin 16*, 1.

Geographical data allows others to locate the property, and will be used to include the listing on publicly available mapping data with other National Register properties. The final section of the nomination form identifies the person who prepared the nomination. This provides the State Historic Preservation Office and National Park Service the ability to contact someone should a question arise or additional information be requested.

To attain listing on the National Register, the property must be deemed eligible based on the information provided through the nomination form. As eloquently described by Stipe, "significance may be based on association with events or persons, embodiment of distinctive architectural characteristics or high artistic values, collective importance as an entity whose components may individually lack significance, or the possession of information important in prehistory or history."8 As time moves forward, the number of properties eligible continues to grow as they mature into an age of historical significance on a local, state, or national level. An analysis of listed properties illuminates patterns related to certain categories provided for each property.

Nomination Form Elements of Analysis

For the purpose of this study, the following elements from the National Register nomination form are highlighted below: date of listing, National Register Criteria, architectural classification, area of significance, period of significance,

⁸ Stipe, ed., *A Richer Heritage*, 42.

property category, historic and current functions, and preparer. A more comprehensive explanation and description of each element can be found in the Methodology in Chapter 3.

Date of Listing

The National Register of Historic Places came into existence through the enactment of the National Historic Preservation Act of 1966.⁹ While properties on the National Register date back to prehistory, the dates associated with their inclusion on the National Register start in 1966.

National Register Criteria

In addition to basic eligibility requirements, the National Register Criteria identify how and why a property is eligible for the National Register. A property must meet at least one of the Criteria. The four National Register Criteria are outlined below:

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history;
- B. Property is associated with the lives of persons significant in our past;
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic

⁹ National Park Service, "National Historic Preservation Act," Historic Preservation, last modified October 16, 2017,

https://www.nps.gov/subjects/historicpreservation/national-historic-preservation-act.htm.

values, or represents a significant and distinguishable entity whose components lack individual distinction; and

D. Property has yielded, or is likely to yield, information important in prehistory or history.¹⁰

Architectural Classification

Architectural classifications are divided into categories and subcategories, and may also include other stylistic terminology to be as specific as possible when describing the style. While this classification includes selecting terms from a predetermined list as well as providing a narrative description, this study will only use categories, subcategories, and other stylistic terminology explicitly stated on nomination forms for architectural classification terms. A complete chart of all styles can be found in Appendix B.

Area of Significance

To further prove the property's significance in addition to the National Register Criteria, at least one area of significance must be selected from prehistory or history. Areas of significance include: agriculture, architecture, archeology, art, commerce, communications, community planning and development, conservation, economics, education, engineering, entertainment/recreation, ethnic heritage, exploration/settlement, health/medicine, industry, invention, landscape architecture, law, literature, maritime history, military, performing arts, philosophy,

¹⁰ National Park Service, *National Register Bulletin 16*, 35.

politics/government, religion, science, social history, transportation, and other. A chart of all possible areas of significance – categories and subcategories – with definitions can be found in Appendix C.

Period of Significance

A property attains its significance qualifying it for inclusion on the National Register at a specific moment or during a certain period of time. There is no restriction on duration, however it is defined as "the length of time when a property was associated with important events, activities, or persons, or attained the characteristics which qualify it for National Register listing." ¹²

Property Category

A property can either be a building, district, site, structure, or object. If a property has more than one type, it is marked by the most applicable category. A building's primary use is to shelter any form of human activity. Common examples include houses, churches, and hotels. Sites refer to places themselves that hold significance related to an event, activity, building or structure in the fields of history, culture, and archeology. A site does not rely on anything to still remain in existence at the location. Not to be confused with buildings, structures are any constructed entities that were intended for other uses rather than human activity and shelter. Further distinguished from buildings and structures, objects are relatively small, simply built, and usually artistic. Districts can possess a grouping of a number of

¹¹ National Park Service, *National Register Bulletin 16*, 40-41.

¹² National Park Service, National Register Bulletin 16, 42.

category types, such as college campuses, central business districts, and landscaped parks.¹³

Historic and Current Functions

A property can provide many functions and uses throughout its history. On the nomination form, it is vital to be as specific as possible while indicating which uses the property has served. Properties can serve more than one use, and it is encouraged to include them all, however the primary use should always be listed first. Data categories for functions and uses include: domestic, commerce/trade, social, government, education, religion, funerary, recreation and culture, agriculture/subsistence, industry/processing/extraction, health care, defense, landscape, transportation, work in progress, unknown, vacant/not in use, and other. A full chart with function categories, subcategories, and examples can be found in Appendix D.

Preparer

Outlined on the nomination form, the preparer is the point of contact for the State Historic Preservation Office or the National Park Service regarding the property nominated. This person could be anyone, such as the property owner, a hired consultant, or a member of a historical society.

¹³ National Park Service, *National Register Bulletin* 16, 15.

¹⁴ National Park Service, *National Register Bulletin* 16, 20-23.

Significance of Investigation

As discussed above, many factors are considered when adding a new listing to the National Register, and none should be overlooked. How they are interpreted differs on a case-by-case basis, which accounts for the ever-growing number of listings and deciding factors for their inclusion. It is important to be self-reflective as the purview of historic preservation changes over time and the types of properties added to the National Register represent different architectural styles, areas and periods of significance, and historic and current functions and uses. This investigation aims to analyze listings on the National Register in South Carolina through components included in their nomination forms to determine the variety and diversity within the collection of listings as a whole. Preferences in architectural styles or historic eras will result in disproportionate representation in those favored categories.

This investigation of representation within the National Register in South Carolina will provide insight as to how preference can affect preservation trends. As Stipe states, "although the National Register program has undoubtedly surpassed the expectations of its creators in many ways, its growth has introduced another set of challenges. One is the recognition that the register has not fulfilled the original goal of becoming the all-inclusive list of what is significant in the nation's history." ¹⁵ By recognizing the challenges of creating and maintaining a truly all-inclusive

¹⁵ Stipe, ed., *A Richer Heritage*, 42.

National Register, moving forward there can be concentrated efforts to include more listings from underrepresented categories that also embody the historical and cultural foundations of the nation.

CHAPTER 2

LITERATURE REVIEW

The goal of this investigation is to analyze the National Register of Historic Places with respect to the diversity of properties listed in the state of South Carolina. In order to be an adequately self-reflective professional field, it is important to look back and evaluate historic preservation practices and priorities to make sure they are truly representative of the entire nation, just as the National Register was intended to be. This also creates an opportunity to gain a better understanding of the patterns and priorities behind preservation initiatives. The following literature review encompasses technical writings about the National Register nomination process as well as books and articles about the history and evolution of historic preservation in the United States.

The majority of technical literature focuses on the National Register, the nomination process, and how to apply eligibility and significance connections. Of primary focus in this category is the National Historic Preservation Act of 1966, as amended through 1992. Among other policies and programs, the act sets up the National Register maintained by the Department of the Interior. As outlined, it states, "the Secretary of the Interior is authorized to expand and maintain a National Register of Historic Places composed of districts, sites, buildings, structures, and

objects significant in American history, architecture, archaeology, engineering, and culture."¹⁶ From this act, technical publications and sources followed.

The National Park Service leads the way in helpful resources and documents to provide guidance to those interested in nominating a property to the National Register. Many of these are available through their website. To emphasize the importance of the National Historic Preservation Act, the National Park Service reiterates, "it was the first national policy governing preservation and it would shape the fate of many of our historic and cultural sites over the next half-century. There had been earlier measures to foster preservation – the Antiquities Act of 1906 and the Historic Sites Act of 1935 – but none were as sweeping or as influential as the National Historic Preservation Act." 18

The "National Register Federal Program Regulations" outline rules and conventions about the program.¹⁹ Other pages of online resources available through the National Park Service cover frequently asked questions. They outline the functions of the National Register and the greater goal of coordinating and

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¹⁶ National Historic Preservation Act, Section 101 (U.S.C. 470a) (a) (1) (A).

¹⁷ For more information about National Park Service publications, see: National Park Service, "Publications," National Register of Historic Places Program,

https://www.nps.gov/nr/publications/index.htm; National Park Service,

[&]quot;Cultural Resources Publications," Cultural Resources, Partnerships, and Science Directorate, last modified August 15, 2018, https://www.nps.gov/orgs/1345/cr-publications.htm.

¹⁸ National Park Service, "National Historic Preservation Act."

¹⁹ National Park Service, "National Register Federal Program Regulations," National Register of Historic Places Program: National Register Federal Program Regulations, https://www.nps.gov/nr/regulations.htm.

supporting efforts to identify, evaluate, and protect America's historic resources.

This includes reviewing nominations, helping qualified historic properties receive benefits and incentives, and offering guidance on historic places through the
National Register Bulletin series.²⁰

Out of the *National Register Bulletin* series providing assistance on evaluating, documenting, and listing different types of historic properties, *Bulletins* 15 and 16 cover the basics of the nomination process and the critical criteria considered for evaluation. Both published in 1997, "How to Apply the National Register Criteria of Evaluation"²¹ and "How to Complete the National Register Registration Form"²² are invaluable references for anyone interested in nominating a property to be added to the National Register. By following the directions outlined in these two *Bulletins*, one can determine if the property in question is able to stand up and fit within the National Register Criteria, and then prepare the nomination in an appropriate manner to be officially considered by the state and federal government agencies involved.²³

²⁰ National Park Service, "What is the National Register of Historic Places?"; National Park Service, "Publications."

²¹ National Park Service, *National Register Bulletin 15*.

²² National Park Service, *National Register Bulletin 16*.

²³ In reviewing guidance for completing the National Register Registration Form, further research was conducted on architectural movements and styles outside of the recommended resources provided in *National Register Bulletin 16*. Extra sources referenced include: Ward Bucher, ed., *Dictionary of Building Preservation* (New York: John Wiley & Sons, Inc., 1996); Patricia Bayer, *Art Deco Interiors: Decoration and Design Classics of the 1920s and 1930s* (Boston: Little Brown Company, 1990); Barbara Capitman, Michael D. Kinerk, and Dennis W. Wilhelm, *Rediscovering Art*

Over time the National Register and properties deemed worthy of addition has expanded, and newer publications have reflected this widening view. One publication by Linda Flint McClelland, *Presenting Nature: The Historic Landscape* Design of the National Park Service 1916 to 1942 (1993), offers a history of park landscapes from the early- to mid-twentieth century and their significance, and direction for preparing their National Register nominations. As historic districts and full neighborhoods started being recognized and added to the National Register, more publications about larger property listings emphasizing the importance of suburbanization came into circulation. One such Bulletin by David L. Ames and McClelland, "Historic Residential Suburbs: Guidelines for Evaluation and Documentation for the National Register of Historic Places" (2002), offers background history on suburbs and residential districts to provide context and guidance for nominating them to the National Register. Further expansion in what could be added to the National Register included sites and natural landscapes, which did not rely as much - or at all - on the built environment as buildings, districts, and structures require.

Moving into the twenty-first century, National Park Service publications and theme studies published highlight the importance of diversity, especially regarding the National Historic Landmark and National Register of Historic Preservation programs. Theme studies published recently include: "Finding A Path Forward:

Deco U.S.A. (New York: Viking Studio Books, 1994); David Gebhard, *The National Trust Guide to Art Deco in America* (New York: John Wiley & Sons, Inc., 1996).

Asian American Pacific Islander National Historic Landmarks Theme Study" (2018), "The Era of Reconstruction: 1861-1900" (2017), "LGBTQ America: A Theme Study of Lesbian, Gay, Transgender, and Queer History" (2016), "American Latino Heritage" (2013), and "Japanese Americans in World War II" (2012). ²⁴ Theme studies are published periodically and highlight specific cultural and historic elements or eras of the nation's history to receive more recognition and attention. They are also accessible tools to educate the public about such elements and eras, ideally resulting in more National Historic Landmarks and National Register nominations to more comprehensively cover the United States' full and evolving national experience.

The second major category of literature covers the history and evolution of historic preservation in the United States. Ranging from just before the passage of the National Historic Preservation Act through 2018, these books and articles emphasize the importance of historic preservation and the National Register while recognizing that the scope of what is deemed worthy of preservation has changed over time. They provide insight into how the National Historic Preservation Act and the National Register of Historic Places came to be, and how the Department of the Interior and State Historic Preservation Offices took on the brunt of the organizing power behind nominating properties to the National Register.

²⁴ For a full list of theme studies, see: National Park Service, "Full List of Theme Studies," National Historic Landmarks, last modified November 2, 2018, https://www.nps.gov/subjects/nationalhistoriclandmarks/full-list-of-theme-studies.htm.

On the verge of the passage of the National Historic Preservation Act, Charles Hosmer's *Presence of the Past* (1965) reflected on the period of 1850-1926. Walter Muir Whitehill of the Boston Athenaeum wrote in the Forward: "the author shows us that until the early years of this century historic preservation was chiefly concerned with buildings in which great men had lived or great events had taken place." While this was the motivation for early preservation initiatives, historic connections to influential people of the past still had validity in contemporary times.

Twenty years after the National Historic Preservation Act passed, Barry Mackintosh provided a history of its administration and successive amendments in *The National Historic Preservation Act and the National Park Service: A History* (1986). Mackintosh points out the successes and gains made possible by historic preservation legislation, while the entire work revolves around the importance of the National Register. One reviewer of Mackintosh's book noted, "the National Register has never been set in stone, as monumental as some of its listings might seem. Controversies, issues, and changes surround it politically, intellectually, and programmatically today as much as twenty years ago. The preservation imperatives of the 1966 Act and its amendments are moving into new worlds with as yet unforeseen repercussions, only alluded to by Mackintosh."²⁶

Richard Longstreth's essay, "Architectural History and the Practice of

²⁵ Walter Muir Whitehill, "Forward," in *Presence of the Past* by Charles B. Hosmer, Jr. (New York: G. P. Putnam's Sons, 1965), 8.

²⁶ Darlene R. Roth, *The Public Historian* 9, no. 2 (1987): 160-162.

Historic Preservation in the United States" (1999), brought about another insightful reflection on the preservation movement at the beginning of the twenty-first century. The scope of the National Register evolved further and widened to include properties with local, state, or national significance. While the National Register has matured, Longstreth warned about the emphasis placed on architectural style and that it had taken a front seat in what is worth preserving.²⁷

Just following the turn of the twenty-first century, *A Richer Heritage: Historic Preservation in the Twenty-First Century* (2003), edited by Robert Stipe, highlighted the evolution of historic preservation and pointed to how the movement continues to change. Supporting Longstreth's essay, *A Richer Heritage* notes, "preservation's basic values have vastly changed since 1966. The early associative values centered almost exclusively on history and architecture as the most valued cultural resources. In recent years, however, we have moved beyond that narrow view."²⁸

Giving Preservation a History: Histories of Historic Preservation in the United States (2004) provided a series of essays compiled by Max Page and Randall Mason offering new perspectives about the preservation movement by reflecting on its past and evolution over time. Page and Mason state, "historic preservation has been one of the broadest and longest-lasting land-use reform efforts in this county. It is

²⁷ Richard Longstreth, "Architectural History and the Practice of Historic Preservation in the United States," *Journal of the Society of Architectural Historians* 58, no. 3 (1999), 326-333.

²⁸ Stipe, ed., *A Richer Heritage*, 23.

therefore ironic that we have so little understanding of its history."²⁹ This collection of essays was intended to contribute to the process of understanding historic preservation's place in the nation, just as this investigation aims to shed light on the National Register's connection to the full and evolving national experience.

Within the same decade, the third edition of William Murtagh's *Keeping Time:* The History and Theory of Preservation in America (2005) explained how large of an influence the historic preservation movement has had on America's built landscape. As the first Keeper of the National Register, Murtagh looked back to the past, as well as forward to the future. This comprehensive and accessible text delved into the origins of the preservation movement – highlighting the early tendency to associate history with prominent male figures – and then illustrated how the movement has changed over time toward expanding coverage beyond buildings to districts, sites, and landscapes with historic connections.

John Sprinkle, Jr. added more insight on the National Register and preservation with *Crafting Historic Preservation Criteria: The National Register of Historic Places and American Historic Preservation* (2014). Published just before the fiftieth anniversary of the National Historic Preservation Act, Sprinkle refered to Hosmer's *Presence of the Past*, noting that early twentieth century preservation advocates either favored historic and inspirational values of historic sites or the artistic qualities of architecture. Sprinkle also gave preservation its own history to

²⁹ Max Page and Randall Mason, ed., *Giving Preservation a History: Histories of Historic Preservation in the United States* (New York: Routledge, 2004), 3.

help understand how the field developed its fundamental procedures.³⁰

Looking ahead to the present and future of historic preservation and the National Register, two relevant and recent articles came from *Creating Historic Preservation in the 21st Century* (2018), edited by Richard Wagner and de Teel Patterson Tiller. "Tough Decisions and Exciting Possibilities: Preservation's Next 50 Years" by John Englander called for a recalibration of the rules of preservation for the next half century. As the preservation movement marches forward into the future, Englander anticipated there will be more diversity within the preservation world and the types of places and spaces recognized by the National Register.³¹ Bryan Orthel and Barbara Anderson, in "This Will Kill That': Technology and the Social Construction of Preservation," argued that historic preservation practices have not been able to keep up with technological advances or shifts in cultural values. Orthel and Anderson state, "while this process solicits differing values, authority has remained centralized to preservation professionals who determine which values will be recognized." As the historic preservation movement marches

³⁰ John H. Sprinkle, Jr., *Crafting Historic Preservation Criteria: The National Register of Historic Places and American Historic Preservation* (New York: Routledge, 2014), 2.

³¹ John Englander, "Tough Decisions and Exciting Possibilities: Preservation's Next 50 Years," in *Creating Historic Preservation in the 21st Century*, edited by Richard D. Wagner and de Teel Patterson Tiller (Newcastle upon Tyne, United Kingdom: Cambridge Scholars Publishing, 2018), 1-16.

³² Bryan D. Orthel and Barbara G. Anderson, "'This Will Kill That': Technology and the Social Construction of Preservation," in *Creating Historic Preservation in the 21*st *Century*, edited by Richard D. Wagner and de Teel Patterson Tiller (Newcastle upon Tyne, United Kingdom: Cambridge Scholars Publishing, 2018), 170.

forward, the efforts of nominating and adding properties to the National Register must remain a high priority within the field, when new technologies and protocols further change the scope and purview of historic preservation.

As Sprinkle recommends, "from time to time – say every 50 years or so – it is prudent and reasonable to take a look backward; to try to understand 'why we do what we do' in historic preservation." Looking back to relevant literature, a number of sources either give explicit instructions in order to nominate a property to the National Register, or give critical commentary on the evolution of the nomination process and the larger picture of preservation. Once the nomination process is outlined, or the evolution of historic preservation has been reviewed, that is usually where the literature stops. He Chinical literature has become more about trends in preservation interests and technology, instead of centering around the National Register, while scholarly literature remains thin. There is a significant gap where an evaluation of the National Register as a representative and equitable entity would be very useful. This investigation and assessment of National Register listings in the state of South Carolina will serve to test the theories and arguments presented, and fill the literature gap.

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 $^{^{\}rm 33}$ Sprinkle, Crafting Historic Preservation Criteria, 5.

³⁴ Short articles have provided succinct tips and hints about the National Register and the nomination process, however they do not fill the literature gap. One such article is: Julia Rocci, "10 Tips to Building Your National Register Knowledge," National Trust for Historic Preservation, March 8, 2016,

https://savingplaces.org/stories/10-tips-to-build-your-national-register-knowledge.

CHAPTER 3

METHODOLOGY

In order to execute a successful investigation regarding South Carolina's

contributions to the National Register of Historic Places, this chapter outlines the method observed to answer the following question:

Does the National Register of Historic Places meet its goal of being a comprehensive list of buildings, structures, sites, and objects that narrate our full and evolving national experience as seen in South Carolina with the state-wide listings?

This is an important investigation because it sheds light on how historical importance and elements of the nation's history translate into historic preservation preferences, which should be highlighted on the National Register. To determine if National Register listings from South Carolina are fully representative of the state's

history, multiple elements from nomination forms were pulled into a

The data set for this investigation is comprised of the 1,556 listings on the National Register of Historic Places in the State of South Carolina, as of December 5, 2017. This data set was accessible through the National Park Service, and was downloaded on October 12, 2018 as a Microsoft Excel spreadsheet containing every listing on the National Register up until that date from all states and territories. For

comprehensive database, and then sorted by those categories to observe patterns

and proportions relative to the whole collection of listings in South Carolina.

the purpose of this study, the data set was narrowed down to only those listings in South Carolina.³⁵

Each listing on the resulting Microsoft Excel spreadsheet included a National Register reference number, historic name, alternate name(s) if relevant, listing date, National Historic Landmark date if present, city, county, and street address. The reference number and historic name associated with each listing were essential for gathering the necessary information connected to this study. Using the reference number and historic name as search terms for two online databases, information on the following nomination form elements was collected:

 Date of Listing: This date indicates when a listing was added to the National Register. All dates in this category are no earlier than 1966.³⁸ This

³⁵ National Register listings are available to download in various formats online: National Park Service, "National Register Database and Research," National Register of Historic Places, last modified September 18, 2018,

 $<\!\!\!\text{https://www.nps.gov/subjects/national register/database-research.htm}\!\!>\!\!.$

³⁶ This investigation does not pertain to National Historic Landmarks, and is only a critical evaluation of South Carolina's contributions to the National Register of Historic Places. More information on the National Historic Landmarks program, which includes historic places that hold national significance, can be found here: "National Historic Landmarks Program," National Park Service, last modified August 29, 2018, https://www.nps.gov/orgs/1582/index.htm.

³⁷ The two online databases used for this study were the National Park Service's Digital Archive on NPGallery and the South Carolina Department of Archives and History's South Carolina Historic Properties Record. They will be described in greater detail below.

³⁸ The National Register of Historic Places was created through the National Historic Preservation Act in 1966. National Park Service, "National Historic Preservation Act."

- information was essential to graph listings over time, and patterns over time in regards to various elements noted below.
- National Register Criteria: Every listing on the National Register must meet at least one of the four Criteria to be eligible. These Criteria require that the building, site, structure, or object be associated with an important event (Criterion A), person (Criterion B), historic architecture or engineering (Criterion C), or hold strong informational or archeological potential (Criterion D).³⁹ A full description of the National Register Criteria can be found in Appendix A.
- Architectural Classification: Architectural classifications are predetermined
 from a chart available for reference in National Register Bulletin 16, as well as
 included in Appendix B. Architectural classifications listed indicate aesthetic
 qualities of listings, which demonstrates patterns based on stylistic
 preferences.
- Area of Significance: Each listing also pertains to at least one area of
 significance. Possible areas of significance are: agriculture, architecture,
 archeology, art, commerce, communications, community planning and
 development, conservation, economics, education, engineering,
 entertainment/recreation, ethnic heritage, exploration/settlement,
 health/medicine, industry, invention, landscape architecture, law, literature,

³⁹ National Park Service, *National Register Bulletin 16*, 35.

maritime history, military, performing arts, philosophy, politics/government, religion, science, social history, transportation, and other.⁴⁰ A chart with all areas of significance and their corresponding definitions is included in Appendix C.

- Period of Significance: The period or periods included in the National Park
 Service's NPGallery metadata corresponding to each listing was noted as the
 period of significance for the database. When metadata was not available for
 a listing, the period of significance was taken directly from the nomination
 form, and translated into compatible date ranges based on metadata
 categories. This practice allowed all periods of significance to be uniform
 from listing to listing in order to report date ranges that were most
 significant for properties on the National Register.
- *Category of Property*: As defined in Chapter 1, possible property categories are buildings, districts, sites, structures, and objects.
- Historic and Current Functions: Historic and current functions are included on nomination forms starting in the late 1980s. They may fall under the following categories: domestic, commerce/trade, social, government, education, religion, funerary, recreation and culture, agriculture/subsistence, industry/processing/extraction, health care, defense, landscape, transportation, work in progress, unknown, vacant/not in use, and other.⁴¹ A

⁴⁰ National Park Service, *National Register Bulletin 16*, 40-41.

⁴¹ National Park Service, *National Register Bulletin* 16, 20-23.

- full chart of categories, subcategories, and definitions of each function or use can be found in Appendix D.
- Preparer: Anyone can prepare a nomination form to add a property to the
 National Register. For the purposes of this investigation, all listings were
 evaluated to find out who prepared the nomination. All of the preparers were
 sorted into one of the following five categories:

"Consultant/Historian/SHPO," "Owner," "Owner with Help," "Other," and "Unknown." The "Consultant/Historian/SHPO" category included any professional preparing a National Register nomination within the capacity of a historian, consultant, or with an association with the State Historic Preservation Office; this was sometimes denoted as the South Carolina Department of Archives and History. The "Owner" category included preparers who had the same address as the property in question, or were clearly denoted as the property owner. If an owner was one of a group who prepared a nomination form, then it was sorted under the "Owner with Help" category. Any other individual who prepared a nomination form that did not fall into the three previously mentioned categories fell into the "Other" category. Archeologists and students were two types of preparers that fell into this category. Some National Register listings did not have preparer data available because an abbreviated nomination form was posted instead of the original, or there was no listing available at all through the National Park

Service or the South Carolina Department of Archives and History; these nomination forms fell into the "Unknown" category.

To gather all of the above information needed for each listing, this investigation required the resources available through the National Park Service's NPGallery Digital Asset Search and the South Carolina Department of Archives and History's South Carolina Historic Properties Record. In addition to the literature reviewed in Chapter 2, these two sources served a purely referential purpose to provide access to necessary database information collected. Using the reference number associated with each National Register listing as a search term, the NPGallery Digital Asset Search provided metadata associated with each listing.⁴² Metadata items relevant to this study were: applicable criteria, architectural styles, areas of significance, periods of significance, resource type, and date published. Applicable criteria refer to National Register Criteria A, B, C, and D. Architectural styles correspond with the architectural classification, while the resource type indicates whether the listed item is a building, district, site, structure, or object. The date published should match the listing date from the Microsoft Excel spreadsheet described earlier.

While National Park Service metadata provided easy access to the majority of categories for this study, it was still necessary to utilize the South Carolina Historic Properties Record. Searching through the state National Register listings using the

⁴² National Park Service, "NPGallery Digital Asset Search," National Register of Historic Places, https://npgallery.nps.gov/NRHP/BasicSearch/.

historic name as a search term provided a brief narrative description and photos of each listing, as well as a digital copy of the nomination form available for download. Nomination forms include information on historic and current functions if present, property owner, and preparer. In the event a National Register listing was too recent and unavailable through the National Park Service's website, all evaluation categories had to be taken from the National Register nomination form through the South Carolina Historic Properties Record.

All of the information gathered through National Park Service metadata and nomination forms was compiled into a comprehensive Microsoft Access database. Part of the Microsoft Office Suite, the Access program provides options to easily sort the database by multiple elements, as well as chronologically by National Register listing date. Each column denoted a different element from National Register nominations that was to be collected, and each row represented a different property on the National Register from South Carolina. One by one, each listing was added to the Access database, and the result was a full catalog of the 1,556 National Register listings from South Carolina through December 5, 2017. The full Access database is available in Appendix E.

This database is the touchstone for this study's purpose: a critical evaluation of South Carolina's listings on the National Register of Historic Places. Through

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⁴³ South Carolina Department of Archives and History, "Advanced Search: National Register Listings," South Carolina Historic Properties Record, http://schpr.sc.gov/index.php/Search/advanced/listings.

organizational and analytical queries, the data was evaluated, and this analysis is presented in the following chapters in a series of charts and graphs depicting what is included on the National Register, as well as illustrating additions over time based on various categories and elements included in nomination forms. By analyzing a snapshot of what is included on the National Register to date as well as additions over time, patterns arose indicating whether or not it meets its goal of being a comprehensive list of buildings, structures, sites, and objects that narrate South Carolina's all-encompassing history.

CHAPTER 4

PRESENTATION OF DATA

Following the procedures outlined in the Methodology of Chapter 3, the 1,556 listings from South Carolina on the National Register were reviewed and sorted based on select elements included in each nomination form. This chapter presents the data captured and sorted from South Carolina's listings ahead of an indepth analysis in Chapter 5 to follow. A comprehensive data table of National Register listings in South Carolina can be found in Appendix E.

The graph below in Figure 1 illustrates the number of listings added to the National Register each year from 1966 through 2017 in South Carolina. Each dark blue bar depicts a year, and the light blue shadow represents the cumulative number of listings on the National Register from South Carolina.

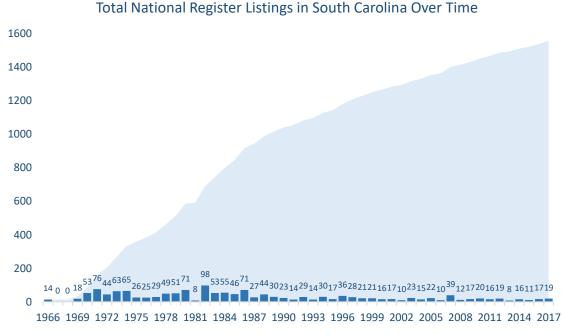


Figure 1: Graph of total National Register Listings in South Carolina over time

As Figure 1 shows, there is a small bump early in additions to the National Register in the early 1970s, where over 40 new listings were added annually between 1970 and 1974. Additionally, the cumulative number of National Register listings in South Carolina rises each year – with the exception of 1967 and 1968 when there were no new listings – while the number added per year ranges from eight to 98. The highest number of listings added in one year came in 1982, with 98 new listings added to the National Register.⁴⁴

National Register Criteria

Criterion C, pertaining to architectural design or engineering, was selected on nearly 80% of all listings added to the National Register in South Carolina. As the most prevalent National Register Criterion, Criterion C was selected on 1,238 listings, followed by 870 for Criterion A, relating to important events contributing to the broad patterns of the nation's history; 250 for Criterion B, associated with an

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⁴⁴ The year 1982 had the highest number of new listings added to the National Register in South Carolina with 98. It is unclear exactly what led to such a high spike in South Carolina listings, however such events during that year, including the first published issue of *USA Today* and the dedication of the Vietnam Veterans Memorial in Washington, DC, indicate that the nation was reflecting on its past and staying connected to current events on national and international scales. Federal historic tax credits had been established for six years at this point (they were first introduced as part of the Tax Reform Act of 1976), and in the 1980s may have gained lots of traction with many projects in the works to reap the benefits of the credit. Another possibility could be an internal development within the South Carolina Department of Archives and History, perhaps in some personnel changes or reorganization, creating a backlog of National Register nominations that were attended to swiftly in 1982.

influential person of the past; and 140 for Criterion D or information potential.⁴⁵ This shows that all National Register Criteria are represented, but not evenly distributed.



Figure 2: Chart of National Register Criteria selected in listings from South Carolina

Multiple Criteria can be included on one nomination form. Selection of more than one Criteria at a time indicates that we have come a great distance from the origins of what is considered worthy of listing on the National Register. It illustrates the expanded view with many more possibilities and applications of the Critieria to make a case for National Register listing eligibility. The expanded chart in Figure 3 shows the distributions of Criteria combinations selected for all listings in South Carolina.

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⁴⁵ Further descriptions and information on the National Register Criteria can be found in Appendix A as well as here: National Park Service, *National Register Bulletin 15*.

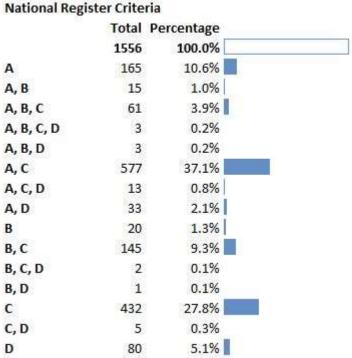


Figure 3: Chart of National Register Criteria combinations selected in listings from South Carolina

As Figure 3 demonstrates, Criterion C is also the most popular Criterion when used in combination with others. The most popular combination consisted of Criteria A and C. Again, this highlights the uneven distribution of National Register Criteria, although they are all represented in South Carolina.

Architectural Classification

Multiple architectural classifications can be included in one nomination form. This was typically used for historic districts, as well as property listings with more than one building or structure included. The distribution of architectural classification categories included in South Carolina listings is illustrated in the chart in Figure 4.

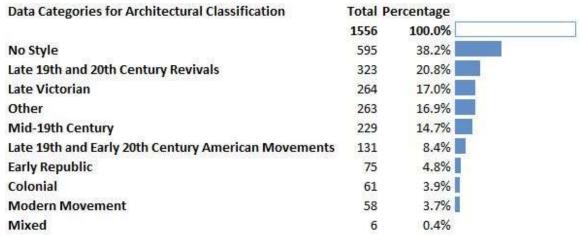


Figure 4: Chart of data categories for architectural classification selected in listings from South Carolina

"No Style" was included on 595 listings, and another style not provided in the chart from *National Register Bulletin 16* was used 263 times (indicated by "Other"). Within the "Other" category, 133 other styles were listed; "Vernacular" variations were used 27 times. A complete list of all other architectural classifications and styles can be found in Appendix F. There is a clear preference for "Late 19th and 20th Century Revivals" and "Late Victorian" properties listed in South Carolina, and many of the "Other" styles included on listings relate to vernacular versions of architectural styles in those major categories.

Each data category for architectural classification had several subcategories that were also included on a number of nomination forms. Within the "Colonial" category, properties were listed as "Georgian," "Dutch Colonial," "Postmedieval English," and "Southern Colonial."

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⁴⁶ A comprehensive chart of data categories for architectural classification can be found in Appendix B and here: National Park Service, *National Register Bulletin 16*, 25-26.

	Total	Percentage	
Colonial	61	100.0%	
Georgian	42	68.9%	
Dutch Colonial	1	1.6%	
Postmedieval English	1	1.6%	
Southern Colonial	1	1.6%	

Figure 5: Chart of "Colonial" architectural classification subcategories selected in listings from South Carolina

The most popular "Colonial" subcategory was "Georgian," selected 42 out of 61 times, which dominated the category more than other subcategories. The other subcategories were only selected once each.

Within the "Early Republic" category, properties were listed as "Federal, "Adams/Adamesque," "Roman Revival," and "Regency."

	Total P	ercentage	
Early Republic	75	100.0%	
Federal	47	62.7%	
Adams/Adamesque	7	9.3%	
Roman Revival	4	5.3%	
Regency	2	2.7%	

Figure 6: Chart of "Early Republic" architectural classification subcategories selected in listings from South Carolina

Selected 47 times, "Federal" was the most popular "Early Republic" subcategory with a big drop off from the other three subcategories selected.

Within the "Late Victorian" category, properties were listed as "High Victorian Eclectic," "Queen Anne," "Italianate," "Victorian Italianate," "Romanesque," "Richardsonian Romanesque," "Gothic," "Second Gothic Revival," "Renaissance," "Renaissance Revival," "Second Empire," "Stick/Eastlake," and "Shingle Style."

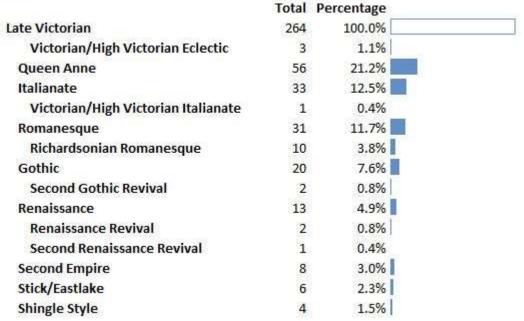


Figure 7: Chart of "Late Victorian" architectural classification subcategories selected in listings from South Carolina

The most popular "Late Victorian" subcategory was "Queen Anne," which was selected 56 times, followed by "Italianate" and "Romanesque." With more subcategories than other major architectural classification categories, the "Late Victorian" subcategories get more evenly distributed, but they are still not evenly weighted, which would require each subcategory to be selected roughly seven percent of the time.

Within the "Mid-19th Century" category, properties were listed as "Early Romanesque Revival," "Greek Revival," "Gothic Revival," "Octagon Mode," "Italian Villa," "Exotic Revival," "Moorish Revival," and "Egyptian Revival."

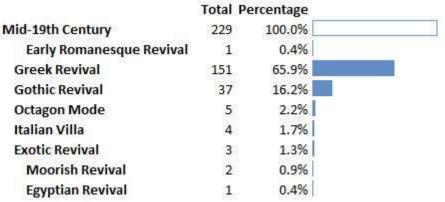


Figure 8: Chart of "Mid-19th Century" architectural classification subcategories selected in listings from South Carolina

There is not an even distribution of "Mid-19th Century" architectural classification subcategories, which was dominated by "Greek Revival" and "Gothic Revival."

Within the "Late 19th and 20th Century Revivals" category, properties were listed as "Classical Revival," "Neo-Classical Revival," "Colonial Revival," "Georgian Revival," "Late Gothic Revival," "Collegiate Gothic," "Tudor Revival," "Jacobean/Jacobethan Revival," "Elizabethan Revival," "Beaux Arts," "Beaux Arts Classicism," "Mission/Spanish Colonial Revival," and "Italian Renaissance."

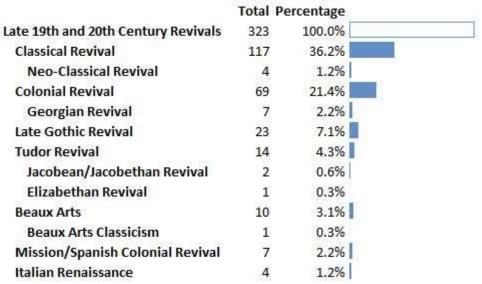


Figure 9: Chart of "Late 19th and 20th Century Revivals" architectural classification subcategories selected in listings from South Carolina

The two most prominent styles within this category were "Classical Revival" and "Colonial Revival."

Within the "Late 19th and Early 20th Century American Movements" category, which had 8.4% of overall mentions on nomination forms in South Carolina, properties were listed as "Bungalow/Craftsman," "Commercial Style," "Skyscraper," "Prairie School," and "Chicago."

	Total	Percentage
Late 19th and Early 20th Century American Movements	131	100.0%
Bungalow/Craftsman	50	38.2%
Commercial Style	22	16.8%
Skyscraper	6	4.6%
Prairie School	4	3.1%
Chicago	3	2.3%

Figure 10: Chart of "Late 19th and Early 20th Century American Movements" architectural classification subcategories selected in listings from South Carolina

Just over one third of all "Late 19th and Early 20th Century American Movements" were listed as "Bungalow/Craftsman."

Within the "Modern Movement" category, one of the least frequently used categories on South Carolina National Register forms, properties were listed as "California Style/Ranch Style," "Brutalism," "Moderne," "Art Moderne," "International Style," and "Art Deco."

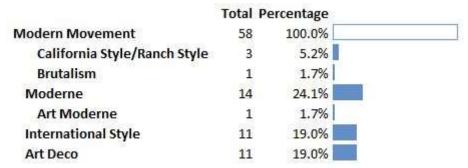


Figure 11: Chart of "Modern Movement" architectural classification subcategories selected in listings from South Carolina

This category came the closest to an even distribution out of all architectural classifications, however "Moderne," "International Style," and "Art Deco" were selected much more frequently than "California Style/Ranch Style," "Brutalism," and "Art Moderne."

Area of Significance

"Architecture" was the most selected area of significance, and appeared on 76% of all listings. This aligns with the high frequency of Criterion C selection, relating to architectural design. The next most selected area was "Politics/Government," which was present on just over 13% of all listings, demonstrating a huge drop between the most selected area of significance and the rest of the categories. The chart in Figure 12 shows the distribution of areas of

significance on National Register listings in South Carolina in descending order of frequency.

Data Categories for Areas of Significance	Total	Percentage
	1556	100.0%
Architecture	1182	76.0%
Politics/Government	209	13.4%
Social History	201	12.9%
Commerce	171	11.0%
Archeology	158	10.2%
Education	144	9.3%
Agriculture	142	9.1%
Military	142	9.1%
Industry	140	9.0%
Ethnic Heritage	137	8.8%
Religion	112	7.2%
Transportation	76	4.9%
Landscape Architecture	66	4.2%
Engineering	61	3.9%
Community Planning and Development	43	2.8%
Art	37	2.4%
Entertainment/Recreation	33	2.1%
Exploration/Settlement	25	1.6%
Literature	22	1.4%
Conservation	12	0.8%
Health/Medicine	10	0.6%
Communications	9	0.6%
Economics	9	0.6%
Law	9	0.6%
Science	9	0.6%
Maritime History	7	0.4%
Performing Arts	7	0.4%
Invention	5	0.3%
Other	4	0.3%
Philosophy	1	0.1%

Figure 12: Chart of data categories for area of significance selected in listings from South Carolina

Within the "Archeology" category, there are three possible subcategories: "Prehistoric," "Historic/Aboriginal," and "Historic/Non-Aboriginal." The chart below shows the distribution of the three "Archeology" subcategories.

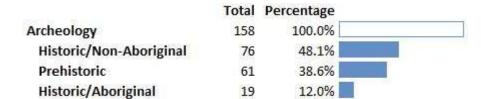


Figure 13: Chart of "Archeology" area of significance subcategories selected in listings from South

With three subcategories, an even distribution would be 33.3% for each area of archeological significance. Instead, "Historic/Non-Aboriginal" and "Prehistoric" were selected much more frequently than "Historic/Aboriginal."

Within the "Ethnic Heritage" category, there are seven possible subcategories: "Black," "Native American," "European," "Asian," "Hispanic," "Pacific Islander," and "Other." Out of the 137 listings in South Carolina that had "Ethnic Heritage" selected as an area of significance, only three out of seven subcategories were used: "Black," "Native American," and "European."

	Total	Percentage	
Ethnic Heritage	137	100.0%	
Black	132	96.4%	
Native American	4	2.9%	
European	1	0.7%	

Figure 14: Chart of "Ethnic Heritage" area of significance subcategories selected in listings from South Carolina

"Ethnic Heritage" subcategories are highly skewed towards "Black;" "Asian,"

"Hispanic," "Pacific Islander," and "Other" are never selected on South Carolina

nominations. This is very disproportional and not evenly distributed within the category.

While at least one area of significance must be included on each nomination form, there is no restriction on including more than one, which was the case on several listings. Areas of significance referenced within the "Other" category were "Local History" and "Society/Customs."

Period of Significance

Periods of significance follow the date ranges set within the National Park Service's National Register metadata. Additionally, there is one category for all dates before 1500 that occur after 0 AD, and one category for all dates that fall before 0 BC. The chart in Figure 15 shows the distribution of areas of significance as they fall into those ranges.

Period of Significance	Total	Percentage
	1556	100.0%
109999-0 BC	45	2.9%
0-1499 AD	39	2.5%
1500-1599	3	0.2%
1600-1649	2	0.1%
1650-1699	21	1.3%
1700-1749	71	4.6%
1750-1799	198	12.7%
1800-1824	259	16.6%
1825-1849	382	24.6%
1850-1874	535	34.4%
1875-1899	530	34.1%
1900-1924	647	41.6%
1925-1949	515	33.1%
1950-1974	166	10.7%
1975-1999	5	0.3%

Figure 15: Chart of date ranges for period of significance denoted on listings from South Carolina

On National Register nomination forms, the era or period of significance can be as small as a year or as long as more than a century, however the eras were standardized to easily translate into measurable data. Each nomination form's period of significance could fall into multiple date ranges.

Property Category

Each listing on the National Register is categorized as a building, district, site, structure, or object. Unlike other elements explored earlier, each nomination form can only include one property category. With that caveat, the distribution in the chart in Figure 16 illustrates a large divide between the most and least frequently selected property categories.

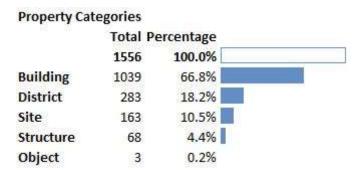


Figure 16: Chart of property categories selected in listings from South Carolina

Within South Carolina, there are 1,039 buildings; 283 districts; 163 sites; 68 structures; and three objects. This demonstrates an uneven distribution with a distinct preference for buildings.

Historic and Current Functions

Historic and Current Functions were not included on nomination forms until the late 1980s. Therefore, 62% of South Carolina's listings have unknown or unlisted historic and current functions. Listings that include uses can provide

information about what present treatments listings on the National Register have undergone, in terms of adaptive reuse, rehabilitation, or preservation. Of the remaining listings that include historic and current functions, the most popular category for both historic and current functions fell under the "Domestic" category, including dwellings, secondary structures, hotels, camps, village sites, and institutional housing. The charts in Figure 17 show the distribution of historic functions on the left, and current functions on the right.

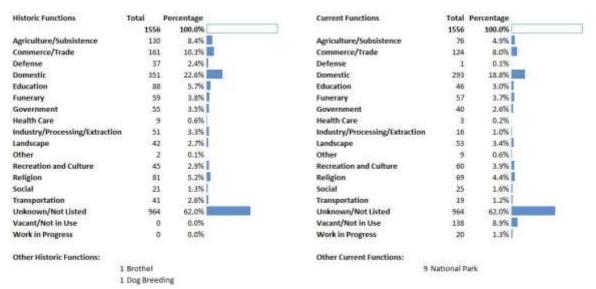


Figure 17: Charts of data categories for historic and current functions selected in listings from South Carolina, including "Other" functions

Similar to architectural classification and area of significance, multiple functions can be included on one nomination form. Within the "Other" category, historic functions included "Dog Breeding" and "Brothel," and current functions included "National Park" nine times. An early expectation of this investigation was that more mills would be listed with different historic and current functions. Instead, "Industry/Processing/Extraction," which would incorporate the historic functions

for any and all mills, only experiences a 1.3% decrease between historic and current function selection. Functions hold fairly similar percentages between historic and current categories. However, they are different by more than a three percent change in the following categories: "Agriculture/Subsistence," "Domestic," "Education," and "Vacant/Not in Use."

Preparer

Anyone can nominate a building, district, site, structure, or object to be included on the National Register. In South Carolina, more often than not, a consultant, historian, or staff member within the State Historic Preservation Office completed the nomination form.

Nomination Form Preparer	Total	Percentage	
	1556	100.0%	
Consultant/Historian/SHPO	886	56.9%	
Unknown	324	20.8%	
Other	237	15.2%	
Owner	65	4.2%	
Owner with Help	44	2.8%	

Figure 18: Chart of preparers of National Register listings in South Carolina

Just over four percent of nominations were completed by property owners, with another nearly three percent completed by the property owner with help. This extra help usually came in the form of a staff member from the State Historic Preservation Office, or a true group effort when nominating a district. Nonetheless, this shows that the nomination process is not as accessible as intended.

All of the data presented above for different elements of the National Register nomination form will aid in further analysis in the following chapter.

CHAPTER 5

ANALYSIS

Following the Presentation of Data in Chapter 4, which was collected through this study's Methodology in Chapter 3, a detailed analysis of South Carolina's National Register listings and patterns make it possible to draw conclusions about whether or not the National Register meets its goal of being a comprehensive list of buildings, sites, structures, and objects that represent the full and evolving national experience as seen in South Carolina. All recorded elements of the National Register nomination form were examined individually, and then analyzed further with combinations and layers of data. The layers of data combined are: architectural classification and area of significance, historic and current functions and area of significance, preparer and architectural classification, preparer and area of significance, and preparer and National Register Criteria.

This chapter presents data about elemental patterns cumulatively, over time, and in layers. For clarity of analysis, National Register Criteria, architectural classification, and property category will be discussed first. The National Register Criteria, architectural classification, and property category elements all generally maintain similar distribution patterns. The remaining elements – historic and current functions, area of significance, period of significance, and preparer – do not follow the same distribution patterns as the other individual elements. Following observations and analysis of individual nomination elements, the layering of elements will conclude this chapter.

Part 1 - Individual Elements

National Register Criteria

National Register Criteria

Out of the four National Register Criteria, Criterion C and Criterion A were the most widely selected. This observation is illustrated in Figure 19 below.

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Figure 19: Graph of National Register Criteria selected in listings from South Carolina

However, each of the four National Register Criteria is not exclusive – more than one can be selected for each nomination. The most frequent combination used was Criteria A and C, which aligns with the two more popular individual Criteria. The graph in Figure 20 shows all Criteria combinations and their frequency.

National Register Criteria

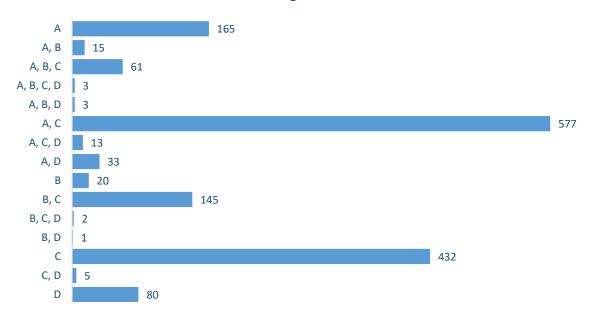


Figure 20: Graph of National Register Criteria combinations selected in listings from South Carolina

The National Register Criteria can be selected individually, or in combination with one another (see Figure 20). The Criteria are more frequently paired together (858) than standing alone (697). For a long time Criterion D was applied exclusively to archeological properties and selection of that Criterion barred the selection of others.⁴⁷ There was no written rule connected to this observed "policy," but this practice explains why there are fewer selection combinations that include Criterion D. However, as National Park Service Bureau Historian John Sprinkle, Jr. explains, "in 1969, the National Park Service formally published the criteria . . . that would shape the content and scope of the National Register of Historic Places." They have

⁴⁷ John H. Sprinkle, Jr., email correspondence with author, January 29, 2019.

⁴⁸ Sprinkle, *Crafting Preservation Criteria*, 206.

remained a hot topic for scrutiny since their inception. They however have remained unchanged. 49

Throughout the National Register's history, the Criteria have been represented in South Carolina in fairly stable proportions over time, demonstrating that Criterion C has always dominated. This pattern can be seen in the graph in Figure 21, which shows the National Register Criteria over time overlaid on bars representing the total number of National Register listings per year in South Carolina.

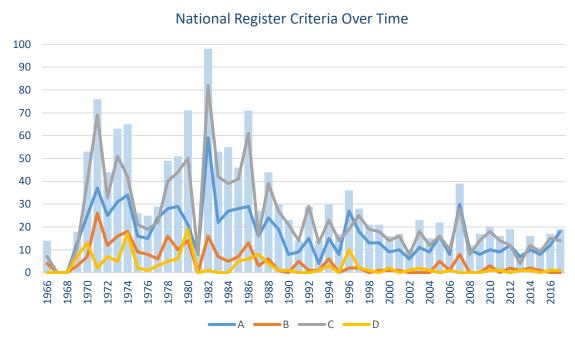


Figure 21: Graph of National Register Criteria selected over time in South Carolina

Looking at the trajectory of the Criteria over time, the Criteria meet the same distribution proportions as the totals reflect in most years with some exceptions.

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⁴⁹ Sprinkle, *Crafting Preservation Criteria*, 206.

Sometimes Criterion A is selected more than Criterion C (about five years); and sometimes Criterion D is above Criterion B (about nine years). This indicates that the National Register has been fairly consistent over time in regards to the Criteria, although has not maintained an even distribution.

Architectural Classification

All architectural classifications enumerated by the National Register are used in South Carolina; nominations with "Mixed" are the least frequent at six occurrences. "No Style" is selected 595 times. The graph in Figure 22 shows all architectural classification categories in ascending order of use.

Data Categories for Architectural Classification

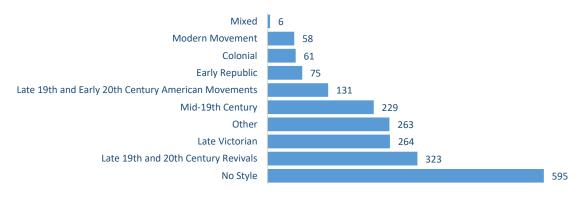


Figure 22: Graph of architectural classifications selected in listings from South Carolina

While the cumulative results of architectural classification show a preference for "No Style" followed by "Late 19th and 20th Century Revivals," the results over time illustrate a different pattern. Splitting the data into stylistic categories and miscellaneous categories, the following two graphs in Figures 23 and 24 show the trajectory of architectural classifications listed over time overlaid on bars representing the total number of National Register listings per year.

Architectural Classifications Over Time

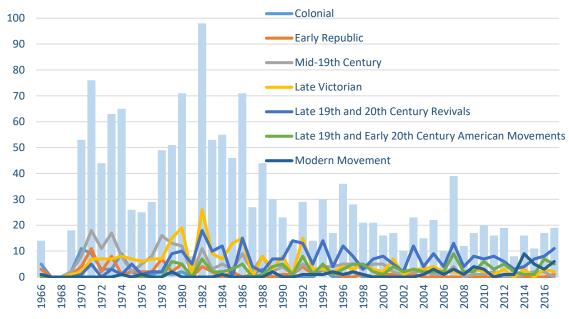


Figure 23: Graph of architectural classifications selected over time in South Carolina

Miscellaneous Architectural Classifications Over Time

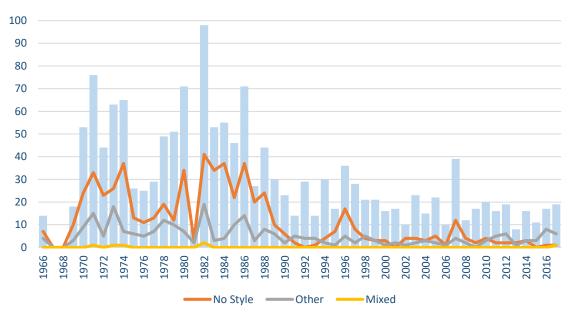


Figure 24: Graph of miscellaneous architectural classifications selected over time in South Carolina

On nominations in any given year, most of the architectural classifications are represented and there are some observable trends over time. "Late Victorian"

experienced a heyday in the late 1970s and mid 1980s, denoted by the yellow line in Figure 23. The dark blue line indicates that "Modern Movement" selections increased after 2004, and experienced a surge in 2014. Other categories, especially "Mid 19th Century," fall away after the 1990s, as seen by the grey line in Figure 23. While being one of the most popluar categories overall, "Late 19th and 20th Century Revivals" has constantly been in flux with regards to number of selections per year, but the green line in Figure 23 shows that it has been on a steady rise recently.

Also, in recent years, the number of "No Style" selections has decreased. Instead of selecting "No Style" or "Other," recently more listings have an architectural classification category and/or subcategory denoted on nomination forms. This indicates that preparers are getting away from selecting "No Style" as the default category, and those responsible for preparing nominations are doing their due diligence to denote the appropriate architectural classification(s).

Property Category

All property categories enumerated in the National Register are also included in listings from South Carolina. As indicated in the graph in Figure 25, buildings are most frequently listed at 1,039 times. Objects, only listed three times, are the least frequent property type.

Property Category

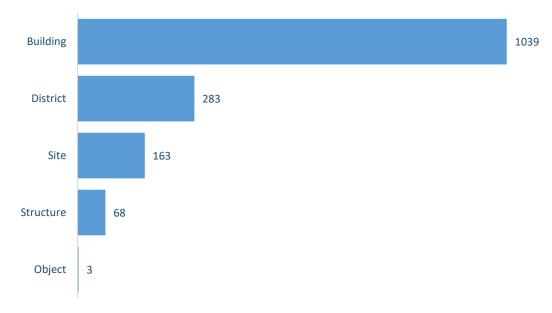


Figure 25: Graph of property categories selected in listings from South Carolina

As defined in Chapter 1, the five property categories are as follows:

- Building: primary use is to shelter any form of human activity;
- District: can possess a grouping of a number of category types;
- Site: place that holds significance related to an event, activity, building or structure in the fields of history, culture, and archeology;
- Structure: any constructed entity that is intended for other uses rather than human activity and shelter; and
- Object: relatively small, simply built, and usually artistic.⁵⁰

Over time, at least two of the five categories are listed per year. The graph in Figure 26 shows the distribution of property categories each year from 1966 through 2017.

⁵⁰ National Park Service, *National Register Bulletin 16*, 15.

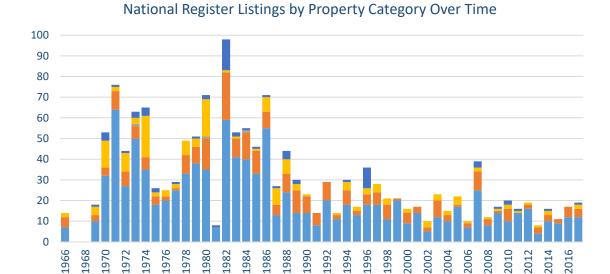


Figure 26: Graph of property categories selected over time in South Carolina

■ Building ■ District ■ Object ■ Site ■ Structure

Property categories are represented in fairly stable proportions, but not in even distributions, just as National Register Criteria and architectural classification elements were explored previously.

Historic and Current Functions

Historic and current functions encompass a limited data set because they were not included on nomination forms consistently until the late 1980s. This accounts for the largest category in both sets of functions denoted as "Unknown/Not Listed." On the side-by-side graphs in Figure 27, nearly two thirds of all listings are in that category.

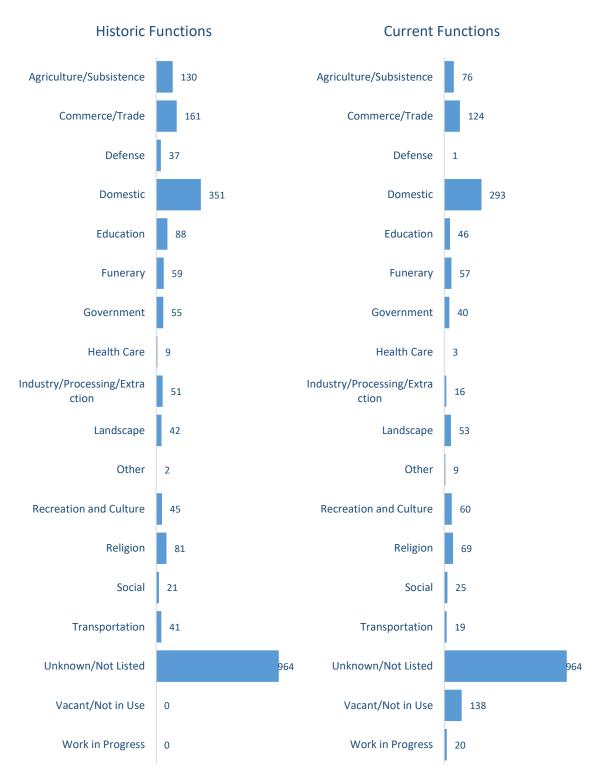


Figure 27: Side-by-side graphs of historic and current functions selected in listings from South Carolina

There is also no distinct difference in pattern evident between historic and current functions. If properties listed were receiving a strict preservation treatment, in contrast to rehabilitation where function changes, then the list of historic and current functions would remain exactly the same.⁵¹ Adaptive reuse has gone through periods of popularity, which can explain some differentiation between the two sets of categories such as "Defense," "Industry/Processing/Extraction," and "Transportation."

Further investigation would be required to determine how much of an impact historic tax credits on the federal and state levels have had on changes in function, as reuse is often associated with tax credits. Starting in 1976, federal historic tax credits have offered benefits and incentives for rehabilitating a historic property that is income-producing. South Carolina initiatives include incentives relating to income-producing historic buildings, owner-occupied historic residences, and mixed-use historic buildings.⁵² Based on these tax incentive programs, properties listed on the National Register may reflect current functions and uses

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⁵¹ A strict preservation treatment would mean that the only interventions on a historic property would be for "the maintenance and repair of existing historic materials and retention of a property's form as it has evolved over time." National Park Service, "Four Approaches to the Treatment of Historic Properties," Technical Preservation Services, https://www.nps.gov/tps/standards/four-treatments.htm. Adaptive reuse could lead to a change in function from historic uses to a more appropriate contemporary use for economic gain. For example, an old mill building could be transformed into luxury condominiums or an office building.

⁵² South Carolina Department of Archives & History, "Tax Savings for Owners of Historic Buildings," *Preservation Hotline #11* (2012).

that receive benefits, such as "Commerce/Trade," "Domestic," "Recreation and Culture," and "Work in Progress." However, data about historic and current functions from the graphs in Figure 27 further indicates that tax credits have not overly diluted the National Register.

Changing use over time also demonstrates societal shifts within South Carolina. As the state and nation move into industries based on intellectual property and services instead of tangible goods and manufactured products, a shift in uses away from "Agriculture/Subsistence" and "Industry/Processing/Extraction" does not come as a surprise. At the time of listing for 158 properties that had a current function of "Vacant/Not in Use" or "Work in Progress," their inclusion on the National Register came at a moment of transition. These transitional properties could be seeking historic tax credits, or providing new functions that are more conducive to the current lifestyles of patrons in the region.

Area of Significance

Observing areas of significance, "Architecture" is the most frequently selected data category with a grand total of 1,182, or 75.9% of all listings in South Carolina. There is a significant drop-off to the remaining areas of significance, which range from "Politics/Government" at 209, down to "Philosophy" at one. Even with the large discrepancy between the most and least frequent areas of significance, every category is used at least once. A complete chart of areas of significance is included in Appendix C, and a graph showing South Carolina's listings' distribution of areas of significance is shown in Figure 28.

Data Categories for Area of Significance

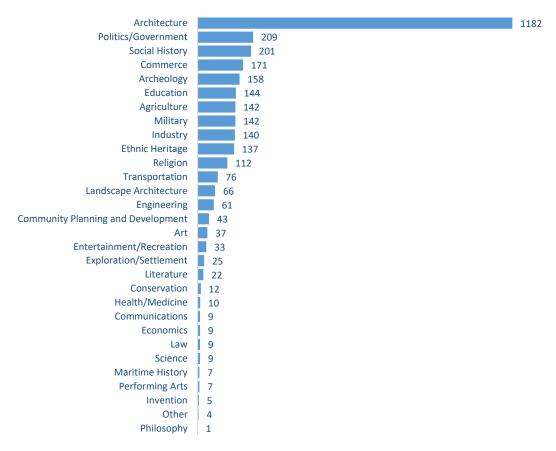


Figure 28: Graph of areas of significance selected in listings from South Carolina

As a whole, every category is represented, with "Architecture" listed the most frequently. Then there is a clump of middling categories that are listed between 209 times ("Politics/Government) and 137 times ("Ethnic Heritage). Afterwards the frequency of category selection tapers off from 112 times ("Religion") all the way down to once ("Philosophy"). While the National Park Service publishes thematic studies that call for more listings within certain categories or subjects, South Carolina could benefit from calls for more listings relating to areas of significance

such as "Communications," "Economics," "Law," "Science," "Maritime History," "Performing Arts," "Invention," and "Philosophy."

It is sometimes years that go by between some areas being listed. The graph in Figure 29 shows the distribution of all 30 areas of significance over time overlaid on bars representing the total number of National Register listings per year.

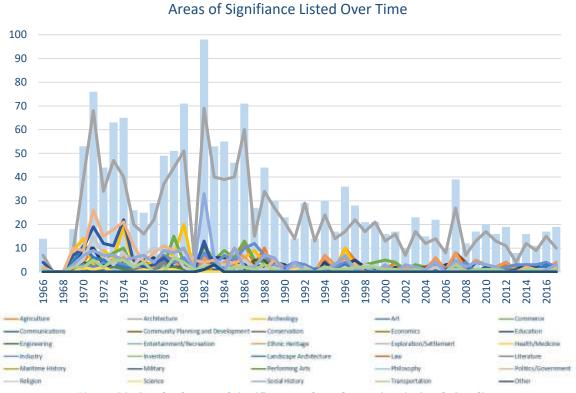


Figure 29: Graph of areas of significance selected over time in South Carolina

Three areas of significance that display interesting patterns on the graph in Figure 29 are "Architecture," "Social History," and "Archeology." These three areas of significance are drawn out in the following graph in Figure 30, which omits other areas of significance.

Areas of Signifiance Listed Over Time

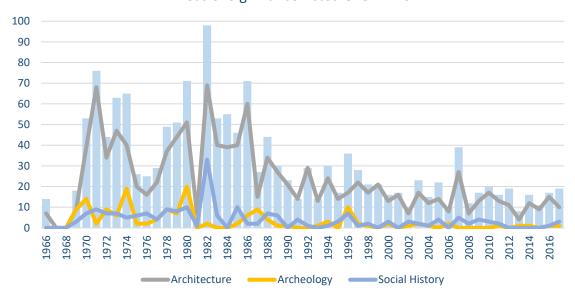


Figure 30: Graph of areas of significance selected over time in South Carolina featuring "Architecture," "Archeology," and "Social History"

"Architecture" follows a straightforward pattern as the most used overall, as well as each year. The grey line in the graphs representing "Architecture" as an area of significance (see Figures 29 and 30) rises and falls in parallel to the overall number of listings shown as light blue bars in the two graphs. "Social History" demonstrates a spike in selection in 1982, with nearly 34% of listings that year citing it as an area of significance, which was the biggest year of listings added to the National Register in South Carolina. "Archeology" has seen a few spurts of activity around 1974, 1980, and 1996. While "Archeology" and "Social History" have not experienced any selection spikes recently, they have had a continuous presence in most years throughout the entire existence of the National Register.

Making a sound argument for relevant areas of significance for a historic property to be added to the National Register is no easy task. It is not always as

visible a connection as architectural classification, with explicit and observable character defining features. It is possible that the areas of significance that are most often used are also the same areas of significance that are easier to make connections to support a National Register designation.

Period of Significance

The distribution of period of significance date ranges recorded on South Carolina's National Register nominations can be described as a general bell curve, with the time period of 1900-1924 being selected the most often. The following graph in Figure 31 shows the distribution of period of significance.

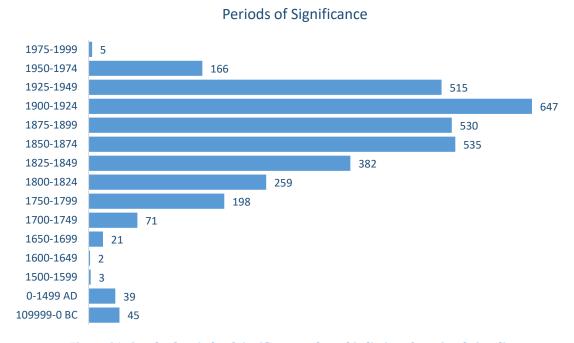


Figure 31: Graph of periods of significance selected in listings from South Carolina

Each period of significance after 10,9990-0 BC and 0-1499 AD is 100, 50, or 25 years in duration. In a state that highlights its Colonial, Antebellum, and Civil War history, it is curious that the most popular period of significance in South Carolina falls in the

early twentieth century (1900-1924). However, there are more selections of a period of significance within the nineteenth century (1,706) than there are total listings in South Carolina (1,556) as well as more than selections of a period of significance in the twentieth century (1,333). To further investigate this pattern, periods of significance were separated and graphed by decade of National Register listing date. The following graphs in Figures 32-37 show the distribution of periods of significance over the 1960s, 1970s, 1980s, 1990s, 2000s, and 2010s.

Periods of Significance Listed in 1960s

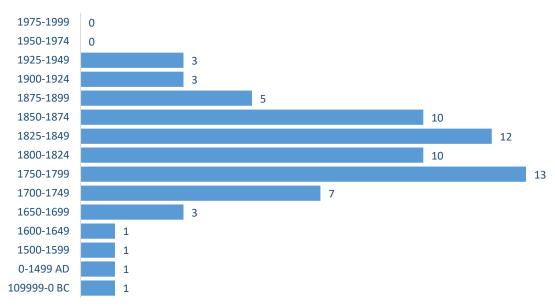


Figure 32: Graph of periods of significance selected in listings from South Carolina in the 1960s

Periods of Significance Listed in 1970s

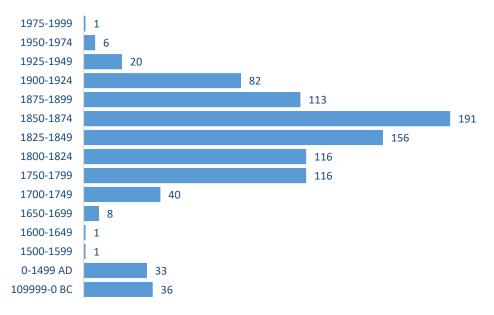


Figure 33: Graph of periods of significance selected in listings from South Carolina in the 1970s

Periods of Significance Listed in 1980s

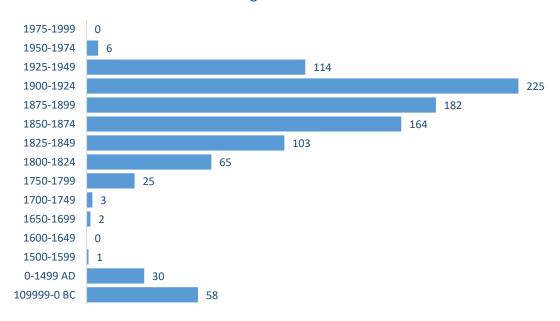


Figure 34: Graph of periods of significance selected in listings from South Carolina in the 1980s

Periods of Significance Listed in 1990s

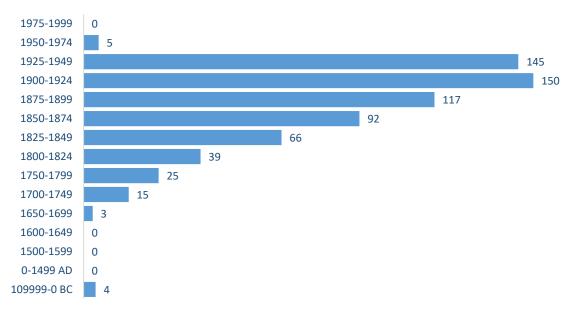


Figure 35: Graph of periods of significance selected in listings from South Carolina in the 1990s

Periods of Significance Listed in 2000s

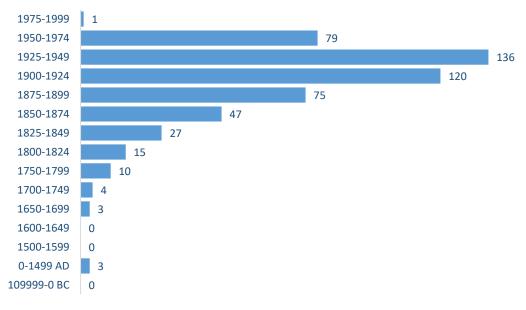


Figure 36: Graph of periods of significance selected in listings from South Carolina in the 2000s

Periods of Significance Listed in 2010s

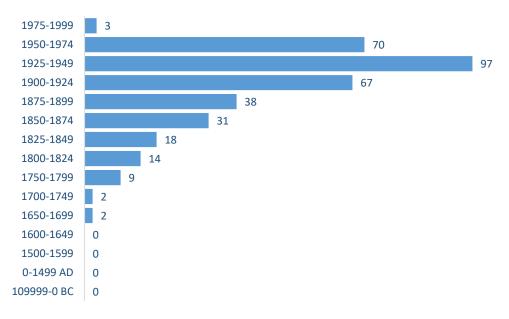


Figure 37: Graph of periods of significance selected in listings from South Carolina in 2010s through December 5, 2017

Periods of significance vary, with eras from prehistoric to modern times included. From the 1960s onward, the most frequently selected period of significance moved closer to the present day, however earlier periods of significance are also included. Earlier prehistoric periods of significance are present more frequently on National Register nominations listed in the 1970s and 1980s; moving into the twenty-first century in the 2000s and 2010s, the most popular period of significance of 1925-1949 is even more recent.

One factor to consider which affects the distribution of the data is the fact that multiple periods of significance can be selected for the same listing. Another possible reason for this pattern could be the arbitrary date ranges the National Park Service assigns for the purposes of their metadata organization. For example, if a

period of significance on a nomination form was 1800-1857, then for the purposes of data gathering and graphing, all of these periods of significance would be counted: 1800-1824, 1825-1849, and 1850-1874.

A driving factor in adding properties to the National Register is the "50 Year Rule." At the heart of this rule, properties must be at least 50 years old to be eligible for listing, with some exceptions. As the South Carolina data demonstrate, earlier periods of significance were privileged in the first decades of the National Register program than more recent listings. This trend confirms Sprinkle's observation that "statistically, since the mid-1970s, sites with historical associations within the last two generations have represented about 3 percent of the listings in the National Register of Historic Places." However, this "old" bias has become less prominent in South Carolina, as more recent periods of significance are being selected on newer National Register listings. Further data collection about periods of significance should include information about the length or duration of each listing's period of significance. There must be a better way to account for National Register listings and their varying periods of significance – some are as short as a

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⁵³ For further explanation, history, and discussion on the "50 Year Rule," see: John H. Sprinkle, Jr., "'Of Exceptional Importance': The Origins of the 'Fifty-Year Rule' in Historic Preservation," *The Public Historian 29* (2), 81-103.

⁵⁴ If a property is less than 50 years old and is to be listed on the National Register, exceptions are only made for such properties that are "of exceptional importance." There are exceptions to be considered if a property does not meet one of the four National Register Criteria and basic eligibility requirements, however the exception pertaining to properties achieving significance within the last fifty years is the most well-known. Sprinkle, "'Of Exceptional Importance.""

⁵⁵ Sprinkle, *Crafting Preservation Criteria*, 124.

year while others stretch over centuries. Additionally, over time older properties have already been nominated and added to the National Register, which leaves newer and more recent properties left to be listed.

Preparer

Those who were responsible for preparing National Register nominations were organized into five groups: "Consultant/Historian/SHPO," "Unknown," "Other," "Owner," and "Owner with Help." Preparers within the "Consultant/Historian/SHPO" group include any professional who prepared a nomination while acting as a consultant or historian, or with an affiliation with the State Historic Preservation Office in Columbia, South Carolina. The "Unknown" group is comprised of the 324 nomination forms that did not include a name or affiliation for the preparer. Students, archeologists, family members connected to but not owning the property, or other individuals who have no clear connection to the property fall into the "Other" group. Owners have the same address listed as the property itself, or are clearly delineated as the property owner. The smallest group of preparers is the "Owner with Help" group, which means more than one individual was responsible for compiling the nomination form, and at least one of them was the owner of the property. The graph in Figure 38 illustrates how these five groups split up in preparing all 1,556 nomination forms in South Carolina.

National Register Nomination Preparers

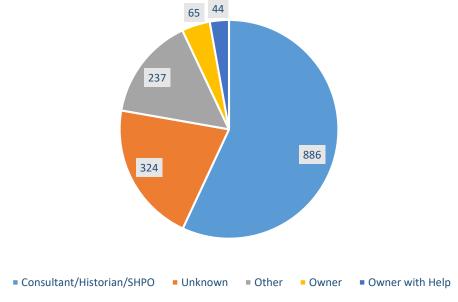


Figure 38: Graph of preparers of National Register nominations in South Carolina

Based on Figure 38, it is clear that professionals prepare the majority of National Register nominations, and owners – with or without help – make up the smallest group of National Register preparers in South Carolina.⁵⁶ Over time, a similar pattern emerges, as seen in the graph in Figure 39.

⁵⁶ The State Historic Preservation Office provides helpful resources throughout the National Register nomination process, and is instrumental for adding new properties to the National Register. Even in instances when someone else prepares a new National Register nomination, the State Historic Preservation Office may still

help the indicated preparer without explicit recognition in the nomination.

National Register Nomination Preparers Over Time

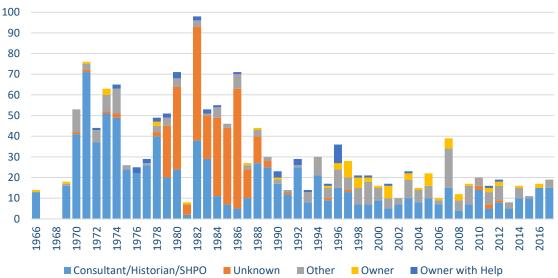


Figure 39: Graph of National Register nomination preparers in South Carolina over time

The patterns visible from Figures 38 and 39 relating to preparers suggest that the nomination process is not as universally recognized or as widespread an accolade as those within historic preservation circles believe it to be. It may require more specialized knowledge. This may mean that the nomination process is not as easy or accessible for an owner or outsider to accomplish on his or her own, unless they have a background in history or historic preservation. With *National Register Bulletins* highlighting the nomination process as easy and encouraging that anyone can participate, it appears that in practice it is not as user-friendly as it should be.

Part 2 - Layering Elements of Data

In Part 2, layers of elements present the data on another level to further determine if South Carolina's contributions to the National Register are truly representative. The layers of data to follow are: architectural classification and area

of significance, historic and current functions and area of significance, preparer and architectural classification, preparer and area of significance, and preparer and National Register Criteria.

Architectural Classification and Area of Significance

Separating areas of significance by architectural classification supports the observation that "Architecture" was far and away the most frequently used data category. For all of the major categories of architectural classification, "Architecture" is the top area of significance. The following charts in Figures 40-49 illustrate the full distributions of areas of significance split up by architectural classification.

Architectural Classification	Area of Significance	Total P	ercentage
No Style		595	100.0%
	Architecture	312	52.4%
	Archeology	120	20.2%
	Social History	87	14.6%
	Military	85	14.3%
	Industry	69	11.6%
	Politics/Government	66	11.1%
	Commerce	64	10.8%
	Agriculture	59	9.9%
	Ethnic Heritage	54	9.1%
	Religion	49	8.2%
	Engineering	46	7.7%
	Transportation	41	6.9%
	Education	32	5.4%
	Landscape Architecture	20	3.4%
	Exploration/Settlement	18	3.0%
	Art	17	2.9%
	Community Planning and Development	14	2.4%
	Entertainment/Recreation	11	1.8%
	Literature	8	1.3%
	Economics	4	0.7%
	Law	4	0.7%
	Maritime History	4	0.7%
	Invention	3	0.5%
	Science	3	0.5%
	Communications	2	0.3%
	Conservation	2	0.3%
	Health/Medicine	2	0.3%
	Performing Arts	2	0.3%
	Philosophy	1	0.2%
	Other	1	0.2%

Figure 40: Areas of significance listed on nomination forms with "No Style" selected as an architectural classification

Architectural Clas	sification Area of Significance	Total P	ercentage	
Colonial),(S)	61	100.0%	
	Architecture	53	86.9%	
	Politics/Government	20	32.8%	
	Agriculture	12	19.7%	
	Military	10	16.4%	
	Social History	8	13.1%	
	Education	7	11.5%	
	Landscape Architecture	5	8.2%	
	Religion	5	8.2%	
	Archeology	4	6.6%	
	Commerce	4	6.6%	
	Ethnic Heritage	3	4.9%	
	Industry	2	3.3%	
	Art	1	1.6%	
	Conservation	1	1.6%	
	Exploration/Settlement	1	1.6%	
	Literature	1	1.6%	
	Science	_1	1.6%	
	Transportation	1	1.6%	

Figure 41: Areas of significance listed on nomination forms with "Colonial" selected as an architectural classification

Architectural Classification	Area of Significance	Total	Percentage
Early Republic		75	100.0%
	Architecture	68	90.7%
	Politics/Government	17	22.7%
	Social History	14	18.7%
	Agriculture	12	16.0%
	Military	7	9.3%
	Landscape Architecture	6	8.0%
	Ethnic Heritage	5	
	Religion	5	6.7%
	Archeology	4	5.3%
	Education	4	
	Literature	4	5.3%
	Commerce	3	4.0%
	Transportation	3	4.0%
	Art	2	2.7%
	Exploration/Settlement	2	2.7%
	Industry	2	2.7%
	Community Planning and Development	1	1.3%
	Conservation	1	1.3%
	Engineering	1	1.3%
	Entertainment/Recreation	1	1.3%
	Invention	1	170 - 570 US • 1
	Law	1	1.3%
	Science	1	1.3%

Figure 42: Areas of significance listed on nomination forms with "Early Republic" selected as an architectural classification

Architectural Classificat	tion Area of Significance	Total P	ercentage	
Mid-19th Century		229	100.0%	
	Architecture	217	94.8%	
	Politics/Government	46	20.1%	
	Social History	34	14.8%	
	Agriculture	31	13.5%	
	Religion	27	11.8%	
	Education	21	9.2%	
	Ethnic Heritage	21	9.2%	
	Military	21	9.2%	
	Commerce	17	7.4%	
	Landscape Architecture	17	7.4%	
	Art	11	4.8%	
	Industry	11	4.8%	
	Literature	8	3.5%	
	Archeology	6	2.6%	
	Transportation	5	2.2%	
	Community Planning and Development	4	1.7%	
	Engineering	4	1.7%	
	Communications	3	1.3%	
	Conservation	2	0.9%	
	Exploration/Settlement	2	0.9%	
	Economics	1	0.4%	
	Law	1	0.4%	
	Maritime History	1	0.4%	
	Performing Arts	1	0.4%	
	Science	1	0.4%	

Figure 43: Areas of significance listed on nomination forms with "Mid-19th Century" selected as an architectural classification

Architectural Classification	Area of Significance	Total	Percentage
ate Victorian		264	100.0%
	Architecture	214	81.1%
	Commerce	34	12.9%
	Politics/Government	31	11.7%
	Social History	24	9.1%
	Education	23	8.7%
	Industry	19	7.2%
	Religion	19	7.2%
	Agriculture	16	6.1%
	Ethnic Heritage	12	4.5%
	Military	8	3.0%
	Landscape Architecture	7	2.7%
	Transportation	6	2.3%
	Community Planning and Development	5	1.9%
	Archeology	4	1.5%
	Art	4	1.5%
	Entertainment/Recreation	4	1.5%
	Literature	3	1.1%
	Other	3	1.1%
	Engineering	2	0.8%
	Performing Arts	2	0.8%
	Science	2	0.8%
	Communications	1	0.4%
	Conservation	1	0.4%
	Maritime History	1	0.4%

Figure 44: Areas of significance listed on nomination forms with "Late Victorian" selected as an architectural classification

Architectural Classification	n Area of Significance	Total P	ercentage
Late 19th and 20th Century	y Revivals	323	100.0%
	Architecture	270	83.6%
	Education	41	12.7%
	Commerce	33	10.2%
	Politics/Government	32	9.9%
	Social History	31	9.6%
	Industry	29	9.0%
	Ethnic Heritage	20	6.2%
	Community Planning and Development	17	5.3%
	Agriculture	15	4.6%
	Landscape Architecture	12	3.7%
	Transportation	10	3.1%
	Entertainment/Recreation	9	2.8%
	Religion	8	2.5%
	Military	6	1,9%
	Health/Medicine	5	1.5%
	Art	4	1.2%
	Communications	2	0.6%
	Economics	2	0.6%
	Engineering	2	0.6%
	Exploration/Settlement	2	0.6%
	Law	2	0.6%
	Literature	2	0.6%
	Archeology	1	0.3%
	Maritime History	1	0.3%

Figure 45: Areas of significance listed on nomination forms with "Late 19th and 20th Century Revivals" selected as an architectural classification

Architectural Classification Area	of Significance	Total P	ercentage	
Late 19th and Early 20th Century	American Movements	131	100.0%	
Arch	itecture	117	89.3%	
Com	merce	29	22.1%	
Com	munity Planning and Development	15	11.5%	
Educ	ation	15	11.5%	
Socia	al History	15	11.5%	
Ethn	ic Heritage	13	9.9%	
Indu	stry	13	9.9%	
Ente	rtainment/Recreation	9	6.9%	
Land	scape Architecture	9	6.9%	
Polit	ics/Government	8	6.1%	
Trans	sportation	6	4.6%	
Agric	culture	5	3.8%	
Cons	ervation	4	3.1%	
Milit	ary	3	2.3%	
Econ	omics	2	1.5%	
Engir	neering	2	1.5%	
Relig	ion	2	1.5%	
Com	munications	1	0.8%	
Heal	th/Medicine	1	0.8%	
Perfe	orming Arts	1	0.8%	

Figure 46: Areas of significance listed on nomination forms with "Late 19th and Early 20th Century American Movements" selected as an architectural classification

Architectural Classification Area of Significance		Total Percentage		
Modern Movement		58	100.0%	
	Architecture	42	72.4%	7
	Education	8	13.8%	
	Commerce	4	6.9%	
	Military	4	6,9%	
	Community Planning and Development	3	5.2%	
	Entertainment/Recreation	3	5.2%	
	Ethnic Heritage	3	5.2%	
	Landscape Architecture	3	5.2%	
	Politics/Government	2	3.4%	
	Social History	2	3.4%	
	Health/Medicine	1	1.7%	
	Industry	1	1.7%	
	Performing Arts	1	1.7%	

Figure 47: Areas of significance listed on nomination forms with "Modern Movement" selected as an architectural classification

Architectural Classification	Area of Significance	Total P	ercentage
Other		263	100.0%
	Architecture	223	84.8%
	Politics/Government	38	14.4%
	Social History	36	13.7%
	Education	34	12.9%
	Ethnic Heritage	28	10.6%
	Commerce	26	9.9%
	Religion	24	9.1%
	Industry	23	8.7%
	Agriculture	21	8.0%
	Landscape Architecture	20	7.6%
	Military	19	7.2%
	Engineering	11	4.2%
	Transportation	11	4.2%
	Art	9	3.4%
	Archeology	8	3.0%
	Entertainment/Recreation	8	3.0%
	Community Planning and Development	5	1.9%
	Conservation	5	1.9%
	Science	4	1.5%
	Literature	3	1.1%
	Economics	2	0.8%
	Exploration/Settlement	2	0.8%
	Invention	2	0.8%
	Health/Medicine	1	0.4%
	Law	1	0.4%
	Maritime History	1	0.4%
	Performing Arts	1	0.4%

Figure 48: Areas of significance listed on nomination forms with "Other" selected as an architectural classification

Architectural Classification	Area of Significance	Total	Percer	ntage
Mixed		6	10	0.0%
	Architecture	5	8	3.3%
	Commerce	3	5	0.0%
	Education	2	. 3	3.3%
	Military	2	. 3	3.3%
	Politics/Government	2	. 3	3.3%
	Social History	2	. 3	3.3%
	Transportation	2	. 3	3.3%
	Agriculture	1	. 1	.6.7%
	Archeology	1	1	.6.7%
	Community Planning and Development	1	. 1	6.7%
	Ethnic Heritage	1	1	6.7%
	Landscape Architecture	1	. 1	6.7%
	Religion	1	1	.6.7%

Figure 49: Areas of significance listed on nomination forms with "Mixed" selected as an architectural classification

"Architecture" is always the most cited area of significance regardless of architectural classification. Each architectural classification varies slightly in what are the next most cited areas of significance, but there is always a large drop-off after "Architecture," and they are not evenly distributed.

Historic and Current Functions and Area of Significance

Layering data for historic and current functions with area of significance revealed twelve overlapping categories included on nomination forms: Agriculture, Commerce, Defense/Military, Education, Government/Politics, Health Care/Medicine, Industry, Landscape/Landscape Architecture, Other, Religion, Social/Social History, and Transportation. The following chart in Figure 50 shows total distributions within these categories for historic function, current function, and area of significance.

National Register Functions and Significance Agriculture 76 161 Commerce 124 37 Defense/Military 88 Education 46 Government/Politics 40 209 Health Care/Medicine 10 51 Industry 16 Landscape/Landscape Architecture 53 Other 81 Religion 21 25 Social/Social History

Figure 50: Graph of National Register functions and areas of significance listed in South Carolina

■ Current Function

■ Area of Significance

41

19

■ Historic Function

Transportation

It is important to keep in mind that area of significance is included on all 1,556

National Register listings while historic and current functions are only included on about one third of all listings. Even so, this graph shows that area of significance for listing on the National Register is not usually related to current function. Categories pertaining to area of significance are more flexible than historic and current functions. While functions are finite, the historical interpretation provides opportunities for more connections based on areas of significance.

Preparer and Architectural Classification

The overall distribution of preparers shifts slightly depending on the architectural classification. Visualizing the data purely in percentages, the "Consultant/Historian/SHPO" group always holds the majority. This can be seen in the domination of blue in Figure 51.

Architectural Classification by Preparer 0.0% 20.0% 40.0% 60.0% 80.0% 100.0% Mixed (6) Modern Movement (58) Colonial (61) Early Republic (75) Late 19th and Early 20th Century American Movements (131)Mid-19th Century (229) Other (263) Late Victorian (264) Late 19th and 20th Century Revivals (323) No Style (595) ■ Consultant/Historian/SHPO Owner ■ Owner with Help Unknown + Other

Figure 51: Graph of preparer percentages by architectural classification

In this graph, the total number of each architectural classification is next to the name in parentheses. "Colonial" and "Early Republic" architectural classifications hold similar percentages of preparers, which indicates that these styles may be more valued by professionals.

The percentage of professionals preparing forms fluctuates but always maintains the majority of listings in each category. "Owners" and "Owners with Help" are a minority preparer for every architectural classification, further supporting the observations touched upon earlier in Part 1 about the nomination process. While professionals responsible for preparing nominations are knowledgeable about various architectural classifications and styles for properties in question, that knowledge base is not widespread to owners or others, as indicated by such small percentages of style selections being attributed to the remaining groups of preparers that fall outside of the "Consultant/Historian/SHPO" category.

The "Consultant/Historian/SHPO" group over time in regards to architectural classification follows the same general pattern as the full set of National Register listings. This can be observed through the graph in Figure 52, demonstrating architectural classifications selected over time by the "Consultant/Historian/SHPO" group of preparers.

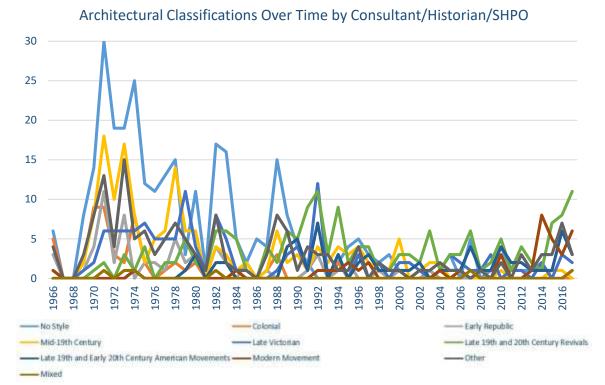


Figure 52: Graph of professional selection of architectural classifications on nominations over time

Figure 52 also shows that the inclination is moving away from selecting "No Style" on nomination forms in recent years, as well as a rise in "Late 19th and 20th Century Revivals," which has gone through spikes of popularity throughout the history of the National Register among professionals in the "Consultant/Historian/SHPO" group.

Observing architectural classification selections by the "Owner" group over time does not provide much insight into owner preferences. The graph in Figure 53 shows architectural classifications selected over time by property owners who prepared nationa register nominations.

Architectural Classifications Over Time by Owner

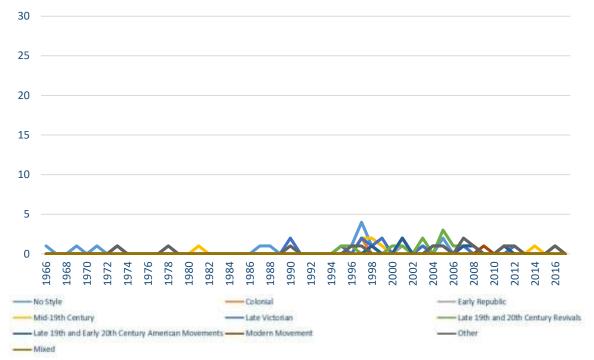


Figure 53: Graph of owner selection of architectural classifications on nominations over time

While the "Owner" group encompasses such a small subset of the data, the graph shows that the highest spike in selection was for "No Style" in 1997 followed by "Late 19th and 20th Century Revivals" in 2005. These two spikes align with the two most popular architectural classifications from the cumulative data set. The "Owner with Help" group presented nearly identical patterns to the findings within the "Owner" group.

Preparer and Area of Significance

While the most frequently selected area of significance for every preparer was "Architecture," the percentages for "Consultant/Historian/SHPO," "Owner," and "Owner with Help" groups vary more drastically from category to category. The following graph in Figure 54 shows the distributions for preparers out of 100% for

each area of significance, with the total number of each category in parenthesis next to its name.

Area of Significance by Preparer 0.0% 20.0% 40.0% 60.0% 80.0% 100.0% Architecture (1182) Politics/Government (209) Social History (201) Commerce (171) Archeology (158) Education (144) Agriculture (142) Military (142) Industry (140) Ethnic Heritage (137) Religion (112) Transportation (76) Landscape Architecture (66) Engineering (61) Community Planning and Development (43) Art (37) Entertainment/Recreation (33) Exploration/Settlement (25) Literature (22) Conservation (12) Health/Medicine (10) Communications (9) Economics (9) Law (9) Science (9) Maritime History (7) Performing Arts (7) Invention (5) Other (4) Philosophy (1) Owner ■ Consultant/Historian/SHPO ■ Owner with Help Unknown + Other

Figure 54: Graph of preparer percentages by area of significance

Owners – with or without help – never selected "Engineering," "Health/Medicine," "Economics," "Law," "Science," "Performing Arts," "Other," or "Philosophy." "Archeology" and "Ethnic Heritage" have some of the lowest percentages of professional preparers in the "Consultant/Historian/SHPO" group. It is essential

that preparers seek out those underrepresented areas of significance to remedy this discrepancy. While "Owners" and "Owners with Help" still encompass small percentages within these areas of significance, the "Unknown + Other" group holds higher percentages within those categories. The "Unknown + Other" group includes archeologists, students, and other preparers who may hold more vested interests in those areas of significance.

Preparer and National Register Criteria

Similar to observing areas of significance by preparer, National Register
Criteria distributions by preparer do not follow a comprehensive overall pattern.
The following graph in Figure 55 illustrates the percentages of preparers by
National Register Criteria.

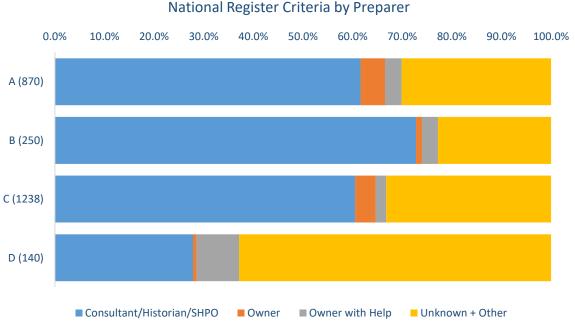


Figure 55: Graph of preparer percentages by National Register Criteria

Out of the 870 nomination forms that have Criterion A selected, 61.6% are done by "Consultant/Historian/SHPO," 4.9% are done by "Owner," and 3.3% are done by "Owner with Help." The 250 nomination forms with Criterion B are done by "Consultant/Historian/SHPO" 72.8% of the time, by "Owner" 1.2% of the time, and by "Owner with Help" 3.2% of the time. Criterion C was the most frequently selected Criteria; it was selected 60.5% by "Consultant/Historian/SHPO," 4.1% by "Owner," and 2.2% by "Owner with Help." Out of the 140 nominations that have Criterion D selected, "Consultant/Historian/SHPO" prepared 27.9%, 0.7% were prepared by "Owner," and 8.6% by "Owner with Help." The "Unknown + Other" group includes any archeologists who prepared a nomination form, which helps explain why this group holds the highest percentage of Criterion D listings with 62.9%. Preparing forms utilizing Criteria B and D need more knowledge because they do not require such overt and visible connections as Criteria A and C. This could account for the high percentages of professionals and other preparers such as archeologists and other specialists for Criteria B and D.

When observing different preparer groups over time and which Criteria they selected, the professional group of "Consultant/Historian/SHPO" shows consistently low frequency in selecting Criterion D.

National Register Criteria Over Time by Consultant/Historian/SHPO

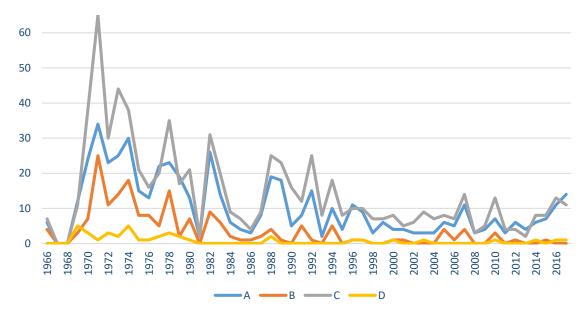


Figure 56: Graph of "Consultant/Historian/SHPO" preparers' selections of National Register Criteria over time

Patterns regarding Criteria A, B, and C follow the same general patterns as the total data set, which is no surprise because the "Consultant/Historian/SHPO" group held the majority of nomination forms under their control. There is never a huge spike in Criterion D selection, which fades out over time with Criterion B. The "Consultant/Historian/SHPO" group does not include archeologists or other specialists that have more experience in fields directly related to archeology and information potential of historic sites and cultural resources.

Owners have an interesting late spike in Criteria A and C around the turn of the twenty-first century.

National Register Criteria Over Time by Owner

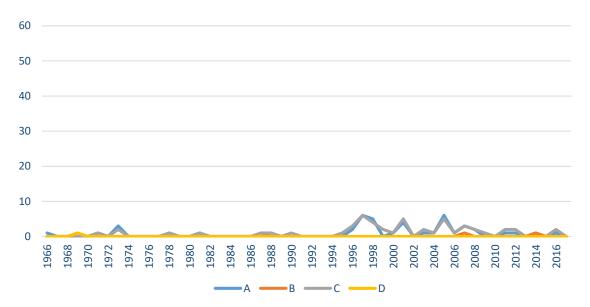


Figure 57: Graph of "Owner" preparers' selections of National Register Criteria over time

This may suggest owners' interests changing over time to have more awareness of historic events relating to their properties, as well as their design and construction, thus making an effort to have them recognized on the National Register.

When owners prepared forms with help, there was a spike in interest in Criterion D in 1996.

National Register Criteria Over Time by Owner with Help

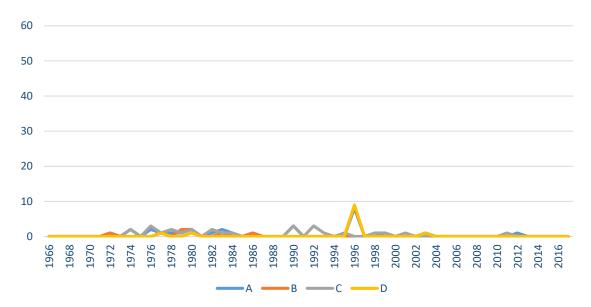


Figure 58: Graph of "Owner with Help" preparers' selections of National Register Criteria over time

Otherwise, this group of preparers was so small that no other patterns can be

discerned from the data.

One outside consideration regarding National Register nomination preparers is that professionals do not always initiate the nomination process. Preservationists are not always the driving force behind deciding to nominate a property to the National Register, even if they are the designated preparer on the nomination form. While professionals prepared the most nomination forms, they may not be the group that suggested a property be listed the most often. The choice to nominate a property to the National Register can come from a very wide variety of individuals and groups. Originators of this process cannot be as easily measured as other categories and elements within the scope of this investigation.

Analyzing all of the data cumulatively, over time, and layered reveals lots of patterns, and can be interpreted in many directions. Cumulative data distributions show that all possible categories in all of the nomination form elements are selected, but in unequal proportions. Over time, some elements show consistent patterns while others appear more chaotic without a clear explanation. Layering elements introduces possible connections, however these connections should be investigated further before drawing finite conclusions. In posing a simple yes or no question – Does the National Register of Historic Places meet its goal of being a comprehensive list of buildings, structures, sites, and objects that narrate our full and evolving national experience as seen in South Carolina with the state-wide listings? – the data and its accompanying analysis provide a complicated answer.

CHAPTER 6

CONCLUSION AND IMPLICATIONS

Analysis of South Carolina's listings on the National Register indicates that the National Register of Historic Places somewhat meets its goal of being a comprehensive list of buildings, structures, sites, and objects that narrate the state's history. While this investigation research was prompted with a yes or no question, the answer found is much more complicated, and can be characterized as both yes and no. More questions arose with further research paths illuminated.

At the most basic level, all data categories for each element of the National Register nomination form examined as a part of this study are represented at least once within the 1,556 listings in South Carolina. While their distributions and frequencies varied, overall every category for various elements was represented and included, suggesting full representation in South Carolina's National Register listings. Full category representation and diversity are present, but not always in equal proportions or distributions.

Representation in this study only pertains to those elements analyzed – National Register Criteria, architectural classification, area of significance, period of significance, property category, historic and current functions, and preparer. There are other elements, such as Criteria Considerations, that were not within the scope of this investigation.⁵⁷ Other categories and elements related to the National

⁵⁷ Certain kinds of properties are not usually listed on the National Register – religious properties, moved properties, birthplaces, graves, cemeteries,

Register process should be investigated to determine whether representation found in this study carries across all aspects of the National Register.

National Register listings in South Carolina carry broad representation across its 1,556 entries. While elements analyzed within this study have various representation patterns, it is clear that preparers are filling out nominations to the very edges of what is possible. Any and all National Register Criteria, architectural classifications, areas and periods of significance, and historic and current functions that relate to a property are included, and contribute supportive information to each listing. This shows that the given categories for these elements are important, but are there enough categories to choose from?

The "Other" category for many elements acts as a catchall for other styles or areas that are not pre-selected for inclusion such as vernacular architectural styles, and uses and functions including dog parks, brothels, and national parks. The "Other" category for architectural classification was selected 263 times, which was the fourth highest category selected behind "No Style," "Late 19th and 20th Century Revivals," and "Late Victorian." With such a high frequency of selection, there may be a category missing that gets put in the "Other" category by default, such as vernacular architectural styles. How or when should a new category be added to those pre-determined by the National Register program?

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reconstructed properties, commemorative properties, and properties younger than 50 years old – unless they meet one of the Criteria Considerations. National Park Service, *National Register Bulletin 15*, 25.

As the overarching administrative body for the National Register of Historic Places, the National Park Service has established a structured process for listing historic properties of local, state, and national significance by working together with State Historic Preservation Offices, who are in charge of submitting nominations for new listings. In analyzing National Register listings, questions arose about the nomination process itself. Throughout the course of the National Register program, the nomination form has changed a number of times to include more information, however the number of sections within the form has remained constant. It appears that the level of information included in nominations has increased over time as the nomination form evolved. Earlier nomination forms average roughly three to four pages each, while more recent nomination packets are considerably longer and include more elaborate and extensive narrative descriptions and details about the property in question. Nevertheless, the style, classification, and description content have remained the same.

The purview of historic preservation and the preservation movement has changed over time, resulting in the need to be self-reflective to move forward and accommodate for such changes. The National Register nomination process lags

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⁵⁸ State Historic Preservation Offices submit nominations to be added to the National Register, however anyone can prepare and nominate a property to the National Register. For more of an explanation on the nomination process, see Chapter 1.

⁵⁹ The two most challenging sections of National Register nominations to prepare are sections 7 and 8, which are designated for architectural description and statement of significance, respectively.

behind these changes within the larger preservation movement. This can be seen through the consistency over time for listing based on Criteria C; "Architecture" as the main area of significance; minimal "Ethnic Heritage" subcategory selections; and only a very recent spike in "Social History" in South Carolina. It is imperative that the National Register nomination process undergoes a similar appraisal to ensure it remains an effective process for creating a repository of buildings, sites, structures, and objects that reflect the full and evolving experiences of the nation's history, to find supplemental ways to bring in these facets of history.⁶⁰

Furthermore, from the data collected and the manner in which the National Park Service arbitrarily differentiates periods of significance to populate metadata for each listing, the results from this category do not serve well to answer the question at hand about representing the state's history in terms of periods of time for significance. Periods of significance included years ranging from 10,999 BC through 1999. Periods of significance are not evenly distributed across South Carolina's listings and do not represent the full state's history in equal proportions. Despite the flaws in how the metadata is recorded, periods of significance within South Carolina's listings favor the early- to mid-twentieth century. The distribution

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⁶⁰ It is not realistic to say that all facets of American history can be summarized in a fixed number of categories. The current lists of categories are working for the National Register nomination process as it stands today. However, the public conversation about adjustments and increased numbers of categories to adequately capture the current perspective of the full historic experience of the nation is not part of this thesis and therefore cannot be answered by this research program and methods.

within the nineteenth century is more widespread throughout the 1800s than the twentieth century, which heavily favors the period between 1900-1924. This breaks with an initial hypothesis about historical emphasis on the Revolutionary, Antebellum, and Civil War eras being highlighted and prioritized over others. Based on this investigation's data findings, these historic eras are not in the most frequently selected period of significance.

Another indicator that National Register listings in South Carolina are not fully representative is that most forms are not submitted by the property owner. Property owners with and without help only account for 109 – or seven percent – of all nominations in South Carolina. While owners may initiate the nomination process, and outsource the work of preparing to a professional or another third party who is more qualified, that is not possible to quantify within the scope of this investigation. This suggests that the nomination process is daunting and not as accessible or user-friendly to those outside of the history and historic preservation fields. This also shows a lack of diversity of perspective, as those with similar training are completing the majority of nominations.

With the high percentage of professionals who prepare nomination forms, a hypothesis could have been made that the most frequently selected architectural classification would not be "No Style," and periods of significance would be evenly represented because those educated on architectural history and styles would recognize the important merits attributed to each one. However, the data indicate otherwise, meaning there may be a lack of diversity within the preservation field,

where the inclination is to recognize architectural styles that fall into the major classification categories of "No Style," "Late 19th and 20th Century Revivals," and "Late Victorian."

Further investigation is needed to evaluate whether or not the patterns found in South Carolina's listings reflect national trends, or if there is more variation on a state-by-state basis. To understand what is on the National Register and to determine if it truly represents the full nation's history, future investigations should look at the full nation. Additional avenues for research include conducting a national analysis of the over 93,000 listings on the entire National Register. 61 The discrepancies between individual state histories may manifest in different distribution patterns. For example, some areas of significance and historic and current functions are not well-represented in South Carolina. One possible reason for underrepresentation for functions such as "Health Care" or "Transportation" is because it is not possible for those data categories to prosper within the context of this state's historic resources; another state - for example, Massachusetts or California – may have higher representation for those functions. Perhaps some patterns observed in this study would translate to national patterns, while others may differ from state to state.

To build on this study, other research paths could shed light on the proportionality of the National Register. To determine whether or not National

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⁶¹ Total listing estimation from: National Park Service, "What is the National Register of Historic Places?"

Register listings are proportional to the state or nation, it would be required to know the entire stylistic makeup of the whole state or nation, depending on the scope of research. Such an endeavor would complement this investigation; drawing comparisons between representativeness and proportionality could lead to a deeper level of understanding on the effects of the National Register and how it reflects South Carolina or the nation as a whole.

Within the original data set of South Carolina listings, or a larger research scope, it would also be helpful to investigate the influence and success of National Park Service initiatives for thematic listings. As the National Park Service boasts, "since 2011, four new initiatives — the American Latino Heritage Initiative, the Asian American and Pacific Islander Heritage Initiative, the Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Heritage Initiative, and the Women's History Initiative — have been developed with the goal of furthering the representation of diverse stories within the National Historic Landmarks Program and elsewhere within the National Park Service. The initiatives are intended to extend the reach of documentation, listing, and designation of historic places to better reflect the full spectrum of people, events, and experiences that have contributed to building the nation." With these recent initiatives in mind, a preliminary reflection on this challenge finds that they made no difference in what was added to the National

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⁶² National Park Service, "Heritage and History Initiatives," National Historic Landmarks, last modified August 31, 2018,

https://www.nps.gov/subjects/nationalhistoriclandmarks/heritage-and-history-initiatives.htm.

Register in South Carolina. The "Ethnic Heritage" area of significance in South Carolina heavily favors the "Black" subcategory, and has consistently done so over time. The "Asian," "Hispanic," "Pacific Islander," and "Other" subcategories are never selected.

While the goal of these initiatives align with the National Register's intention of being as fully comprehensive of the nation's history as possible, there is a disconnect between theme study publication and subsequent National Register listings. The "Social History" area of significance, which might include LGBTQ or women's history activies, has experienced spikes in popularity, and has been on a slight rise since 2016. More time is necessary to allow for the influence of these newer publications to take hold, and a deeper exploration of all theme studies and initiatives over time should be conducted to determine any possible connections between them and National Register listing patterns. Even if ineffective at motivating new National Register nominations, these thematic studies do show a shift in emphasis and reveal efforts in line with wanting to show the full historical experience and breadth of the nation. They may prove a nimbler way for the National Park Service to emphasize and capture underrepresented segments of history. This study was framed around determining representation within the National Register, however it is also paramount to be sure the National Register is also inclusive with its diversity of listings.

The National Register is important as a touchstone for the nation's tangible heritage, and has been a constant presence since its inception as part of the National

Historic Preservation Act of 1966. It seeks to represent the full and evolving national experience, but just as the nation's history is constantly changing and being reinterpreted, so should the repository of buildings, districts, sites, structures, and objects that represent it. Just as history textbooks require revisions and additions to account for changes in interpretation, so too has the scope of preservation interests changed over time and requires revisions and additions to policies and general practices to remain current. It is important to be self-reflective of past and current biases, and how they could have an effect on what is recognized as worthy of preservation. Through adding a diversity of properties that are associated with a growing and evolving history, the National Register of Historic Places will remain the essential resource it is today.

It truly is possible for the National Register to include enough to be comprehensive and touch on all facets of the history of the United States. Moreover, the National Register will remain relevant and comprehensive as long as it continues to grow and expand with the nation's history itself. As more and more properties are added to the National Register, perhaps a different answer – or question – will arise to ensure that it maintains its reputation as an all-encompassing repository of tangible connections to the past.

APPENDICES

APPENDIX A: NATIONAL REGISTER CRITERIA

The quality of significance in American history, architecture, archeology, engineering, and culture is present in districts, sites, buildings, structures, and objects that possess integrity of location, design, setting, materials, workmanship, feeling, and association, and:

- A. That are associated with events that have made a significant contribution to the broad patterns of our history; or
- B. That are associated with the lives of persons significant in our past; or
- C. That embody the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- D. That have yielded, or may be likely to yield, information important in prehistory or history.⁶³

⁶³ National Park Service," How to Complete the National Register Registration Form," *National Register Bulletin 16* (1997), 37,

https://www.nps.gov/nr/publications/bulletins/pdfs/nrb16a.pdf.

APPENDIX B: DATA CATEGORIES FOR ARCHITECTURAL CLASSIFICATIONS

CATEGORY	SUBCATEGORY	OTHER STYLISTIC TERMINOLOGY
NO STYLE		
COLONIAL	French Colonial	
	Spanish Colonial	Mexican Baroque
	Dutch Colonial	Flemish Colonial
	Postmedieval English	English Gothic;
		Elizabethan; Tudor;
		Jacobean or Jacobethan;
		New England Colonial;
		Southern Colonial
EADLY DEDUDITE	Georgian	Inffarmanian Classicia
EARLY REPUBLIC	Early Classical Revival	Jeffersonian Classicism;
		Roman Republican; Roman Revival; Roman
		Villa; Monumental
		Classicism; Regency
	Federal	Adams or Adamesque
MID-19 TH CENTURY	rederar	Early Romanesque
MID 17 CENTORI		Revival
	Greek Revival	Tito V I V d I
	Gothic Revival	Early Gothic Revival
	Italian Villa	
	Exotic Revival	Egyptian Revival;
		Moorish Revival
	Octagon Mode	
LATE VICTORIAN		Victorian or High
		Victorian Eclectic
	Gothic	High Victorian Gothic;
		Second Gothic Revival
	Italianate	Victorian or High
		Victorian Italianate
	Second Empire	Mansard
	Queen Anne	Queen Anne Revival;
		Queen Anne-Eastlake
	Stick/Eastlake	Eastern Stick; High
		Victorian Eastlake
	Shingle Style	

	Romanesque	Romanesque Revival;
	•	Richardsonian
		Romanesque
	Renaissance	Renaissance Revival;
		Romano-Tuscan Mode;
		North Italian or Italian
		Renaissance; French
		Renaissance; Second
		Renaissance Revival
LATE 19 TH AND 20 TH	Beaux Arts	Beaux Arts Classicism
CENTURY REVIVALS	Colonial Revival	Georgian Revival
	Classical Revival	Neo-Classical Revival
	Tudor Revival	Jacobean or Jacobethan
		Revival; Elizabethan
		Revival
	Late Gothic Revival	Collegiate Gothic
	Mission/Spanish Colonial	Spanish Revival;
	Revival	Mediterranean Revival
	Italian Renaissance	
	French Renaissance	
	Pueblo	
LATE 19 TH AND EARLY		Sullivanesque
20 TH CENTURY	Prairie School	
AMERICAN	Commercial Style	
MOVEMENTS	Chicago	
	Skyscraper	
	Bungalow/Craftsman	Western Stick; Bungaloid
MODERN MOVEMENT		New Formalism; Neo-
		Expressionism;
		Brutalism; California
		Style or Ranch Style;
		Post-Modern; Wrightian
	Moderne	Modernistic; Streamlined
		Moderne; Art Moderne
	International Style	Miesian
	Art Deco	
OTHER		

MIXED	More than three styles
	from different periods
	(for a building only) 64

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⁶⁴ Chart taken from: National Park Service," How to Complete the National Register Registration Form," *National Register Bulletin 16* (1997), 25-26,

https://www.nps.gov/nr/publications/bulletins/pdfs/nrb16a.pdf.

APPENDIX C: DATA CATEGORIES FOR AREAS OF SIGNIFICANCE

CATEGORY	SUBCATEGORY	DEFINITION
AGRICULTURE		The process and technology of cultivating soil, producing crops, and raising livestock and
		plants.
ARCHITECTURE		The practical art of designing and constructing buildings and structures to serve human needs.
ARCHEOLOGY		The study of prehistoric and historic cultures through excavation and the analysis of physical remains.
	PREHISTORIC	Archeological study of aboriginal cultures before the advent of written records.
	HISTORIC – ABORIGINAL	Archeological study of aboriginal cultures after the advent of written records.
	HISTORIC - NON- ABORIGINAL	Archeological study of non-aboriginal cultures after the advent of written records
ART		The creation of painting, printmaking, photography, sculpture, and decorative arts.
COMMERCE		The business of trading goods, services, and commodities.
COMMUNICATIONS		The technology and process of transmitting information.
COMMUNITY PLANNING AND DEVELOPMENT		The design or development of the

		physical structure of
		communities.
CONSERVATION		The preservation,
		maintenance, and
		management of natural
		or manmade resources.
ECONOMICS		The study of the
		production, distribution,
		and consumption of
		wealth; the management
		of monetary and other
		assets.
EDUCATION		The process of conveying
		or acquiring knowledge
		or skills through
		systematic instruction,
		training, or study.
ENGINEERING		The practical application
		of scientific principles to
		design, construct, and
		operate equipment,
		machinery, and
		structures to serve
		human needs.
ENTERTAINMENT/		The development and
RECREATION		practice of leisure
		activities for
		refreshment, diversion,
		amusement, or sport.
ETHNIC HERITAGE		The history of persons
		having a common ethnic
		or racial identity.
	ASIAN	The history of persons
		having origins in the Far
		East, Southeast Asia, or
		the Indian subcontinent.
	BLACK	The history of persons
		having origins in any of
		the black racial groups of
		Africa.
	EUROPEAN	The history of persons
		having origins in Europe.

	HISPANIC	The history of persons
		having origins in the
		Spanish-speaking areas
		of the Caribbean, Mexico,
		Central America, and
		South America.
	NATIVE AMERICAN	The history of persons
		having origins in any of
		the original peoples of
		North America, including
		American Indian and
		American Eskimo
		cultural groups
	PACIFIC ISLANDER	The history of persons
	THEIR IC ISLANDER	having origins in the
		Pacific Islands, including
		Polynesia, Micronesia,
		and Melanesia.
	OTHER	The history of persons
	o man	having origins in other
		parts of the world, such
		as the Middle East or
		North Africa.
EXPLORATION/		The investigation of
SETTLEMENT		unknown or little known
		regions; the
		establishment and
		earliest development of
		new settlements or
		communities.
HEALTH/ MEDICINE		The care of the sick,
		disabled, and
		handicapped; the
		promotion of health and
		hygiene.
INDUSTRY		The technology and
		process of managing
		materials, labor, and
		equipment to produce
		goods and services.
INVENTION		The art of originating by
		experiment or ingenuity
		an object, system, or

	concept of practical
	value.
LANDSCAPE	The practical art of
ARCHITECTURE	designing or arranging
	the land for human use
	and enjoyment.
LAW	The interpretation and
	enforcement of society's
	legal code.
LITERATURE	The creation of prose
	and poetry.
MARITIME HISTORY	The history of the
	exploration, fishing,
	navigation, and use of
	inland, coastal, and deep
	sea waters.
MILITARY	The system of defending
	the territory and
DEDUCADES	sovereignty of a people.
PERFORMING ARTS	The creation of drama,
DILLI OCODINA	dance, and music.
PHILOSOPHY	The theoretical study of
	thought, knowledge, and the nature of the
	universe.
POLITICS/	The enactment and
GOVERNMENT	administration of laws
GOVERNMENT	by which a nation, State,
	or other political
	jurisdiction is governed;
	activities related to
	political process.
RELIGION	The organized system of
	beliefs, practices, and
	traditions regarding
	mankind's relationship
	to perceived
	supernatural forces.
SCIENCE	The systematic study of
	natural law and
	phenomena.
SOCIAL HISTORY	The history of efforts to
	promote the welfare of

	society; the history of
	society and the lifeways
	of its social groups.
TRANSPORTATION	The process and
	technology of conveying
	passengers or materials.
OTHER	Any area not covered by
	the above categories. ⁶⁵

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⁶⁵ Chart taken from: National Park Service," How to Complete the National Register Registration Form," *National Register Bulletin 16* (1997), 40-41,

https://www.nps.gov/nr/publications/bulletins/pdfs/nrb16a.pdf.

APPENDIX D: DATA CATEGORIES HISTORIC AND CURRENT FUNCTIONS

CATEGORY	SUBCATEGORY	EXAMPLES
DOMESTIC	single dwelling	rowhouse, mansion, residence, rockshelter,
		homestead, cave
	multiple dwelling	duplex, apartment
	mattiple awening	building, pueblo,
		rockshelter, cave
	secondary structure	dairy, smokehouse,
	g and a second	storage pit, storage shed,
		kitchen, garage, other
		dependencies
	hotel	inn, hotel, motel, way
		station
	institutional housing	military quarters, staff
		housing, poor house,
		orphanage
	camp	hunting campsite, fishing
		camp, summer camp,
		forestry camp, seasonal
		residence, temporary
		habitation site, tipi rings
	village site	pueblo group
COMMERCE/ TRADE	business	office building
	professional	architect's studio,
		engineering office, law
	1	office
	organizational	trade union, labor
		union, professional
	financial institution	association
	illianciai ilistitution	savings and loan association, bank, stock
		exchange
	specialty store	auto showroom, bakery,
	specialty store	clothing store,
		blacksmith shop,
		hardware store
	department store	general store,
		department store,
		marketplace, trading
		post

	restaurant	cafe, bar, roadhouse,
	1	tavern
	warehouse	warehouse, commercial
	trada (arabaalagu)	storage
	trade (archeology)	cache, site with evidence of trade, storage pit
SOCIAL	meeting hall	grange; union hall;
JOCIAL	meeting nan	Pioneer hall; hall of
		other fraternal, patriotic,
		or political organization
	clubhouse	facility of literary, social,
		or garden club
	civic	facility of volunteer or
		public service
		organizations such as the
	_	American Red Cross
GOVERNMENT	capitol	statehouse, assembly
		building
	city hall	city hall, town hall
	correctional facility	police station, jail, prison
	fire station	firehouse
	government office	municipal building
	diplomatic building	embassy, consulate
	custom house	custom house
	post office	post office
	public works	electric generating plant,
	courthouse	sewer system
	courtilouse	county courthouse, Federal courthouse
EDUCATION	school	schoolhouse, academy,
EDUCATION	Senoor	secondary school,
		grammar school, trade
		or technical school
	college	university, college,
		junior college
	library	library
	research facility	laboratory, observatory,
		planetarium
	education-related	college dormitory,
		housing at boarding
		schools

RELIGION	religious facility	church, temple,
KELIGION	Teligious facility	• •
		synagogue, cathedral,
		mission, temple, mound,
		sweathouse, kiva, dance
		court, shrine
	ceremonial site	astronomical
		observation post,
		intaglio, petroglyph site
	church school	religious academy or
		schools
	church-related residence	parsonage, convent,
		rectory
FUNERARY	cemetery	burying ground, burial
		site, cemetery, ossuary
	graves/burials	burial cache, burial
		mound, grave
	mortuary	mortuary site, funeral
		home, cremation area,
		crematorium
RECREATION AND	theater	cinema, movie theater,
CULTURE		playhouse
	auditorium	hall, auditorium
	museum	museum, art gallery,
		exhibition hall
	music facility	concert-hall, opera
		house, bandstand,
		dancehall
	sports facility	gymnasium, swimming
		pool, tennis court,
		playing field, stadium
	outdoor recreation	park, campground,
		picnic area, hiking trail
	fair	amusement park, county
		fairground
	monument/marker	commemorative marker,
	· ·	commemorative
		monument
	work of art	sculpture, carving,
		statue, mural, rock art
AGRICULTURE/	processing	meatpacking plant,
SUBSISTENCE		cannery, smokehouse,
		brewery, winery, food
	L	

		processing site,
		gathering site, tobacco barn
	storage	granary, silo, wine cellar, storage site, tobacco warehouse, cotton warehouse
	agricultural field	pasture, vineyard, orchard, wheatfield, crop marks, stone alignments, terrage, hedgerow
	animal facility	hunting & kill site, stockyard, barn, chicken coop, hunting corral, hunting run, apiary
	fishing facility or site	fish hatchery, fishing grounds
	horticultural facility	greenhouse, plant observatory, garden
	agricultural outbuilding	wellhouse, wagon shed, tool shed, barn
	irrigation facility	irrigation system, canals, stone alignments headgates, check dams
INDUSTRY/ PROCESSING/ EXTRACTION	manufacturing facility	mill, factory, refinery, processing plant, pottery kiln
	extractive facility	coal mine, oil derrick, gold dredge, quarry, salt mine
	waterworks	reservoir, water tower, canal, dam
	energy facility	windmill, power plant, hydroelectric dam
	communications facility	telegraph cable station, printing plant, television station, telephone company facility, satellite tracking station
	processing site	shell processing site, toolmaking site, copper

		mining and processing
		site
	industrial storage	warehouse
HEALTH CARE	hospital	veteran's medical center, mental hospital, private or public hospital, medical research facility
	clinic	dispensary, doctor's office
	sanitarium	nursing home, rest home, sanitarium
	medical business/ office	pharmacy, medical supply store, doctor or dentist's office
	resort	baths, spas, resort facility
DEFENSE	arms storage	magazine, armory
	fortification	fortified military or naval post, earth fortified village, palisaded village, fortified knoll or mountain top, battery, bunker
	military facility	military post, supply depot, garrison fort, barrack, military camp
	battle site	battlefield
	coast guard facility	lighthouse, coast guard station, pier, dock, life- saving station
	naval facility	submarine, aircraft carrier, battleship, naval base
	air facility	aircraft, air base, missile launching site
LANDSCAPE	parking lot	
	park	city park, State park, national park
	plaza	square, green, plaza, public common
	garden	

	forest			
	unoccupied land	meadow, swamp, desert		
	underwater	underwater site		
	natural feature	mountain, valley,		
		promontory, tree, river,		
		island, pond, lake		
	street furniture/ object	street light, fence, wall,		
		shelter, gazebo, park		
		bench		
	conservation area	wildlife refuge,		
		ecological habitat		
TRANSPORTATION	rail-related	railroad, train depot,		
		locomotive, streetcar		
		line, railroad bridge		
	air-related	aircraft, airplane hangar,		
	, ,	airport, launching site		
	water-related	lighthouse, navigational		
		aid, canal, boat, ship,		
		wharf, shipwreck		
	road-related (vehicular)	parkway, highway,		
		bridge, toll gate, parking		
	modestwise valeted	garage		
	pedestrian-related	boardwalk, walkway, trail		
WORK IN PROGRESS	(use this category when we	V- V		
UNKNOWN	(use this category when we	ork is iii brogress)		
VACANT/ NOT IN USE	(use this category when pr	operty is not being used)		
OTHER ⁶⁶	(use this category when pr	operty is not being used)		
UTHERS				

⁶⁶ Chart taken from: National Park Service," How to Complete the National Register Registration Form," *National Register Bulletin 16* (1997), 20-23,

https://www.nps.gov/nr/publications/bulletins/pdfs/nrb16a.pdf.

APPENDIX E: DATA CHART OF NATIONAL REGISTER LISTINGS IN SOUTH CAROLINA

				Military; Landscape								
				Architecture; Architecture;								
	Burt, Armis tead,			Politics/ Government; Social								
70000559	H ouse	A, B, C	Greek Revival	H is tory	1850-1874	Building	03-Apr-7	Unknown	Unknown	FALSE	TRUE	FALSE
	St. James' Church,											
70000566	Goose Creek	С	No Style Listed	Architecture	1700-1749	Building	15-Apr-7	Unknown	U nknown	FALSE	TRUE	FALSE
70000567	Pompion Hill Chapel	с	Georgian	Architecture	1750-1799	Building	15-Apr-7	Religion/ Religious Facility	Religion/ Religious Facility	FALSE	FALSE	FALSE
	Middleburg							,				
70000568	Plantation	r	Colonial; Other	Architecture	1650-1699	Building	15-Apr-7	U nknown	Unknown	FALSE	TRUE	FALSE
70000300	St. Stephen's		colonial, other	Picintecture	1030 1033	bulluling	13 Apr. 7	O INCOME.	O.M.IOWII	TALSE	11101	IALL
70000570	Episcopal Church	c	Georgian	Architecture	1750-1799	Building	15-Apr-7	Unknown	U nknown	FALSE	FALSE	TRUE
70000570		L	Georgian	Architecture	1/50-1/99	Building	15-Apr-7	Unknown	U nknown	FALSE	FALSE	TRUE
	Gibbes, William,	_										
70000575	H ouse	С	Georgian	Architecture	1750-1799	Building	15-Apr-7	Unknown	Unknown	FALSE	TRUE	FALSE
	Heyward-			Politics/ Government;								
70000576	Washington House	В, С	Other (double hous e)	Architecture	1750-1799	Building	15-Apr-7	Unknown	Unknown	FALSE	TRUE	FALSE
70000580	Brick H ouse Ruin	С	Colonial; Other	Architecture	1700-1749	Structure	15-Apr-7	Unknown	U nknown	FALSE	TRUE	FALSE
	St. James Episcopal			Exploration/ Settlement;								
70000581	Church, Santee	A, C	Georgian	Architecture	1750-1799	Building	15-Apr-7	Unknown	Unknown	FALSE	TRUE	FALSE
70000582	Hampton Plantation	С	Georgian	Architecture	1700-1749; 1750-1799	Building	15-Apr-70	Unknown	Unknown	FALSE	TRUE	FALSE
	Hunting Island State											
70000561	Park Lighthouse	A, C	No Style Listed	Commerce; Engineering	1875-1899; 1925-1949	Structure	05-Jun-70	Unknown	Unknown	FALSE	TRUE	FALSE
					1700-1749; 1750-1799;							
					1800-1824; 1825-1849;							
					1850-1874; 1875-1899;							
					1900-1924; 1925-1949;							
					1950-1974; 1975-1999							
	De La H owe. John.			Agriculture; Conservation;	[18th Century; 19th Century;							
100001247	, . ,	Unknown	N/A	Education; Social H is tory	20th Century]	Site	05 lun 7	Unknown	U nknown	FALSE	TRUE	FALSE
100001247		UNKNOWN	N/ A	Education; Social H is tory	20th Century)	site	U3-JUII-7	Olkhowii	O HIKHOWH	FALSE	TRUE	FALSE
70000593	Eutaw Springs		N/A	Military	1750-1799	Site	05-Jun-70	Unknown	Unknown	FAISE	TRUE	FALSE
$\overline{}$	Battleground Park	Α .										
70000594	H anover H ouse	С	Other (French H uguenot)	Architecture	1700-1749	Building	05-Jun-70	Unknown	Unknown	FALSE	TRUE	FALSE
	Old CampusDistrict,											
	University of South				1850-1874; 1800-1824;							
70000596	Carolina	A, C	Early Republic	Education; Architecture	1825-1849	District	05-Jun-70	Unknown	Unknown	FALSE	TRUE	FALSE
				Lands cape Architecture;								
				Military; Education;								
	South Carolina			Politics/ Government;								
70000597	Governor's Mansion	A, C	No Style Listed	Architecture	1850-1874	Building	05-Jun-70	Unknown	Unknown	FALSE	TRUE	FALSE
				Lands cape Architecture; Art;								
	South Carolina			Politics/ Government;	ĺ							
70000598	Statehouse	A, C	Classical Revival	Architecture	1875-1899; 1850-1874	Building	05-Jun-70	Unknown	Unknown	FALSE	TRUE	FALSE
	SouthCarolinaState											
	H ospital, Mills			H ealth/ Medicine; Science;								
70000890	Building	A, C	No Style Listed	Architecture; Social H is tory	1800-1824; 1825-1849	Building	05-Jun-70	Unknown	U nknown	FALSE	TRUE	FALSE
	_			Lands cape Architecture;								
				Politics/ Government;	ĺ							
70000605	Rose H ill	A, B, C	No Style Listed	Architecture; Agriculture	1850-1874; 1825-1849	Building	05-Jun 7/	U nknown	Unknown	FALSE	TRUE	FALSE
/0000000	HOSE II III	л, в, с	110 Juyie Listeu	racintecture, Agriculture	1030-1074, 1023-1049	Saliumg	03-Jun-/	o minoWII	OTHERDWIT	LWF2F	INUE	FALSE

								-	-			
	Abbeville Opera											
70000558	H ouse	A	No Style Listed	Art; Social H is tory	1900-1924	Building	01-Jul-70	U nknown	Unknown	FALSE	TRUI	FALS!
				Education; Architecture;								
70000893	Fox H ouse	A, C	Other (early carpenter design)	Religion	1850-1874; 1825-1849	Building	01-Jul-70	Unknown	Unknown	FALSE	TRUI	FALSI
	Walnut Grove											
70000603	Plantation	A. C	Georgian	Education: Architecture	1750-1799	Building	01-Jul-70	Unknown	Unknown	FALSE	TRUI	FALSI
7000000	Tiditation	7, 0	deorgian	Lands cape Architecture;	1730 1733	building	0234170	O.M.D.W.	Cikiowii	TALSE	11101	17.0
70000600	Camp H ill	В, С	Greek Revival	Military; Architecture	1825-1849	Building	06-Jul-70	Unknown	Unknown	FALSE	TRUI	FALSI
				Indus try; Lands cape								
				Architecture; H is toric/ Non-								
				Aboriginal; Literature;								
				Politics/ Government;								
70000569	Medway	A, B, C, D	No Style Listed	Architecture; Agriculture	1650-1699; 1875-1899	Building	16-Jul-70	U nknown	Unknown	FALSE	TRUI	FALSI
				H is toric/ N on-Aboriginal;								
70000574	Castle Pinckney	A, C, D	Other (bastion)	Military; Engineering	1800-1824	Structure	16-Jul-70	Unknown	Unknown	FALSE	TRUI	FALSI
	South Carolina State			Military; Education;								
70000577	Arsenal	A. C	No Style Listed	Architecture	1850-1874; 1825-1849	Building	16-Jul-70	Unknown	Unknown	FALSE	TRUI	FALSI
	Adamson Mounds				1499-1000 AD; 1749-1500							
70000591	Site	D.	N/ A	Prehis toric	AD	Site	16-Jul-70	Unknown	Unknown	FALSE	FALSI	FALSI
70000331	Site		N/ A	riells toric	Ab	Site	10-301-70	Olkilowii	Olkilowii	TALSE	TALS	IALS
				B. 11.1.1.1. E.I	4400 4000 40 4740 4500							
				Prehistoric; Education;	1499-1000 AD;1749-1500							
70000592	McDowell Site	A, D	Other	Science	AD; 1800-1824; 1825-1849	Site	16-Jul-70	Unknown	Unknown	FALSE	FALSI	FALSI
				Lands cape Architecture;	1900-1924; 1875-1899;							
	H all, Ainsley,		Early Republic; Other (classical	Education; Architecture;	1850-1874; 1800-1824;							
70000595	House	A, C	brick mans ion)	Religion	1825-1849	Building	16-Jul-70	Unknown	Unknown	FALSE	TRUI	FALSI
	Evins-Bivings			Indus try; Lands cape								
70000601	H ouse	В, С	Greek Revival	Architecture; Architecture	1850-1874	Building	16-Jul-70	Unknown	Unknown	FALSE	TRUI	FALSI
				Industry; Historic/Aboriginal;								
				Commerce; Military;								
				Politics/ Government;								
	Pendleton H is toric			Architecture;	1850-1874; 1800-1824;							
70000560	District	A, B, C	Greek Revival	Communications; Agriculture		District	25-Aug-70	Unknown	Unknown	FALSE	TRUI	B FALSI
70000572	Blake Tenements	c	No Style Listed	Architecture	1750-1799	Building		Unknown	Unknown	FALSE	TRUI	_
70000372	blake relieffields		NO Style Listed	Architecture	1730-1733	building	23-Aug-70	Olkiowii	Olikilowii	TALSE	TRO	i indi
	Old Cokes bury and											I
	Mas onic Female			Military; Education;								
	College and			Architecture; Religion; Social	1900-1924; 1875-1899;							I
70000589	Conference School	A, C	Greek Revival	History	1850-1874; 1825-1849	District	25-Aug-70	Unknown	Unknown	FALSE	TRUI	FALSI
				Lands cape Architecture;								I
70000604	H erndon Terrace	C	Greek Revival	Architecture	1825-1849	Building	25-Aug-70	Unknown	Unknown	FALSE	TRUI	FALSI
70000563	Sea Pines	D	N/A	Prehistoric	1000-1499 BC	Site	15-Oct-70	Unknown	Unknown	FALSE	FALSI	FALS!
70000565	Chester Field	D	N/A	Prehistoric	1500-1999 BC	Site	15-Oct-70	Unknown	Unknown	FALSE	FALSI	FALSI
70000571	Sewee Mound	D	No Style Listed	Prehistoric	2000-2499 BC	Site	15-Oct-70	Unknown	Unknown	FALSE	FALSI	FALSI
	Branford-H orry											
70000573	H ouse	С	Georgian	Architecture	1750-1799; 1825-1849	Building	15-Oct-70	Unknown	U nknown	FALSE	TRUI	FALSI
	Rose, Thomas,											
70000892	H ouse	с	Georgian	Architecture	1700-1749	Building	15-Oct-70	Unknown	Unknown	FALSE	TRUI	E FALSI
				Prehistoric; Architecture;								
				Engineering;								I
70000585	Fig Is land Site	D	No Style Listed	Exploration/ Settlement	2000-2499 BC	Site	15-Oct-70	Unknown	Unknown	FAISE	FALSI	B FALSI
	rig is lidilu site	U	INO STATE FISHER	exploration/ settlement	2000-2499 BL		15-011-70	UIKIOWII	UIKIIUWII	FALSE	rALS	rALSI
70000583	Auld Mound	D.	No Style Listed	Prehistoric	2000-2499 BC	Site	15-Oct-70	Unknown	Unknown	FALSE	FALSI	FALSI

Ebenezer Asso	ciate										
Reformed			Military; Architecture;	1850-1874; 1800-1824;							
71000775 Presbyterian C	nurch A, C	No Style Listed	Religion	1750-1799	Building	19-Aug-71	Unknown	Unknown	FALSE	TRUE	FALSI
			Military; Architecture; Social								
71000777 Century H ous	A, C	Greek Revival	H is tory	1850-1874	Building	19-Aug-71	Unknown	Unknown	FALSE	TRUE	FALSI
71000791 Old Courthous		Greek Revival	Architecture	1850-1874	Building	19-Aug-71	Unknown	U nknown	FALSE	TRUE	FALSI
			Military; Education;								
Brattonsville			Politics/ Government;	1850-1874; 1750-1799;							
71000812 H is toric Distri	ct A. C	Georgian	Architecture; Agriculture	1825-1849	District	10 4 71	N-t	Unknown	FALSE	TRUE	FALSI
	LL A, C	Georgian	Architecture; Agriculture	1025-1049	District	19-Aug-71	Unknown	Offiction	FALSE	TRUE	FALSI
St. David's											
Episcopal Chur			Military; Architecture;	1850-1874; 1750-1799;							
71000761 and Cemetery	A, B, C	No Style Listed	Religion; Social H is tory	1825-1849	Building	22-Sep-71	Unknown	Unknown	FALSE	TRUE	FALSI
Caldwell-Johns			Education; Architecture;								
71000740 Morris Cottage	В, С	Other (raised cottage)	Religion	1850-1874	Building	07-Oct-71	Unknown	Unknown	FALSE	TRUE	FALSI
Seay, Jammie,											
71000807 H ouse	С	No Style Listed	Architecture	1750-1799	Building	07-Oct-71	Unknown	U nknown	FALSE	TRUE	FALSI
Walterboro Lib	rary										
71000767 Society Buildin	g A, C	No Style Listed	Literature; Architecture	1800-1824; 1825-1849	Building	14-Oct-71	Unknown	Unknown	FALSE	TRUE	FALSI
71000772 Cedar Grove	С	Federal	Architecture	1750-1799	Building	14-Oct-71	Unknown	U nknown	FALSE	TRUE	FALSI
			Commerce; Military;								
			Education;								
			Politics/ Government;								
Winns boro H i	storic	Greek Revival; Mixed (2+ styles	Architecture; Social H is tory;	1850-1874: 1800-1824:							
71000780 District	A, C	from different periods)	Agriculture	1750-1799:1825-1849	District	14 Oct 71	Unknown	Unknown	FALSE	TRUE	FALSI
71000700 Bistrict	7, 0	nom umerene perious;	rgriculture	1900-1924; 1875-1899;	District	14 000 72	Olikiowii	Cikiomi	TALSE	11101	TALS!
				1700-1749; 1850-1874;							
Georgetown			Commerce; Military;	1800-1824; 1750-1799;							
71000781 H is toric Distri		Colonial	Education; Architecture	1825-1849	District	14-Oct-71	Unknown	Unknown	FALSE	TRUE	FALSI
Buzzard's Islan	d										
70000584 Site	D	No Style Listed	Prehistoric	2000-2499 BC	Site	15-Oct-71	Unknown	Unknown	FALSE	FALSE	FALSI
Jasper County		Colonial Revival; Other	Politics/ Government;								
81000566 Courthous e	A, C	(Georgian Revival)	Architecture	1900-1924	Building	30-Oct-71	Unknown	Unknown	FALSE	FALSE	TRU
			Military;								
Old Stone Chu	rch		Politics/ Government;								
71000794 and Cemetery	В, С	Other	Architecture; Social H istory	1800-1824; 1750-1799	Building	05-N av-71	Unknown	U nknown	FALSE	TRUE	FALSI
Rutledge, Gov	John,										
71000752 H ouse	В	No Style Listed	Law; Politics/ Government	1800-1824; 1750-1799	Building	07-Nov-71	Unknown	Unknown	FALSE	TRUE	FALSI
71000742 Woodlands	В	No Style Listed	Literature	1850-1874; 1825-1849	Building	11-Nov-71	Unknown	Unknown	FALSE	TRUE	FALSI
College of		Early Republic; Other (Roman									
71000748 Charleston	С	Revival)	Architecture	1850-1874; 1825-1849	Building	11-N ov-71	Unknown	U nknown	FALSE	TRUE	FALSI
H eyward, Dub	ns e			, , , , , ,	, i						
71000749 H ouse	B	No Style Listed	Literature	1900-1924	Building	11-Nov-71	Unknown	U nknown	FALSE	TRUE	FALSI
Rutledge, Edw	ard.	s.,ic saco				11 1104-7			. ALSE	. KOL	·ALS
	nu,	No Chilo Listed	Delities / Courses	1000 1024-1750 1700	Duiteline	11 No. 76	Unknown	Unknown	FALSE	TRUE	FALSI
71000751 H ouse	В	No Style Listed	Politics/ Government	1800-1824; 1750-1799	Building	11-Nov-71	Olikilowii	Ulkilowii	FALSE	IRUE	FALSI
			Architecture;								
71000808 Millford Planta	tion A, C	Greek Revival	Politics/ Government	1825-1849	Building	19-Nov-71	Unknown	Unknown	FALSE	TRUE	FALSI
			Military; Literature;								
			Politics/ Government;								
71000743 Anchorage, Th	e B, C	No Style Listed	Architecture	1750-1799	Building	23-N ov-71	Unknown	Unknown	FALSE	FALSE	FALSI
71000795 Arsenal H ill	A	No Style Listed	Indus try; Military	1850-1874	Building	23-Nov-71	Unknown	Unknown	FALSE	TRUE	FALSI

	Magnolia Plantation			Lands cape Architecture;								
72001198	and Gardens	В, С	No Style Listed	Social H is tory	1850-1874	District	11-Dec-72	Unknown	Unknown	FALSE	TRUE	FALSE
				Indus try; Architecture; Social								
72001217	H agood Mill	A, C	No Style Listed	H is tory; Agriculture	1825-1849	Building	11-Dec-72	Unknown	Unknown	FALSE	TRUE	FALSE
	Bleak H all											
	Plantation			Politics/ Government;								
73001698	Outbuildings	A, B, C	Gothic Revival	Architecture; Agriculture	1825-1849	Building	07-Mar-73	Unknown	Unknown	FALSE	TRUE	FALSE
			Other (Southern pioneer									
73002136	Guillebeau H ouse	В, С	construction)	Military; Architecture	1750-1799	Building	07-Mar-73	Unknown	Unknown	FALSE	TRUE	FALSE
				H is toric/ N on-Aboriginal;								
73001708	Snow's Is land	A, B, D	N/ A	Military	1750-1799	Site	14-Mar-73	Unknown	Unknown	FALSE	TRUE	FALSE
				Politics/ Government;								
73001721	Magnolia	В, С	No Style Listed	Architecture	1850-1874	Building	14-Mar-73	Unknown	Unknown	FALSE	TRUE	FALSE
			Octagon Mode; Other (concrete									
73001715	Octagon H ouse	С	house)	Engineering	1850-1874	Building	20-Mar-73	Unknown	Unknown	FALSE	TRU E	FALSE
	Nicholls -Crook											
73001731	H ouse	С	Georgian	Architecture	1800-1824	Building	20-Mar-73	Unknown	Unknown	FALSE	TRUE	FALSE
				Military;								
	Dantzler, Col. Olin			Politics/Government;								
73001680	M., H ouse	В, С	No Style Listed	Architecture	1850-1874	Building	30-Mar-73	Unknown	Unknown	FALSE	TRUE	FALSE
	Mars hlands											
73001700	Plantation H ouse	С	Federal	Architecture	1800-1824	Building	30-Mar-73	U nknown	Unknown	FALSE	TRUE	FALSE
					1875-1899; 1850-1874;							
	Mount Pleasant		Mixed (2+ styles from different	Commerce; Military;	1800-1824; 1750-1799;							
73001701	H is toric District	A, C	periods)	Transportation; Architecture	1825-1849	District	30-Mar-73	Unknown	Unknown	FALSE	TRUE	FALSE
	Ches ter City H all											
73001704	and Opera H ouse	A, C	Romanesque	Architecture; Performing Arts	1875-1899	Building	30-Mar-73	Unknown	Unknown	FALSE	TRUE	FALSE
	Indian Fields											
	Methodis t											
73001707	Campground	A, C	No Style Listed	Architecture; Religion	1825-1849	District	30-Mar-73	Unknown	Unknown	FALSE	TRUE	FALSE
72004742	Brooks, J. Wesley,		0.1(0.11)	4.17	4000 4004		20.14		n. d	FALSE	70.0	54105
73001712	H ouse Old Ebenezer	L	Other (Palladian)	Architecture	1800-1824	Building	30-Mar-73	Unknown	U nknown	FALSE	TRUE	FALSE
73001719	Church	c	No Style Listed	Architecture	1850-1874	Building	30-Mar-73	Unknown	Unknown	FALSE	TRU	FALSE
75001719	Church	C	NO Style Listed	Industry; Military; Literature;	1630-1674	Bullulig	30-IVId1-73	Unknown	Ulkilowii	FALSE	IKU	FALSE
				Education;								
				Politics/ Government;								
	Chicora W ood			Architecture; Social H is tory;								
73001710	Plantation	A, B, C	Greek Revival	Agriculture	1800-1824	Building	11-Apr-73	Unknown	Unknown	FALSE	TRUE	FALSE
	Cleveland Law	, -, -	Other (Richards onian	Politics/ Government;			-2.740.73			17131	11.30	indi
73001730	Range	A, C	Romanes que); Romanes que	Architecture	1875-1899	Building	12-Apr-73	Unknown	Unknown	FALSE	TRUE	FALSE
	Orr, Dr. Samuel		No Style Listed; Other (rural									
73001673	Marshall, H ouse	В	plantation style)	Indus try; Commerce	1925-1949	Building	13-Apr-73	Unknown	Unknown	FALSE	TRUE	FALSE
	Snee Farm-Charles											
	Pinckney National			Politics/ Government;								
73001702	H is toric Site	В, С	No Style Listed	Architecture	1800-1824; 1750-1799	Building	13-Apr-73	Unknown	Unknown	FALSE	TRUE	FALSE
				Politics/ Government;								
73001734	Means H ouse	A, C	Georgian	Architecture	1800-1824	Building	13-Apr-73	Unknown	Unknown	TRUE	FALSE	FALSE
	Reedy River Falls											
	H is toric Park and			Indus try; Lands cape								
73001711	Greenway	A, C	N/ A	Architecture; Conservation	1800-1824; 1825-1849	Site	23-Apr-73	Unknown	Unknown	FALSE	FALSE	FALSE

Southern Railway

Commerce; Military;

(Gothic castellated)

Architecture

1850-1874

Building

02-Oct-73 Unknown

Unknown

3001724

				Military; Education;								
	Marion H is toric			Politics/ Government;	1875-1899; 1850-1874;							
73001720	District	A, B, C	Greek Revival	Architecture	1800-1824; 1825-1849	District	04-Oct-73	Unknown	Unknown	FALSE	TRUE	FALSE
	St. Andrews			Politics/ Government;								
73001694	Episcopal Church	A. C	Colonial	Architecture; Social H is tory	1750-1799	Building	15-Oct-73	Unknown	Unknown	FALSE	TRUE	FALSE
	Ulmer-Summers	, .										
73001679	H ouse	A. C	No Style Listed	Architecture; Agriculture	1750-1799	Building	25-Oct-73	Unknown	Unknown	FALSE	TRUE	FALSE
	Vander H ors t,			Politics/ Government;		_						
73001697	Arnoldus , H ous e	В. С	No Style Listed	Architecture	1750-1799	Building	25-Oct-73	Unknown	Unknown	FALSE	TRUE	FALSE
		-, -			1900-1924; 1875-1899;							
					1700-1749; 1850-1874;							
	Annandale			Politics/ Government;	1800-1824; 1750-1799;							
73001709	Plantation	A, B, C	Greek Revival	Architecture; Agriculture	1825-1849	Building	25-Oct-73	Unknown	Unknown	FALSE	TRUE	FALSE
		м, в, с				_						
73001674	Marshlands	C	Other (Adamesque); Federal	Architecture	1800-1824	Building	07-Nov-73	Unknown	Unknown	FALSE	TRUE	FALSE
7000450	Blacklock, William,		01(1.1	4.19.4	1000 1001		07.11			547.55		
73001681	H ouse	L	Other (Adam-style); Federal	Architecture	1800-1824	Building	07-Nov-73	Unknown	Unknown	FALSE	TRUE	FALSE
	Circular											
	Congregational		Greek Revival; Other									
	Church and Parish		(Richardsonian Romanesque);									
73001683	House	С	Romanesque	Architecture	1875-1899; 1800-1824	Building	07-N ov-73	Unknown	U nknown	FALSE	TRUE	FALSE
	Farmers' and											
73001685	Exchange Bank	С	Exotic Revival; Other (Moorish)	Architecture	1850-1874	Building	07-Nov-73	Unknown	Unknown	FALSE	TRUE	FALSE
73001686	H ibernian H all	Α	Greek Revival	Politics/ Government	1850-1874	Building	07-Nov-73	Unknown	Unknown	FALSE	TRUE	FALSE
73001687	H uguenot Church	С	Gothic Revival	Architecture	1825-1849	Building	07-Nov-73	Unknown	U nknown	FALSE	TRUE	FALSE
	Manigault, Jos eph,		Early Republic; Other (Adam									
73001688	House	С	style)	Architecture	1750-1799	Building	07-N ov-73	Unknown	Unknown	FALSE	TRUE	FALSE
73001690	Old Marine Hospital	С	Gothic Revival	Architecture	1825-1849	Building	07-Nov-73	Unknown	Unknown	FALSE	TRUE	FALSE
	Rhett, Robert				1875-1899; 1850-1874;							
73001691	Barnwell, H ous e	В	Other (modified double-hous e)	Politics/ Government	1825-1849	Building	07-Nov-73	Unknown	Unknown	FALSE	FALSE	FALSE
	Roper, Robert											
73001692	William, H ouse	С	Greek Revival	Architecture	1825-1849	Building	07-Nov-73	Unknown	Unknown	FALSE	TRUE	FALSE
	St. Philip's											
73001695	Episcopal Church	С	No Style Listed	Architecture	1850-1874; 1825-1849	Building	07-Nov-73	Unknown	Unknown	FALSE	TRUE	FALSE
73001696	Unitarian Church	c	Gothic Revival	Architecture	1850-1874	Building	07-Nov-73	Unknown	Unknown	FALSE	TRUE	FALSE
	H oly Cross											
73001732	Episcopal Church	c	Gothic Revival	Architecture	1850-1874	Building	07-N ov-73	Unknown	Unknown	FAISE	TRUE	FALSE
75001732	Episcopai citaren		Cotine nevival	Architecture	1875-1899; 1850-1874;	Dullully	07 1404 75	O. A. C.	o marown	TALSE	11100	TALSE
	Duncan's Creek				1800-1824; 1750-1799;							
73001714		A, C	No Chile Listed	A-shitantona Dalinina	1825-1849	D. ildi	15 Nov. 70	N-l	Unknown	FALSE	TRUE	FALSE
75001714	Presbyterian Church	A, C	No Style Listed	Architecture; Religion	1025-1049	Building	15-Nov-73	Unknown	Unknown	FALSE	INUE	FALSE
				Community Planning and								
				Development; Commerce;	ĺ							
				H is toric/ N on-Aboriginal;								
				Military;	ĺ							
74001830	Willtown Bluff	A, D	No Style Listed	Politics/ Government	1650-1699; 1700-1749	Site	08-Jan-74	Unknown	Unknown	FALSE	TRUE	FALSE
74001827	Indian H ill Site	D	N/ A	Prehistoric	1499-1000 AD; 1000-500 AD	Site	22-Mar-74	Unknown	Unknown	FALSE	FALSE	FALSE
	White H ouse				ĺ							
	United Methodist											
74001872	Church	A, C	Other (clapboard meeting house)	Architecture; Religion	1850-1874	Building	13-May-74	Unknown	Unknown	FALSE	TRUE	FALSE
	Smalls, Robert,			Military; Black;	1900-1924; 1875-1899;							
74001823	H ouse	В	No Style Listed	Politics/ Government	1850-1874; 1825-1849	Building	30-May-74	Unknown	Unknown	FALSE	TRUE	FALSE
	_											

	Stono River Slave											1
74001840	Rebellion Site	A	N/ A	Black; Social H is tory	1700-1749	Site	30-May-74	Unknown	Unknown	FALSE	TRUE	FALSE
				Military;								i l
				Politics/Government;								i l
74001821	Banksia H all	A, C	Georgian	Architecture	1850-1874; 1750-1799	Building	31-May-74	Unknown	Unknown	FALSE	TRUE	FALSE
				Lands cape Architecture;								
74001819	Phelps H ouse	A, C	Shingle Style	Architecture	1900-1924	Building	10-Jun-74	Unknown	Unknown	FALSE	TRUE	FALSE
				Indus try;								
				Politics/Government;								i l
74001883	Merridun	B. C	Classical Revival	Architecture	1850-1874	Building	20-Jun-74	Unknown	Unknown	FALSE	TRUE	FALSE
74001842	Battery Gadsden	A, C	No Style Listed	Military; Engineering	1900-1924	Structure	25-Jun-74	Unknown	Unknown	FALSE	TRUE	FALSE
74001843	Battery Thomson	A, C	No Style Listed	Military; Engineering	1900-1924	Structure	25-Jun-74	Unknown	Unknown	FALSE	TRUE	FALSE
	,		,	Commerce; Military;								
				Politics/ Government;								i l
74001886	Cedar Bluff	A, B, C	No Style Listed	Architecture	1750-1799	Building	20-Jul-74	Unknown	Unknown	FALSE	TRUE	FALSE
74001000	Slave H ouses,	л, о, с	No style Listed	racincecure	1875-1899; 1850-1874;	Building	20 301 7-	O. A. D.	O.M.OWI	TALSE	11101	IACI
74001856		A. C	0.1	Black; Architecture	1825-1849	Building	22-Jul-74	Unknown	Unknown	TRUE	TRUE	FALSE
74001856	Gregg Plantation	A, C	Other (Log H ous e)	Black; Architecture	1825-1849	Building	22-Jul-74	Unknown	Unknown	IKUE	TRUE	FALSE
												i l
74001837	Windsor Plantation	A, C	Georgian; Other	Architecture; Agriculture	1850-1874	Building	23-Jul-74	Unknown	Unknown	FALSE	TRUE	FALSE
					1800-1824; 1750-1799;							i l
74001878	Smith's Tavern	A, C	No Style Listed	Transportation; Architecture	1825-1849	Building	23-Jul-74	Unknown	Unknown	FALSE	TRUE	FALSE
												i l
				Black; Architecture; Religion;								i l
74001847	Selkirk Farm	A, B, C	Greek Revival	Social H is tory; Agriculture	1850-1874	Building	24-Jul-74	Unknown	Unknown	FALSE	TRUE	FALSE
	Simpson, William			Politics/ Government;	1875-1899; 1850-1874;							i l
74001862	Dunlap, H ous e	В, С	Greek Revival	Architecture	1825-1849	Building	24-Jul-74	Unknown	Unknown	FALSE	TRUE	FALSE
				Politics/ Government;								i l
74001829	Puritan Farm	B, C	No Style Listed	Architecture	1800-1824	Building	25-Jul-74	Unknown	Unknown	FALSE	TRUE	FALSE
				Politics/ Government;								i l
74001838	Fairfield Plantation	B, C	Georgian	Architecture; Agriculture	1700-1749; 1750-1799	Building	25-Jul-74	U nknown	Unknown	FALSE	TRUE	FALSE
												i l
				Politics/ Government;								i l
74001849	Carroll Place	B, C	Georgian	Architecture; Social H is tory	1800-1824	Building	25-Jul-74	Unknown	Unknown	FALSE	TRUE	FALSE
	Prehistoric Indian											
74001828	Village	D	N/ A	Prehistoric	1000-500 AD	Site	30-Jul-74	Unknown	Unknown	FALSE	TRUE	FALSE
				Indus try; Military;								
				Politics/ Government;	1875-1899; 1850-1874;							i l
	Kincaid-Anders on			Architecture; Religion;	1800-1824; 1750-1799;							i l
74001852	House	В, С	Georgian	Agriculture	1825-1849	Building	30-Jul-74	Unknown	Unknown	FALSE	TRUE	FALSE
	CharlesfortSanta			H is toric/ N on-Aboriginal;								
74001822	Elena Site	D	No Style Listed	Military	1500-1599	Site	07-Aug-74	Unknown	Unknown	FALSE	FALSE	FALSE
	Green's Shell											
74001825	Enclosure	D	N/A	Prehistoric	1500-1999 BC	Site	07-Aug-74	Unknown	Unknown	FALSE	FALSE	FALSE
							Ů					-
74001831	McLeod Plantation	A. C	Georgian	Military; Black; Architecture	1850-1874	Building	13-Aug-74	Unknown	Unknown	FALSE	TRUE	FALSE
		, -									- 1.00	
	U.S. Post Office and			Community Planning and		ĺ					1 1	ı
74001835	Courthouse	c	Renaissance	Development: Architecture	1875-1899	Building	13-Aug-74	Unknown	Unknown	FAISE	FALSE	FALSE
74001835	Allen, Joel, H ouse	A, C	No Style Listed	Architecture; Religion	1850-1874	Building	13-Aug-74	Unknown	Unknown	FALSE	TRUE	FALSE
/4001848	Allen, Joel, H ouse	A, C	NO Style Listed		1000-1874	building	13-Aug-74	Olikilowii	Ulkilowii	FALSE	IRUE	FALSE
				Military;		l		l	l		!	
74001851	Darby Plantation	В	Greek Revival	Politics/ Government	1825-1849	Building	13-Aug-74	Unknown	Unknown	FALSE	TRUE	FALSE

1499-1000 AD; 1000-500 AD; 499-0 BC; 500-999 BC

Bethel Methodist

reek Revival

Architecture

1850-1874

Building

20-N ov-74 Unknown

20-N ov-74 Unknown

Unknown

Unknown

FALS

FALSE

Community Planning and Development; Lands cape Architecture; H is toric/ Aboriginal;

Commerce; Transportation

Architecture; Religion

Mixed (2+ styles from different Politics/Government;

Cheraw H is toric

Church

Rembert Church

Musgrove's Mill

H is toric Battle Site

75001702

5001708

No Style Listed

Other (meeting house style)

Architecture; Religion

Indus try; H is toric/ Non

Architecture; Religion

Military

1875-1899

1750-1799

1850-1874; 1800-1824; 1825-1849

1750-1799; 1825-1849

Building

Building

17-Jan-75

25-Feb-75

04-Mar-75

A, B, C, D

neriods)

74001844 District

1875-1899:1850-1874:

1800-1824; 1750-1799;

1825-1849

Colonial Revival; Classical

H arrietta Plantation

А, В, С

Georgian

Architecture; Agriculture

1825-1849

Building

18-Sep-75

Unknown

Politics/ Government;

			Greek Revival; Other (blend of									
			Gothic and Greek Revivals);									
78002515	Sunnys ide	B, C	Gothic Revival	Architecture; Agriculture	1875-1899; 1850-1874	Building	14-Nov-78	Unknown	U nknown	FALSE	TRUE	FALSE
	Liberty H ill H is toric				1900-1924; 1875-1899;							
78002519	District	с	Greek Revival	Architecture	1850-1874; 1825-1849	District	14-N ov-78	Unknown	Unknown	FALSE	TRUE	FALSE
78002529	Anderson's Mill	^	No Style Listed	Indus try	1900-1924	Building	14-Nov-78	Unknown	Unknown	FALSE	TRUE	FALSE
78002529	Anderson's Will	А	NO Style Listed	indus try	1900-1924	Building	14-INOV-76	Ulkilowii	Unknown	FALSE	INUE	FALSE
	Salem Black River											
78003091	Presbyterian Church	A, C	Greek Revival	Architecture; Religion	1825-1849	Building	14-Nov-78	Unknown	Unknown	FALSE	TRUE	FALSE
	Reedy River Falls											
	H is toric Park and											
	Greenway				1850-1874; 1800-1824;							
78003205	(Boundary Increas e)	Α	No Style Listed	Indus try; Cons ervation	1825-1849	Site	17-N ov-78	Unknown	Unknown	FALSE	FALSE	FALSE
	Parris Is land											
	Drydock and											
	Commanding											
78002492	Generals H ouse	A. B. C	Late Victorian; Other	Military; Engineering	1875-1899	District	21-N ov-78	Unknown	Unknown	FALSE	FALSE	FALSE
		,-,-	The state of the s	H is toric/ N on-Aboriginal;			22 110176			· ALSE	Trust	mal
78002498	Fort Pemberton Site	A, C, D	No Style Listed	Military; Engineering	1850-1874	Site	21-N ov-78	Unknown	Unknown	FALSE	TRUE	FALSE
70002498		n, c, D	NO Style Listed		1030-1074	Site	21-N UV-/8	OIKIOWII	Olkilowii	FALSE	IRUE	FALSE
	Bruce, Donald,			Politics/ Government;								
78002528	H ouse	В, С	No Style Listed	Architecture	1750-1799; 1825-1849	Building	01-Dec-78	Unknown	Unknown	FALSE	TRUE	FALSE
	Bates, William,											
78002512	H ous e	В	No Style Listed	Indus try	1825-1849	Building	04-Dec-78	Unknown	Unknown	FALSE	TRUE	FALSE
				Prehis toric;	1499-1000 AD; 1900-1750							
				H is toric/ Aboriginal;	AD; 499-0 BC; 1749-1500							
78002523	SAM Site	D	N/ A	H is toric/ N on-Aboriginal	AD; 499-0 AD	Site	06-Dec-78	Unknown	Unknown	FALSE	FALSE	TRUE
			Early Republic; Other (Adam									
78002503	Presqui'ile	С	style)	Architecture	1800-1824; 1825-1849	Building	08-Dec-78	Unknown	U nknown	TRUE	TRUE	FALSE
78002513	Broad Margin	С	Other (Usonain)	Architecture	1950-1974	Building	08-Dec-78	Unknown	U nknown	TRUE	FALSE	FALSE
	St. John's Lutheran											
78002527	Church	A, C	No Style Listed	Architecture; Religion	1800-1824	Building	08-Dec-78	Unknown	Unknown	FALSE	TRUE	FALSE
78002527	Gamble H ouse	r, c	No Style Listed	Architecture	1800-1824; 1750-1799	Building	08-Dec-78	Unknown	Unknown	FALSE	TRUE	FALSE
78002333		_	NO Style Listed	Architecture	1800-1824, 1730-1733	building	00-0-0-70	Olkiowii	Olikilowii	TALSE	INOL	TAGE
	H ampton County											
78002517	Courthouse	^	Italianate	Politics/ Government	1875-1899	Building	12-Dec-78	U nknown	Unknown	FALSE	TRUE	FALSE
1				Literature; Architecture;		ĺ						
78002532	Rip Raps Plantation	A, B, C	Greek Revival	Social H is tory; Agriculture	1850-1874; 1825-1849	District	12-Dec-78	U nknown	Unknown	FALSE	TRUE	FALSE
1					5000-6999 BC; 7000-8999	1						
				Prehis toric;	BC; 1000 AD-999 BC; 1000-	Ī						
	Manning			H is toric/ Aboriginal;	2999 BC; 1750-1799; 3000-	ĺ						
78002522	Archeological Site	D	N/ A	H is toric/ N on-Aboriginal	4999 BC	Site	14-Dec-78	Unknown	Unknown	FALSE	FALSE	TRUE
	H. L. HUNLEY			Military; Maritime H is tory;								
78003412	(s ubmarine)	A	N/ A	Invention	1850-1874	Site	29-Dec-78	Unknown	Unknown	TRUE	FALSE	FALSE
				Indus try; Commerce;								
				H is toric/ N on-Aboriginal;								
				Engineering; Trans portation;								
79002392	Columbia Canal	A, C, D	Other (canal)	Invention	1875-1899; 1825-1849	District	15-Jan-79	Unknown	Unknown	FAISE	TRUE	FALSE
79002592		Α, C, D	Other (Callal)	mvendUll		District	10-14U-\2	Olikilowii	Olkilowii	FALSE	IRUE	FALSE
	Reedy River				1900-1924; 1875-1899;							
79002383	Indus trial District	А	Italianate	Indus try; Commerce	1850-1874	District	14-Feb-79	Unknown	Unknown	FALSE	TRUE	FALSE
				Commerce;								
	Anders on Downtown			Politics/ Government;	1900-1924; 1875-1899;							
79002372	H istoric District	A, C	Early Commercial; Romanesque	Architecture; Performing Arts	1850-1874	District	23-Feb-79	Unknown	Unknown	FALSE	TRUE	FALSE

79003355	Zimmerman H ouse	A, C	Greek Revival	Education; Architecture	1850-1874; 1825-1849	Building	02-Mar-79	Unknown	Unknown	FALSE	FALSE	TRUI
79003356	Zimmerman School	A, C	Greek Revival	Education; Architecture	1850-1874; 1825-1849	Building	02-Mar-79	Unknown	Unknown	FALSE	FALSE	TRU E
				Architecture;								
				Communications ; Social								
79003357	McCord H ouse	В, С	Greek Revival	H is tory	1850-1874; 1825-1849	Building	02-Mar-79	Unknown	Unknown	FALSE	FALSE	TRUE
	Dovillers-Manning-		Greek Revival; Other (Columbia									
79003358	Magoffin H ous e	В, С	cottage)	Art; Education; Architecture	1850-1874	Building	02-Mar-79	U nknown	Unknown	FALSE	FALSE	TRUE
				Commerce; Black;								
79003359	Alston H ouse	A, C	Greek Revival	Architecture	1875-1899; 1850-1874	Building	02-Mar-79	Unknown	Unknown	FALSE	FALSE	TRUE
				Commerce; Science;								
	Ensor-Keenan			Politics/ Government;								
79003360	H ous e	В, С	Italianate	Architecture	1850-1874	Building	02-Mar-79	Unknown	Unknown	FALSE	FALSE	TRU E
	Building at 1210			Politics/ Government;								
79003361	1214MainStreet	A, C	Early Commercial	Architecture	1900-1924; 1850-1874	Building	02-Mar-79	Unknown	Unknown	FALSE	FALSE	TRUE
	Whaley, W. B.			Commerce; Engineering;								
79003362	Smith, House	В, С	Queen Anne	Architecture	1875-1899	Building	02-Mar-79	Unknown	Unknown	FALSE	FALSE	TRU E
79003363	Moore-Mann H ouse	С	Queen Anne	Architecture	1900-1924	Building	02-Mar-79	Unknown	Unknown	FALSE	FALSE	TRUE
	Lyles-G udmunds on											
79003364	H ouse	С	No Style Listed	Architecture	1900-1924	Building	02-Mar-79	Unknown	U nknown	FALSE	FALSE	TRUE
	Ebenezer Lutheran				1900-1924; 1850-1874;							
79003365	Chapel	A, C	No Style Listed	Architecture; Religion	1800-1824	Building	02-Mar-79	Unknown	Unknown	FALSE	FALSE	TRUE
	Woodrow Memorial			Commerce; Education;								
79003366	Presbyterian Church	В, С	No Style Listed	Architecture; Religion	1900-1924; 1875-1899	Building	02-Mar-79	Unknown	U nknown	FALSE	FALSE	TRUE
			Other (Italian Renaissance, early									
79003367	Logan School		20th Century institutional	Architecture	1900-1924	Building	22.14. 70	Unknown	Unknown	FALSE	FALSE	TRUE
/900336/	Logan School	L	building)	Architecture	1900-1924	Building	UZ-Mar-75	Unknown	Unknown	FALSE	FALSE	TRUE
	w											
	Kirkland, B. B., Seed			Commerce; Architecture;								
79003370	and Distributing Company	A, C	Early Commercial	Agriculture	1900-1924	Building	02 Mars 70	Unknown	Unknown	FALSE	FALSE	TRUI
73003370	Eau Claire Town	Λ, C	Larry Commercial	Agriculture	1300-1324	building	02-IVId1-73	Olikilowii	Olkilowii	TALSE	TALSE	IKO
	H all and Survey											
	Publis hingCompany			Architecture;								
79003371	Building	В. С	Early Commercial	Communications; Religion	1900-1924	Building	02-Mar-79	Unknown	Unknown	FALSE	FALSE	TRUE
79003371	Lever Building	c .	Early Commercial	Architecture	1900-1924	Building	02-Mar-79	Unknown	Unknown	FALSE	FALSE	TRUE
. 30033, 2	Consolidated		and a second				OZ IVIDI-73			TALSE	. ALSE	
79003373	Building	С	No Style Listed	Architecture	1900-1924	Building	02-Mar-79	U nknown	Unknown	FALSE	FALSE	TRUE
	National Loan and		,							· ALSL	. 7.2.30	
	Exchange Bank		Colonial Revival; Other									
79003374	Building	c	(Georgian Revival); Skyscraper	Architecture	1900-1924	Building	02-Mar-79	U nknown	Unknown	FALSE	FALSE	TRUE
79003374	US Courthouse	C	Renaissance	Architecture	1925-1949	Building	02-Mar-79	Unknown	Unknown	FALSE	FALSE	TRUE
79003375	Kress Building	С	Art Deco	Architecture	1925-1949	Building	02-Mar-79	Unknown	U nknown	FALSE	FALSE	TRUE
	Building at 1644						52 IVIUI-73			TALSE	. 7.2.30	50
79003377	Main Street	A. C	Other (Depression Modern)	Commerce; Architecture	1925-1949	Building	02-Mar-79	Unknown	Unknown	FALSE	FALSE	TRUE
79003377	H eslep H ouse	c	Mission/ Spanish Revival	Architecture	1925-1949	Building	02-Mar-79	Unknown	Unknown	FALSE	FALSE	TRUE
	Wallace-McGee		y speciali nevital				52 IVIUI-73			TALSE	. 7.2.30	50
79003379	H ouse	c	International Style	Architecture	1925-1949	Building	02-Mar-79	Unknown	U nknown	FALSE	FALSE	TRUE
,3003379	11 0036	·	cdional style	Architecture	1727-1343	Dunanig	UZ-IVIdI-75	- CHARLES TO SERVICE T	O IIIIIOWII	IALSE	IALSE	INUE

Building

28-Aug-79 Unknown

1900-1924; 1925-1949

Architecture; Social H is tory

Indus try; Commerce;

Politics/ Government;

1875-1899; 1850-1874

Building

28-Mar-7

Architecture

Confederate Printing

79002393

				•								
	Columbia H is toric		Classical Revival;									
	District II (Boundary		Bungalow/Craftsman; Queen		1900-1924; 1875-1899;							
_	Increase)	A, C	Anne	Architecture; Social H is tory	1850-1874; 1750-1799	District	28-Jun-82	Unknown	Unknown	FALSE	TRUE	FALS
	Wilson, John Calvin,											
82003905	H ouse	A, C	No Style Listed	Architecture; Social H is tory	1825-1849	Building	28-Jun-82	Unknown	U nknown	FALSE	TRUE	FALS
	Kingstree H istoric											
82003906	District	A, C	Other (vernacular)	Commerce; Architecture	1900-1924	District	28-Jun-82	Unknown	U nknown	FALSE	FALSE	TRU
82004797	Scott H ouse	A, C	No Style Listed	Architecture; Social H is tory	1825-1849	Building	28-Jun-82	Unknown	Unknown	FALSE	FALSE	TRU
			Other (vernacular interpretation									
	H ightower H all	A, C	of the Italian Villa style)	Architecture; Social H is tory	1850-1874	Building	28-Jun-82	Unknown	Unknown	FALSE	TRUE	FALS
	American Cigar		N. 6. I		4000 4004		04 1 1 0			F4165	54166	70.0
82003853	Factory	A, C	No Style Listed	Commerce; Architecture	1900-1924	Building	01-Jul-82	Unknown	U nknown	FALSE	FALSE	TRUI
	Chamber of											
	Chamber of Commerce Building	A. C	Skyscraper	Architecture; Social H is tory	1900-1924	Building	01-Jul-82	Unknown	Unknown	FALSE	FALSE	TRUE
	Davenport	л, с	экуэстарег	ALCHITECTURE; SOCIAL H IS TORY	1500-1924	punding	01-10I-87	Olikilowii	Olikilowii	FALSE	FALSE	IRUI
	Apartments		No Style Listed	Architecture	1900-1924	Building	01-Jul-82	U nknown	Unknown	FALSE	FALSE	TRUE
02003033	Apai dilettis		Colonial Revival:	Architecture	1500-1924	building	01-10I-87	Olikilowii	Olikilowii	FALSE	FALSE	IKUE
	Earle, Col. Elias,		Bungalow/Craftsman; Tudor		1900-1924; 1800-1824;							
	H is toric District	A. C	Revival	Architecture: Social H is tory		District	01 11 97	Unknown	Unknown	FALSE	FALSE	TRUE
	Greenville Gas and	л, с	IVENING	Architecture, Social 1113 tory	1323-1343	District	01-301-02	Olkilowii	Olkilowii	TALSE	TALSE	IKOL
	Electric Light		Other (Vernacular Victorian;									
	Company	Δ	Romanes que; Commercial)	Indus try	1875-1899	Building	01-Jul-8	Unknown	Unknown	FALSE	FALSE	TRUE
	H ampton-Pinckney	^	Romanes que, commerciar)	indus try	1873-1899	Building	01-301-02	UINIOWII	Olkilowii	TALSE	TALSE	INOL
	H is toric District				1900-1924; 1875-1899;							
82003858	Extension	A.C	Colonial Revival: Gothic Revival	Architecture; Social H is tory		District	01-Jul-8	Unknown	Unknown	FALSE	FALSE	TRUE
02003030	Extension	7, 0	Other (Neoclassical; Neo-	Indus try; Commerce;	1323 1343	District	02 341 02	Oncom	O.K.IOWII	TALSE	TALSE	11101
82003859	Is aqueena	B, C	Gothic)	Architecture	1900-1924	Building	01-Jul-82	Unknown	Unknown	FALSE	FALSE	TRU E
	Lanneau-N orwood	-,-	,									
82003860	H ouse	С	No Style Listed	Architecture	1875-1899	Building	01-Jul-82	Unknown	U nknown	FALSE	FALSE	TRUE
82003861	Mills Mill	A	No Style Listed	Indus try	1875-1899	Building	01-Jul-82	Unknown	Unknown	FALSE	FALSE	TRUE
			Colonial Revival;									
	Pettigru Street		Bungalow/Craftsman; Queen									
82003862	H is toric District	С	Anne	Architecture	1900-1924; 1875-1899	District	01-Jul-82	Unknown	Unknown	FALSE	FALSE	TRUE
82003863	Poinsett H otel	С	Skyscraper	Architecture	1925-1949	Building	01-Jul-82	Unknown	Unknown	FALSE	FALSE	TRUE
	Working Benevolent											
	Temple and											
	Profes s ional			Black; Architecture; Social								
82003865	Building	A, C	No Style Listed	H is tory	1900-1924	Building	01-Jul-82	Unknown	Unknown	FALSE	FALSE	TRUE
	Bates burg											
	Commercial Historic											
82003875	District	A	Classical Revival; Italianate	Commerce; Social H is tory	1900-1924; 1875-1899	District	06-Jul-82	Unknown	Unknown	FALSE	FALSE	TRUE
	Bouknight, Simon,											
82003876	H ouse	С	Other (Victorian cottage)	Architecture	1875-1899	Building	06-Jul-82	Unknown	U nknown	FALSE	FALSE	TRUE
	Edwards , Broadus ,											
82003877	H ouse	В, С	No Style Listed	Architecture	1900-1924	Building	06-Jul-82	U nknown	Unknown	FALSE	FALSE	TRUI
82003878	H artley H ouse	А	Greek Revival	Social H is tory; Agriculture	1825-1849	Building	06-Jul-82	Unknown	Unknown	FALSE	FALSE	TRUI
82003879	Cartledge H ouse	С	No Style Listed	Architecture	1875-1899	Building	06-Jul-82	Unknown	Unknown	FALSE	FALSE	TRUE
82003880	Jones, A. C., H ouse	С	Other (California bungalow)	Architecture	1900-1924	Building	06-Jul-82	Unknown	Unknown	FALSE	FALSE	TRUE

												1
	Mitchell,											1
82003881	McKendree, H ouse	С	Classical Revival	Architecture	1850-1874	Building	06-Jul-82	Unknown	Unknown	FALSE	FALSE	TRUE
	Rawl, John Jacob,											1
82003882	H ouse	С	Other (carpenter frame dwelling)	Architecture	1900-1924	Building	06-Jul-82	Unknown	Unknown	FALSE	FALSE	TRUE
82003883	D. 10. 11.	A. C			1000 1001 1075 1000		05.1.10			FALSE	FALSE	
82003883	Rawl-Couch H ouse Church Street	A, C	Queen Anne Italianate; Queen Anne; Gothic	Education; Architecture	1900-1924; 1875-1899 1900-1924; 1875-1899;	Building	06-Jul-82	Unknown	Unknown	FALSE	FALSE	TRUE
82003884	H is toric District	A. C	Revival	Architecture; Social H is tory	1850-1874	District	06-Jul-82	Unknown	Unknown	FALSE	FALSE	TRUE
62003664	H ampton H endrix	A, C	icevivai	Architecture; Social H is tory	1030-1074	DISTRICT	00-Jul-64	Olikilowii	Olikilowii	FALSE	PALSE	INUE
82003885	Office	В, С	Late Victorian	Commerce; Architecture	1900-1924	Building	06-Jul-82	Unknown	Unknown	FALSE	FALSE	TRUE
-		-,-		Commerce:								
	H endrix, H enry			Politics/Government;								1
82003886	Franklin, H ouse	B, C	Classical Revival	Architecture; Agriculture	1900-1924; 1875-1899	Building	06-Jul-82	U nknown	Unknown	FALSE	FALSE	TRUE
	Herbert, Thomas											
82003887	Galbraith, House	С	Other (eclectic); Late Victorian	Architecture	1875-1899	Building	06-Jul-82	Unknown	Unknown	FALSE	FALSE	TRUE
	Holman, J. B.,											
82003888	H ouse	В, С	Queen Anne	Commerce; Architecture	1900-1924	Building	06-Jul-82	Unknown	U nknown	FALSE	FALSE	TRUE
	Leesville College		Late Victorian; Other (Victorian									
82003889	H is toric District	A, C	vernacular)	Education	1900-1924; 1875-1899	District	06-Jul-82	Unknown	U nknown	FALSE	FALSE	TRUE
	Mitchell, Crowell,											
82003890	H ouse	С	Late Victorian	Architecture	1875-1899	Building	06-Jul-82	Unknown	Unknown	FALSE	FALSE	TRUE
	Mitchell-Shealy											1
82003891	H ouse	С	Greek Revival; Late Victorian	Architecture	1850-1874	Building	06-Jul-82	Unknown	Unknown	FALSE	FALSE	TRUE
	Yarborough, Rev.		Late Victorian; Other (Victorian									1
82003892	Frank, H ouse	С	cottage)	Architecture	1900-1924	Building	06-Jul-82	Unknown	Unknown	FALSE	FALSE	TRUE
	Old Bates burg-											1
	Leesville H igh			Education;								1
82003893	School	A	Tudor Revival	Politics/Government	1900-1924	Building	06-Jul-82	Unknown	Unknown	FALSE	FALSE	TRUE
82003903	Taylor H ouse Summit Plantation	B, C	No Style Listed	Commerce; Architecture	1900-1924	Building	06-Jul-82	Unknown	Unknown	FALSE	FALSE	TRUE
83002188			Federal	Architecture; Social H is tory; Agriculture	1800-1824		28-Jul-82	Unknown	Unknown	FALSE	TRUE	FALSE
83002188	H ouse U nnamed Battery	A, C	rederal	Agriculture	1800-1824	Building	28-Jul-82	Unknown	Unknown	FALSE	TRUE	FALSE
82003838	No. 1	A.C	No Style Listed	Military; Engineering	1850-1874	Structure	11-Aug-82	Unknown	Unknown	FALSE	FALSE	TRUE
82003841	Battery Cheves	A, C	No Style Listed	Military; Engineering	1850-1874	Structure	11-Aug-82	Unknown	Unknown	FALSE	FALSE	TRUE
82003842	Fort Palmetto	A. C	No Style Listed	Military; Engineering	1850-1874	Structure	11-Aug-82	Unknown	Unknown	FALSE	FALSE	TRUE
82004786	Battery LeRoy	A, C	No Style Listed	Military; Engineering	1850-1874	Structure	11-Aug-82	Unknown	Unknown	FALSE	FALSE	TRUE
82004787	Battery No. 1	A, C	No Style Listed	Military; Engineering	1850-1874	Structure	11-Aug-82	Unknown	Unknown	FALSE	FALSE	TRUE
82004788	Battery No. 5	A, C	No Style Listed	Military; Engineering	1850-1874	Structure	11-Aug-82	Unknown	Unknown	FALSE	FALSE	TRUE
82004789	Battery Tynes	A, C	No Style Listed	Military; Engineering	1850-1874	Structure	11-Aug-82	Unknown	Unknown	FALSE	FALSE	TRUE
82004790	Fort Pringle	A, C	No Style Listed	Military; Engineering	1850-1874	Structure	11-Aug-82	Unknown	Unknown	FALSE	FALSE	TRUE
82004791	Fort Trenholm	A, C	No Style Listed	Military; Engineering	1850-1874	Structure	11-Aug-82	Unknown	Unknown	FALSE	FALSE	TRUE
82003846	Unnamed Battery	A, C	No Style Listed	Military; Engineering	1850-1874	Structure	11-Aug-82	Unknown	Unknown	FALSE	FALSE	TRUE
	Minim Is land Shell			Prehistoric; H is toric/ Non-								
82003852	Midden (38G E46)	D	N/ A	Aboriginal	2500-2999 BC	Site	18-Aug-82	Unknown	Unknown	FALSE	FALSE	FALSE
	Pinopolis H is toric				1875-1899; 1850-1874;							
82003834	District North	A, C	Queen Anne	Architecture; Social H is tory		District	19-Aug-82	Unknown	Unknown	FALSE	FALSE	TRUE
	Pinopolis H is toric				1900-1924; 1875-1899;							
82003835	District South	A, C	Queen Anne	Architecture; Social H is tory	1850-1874; 1825-1849	District	19-Aug-82	Unknown	Unknown	FALSE	FALSE	TRUI
00005	Robertson, William,				1035 1010	. 7.5	40 :	I]	
82003836 82001516	H ouse	۸.	No Style Listed N/ A	Architecture Military	1825-1849	Building	19-Aug-82 21-Oct-82	Unknown Unknown	U nknown	FALSE	FALSE FALSE	TRUE FALSE
02001516	Battery Wilkes	М	N/ A	wiiitary	1000-18/4	Structure	21-Uct-82	OTIKIOWII	UIKIOWII	FALSE	FALSE	FALSE

	South StreetSouth											
	Church Street		Tudor Revival; Queen Anne;		1900-1924; 1875-1899;							
83002211	H is toric District	A, C	Other	Architecture; Social H is tory	1850-1874	District	19-May-83	Unknown	Unknown	FALSE	TRUE	FALSE
	Old Bates burg											
83002201	Grade School	A, C	Classical Revival	Architecture; Agriculture	1900-1924	Building	27-May-83	Unknown	Unknown	FALSE	FALSE	TRUB
	Southern Railway											
83002202	Depot	A	No Style Listed	Transportation	1900-1924	Building	27-May-83	Unknown	U nknown	FALSE	FALSE	TRUB
	Slave Street,											
	Smokehous e, and											
	Allee, Boone H all			Architecture; Black;	1750-1799; 1825-1849;							
83002187	Plantation	A, C	No Style Lis ted	Lands cape Architecture	1850-1874; 1800-1824	District	14-Jul-83	Unknown	Unknown	FALSE	TRUE	FALSE
				Other (Local H is tory);								
	Smith-Cannon			Politics/ Government;								
83002195	H ous e	В, С	Queen Anne	Architecture	1900-1924; 1875-1899	Building	28-Jul-83	Unknown	Unknown	FALSE	TRUE	FALSE
83002198	Moore-Kinard House	С	No Style Listed	Architecture	1825-1849	Building	04-Aug-83	Unknown	Unknown	FALSE	TRUE	FALSE
	Tingley Memorial			Black; Education;								
83002205	H all, Claflin College	A, C	No Style Listed	Architecture	1900-1924	Building	04-Aug-83	Unknown	Unknown	FALSE	TRUE	FALSE
	Young, Virginia			Politics/ Government; Social								
83002183	Durant, House	А	Late Victorian	H is tory	1900-1924; 1875-1899	Building	08-Aug-83	Unknown	Unknown	FALSE	TRUE	FALSE
	Johns ton H is toric			Other (Local H is tory);								
83002193	District	A, C	Late Victorian	Architecture	1900-1924; 1875-1899	District	25-Aug-83	Unknown	Unknown	FALSE	TRUE	FALSE
					1950-1974; 1900-1924;							
	Robb, William,		Late 19th and 20th Century	Indus try; Architecture; Social	1875-1899; 1850-1874;							
83002186	House	В, С	Revivals	History	1925-1949	Building	08-Sep-83	Unknown	Unknown	FALSE	TRUE	FALSE
	G oodwin, John H .,				1800-1824; 1750-1799;							
83002197	H ouse	С	No Style Lis ted	Architecture	1825-1849	Building	08-Sep-83	Unknown	Unknown	FALSE	TRUE	FALSE
	Irby-H enders on-			Politics/ Government;	1875-1899; 1850-1874;							
83002200	Todd H ous e	В, С	No Style Listed	Architecture	1825-1849	Building	08-Sep-83	Unknown	Unknown	FALSE	TRUE	FALSE
	Davidson Hall,			Education; Architecture;								
83003835	Coker College	A, B, C	Classical Revival	Social H is tory	1900-1924	Building	10-Nov-83	Unknown	Unknown	TRUE	TRUE	FALSE
				Community Planning and								
83003843	H art, John L., House	В	N/ A	Development	1850-1874	Building	10-Nov-83	Unknown	Unknown	FALSE	TRUE	FALSE
83003854	Young Farm	В	N/ A	Agriculture	1900-1924; 1875-1899	District	10-N ov-83	Unknown	Unknown	FALSE	TRUE	FALSE
				Indus try; Engineering;								
83003933	Richland Cotton Mill	A, C	N/ A	Architecture	1875-1899	Building	10-N ov-83	Unknown	Unknown	FALSE	FALSE	FALSE
				Transportation;								
83003831	Ashley River Road	A	N/ A	Exploration/ Settlement	1650-1699	Structure	21-Nov-83	Unknown	Unknown	FALSE	TRUE	FALSE
83003866	Barr, D. D. D., H ouse	С	N/ A	Architecture	1875-1899; 1850-1874	Building	22-Nov-83	Unknown	Unknown	FALSE	FALSE	TRUE
			Colonial Revival; Other									
83003921	Still H opes	С	(Georgian Revival)	Architecture	1900-1924	Building	22-Nov-83	Unknown	Unknown	FALSE	FALSE	TRUE
	Griffith, David											
83003879	Jefferson, H ouse	С	Late Victorian	Architecture	1875-1899	Building	22-N ov-83	Unknown	U nknown	FALSE	FALSE	TRUE
	Music H all											
	Evangelical											
83003913	Lutheran Church	A	N/ A	Religion	1875-1899	Building	22-Nov-83	Unknown	Unknown	FALSE	FALSE	TRUE
	Dreher, Jacob											
83003875	Wingard, H ouse	С	N/A	Architecture	1850-1874; 1825-1849	Building	22-N ov-83	Unknown	U nknown	FALSE	FALSE	TRUE
	Ballentine-Shealy											
83003858	H ouse	С	N/ A	Architecture	1750-1799	Building	22-N ov-83	Unknown	Unknown	FALSE	FALSE	TRUE

	Bank of Western											
83003860	Carolina	A, C	N/ A	Commerce; Architecture	1900-1924	Building	22-N ov-83	Unknown	U nknown	FALSE	FALSE	TRUE
	Berly, W. Q. M.,											
83003870	H ouse	С	N/ A	Architecture	1900-1924	Building	22-N ov-83	Unknown	Unknown	FALSE	FALSE	TRUE
83003872	Corley, C. E., H ouse	С	Queen Anne	Architecture	1875-1899	Building	22-Nov-83	Unknown	Unknown	FALSE	FALSE	TRUE
	Harman, James,											
83003903	Building	С	N/ A	Architecture	1900-1924	Building	22-Nov-83	Unknown	Unknown	FALSE	FALSE	TRUE
	H endrix, John											
83003904	Solomon, H ouse	С	N/A	Architecture	1850-1874	Building	22-Nov-83	Unknown	Unknown	FALSE	FALSE	TRUE
	H ite, John Jacob,											
83003908	Farm	С	N/ A	Architecture	1850-1874	Building	22-N av-83	Unknown	Unknown	FALSE	FALSE	TRUE
	H ome National					_						
83003909	Bank	A, C	N/ A	Commerce; Architecture	1900-1924	Building	22-N ov-83	Unknown	U nknown	FALSE	FALSE	TRUE
	Lybrand, H enry,											
83003911	Farm	С	N/A	Architecture	1825-1849	Building	22-N ov-83	Unknown	Unknown	FALSE	FALSE	TRUE
	Rauch, Charlton,											
83003914	H ouse	С	Queen Anne	Architecture	1875-1899	Building	22-Nov-83	Unknown	Unknown	FALSE	FALSE	TRUE
		_										
83003915	Rawl, David, H ouse	С	N/A	Architecture	1850-1874	Building	22-N ov-83	U nknown	Unknown	FALSE	FALSE	TRUE
	Simmons -H arth	_	.,									
83003916	H ouse	C	N/A	Architecture	1825-1849	Building	22-N ov-83	Unknown	Unknown	FALSE	FALSE	TRUE
03003310	Stewart, James.		N/ A	racineceure	1023 1043	Dullully	22 1404 00	O. A. C.	O.M.O.M.	TALSE	TALSE	11102
83003917	H ouse	C	N/A	Architecture	1850-1874	Building	22-N ov-83	Unknown	Unknown	FALSE	FALSE	TRUE
83003917	Wessinger, Vastine,		IN A	Architecture	1830-1874	bulluling	22-14-04-03	Olkilowii	Olkilowii	TALSE	TALSE	INOL
83003923	H ouse	c	N/ A	Architecture	1875-1899	Building	22-N ov-83	Unknown	Unknown	FALSE	FALSE	TRUE
83003923	Georgia Avenue-	C	IN A	Architecture	1873-1899	bulluling	22-14-04-03	Olkilowii	Olkilowii	TALSE	TALSE	INOL
	Butler Avenue		Classical Revival; Late Victorian;		1900-1924; 1875-1899;							
84002017	H is toric District		Tudor Revival	Architecture	1850-1874; 1925-1949	District	05-Apr-84	Unknown	Unknown	FALSE	TRUE	FALSE
84002017	H IS LOTIC DISCILCE	C	Tudoi Nevivai	Architecture	1830-1874, 1923-1949	DISTRICT	05-Apr-64	Olikilowii	Unknown	FALSE	TRUE	FALSE
	Robertson-Eas terling											
l	McLaurin House	_										
84002090	WicLaurin House	C	N/ A	Architecture	1750-1799	Building	05-Apr-84	Unknown	Unknown	FALSE	TRU	FALSE
l	Fair-Rutherford and											
84002093	Rutherford H ous es	А	N/ A	Indus try; Black; Education	1900-1924; 1925-1949	Building	05-Apr-84	Unknown	Unknown	FALSE	TRUE	FALSE
l	Rainey, Joseph H .,	_										
84003877	H ouse	В	No Style Listed	Black; Politics/ Government	1875-1899; 1850-1874	Building	20-Apr-84	Unknown	Unknown	FALSE	FALSE	FALSE
1 1				_	1900-1924; 1875-1899;							
1 1	Abbeville H is toric			Commerce;	1850-1874; 1800-1824;							
	District (Boundary			Politics/Government;	1750-1799; 1825-1849;							
84002014	Increase)	A, C	No Style Listed	Architecture	1925-1949	District	07-May-84	Unknown	Unknown	FALSE	TRUE	FALSE
1 1			Classical Revival;		l							
[Latta H is toric		Bungalow/ Craftsman; Late		1900-1924; 1875-1899;			l				
84002038	District No. 1	С	Victorian	Architecture	1925-1949	District	17-May-84	Unknown	Unknown	FALSE	FALSE	TRUE
1 1	Latta Historic		Bungalow/ Craftsman; Late		1900-1924; 1875-1899;							
84002040	District No. 2	С	Victorian	Architecture	1925-1949	District	17-May-84	Unknown	Unknown	FALSE	FALSE	TRUE
84002042	McMillan H ouse	С	Second Empire	Architecture	1875-1899	Building	17-May-84	Unknown	Unknown	FALSE	FALSE	TRUE
1 1	Stokes-Mayfield											
84002100	H ouse	С	Classical Revival	Architecture	1900-1924	Building	17-May-84	Unknown	U nknown	FALSE	TRUE	FALSE
1 1												
i I	Charleston H is toric											
1 1	District (Boundary											
84002028	Increas e)	C	Beaux Arts	Architecture	1900-1924	District	02-Aug-84	Unknown	Unknown	FALSE	FALSE	FALSE

					1900-1924; 1875-1899;							
84000586 Cam	mp Welfare	A	No Style Listed	Black; Religion	1925-1949	Building	06-Dec-84	Unknown	Unknown	FALSE	FALSE	TRUB
84000588 H un	unter H ouse	С	No Style Listed	Architecture	1800-1824	Building	06-Dec-84	Unknown	U nknown	FALSE	FALSE	TRUE
				H ealth/ Medicine;								
84000589 Mou	ount H ope	В, С	No Style Listed	Architecture	1850-1874; 1825-1849	Building	06-Dec-84	Unknown	Unknown	FALSE	FALSE	TRUE
Vaug	ughn's Stage											
84000591 Coad	ach Stop	С	No Style Listed	Architecture	1800-1824	Building	06-Dec-84	U nknown	Unknown	FALSE	FALSE	TRUB
84000592 Albio	oion	С	No Style Listed	Architecture	1825-1849	Building	06-Dec-84	Unknown	Unknown	FALSE	FALSE	FALSE
84000593 Balw	lwearie	С	No Style Listed	Architecture	1800-1824	Building	06-Dec-84	Unknown	Unknown	FALSE	FALSE	TRUE
Brice	ice, Dr.Walter,			Architecture; Maritime								
84000594 H ou	ouse and Office	В, С	Greek Revival	H is tory	1850-1874; 1825-1849	Building	06-Dec-84	Unknown	Unknown	FALSE	FALSE	TRUE
Cond	ncord											
84000598 Pres	esbyterian Church	С	No Style Listed	Architecture	1800-1824	Building	06-Dec-84	Unknown	Unknown	FALSE	FALSE	TRUB
Furn	rman Ins titution											
84000601 Facu	culty Residence	A	No Style Listed	Education	1850-1874; 1825-1849	Building	06-Dec-84	Unknown	Unknown	FALSE	FALSE	TRUE
84000604 H un	unstanton	С	Greek Revival	Architecture	1850-1874	Building	06-Dec-84	Unknown	Unknown	FALSE	FALSE	TRUE
Lem	mmon, Bob,				1850-1874; 1800-1824;							
84000607 H ou	ouse	С	No Style Lis ted	Architecture	1825-1849	Building	06-Dec-84	Unknown	Unknown	FALSE	FALSE	TRUE
Liber	erty Universalist											
Chur	urch and											
Feas	asterville											
Acad	ademy H is toric											
84000612 Distr	strict	A	No Style Listed	Education; Religion	1825-1849	District	06-Dec-84	Unknown	U nknown	FALSE	FALSE	TRUE
84000614 Old	d Stone H ouse	С	No Style Listed	Architecture	1750-1799	Building	06-Dec-84	Unknown	Unknown	FALSE	FALSE	TRUE
Rock	ckton and Rion											
Railr	ilroad H is toric				1900-1924; 1875-1899;							
84000617 Distr	strict	A	No Style Listed	Indus try	1925-1949	District	06-Dec-84	Unknown	Unknown	FALSE	FALSE	TRUE
Shive	ivar Springs											
Bott	ttling Company											
84000622 Ciste	terns	A	No Style Listed	Indus try	1900-1924	Structure	06-Dec-84	Unknown	Unknown	FALSE	FALSE	TRUB
84000624 The	e Oaks	С	No Style Listed	Architecture	1850-1874	Building	06-Dec-84	Unknown	Unknown	FALSE	FALSE	TRUB
84000627 Toca	caland	С	Greek Revival	Architecture	1850-1874	Building	06-Dec-84	U nknown	Unknown	FALSE	FALSE	TRUE
Whit	nite Oak H is toric				1900-1924; 1875-1899;							
84000631 Distr	strict	A	No Style Listed	Commerce	1925-1949	District	06-Dec-84	Unknown	Unknown	FALSE	FALSE	TRUB
New	w H ope A.R.P.											
Chur	urch and Session											
84000652 H ou	ouse	с	No Style Listed	Architecture	1875-1899	Building	06-Dec-84	Unknown	U nknown	FALSE	FALSE	TRUE
Nort	rthCarolina-South											
84001115 Card	rolina Cornerstone	A	N/ A	Politics/ Government	1800-1824	Object	20-Dec-84	Unknown	U nknown	FALSE	TRUE	FALSE
Beth	thes da											
	esbyterian Church	С	Early Republic	Architecture	1800-1824	Building	04-Feb-85	Unknown	U nknown	FALSE	TRUE	FALSE
85003258 Pres	fair	С	No Style Listed	Architecture	1800-1824	Building	06-Feb-85	Unknown	U nknown	FALSE	FALSE	TRUE
85003258 Pres 85000246 May	ayıdır											
	iyidir			Entertainment/ Recreation;								
85000246 May	ken Mile Track	A	No Style Listed	Entertainment/ Recreation; Social H is tory	1925-1949	District	09-May-85	Unknown	Unknown	FALSE	FALSE	TRUE
85000246 May		A	No Style Listed		1925-1949	District	09-May-85	Unknown	Unknown	FALSE	FALSE	TRUE

					5000-6999 BC; 7000-8999							
	Allendale Chert				BC; 1499-1000 AD; 1500-							
	Quarries				1599; 9000-10999 BC;1000							
	Archeological				AD-999 BC; 1000-2999 BC;							
85002699	District	D	No Style Listed	Prehistoric	3000-4999 BC	District	28-Sep-85	Unknown	Unknown	FALSE	FALSE	FALSE
	Quinby Plantation											
	HouseHalidon Hill											
85003122	Plantation	A, C	Federal	Architecture; Agriculture	1950-1974; 1800-1824	Building	10-Oct-85	Unknown	Unknown	FALSE	TRUE	FALSE
	G oods on, Arthur,				·	_						
85003137	H ouse	A, C	No Style Listed	Architecture; Social H is tory	1850-1874	Building	10-Oct-85	Unknown	Unknown	FALSE	FALSE	TRUE
						-						
85003138	H art, John L., House	A, C	No Style Listed	Architecture; Social H is tory	1850-1874	Building	10-Oct-85	Unknown	Unknown	FALSE	FALSE	TRU E
						_						
85003139	Lide, Evan J., House	A, C	No Style Listed	Architecture; Social H is tory	1825-1849	Building	10-Oct-85	Unknown	Unknown	FALSE	FALSE	TRU E
	Lide, John W.,					_						
85003140	H ouse	A. C	No Style Listed	Architecture; Social H is tory	1825-1849	Building	10-Oct-85	Unknown	Unknown	FALSE	FALSE	TRUE
		, .		,								
85003141	White Plains	В, С	No Style Listed	Architecture; Social H is tory	1800-1824	Building	10-Oct-85	Unknown	Unknown	FALSE	FALSE	TRUE
		-, -		,								
85003142	Wilds H all	A, C	No Style Listed	Architecture; Social H is tory	1825-1849	Building	10-Oct-85	Unknown	Unknown	FALSE	FALSE	TRUE
	Old Greenwood	.,.		,								
85003120	H igh School	A, C	Other (Georgian Revival)	Education; Architecture	1925-1949	Building	10-Oct-85	Unknown	Unknown	FALSE	TRUE	FALSE
		.,.	(
	Palmetto Compress											
	and Warehous e											
85003237	Company Building	A C	No Style Listed	Indus try; Architecture	1900-1924	Building	17.Oct.89	Unknown	Unknown	FALSE	FALSE	TRUB
		.,.										
	Rear Lighthous e of											
	H ilton H ead Range											
85003349	Light Station	A, C	No Style Listed	Engineering; Transportation	1875-1899	Structure	12-Dec-85	Unknown	Unknown	FALSE	TRUE	FALSE
03003343	-0	7,0	No style disted	Indus try; H is toric/ Non-	10/3 1033	Jer dectar e	12 500 00	on a control of the c	O.M.O.M.	TALSE	11100	TALSE
85003341	Dorn Gold Mine	D	N/A	Aboriginal	1850-1874; 1825-1949	Site	12-Dec-85	Unknown	Unknown	FALSE	FALSE	TRUE
	Dorn, Joseph	_	.,									
85003342	Jennings, H ouse	В, С	Colonial Revival	Commerce; Architecture	1900-1924	Building	12-Dec-85	Unknown	Unknown	FALSE	FALSE	TRUE
85003343	Farmer's Bank	A, C	Classical Revival	Commerce; Architecture	1900-1924	Building	12-Dec-85	Unknown	Unknown	FALSE	FALSE	TRUE
03003343	H enders on, Otway,	7,0	Ciassical revival	commerce, ra emecetare	1500 1514	Dunumb	11 500 0	O.M.O.W.	O.K.O.	TALSE	TALSE	moe
85003344	H ouse	c	Stick/ Eastlake	Architecture	1875-1899	Building	12-Dec-85	Unknown	Unknown	FALSE	FALSE	TRUE
85003345	H otel Keturah	C	Colonial Revival	Architecture	1900-1924	Building	12-Dec-85	Unknown	U nknown	FALSE	FALSE	TRUE
55005545	occi neculati	-	22.3110111C41401				12-060-03			IALSE	TALSE	INOB
	McCormick County			Politics/ Government;								
85003346	Courthouse	A. C	Classical Revival	Architecture	1900-1924	Building	12.Dec 90	Unknown	Unknown	FALSE	FALSE	TRU B
53003340	McCormick Train	٠,, د	Ciossical Nevival	ra cantecture	1300-1324	Danding	12-0-61-63	- Control of the Cont	O.M. O.M.	TALSE	TALSE	INUE
85003347	Station	A. C	No Style Listed	Transportation: Architecture	1900-1924	Building	12-Dec-85	Unknown	Unknown	FALSE	FALSE	TRUB
23003347		.,.	o.,.e batea	Commerce:			11 500-60			TALSE	.,4030	
	Sturkey, M. L. B.,			Politics/Government;								
85003348	H ous e	B, C	Queen Anne	Architecture	1900-1924; 1875-1899	Building	12.Dec 90	Unknown	Unknown	FAISE	FALSE	TRUE
03003346	ous e	5,0	Queen Anne	Jintecture	1550-1524, 10/5-1039	Juliung	12-Dec-85	CIMIDWII	O.M.IOWII	FALSE	FALSE	INUE
					5000-6999 BC; 1499-1000							
					AD; 1000-500 AD; 499-0 BC;							
					7500-7999 BC; 7000-7499 BC; 1000-2999 BC; 500-999							
00000047	Cal Sanasia Siri		No Chida Listad	Deskistania		Sib-	000	Heleanne	Unbana			
60000042	Cal Smoak Site	U	No Style Listed	Prehistoric	BC; 3000-4999 BC; 499-0 AD	SILE	Ub-Jan-86	Unknown	Unknown	FALSE	FALSE	FALSE

	Trapp and Chandler											
	Pottery Site			Indus try; H is toric/ Non-								
86000043	(38GN169)	A, D	N/ A	Aboriginal; Art; Black	1850-1874; 1825-1849	Site	06-Jan-86	Unknown	Unknown	FALSE	FALSE	FALSE
					5000-6999 BC; 7000-8999							
					BC; 1499-1000 AD; 7500-							
					7999 BC; 7000-7499 BC;							
	Mack, Alan, Site				1000 AD-999 BC; 1000-2999							
86000044	(380R67)		N/A	Prehistoric	BC; 3000-4999 BC	Site	OC 1 0/	Unknown	Unknown	FALSE	FALSE	FALSE
80000044	(380/167)	D	N/ A	Prenistoric	BC, 3000-4939 BC	site	UO-Jan-60	Unknown	Unknown	FALSE	FALSE	FALSE
			Mid 19th Century Revival; Other									
86000045	Tall Oaks	B, C	(vernacular Greek revival)	Architecture; Agriculture	1850-1874; 1825-1849	Building	09-Jan-86	Unknown	Unknown	FALSE	FALSE	TRUE
			Greek Revival; Other									
86000046	Spencer H ouse	B, C	(vernacular)	Commerce; Architecture	1850-1874; 1825-1849	Building	09-Jan-86	Unknown	U nknown	FALSE	FALSE	TRUE
	Rogers, William,		Greek Revival; Other									
86000047	House	В, С	(vernacular)	Commerce; Architecture	1850-1874; 1825-1849	Building	09-Jan-86	Unknown	U nknown	FALSE	FALSE	TRUE
			Colonial Revival;									
	South Main Historic		Bungalow/Craftsman; Queen	Politics/ Government;								
86000048	District	B, C	Anne	Architecture	1900-1924; 1875-1899	District	09-Jan-86	Unknown	Unknown	FALSE	FALSE	TRUE
				Indus try; Architecture;								
86000049	Manor, The	В, С	Classical Revival	Agriculture	1900-1924	Building	09-Jan-86	Unknown	Unknown	FALSE	FALSE	TRUI
	Fraser, Thomas,		Greek Revival; Other									
86000050	House	B, C	(vernacular)	Architecture; Agriculture	1850-1874; 1825-1849	Building	09-Jan-86	Unknown	U nknown	FALSE	FALSE	TRUE
	Carnes . James.	, .	Greek Revival; Other	Commerce; Architecture;	1875-1899; 1850-1874;							
86000051	House	B.C	(vernacular)	Agriculture	1825-1849	Building	09-Jan-86	Unknown	Unknown	FALSE	FALSE	TRUE
	Bishopville	-,-	(
	Commercial Historic			Indus try; Commerce;								
86000052	District	A. C	Classical Revival	Architecture	1900-1924: 1875-1899	District	00 1 0/	Unknown	Unknown	FALSE	FALSE	TRUE
80000032	District	A, C	Classical Nevival	Accintecture	1900-1924; 1875-1899;	District	03-381-00	Olkilowii	Olkilowii	TALSE	TALSE	INOL
	Long Point				1850-1874; 1800-1824;							
	Plantation				1750-1799; 1825-1849;							
86000468	(38CH 321)	D	Other	H is toric/ Non-Aboriginal	1925-1949	Site	20-Mar-86	Unknown	Unknown	FALSE	FALSE	FALSE
	Springs, Leroy,				1900-1924; 1850-1874;							
86000467	H ous e	В, С	No Style Listed	Indus try; Architecture	1825-1849	Building	20-Mar-86	Unknown	Unknown	FALSE	TRUE	FALSE
	Charleston Old and											
	H is toric District											
86000588	(Boundary Increas e)	С	No Style Listed	Architecture	1900-1924	Building	27-Mar-86	Unknown	Unknown	FALSE	FALSE	FALSE
	Irene Mill Finishing											
86000591	Plant	A	No Style Listed	Indus try	1900-1924	Building	27-Mar-86	Unknown	Unknown	FALSE	FALSE	TRUE
86000594	Jefferies H ouse	С	Italianate	Architecture	1875-1899	Building	27-Mar-86	Unknown	Unknown	FALSE	FALSE	TRUE
					1900-1924; 1875-1899;							
	Limestone Springs			Industry; Education; Religion;	1850-1874; 1825-1849;							
86000597	H is toric District	A	Classical Revival; Gothic	Social H istory	1925-1949	District	27-Mar-86	Unknown	Unknown	FALSE	FALSE	TRUE
			Bungalow/ Craftsman; Other					i				
86000598	Settlemver H ouse	С	(Japanese style)	Architecture	1900-1924	Building	27-Mar-86	Unknown	Unknown	FALSE	FALSE	TRUE
	,						2 0.	 				
	Gaffney Residential		Colonial Revival: Classical		1900-1924; 1875-1899;							
86000601	H is toric District	c	Revival; Bungalow/ Craftsman	Architecture	1925-1949	District	27-Mar-86	Unknown	Unknown	FALSE	FALSE	TRUE
50000001	II IS COTIC DISCIECT		nevivai; builgalow/ CraitSman	Architecture	1923-1949	District	27-IVIdF-80	Olikilowii	Olkilowii	FALSE	FALSE	IKUE
	0.00		diameter and the second		4000 4004 /							
I I	Gaffney Commercial		Classical Revival; Italianate;		1900-1924; 1875-1899;			l				_
86000602	H istoric District	A, C	Romanes que	Commerce; Architecture	1925-1949	District	27-Mar-86	Unknown	Unknown	FALSE	FALSE	TRUE
	Koon, John Jacob			Indus try; Architecture;								
86000590	Calhoun, Farmstead	A, C	No Style Listed	Agriculture	1900-1924; 1875-1899	Building	27-Mar-86	Unknown	Unknown	FALSE	TRUE	FALSE

Building

19-Dec-86 Unknown

H olliday, J. W., Jr.

eaux Arts

No Style Listed

Commerce; Architecture

1900-1924

A, C

36003467 Arcade H otel

Architecture

1900-1924

Building

05-Aug-86 Unknown

Unknown

Unknown

6002227

	Anders on Downtown											1
07001006	H is toric District		No Chala Linkad	C	1000 1034, 1035 1040	District	05 N = - 03	Commerce/ Trade/ Specialty Store; Transportation/ Rail-	Community (Tonda / Commints Shares Manage	FALCE	TOUR	FALSE
87001996	(Boundary Increase)	A, C	No Style Listed	Commerce; Architecture	1900-1924; 1925-1949	District	05-N ov-87	related; Domestic/ H otel	Commerce/ Trade/ Specialty Store; Vacant	FALSE	TRUE	FALSE
				Community Planning and								l
87001948	Belton Standpipe	A, C	No Style Listed	Development; Engineering	1900-1924	Structure	05-N ov-87	Unknown	Unknown	FALSE	TRUE	FALSE
		,	,		1875-1899; 1850-1874;							
87001951	St. Luke's Church	с	Greek Revival; Georgian	Architecture	1800-1824; 1825-1849	Building	10-N ov-87	Religion	Religion	FALSE	TRUE	FALSE
	G unterSummers											
87001988	H ouse	С	No Style Listed	Architecture	1900-1924; 1875-1899	Building	10-N ov-87	Unknown	Unknown	FALSE	FALSE	TRUE
					1900-1924; 1875-1899;							
	Pelham Mills Site			Indus try; H is toric/ Non-	1850-1874; 1800-1824;							
87001954	(38G R165)	A, D	N/ A	Aboriginal	1825-1849; 1925-1949	Site	19-N ov-87	Indus try/ Manufacturing Facility	Vacant	FALSE	FALSE	FALSE
	Self, James C.,											
87002064	H ous e	B, C	Other (Neoclas s ical)	Indus try; Architecture	1900-1924; 1925-1949	Building	20-N av-87	Unknown	Unknown	FALSE	TRUE	FALSE
87002059	Long Creek		No Style Listed	Education; Religion	1900-1924; 1925-1949	Building	20-Nov-87	Unknown	Unknown	FALSE	TRUE	FALSE
8/002059	Academy	А	No Style Listed	Education; Religion	1900-1924; 1925-1949	Building	2U-NOV-87	Unknown	Unknown	FALSE	TRUE	FALSE
87002058	Sheriff Mill Complex	A. C	Other	Indus try; Architecture	1850-1874	Building	20-Nov-87	Unknown	Unknown	FALSE	TRUE	FALSE
87002038	Salmon, George,	Λ, C	Other	Exploration/ Settlement;	1850-1874; 1800-1824;	Building	20-1104-87	Olkilowii	Olkilowii	TALSE	TROE	TALSE
87002520	H ouse	В. С	No Style Listed	Architecture	1750-1799: 1825-1849	Building	21-Jan-88	Unknown	Unknown	TRUE	FALSE	FALSE
	US Post Office and	, .	,	Politics/ Government;	,							
87002523	Courthouse	A, C	No Style Listed	Architecture	1925-1949	Building	21-Jan-88	Unknown	Unknown	FALSE	FALSE	TRU B
	WildsEdwards				1900-1924; 1875-1899;							
88000034	H ouse	С	Italianate	Architecture	1850-1874	Building	10-Feb-88	Unknown	Unknown	FALSE	FALSE	TRUE
	Dargan, Julius A.,											
88000036	H ouse	С	Greek Revival	Architecture	1850-1874	Building	10-Feb-88	Unknown	U nknown	FALSE	FALSE	TRUE
	H uds on, Nels on,											
88000039	H ouse	С	Greek Revival	Architecture	1850-1874; 1825-1849	Building	10-Feb-88	U nknown	Unknown	FALSE	FALSE	TRUE
	South Carolina											
	Western Railway											
88000040	Station	A, C	No Style Listed	Transportation; Architecture		Building	10-Feb-88	Unknown	U nknown	FALSE	FALSE	TRUE
88000044	Manne Building	A, C	No Style Listed	Commerce; Architecture	1875-1899	Building	10-Feb-88	Unknown	Unknown	FALSE	FALSE	TRUE
88000045	Deas, Edmund H ., H ouse	В, С	Stick/ Eastlake	Black; Architecture	1900-1924; 1875-1899	Building	10-Feb-88	Unknown	U nknown	FALSE	FALSE	TRUE
88000043	McCall, Clarence,	ь, с	Sticky Lastiake	black, Architecture	1900-1924, 1873-1839	Building	104 60-80	Olkilowii	Olikilowii	TALSE	TACSE	INOL
88000058	H ouse	с	Queen Anne	Architecture	1900-1924	Building	10-Feb-88	Unknown	Unknown	FALSE	FALSE	TRUB
	Williamson, Mrs. B.					-						
88000059	F., House	С	Queen Anne	Architecture	1875-1899	Building	10-Feb-88	Unknown	Unknown	FALSE	FALSE	TRUE
	McCullough, Charles											
88000060	S., House	С	Second Empire	Architecture	1875-1899	Building	10-Feb-88	Unknown	U nknown	FALSE	FALSE	TRUE
	Darlington Indus trial			Indus try; Trans portation;	1900-1924; 1875-1899;							i I
88000062	H is toric District	A	No Style Listed	Agriculture	1925-1949	District	10-Feb-88	Unknown	Unknown	FALSE	FALSE	TRUE
	West Broad Street				1900-1924; 1875-1899;							i I
88000063	H is toric District	С	Queen Anne	Architecture	1925-1949	District	10-Feb-88	Unknown	Unknown	FALSE	FALSE	TRUE
	Cas hua Street											i I
	Spring Street		Bungalow/ Craftsman; Queen		1900-1924; 1875-1899;		40.51			541		
88000064	H is toric District	L	Anne	Architecture Transportation; Architecture;	1925-1949 1900-1924; 1875-1899;	District	10-Feb-88	Unknown	Unknown	FALSE	FALSE	TRUE
83004549	Russell H ouse	A. C	No Style Listed	Agriculture	1850-1874	Building	20_Fah 99	Domestic/ Single Dwelling; Domestic/ H otel (Inn)	Vacant/ Not in Use	FALSE	FALSE	FALSE
53004349	sell II ouse	r., c	NO Style Listen	- ganture	20/4	building	2371 607-00	Somesticy single owening, comesticy in otel (IIIII)	vocany not iii ose	IALSE	I ALSE	IALD

Description													
Second Company Compa		Ches ter H is toric				1900-1924; 1875-1899;							1
1000000000000000000000000000000000000		District (Boundary		Classical Revival; Greek		1850-1874; 1825-1849;							1
1909 1909	87000684	Increase)	A, C	Revival; Late Victorian	Commerce; Architecture	1925-1949	District	15-Mar-88	Unknown	Unknown	FALSE	TRUE	FALSE
Miles Mile		WadeBeckham											1
March Marc	88000669	H ouse	С	Greek Revival	Architecture	1900-1924; 1825-1849	Building	17-Jun-88	Unknown	U nknown	FALSE	TRUE	FALSE
March Marc		Fish H aul								Lands cape/ Fores t; Lands cape/ U noccupied			1
1905-1916 1906		Archaeological Site			Prehistoric; H is toric/ Non-	1000-2999 BC; 1875-1899;				Land; Domestic/ Single Dwelling;			1
Material Process Company Service Company S	88000976	(38BU 805)	D	N/ A	Aboriginal; Black	1850-1874	Site	30-Jun-88	Domestic/ Camp; Domestic/ Single Dwellings	Commerce/ Trade/ Business	FALSE	FALSE	FALSE
Statistic Column						1875-1899; 1850-1874;							
Secretary Secr		Golightly-Dean				1800-1824; 1750-1799;							1
Second Common C	88001845	H ouse	С	Other (masonry vernacular)	Architecture	1825-1849	Building	29-Sep-88	Unknown	Unknown	FALSE	TRUE	FALSE
Secretary Comment Co		Belle Is le Rice Mill			Indus try; Agriculture;				Agriculture/ Subs is tence/ Proces s ing;				
Medical France March Mar	88000525	Chimney	A, C	N/ A	Engineering	1825-1849; 1850-1874	District	03-Oct-88	Agriculture/ Subs is tence/ Agricultural Field	Vacant/ N ot in Use	FALSE	TRUE	FALSE
April March Marc		Beneventum		Other (Southern Colonial);		1750-1799; 1825-1849;							
Moderation March	88000526	Plantation H ouse	A, B, C	Colonial	Social H is tory; Architecture	1850-1874; 1800-1824	Building	03-Oct-88	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
1,000,000 1,000		Fairfield Rice Mill			Agriculture; Engineering;								
Actionary Book Actionary Blook Actionary B	88000527	Chimney	A, C	N/ A	Indus try	1825-1849; 1850-1874	Structure	03-Oct-88	Agriculture/ Subsistence/ Processing	Vacant/ N ot in Use	FALSE	TRUE	FALSE
Action A						1750-1799; 1800-1824;			Domestic/ Single Dwelling;				
March Marc					Architecture; Black;	1825-1849; 1875-1899;			Agriculture/ Subsistence/ Agricultural Field/ Irrigation	Agriculture/Subsistence/Storage; Vacant/Notin			1
## April 1 Part Par	88000529	KeithfieldPlantation	A, C	Other (Mid-19th Century)	Agriculture; Social H is tory	1900-1924; 1850-1874	District	03-Oct-88		Use	FALSE	TRU	FALSE
March Marc		Milldam Rice Mill			Agriculture; Architecture;	1750-1799; 1825-1849;			Agriculture/ Subs is tence/ Proces s ing/ Agricultural	Agriculture/Subsistence/Storage; Vacant/Not in			
Signification Significatio	88000530	and Rice Barn	A, C	No Style Listed		1850-1874; 1800-1824	District	03-Oct-88			FALSE	TRU	FALSE
Record R			,	,		,			,				
Pee Dee River Ricc	88000531		A.C	N/A		1825-1849: 1850-1874	Structure	03-Oct-88	Agriculture/ Subs is tence/ Process ing	Vacant/ N ot in Use	FALSE	TRUE	FAISE
Plantars H is toric Control (1) Contro		,	.,,.	.,									
Plantars H is toric Control (1) Contro		Pee Dee River Rice			Agriculture: Social H is tory:	1800-1824: 1825-1849:			Agriculture/ Subs is tence/ Agricultural				1
B0000532 Dis Intit. A, B, C Style Listed Engineering, India try 1875-1899 District G3 Oct-9 Owerling Vacand/ Not in Use Domestic/ Single Owerling FALS TRU FALS				Other (Mid 19th Century): No									i
Rural HallPantation	88000532		ARC				District	03-Oct-88		Vacant/ Not in Use: Domestic/ Single Dwelling	FAISE	TRUE	FAISE
No. Style Listed Social H is tory, Architecture 180-1874; 1875-1899 Building 03-Oct-88 Domestic/ Single Dwelling PALSI TRU FALSI	00000332		7, 5, 0	Style Listed	Engineering, moustry	10/3 1033	District	03 001 00	- Weining	vacanty rote in out, boniestey single brening	TALSE	mo	TALSE
Weehaw Rice Mill Agriculture, Engineering; A C N/A Hodus try 1825-1849; 1850-1874 Structure 03-Oct 88 Agriculture/ Subsistence/ Processing Vacant/ N ot in Use FALSS TRUE FALSS	000000522		۸.	No Stulo Listed	Social H is tony Architecture	1950 1974-1975 1900	Puilding	02 Oct 99	Domortie / Single Dwelling	Domortic / Single Dwelling	EALCE	TOLIO	EALCE
2000-254 Chimney A, C N/A Indus try 1825-1849 1850-1874 Structure O3 Oct-88 Agriculture/ Subsistence/ Processing Vacant/ N ot in Use FALSS TRU FALSS	88000333		л, с	NO Style disted		1830-1874, 1873-1833	building	03-001-80	Domestic/ Single Dwelling	boniestic/ single bweining	TALSE	TROL	TALSE
Summer Chape , Prince Frederick's Episcopal Church A. C. No Style Listed Social H is tory, Architecture 1850-1874; 1875-1899; Building O3-Oct-88 Religion/Religious Structure Religion/Religious Structure FALSE TRUE FALSE	00000524		4.6	N/A		1025 1040-1050 1074	Charretona	03.0-+.00	Andrew March Control Control	Managht Ni ab in Han	FALCE	TOUR	FALCE
Prince Frederick's Prince Frederick's Prince Frederick's Prince Frederick's Summer Clapd Rectory, Prince Frederick's Religion Frederick's Frederick's Religion Frederick's Frederick's Religion Frederick's Frede	880000534	- '	A, C	N/ A	indus try	1025-1049; 1050-1074	Structure	U3-UCI-80	Agriculture/ Subsistence/ Processing	vacanty is of in ose	FALSE	TRUE	FALSE
8800535 Episcopal Church A, C No Style Listed Social His tory; Architecture 1900-1924 Building 03-Oct-88 Religion/ Religious Structure Religion/ Religious Structure FALSS TRUI FALSS						1000 1074, 1075 1000.							1
Summer Oapel Bectory, Prince Frederick's Frederick's Frederick's Page 200536 Frederick's Frederick's Frederick's Frederick's Federick's Fe	00000525			N. C. L. C				02.000	B. F. C. (B. F. C.)	0.51	54165	7011	
Rectory, Prince Frederick's Frederick'	88000535	, ,	A, C	No Style Listed	Social H is tory; Architecture	1900-1924	Building	U3-UCT-88	Religion/ Religious Structure	Religion/ Religious Structure	FALSE	TRUE	FALSE
Frederick's Fredrick's Frederick's F													1
8800733 Episcopal Church A, C No Style Listed Social H is tory; Architecture 1900-1924 Building 03-0ct-88 Religion/ Church-Related Residence Domestic/ Single Dwelling FALSE TRUE FALSE TRU													1
Alston, Emanuel, Other (one-story, hipped roof house) Architecture 1900-1924 Building 06-Oct-88 Domestic/ Single Dwelling Domestic/ Single Dwelling FALSE TRUE FALSE Balley, Dr. York, House Black; Other (American Fours quare) Architecture 1900-1924; 1925-1949 Building 06-Oct-88 Domestic/ Single Dwelling Domestic/ Single Dwelling FALSE TRUE FALSE S8001733 Shed, The A, C No Style Listed Commerce; Architecture 1925-1949 Building 06-Oct-88 Agriculture/ Subs is tence/ Process ing Agriculture/ Subs is tence/ Process ing FALSE TRUE FALSE Corner Store and Corner Store and S8001737 Office, The C No Style Listed Architecture 1925-1949 Building 06-Oct-88 Commerce/ Trade/ Specialty Store Commerce/ Trade/ Specialty Store FALSE TRUE FALSE Fripp, Edgar, Mausoleum, Store Sto													
8801723 House C house) Architecture 1900-1924 Building 06-Oct-88 Domestic/ Single Dwelling Domestic/ Single Dwelling FALSE TRUE FALSE 8801726 House B, C Other (American Fours quare) Architecture 1900-1924; 1925-1949 Building 06-Oct-88 Domestic/ Single Dwelling FALSE TRUE FALSE 8001723 Shed. The A, C No Style Listed Commerce; Architecture 1925-1949 Building 06-Oct-88 Agriculture/ Subs is tence/ Process ing Agriculture/ Subs is tence/ Process ing FALSE TRUE FALSE 8001737 Office, The C No Style Listed Architecture 1925-1949 Building 06-Oct-88 Commerce/ Trade/ Specialty Store Commerce/ Trade/ Specialty Store Commerce/ Trade/ Specialty Store FALSE TRUE FALSE T	88000536	, ,	A, C		Social H is tory; Architecture	1900-1924	Building	03-Oct-88	Religion/ Church-Related Residence	Domestic/ Single Dwelling	FALSE	TRUB	FALSE
Bailey, Dr. York, 88001726 H ous e 8, C Other (American Fours quare) Architecture 1900-1924; 1925-1949 Building 06-Oct-88 Domestic/ Single Dwelling Domestic/ Single Dwelling FALSE TRUE FA													1
8801732 House 8, C Other (American Fours quare) Architecture 1900-1924; 1925-1949 Building 06-Oct-88 Domestic/ Single Dwelling Domestic/ Single Dwelling FALSE TRUE FALSE 8801733 Shed, The A, C No Style Listed Commerce; Architecture 1925-1949 Building 06-Oct-88 Agriculture/ Subs is tence/ Processing Agriculture/ Subs is tence/ Processing FALSE TRUE FALSE 8801733 Office, The C No Style Listed Architecture 1925-1949 Building 06-Oct-88 Commerce/ Trade/ Specialty Store Commerce/ Trade/ Specialty Store FALSE TRUE FALSE 8801733 Office, The C No Style Listed Architecture 1925-1949 Building 06-Oct-88 Commerce/ Trade/ Specialty Store Commerce/ Trade/ Specialty Store FALSE TRUE FALSE Fripp, Edgar, Maus oleum, 9. Helena Island 8801733 Parish-Church C Revival; Other (Egyptian Basol Listed) 8801733 Parish-Church C Revival; Oth	88001723		C	house)		1900-1924	Building	06-Oct-88	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
Corner Packing Seption													1
8801733 Shed, The A, C No Style Listed Commerce; Architecture 1925-1949 Building 06-Oct-88 Agriculture/ Subs is tence/ Process ing Agriculture/ Subs is tence/ Process ing FALSE TRUE FALSE 88001737 Office, The C No Style Listed Architecture 1925-1949 Building 06-Oct-88 Commerce/ Trade/ Specialty Store Commerce/ Trade/ Specialty Store FALSE TRUE FALSE Fripp, Edgar, Mausoleum, S Helena Island B8001743 ParishChurch C Revival; Other (Egyptian FALSE TRUE 1850-1874 Structure 06-Oct-88 Funerary/ Mausoleum FalsE TRUE FALSE FALSE FALSE TRUE FALSE FALS	88001726		B, C	Other (American Fours quare)	Architecture	1900-1924; 1925-1949	Building	06-Oct-88	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
Corner Stare and 1900-1924; 1875-1899; 1900-1924													1
8801737 Office, The C No Style Listed Architecture 1925-1949 Building 06-Oct-88 Commerce/ Trade/ Specialty Store Commerce/ Trade/ Specialty Store FALSE TRUE FALSE TRUE FALSE	88001733		A, C	No Style Listed	Commerce; Architecture		Building	06-Oct-88	Agriculture/ Subs is tence/ Proces s ing	Agriculture/ Subs is tence/ Proces s ing	FALSE	TRUE	FALSE
Fripp, Edgar, Maus oleum, St. Helena Island B8001743 ParishChurch C Revival) Art; Architecture 1850-1874 Structure 06-Oct-88 Funerary/ Maus oleum Funerary/ Mausoleum FALSE TRUS FALSE Fripp, Isaac, House 1850-1874; 1800-1824;													1
Maus oleum, St. Helena Island Exotic Revival; Other (Egyptian 1850-1874 1850-1874 1850-1874 1850-1874 1850-1874 1850-1874 1850-1874 1850-1874; 1800-1824; Structure 1850-1874; 1800-1824	88001737	Office, The	С	No Style Lis ted	Architecture	1925-1949	Building	06-Oct-88	Commerce/ Trade/ Specialty Store	Commerce/ Trade/ Specialty Store	FALSE	TRUE	FALSE
Helena Island Exotic Revival; Other (Egyptian 88001743 Parish Church C Revival) Art; Architecture 1850-1874 Structure 06-Oct-88 Funerary/Maus oleum Funerary/Mausoleum FALSE TRUE FALSE FALSE TRUE T		Fripp, Edgar,											1
8801743 ParishChurch C Revival) Art; Architecture 1850-1874 Structure 06-Oct-88 Funerary/Mausoleum Funerary/Mausoleum FALSE TRUE FALSE FAL		Maus oleum, St.											1
Fripp, Isaac, House 1850-1874; 1800-1824;		Helena Island		Exotic Revival; Other (Egyptian									1
	88001743	Parish Church	С	Revival)	Art; Architecture	1850-1874	Structure	06-Oct-88	Funerary/ Maus oleum	Funerary/ Mausoleum	FALSE	TRUE	FALSE
88001750 Ruins C, D No Style Listed Architecture 1825-1849 Site 06-Oct-88 Domestic/ Single Dwelling Vacant/ Not in Use FALSE TRUE FALSE		Fripp, Isaac, H ous e				1850-1874; 1800-1824;							
	88001750	Ruins	C, D	No Style Listed	Architecture	1825-1849	Site	06-Oct-88	Domestic/ Single Dwelling	Vacant/ Not in Use	FALSE	TRUE	FALSE

Table No. Cutation Companies Compani													
Commerce													
March Marc		Civilian											
Section Communication Co		Conservation Corps			Economics ;								
March Communication Comm	89000480	Quarry No. 2	Α	No Style Listed	Politics/Government	1925-1949	Site	16-Jun-89	Indus try/ Extraction/ Extractive Facility	Vacant/ Not in Use	FALSE	TRUE	FALSE
March Communication Comm													
		Table Rock Civilian											
		Cons ervation Corps			Politics/Government;								
Margin France Margin Franc	89000481	Camp Site	A, C	No Style Listed	Architecture	1925-1949	Site	16-Jun-89	Domestic/ Camp	Vacant/ Not in Use	FALSE	TRUE	FALSE
Compare Comp					Economics ;								l
Second Content													
Marce Marc	89000482		A, C	Bungalow/ Craftsman	Architecture	1925-1949	Building	16-Jun-89	Domestic/ Single Dwelling; Domestic/ Camp	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
Size Section													
Manufacture	89001229	(SS-343)	A, C	N/ A	Military; Architecture	1950-1974; 1925-1949	Structure	29-Jun-89	Government/ Naval	Recreation and Culture/ Museum	FALSE	TRUE	FALSE
Manufacture													
Mathod M													i I
20 20 20 20 20 20 20 20									· · · · · · · · · · · · · · · · · · ·				i I
Designate rights Design	89000795		A, C	American Movements	Architecture; Transportation		District	17-Jul-89	Government/Courthouse; Government/Post Office	Government/Courthouse; Government/Offices	FALSE	TRUE	FALSE
South Street						, ,							l
Durch Street	89000796	H is toric District	С	Revivals; Late Victorian	Architecture	1825-1849; 1925-1949	District	17-Jul-89	Structure; Education/ School	Structure; Education/ School	FALSE	TRUE	FALSE
Durch Street													
No total District 100000798 Bloodery Incress of C													i I
Bookston Comment Com													l
		H is toric District											l
Main Street A C Classical Revival Education; Architecture 3000-1974, 1925-1949 Building 20-3A-67 (Bucation/ School Education/ College FALSS TRUI FALSS TRUI FALSS Control Revival Education; Architecture 1900-1974, 1925-1949 Building 20-3A-67 (Bucation/ School Education/ College FALSS FALS	89000798	(Boundary Increas e)	С	No Style Listed	Architecture	1850-1874	District	17-Jul-89	Unknown	Unknown	FALSE	FALSE	TRUE
8000777 Grammar School A. C Classical Revival Education, Architecture 1900-1924, 1975-1999; 1900-1924, 1975-1999; 1900-1924, 1975-1999; 1900-1924, 1975-1999; 1900-1924, 1975-1999; 1900-1924, 1975-1999; 1900-1924, 1975-1999; 1900-1924, 1975-1999; 1900-1924, 1975-1999; 1900-1924, 1975-1999; 1900-1924, 1975-1999; 1900-1924, 1975-1999; 1900-1924, 1975-1999; 1900-1924, 1975-1999; 1900-1924; 1975-1999; 1900-1924; 1975-1999; 1900-1924; 1975-1999; 1900-1924; 1975-1999; 1900-1924; 1975-1999; 1900-1924; 1975-1999; 1900-1924; 1975-1999; 1900-1924; 1975-1999; 1900-1924; 1975-1999; 1900-1924; 1975-1999; 1900-1924; 1975-1999; 1900-1924; 1975-1999; 1900-1924; 1975-1999; 1900-1924; 1975-1999; 1900-1924; 1900-1924; 1900-19		Union H igh School											
Content Baptis 1		Main Street											
2003/198 Church A, C Late Gothic Revival Black; Architecture 1925-1949 Building 20-348 Unknown Unknown FALS FALS TRU 1000-1924; 1875-1899; Domestic/ Single Dwelling; Domestic/ Single	89000797	Grammar School	A, C	Classical Revival	Education; Architecture	1900-1924; 1925-1949	Building	20-Jul-89	Education/ School	Education/ College	FALSE	TRUE	FALSE
1900-1924, 1875-1899, 1800-1924, 1875-1899, 1800-1924, 1875-1899, 1800-1924		Corinth Baptis t				1900-1924; 1875-1899;							i I
18001556 Cod Springs Cod	89000939	Church	A, C	Late Gothic Revival	Black; Architecture	1925-1949	Building	20-Jul-89	Unknown	Unknown	FALSE	FALSE	TRUE
South Sout						1900-1924; 1875-1899;							l
St. Peter's Roman St. Peter's Roman St. Peter's Roman St. Peter's Roman St. Helenaville Architecture 1900-1924 Building 28-Sep-88 Religion/Church; Funerary/Cemetery Religion/Church; Funerary/Cemetery FALSS TRUE FALSS TRUE FALSS						1850-1874; 1825-1849;			Domestic/ Single Dwelling; Domestic/ Secondary	Domestic/Single Dwelling; Domestic/Secondary			l
8901610 Catholic Church C Gothic Architecture 1900-1924 Building 28-Sep-8 Religion/ Church; Funerary/ Cemetery Religion Superary Commerce/ Funeral Religion/ Commerce/ Funeral Religion/ Commerce/ Specialty Store; Education/ College; Religion/ Religious Structure; Store; Education/ College; Religion/ Religious Structure; Store; Education/ College; Religion/ Religious Structure; FALSE TRUE FALSE T	89001596	Cool Springs	С	Greek Revival	Architecture	1925-1949	Building	28-Sep-89	Structures	Structures	FALSE	TRUE	FALSE
St. Helenaville Archaeological Site Architecture		St. Peter's Roman											i I
Archaeological Site	89001610	Catholic Church	С	Gothic	Architecture	1900-1924	Building	28-Sep-89	Religion/ Church; Funerary/ Cemetery	Religion/ Church; Funerary/ Cemetery	FALSE	TRUE	FALSE
8801778 (38BU 931) D No Style Listed Entertainment/Recreation 1825-1849 Site 06-Oct-85 Domestic/Village-Site Land FALSE FALSE FALSE FALSE FALSE FALSE SITE SITE SITE SITE SITE SITE SITE SI		St. H elenaville											
Simmons, Robert, House C Other (Double-Pen House) Architecture 1900-1924 Building 06-Oct-88 Domestic/Single Dwelling Domestic/Single Dwelling Domestic/Single Dwelling FALSE TRUE FALSE TRU		Archaeological Site			H is toric/ N on-Aboriginal;	1850-1874; 1800-1824;				Lands cape/ Fores t; Lands cape/ U noccupied			l
88001779 House C Other (Double-Pen House) Architecture 1900-1924 Building 06-Oct-88 Domestic/ Single Dwelling Domestic/ Single Dwelling FALSE TRUE FALSE T	88001778	(38BU 931)	D	No Style Listed	Entertainment/ Recreation	1825-1849	Site	06-Oct-89	Domestic/ Village Site	Land	FALSE	FALSE	FALSE
Otranto Plantation Indigo Vats A, C N/A Industry; Architecture 1750-1799 Structure 21-Dec-88 Industry/Processing/Extraction/Manufacturing Facility Recreation and Culture/Monument/ Marker FALSE TRU		Simmons , Robert,											
8902150 Indigo Vats A, C N/A Indus try; Architecture 1750-1799 Structure 21-Dec-88 Industry/Processing/Extraction/Manufacturing Facility Recreation and Culture/Monument/Marker FALSE TRUS	88001779	H ouse	С	Other (Double-Pen H ouse)	Architecture	1900-1924	Building	06-Oct-89	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
8902150 Indigo Vats A, C N/A Indus try; Architecture 1750-1799 Structure 21-Dec-88 Industry/Processing/Extraction/Manufacturing Facility Recreation and Culture/Monument/Marker FALSE TRUS													
Beaux Arts; Other (American Renaissance) Architecture 1875-1899 Building 21-Dec-85 Domestic/ Single Dwelling Domestic/ Single Dwelling Domestic/ Single Dwelling Domestic/ Single Dwelling FALSE TRUE		Otranto Plantation											
89002153 Japonica H all C Renaissance) Architecture 1875-1899 Building 21-Dec-88 Domestic/ Single Dwelling Domestic/ Single Dwelling FALSE TRUE FALSE	89002150	Indigo Vats	A, C	, ,	Indus try; Architecture	1750-1799	Structure	21-Dec-89	Industry/Processing/Extraction/Manufacturing Facility	Recreation and Culture/ Monument/ Marker	FALSE	TRUE	FALSE
89002152 First National Bank C Art Deco Architecture 1925-1949 Building 21-Dec-85 Commerce/Financial Institution Commerce/Financial Institution FALSE				Beaux Arts ; Other (American									
Late 19th and Early 20th Century Waverly H istoric American Movements; Late 19th Black; Education; B8902154 District A, C and 20th Century Revivals Architecture; Social H is tory 1850-1874; 1800-1824; Domestic/Single Dwelling; Commerce/Specialty Store; Education/College; Religion/Religious Structure; Store; Education/College; Religion/Religious Structure; Health Care/Clinic FALSE TRUE FALSE FALSE FALSE FALSE TRUE FALSE	89002153	Japonica H all	С	Renaissance)	Architecture	1875-1899	Building	21-Dec-89	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
Late 19th and Early 20th Century Waverly H istoric American Movements; Late 19th Black; Education; B8902154 District A, C and 20th Century Revivals Architecture; Social H is tory 1850-1874; 1800-1824; Domestic/Single Dwelling; Commerce/Specialty Store; Education/College; Religion/Religious Structure; Store; Education/College; Religion/Religious Structure; Health Care/Clinic FALSE TRUE FALSE FALSE FALSE FALSE TRUE FALSE													
Waverly Historic American Movements; Late 19th Black; Education; 1900-1924; 1875-1899; Education/College; Religion/Religious Structure; Store; Education/College; Religion/Religious Structure; Store; Education/College; Religion/Religious Structure; Store; Education/College; Religion/Religious Structure; Health Care/Clinic Structure; Health Care/Clinic FALSE TRUE FALSE Heriot-Mois e 1850-1874; 1800-1824;	89002152	Firs t National Bank	С	Art Deco	Architecture	1925-1949	Building	21-Dec-89	Commerce/ Financial Institution	Commerce/ Financial Institution	FALSE	FALSE	FALSE
Waverly Historic American Movements; Late 19th Black; Education; 1900-1924; 1875-1899; Education/College; Religion/Religious Structure; Store; Education/College; Religion/Religious Structure; Store; Education/College; Religion/Religious Structure; Store; Education/College; Religion/Religious Structure; Health Care/Clinic Structure; Health Care/Clinic FALSE TRUE FALSE Heriot-Mois e 1850-1874; 1800-1824;													
8902154 Dis trict A, C and 20th Century Revivals Architecture; Social His tory 1925-1949 District 21-Dec-85 Health Care/ Clinic Structure; Health Care/ Clinic FALSE TRUE FALSE HEALTH CARE/ Clinic FALSE TRUE FA				Late 19th and Early 20th Century					Domestic/Single Dwelling; Commerce/Specialty Store;	Domestic/Single Dwelling; Commerce/Specialty			
H eriotMois e 1850-1874; 1800-1824;		Waverly H istoric		American Movements; Late 19th	Black; Education;					Store; Education/ College; Religion/ Religious			
	89002154	Dis trict	A, C	and 20th Century Revivals	Architecture; Social H is tory	1925-1949	District	21-Dec-89	H ealth Care/ Clinic	Structure; Health Care/Clinic	FALSE	TRUE	FALSE
89002149 House C Greek Revival Architecture 1750-1799;1825-1849 District 21-Dec-88 Domestic/ Single Dwelling Domestic/ Single Dwelling Fails Talls													
A DOC OF DOTTIONS OF STREET OF STREE	89002149	H ouse	С	Greek Revival	Architecture	1750-1799; 1825-1849	District	21-Dec-89	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE

04-Sep-90

04-Sep-90 Domestic/ Single Dwelling

Domestic/Single Dwelling; Religion/Religious Structure

Domestic/ Single Dwelling; Domestic/ Secondary

Religion/Religious Structure; Government/Post Office

Commerce/Trade/Specialty Store; Domestic/Hotel

Commerce/ Trade/ Business;

omestic/ Single Dwelling; Religion/ Religious

Domestic/Single Dwelling; Domestic/Secondar

Commerce/ Trade/ Specialty Store;

Government/GovernmentOffice; Vacant/Not

Commerce/ Trade/ Business;

FALS

Structure: Commerce/ Trade/ Office

Domestic/ Single Dwelling

1900-1924; 1875-1899;

1900-1924; 1850-1874; 1825-1849:1925-1949

Building

Building

1925-1949

1875-1899

Late 19th and 20th Century

Late 19th and Early 20th Centur American Movements; Greek

talianate; Other (Late Victorian

Classical Revival; Late Gothic

Revival; Other (Commercial

Georgian Revival)

Commerce; Architecture;

Architecture

1900-1924; 1875-1899;

1850-1874; 1925-1949

1900-1924; 1875-1899; 1850-1874; 1800-1824;

Building

17-Oct-91 Unknown

1825-1849

Revival

Architecture

Architecture

Architecture

89002143

89002144

0001504

H is toric District

Ivv. Adam. H ous

Hatton House

Rock H ill Downton

First Baptist Chur

					1900-1924; 1875-1899;							
					1850-1874; 1800-1824;			Domestic/ Single Dwelling; Domestic/ Secondary	Domestic/ Camp; Vacant/ Not in Use;			
91001494	Copeland H ouse	С	No Style Listed	Architecture	1750-1799; 1825-1849	Building	18-Oct-91	Structure; Funerary/ Cemetery	Funerary/ Cemetery	FALSE	TRUE	FALSE
	Ramer, Ralph John,											
92000023	H ouse	С	Tudor Revival	Architecture	1925-1949	Building	10-Feb-92	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
					1900-1924; 1875-1899;							
	Pineville H is toric		Bungalow/ Craftsman; Greek		1850-1874; 1800-1824;				Domestic/ Single Dwelling; Religion/ Religious			
92000024	Dis trict	A. C	Revival: Federal	Architecture; Social H is tory	1825-1849; 1925-1949	District	10-Feb-92	Domestic/Single Dwelling; Religion/Religious Structure		FALSE	TRUE	FALSE
	Walhalla Graded	.,.						, <u>-</u>				
92000059	School	A. C	Classical Revival	Education: Architecture	1900-1924	Building	13-Feb-92	Education/ School	Education/ Adminis tration	FALSE	TRUB	FALSE
92000039	SCHOOL	л, с	Classical Revival	Education, Architecture	1500-1524	building	134 60-32	Domestic/ Single Dwelling; Government/ Post Office;	Educationy Administration	TALSE	TROU	TALSE
	WebbColeman				1900-1924; 1850-1849;			Commerce/Trade/General Store; Domestic/Secondary	Domestic/Single Dwelling; Domestic/Secondary			
92000365	H ous e	С	Federal	Architecture	1925-1949	Building	24-Apr-92	Structure	Structure	FALSE	TRUE	FALSE
	Afro-American											
	Insurance Company		Chicago; Other (Commercial	Commerce; Black;				Commerce/ Trade/ Business;				
92000651	Building	A, C	Style)	Architecture	1900-1924; 1925-1949	Building	10-Jun-92	Commerce/ Trade/ Specialty Store	Commerce/ Trade/ Specialty Store	FALSE	TRUE	FALSE
	Hermon				1900-1924; 1875-1899;							
92000652	Presbyterian Church	A, C	Late Gothic Revival	Black; Architecture	1925-1949	Building	10-Jun-92	Religion/ Religious Structure	Religion/ Religious Structure	FALSE	TRUE	FALSE
	Firs t Presbyterian				1900-1924; 1875-1899;							
92000653	Church	A, C	Late Victorian	Architecture; Religion	1925-1949	Building	10-Jun-92	Religion/ Religious Structure	Religion/ Religious Structure	FALSE	TRUE	FALSE
			Classical Revival;									
	Marion Street Area		Bungalow/ Craftsman; Late		1900-1924; 1875-1899;				Domestic/ Single Dwelling; Domestic/ Multiple			
92000654	H is toric District	С	Victorian	Architecture	1850-1874; 1925-1949	District	10-Jun-92	Domestic/ Single Dwelling	Dwelling; Commerce/ Trade/ Specialty Store	FALSE	TRUB	FALSE
	H ighland Park				·							
	Manufacturing Plant											
	and Cotton Oil				1900-1924; 1875-1899;				Commerce/ Trade/ Warehouse;			
92000655	Complex	۸.	Late Victorian	Indus try; Architecture	1925-1949	District	10-Jun-92	Indus try/ Manufacturing Facility	Indus try/ Manufacturing Facility	FALSE	TRUE	FALSE
92000033		л, с	Late victoriali	indus try, Architecture	1923-1949	District	10-3011-32	mous try/ Manufacturing racinty	mus try/ ivianuracturing racinty	TALSE	TROU	TALSE
02000555	Mount Prospect	A. C		N	1000 1001 1005 1010		40.10	B. F. C. J. B. F. C. J. B. C. J. B. C. J. B. C.	0.51(0.51	54165	7011	54166
92000656	Baptist Church	A, C	Romanesque	Black; Architecture	1900-1924; 1925-1949	Building	10-Jun-92	Religion/ Religious Structure	Religion/ Religious Structure	FALSE	TRUE	FALSE
	Reid Street-Narth		Classical Revival;		1900-1924; 1875-1899;							
	Confederate Avenue		Bungalow/ Craftsman; Late		1850-1874; 1825-1849;				Domestic/ Single Dwelling; Domestic/ Multiple			
92000657	Area H is toric District	С	Victorian	Architecture	1925-1949	District	10-Jun-92	Domestic/ Single Dwelling	Dwelling	FALSE	TRUE	FALSE
	Rock H ill Cotton								Commerce/ Trade/ Specialty Store;			
92000658	Factory	A, C	Late Victorian	Indus try; Architecture	1900-1924; 1875-1899	Building	10-Jun-92	Indus try/ Manufacturing Facility	Commerce/ Trade/ Warehouse	FALSE	TRUE	FALSE
									Domestic/Single Dwelling; Domestic/Multiple			
	Charlotte Avenue		Classical Revival;						Dwelling; Religion/ Religious Structure;			
	Aiken Avenue		Bungalow/Craftsman; Queen	Community Planning and	1900-1924; 1875-1899;			Domestic/ Single Dwelling; Religion/ Religious	Religion/ Church-Related Residence;			
92000659	H is toric District	A, C	Anne	Development; Architecture	1925-1949	District	10-Jun-92	Structure; Religion/ Church-Related Residence	Social/Clubhouse	FALSE	TRUE	FALSE
					1900-1924; 1875-1899;							
92000643	BanksMack House	С	Classical Revival	Architecture	1850-1874	Building	11-Jun-92	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
	ThornwellElliott											
92000644	H ouse	с	Late Victorian	Architecture	1875-1899	Building	11-Jun-92	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
92000645	Mills H ouse	С	Classical Revival	Architecture	1900-1924	Building	11-Jun-92		Domestic/ Single Dwelling	FALSE	TRUE	FALSE
								Commerce/ Trade/ Specialty Store/ Department				
	Fort Mill Downtown		Late 19th and 20th Century		1900-1924; 1875-1899;			Store/ Financial Institution/ Restaurant;	Commerce/ Trade/ Specialty Store;			
92000646	H is toric District	A.C	Revivals	Commerce; Architecture	1850-1874; 1925-1949	District	11-Jun-92		Lands cape/ Plaza	FALSE	TRUB	FALSE
	MackBelk H ouse	.,.	Late Victorian	Architecture	1875-1899	Building	11-Jun-92	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
52000047			Colc victorian	A CONTECTOR E	10.5.1033	ounding	11-30/1-92	Domesticy Stigle Dwelling	Somestic, Single Dwelling	INDE	ixut	IALSE
	National Guard	l. <u>.</u>	l					L			_	
92000648	Armory	A, C	Art Deco	Military; Architecture	1925-1949	Building	11-Jun-92	Defense/ Arms Storage	Vacant/ Not in Use	FALSE	TRUE	FALSE

					1900-1924; 1875-1899;							
					1850-1874; 1800-1824;							
	Unity Presbyterian				1750-1799; 1825-1849;			Religion/ Religious Structure/ Church-Related				
92000649	Church Complex	A, C	Colonial Revival; Romanes que	Architecture; Religion	1925-1949	Building	11-Jun-92	Residence; Funerary/ Cemetery	Religion/Religious Structure; Funerary/Cemetery	FALSE	TRUE	FALSE
92000650	Wilson H ouse	С	Late Victorian	Architecture	1850-1874	Building	11-Jun-92	Domestic/ Single Dwelling	Commerce/ Trade/ Specialty Store	FALSE	TRUE	FALSE
								Domestic/ Single Dwelling; Domestic/ Secondary				
			Greek Revival; Other (Vernacular		1900-1924; 1875-1899;			Structure; Agriculture/ Subs is tence/ Proces s ing;				
	ColvinFantDurham		Victorian, Traditional		1850-1874; 1825-1849;			Agriculture/ Subs is tence/ Storage;				
92000961	Farm Complex	A, C	Outbuildings); Federal	Architecture; Agriculture	1925-1949	District	30-Jul-92	Agriculture/ Subsistence/ Animal Facility	Work in Progress; Vacant/ Not in Use	FALSE	TRU	FALSE
			Greek Revival; Other (19th c.									
	FolkH olloway		Classical Revival, transitional									
92000963	House	С	Federal/ Greek Revival); Federal	Architecture	1825-1849	Building	30-Jul-92	Domestic/ Single Dwelling	Commerce/ Trade/ Specialty Store	FALSE	FALSE	FALSE
				Community Planning and	1900-1924; 1875-1899;							
92000962	Lookaway H all	A, B, C	Beaux Arts	Development; Architecture	1925-1949	Building	13-Aug-92	Domestic/ Single Dwelling	Work in Progress	FALSE	TRUE	FALSE
1												
								Indus try/ Proces s ing/ Manufacturing				
								Facility/ Waterworks; Domestic/ Single Dwelling;				
					1900-1924; 1875-1899;			Religion/ Religious Structure;	Domestic/ Single Dwelling;			
			Mid 19th Century Revival;	Industry;Commerce; Military	1850-1874; 1800-1824;			Commerce/Trade/Department Store; Defense/Battle	Commerce/ Trade/ Specialty Store;			
			Bungalow/ Craftsman; Greek	Engineering; Trans portation;	1750-1799; 1825-1849;			Site/ Fortification; Transportation/ Road-Related;	Indus try/ Proces s ing/ Manufacturing			
92001230	Boykin Mill Complex	A, C	Revival	Architecture	1925-1949	District	10-Sep-92	Government/ Post Office; Other/ Dog Breeding	Facility/ Waterworks	FALSE	TRUE	FALSE
								Domestic/Single Dwelling/Secondary Structures;	Domestic/ Single Dwelling/ Secondary			
			Late Victorian; Other (Folk		1900-1924; 1875-1899;			Agriculture/ Subs is tence/ Proces sing/ Agricultural	Structures; Agricultural/Subsistence/Agricultural			
92001231	Carter H ill	С	Victorian, Vernacular)	Architecture	1850-1874; 1825-1849	District	24-Sep-92	Outbuilding/ Animal Facility	Outbuilding/ Animal Facility	FALSE	TRUE	FALSE
	Simpsonville Baptist											
92001309	Church	С	Romanesque	Architecture	1900-1924	Building	13-Oct-92	Religion/ Religious Facility	Religion/ Religious Facility	TRUE	TRUE	FALSE
	Peeples, H attie J.,				1900-1924; 1875-1899;			Domestic/ Single Dwelling; Domestic/ Secondary	Domestic/Single Dwelling; Domestic/Secondary			
92001299	H ouse	С	Italianate	Architecture	1925-1949	Building	13-Oct-92	Structure; Government/ Post Office	Structure; Commerce/ Professional	TRUE	TRUE	FALSE
			Classical Revival;									
			Bungalow/Craftsman; Queen									
92001632	Wall, B. C., H ouse	С	Anne	Architecture	1900-1924; 1925-1949	Building	27-N ov-92	Domestic/ Hotel; Domestic/ Single Dwelling	Domestic/ Single Dwelling	TRUE	TRUE	FALSE
	West End											
	Commercial Historic		Late 19th and 20th Century		1900-1924; 1875-1899;							
92001751	Dis trict	A, C	Revivals	Commerce; Architecture	1850-1874; 1925-1949	District	07-Jan-93	Commerce/ Trade	Commerce/ Trade	FALSE	FALSE	FALSE
	Gibert, John Albert,				1900-1924;1875-1899;			Domestic/ Single Dwelling/ H otel;				
93000441	M.D., H ous e	С	Greek Revival; Other (I-hous e)	Architecture	1850-1874; 1925-1949	Building	27-May-93	Commerce/ Department Store	Domestic/ Single Dwelling; Vacant/ Not in Use	FALSE	TRU	FALSE
	Walterboro Historic											
	District (Boundary		Late 19th and 20th Century									
93000433	Increase)	A, C	Revivals	Education; Architecture	1900-1924; 1925-1949	Building	03-Jun-93	Education/ School	Education/ University	FALSE	TRUE	FALSE
	Bennettsville											
	H is toric District											
93000438	(Boundary Increas e)	С	Classical Revival	Architecture	1900-1924	Building	03-Jun-93	Recreation and Culture/ Theater	Social/ Civic	FALSE	TRUE	FALSE
	Crawford's				1900-1924; 1875-1899;							
93000475	Plantation H ouse	С	Greek Revival	Architecture	1850-1874; 1825-1849	Building	08-Jun-93	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
		_			_		_					

1900 1900													
State Stat						1800-1824; 1825-1849;							
Second						1850-1874; 1900-1924;			Domestic/ Single Dwelling; Domestic/ Secondary			1	
20000050 Codes Part Code Co					H is toric/ N on-Aboriginal;	1925-1949; 1875-1899;			Structure; Agriculture/ Subs is tence/ Agricultural				
Second Content	93000459	Rosemont Plantation	B, D	N/ A	Lands cape Architecture	1750-1799	Site	11-Jun-9	Outbuilding; Lands cape/ Garden	Lands cape/ Fores t	FALSE	FALSE	FALSE
Second Content													
Section Sect										Domestic/Single Dwelling; Domestic/Hotel;			
									Domestic/ Single Dwelling; Domestic/ Secondary	Domestic/ Secondary Structure;			
Page Campa						1900-1924; 1825-1849;			Dwelling; Agriculture/ Subsistence/ Agricultural	Agriculture/ Subs is tence/ Agricultural			
Section Sect	93000539	Cedars, The	С	Other (Folk Victorian)	Architecture	1925-1949	Building	17-Jun-9	Outbuilding	Outbuilding	FALSE	TRUE	FALSE
September Compare Co		Brogdon, J. Clinton,											
1908/000 1909 190	93000585	H ouse	С	Classical Revival	Architecture	1900-1924	Building	01-Jul-93	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
1909-1906 Part 1909-1906		Englis h, Thomas ,											
Statistics Confession Con	82003871	H ouse	С	Other (farmhouse); Federal	Architecture	1800-1824	Building	22-Jul-93	Domestic/ Single Dwelling	Domestic/ Single Dwelling	TRUE	TRUE	FALSE
Windle Communication						1900-1924; 1875-1899;							
2000000 Governing House C	93000845	Orange Grove	С	Other (Raised Cottage)	Architecture	1850-1874	Building	19-Aug-9	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
Control Cont		Wyche, C.							Domestic/ Single Dwelling;	Domestic/ Single Dwelling;			
Section Comment Comm	93000904	Granville, H ouse	С	Renaissance	Architecture	1925-1949	Building	02-Sep-93	Agriculture/ Subsistence/ Animal Facility	Agriculture/ Subsistence/ Animal Facility	FALSE	FALSE	FALSE
Control Mill Village Control Mill Village Control Millage Number										Indus try/ Manufacturing Facility;			
Carloy Mil Williage									Indus try/ Manufacturing Facility; Commerce/ Business;	Commerce/ Business; Religion/ Religious			
State Stat				Late 19th and Early 20th Century					Religion/ Religious Facility; Religion/ Church-Related	Facility; Religion/ Church-Related Residence;			
State Stat		Granby Mill Village		American Movements;		1900-1924; 1875-1899;			Residence; Domestic/ Multiple Dwelling;	Domestic/Multiple Dwelling; Domestic/Single			
Palagraphy Pal	93000905		A, C	Romanes que	Indus try; Architecture	1925-1949	District	20-Sep-93	Domestic/ Single Dwelling		FALSE	FALSE	FALSE
Supplication Supp													
20001479 Attendant Town A D N A American 1925-1949 Sulding 13 One 59 Recreation/ Theater Recreation/ Auditorium FALS TRU FALS FALS 19001479 Attendant Town A D N A American 1550-1559; 1700-1749 Site 21 Jan 69 Demester/ Village Site Uncample Metal Urs FALS		Pelzer Presbyterian											
Saluda Theatre A C An Deco Entertainment/Recreation 1925-1949 Building 13 Dec 98 Recreation/ Theater Recreation/ Auditorium FALS TRU	93001407	Church	С	Late Gothic Revival; Gothic	Architecture	1900-1924; 1875-1899	Building	13-Dec-9	Religion/ Religious Facility	Religion/ Religious Facility	FALSE	FALSE	FALSE
Saluda Theatre A C An Deco Entertainment/Recreation 1925-1949 Building 13 Dec 98 Recreation/ Theater Recreation/ Auditorium FALS TRU													
National Nation A D N/A American 1650-1669; 1700-1749 Site 21-369 Domestic/ Village Site Vacant/ Not in Use FALS FALS FALS FALS					Architecture;								
Altamula Town A. D	93001406	Saluda Theatre	A, C	Art Deco	Entertainment/ Recreation	1925-1949	Building	13-Dec-93	Recreation/ Theater	Recreation/ Auditorium	FALSE	TRUE	FALSE
99001480 Peccroba Town A, D N/A His toric/ Aboriginal 1650-1699; 1700-1749 Site 21-ian-9 Domestic/ Single Dwelling: TRU FALSI TRU FAL					H is toric/ Aboriginal; Native								
Domestic/ Single Dwelling: Domestic/ Single Dwel	93001479	Altamaha Town	A, D	N/ A	American	1650-1699; 1700-1749	Site	21-Jan-9	Domestic/ Village Site	Vacant/ Not in Use	FALSE	FALSE	FALSE
Structure, Agriculturel Subb is tence/ Agricultural Field; Domestic/ Single Dwelling; Domestic/ Secondary FALS8 FA	93001480	Pocosobo Town	A, D	N/ A	H is toric/ Aboriginal	1650-1699; 1700-1749	Site	21-Jan-9	Domestic/ Village Site	Domestic/ Single Dwelling	FALSE	FALSE	FALSE
Souther Agricultural Subs is tence / Agricultural Field; Domestic/ Single Dwelling; Domestic/ Secondary FALSE FALS													
93001513 Towles Farmstead A, C Revival Agriculture; Architecture 1025-1949; 1900-1924 District 21-lan-94 Agriculture/ Subsist sence/ Agricultural Outbuilding Structure									Domestic/ Single Dwelling; Domestic/ Secondary				
Bone H all Rome Hall Rome				Colonial Revival; Classical					Structure; Agriculture/ Subs is tence/ Agricultural Field;	Domestic/Single Dwelling; Domestic/Secondary			
Boone H all Plantation H ouse and H is tric Lunds cape Goundary increase Commerce/Restruant, Commerce/Specialty Flantation H ouse and H is tric Lunds cape Architecture; Agriculture; 1850-1874; 1875-1899; District 1850-1874; 1875-1899; District 1850-1874; 1875-1899; District 21-lan-99 Agriculture/ Agriculture/ Agricultural Field Culture/ Museum FALSE TRUE FALSE Plantation Foreman's H ouse Plantation Foreman's H ouse Plantation Foreman's H ouse FOREman's House FOR	93001513	Towles Farmstead	A, C	Revival	Agriculture; Architecture	1925-1949; 1900-1924	District	21-Jan-9	Agriculture/ Subs is tence/ Agricultural Outbuilding	Structure	FALSE	FALSE	FALSE
Boone H all Plantation H ouse and H is tric Lunds cape Gourdary Increase) Roundary Increase) Gourdary Increa													
Plantation House And His toric Lands cape (Sarden) Agriculture/ Agricultural Field, Recreation and PALSE TRUE FALSE Sunnys ide Plantation Foreman's House Comment										Domestic/ Single Dwelling;			
and H is toric Lands cape Achitecture; Agriculture; Architecture; Agriculture; Agricultu		Boone H all								Commerce/Restaurant; Commerce/Specialty			
Lands cape Lands cape Boundary Increases A, C		Plantation H ouse							Domestic/ Single Dwelling; Domestic/ Secondary	Store; Lands cape/Garden; Agriculture/Animal			
9001512 (BoundaryIncrease) R. C. Colonial Revival Entertainment/ Recreation 1900-1924;1925-1949 District 21-lan-99 Agriculture/ Agriculture/ Agricultural Field Culture/ Museum FALS TRU FALSE Sunnys ide Plantation Foorman's House Colonial Revival Recreation 1900-1924;1925-1949 District 21-lan-99 Agriculture/ Agriculture/ Agriculture/ Agricultural Field Culture/ Museum FALSE TRU FALSE Sunnys ide Plantation 1825-1849;1850-1874; District 1825-1849;1850-1849; District 1825-1849;1850-1849; District 1825-1849;1850-1849; District 1825-1849;1850-1849; District 1825-1849;1850-1849; District 1825-1849;1850-184		and H is toric							Structure; Lands cape/ Garden; Agriculture/ Animal	Facility; Agriculture/ Agricultural Outbuilding;			
Sunnys ide Plantation Foreman's House 94000044 (Boundary Increase) C Mid 19th Century Revival Architecture 1825-1849; 1850-1874; 1875-1899; 1900-1924 1825-1849; 1850-1874; 1875-1899; 1900-1924 1875-		Lands cape			Architecture; Agriculture;	1850-1874; 1875-1899;			Facility; Agriculture/ Agricultural Outbuilding;	Agriculture/ Agricultural Field; Recreation and			
Plantation Foreman's House Plantation Plantation Foreman's House Plantation Plantation Foreman's House Plantation Pl	93001512	(Boundary Increase)	A, C	Colonial Revival	Entertainment/ Recreation	1900-1924; 1925-1949	District	21-Jan-9	Agriculture/ Agricultural Field	Culture/Museum	FALSE	TRUE	FALSE
Plantation Foreman's House Plantation Plantation Foreman's House Plantation Plantation Plantation Foreman's House Plantation Pl													
Foreman's House 1825-1849-1850-1874; 1825-1849-1840-1850-1874; 1825-1849-1850-1874; 1825-1849-1850-1874; 1825-1849-1850-1874; 1825-1849-1850-1874; 1825-1849-1850-1874; 1825-1849-1850-1874; 1825-1849-1850-1874; 1825-1849-1850-1874; 1825-1849-1850-1874; 1825-1849-1850-1874; 1825-1849-1850-1874; 1825-1849-1850-1874; 1825-1849-1850-1874; 1825-1849-1850-1874; 1825-1849-1850-1874; 1825-1849-1850-1874;		Sunnys ide											
9400024 (Boundary Increase) C Mid 19th Century Revival Architecture 1875-1899;1900-1924 Building 04-Feb-99 Domestic/ Single Dwelling Domestic/ Single Dwelling FALS TRU FALSE 1895-1899;1900-1924; 187		Plantation										i !	
1825-1849-1850-1874; 1875-1899;1900-1924;		Foreman's H ous e				1825-1849; 1850-1874;						i !	
940004	94000024	(Boundary Increas e)	С	Mid 19th Century Revival	Architecture	1875-1899; 1900-1924	Building	04-Feb-94	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
9400044 Cornwell Inn C Federal; Greek Revival Architecture 1925-1949 Building 18-feb-99 Domestic/ Hotel; Domestic/ Single Family Dwelling Vacant/ Not in Use FALSE TRUE FALSE TRUE FALSE STORMS						1825-1849; 1850-1874;							
Stoney-Baynard H is toric/ N on-Aboriginal; 1750-1799;1800-1824; Structure; Defensey Military Facility;		ĺ				1875-1899; 1900-1924;						i !	
Stoney-Baynard H is toric/ N on-Aboriginal; 1750-1799;1800-1824; Structure; Defense/ Military Facility;	94000044	Cornwell Inn	С	Federal; Greek Revival	Architecture	1925-1949	Building	18-Feb-9	Domestic/ H otel; Domestic/ Single Family Dwelling	Vacant/ Not in Use	FALSE	TRUE	FALSE
									Domestic/ Single Dwelling; Domestic/ Secondary				
9400038 Plantation D Georgian Black; Architecture 1825-1849;1850-1874 Site 23-feb-94 Lands cape/ Garden Lands cape/ Cons ervation Area FALSE FALSE FALSE		StoneyBaynard			H is toric/ N on-Aboriginal;	1750-1799; 1800-1824;			Structure; Defense/ Military Facility;			i !	
	04000000	Plantation	D	Georgian	Black; Architecture	1825-1849; 1850-1874	Site	23-Feb-94	Lands cape/ Garden	Lands cape/ Cons ervation Area	FALSE	FALSE	FALSE

								Domestic/ Single Dwelling/ Kitchen/ Secondary				
					1850-1874; 1875-1899;			Structure; Agriculture/ Animal Facility;				
94000063	Strother Place, Old	С	Greek Revival	Architecture	1900-1924; 1925-1949	District	25-Feb-94	Indus try/ Proces s ing/ Extraction/ Water Tower	Domes tic/ Single Dwelling	FALSE	TRUE	FALSE
	Black River											
94000062	Plantation H ouse	С	Classical Revival	Architecture	1900-1924; 1925-1949	Building	02-Mar-94	Domestic/ Single Dwelling; Entertainment/ Recreation	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
	Simkins, Modjeska		Late 19th and 20th Century									
94000263	Monteith, H ous e	A, B	Revivals	Black	1950-1974; 1925-1949	Building	25-Mar-94	Domestic/ Single Dwelling	Vacant	FALSE	FALSE	FALSE
	Greenville County			Architecture; Law;								
94000300	Courthous e	С	Beaux Arts	Politics/ Government	1900-1924	Building	07-Apr-94	Government/ Courthouse	Vacant/ Not in Use	FALSE	FALSE	FALSE
			Late Victorian; Mid 19th Century		1825-1849; 1850-1874;			Domestic/ Single Dwelling; Domestic/ Secondary	Domestic/Single Dwelling; Domestic/Secondary			
94000452	H eller, M.F., House	С	Revival	Architecture	1875-1899	Building	19-May-9	Structure; Religion/ Church-Related Residence	Structure	FALSE	TRUE	FALSE
									Education/Library; Social/Civic;			
94000475	Central H igh School	A, C	Classical Revival	Architecture; Education	1900-1924; 1925-1949	Building	20-May-94	Education/ School	Government/Government Office	FALSE	TRUE	FALSE
94000602	Seaside School	A	N/ A	Education; Black	1925-1949	Building	17-Jun-9	Education/ School	Vacant/ N ot in Use	FALSE	TRUE	FALSE
	Carnegie Public											
94000814	Library	A, C	Beaux Arts	Architecture; Education	1925-1949; 1900-1924	Building	05-Aug-9	Education/ Library	Education/ Research Facility	FALSE	TRUE	FALSE
								Government/Courthouse/City Hall; Government/Town				
								Clock; Commerce/ Trade/ Business;	Government/ City H all; Government/ Town			
								Commerce/ Trade/ Department Store;	Clock; Commerce/ Trade/ Business;			
					1825-1849; 1850-1874;			Commerce/ Trade/ Specialty Store;	Commerce/ Trade/ Department Store;			
	Conway Downtown		Late 19th and Early 20th Century	Architecture; Commerce;	1875-1899; 1900-1924;			Commerce/Trade/Financial Institution; Recreation and	Commerce/ Trade/ Specialty Store; Vacant/ Not			
94000815	H is toric District	A, C	American Movements	Politics/ Government	1925-1949	District	19-Aug-9		in Use	FALSE	FALSE	FALSE
	Alderman's 20											
94001047	Stores in One	A, C	Early Commercial	Architecture; Commerce	1925-1949; 1900-1924	Building	26-Aug-9	Commerce/ Trade/ Department Store	Commerce/ Trade/ Specialty Store	FALSE	TRUE	FALSE
	Summerton H igh		Late 19th and 20th Century	·								
94001048	School	A	Revivals	Education; Black	1925-1949; 1950-1974	Building	26-Aug-9	Education/ School	Vacant/ N ot in Use	FALSE	TRUE	FALSE
	Waccamaw River		Other (Continuous Steel Girder	·								
94000994	Memorial Bridge	с	Bridge)	Engineering; Architecture	1925-1949	Structure	26-Aug-9	Transportation/ Road-Related	Trans portation/ Road-Related	FALSE	FALSE	FALSE
	Trinity Methodist											
94001053	Episcopal Church	A, C	Late Gothic Revival	Architecture; Black	1925-1949	Building	26-Aug-9	Religion/ Religious Facility/ Church	Religion/ Religious Facility/ Church	FALSE	TRUE	FALSE
			Late 19th and 20th Century									
	West College		Revivals; Late 19th and Early									
	Avenue H is toric		20th Century American									
94001123	Dis trict	С	Movements	Architecture	1900-1924; 1925-1949	District	08-Sep-94	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	FALSE	FALSE
	Rogers , Paul H .,											
94001125	H ous e	В, С	Colonial Revival	Architecture; Indus try	1925-1949	Building	08-Sep-94	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
	McN air, A. M.,			·								
94001126	H ouse	В, С	Late Victorian	Commerce; Architecture	1900-1924	Building	08-Sep-9	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRU	FALSE
	Hicks, Wade							Domestic/ Single Dwelling; Domestic/ Secondary	Domestic/Single Dwelling; Domestic/Secondary			
94001127	H ampton, H ouse	С	Bungalow/ Craftsman	Architecture	1900-1924	Building	08-Sep-94	Structure	Structure	FALSE	TRUE	FALSE
94001128	H artsville Armory	С	Modern Movement	Architecture	1925-1949	Building	08-Sep-94	Defense/ Arms Storage/ Armory	Government/ County/ City Offices	FALSE	TRUE	FALSE
	Coker, Robert R.,											
94001130	H ous e	B, C	Colonial Revival	Architecture; Indus try	1925-1949	Building	08-Sep-94	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
	Coker, S. Pressly,											
94001131	H ouse	B, C	Bungalow/ Craftsman	Architecture; Agriculture	1900-1924	Building	08-Sep-9	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
			·	Community Planning and								
94001133	Magnolia Cemetery	A	N/A	Development	1900-1924	Site	08-Sep-9	Funerary/ Cemetery	Funerary/ Cemetery	FALSE	TRUE	FALSE
	2 ,											

									Lands cape/ Natural Feature; Recreation and			
					1650-1699; 1700-1749;				Culture/ Museum; Domestic/ Single Dwelling;			
					1750-1799; 1800-1824;			Lands cape/ Natural Feature; Domestic/ Single	Recreation and Culture/ Outdoor Recreation;			
					1825-1849; 1850-1874;			Dwelling; Domestic/ Village Site; Landscape/ Garden;	Lands cape/ Garden; Vacant/ Not in Use;			
	Ashley River		Georgian; Other (Pos t medieval	Architecture; Agriculture;	1875-1899; 1900-1924;			Defens e/ Fortification; Trans portation/Road-Related;	Transportation/ Road-Related;			
93001514	H is toric District	A, C	English); Italianate	Transportation	1925-1949	District	12-Sep-94	Transportation/Rail-Related	Transportation/ Rail-Related	FALSE	TRUE	FALSE
				Agriculture; Architecture;					Domestic/Single Dwelling; Domestic/Secondary			
				Engineering;				Domestic/ Single Dwelling; Domestic/ Secondary	Structure; Domestic/Institutional Housing;			
				Entertainment/Recreation;	1700-1749; 1750-1799;			Structure; Domestic/ Camp; Religion/ Religious Facility;	Education/ Research Facility;			
				Black; Lands cape	1800-1824; 1825-1849;			Funerary/ Cemetery; Recreation and Culture/ Sports	Education/ Education-Related;			
				Architecture; Social H is tory;	1850-1874; 1875-1899;			Facility; Recreation and Culture/ Outdoor Recreation;	Funerary/ Cemetery; Agriculture/ H orticultural			
94001236	H obcaw Barony	A, B, C	Colonial Revival	Transportation	1900-1924; 1925-1949	District	02-N av-94	Education/ School	Facility; Agriculture/ Irrigation Facility	FALSE	TRUE	FALSE
	Donalds Grange No.							Social/ Meeting H all; Government/ Town H all;				
94001564	497	A, C	No Style Listed	Social H is tory; Architecture	1925-1949	Building	09-Jan-95	Education/ Library	Social/ Meeting H all	FALSE	FALSE	FALSE
					1925-1949; 1900-1924;							
					1875-1899; 1850-1874;			Domestic/ Single Dwelling; Domestic/ Secondary	Domestic/Single Dwelling; Domestic/Secondary			
94001561	Marshfield	С	Mid 19th Century Revival	Architecture	1825-1849	Building	09-Jan-95	Structure; Funerary/ Cemetery	Structure; Funerary/Cemetery	FALSE	FALSE	FALSE
								Indus try/ Manufacturing Facility; Transportation/ Air-				
				Architecture; Indus try;	1850-1874; 1875-1899;			Related; Defense/Coast Guard Facility; Defense/Naval				
94001569	West Point Rice Mill	A, C	No Style Listed	Military; Social H is tory	1900-1924; 1925-1949	Building	20-Jan-95	Facility	Commerce/ Business	FALSE	TRUE	FALSE
	NorthCarolina			Black; Social H is tory;				Commerce/ Business/Professional/Specialty				
94001570	Mutual Building	А	No Style Listed	Commerce; Law	1900-1924; 1925-1949	Building	20-Jan-95	Store/ Restaurant; Social/ Meeting H all	Vacant/ Not in Use	FALSE	FALSE	FALSE
								Defens e/ Arms Storage/ Armory; Recreation and				
								Culture/ Auditorium; Recreation and Culture/ Sports				
94001571	Olympia Armory	С	Moderne; Art Deco	Architecture	1925-1949	Building	20-Jan-95	Facility	Defense/ Arms Storage/ Armory	FALSE	TRUE	FALSE
					1850-1874; 1875-1899;							
94001573	Randolph Cemetery	А	No Style Listed	Black; Politics/ Government	1900-1924; 1925-1949	Site	20-Jan-95	Funerary/ Cemetery	Funerary/ Cemetery	FALSE	FALSE	FALSE
	Scarborough, Henry											
94001560	Lee, H ouse	С	Classical Revival	Architecture	1900-1924; 1925-1949	Building	20-Jan-95	Domestic/ Single Dwelling; Domestic/ H otel	Commerce/ Trade/ Profes s ional	FALSE	TRUE	FALSE
94001572	H ill, W. L., Store	С	No Style Listed	Architecture	1925-1949; 1900-1924	Building	20-Jan-95	Commerce/ Department Store	Not in Use	FALSE	TRU	FALSE
94001581	Camp Saxton Site	А	N/ A	Black	1850-1874	Site	02-Feb-95	Landscape/ Unoccupied Land; Defense/ Military Camp	Landscape/ Unoccupied Land	FALSE	TRUE	FALSE
								Agriculture/ Proces s ing/ Storage/ Agricultural	Agriculture/ Storage/ Agricultural Field/ Animal			
					1925-1949; 1900-1924;			Field/ Animal Facility/ Agricultural Outbuilding;	Facility/ Agricultural Outbuilding;			
			Classical Revival; Gothic		1875-1899; 1850-1874;			Domestic/ Single Dwelling/ Secondary Structure;	Domestic/Single Dwelling/Secondary Structure;			
94001630	Oaklyn Plantation	A, C	Revival; Federal	Architecture; Agriculture	1825-1849	District	02-Feb-95	Transportation/ Water-Related	Lands cape/Garden	FALSE	TRUE	FALSE
	Patrick, Dr. John B.,				1875-1899; 1850-1874;			Domestic/ Single Dwelling;	Domestic/ Single Dwelling;			
94001628	H ouse	С	Classical Revival; Late Victorian	Architecture	1900-1924	Building	09-Feb-95	Commerce/Trade/Department Store; Other/Brothel	Commerce/ Trade/ Specialty Store	TRUE	FALSE	FALSE
	Guignard Brick				1900-1924; 1925-1949;							
95000019	Works	A, C	No Style Listed	Indus try; Architecture	3500-3999 BC	District	13-Feb-95	Indus try/ Manufacturing Facility	Vacant/ Not in Use	FALSE	TRUE	FALSE
	Atlantic Coast Line			Architecture; Transportation;								
86003839	Railroad Depot	A, C	Bungalow/ Craftsman	Commerce	1925-1949	Building	18-May-95	Unknown	Unknown	FALSE	FALSE	TRUE
	As kins, W. T.,							Domestic/ Single Dwelling; Domestic/ Secondary				
95000636	H ouse	С	Late Victorian	Architecture	1875-1899	Building	26-May-95	Structure	Vacant/ Not in Use	TRUE	TRUE	FALSE
	Charlton H all				1825-1849; 1850-1874;							
95000633	Plantation H ous e	С	Mid 19th Century Revival	Architecture	1875-1899; 1900-1924	Building	26-May-95	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
	World War							Culture/ Commemorative Monument;				
95000637	Memorial Building	С	Classical Revival	Architecture	1925-1949	Building	26-May-95	Government/Government Office; Social/Meeting Hall	Culture/ Museum	FALSE	FALSE	FALSE

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	BivingsConverse		Other (Roman Revival); Mid 19th		1900-1924; 1875-1899;							
95000638	House	С	Century Revival	Architecture	1850-1874; 1825-1849	Building	26-May-95	Domestic/ Single Dwelling	Vacant/ Not in Use	FALSE	TRUE	FALSE
	Parker H igh School			Indus try; Architecture;				Education/ Education-Related; Recreation and				
96000144	Auditorium	A, C	Classical Revival	Education	1925-1949	Building	26-Feb-96	Culture/ Auditorium	Education/ Education-Related	FALSE	FALSE	FALSE
								Domestic/ Single Dwelling/ Secondary				
								Structure/ Garage/ Smokehous e;	Domestic/Single Dwelling/Garage/Storage;			
	CalhounGibert				1850-1874; 1875-1899;			Agriculture/ Subsistence/ Animal Facility/ Cattle	Agriculture/ Subs is tence/ Animal			
96000220	H ous e	С	Greek Revival; Classical Revival	Architecture	1900-1924	Building	12-Mar-96	Barn/ Storage/ H ay Barn/ Potato Barn	Facility/Barn/Storage	FALSE	FALSE	FALSE
	Old Pickens		Other (Mid-19th Century Meeting									
96000380	PresbyterianChurch	A. C	H ouse)	Architecture; Religion	1825-1849; 1850-1874	Building	04-Apr-96	Religion/ Religious Facility; Funerary/ Cemetery	Vacant/ Not in Use; Funerary/ Cemetery	TRUE	FALSE	FALSE
	Knights of Wise	,	,						Social/ Meeting H all;			
96000408	Men Lodge	A	No Style Listed	Social H is tory; Black	1925-1949	Building	12-Anr-96	Social/ Meeting H all	Commerce/ Trade/ Other/ U phols tery Shop	FALSE	TRUE	FALSE
		-						,				
				Transportation; Social				Agricultura/ Agricultural Fields: Agricultura/ Irrigation	Agricultura/ Agricultural Fields:			
								Agriculture/ Agricultural Fields; Agriculture/ Irrigation	Agriculture/ Agricultural Fields;			
				H is tory; Maritime H is tory;				Facility; Domestic/ Single or Double Dwelling;	Agriculture/ Irrigation Facility; Domestic/ Single			
				Lands cape Architecture;				Domestic/ Secondary Structure; Funerary/ Cemetery;	Dwelling; Domestic/ Secondary Structure;			
				Indus try; Black;	1925-1949; 1900-1924;			Indus try/ Proces s ing/ Processing Site;	Funerary/ Cemetery; Lands cape/ Fores t;			
				Entertainment/ Recreation;	1875-1899; 1850-1874;			Lands cape/ Fores t; Lands cape/ Garden; Recreation	Lands cape/ Garden; Recreation and			
	Friendfield			Engineering; Architecture;	1825-1849; 1800-1824;			and Culture/Outdoor Recreation; Trans portation/Road-	Culture/ Outdoor Recreation;			
96000409	Plantation	A, C	Colonial Revival	Agriculture	1750-1799	District	12-Apr-96	Related; Trans portation/Water-Related	Transportation/Road-Related	FALSE	TRUE	FALSE
96000405	Palmetto Theater	С	Art Deco	Architecture	1925-1949	Building	12-Apr-96	Recreation and Culture/ Theater	Vacant/ Not in Use	FALSE	TRUE	FALSE
			Other (Early 20th Century Rural									
96000382	Siloam School	А	School)	Education	1925-1949	Building	15-Apr-96	Education/ School	Religion/ Religious Facility	FALSE	TRUE	FALSE
	St. Philip's				1825-1849; 1850-1874;							
	Episcopal Church,				1875-1899; 1900-1924;							
96000406	Bradford Springs	С	G othic Revival	Architecture	1925-1949	Building	17-Apr-96	Religion/ Church; Funerary/ Cemetery	Religion/ Church; Funerary/ Cemetery	FALSE	TRUE	FALSE
			Other (Early 20th Century Rural									
96000383	St. Phillip School	Α	School)	Education	1925-1949	Building	19-Apr-96	Education/ School	Vacant/ Not in Use	FALSE	TRUE	FALSE
				Community Planning and				Domestic/ Institutional H ousing; Religion/ Religious				
	Enston, William,		Bungalow/ Craftsman; Queen	Development; Social H is tory;	1925-1949; 1900-1924;			Facility; Domestic/ Secondary Structure; H ealth	Domestic/ Ins titutional H ousing;			
96000493	Home	A, C	Anne; Romanes que	Architecture	1875-1899	District	25-Apr-96	Care/ Clinic; Indus try/ Proces s ing/ Water W orks	Domestic/ Secondary Structure	FALSE	TRUE	FALSE
96000407	O'Donnell H ouse	С	Classical Revival	Architecture	1900-1924; 1925-1949	Building	25-Apr-96	Domestic/ Single Dwelling; Funerary/ Funeral H ome	Social/Civic	FALSE	TRUE	FALSE
								Domestic/ Single Dwelling; Domestic/ Multiple				
			Other (s hotgun, hall-and-parlor,					Dwelling; Indus try/ Manufacturing Facility;				
	Vaucluse Mill		New England prototype mill);		1925-1949; 1900-1924;			Industry/Water Works; Commerce/ Department Store;	Domestic/ Single Dwelling; Indus try/ Indus trial			
	Village H is toric		Bungalow/ Craftsman; Greek	Social H is tory; Architecture;	1875-1899; 1850-1874;			Recreation/Theater;Recreation/OutdoorRecreation;	Storage; Lands cape/ Parking Lot;			
96000494	Dis trict	A. C	Revival	Indus try	1825-1849	District	07-May-96		Government/ Post Office	FAISE	TRUE	FALSE
30000434	DIS THEE	Λ, C	Revival	indus try	1023-1049	District	07-ividy-30	dovernmenty Fost Office	Domestic/ Single Dwelling;	TALSE	TROE	TALSE
			Ougon Apportate 10th and 20th					Domestic/ Single Dwelling;				
			Queen Anne; Late 19th and 20th						Commerce/Trade/Specialty Store;			
			Century Revivals; Late 19th and		1800-1824; 1825-1849;			Commerce/ Trade/ Department Store;	Lands cape/ Natural Feature;			
	Bluffton H is toric		Early 20th Century American		1850-1874; 1875-1899;			Landscape/Natural Feature; Industry/Manufacturing	Indus try/ Manufacturing Facility;			
96000686	Dis trict	A, C	Movements	Architecture; Commerce	1900-1924; 1925-1949	District	21-Jun-96	Facility; Religion/ Religious Facility	Religion/ Religious Facility	FALSE	FALSE	FALSE
									Education/ College; Education/ Library;			
			Greek Revival; Late Gothic					Education/School; Education/Library; Defense/Arms	Education/ Research Facility; Recreation and			
	Porter Military		Revival; Other (Octagon Mode,	Architecture; Military; Social	1850-1874; 1875-1899;			Storage; Defense/ Military Facility; Religion/ Religious	Culture/ Museum; Religion/ Religious Facility;			
96000685	Academy	A, B, C	Second Gothic Revival)	History	1900-1924	District	21-Jun-96	Facility	Indus try/ Proces s ing/ Communications Facility	FALSE	TRUE	FALSE

								_				
					1700-1749; 1750-1799;							
	Northwest Boundary			H is toric/ N on-Aboriginal;	1800-1824; 1825-1849;							
96001100	Dike	A, D	No Style Listed	Agriculture	1850-1874; 1875-1899	Structure	25-N ov-96	Agriculture/ Subsistence/ Flood Control	Other/ National Park	TRUE	TRUE	FALSE
					1700-1749; 1750-1799;							
	Southwest Boundary			H is toric/ N on-Aboriginal;	1800-1824; 1825-1849;							
96001101	Dike	A, D	No Style Listed	Agriculture	1850-1874; 1875-1899	Structure	25-N av-96	Agriculture/ Subsistence/ Flood Control	Other/ National Park	TRUE	TRUE	FALSE
	Laurel Bay				1750-1799; 1800-1824;			Domestic/ Single Dwelling; Domestic/ Secondary	Lands cape/ Fores t; Lands cape/ U noccupied			
97000095	Plantation	D	No Style Listed	Agriculture	1825-1849	Site	27-Feb-97	Structure; Lands cape/ Garden	Land	FALSE	TRUE	FALSE
									Agriculture/ Subs is tence; Agriculture/ Animal			
	Ravenwood				1850-1874; 1825-1849;			Agriculture/ Agricultural Fields; Agriculture/ Irrigation	Facility; Domestic/ Single Dwelling;			
97000359	Plantation	A	No Style Listed	Agriculture	1800-1824	Site	01-May-97		Domestic/ Secondary Structure	TRUE	FALSE	FALSE
	Goodwill Parochial	**		- 6	1925-1949; 1900-1924;							
97000523	School	A, C	No Style Listed	Education; Architecture	1875-1899	Building	30-May-97	Education/ School	Vacant/ Not in Use	TRUE	FALSE	FALSE
37000323	School	7,0	No style tisted	Education, Alemeetare	1850-1874; 1875-1899;	bullung	30 May 37	Education School	vacanty Not in O.S.	INOL	TALSE	TALSE
97000536	Crossways	c	Late Victorian	Architecture	1900-1924	Building	04 lun 9	Domestic/ Single Dwelling	Domestic/ Single Dwelling	TRUE	FALSE	FALSE
97000556	Crossways	C	Late victoriali	Architecture	1900-1924	Building	04-Jun-97	Domestic/ Single Dwelling	Domestic/ single Dwelling	INUE	FALSE	FALSE
								Demostic/Circle Duelling Demostic/Co.	Demostic/Ginale Devalling Demostic/G			
					4005 4040 4000 407			Domestic/ Single Dwelling; Domestic/ Secondary	Domestic/Single Dwelling; Domestic/Secondary			
					1925-1949; 1900-1924;			Structure/ Privy; Domestic/ Secondary	Structure/ Privy; Domestic/ Secondary			
					1875-1899; 1850-1874;			Structure/Kitchen; Domestic/Secondary Structure/Dog	Structure/ Storage; Domestic/ Secondary			
97000539	Mims, Britton, Place	С	Greek Revival	Architecture	1825-1849	Building	04-Jun-97	House; Domestic/Secondary Structure/Fowl House	Structure/ Dog H ouse	FALSE	TRUE	FALSE
	H artsville Post			Architecture;								
97000537	Office	A, C	Colonial Revival	Politics/ Government	1925-1949	Building	04-Jun-97	Government/ Post Office	Education/ Library	FALSE	TRUE	FALSE
	H artsville											
	Community Center-							Recreation and Culture/ Theater;	Recreation and Culture/ Auditorium;			
	H artsville			Architecture;				Government/Government Office; Commerce/Specialty	Commerce/ Specialty Store;			
97000538	Community Market	A, C	Art Deco	Politics/Government	1925-1949	Building	04-Jun-97	Store; Defense/ Arms Storage	Government/ G overnment Office	FALSE	TRUE	FALSE
								Domestic/ Single Dwelling/ Secondary	Domestic/ Single Dwelling/ Secondary			
								Structure/ Commissary/ Tenant H ouse;	Structure/Storage Shed/Garage; Vacant/Not in			
								Agricultural/Storage/CottonWarehouse/Animal	Use; Agricultural/ Storage/ Animal			
					1850-1874; 1875-1899;			Facility/ Barn/ Processing/ Tobacco Barn;	Facility/ Barn/ Processing/ Tobacco Barn;			
97000540	Manship Farmstead	A. C	No Style Listed	Architecture; Agriculture	1900-1924	District	04-Jun-97		Funerary/Cemetery	FALSE	TRUE	FALSE
			,	, , ,				, , , , , , , , , , , , , , , , , , , ,	,			
			Late 19th and Early 20th Century		1875-1899; 1900-1924;							
97000535	Pinewood Depot	^	American Movements	Transportation	1925-1949	Building	10-Jun-97	Transportation/ Rail-Related	Vacant/ Not in Use	FALSE	TRU	FALSE
57000535	ewood Depot		rancicali Movements	Transportation	1020-1343	Sunding	10-3011-97	romportationy nan-nerated	vacany wat III use	IALSE	iku	IALSE
	Brosslaw Calanal											
97000534	Pressley, Colonel John Gotea, H ouse	в.С	Greek Revival	Law; Architecture	1875-1899; 1850-1874	Ruilding	10 1 0	Domostic/ Single Dwelling	Domortic / Single Dwelling	FALSE	TRUE	FALSE
97000534	SouthCarolinaState	ь, с	OLECK VGAIANI	Law, Architecture	1073-1099; 1030-1674	Building	10-Jun-9/	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	IRUE	FALSE
					4000 4004 4005 45 :-							
0000	College Historic				1900-1924; 1925-1949;	B) a c a	45.	51	51			
96001024	District	A, C	International Style	Architecture; Education	1950-1974	District	19-Jun-97	Education/ College	Education/ College	FALSE	TRUE	FALSE
								Domestic/ Single Dwelling;				
								Commerce/ Trade/ Professional;	Domestic/H otel (Work in Progress);			
	BooneDouthit				1825-1849; 1850-1874;			Agriculture/ Subsistence/ Animal Facility;	Domestic/ Secondary Structure;			
97000742	H ouse	С	Greek Revival	Architecture	1875-1899; 1900-1924	Building	03-Jul-97	Agriculture/ Subs is tence/ Storage	Agriculture/ Subsistence/ Animal Facility	TRUE	FALSE	FALSE
	Carolina Supply											
97000743	Company	A, C	Renaissance	Architecture; Commerce	1900-1924; 1925-1949	Building	03-Jul-97	Commerce/ Business; Commerce/ Warehouse	Vacant/ Not in Use	FALSE	FALSE	FALSE
					1850-1874; 1875-1899;							
97000744	Lenoir Store	Α	No Style Listed	Archeology	1900-1924; 1925-1949	Building	03-Jul-97	Commerce/ Trade/ Department Store	Commerce/ Trade/ Department Store	FALSE	TRUE	FALSE
	Mason, Charles T.,											
97000745	H ouse	С	Classical Revival	Architecture	1900-1924	Building	03-Jul-97	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
		_										

								Domestic/ Single Dwelling;	Domestic/Single Dwelling; Domestic/Secondary			
								Agriculture/ Subs is tence/ Storage;	Structure; Agriculture/ Subs is tence/ Agricultural			
	W oods on				1875-1899; 1900-1924;			Agriculture/Subsistence/Agricultural Outbuilding;	Outbuilding;			
98000422	Farms tead	С	Other (Victorian Eclectic)	Architecture	1925-1949	Building	30-Apr-98	Agriculture/ Subsistence/ Agricultural Field	Agricultural/ Subsistence/ Agricultural Field	TRUE	TRUE	FALSE
	St. Paul Camp			Religion; Social H is tory;	1875-1899; 1900-1924;			Religion/ Religious Facility; Religion/ Church-Related	Religion/ Religious Facility; Religion/ Church-			
98000424	Ground	A, C	No Style Listed	Architecture; Black	1925-1949	District	30-Apr-98	Residence; Domes tic/ Camp	Related Residence; Domes tic/ Camp	FALSE	TRUE	FALSE
	Pleasant H ill		Late 19th and 20th Century									
98000421	Cons olidated School	С	Revivals	Architecture	1925-1949	Building	30-Apr-98	Education/ School; Agriculture/ Processing	Education/ School	FALSE	FALSE	FALSE
				Cons ervation;								
			Late 19th and Early 20th Century	Entertainment/ Recreation;								
	Paris Mountain State		American Movements; Other	Lands cape Architecture;	1875-1899; 1900-1924;			Recreation and Culture/ Outdoor Recreation;	Recreation and Culture/ Outdoor Recreation;			
98000416	Park H is toric District	A, C	(Rus tic Style)	Architecture	1925-1949	District	30-Apr-98	Lands cape/ Park; Lands cape/ Cons ervation Area	Landscape/Park; Landscape/Conservation Area	FALSE	FALSE	FALSE
	Price, George R.,					ĺ						
98000417	H ouse	С	Moderne	Architecture	1925-1949	Building	30-Apr-98	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	FALSE	FALSE
	Curtis s W right					ĺ						
98000418	H angar	A, C	Other (Airplane H angar)	Architecture; Trans portation	1925-1949	Building	30-Apr-98	Transportation/ Air-Related	Vacant/ Not in Use	FALSE	FALSE	FALSE
	Lads on Presbyterian				1875-1899; 1900-1924;							
98000419	Church	A, C	Renais sance	Architecture; Black; Religion	1925-1949	Building	30-Apr-98	Religion/ Religious Facility	Religion/ Religious Facility	FALSE	FALSE	FALSE
	Lucas Family			Art; Lands cape Architecture;	1825-1849; 1850-1874;							
98000425	Cemetery	A, C	No Style Listed	Social H is tory	1875-1899	Site	18-May-98	Funerary/ Cemetery	Funerary/ Cemetery	FALSE	TRU	FALSE
	RobinsonH iller											
98000420	H ouse	С	Queen Anne	Commerce; Architecture	1900-1924	Building	18-May-98	Domestic/ Single Dwelling	Vacant/ Not in Use	FALSE	TRUE	FALSE
	Anders on College		Late 19th and 20th Century									
98000556	H is toric District	A, C	Revivals	Architecture; Education	1900-1924; 1925-1949	District	20-May-98	Education/ College	Education/ College	TRUE	FALSE	FALSE
								Commerce/ Trade/ Professional;	Commerce/ Trade/ Professional;			
								Commerce/ Trade/ Financial Institution;	Commerce/ Trade/ Financial Institution;			
								Commerce/ Trade/ Specialty Store;	Commerce/ Trade/ Specialty Store;			
	Latta Downtown		Late 19th and Early 20th Century		1875-1899; 1900-1924;			Commerce/ Trade/ Department Store;	Commerce/ Trade/ Department Store;			
98000555	H is toric District	С	American Movements	Architecture; Commerce	1925-1949	District	20-May-98	Commerce/ Trade/ Restaurant	Commerce/ Trade/ Restaurant	FALSE	FALSE	FALSE
				, , , , , , , , , , , , , , , , , , , ,								
	Bettis Academy and											
98000560	Junior College	Δ	Bungalow/ Craftsman	Education: Black	1925-1949	District	20-May-98	Education/ School/ Junior College; Education/ Library	Education/ Library: Vacant/ Not in Use	FALSE	FALSE	FALSE
30000300	Julior Conege	^	bungalow/ Cransman	Education, Diack	1323 1343	District	20 11107 50	Education school famor conege, Education Elatery	Education Clothary, Vaccing North Occ	TALSE	TALSE	TALSE
	Greenville				1750-1799; 1800-1824;							
98000561	PresbyterianChurch	۸.	Greek Revival	Religion: Architecture	1825-1849; 1850-1874	Building	20 May 05	Religion/ Religious Facility; Funerary/ Cemetery	Religion/ Religious Facility; Funerary/ Cemetery	TRUE	FALSE	FALSE
30000301	resoytenunenaren	7, 0	Mid 19th Century Revival; Late	nengion, Arenitecture	1850-1874; 1875-1899;	building	20 11107 50	rengion, rengious ruenty, runerary, cemetery	neighby neighbour denty, runerary, echietery	INOL	TALSE	TALSE
98000557	Keil Farm	A.C	Victorian	Architecture: Agriculture	1900-1924	Building	20 May 09	Domestic/ Single Dwelling/ Secondary Structure	Domestic/ Single Dwelling/ Secondary Structure	TRUE	FALSE	FALSE
38000337	Keli i dilili	л, с	Victorian	Architecture, Agriculture	1300-1324	building	20-ividy-30	boniestic/ single owening/ secondary structure	boniestic/ single bweining/ secondary structure	INOL	TALSE	IAGE
	West Fed											
	West End Commercial Historic					ĺ						
						ĺ		Communication of Communication				
00000550	District (Boundary	4.6	Chinana	A	1000 1034, 1035 1045	Duiteline	20.11	Commerce/ Trade/ Specialty	V	700		
98000559	Increase)	A, C	Chicago	Architecture; Commerce	1900-1924; 1925-1949	Building	29-May-98	Store/ Warehous e/ Busines s	Vacant/ N ot in Use; W ork in Progress	TRUE	FALSE	FALSE
						ĺ						
				Community Planning and		ĺ						
				Development;		ĺ		Domestic/ Single Dwelling; Domestic/ Other	Domestic/ Single Dwelling; Domestic/ Other			
	Myrtle Heights Oak		Bungalow/ Craftsman; Colonial	Entertainment/Recreation;		ĺ		(Vacation/ Summer H ome/ Beach Cottage);	(Vacation/ Summer H ome/ Beach Cottage);			
96001217	Park H is toric District	A, C	Revival	Architecture	1925-1949	District	28-Oct-98	Domestic/ Secondary Structure; Lands cape/ Park	Domestic/Secondary Structure; Lands cape/Park	FALSE	TRUE	FALSE

					1750-1799; 1800-1824;							
	Lower Long Cane				1825-1849; 1850-1874;							
	Associate Reformed				1875-1899; 1900-1924;							
98000426	Presbyterian Church	A, C	Greek Revival	Architecture; Religion	1925-1949	Building	06-Oct-99	Religion/ Religious Facility; Funerary/ Cemetery	Religion/ Religious Facility; Funerary/ Cemetery	FALSE	FALSE	FALSE
	Spartanburg H is toric											
	District (Boundary				1875-1899; 1900-1924;			Commerce/ Trade/ Specialty Store/ Department Store;	Commerce/ Trade/ Specialty Store/ Business;			
00000019	Increase)	A.C	Romanes que: Classical Revival	Architecture: Commerce	1925-1949	District	28-Jan-00	Domes tic/ H otel	Domestic/ Multiple Dwelling	FAISE	TRUE	FALSE
00000013	Senn's Grist Mill-	7,0	nomanes que, classica neviva	Architecture, commerce		District	20 3011 00			TALSE	11101	TALSE
	Blacksmith Shop							Commerce/ Trade/ Specialty Store;				
	Orange Crush							Agriculture/ Subs is tence/ Proces s ing;				
00000290	Bottling Plant	А	No Style Listed	Commerce	1900-1924; 1925-1949	Building	24-Mar-00	Industry/Processing/Extraction/Manufacturing Facility		FALSE	FALSE	FALSE
	Ram Cat Alley		Late 19th and 20th Century		1875-1899; 1900-1924;				Commerce/ Trade/ Department Store/ Specialty			
00000289	H is toric District	A, C	Revivals	Architecture; Commerce	1925-1949	District	24-Mar-00		Store/ Restaurant	FALSE	FALSE	FALSE
			Gothic Revival; Late Gothic		1850-1874; 1875-1899;			Religion/ Religious Structure/ Sanctuary/ Secondary	Religion/ Religious			
00000553	Church of the Advent	С	Revival	Architecture	1900-1924; 1925-1949	Building	26-May-00	Structure	Structure/ Sanctuary/ Secondary Structure	FALSE	TRUE	FALSE
	Carnegie Free											
00000587	Library	С	Classical Revival	Architecture	1900-1924; 1925-1949	Building	02-Jun-00	Education/ Library	G overnment/ County Offices	FALSE	FALSE	FALSE
	Great Falls							Commerce/Business; Commerce/Financial Institution;				
	Downtown H is toric		Late 19th and 20th Century					Commerce/ Specialty Store; Commerce/ Department	Commerce/ Bus iness; Commerce/ Specialty			
00000588	Dis trict	A, C	Revivals	Architecture; Commerce	1900-1924; 1925-1949	District	02-Jun-00	Store; Recreation and Culture/Theater	Store; Vacant/ Not in Use	FALSE	FALSE	FALSE
				·	·			·				
	H opewell				1750-1799; 1800-1824;							
	PresbyterianChurch				1825-1849; 1850-1874;							
	and H opewell				1875-1899; 1900-1924;							
00000589	Cemetery	C	Greek Revival	Architecture; Agriculture	1925-1949	Building	UZ-JUN-U	Religion/ Religious Facility; Funerary/ Cemetery	Religion/ Religious Facility; Funerary/ Cemetery	FALSE	TRUE	FALSE
	Seaboard Air Line											
00000590	Railway Depot	A, C	Colonial Revival	Transportation; Architecture	1925-1949; 1950-1974	Building	02-Jun-00	Transportation/ Rail-Related	Transportation/ Rail-Related	FALSE	FALSE	FALSE
					1825-1849; 1850-1874;							
	Salters Plantation				1875-1899; 1900-1924;							
00000591	H ous e	В, С	Greek Revival; Other (I-hous e)	Architecture	1925-1949; 1950-1974	District	02-Jun-00	Domestic; Agriculture/ Subsistence	Single Dwelling; Agricultural Outbuilding	FALSE	TRUE	FALSE
					1825-1849; 1850-1874;							
				Black; Social H is tory;	1875-1899; 1900-1924;							
00000586	King Cemetery	C, D	N/ A	H is toric/ N on-Aboriginal	1925-1949	Site	13-Jun-00	Funerary/ Cemetery; Landscape/ Forest	Funerary/ Cemetery; Landscape/ Forest	FALSE	FALSE	FALSE
	Mt. Olive Baptist											
00000695	Church	A, C	Late Gothic Revival	Architecture; Black	1900-1924; 1925-1949	Building	15-Jun-00	Religion/ Religious Facility	Religion/ Religious Facility	TRUE	FALSE	FALSE
00001234	Fremont School	С	Classical Revival	Architecture	1900-1924; 1925-1949	Building	24-Oct-00	Education/ School	Social/ Civic	FALSE	TRUE	FALSE
								Domestic/ Single Dwelling;				
	Salley H is toric		Late Victorian;		1875-1899; 1900-1924;			Commerce/Trade/Business; Transportation/Rail-	Domestic/ Single Dwelling;			
00000554	Dis trict	A, C	Bungalow/ Craftsman	Commerce; Architecture	1925-1949	District	27-Oct-00	related	Commerce/Trade/Business; Vacant/Not in Use	FALSE	TRUE	FALSE
	American Legion	 			1	i -						
00001235	H ut	A	N/A	Social H is tory	1925-1949	Building	27-Oct-00	Social/ Meeting H all	Social/ Meeting H all	FALSE	TRUE	FALSE
	White Hall		,				2. 23. 00	,	,			
	Plantation H ouse	I						Demostic/Circle Dunlling Demostic/Co.	Vacant/ N ot in Use; Recreation and			
				Carial III is tare to the con-	1750 1700-1000 1007			Domestic/ Single Dwelling; Domestic/ Secondary				
	Ruins and Oak			Social H is tory; Architecture;		57.		Structure; Lands cape/ Garden; Trans portation/Road-	Culture/ Outdoor Recreation;			
98000423	Avenue	A, C, D	Colonial; Early Republic	H is toric/ N on-Aboriginal	1825-1849; 1850-1874	Site	27-Oct-00	Related	Transportation/ Road-Related	FALSE	TRUE	FALSE
	Mizpah Methodis t											
00001531	Church	С	Greek Revival; Gothic Revival	Architecture	1850-1874	Building	13-Dec-00	Religion/ Religious Facility	Religion/ Religious Facility	FALSE	TRUE	FALSE
	Denmark H igh											
01000297	School	С	Classical Revival	Architecture	1900-1924; 1925-1949	Building	29-Mar-01	Education/ School	Vacant/ N ot in Use	TRUE	FALSE	FALSE

								Agriculture/ Processing; Agriculture/ Storage;	Agriculture/ Processing; Agriculture/ Storage;			
	Galivants Ferry		Late 19th and 20th Century		1875-1899; 1900-1924;			Agriculture/ Agricultural Outbuilding; Domestic/ Single	Agriculture/ Agricultural Outbuilding;			
01000321	H is toric District	A, C	Revivals	Agriculture; Architecture	1925-1949; 1950-1974	District	29-Mar-01	Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
			Late 19th and Early 20th Century	Transportation; Community	1875-1899; 1900-1924;							
01000298	Cope Depot	A	American Movements	Planning and Development	1925-1949; 1950-1974	Building	29-Mar-01	Transportation/ Rail-Related	Commerce/ Warehous e	TRUE	FALSE	FALSE
	Springfield H igh		Late 19th and 20th Century									
01000313	School	A, C	Revivals	Architecture; Education	1925-1949; 1950-1974	Building	29-Mar-01	Education/ School	Vacant/ N ot in Use	FALSE	TRUE	FALSE
01000312	Morgan H ouse	В, С	Queen Anne; Classical Revival	Architecture; Commerce	1875-1899; 1900-1924	Building	29-Mar-01	Domestic/ Single Dwelling	Recreation and Culture/ Museum	FALSE	TRUE	FALSE
01000311	H otel Oregon	A, C	Early Commercial	Architecture; Commerce	1900-1924; 1925-1949	Building	10-Apr-01	Domestic/ H otel; Commerce/ Trade/ Specialty Store	Commerce/ Trade/ Business	FALSE	TRUE	FALSE
	_				·							
					1825-1849; 1850-1874;			Domestic/ Single Dwelling; Domestic/ Secondary	Domestic/Single Dwelling; Domestic/Secondary			
01000343	Claussen H ouse	С	Greek Revival; Italianate	Architecture	1875-1899	Building	11-Apr-01	Structure; Agriculture/ Subs is tence/ Proces s ing	Structure; Agriculture/Subsistence/Processing	TRUE	FALSE	FALSE
					1875-1899; 1900-1924;			, , , , , , , , , , , , , , , , , , , ,				
01000606	Bank of Hampton	A. C	Italianate	Commerce: Architecture	1925-1949	Building	30-May-01	Commerce/ Financial Institution	Recreation and Culture/ Museum	FALSE	TRUE	FALSE
	zzx or rrumpton	.,,0		aeree, ra cancecture	1850-1874; 1875-1899;		30 may-01		and carriery museum	- ALSE	. KOL	, ALGE
	W oodland				1900-1924; 1925-1949;			Domestic/ Single Dwelling; Domestic/ Secondary	Domestic/ Single Dwelling;			
01000607	Plantation	A. C	Greek Revival	Architecture; Agriculture	1950-1974	Building	20 May 01	Structures ; Agriculture/ Agricultural Outbuildings	Agriculture/ Agricultural Outbuildings	TRUE	FALSE	FALSE
01000607	Fiantation	A, C	Greek Revival	Architecture; Agriculture	1330-1374	Building	50-Iviay-01	Structures , Agriculture, Agricultural Outobiliumgs	Agriculture/ Agricultural Outbuildings	IKUE	PALSE	FALSE
			Late 10th and Fasts 20th Contras									
			Late 19th and Early 20th Century American Movements									
01000631	Marion H igh School	C	American Movements	Architecture	1900-1924; 1925-1949	Building	06-Jun-01	Education/ School	Vacant/ N ot in Use	TRUE	TRUE	FALSE
					1800-1824; 1825-1849;							
					1850-1874; 1875-1899;				Domestic/ Single Dwelling;			
					1900-1924; 1925-1949;			Domestic/Single Dwelling; Commercial/General Store;	Agricultural/Processing/Storage/Agricultural			
01000755	H urricane Tavern	A, C	Federal; Bungalow/ Craftsman	Architecture; Agriculture	1950-1974	District	19-Jul-01		Fields	TRUE	FALSE	FALSE
					1875-1899; 1900-1924;			Domestic/ Single Dwelling; Domestic/ Secondary	Domestic/Single Dwelling; Domestic/Secondary			
01001099	H aigler H ouse	С	Queen Anne	Architecture	1925-1949	Building	12-Oct-01	Structure	Structure	FALSE	FALSE	FALSE
	Mt.Zion Ros enwald		Other (Standardiz ed N on-	Architecture; Education;								
01001098	School	A, C	Residential)	Black	1925-1949; 1950-1974	Building	12-Oct-01	Education/ School	Vacant/ Not in Use	FALSE	FALSE	FALSE
					1850-1874; 1875-1899;				Domestic/ Single Dwelling;			
	Magness				1900-1924; 1925-1949;			Domestic/ Single Dwelling;	Agriculture/ Subs is tence/ Agricultural			
01001159	H umphries H ous e	С	Queen Anne	Architecture	1950-1974	Building	20-Oct-01	Agriculture/Subs is tence/ Agricultural Outbuildings	Outbuildings	FALSE	FALSE	FALSE
	GriffinChris topher				1875-1899; 1900-1924;							
01001160	H ous e	С	Other (Folk Victorian I-H ous e)	Architecture	1925-1949	Building	21-Oct-01	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	FALSE	FALSE
01001161	Stribling, J.C., Barn	A, C	Late Victorian	Architecture; Agriculture	1900-1924; 1925-1949	Building	22-Oct-01	Agriculture/ Animal Facility	Agriculture/ Storage	TRUE	FALSE	FALSE
								Commerce/ Trade/ Department Store;				
								Commerce/ Trade/ Specialty Store;	Commerce/ Trade/ Specialty Store;			
	Sharon Downtown		Late Victorian; Late 19th and					Commerce/ Trade/ Financial;	Commerce/Trade/Financial;Government/Town			
01001202	H is toric District	A, C	20th Century Revivals	Commerce; Architecture	1950-1974; 1925-1949	District	02-Nov-01	Agriculture/ Proces s ing/ Storage	Hall	FALSE	FALSE	FALSE
					1750-1799; 1800-1824;							
01001548	Zubly Cemetery	A	No Style Listed	Exploration/ Settlement	1825-1849; 1850-1874	Site	28-Jan-02	Funerary/ Cemetery	Funerary/ Cemetery	FALSE	TRUE	FALSE
	Gregg-W allace				1875-1899; 1900-1924;							
01001550	Farm Tenant H ouse	A, C	No Style Listed	Black; Architecture	1925-1949	Building	28-Jan-02	Domestic/ Single Dwelling	Vacant/ Not in Use	FALSE	FALSE	FALSE
					1850-1874; 1875-1899;							
	Old Greenwood				1900-1924; 1925-1949;							
02000115	Cemetery	A, C	No Style Listed	Social H is tory	1950-1974	Site	01-Mar-02	Funerary/ Cemetery	Funerary/ Cemetery	FALSE	FALSE	FALSE

Elmwood Park H is toric District			
H is toric District			
1 1 1 1 1 1 1 1 1 1			
02000477 (Boundary Increas e) C Queen Anne; Classical Revival Architecture 1900-1924 District 13-May-03 Domestic/ Single Dwelling Domestic/ Single Dwelling	ling FALSE	TRUE	FALSE
Warrenville Late 19th and Early 20th Century			
02000560 Elementary School A, C American Movements Architecture; Social H is tory 1925-1949; 1950-1974 Building 22-May-03 Education/ School Vacant/ N ot in Use	FALSE	TRUB	FALSE
Stoney Creek			
Independent			
Presbyterian Chapel			
of Prince William 1825-1849; 1850-1874;			
0200559 Parish C Greek Revival Architecture 1875-1899;1900-1924 Building 22-May-02 Religion/ Rel	FALSE	TRUE	FALSE
Domestic Single Dwelling:	TALSE	THOS	TALSE
	lian. Vannat / Nat in Ulan.		
	ling; Vacant/ Not in Use;		
2200558 Dis trict A, C front-gable commercial) Commerce; Architecture 1925-1949 District 22-May-03 Transportation/ Bridge Transportation/ Bridge	FALSE	TRUE	FALSE
1 1			
Murray, Andrew 8., late 19th and 20th Century 1900-1924; 1925-1949;			
O2000569 Vocational School C Revivals Architecture 1950-1974 Building 30-May-03 Education/ School; Domestic/ Single Dwelling Domestic/ Multiple Dw	relling FALSE	TRUE	FALSE
1850-1874;1875-1899;			
Remley Point Black; H is toric/ Non- 1900-1924; 1925-1949;			
02000570 Cemetery A, D No Style Listed Aboriginal; Social H is tory 1950-1974 Site 30-May-02 Funerary/ Cemetery Funerary/ Cemetery	FALSE	FALSE	FALSE
Myrtle Beach			
Atlantic Coast Line Late 19th and Early 20th Century			
96001212 Railroad Station C American Movements Architecture 1925-1949 Building 22-Jul-02 Transportation/ Rail-Related Vacant/ Not in Use	FALSE	TRUE	FALSE
Commerce/ Trade/	Business;		
Commerce/ Trade/ Business; Commerce/Trade/ Pr	ofessional;		
Commerce/ Trade/ Professional; Commerce/Trade/ Fin	ancial Institution;		
Commerce/ Trade/ Financial Institution; Commerce/ Trade/ Sp	ecialty Store;		
Late 19th and 20th Century Commerce/ Trae/ Specialty Store; Commerce/Trae/ Decidity Store; Commerce/Trae/ Decidity Store; Commerce/Trae/ Decidity Store; Commerce/Trae/Decidity Store; Com			
Revivals; late 19th and Early Commerce/ Trade/ Department Store; Government/Courthou	se:		
Dillon Downtown 20th Century American 1875-1899; 1900-1924; Government/Courthouse, Recreation/Culture/Theatre; Recreation/Culture/Theatre; Recreation/Culture/Theatre;			
01001549 H is toric District C Movements Architecture 1925-1949 District 24-Jan-03 Domestic/H otel: Transportation/Rail-Related Transportation/Rail-Rel		FALSE	FALSE
	TALSE	TACSE	TALSE
Commerce/Trade/Puriners			
Commerce/Trade/Business;			
Commerce/ Trade/ Department Store; Commerce/ Trade/ Bu			
Commerce/ Trade/ Department Store; Commerce/ Trade/ Bu Commerce/ Trade/ Specialty Store; Commerce/ Trade/ Department Store; Commerce/ Trade/ Bu Commerce/ Trade/			
Commerce/ Trade/ Department Store; Commerce/ Trade/ Bu Commerce/ Trade/ Department Store; Commerce/ Trade/ Specialty Store; Commerce/ Trad	ecialty Store;		
Commerce/ Trade/ Department Store; Commerce/ Trade/ But Lake City Downtown Late 19th and Early 20th Century 1900-1924; 1925-1949; District C American Movements Architecture 1950-1974 District 24-Jan-03 Commerce/ Trade/ Professional; Domestic/ Hotel Commerce/ T	ecialty Store;	FALSE	FALSE
Commerce/ Trade/ Department Store; Commerce/ Trade/ But Lake City Downtown Late 19th and Early 20th Century 1900-1924; 1925-1949; Commerce/ Trade/ Port Commerce/ Trade/ Port Commerce/ Trade/ Professional; Domestic/ Hotel Commerce/ Trade/ Professional; Domestic	ecialty Store;	FALSE	FALSE
Commerce/ Trade/ Department Store; Commerce/ Trade/	ecialty Store; fessional FALSE	FALSE	FALSE
Commerce/ Trade/ Department Store; Commerce/ Trade/ But Commerce/ Trade/ Department Store; Commerce/ Trade/ Department St	ecialty Store; ofessional FALSE mily Dwelling;	FALSE	FALSE
Commerce/ Trade/ Department Store; Commerce/ Trade/ But Commerce/ Trade/ Department Store; Commerce/ Trade/ Professional: Domestic/ Hotel Commer	acialty Store; fessional FALSE mily Dwelling; ry Structure;		
Commerce/ Trade/ Department Store; Commerce/ Trade/ But Commerce/ Trade/ Department Store; Commerce/ Trade/ Professional: Domestic/ Hotel Commer	ecialty Store; ofessional FALSE mily Dwelling;	FALSE	FALSE
Commerce/ Trade/ Department Store; Commerce/ Trade/ But Commerce/ Trade/ Department Store; Commerce/ Trade/ Professional: Domestic/ Hotel Commer	acialty Store; fessional FALSE mily Dwelling; ry Structure;		
Commerce/ Trade/ Department Store; Commerce/ Trade/ But Commerce/ Trade/ Department Store; Commerce/ Trade/ Professional; Department Store; Trade/	ecialty Store; pfessional FALSE prily Dwelling; ry Structure; pdusca pe/Natural Feature FALSE	TRUE	FALSE
Lake City Downtown Lake City Downtown Lake City Downtown Lake 19th and Early 20th Century 1900-1924, 1925-1949; D1001551 H is toric District C American Movements Agriculture; Architecture H 1550-1974 District	ecialty Store; fessional FALSE mily Dwelling; ry Structure; ndscape/Natural Feature FALSE	TRUÉ	FALSE
Commerce/ Trade/ Department Store; Commerce/ Trade/ But Commerce/ Trade/ Department Store; Commerce/ Trade/ Professional; Department Store; Trade/	ecialty Store; pfessional FALSE prily Dwelling; ry Structure; pdusca pe/Natural Feature FALSE	TRUE	FALSE
Commerce/ Trade/ Department Store; Commerce/ Trade/ But Commerce/ Trade/ Department Store; Commerce/ Trade/ Professional; Department Store; Trade/	ecialty Store; pfessional FALSE prily Dwelling; ry Structure; pdusca pe/Natural Feature FALSE	TRUE	FALSE
Commerce/ Trade/ Department Store; Commerce/ Trade/ Specialty Store; Commerce/ Trade/ Professional; Domestic/ Hotel Commerce/ Trade/ Professional; Domestic/ Specialty Store; Commerce/	ecialty Store; pfessional FALSE prily Dwelling; ry Structure; pdusca pe/Natural Feature FALSE	TRUE	FALSE

								Domestic/ Single Dwelling; Religion/ Religious Facility;				
	Little Mountain		Late Victorian; Late 19th and		1875-1899; 1900-1924;			Indus try/ Proces s ing/ Extraction/ Manufacturing	Domestic/ Single Dwelling; Religion/ Religious			
03000275	H is toric District	С	20th Century Revivals	Architecture	1925-1949; 1950-1974	District	18-Apr-03	Facility; Transportation/ Rail-Related	Facility	FALSE	FALSE	FALSE
	Liberty Colored H igh		Late 19th and 20th Century									
03000270	School	Α	Revivals	Education	1925-1949; 1950-1974	Building	18-Apr-03	Education/ School	Work in Progres s	FALSE	TRUE	FALSE
	American Legion											
03000271	Building	С	Colonial Revival	Architecture	1925-1949	Building	18-Apr-03	Social/ Meeting H all	Social/ Meeting H all	FALSE	TRUE	FALSE
03000272	McWhirter H ouse	С	Classical Revival	Architecture	1900-1924	Building	18-Apr-03	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
								Domestic/ Single Dwelling;				
	H ill Complex				1875-1899; 1900-1924;			Commerce/ Trade/ Department Store;	Domestic/ Single Dwelling;			
03000273	H is toric District	A, C	Late Victorian; Classical Revival	Architecture; Commerce	1925-1949; 1950-1974	District	18-Apr-03	Agriculture/ Proces sing/ Storage	Commerce/ Trade/ Specialty Store	FALSE	FALSE	FALSE
					1800-1824; 1825-1849;							
	Cook's Old Field				1850-1874; 1875-1899;							
01000679	Cemetery	A, C	N/ A	Art; Social H is tory	1900-1924	Site	09-May-03	Funerary/ Cemetery	Funerary/ Cemetery	FALSE	FALSE	FALSE
03000660	Burdette Building	A, C	Early Commercial	Commerce; Architecture	1925-1949; 1950-1974	Building	17-Jul-03	Commerce/ Trade/ Specialty Store	Commerce/ Trade/ Specialty Store	FALSE	FALSE	FALSE
	Mt. Zion				1825-1849; 1850-1874;							
03000661	PresbyterianChurch	С	Classical Revival	Architecture	1875-1899; 1900-1924	Building	17-Jul-03	Religion/ Religious Facility	Religion/ Religious Facility	FALSE	TRUE	FALSE
03000658	Carver Theatre	A	Other (Streamlined)	Black	1925-1949; 1950-1974	Building	17-Jul-03		Religion/ Religious Facility	FALSE	FALSE	FALSE
			,		,			Commerce/ Trade/ Business/Professional/Specialty	Commerce/ Trade/ Business/Professional/Speci			
	Mullins Commercial				1875-1899; 1900-1924;			Store/ Department Store/ Financial	alty Store/ Department Store/ Financial			
03000662	H is toric District	C	Classical Revival; Late Victorian	Architecture	1925-1949	District	20-Jul-03		Institution/ Warehous e	TRUE	FALSE	FALSE
03000002	IT IS TOTIC DISCIECT	·	Classical Revival, Late Victoriali	Arcintecture	1323-1343	District	20-301-03	institutiony waterious e	institution) warehous e	IKOL	TALSE	TALSE
								Domestic/ Single Dwelling; Domestic/ Multiple	Domestic/ Single Dwelling; Domestic/ Multiple			
	Old Shandon				4075 4000 4000 4004							
	H is toric District		Late 19th and 20th Century Revivals	Architecture; Community Planning and Development	1875-1899; 1900-1924; 1925-1949			Dwelling; Domestic/ Secondary Structure; Religion/ Religious Facility	Dwelling; Domestic/ Secondary Structure; Religion/ Religious Facility	FAISE		
03000887		A, C	Revivais		1925-1949	District	02-Sep-03	Religion/ Religious Facility	Religion/ Religious Facility	FALSE	FALSE	FALSE
	Folly North Site			Military; H is toric/ Non-								
03001001	38CH 1213	A, D	N/ A	Aboriginal	1850-1874	Site	02-Oct-03	Defense/ Fortification	Landscape/ County Park	TRUE	TRUE	FALSE
	Central Methodist				1875-1899; 1900-1924;							
03001002	Church	С	G othic Revival	Architecture	1925-1949	Building	03-Oct-03	Religion/ Religious Facility	Religion/ Religious Facility	FALSE	TRUE	FALSE
					1750-1799; 1800-1824;							
	Oolenoy Baptis t				1825-1849; 1850-1874;							
03000659	Church Cemetery	Α	N/ A	Exploration/ Settlement	1875-1899	Site	14-Oct-03	Funerary/ Cemetery	Funerary/ Cemetery	TRUE	FALSE	FALSE
	Spann Methodis t											
	Church and				1850-1874; 1875-1899;							
03001059	Cemetery	С	Greek Revival	Architecture; Art	1900-1924	Building	18-Oct-03	Religion/ Religious Facility; Funerary/ Cemetery	Religion/ Religious Facility; Funerary/ Cemetery	FALSE	TRUE	FALSE
					1825-1849; 1850-1874;							
03000695	Bush H ouse	С	Other (I-H ouse)	Architecture	1875-1899	Building	21-Oct-03	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
	US Court H ouse											
	Aiken, South			Art; Architecture;				Government/ Courthouse; G overnment/ Government	Government/ Courthous e;			
03001288	Carolina	A, C	Colonial Revival	Politics/ Government	1925-1949	Building	10-Dec-03	Office	Government/ G overnment Office	FALSE	TRUE	FALSE
	Gray CourtOwings				1900-1924; 1925-1949;							
04000354	School	С	Colonial Revival	Architecture	1950-1974	Building	21-Apr-04	Education/ School	Education/ School	FALSE	FALSE	FALSE
1	Newberry County			H ealth/ Medicine;					H ealth Care/ Clinic; Social/ Civic; Work in			
04000355	Memorial H os pital	A, C	Colonial Revival	Architecture	1925-1949; 1950-1974	Building	21-Apr-04	Health Care/Hospital; Domestic/Institutional Housing	Progress	FALSE	TRUE	FALSE
	G ilfillin and											
04000589	H ouston Building	с	Early Commercial	Architecture	1900-1924	Building	09-Jun-04	Commerce/ Trade/ Business/ Specialty Store	Commerce/ Trade/ Business/ Specialty Store	FALSE	TRUE	FALSE
					1850-1874; 1875-1899;							
				Social H is tory; Community	1900-1924; 1925-1949;							
04000590	Magnolia Cemetery	A	No Style Listed	Planning and Development	1950-1974	Site	09-Jun-04	Funerary/ Cemetery	Funerary/ Cemetery	FALSE	FALSE	FALSE
	. 3 seetc. y	L	,			L · · ·	22.22.04	,	,,			250

	Newberry H is toric							Commerce/ Trade/ Office Building;	Commerce/ Trade/ Office Building;			
	District (Boundary							Commerce/Trade/Specialty Store; Recreation and	Commerce/ Trade/ Specialty Store; Recreation			
04000617	Increas e)	С	Other; Art Deco	Architecture; Commerce	1900-1924; 1925-1949	District	16-Jun-04	Culture/ Theater	and Culture/ Theater	FALSE	TRUE	FALSE
				Cons ervation;								
			Late 19th and Early 20th Century	Entertainment/ Recreation;								
	Oconee State Park		American Movements; Other	Lands cape Architecture;				Recreation and Culture/ Outdoor Recreation;	Recreation and Culture/ Outdoor Recreation;			
04000618	H is toric District	A, C	(Rus tic)	Architecture	1925-1949	District	16-Jun-04	Lands cape/ Park/ Cons ervation Area	Lands cape/ Park/ Cons ervation Area	TRUE	FALSE	FALSE
	Sumter County			Architecture;								
04000619	Courthouse	A, C	Beaux Arts	Politics/ Government	1900-1924	Building	16-Jun-04	Government/ Courthous e	G overnment/ Courthous e	FALSE	FALSE	FALSE
					1825-1849; 1850-1874;							
	AshleyWillis				1875-1899; 1900-1924;							
04000650	H ouse	С	Greek Revival	Architecture	1925-1949	Building	22-Jun-04	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
					1875-1899; 1900-1924;							
04000652	Scheper, F.W., Store	A	N/ A	Commerce	1925-1949	Building	22-Jun-04	Commerce/ Trade/ General Store	Vacant/ Not in Use	FALSE	TRUE	FALSE
	Bethel African		,		1850-1874; 1875-1899;							
1	Methodist Episcopal				1900-1924; 1925-1949;							
04000651	Church	A. C	Gothic	Black: Architecture	1950-1974	Building	22-Jun 04	Religion/ Religious Facility; Funerary/ Cemetery	Work in Progress; Social/ Meeting H all	FALSE	FALSE	FALSE
04000051	Giurdi	<i>7</i> , C	COLIEC	Sides, Architecture	1,30-13/4	Saliung	22-JUI1-U4			FALSE	ral3t	FALSE
1				Military II in Annin / N				Defense/ Battle Site; Defense/ Camp Site;	Recreation and Culture/ H unting Preserve;			
	H oney H illBoyd's			Military; H is toric/ Non-				Defens e/ Earthworks ; Agriculture/ Agricultural Fields;	Agriculture/ Agricultural Fields;			
04000655	Neck Battlefield	A, D	N/ A	Aboriginal	1850-1874	Site	03-Jul-04	Lands cape/ Fores t	Landscape/ Forest	FALSE	FALSE	FALSE
04000760	Pacolet Mill Office	С	Renaissance	Architecture	1900-1924	Building	28-Jul-04	Commerce/ Trade/ Office Building	Government/ Municipal Building	FALSE	TRUE	FALSE
	Lynchburg											
04001088	Presbyterian Church	С	Greek Revival	Architecture	1850-1874	Building	01-Oct-04	Religion/ Religious Facility; Funerary/ Cemetery	Religion/ Religious Facility; Funerary/ Cemetery	FALSE	TRUE	FALSE
	University								Domestic/ Single Dwelling; Domestic/ Multiple			
	Neighborhood		Late Victorian; Late 19th and	Architecture; Community	1875-1899; 1900-1924;			Domestic/ Single Dwelling; Domestic/ Multiple	Dwelling; Domestic/ Secondary Structure;			
04001150	H is toric District	A, C	20th Century Revivals	Planning and Development	1925-1949; 1950-1974	District	13-Oct-04	Dwelling; Domestic/ Secondary Structure	Domestic/ H otel; Religion/ Religious Facility	FALSE	FALSE	FALSE
	Greek Orthodox											
	Church of the H oly											
04001164	Trinity	A, C	Other	Architecture; Art	1950-1974	Building	22-Oct-04	Religion/ Religious Facility	Religion/ Religious Facility	FALSE	TRUE	FALSE
04001565	Dennis H igh School	A	Classical Revival	Education; Black	1925-1949; 1950-1974	Building	26-Jan-09	Education/ School	Vacant	FALSE	FALSE	FALSE
	Smith, J. Warren,			Architecture; Community								
04001564	H ous e	В. С	Colonial Revival	Planning and Development	1925-1949	Building	26-Jan-05	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
04001304	Trous c	5,0	Colonial Nevival	ridining and Development	1323 1343	Building	20 3011 03	boniestey single owening	Somestey single Swelling	TALSE	11101	TALS
	Fire + Brochutoria											
04001563	Firs t Presbyterian Church of Woodruff	c	Romanesque; Gothic Revival	Architecture	1900-1924	Ruilding	26-Jan-05	Policion / Policious Excility	Religion/ Religious Facility	FALSE	FALSE	FALSE
04001303	Charcillor Woodruff		nomanesque; dounc revival	Architecture	1875-1899; 1900-1924;	Building	20-3411-05	Religion/ Religious Facility	nengiony neligious racinty	FALSE	FALSE	FALSE
04004500	Olumnia Maill		D	landon kann Anabikankon		Duiteline	02 5-1 25	Industry/December / Enterphine / Manufacture /	Venet/Net in Une	FALCE	Tour	E4:00
04001590	Olympia Mill	A, C	Romanesque	Indus try; Architecture	1925-1949; 1950-1974	Building	02-Feb-05	Industry/Processing/Extraction/Manufacturing Facility	vacanty NOT IN USE	FALSE	TRUE	FALSE
					1825-1849; 1850-1874;							
	Shiloh Methodist				1875-1899; 1900-1924;							
04001591	Church	A, C	No Style Listed	Architecture; Religion	1925-1949	Building	02-Feb-05	Religion/ Religious Facility; Funerary/ Cemetery	Religion/ Religious Facility; Funerary/ Cemetery	TRUE	FALSE	FALSE
	Old White Meeting				1700-1749; 1750-1799;							
	H ous e Ruins and			Exploration/ Settlement;	1800-1824; 1825-1849;							
97000445	Cemetery	A	No Style Listed	Religion; Social H is tory	1850-1874; 1875-1899	Site	08-Feb-05	Religion/ Religious Facility; Funerary/ Cemetery	Vacant/ Not in Use; Funerary/ Cemetery	FALSE	TRUE	FALSI
					1750-1799; 1800-1824;							
					1825-1849; 1850-1874;							
					1875-1899; 1900-1924;							
05000517	Blooming Grove	В, С	Classical Revival	Architecture	1925-1949	Building	01-Jun-05	Domestic/ Single Dwelling	Vacant/ Not in Use	FALSE	TRUE	FALSE

A		North Columbia Fire					I						
10000000 1000000000 1000000000000	05000510		c	Mandana di International State	Abitt	1035 1040	D. ildiaa	01 1 0	Courses and Fire Station	Courses and Fire Station	FALCE	FALCE	FALCE
Contract A	05000518	Station No. /	C	Moderne; International Style	Architecture	1925-1949	Building	01-Jun-0	Governmenty Fire Station	Government/ Fire Station	FALSE	FALSE	FALSE
Contract A													
Comment Cognitive Cognitiv													
Accordance Acc	05000576	Cemetery	Α	N/ A	Black	1925-1949; 1950-1974	Site	09-Jun-05	Funerary/ Cemetery	Funerary/ Cemetery	TRUE	FALSE	FALSE
Accordance Acc													
Decision									Government/ City H all; Government/ Police				
1975-1989 1990-1994 1990					Politics/ Government;	1900-1924; 1925-1949;			Department; Government/ Fire Department;				
Description of Community Principles A	05001099	Bamberg City H all	A, C	Classical Revival	Architecture	1950-1974	Building	28-Sep-05	Education/Library; Commerce/Trade/Specialty Store	Vacant/ Not in Use	FALSE	TRU	FALSE
20000100 Commontaliding A. A. Late Victorian Commonese 3303-3404 Bailding 35 days Bailding 35 days Bailding 35 days Bailding 36													
Control Building A List Witchism Commerce 3951-394 Building 28-6p.C Interference February Membrany February Febr						1875-1899; 1900-1924;			Commerce/ Department Store; Commerce/ Financial				
District from A C Other Intig Toburco Barrol Agriculture decheterure 3355-984-1956-1974 Building 36-6pt Agriculture from the process of the	05001100	Cannon Building	A. B	Late Victorian	Commerce	1925-1949	Building	28-Sep-09		Vacant/ N ot in Use	FALSE	TRUE	FALSE
Object Accordance Accorda	-		.,-						,				
Dilitation A.P. Dilitation A.P. Distriction A	05001101	Dilland Dave	۸.6	Other (Lee Teheres Bers)	AiIt Abitt		D. ildiaa	20 0 00	Andread Control Control	Aiib/Sb/Sb	TOUR	FALCE	FALCE
A B Revisit Name A B Revisit Name A B Revisit Name Social His tarry Black 1925-1949; 1900-1974 Building 28-6p-0 Government/ Fire Station Fourtries of Name Fourtries Nation Fou	05001101		A, C		Agriculture; Architecture	1925-1949; 1950-1974	Building	26-3ep-03	Agriculture/ Subsistence/ Proces s ing	Agriculture/ Subs is tence/ Storage	INUE	PALSE	FALSE
A													
	05001102		A, B	Revivals	Social H is tory; Black	1925-1949; 1950-1974	Building	28-Sep-05	Domestic/ Single Dwelling; Funerary/ Mortuary	Funerary/ Mortuary	FALSE	FALSE	FALSE
Columbia Township Columbia Township Columbia Township Columbia Township A C Colonial Revival Entertainment/ Recreation 195-1949; 1950-1974 Building 28-69-02 Recreation and Culture/ Auditorium		H arden Street											
Columbia Towarship Addition According for a false false for a false false for a false fals	05001103	Substation	Α	Moderne	Social H is tory; Black	1950-1974	Building	28-Sep-05	Government/ Fire Station	Government/ Fire Station	FALSE	FALSE	FALSE
Columbia Towarship Addition According for a false false for a false false for a false fals													
2001130 Auditorium A, C Colonial Revisal Entertainment/ Recreation 1025-1346; 1950-1974 Suiding 285-pp-08 Recreation and Culture/ Auditorium Recreation and Culture/ Auditorium FALSI FALS					Social H is tory; Black;								
Hayes, John, Domestic/ Single Dwelling: Dome		Columbia Township			Architecture;								
Hayes, John, Domestic/ Single Dwelling; Domestic	05001104	Auditorium	A, C	Colonial Revival	Entertainment/ Recreation	1925-1949; 1950-1974	Building	28-Sep-05	Recreation and Culture/ Auditorium	Recreation and Culture/ Auditorium	FALSE	FALSE	FALSE
25001153 Farmstead C Bungalow/ Craftsman Architecture 1900-1924; 1925-1949 Suiding O4-Oct-05 Structure, Agricultural									·	·			
25001153 Farmstead C Bungalow/ Craftsman Architecture 1900-1924; 1925-1949 Suiding O4-Oct-05 Structure, Agricultural		Haves John							Domestic/ Single Dwelling: Domestic/ Secondary	Domestic/Single Dwelling: Domestic/Secondary			
Community Planning and 1875-1899; 1900-1924; 1900-1924; 19	05001153			Dunantaur / Confirman	Ahitt	1000 1034-1035 1040	D. ildiaa	04.0-+.00			FALCE	TOUR	FALCE
Springwood Community Planning and Development; Black 1925-1949; 1950-1974 Site O4-Oct-02 Funerary/ Cemetery Funerary/ Cem	05001153	Farmstead	C	Bungalow/ Craftsman			Building	04-Oct-05	Structure; Agriculture/ Agricultural Outbuilding	Structure; Agriculture/ Agricultural Outbuilding	FALSE	TKUE	FALSE
1800-1824,1825-1849; 1800-1824,1825-1849;													
Community Planning and Development, Art, Lands cape 1900-1924; 1925-1949; A C No Style Listed Architecture 1900-1924; 1925-1949; A C Novements Planning and Development 1925-1949; 1900-1924; 1925-1949; District A C Novements Planning and Development 1925-1949; District A C Revivals Architecture; Community 1875-1899; 1900-1924; 1925-1949 Building 04-Oct-05 Industry/ Manufacturing Facility Vacant/ Not in Use TRUE FALSS FALSS FALSS Arcada Mill No. 2 A, C Revivals Architecture 1900-1924; 1925-1949; Building 04-Oct-05 Industry/ Manufacturing Facility Vacant/ Not in Use TRUE FALSS FALSS FALSS Arcada Mill No. 2 A, C Revivals Architecture 1900-1924; 1925-1949; Building 04-Oct-05 Industry/ Manufacturing Facility Vacant/ Not in Use TRUE FALSS FALSS FALSS Arcada Mill No. 2 A, C Revivals Architecture 1900-1924; 1925-1949; Building 04-Oct-05 Industry/ Manufacturing Facility Vacant/ Not in Use TRUE FALSS FALSS FALSS Architecture 1900-1924; 1925-1949; Building 04-Oct-05 Industry/ Manufacturing Facility Vacant/ Not in Use TRUE FALSS FALSS FALSS FALSS Architecture 1900-1924; 1925-1949; Building 04-Oct-05 Industry/ Manufacturing Facility Vacant/ Not in Use TRUE FALSS	05001155	Richland Cemetery	A, C	No Style Listed	Development; Black	,	Site	04-Oct-05	Funerary/ Cemetery	Funerary/ Cemetery	FALSE	TRUE	FALSE
Development, At, Lands cape 1000-1924; 1925-1949; Oscillate Development, At, Lands cape 1000-1924; 1925-1949; Oscillate Osci						1800-1824; 1825-1849;							
05001156 Cemetery					Community Planning and	1850-1874; 1875-1899;							
Late 19th and 20th Century Revivals; Late 19th and Early 20th Century American Architecture; Community District A, C Movements Planning and Development 1875-1899; 1900-1924; 1925-1949; 1950-1974 District District A, C Movements Denham, John P, Denham, Jo		Springwood			Development; Art; Lands cape	1900-1924; 1925-1949;							
Revivals, tate 19th and Early 20th Century American Architecture; Community 1875-1899; 1900-1924; 20th Century American Architecture; Community 1875-1899; 1900-1924; 25-1949 District 04-Oct-05 Domestic/ Single Dwelling; Landscape/ Park TRUE FALSE FA	05001156	Cemetery	A, C	No Style Listed	Architecture	1950-1974	Site	04-Oct-05	Funerary/ Cemetery	Funerary/ Cemetery	FALSE	TRU	FALSE
East Park H istoric OS001157 District A, C Movements Planning and Development 1925-1949; 1950-1974 District OS001159 Monaghan Mill A, C Revivals Politics/ Government; Derham, John P, OS001154 H ouse B, C Other (Victorian Eclectic) Architecture 1900-1924; 1925-1949; 1900-1924; Domestic/ Single Dwelling; Landscape/ Park Domestic/ Single Dwelling; Agriculture/ Agricultural Domestic/ Single Dwelling; Agriculture/ Agricultural Field Agriculture/ Agricultural Field Agriculture/ Agricultural Field FALSE TRUE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE Paciet Mills (Cloth Room and Domestic/ Single Dwelling; Landscape/ Park TRUE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALS				Late 19th and 20th Century									
East Park H istoric OS001157 District A, C Movements Planning and Development 1925-1949; 1950-1974 District OS001159 Monaghan Mill A, C Revivals Politics/ Government; Derham, John P, OS001154 H ouse B, C Other (Victorian Eclectic) Architecture 1900-1924; 1925-1949; 1900-1924; Domestic/ Single Dwelling; Landscape/ Park Domestic/ Single Dwelling; Agriculture/ Agricultural Domestic/ Single Dwelling; Agriculture/ Agricultural Field Agriculture/ Agricultural Field Agriculture/ Agricultural Field FALSE TRUE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE Paciet Mills (Cloth Room and Domestic/ Single Dwelling; Landscape/ Park TRUE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALS				Revivals; Late 19th and Early									
05001157 District A, C Movements Planning and Development 1925-1949;1950-1974 District 04-Oct-05 Domestic/ Single Dwelling; Landscape/ Park Dwelling; Lan		East Park H istoric			Architecture: Community	1875-1899: 1900-1924:							
Derham, John P, Derham, John P	05001157		A C				District	04-0-+-09	Domestic/ Single Dwelling: Landscape/ Park	Domestic/ Single Dwelling: Landscape/ Park	TRUE	FΔISF	FAISE
05001159 Monaghan Mill A, C Revivals Architecture 1900-1924; 1925-1949 Building 04-Oct-05 Indus try/ Manufacturing Facility Vacant/ Not in Use TRUE FALSE FA	03001137	District	7, 0		ř	1323 1343,1330 1374	District	04 001 0.	bonieste, single by ching, carascape, i are	bonieste, single owening, canascape, i and	INOL	TALSE	IALUE
Defam, John P, O5001154 H usse B, C Other (Victorian Eclectic) Architecture 1900-1924; 1925-1949 Building 04-Oct-05 Outbuilding: Agriculture/ Agricultural Field Agricultural Field Agricultural Field Agricultural Field Site Field Field Site Field	05004450					4000 4004 4005 4040	0.75	04.00		Maria Maria Maria	70.15	541.00	54165
05001154 House B, C Other (Victorian Eclectic) Architecture 1900-1924; 1925-1949 Building 04-Oct-05 Outbuilding: Agriculture/ Agriculture/ Agricultural Field Agriculture/ Agricultural Field FALSE TRUE FALSE FAL	03001159	IVIOLISEITS MIII	Λ, L	neviVdI5	Achitecture	1500-1924; 1925-1949	Bullung	U4-UCT-05	mous dry/ Manufacturing racility	vacant/ NOL III USE	IKUE	FALSE	FALSE
05001154 House B, C Other (Victorian Eclectic) Architecture 1900-1924; 1925-1949 Building 04-Oct-05 Outbuilding: Agriculture/ Agriculture/ Agricultural Field Agriculture/ Agricultural Field FALSE TRUE FALSE FAL													
Late 19th and 20th Century Commerce; Indus try; 1900-1924; 1925-1949; 20501158 Arcadia Mill No. 2 A, C Revivals 1800-1924; 1925-1949; 20501158 Arcadia Mill No. 2 A, C Revivals 1875-1899; 20501974 Building 04-Oct-05 Indus try/ Manufacturing Facility Vacant/ Not in Use TRUE FALSE FAL													
05001578 Arcadia Mill No. 2 A, C Revivals Architecture 1950-1974 Building 04-Oct-05 Indius try/ Manufacturing Facility Vacant/ Not in Use TRUE FALSE F	05001154	H ouse	В, С	Other (Victorian Eclectic)	Architecture	1900-1924; 1925-1949	Building	04-Oct-05	Outbuilding; Agriculture/ Agricultural Field	Agriculture/ Agricultural Field	FALSE	TRUE	FALSE
05001572 Woodlands B, C Other (Folk Victorian) Architecture; Conservation 1875-1899; 1900-1924; 1925-1949 Building 01-Feb 06 Domestic/ Single Dwelling FALSE TRUE FALSE FALS				Late 19th and 20th Century	Commerce; Indus try;	1900-1924; 1925-1949;							
05001572 Woodlands B, C Other (Folk Victorian) Architecture; Conservation 1925-1949 Building 01-feb-06 Domestic/Single Dwelling Domestic/Single Dwelling Domestic/Single Dwelling FALSE TRUE FALSE	05001158	Arcadia Mill No. 2	A, C	Revivals	Architecture	1950-1974	Building	04-Oct-05	Indus try/ Manufacturing Facility	Vacant/ Not in Use	TRUE	FALSE	FALSE
Pacolet Mills Cloth Room and Late 19th and Early 20th Century 05001571 Warehous e A, C American Movements Architecture; Indus try 1900-1924; 1925-1949 Building 01-feb-05 Facility/Warehouse Vacant/ Not in Use FALSE						1875-1899; 1900-1924;							
Pacolet Mills Cloth Room and Late 19th and Early 20th Century 05001571 Warehouse A, C American Movements Architecture; Indus try 1900-1924; 1925-1949 Building 01-feb 06 Facility/ Warehouse Vacant/ Not in Use FALSE FAL	05001572	Woodlands	В, С	Other (Folk Victorian)	Architecture; Conservation	1925-1949	Building	01-Feb-06	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
Room and Late 19th and Early 20th Century 05001571 Warehouse A, C American Movements Architecture; Indus try 1900-1924; 1925-1949 Building 01-feb-05 Facility/Warehouse Vacant/ Not in Use FALSE		Pacolet Mills Cloth											
05001571 Warehouse A, C American Movements Architecture; Indus try 1900-1924; 1925-1949 Building 01-feb-06 Facility/ Warehouse Vacant/ Not in Use FALSE FALS				Late 19th and Early 20th Century					Indus try/ Proces sing/ Extraction/ Manufacturing				
Belmont Neck Site- Prehistoric; H is toric/ Non- 499-0 AD; 1000-500 AD;	05001571		A C		Architecture: Indus to:	1900-1924: 1925-1949	Ruilding	01-Feb 04		Vacant/ Not in Use	FAICE	EVICE	FALSE
	530013/1		۸, د	remember in Movements			ounding	01-1 60-00	rocinty, wateriouse	vacung not III 03c	IALSE	IALS	IALSE
USUU15/8 38KEUB A, C, D N/ A Aboriginal 1499-1000 AD; 1/50-1/99 Site 03-Feb-06 Domestic/ Village Site Agricultural/ Tree Farm FALSE FALSE FAL	0500453-						en.	02.5.1.5.	a contraction of	A. J. B			
 	U5UU1578	36KEUb	м, С, В	Ny A	AUUTIGINAI	1499-1000 AD; 1750-1799	21(6	us-Feb-06	nomezric\ Alliage zite	Agricultural/ Tree Farm	FALSE	FALSE	FALSE
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1													
Howard Junior High Late 19th and Early 20th Century		Howard Junior High		Late 19th and Early 20th Century									
05001577 School A, C American Movements Education; Architecture 1925-1949; 1950-1974 Building 03-Feb-05 Education / School Vacant/ N ot in Use FALSE TRUE FAL	05001577	School	A, C	American Movements	Education; Architecture	1925-1949; 1950-1974	Building	03-Feb-06	Education/ School	Vacant/ N ot in Use	FALSE	TRUE	FALSE

Building

Building

07-Mar-07 Government/ Government Office

Funerary/ Cemetery

21-Mar-07 Domestic/ Single Dwelling

09-Mar-07

1850-1874; 1875-1899;

1900-1924; 1925-1949

1900-1924; 1925-1949;

Architecture: Commerce

Architecture;

Architecture;

Politics/ Government

Politics/ Government; Black 1925-1949

1850-1874; 1875-1899; 1900-1924: 1925-1949:

1900-1924; 1925-1949;

1950-1974

1950-1974

Classical Revival

o Style Listed

Classical Revival

Commerce/Trade/Business/Financial

Commerce/ Trade/ Business/Professional/Spe

alty Store/Restaurant

Vacant/ Not in Use

iovernment/ G overnment Office

unerary/ Cemetery

Domestic/ Single Dwelling

FALS

FALS

nstitution/Professional/Specialty

05-Jul-06 Store/Restaurant/DepartmentStore

11-Jul-06 Education/ School

Darlington

District

Willow

Downtown H is toric

McCollum--Murray

Wade H ampton

Aiken Colored

Evans--Russell

07000126 State Office Building

000182

000183 H ouse

Late Victorian

Late 19th and 20th Century

											_	
											1	
			Late 19th and Early 20th Century					Commerce/ Bus iness (Office); Commerce/ Specialty				
07000222	James Building	С	American Movements	Architecture	1900-1924	Building	28-Mar-07	Store (Hardware)	Vacant/ N ot in Use	FALSE	TRUE	FALSE
	NuckollsJefferies				1825-1849; 1850-1874;			Domestic/ Single Dwelling; Agriculture/ Agricultural	Domestic/ Single Dwelling;			
07000336	H ous e	С	Greek Revival; Classical Revival	Architecture	1875-1899; 1900-1924	Building	18-Apr-07	Outbuilding	Agriculture/ Agricultural Outbuilding	FALSE	FALSE	FALSE
07000074	Bamberg Post Office	С	Other (Modern Classic)	Architecture	1925-1949	Building	22-May-07	Government/ Post Office	Government/ Post Office	FALSE	TRUE	FALSE
	Allendale County				1900-1924; 1925-1949;							
06000580	Courthouse	A.C	Classical Revival	Politics/ Government	1950-1974	Building	01-Aug-07	Government/ County Courthouse	Government/ County Courthous e	FALSE	TRUE	FALSE
		.,.										
	Burdette Building				1900-1924; 1925-1949;							
07000000						0.75	02.4		6	54165	54155	54165
07000809	(Boundary Decrease)	A, C	Commercial Style	Commerce; Architecture	1950-1974 [1921-1952]	Building	02-Aug-07	Commerce/ Trade/ Specialty Store	Commerce/ Trade/ Specialty Store	FALSE	FALSE	FALSE
	Wright, Mary H .,								Commerce/ Trade/ Business;			
07000798	Elementary School	A, C	International Style	Education; Architecture	1950-1974	Building	03-Aug-07	Education/ School	Government Office	FALSE	FALSE	FALSE
	Fort Moultrie											
	Quartermaster and			Military; Community Planning					Domestic/ Single Dwelling; Domestic/ Multiple			
	Support Facilities			and Development;					Dwelling; Government/ City H all;			
07000925	H istoric District	A, C	No Style Listed	Architecture	1925-1949	District	06-Sep-07	Defense/ Military Facility	Transportation/ Water-Related	FALSE	TRUE	FALSE
	Atlanticville Historic			Architecture; Community	1875-1899; 1900-1924;			Domestic/ Single Dwelling; Domestic/ Multiple	Domestic/ Single Dwelling; Domestic/ Multiple			
07000927	District	A.C	No Style Listed	Planning and Development	1925-1949:1950-1974	District	06-Sep-07		Dwelling: Religion/ Religious Structure	FAISE	TRUE	FALSE
07000327	District	7, 0	No style Esteu	Architecture; Community	1825-1849; 1850-1874;	District	00 Scp 07	Swelling, religion, religious structure	Swelling, heighting heighted structure	TALSE	11101	TALDE
	Moultrieville			Planning and Development;	1875-1899; 1900-1924;				Domestic/ Single Dwelling; Domestic/ Multiple			
07000928	H is toric District	A, C	No Style Listed	Religion	1925-1949; 1950-1974	District	06-Sep-07	Domestic/ Single Dwelling; Religion/ Religious Facility	Dwelling; Religion/ Religious Facility	FALSE	TRUE	FALSE
				Military; Architecture;	1850-1874; 1875-1899;							
	Sullivan's Is land			Community Planning and	1900-1924; 1925-1949;			Defense/ Military Facility; Domestic/ Single Dwelling;	Domestic/ Single Dwelling; Domestic/ Multiple			
07000929	H is toric District	A, C	No Style Listed	Development	1950-1974	District	06-Sep-07	Commerce/ Trade/ Specialty Store	Dwelling; Religion/ Religious Facility	FALSE	TRUE	FALSE
					1825-1849; 1850-1874;							
					1875-1899; 1900-1924;			Domestic/ Single Dwelling; Agricultural/ Storage;	Domestic/Single Dwelling; Agricultural/Storage;			
07000987	H opkins Farm	Α	Mid 19th Century Revival	Agriculture	1925-1949; 1950-1974	Building	20-Sep-07	Agricultural/ Agricultural Fields	Agricultural/ Agricultural Fields	FALSE	FALSE	FALSE
									Domestic/Single Dwelling; Domestic/Secondary			
								Domestic/ Single Dwelling; Domestic/ Secondary	Structure/ Storage; Agriculture/ Agricultural		1 1	
	H amer, James W.,			Architecture;				Structure/ Pump house; Agriculture/ Agricultural	Outbuilding; Agriculture/Storage; Vacant/ Not in			
07000985	H ouse	В, С	Classical Revival	Politics/Government	1900-1924; 1925-1949	Building	21-Sep-07	Outbuilding	Use	TRUE	FALSE	FALSE
				Architecture; Social H is tory;					Domestic/ Single Dwelling; Domestic/ Multiple			
	Converse H eights		Late 19th and 20th Century	Community Planning and	1900-1924; 1925-1949;			Domestic/ Single Dwelling; Domestic/ Multiple	Dwelling; Recreation and Culture/ Outdoor			
07001021	H is toric District	A. C	Revivals; Bungalow/ Craftsman	Development	1950-1974	District	25-Sep 07	Dwelling; Landscape/ Park	Recreation	FAISE	FALSE	FAISE
37001021	Price, Raymond,	۸, د	nevivois, builgalow/ craftSilldil	остаоринен	1330-1374	Sistiliti	23-3ер-07	Sweaming, colluscape) raik	necreation	IALSE	IALSE	IALDE
07001022	H ouse	c	Moderne; International Style	Architecture	1950-1974	Building	27.5 07	Domostic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	FALSE	FALSE
07001022	11 ouse			Architecture	1930-1974	building	27-sep-07	Domestic/ Single Dwelling	Domestic/ strigle Dwelling	FALSE	FALSE	FALSE
			Late 19th and 20th Century									
			Revivals; Late 19th and Early	Architecture; Lands cape								
	Forest H ills H is torio		20th Century American	Architecture; Community	1900-1924; 1925-1949;			Domestic/ Single Dwelling/ Multiple Dwelling;	Domestic/ Single Dwelling/ Multiple Dwelling;			
07001024	District	A, B, C	Movements	Planning and Development	1950-1974	District	28-Sep-07	Lands cape/ Park	Landscape/ Park	FALSE	FALSE	FALSE
	Seashore Farmers'				1900-1924; 1925-1949;							
07001043	Lodge No. 767	А	No Style Listed	Black; Social H is tory	1950-1974	Building	03-Oct-07	Social/ Meeting H all	Social/ Meeting H all; Work in Progress	FALSE	FALSE	FALSE
					1850-1874; 1875-1899;							
	Appin (Boundary				1900-1924; 1925-1949;			Domestic/ Single Dwelling; Domestic/ Secondary	Domestic/Single Dwelling; Domestic/Secondary			
07001044	Increase)	A, B, C	Italianate	Architecture; Agriculture	1950-1974	Building	03-Oct-07	Structure; Agriculture/ Outbuilding	Structure; Agriculture/ Outbuilding	FALSE	TRUE	FALSE
	Hope Rosenwald								Education/ School/ Learning Center; Work in			
07001045	School	A, C	Colonial Revival	Education; Architecture	1925-1949; 1950-1974	Building	03-Oct-07	Education/ School	Progress	FALSE	FALSE	FALSE
		, -		,		6			-		25	

Bache, Alexander

Domestic/ Single Dwelling/ Secondary

Education/ Library

Funerary/ Cemetery

Domestic/ Single Dwelling

Funerary/ Cemetery

Structure/ Multiple Dwelling; Recreation and

Culture/ Museum; Religion/ Religious Facility;

omestic/ Single Dwelling/ Secondary

Religion/ Religious Facility

08-Apr-10 Funerary/ Cemetery

07-Apr-10

Structure/ Multiple Dwelling; Education/ School;

Structural Science

H is toric District

H opkins Family

Welborn, F.W .,

U pper Long Cane

10000166

9000790

Modern Movement; International

Late 19th and Early 20th Cent

American Movements; Late 19

Late 19th and Early 20th Centur American Movements

Architecture

Social H is tory; Art

1900-1924; 1925-1949

1750-1799; 1800-1824; 1825-1849; 1850-1874; 1875-1899; 1900-1924;

1925-1949; 1950-1974

Building

23-N ov-10 Domestic/ Single Dwelling

17-Dec-10 Funerary/ Cemetery

and 20th Century Revivals

No Style Listed

Architecture; Education; Landscape Architecture

Social H is tory; Architec

Architecture

1950-1974

1950-1974

1850-1874; 1875-1899;

1900-1924; 1925-1949;

1750-1799; 1800-1824;

1825-1849:1850-1874

tructure

					1800-1824; 1825-1849;							
					1850-1874; 1875-1899;			Domestic/ Single Dwelling;				
					1900-1924; 1925-1949;			Agriculture/Processing/Animal Facility/Agricultural				
10001040	The Oaks	С	N/ A (Carolina I-H ouse)	Architecture	1950-1974	Building	17-Dec-10	Outbuilding	Domestic/ Single Dwelling; Vacant/ Not in Use	FALSE	TRUE	FALSE
10001184	Greer Post Office	С	Colonial Revival	Architecture	1925-1949	Building	31-Jan-1:	Government/ Post Office; Government/ City H all	Recreation and Culture/ Museum	FALSE	FALSE	FALSE
	Columbia Electric		Late 19th and 20th Century									
	Street Railway, Light		Revivals; Other (Italian					Transportation/ Rail-Related;				
10001220	& Power Substation	A. C	Renaissance Revival)	Architecture; Transportation	1900-1924: 1925-1949	Building	04-Feb-11	1 Commerce/ Trade/ Business	Commerce/ Trade/ Professional	FALSE	FALSE	FALSE
	Gist, Nathaniel,				, , , , , , , , , ,							
11000015	H ouse	c	Greek Revival	Architecture	1850-1874	Building	11-Feb-11	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	FALSE	FALSE
11000013	Sams Plantation		OTECN NEWFOR	rucintecture	1875-1899; 1850-1874;	bunung	111001	bonicsky stigle byening	bonieste, single breaming	TALSE	TALSE	IALUE
	Complex Tabby			H is toric/ N on-Aboriginal;	1800-1824; 1750-1799;			Domestic/ Single Dwelling; Domestic/ Secondary				
88001820	Ruins				1825-1849	Site	04.44			FALSE	541.65	FALSE
88001820		C, D	No Style Listed	Architecture	1825-1849	Site	04-Mar-1.	Structure	Recreation and Culture/ Outdoor Recreation	FALSE	FALSE	FALSE
	As hwood School			Architecture;								
	Gymnas ium and			Politics/ Government; Social								
09000914	Auditorium	A, C	Colonial Revival	H is tory	1925-1949	Building	25-May-1	1 Unknown	Unknown	FALSE	FALSE	TRUE
	Montgomery			Architecture; Commerce;	1900-1924; 1925-1949;			Commerce/ Trade/ Office Building; Recreation and				
08000760	Building	A, C	Skyscraper	Entertainment/ Recreation	1950-1974	Building	25-May-13	Culture/ Theater	Commerce/ Trade/ Office Building	FALSE	TRUE	FALSE
11000371	Fort H owell	A, C	No Style Listed	Military; Engineering	1850-1874	Structure	15-Jun-1	Defense/ Fortification	Recreation and Culture/ Outdoor Recreation	FALSE	TRUE	FALSE
					1900-1924; 1925-1949;							
11000372	Oakland Mill	С	Romanesque	Architecture	1950-1974	Building	15-Jun-1	I Indus try/ Proces s ing/ Extraction	W ork in Progress	FALSE	TRUE	FALSE
					1875-1899; 1900-1924;							
11000405	H ampton County Jail	A, C	Classical Revival	Architecture; Law	1925-1949; 1950-1974	Building	23-Jun-1:	Unknown	Unknown	FALSE	FALSE	TRUI
	Fountain Inn	, .		, .								
	Principal's H ouse											
11000415	and Teacherage	Δ	Bungalow/ Craftsman	Education; Black	1925-1949; 1950-1974	Building	27-Jun-1:	Education/ Education-Related	Vacant/ Not in Use	FALSE	TRUE	FALSE
					1825-1849; 1850-1874;			Domestic/ Single Dwelling; Domestic/ Secondary	Domestic/Single Dwelling; Domestic/Secondary			
10001219	Oakland Plantation	c	Other (Carolina I-H ouse)	Architecture	1875-1899; 1900-1924	D. ildiaa	10 4 1		Structure	TRU E	TRU B	FALSE
10001219	PerryMcIlwain	C	Other (Carolina i-n ouse)	Architecture	1825-1849; 1850-1874;	Building	19-Aug-1	Suditive	Structure	INUE	INU	FALSE
11000650	McDow House		Greek Revival	Architecture	1875-1899; 1900-1924	Building	00.044		D	TRUE	FALSE	FALSE
11000650		C	Greek Kevival		1875-1899; 1900-1924	Building	08-Sep-1:	Domestic/ Single Dwelling	Domestic/ Single Dwelling	TRUE	FALSE	FALSE
	Retreat Rosenwald			Architecture; Education;								
11000676	School	A, C	Bungalow/ Craftsman; Other	Black	1900-1924; 1925-1949	Building	15-Sep-11	Education/ School	Vacant/ Not in Use	TRUE	FALSE	FALSE
			Late 19th and 20th Century									
	Calhoun, John C.,		Revivals; Other (Italian	Architecture;								
11000703	State Office Building	A, C	Renais sance)	Politics/Government	1925-1949	Building	23-Sep-11	Government/ Government Office	Government/ Courthous e	FALSE	FALSE	FALSE
	Southern Railway											
11000731	Depot	С	Classical Revival	Architecture	1900-1924	Building	06-Oct-1	Transportation/ Rail-Related	Social/ Meeting H all	FALSE	TRUE	FALSE
	Bedenbaugh, Jacob,				1850-1874; 1875-1899;							
11000732	H ous e	Α	Other (I-hous e)	Social H is tory	1900-1924; 1925-1949	Building	06-Oct-1	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	FALSE	FALSE
	ĺ				1825-1849; 1850-1874;			Domestic/ Single Dwelling;	Domestic/ Single Dwelling;			
	McLaurinRoper				1875-1899; 1900-1924;			Agriculture/ Processing/ Agriculture Fields/ Drainage	Agriculture/ Agriculture Fields/ Drainage			
11001043	McColl Farmstead	A, C	Federal; Bungalow/ Craftsman	Architecture; Agriculture	1925-1949; 1950-1974	District	20-Jan-1	Ditches/Animal Facility/Hunting/Lumber Production	Ditches/Hunting/Lumber Production	FALSE	FALSE	FALSE
	Quillen, Robert,											
10000316	Office and Library	В, С	Classical Revival	Architecture; Literature	1925-1949	Building	30-Jan-11	2 Domestic/ Secondary Structure	Recreation/ Culture/ Museum	FALSE	TRUE	FALSE
						<u> </u>			Domestic/ Single Dwelling;			
	ĺ							Domestic/ Single Dwelling;	Agriculture/ Subsistence/ Agricultural Field;			
	WilliamsLigon				1875-1899; 1900-1924;			Agriculture/ Subsistence/ Agricultural Field;	Agriculture/Subsistence/Agricultural			
12000015	H ous e	A. C	Other (Folk Victorian)	Architecture; Agriculture	1925-1949; 1950-1974	Building	08-Feb-12		Outbuilding	TRUE	FALSE	FALSE
12000013		۸, د	Other (Folk Victorially	Accumentare, Agriculture	1313-1343, 1330-1374	Sunding	00-1 e0-12	representately accounted with the community	Cutourung	IKUE	IALS	IALDE
4200004-	Fowler, William	L			4000 4004		00.5.		S			
12000016	Dixon, H ouse	L	Queen Anne	Architecture	1900-1924	Building	u8-Feb-12	Domestic/ Single Dwelling	Domestic/ Single Dwelling	TRUE	FALSE	FALSE

	South Carolina											
09000464	Memorial Garden	С	Other (N/ A)	Landscape Architecture	1925-1949; 1950-1974	Site	02-Apr-12	Landscape/ Garden	Landscape/ Garden	FALSE	TRUE	FALSE
			Late 19th and 20th Century									
			Revivals; Late 19th and Early									
	Tamassee DAR		20th Century American		1900-1924; 1925-1949;							
12000289	School	Α	Movements	Education	1950-1974	District	16-May-12	Education/ School; Education/ Education-Related	Education/School; Education/Education-Related	FALSE	TRUE	FALSE
	Mulberry Chapel				1875-1899; 1900-1924;							
12000370	Methodis t Church	A, C	Gothic	Black; Architecture	1925-1949	Building	27-Jun-12	Religion/ Religious Facility	Vacant/ Not in Use	FALSE	FALSE	FALSE
	Montgomery, E.W.,							Commerce/ Trade/ Business;				
12000371	Cotton Warehouse	А, В	No Style Listed	Commerce	1925-1949; 1950-1974	Building	27-Jun-12	Commerce/ Trade/ Warehouse	Vacant/ Not in Use	FALSE	FALSE	FALSE
	Taylor, Earle R.,											
	H ous e and Peach								Domestic/Single Dwelling; Commerce/ Specialty			
12000372	Packing Shed	A, C	Colonial Revival	Agriculture; Architecture	1925-1949; 1950-1974	Building	27-Jun-12	Domestic/ Single Dwelling; Agriculture/ Processing	Store	FALSE	TRUE	FALSE
	Evans, Frank, High											
12000373	School	С	Late Gothic Revival; Other	Architecture	1900-1924; 1925-1949	Building	27-Jun-12	Unknown	Unknown	FALSE	FALSE	TRUE
	Southern Bleachery		Other (Late 19th/ Early 20th		1900-1924; 1925-1949;							
12000439	and Print Works	А	Century)	Indus try	1950-1974	Building	25-Jul-12	Indus try/ Manufacturing Facility/ Processing Plant	Indus try	FALSE	FALSE	FALSE
	Powell, J. Davis,							Domestic/ Single Dwelling; Domestic/ Secondary	Domestic/Single Dwelling; Domestic/Secondary			
12000823	H ouse	С	Prairie School	Architecture	1900-1924; 1925-1949	Building	25-Sep-12	Structure	Structure	FALSE	FALSE	FALSE
	Lawtonville Baptist											
12000848	Church	С	Late Gothic Revival	Architecture	1900-1924	Building	09-Oct-12	Religion/ Religious Facility	Religion/ Religious Facility	FALSE	FALSE	FALSE
12000849	Palmetto Theatre	С	Moderne	Architecture	1925-1949	Building	09-Oct-12	Recreation and Culture/ Theater	Recreation and Culture/ Theater	FALSE	FALSE	FALSE
	Efird's Department		Late 19th and Early 20th Century		1900-1924; 1925-1949;				Commerce/DepartmentStore; Domestic/Multiple			
12000850	Store	٨	American Movements	Commerce	1950-1974							
12000850	Store	^	American Movements	Commerce	1950-1974	Building	09-Oct-12	Commerce/ Department Store	Dwelling	FALSE	TRUE	FALSE
12000850	Store	^	Anterical Movements	Commerce	1900-1924; 1925-1949;	Building	09-Oct-12	Commerce/ Department Store	Dwelling	FALSE	TRUE	
12000850	Drayton Mill	A, C	Romanesque; Tudor Revival	Indus try; Architecture		Building	09-Oct-12 24-Oct-12		Dwelling Vacant/ Not in Use	FALSE	TRUE	FALSE
	Drayton Mill	A, C			1900-1924; 1925-1949;				-			
		A, C			1900-1924; 1925-1949;				-			
12000882	Drayton Mill Faith Cabin Library at Anders on County	А, С	Romanesque; Tudor Revival	Indus try; Architecture	1900-1924; 1925-1949; 1950-1974	Building	24-Oct-12	Indus try/ Manufacturing Facility	Vacant/ Not in Use	FALSE	TRUE	FALSE
12000882	Drayton Mill Faith Cabin Library at Anders on County Training School	A, C			1900-1924; 1925-1949;		24-Oct-12		-			
12000882	Drayton Mill Faith Cabin Library at Anders on County Training School Faith Cabin Library	A, C	Romanesque; Tudor Revival	Indus try; Architecture	1900-1924; 1925-1949; 1950-1974	Building	24-Oct-12	Indus try/ Manufacturing Facility	Vacant/ Not in Use	FALSE	TRUE	FALSE
12000882	Drayton Mill Faith Cabin Library at Anders on County Training School Faith Cabin Library at Seneca Junior	A, C	Romanesque; Tudor Revival	Indus try; Architecture	1900-1924; 1925-1949; 1950-1974 1952-1949; 1950-1974	Building	24-Oct-12	Indus try/ Manufacturing Facility	Vacant/ Not in Use	FALSE	TRUE	FALSE
12000882 12000941 12000942	Drayton Mill Faith Cabin Library at Anders on County Training School Faith Cabin Library at Seneca Junior College	A, C A	Romanesque; Tudor Revival Other (Log Cabin) Other (Log Cabin)	Indus try; Architecture Education; Black Education; Black	1900-1924; 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974	Building Building Building	24-Oct-12 12-Nov-12 12-Nov-12	Indus try/ Manufacturing Facility Education/ Library Education/ Library	Vacant/ Not in Use Vacant/ Not in Use Vacant/ Not in Use	FALSE FALSE	TRUE TRUE	FALSE FALSE FALSE
12000882	Drayton Mill Faith Cabin Library at Anders on County Training School Faith Cabin Library at Seneca Junior	A, C A	Romanesque; Tudor Revival Other (Log Cabin)	Indus try; Architecture Education; Black	1900-1924; 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974	Building Building	24-Oct-12	Indus try/ Manufacturing Facility Education/ Library Education/ Library	Vacant/ Not in Use Vacant/ Not in Use	FALSE	TRUE	FALSE FALSE
12000882 12000941 12000942 12000965	Drayton Mill Faith Cabin Library at Anders on County Training School Faith Cabin Library at Seneca Junior College Cherry Hill School	A, C A	Romanesque; Tudor Revival Other (Log Cabin) Other (Log Cabin) Bungalow/ Craftsman	Indus try; Architecture Education; Black Education; Black Education; Black	1900-1924; 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1875-1899; 1900-1924;	Building Building Building Building	24-Oct-12 12-Nov-12 12-Nov-12	Indus try/ Manufacturing Facility Education/ Library Education/ Library Education/ School	Vacant/ Not in Use Vacant/ Not in Use Vacant/ Not in Use Social/ Meeting H all	FALSE FALSE TRU E	TRUE TRUE TRUE	FALSE FALSE FALSE
12000882 12000941 12000942	Drayton Mill Faith Cabin Library at Anders on County Training School Faith Cabin Library at Seneca Junior College Cherry H ill School H ester Store	A, C A A	Romanesque; Tudor Revival Other (Log Cabin) Other (Log Cabin)	Indus try; Architecture Education; Black Education; Black	1900-1924; 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974	Building Building Building	24-Oct-12 12-Nov-12 12-Nov-12	Indus try/ Manufacturing Facility Education/ Library Education/ Library Education/ School	Vacant/ Not in Use Vacant/ Not in Use Vacant/ Not in Use	FALSE FALSE	TRUE TRUE	FALSE FALSE FALSE
12000882 12000941 12000942 12000965	Drayton Mill Faith Cabin Library at Anders on County Training School Faith Cabin Library at Seneca Junior College Cherry H III School H ester Store Rock H ill Printing	A.C.	Romanesque; Tudor Revival Other (Log Cabin) Other (Log Cabin) Bungalow/ Craftsman Other (Commercial Gable-Front)	Indus try; Architecture Education; Black Education; Black Education; Black	1900-1924; 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1875-1899; 1900-1924;	Building Building Building Building	24-Oct-12 12-Nov-12 12-Nov-12	Indus try/ Manufacturing Facility Education/ Library Education/ Library Education/ School	Vacant/ Not in Use Vacant/ Not in Use Vacant/ Not in Use Social/ Meeting H all	FALSE FALSE TRU E	TRUE TRUE TRUE	FALSE FALSE FALSE
12000882 12000941 12000942 12000965 12001263	Drayton Mill Faith Cabin Library at Anders on County Training School Faith Cabin Library at Seneca Junior College Cherry H ill School H ester Store Rock H ill Printing and Finis hing	A, C A A A	Romanesque; Tudor Revival Other (Log Cabin) Other (Log Cabin) Bungalow/ Craftsman Other (Commercial Gable-Front) Late 19th and 20th Century	Indus try; Architecture Education; Black Education; Black Education; Black Commerce	1900-1924; 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1875-1899; 1900-1924; 1925-1949; 1950-1974	Building Building Building Building Building	24-Oct-12 12-Nov-12 12-Nov-12 21-Nov-12 05-Feb-13	Indus try/ Manufacturing Facility Education/ Library Education/ Library Education/ School Commerce/ Department Store	Vacant/ Not in Use Vacant/ Not in Use Vacant/ Not in Use Social/ Meeting H all Vacant/ Not in Use	FALSE FALSE TRU E	TRUE TRUE TRUE	FALSE FALSE FALSE FALSE
12000882 12000941 12000942 12000965	Drayton Mill Faith Cabin Library at Anders on County Training School Faith Cabin Library at Seneca Junior College Cherry H III School H ester Store Rock H ill Printing	A, C A A A	Romanesque; Tudor Revival Other (Log Cabin) Other (Log Cabin) Bungalow/ Craftsman Other (Commercial Gable-Front)	Indus try; Architecture Education; Black Education; Black Education; Black	1900-1924; 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1875-1899; 1900-1924;	Building Building Building Building	24-Oct-12 12-Nov-12 12-Nov-12	Indus try/ Manufacturing Facility Education/ Library Education/ Library Education/ School Commerce/ Department Store	Vacant/ Not in Use Vacant/ Not in Use Vacant/ Not in Use Social/ Meeting H all	FALSE FALSE TRU E	TRUE TRUE TRUE	FALSE FALSE FALSE
12000882 12000941 12000942 12000965 12001263	Drayton Mill Faith Cabin Library at Anders on County Training School Faith Cabin Library at Seneca Junior College Cherry H ill School H ester Store Rock H ill Printing and Finis hing	A, C A A A A A	Romanesque; Tudor Revival Other (Log Cabin) Other (Log Cabin) Bungalow/ Craftsman Other (Commercial Gable-Front) Late 19th and 20th Century Revivals	Indus try; Architecture Education; Black Education; Black Education; Black Commerce	1900-1924; 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1875-1899; 1900-1924; 1925-1949; 1950-1974	Building Building Building Building Building	24-Oct-12 12-Nov-12 12-Nov-12 21-Nov-12 05-Feb-13	Indus try/ Manufacturing Facility Education/ Library Education/ Library Education/ School Commerce/ Department Store	Vacant/ Not in Use Vacant/ Not in Use Vacant/ Not in Use Social/ Meeting H all Vacant/ Not in Use	FALSE FALSE TRU E	TRUE TRUE TRUE	FALSE FALSE FALSE FALSE
12000882 12000941 12000942 12000965 12001263	Drayton Mill Faith Cabin Library at Anders on County Training School Faith Cabin Library at Seneca Junior College Cherry Hill School H ester Store Rock H ill Printing and Finis hing Company	A A A A	Romanesque; Tudor Revival Other (Log Cabin) Other (Log Cabin) Bungalow/ Craftsman Other(Commercial Gable-Front) Late 19th and 20th Century Revivals Late 19th and 20th Century	Indus try; Architecture Education; Black Education; Black Education; Black Commerce	1900-1924; 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1875-1899; 1900-1924; 1925-1949; 1950-1974	Building Building Building Building Building	24-Oct-12 12-Nov-12 12-Nov-12 21-Nov-12 05-Feb-13	Indus try/ Manufacturing Facility Education/ Library Education/ Library Education/ School Commerce/ Department Store Indus try/ Manufacturing Facility	Vacant/ Not in Use Vacant/ Not in Use Vacant/ Not in Use Social/ Meeting H all Vacant/ Not in Use	FALSE FALSE TRU E	TRUE TRUE TRUE	FALSE FALSE FALSE FALSE
12000882 12000941 12000942 12000965 12001263	Drayton Mill Faith Cabin Library at Anderson County Training School Faith Cabin Library at Seneca Junior College Cherry Hill School H ester Store Rock H ill Printing and Finis hing Company Florence Downtown	A A A A	Romanesque; Tudor Revival Other (Log Cabin) Other (Log Cabin) Bungalow/ Craftsman Other(Commercial Gable-Front) Late 19th and 20th Century Revivals Late 19th and 20th Century Revivals, Late 19th and Early	Indus try; Architecture Education; Black Education; Black Education; Black Commerce	1900-1924; 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974	Building Building Building Building Building	24-Oct-12 12-Nov-12 12-Nov-12 21-Nov-12 05-Feb-13	Indus try/ Manufacturing Facility Education/ Library Education/ Library Education/ School Commerce/ Department Store Indus try/ Manufacturing Facility Commerce/ Department Store; Commerce/ Specialty	Vacant/ Not in Use Vacant/ Not in Use Vacant/ Not in Use Social/ Meeting H all Vacant/ Not in Use Vacant/ Not in Use	FALSE FALSE TRU E	TRUE TRUE TRUE	FALSE FALSE FALSE FALSE
12000882 12000941 12000942 12000965 12001263	Drayton Mill Faith Cabin Library at Anders on County Training School Faith Cabin Library at Seneca Junior College Cherry H III School H ester Store Rock H III Printing and Finis hing Company Florence Downtown H is toric District	A A A A A	Romanesque; Tudor Revival Other (Log Cabin) Other (Log Cabin) Bungalow/ Craftsman Other (Commercial Gable-Front) Late 19th and 20th Century Revivals Late 19th and 20th Century Revivals; Late 19th and Early 20th Century American	Indus try; Architecture Education; Black Education; Black Education; Black Commerce Indus try	1900-1924; 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1875-1899; 1900-1924; 1875-1899; 1900-1924;	Building Building Building Building Building Building District	24-Oct-12 12-Nov-12 12-Nov-12 21-Nov-12 05-Feb-13	Indus try/ Manufacturing Facility Education/ Library Education/ Library Education/ School Commerce/ Department Store Indus try/ Manufacturing Facility Commerce/ Department Store; Commerce/ Specialty Store; Commerce/ Business; Government/ Courthouse;	Vacant/ Not in Use Vacant/ Not in Use Vacant/ Not in Use Social/ Meeting H all Vacant/ Not in Use Vacant/ Not in Use Commerce/ Warehouse	FALSE FALSE FALSE FALSE	TRUE TRUE TRUE TRUE TRUE	FALSE FALSE FALSE FALSE
12000882 12000941 12000942 12000965 12001263 12001264	Drayton Mill Faith Cabin Library at Anders on County Training School Faith Cabin Library at Seneca Junior College Cherry H ill School H ester Store Rock H ill Printing and Finis hing Company Florence Downtown H is toric District (Boundary Increas e)	A A A A A	Romanesque; Tudor Revival Other (Log Cabin) Other (Log Cabin) Bungalow/ Craftsman Other (Commercial Gable-Front) Late 19th and 20th Century Revivals Late 19th and 20th Century Revivals, Late 19th and Early 20th Century American Movements	Indus try; Architecture Education; Black Education; Black Education; Black Commerce Indus try Architecture; Commerce	1900-1924; 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1875-1899; 1900-1924; 1925-1949; 1950-1974 1875-1899; 1900-1924; 1925-1949; 1950-1974	Building Building Building Building Building District District	24-Oct-12 12-Nov-12 12-Nov-12 21-Nov-12 05-Feb-13 05-Feb-13	Indus try/ Manufacturing Facility Education/ Library Education/ Library Education/ Commerce/ Department Store Indus try/ Manufacturing Facility Commerce/ Department Store; Commerce/ Specially Store; Commerce/ Business; Government/ Courthouse; Government/ Post Office	Vacant/ Not in Use Vacant/ Not in Use Vacant/ Not in Use Social/ Meeting H all Vacant/ Not in Use Vacant/ Not in Use Commerce/ Warehouse Commerce/ Specialty Store; Commerce/ Business	FALSE FALSE FALSE FALSE	TRUE TRUE TRUE TRUE TRUE	FALSE FALSE FALSE FALSE FALSE
12000882 12000941 12000942 12000965 12001263	Drayton Mill Faith Cabin Library at Anders on County Training School Faith Cabin Library at Seneca Junior College Cherry H III School H ester Store Rock H III Printing and Finis hing Company Florence Downtown H is toric District	A A A A A	Romanesque; Tudor Revival Other (Log Cabin) Other (Log Cabin) Bungalow/ Craftsman Other (Commercial Gable-Front) Late 19th and 20th Century Revivals Late 19th and 20th Century Revivals; Late 19th and Early 20th Century American	Indus try; Architecture Education; Black Education; Black Education; Black Commerce Indus try	1900-1924; 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1875-1899; 1900-1924; 1925-1949; 1950-1974 1875-1899; 1900-1924; 1925-1949; 1950-1974 1875-1899; 1900-1924; 1925-1949; 1950-1974	Building Building Building Building Building Building District	24-Oct-12 12-Nov-12 12-Nov-12 21-Nov-12 05-Feb-13	Indus try/ Manufacturing Facility Education/ Library Education/ Library Education/ Commerce/ Department Store Indus try/ Manufacturing Facility Commerce/ Department Store; Commerce/ Specially Store; Commerce/ Business; Government/ Courthouse; Government/ Post Office	Vacant/ Not in Use Vacant/ Not in Use Vacant/ Not in Use Social/ Meeting H all Vacant/ Not in Use Vacant/ Not in Use Commerce/ Warehouse	FALSE FALSE FALSE FALSE	TRUE TRUE TRUE TRUE TRUE	FALSE FALSE FALSE FALSE
12000882 12000941 12000942 12001263 12001264 13000060 13000398	Drayton Mill Faith Cabin Library at Anders on County Training School Faith Cabin Library at Seneca Junior College Cherry Hill School H ester Store Rock H ill Printing and Finis hing Company Florence Downtown H is toric District (Boundary Increas e) Owen Building	A A A A A	Romanesque; Tudor Revival Other (Log Cabin) Other (Log Cabin) Bungalow/ Craftsman Other (Commercial Gable-Front) Late 19th and 20th Century Revivals Late 19th and 20th Century Revivals; Late 19th and Early 20th Century American Movements International Style	Indus try; Architecture Education; Black Education; Black Education; Black Commerce Indus try Architecture; Commerce Architecture	1900-1924; 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1875-1899; 1900-1924; 1925-1949; 1950-1974 1875-1899; 1900-1924; 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974	Building Building Building Building Building District District Building	24-Oct-1; 12-Nov-1; 12-Nov-1; 21-Nov-1; 05-Feb-1; 05-Feb-1; 06-Mar-1; 14-Jun-1;	Indus try/ Manufacturing Facility Education/ Library Education/ Library Education/ School Commerce/ Department Store Indus try/ Manufacturing Facility Commerce/ Department Store; Commerce/ Specialty Store; Commerce/ Business; Government/ Courthouse; Government/ Post Office Commerce/ Trade/ Business	Vacant/ Not in Use Vacant/ Not in Use Vacant/ Not in Use Social/ Meeting H all Vacant/ Not in Use Vacant/ Not in Use Commerce/ Specialty Store; Commerce/ Business Vacant/ Not in Use	FALSE FALSE FALSE FALSE FALSE FALSE	TRUE TRUE TRUE TRUE TRUE TRUE	FALSE FALSE FALSE FALSE FALSE FALSE FALSE
12000882 12000941 12000942 12000965 12001263 12001264	Drayton Mill Faith Cabin Library at Anders on County Training School Faith Cabin Library at Seneca Junior College Cherry H ill School H ester Store Rock H ill Printing and Finis hing Company Florence Downtown H is toric District (Boundary Increas e)	A A A A A	Romanesque; Tudor Revival Other (Log Cabin) Other (Log Cabin) Bungalow/ Craftsman Other (Commercial Gable-Front) Late 19th and 20th Century Revivals Late 19th and 20th Century Revivals, Late 19th and Early 20th Century American Movements	Indus try; Architecture Education; Black Education; Black Education; Black Commerce Indus try Architecture; Commerce	1900-1924; 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1875-1899; 1900-1924; 1925-1949; 1950-1974 1875-1899; 1900-1924; 1925-1949; 1950-1974 1875-1899; 1900-1924; 1925-1949; 1950-1974	Building Building Building Building Building District District	24-Oct-12 12-Nov-12 12-Nov-12 21-Nov-12 05-Feb-13 05-Feb-13	Indus try/ Manufacturing Facility Education/ Library Education/ Library Education/ School Commerce/ Department Store Indus try/ Manufacturing Facility Commerce/ Department Store; Commerce/ Specialty Store; Commerce/ Business; Government/ Courthouse; Government/ Post Office Commerce/ Trade/ Business	Vacant/ Not in Use Vacant/ Not in Use Vacant/ Not in Use Vacant/ Not in Use Social/ Meeting H all Vacant/ Not in Use Commerce/ Specialty Store; Commerce/ Specialty Store; Commerce/ Business Vacant/ Not in Use Vacant/ Not in Use	FALSE FALSE FALSE FALSE	TRUE TRUE TRUE TRUE TRUE	FALSE FALSE FALSE FALSE FALSE
12000882 12000941 12000942 12001263 12001264 13000060 13000398	Drayton Mill Faith Cabin Library at Anders on County Training School Faith Cabin Library at Seneca Junior College Cherry H ill School H ester Store Rock H ill Printing and Finis hing Company Florence Downtown H is toric District (Boundary Increas e) Owen Building Central Roller Mills	A A A A A	Romanesque; Tudor Revival Other (Log Cabin) Other (Log Cabin) Bungalow/ Craftsman Other (Commercial Gable-Front) Late 19th and 20th Century Revivals Late 19th and 20th Century Revivals; Late 19th and Early 20th Century American Movements International Style	Indus try; Architecture Education; Black Education; Black Education; Black Commerce Indus try Architecture; Commerce Architecture	1900-1924; 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1875-1899; 1900-1924; 1925-1949; 1950-1974 1875-1899; 1900-1924; 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974	Building Building Building Building Building District District Building	24-Oct-1; 12-Nov-1; 12-Nov-1; 21-Nov-1; 05-Feb-1; 05-Feb-1; 06-Mar-1; 14-Jun-1;	Indus try/ Manufacturing Facility Education/ Library Education/ Library Education/ School Commerce/ Department Store Indus try/ Manufacturing Facility Commerce/ Department Store; Commerce/ Specialty Store; Commerce/ Business; Government/ Courthouse; Government/ Post Office Commerce/ Trade/ Business Industry/ Processing/ Extraction/ Manufacturing Facility	Vacant/ Not in Use Vacant/ Not in Use Vacant/ Not in Use Social/ Meeting H all Vacant/ Not in Use Vacant/ Not in Use Commerce/ Specialty Store; Commerce/ Specialty Store; Commerce Business Vacant/ Not in Use Vacant/ Not in Use Agriculture/ Animal Facility (H unting);	FALSE FALSE FALSE FALSE FALSE FALSE	TRUE TRUE TRUE TRUE TRUE TRUE	FALSE FALSE FALSE FALSE FALSE FALSE FALSE
12000882 12000941 12000942 12000965 12001263 12001264 13000060 13000398 13000454	Drayton Mill Faith Cabin Library at Anders on County Training School Faith Cabin Library at Seneca Junior College Cherry Hill School H ester Store Rock H ill Printing and Finis hing Company Florence Downtown H is toric District (Boundary Increas e) Owen Building	A A A A A A A A A A A A A A A A A A A	Romanesque; Tudor Revival Other (Log Cabin) Other (Log Cabin) Bungalow/ Craftsman Other (Commercial Gable-Front) Late 19th and 20th Century Revivals Late 19th and 20th Century Revivals; Late 19th and Early 20th Century American Movements International Style	Indus try; Architecture Education; Black Education; Black Education; Black Commerce Indus try Architecture; Commerce Architecture	1900-1924; 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974 1875-1899; 1900-1924; 1925-1949; 1950-1974 1875-1899; 1900-1924; 1925-1949; 1950-1974 1925-1949; 1950-1974 1925-1949; 1950-1974	Building Building Building Building Building District District Building	24-Oct-12 12-Nov-12 12-Nov-12 21-Nov-12 05-Feb-13 05-Feb-13 14-Jun-13 25-Jun-13	Indus try/ Manufacturing Facility Education/ Library Education/ Library Education/ School Commerce/ Department Store Indus try/ Manufacturing Facility Commerce/ Department Store; Commerce/ Specialty Store; Commerce/ Business; Government/ Courthouse; Government/ Post Office Commerce/ Trade/ Business	Vacant/ Not in Use Vacant/ Not in Use Vacant/ Not in Use Vacant/ Not in Use Social/ Meeting H all Vacant/ Not in Use Commerce/ Specialty Store; Commerce/ Specialty Store; Commerce/ Business Vacant/ Not in Use Vacant/ Not in Use	FALSE FALSE FALSE FALSE FALSE FALSE	TRUE TRUE TRUE TRUE TRUE TRUE	FALSE FALSE FALSE FALSE FALSE FALSE FALSE

	Catawba Rosenwald			Architecture; Education;	1900-1924; 1925-1949;							
13000465	School	A, C	Bungalow/ Craftsman	Black	1950-1974	Building	03-Jul-13	Education/ School	Vacant/ Not in Use	FALSE	FALSE	FALSE
			Late 19th and 20th Century		1900-1924; 1925-1949;							
09000818	Easley Mill	A, C	Revivals	Architecture; Indus try	1950-1974	District	23-Sep-13	Indus try/ Manufacturing Facility/ Mill	Manufacturing Facility	FALSE	FALSE	FALSE
					1800-1824; 1825-1849;							
					1850-1874; 1875-1899;							
					1900-1924; 1925-1949							
13001097	Prosperity Cemetery	с	N/A	Art	[1802-1929]	Site	15-Jan-14	Funerary/ Cemetery	Funerary/ Cemetery	FALSE	TRUB	FALSE
	Smalls, Robert,				, ,			, , , , , , , , , , , , , , , , , , , ,	, , , , , , , , , , , , , , , , , , , ,			
14000043	School	A.C	Colonial Revival	Education; Architecture	1950-1974 [1953]	Building	04-Mar-14	Education/ School	Social/ Civic; Social/ Meeting H all	FALSE	FALSE	FALSE
14000043	SCHOOL	A, C	Late 19th and 20th Century	Education; Architecture	1900-1924; 1925-1949;	Building	U4-IVId1-14	Educationy School	socialy civic; socialy inteeting in all	FALSE	FALSE	FALSE
14000163	Port Royal School	A, C	Revivals; Modern Movement	Architecture; Education	1950-1974 [1911-1954]	Building	21-Apr-14	Education/ School	Education/ School	FALSE	FALSE	FALSE
	Lexington County		Modern Movement; Other					Government/ Courthouse; G overnment/ Government	Government/ Courthous e;			
14000164	Courthous e	С	(Modern Classic, PWA Moderne)	Architecture	1925-1949 [1939]	Building	21-Apr-14	Office	Government/ G overnment Office	FALSE	TRUE	FALSE
14000208	Schuyler Apartments	С	International Style	Architecture	1950-1974 [1950]	Building	12-May-14	Domestic/ Multiple Dwelling	Work in Progress	FALSE	TRUE	FALSE
	Callawassie Sugar			Indus try; H is toric/ Non-				Agriculture/ Subsistence; Agricultural/ Outbuilding;				
13001096	Works	A, D	N/A	Aboriginal	1800-1824 [1815-1818]	Site	27-May-14	Indus try Proces s ing/ Manufacturing Facility	Landscape/ Park	FALSE	TRUE	FALSE
	U.S. Post Office and		Modern Movement: Other	Politics/ Government;				Government/ Post Office; Government/ Federal	Government/Post Office; Government/Federal			
14000300	Courthouse	A. C	(Simplified Classical)	Architecture	1925-1949 [1937]	Building	09-Jun-14	Courthous e	Courthouse; Government/Government Office	FALSE	TRUE	FALSE
		.,.	(1650-1699;1700-1749;							
					1750-1799; 1800-1824;							
					1825-1849; 1850-1874;							
	Old Georgetown				1875-1899; 1900-1924;			Transportation/ Road-Related;				
14000382	Road	А	N/ A	Transportation	1925-1949 [1670-1940]	Structure	27-Jun-14	Transportation/ Pedes trian Related	Transportation/ Road-Related	FALSE	FALSE	FALSE
					1825-1849; 1850-1874;							
					1875-1899; 1900-1924;			Domestic/ Single Dwelling;	Domestic/ Single Dwelling;			
	Lang Syne				1925-1949; 1950-1974			Agriculture/Subsistence/Processing;	Agriculture/ Subs is tence/ Storage;			
14000429	Plantation	В, С	Colonial Revival	Literature; Architecture	[1834-1961]	District	18-Jul-14	Agriculture/Subs is tence/Storage	Agriculture/ Outbuilding	FALSE	FALSE	FALSE
	Nance, Frederick,			Politics/ Government;				Domestic/ Single Dwelling; Domestic/ Secondary				
13000333	H ouse	А, В	Greek Revival	Architecture	1800-1824; 1825-1849	Building	27-Jul-14	Structure	Domestic/ Single Dwelling	TRUE	FALSE	FALSE
					1900-1924; 1925-1949			Indus try/ Manufacturing				
14000317	Brandon Mill	A	Commercial Style	Indus try	[1901-1949]	Building	03-Sep-14	Facility/ Waterworks/ Indus trial Storage	Commerce/ Busines s/ Warehous e	FALSE	TRUE	FALSE
	Thurmond, Strom,											
	Federal Building and							Government/GovernmentOffice;Government/Federal				
14000599	U.S. Courthouse	с	Brutalism	Architecture	1975-1999 [1975-1979]	Building	10-Sep-14		Government/ G overnment Office	FALSE	TRUE	FALSE
	Richardson, J.C.,				1875-1899; 1900-1924;							
14000709	H ouse	c	Late Victorian: Folk Victorian	Architecture	1925-1949 [1880-1931]	Building	22-Sep-14	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	FALSE	FALSE
14000709			,	za cantetture		Sunding	22-3eh-14	Someoney Single Dwelling	Someone, single owening	IALSE	IALS	IALSE
	Dillon Graded		Late Victorian; Italianate;		1875-1899; 1900-1924;							
	School and Dillon		Classical Revival; Modern		1925-1949; 1950-1974							
14000818	Public School	A, C	Movement	Architecture; Education	[1896-1957]	Building	30-Sep-14	Education/ School	Vacant; Education/ Education-Related	FALSE	TRUE	FALSE
					1900-1924; 1925-1949;							
14000819	Arcadia Mill No.1	A, C	Other (Textile Mill)	Architecture; Indus try	1950-1974 [1903-1950]	District	30-Sep-14	Indus try/ Manufacturing Facility	Vacant/ Not in Use	FALSE	TRUE	FALSE
	Columbia				1850-1874; 1875-1899;			Commerce/ Trade/ Busines s/ Financial				
	Commercial Historic		Art Deco; Moderne; International		1900-1924; 1925-1949;			Institution/ Specialty Store/ Department Store;	Commerce/ Trade/ Business/ Specialty			
14000875	Dis trict	A, C	Style	Commerce; Architecture	1950-1974 [1865-1963]	District	20-Oct-14	Domestic/ Multiple Dwelling	Store/Restaurant; Domestic/Multiple Dwelling	FALSE	TRUE	FALSE
					1925-1949; 1950-1974							
14001221	Lincoln H igh School	A	Modern Movement	Education	[1937-1969]	Building	27-Jan-19	Education/ School	Social/ Meeting H all	FALSE	TRUE	FALSE
	. 5											

	Standard Oil											
	Company				1925-1949; 1950-1974			Commerce/ Trade/ Business;				
14001243	H eadquarters	A, C	Classical Revival	Indus try; Architecture	[1926-1964]	Building	03-Feb-15	Industry/Processing/Extraction/Manufacturing Facility	Commerce/ Trade/ Business	FALSE	TRUE	FALSE
	Federal Land Bank											
14001242	Building	A, C	Classical Revival	Commerce; Architecture	1925-1949 [1923-1935]	Building	03-Feb-15	Commerce/ Trade/ Financial Ins titution	Work in Progress	FALSE	TRUE	FALSE
					1825-1849; 1850-1874;							
	St. James the				1875-1899; 1900-1924;							
	Greater Catholic			Architecture; Religion;	1925-1949; 1950-1974			Religion/ Religious Facility; Education/ School;	Religion/ Religious Facility; Funerary/ Cemetery;			
15000676	Mission	A, C	Gothic Revival	Education; Black	[1835-1960]	Building	29-Sep-15	Funerary/ Cemetery	Social/ Meeting H all	FALSE	FALSE	FALSE
	H uger, Cleland				1850-1874; 1925-1949;							
	Kinloch and Burnet			Architecture;	1950-1974 [1857-1858;							
15000705	R. Maybank, House	B, C	Italian Villa	Politics/Government	1931-1954]	Building	05-Oct-19	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
	Fulmer, James A.,											
15000706	H ouse	С	Tudor Revival	Architecture	1925-1949 [1932]	Building	05-Oct-15	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
	Greenville Elks	_	Modern Movement; Moderne; Art									
15000707	Lodge	C	Deco	Architecture	1925-1949 [1949]	Building	05-Oct-19	Social/ Meeting H all	Vacant	FALSE	TRUE	FALSE
13000707	Louge		beeo	Architecture	1900-1924; 1925-1949;	building	05-001-1	Jocial/ Weeting IT all	vacant	TALSE	TROE	TALSE
15000709	Converse Mill	A, C	Other (Textile Mill)	Indus try; Architecture	1950-1974 [1903-1965]	Building	05-Oct-19	Indus try/ Manufacturing Facility	Vacant/ Not in Use	FALSE	TRUE	FALSE
13000703	CONVEYSE IVIIII	л, с	Late 19th and 20th Century	ilidas try, Arciitecture	1330-1374[1303-1303]	building	05-001-1	mous try/ Manufacturing racinty	vacanty Not in ose	TALSE	TROE	TALSE
	611.1.61				4005 4040 4050 4074							
	Sinclair Service		Revivals; Mission/Spanish		1925-1949; 1950-1974			Transportation/ Road-Related (vehicular);				
15000736	Station	A, C	Colonial Revival	Architecture; Transportation	[1937-1965]	Building	13-Oct-15	Commerce/ Trade/ Specialty Store	Commerce/ Trade/ Organization	FALSE	TRU E	FALSE
			Colonial Revival; Tudor Revival;					Domestic/ Single Dwelling/ Multiple	Domestic/ Single Dwelling/ Multiple			
			Bungalow/ Craftsman; Other					Dwelling/Secondary Structure; Religion/Religious	Dwelling/ Secondary Structure;			
	Alta Vis taCamp		(Minimal Traditional, Ranch,	Community Planning and				Facility; Education/ School; Funerary/ Cemetery;	Religion/ Religious Facility; Funerary/ Cemetery;			
	FornanceN ewman		American Fours quare, Folk	Development; Architecture;	1900-1924; 1925-1949;			Recreation and Culture/ Outdoor	Recreation and Culture/ Outdoor			
15000808	Park H is toric District	A, C	Victorian)	Lands cape Architecture	1950-1974 [1906-1960]	District	17-N ov-15	Recreation/ Monument/ Marker; Landscape/ Park	Recreation/Monument/Marker; Lands cape/Park	FALSE	TRUE	FALSE
					1875-1899; 1900-1924;							
15000616	Apalache Mill	A	Other (Textile Mill)	Indus try	1925-1949 [1888-1946]	District	15-Dec-19	Indus try/ Manufacturing Facility	Vacant/ Not in Use	FALSE	TRUE	FALSE
	Duncan Park				1925-1949; 1950-1974							
15001009	Stadium	Α	Other (Baseball Stadium)	Entertainment/ Recreation	[1926-1963]	District	26-Jan-16	Recreation and Culture/ Sports Facility	Recreation and Culture/ Sports Facility	FALSE	TRUE	FALSE
	H ickman Mill		Commercial Style; Neo-Classical	Indus try; Architecture;	1900-1924; 1925-1949;			Industry/Manufacturing Facility; Recreation/Recreation	Vacant; Processing/Processing Site;			
16000046	H is toric District	A, C	Revival	Entertainment/ Recreation	1950-1974 [1900-1955]	District	23-Feb-16	H all; Recreation/Commemorative Monument	Recreation/ commemorative Monument	FALSE	TRUE	FALSE
					1900-1924; 1925-1949;							
16000090	Inman Mills	A, C	Romanesque	Indus try; Architecture	1950-1974 [1902-1958]	Building	15-Mar-16	Indus try/ Manufacturing Facility	Vacant/ Not in Use	FALSE	TRUE	FALSE
	FortSumter				1750-1799; 1800-1824;							
	National Monument				1825-1849; 1850-1874;			Defense/Fortification/Military Facility/Battle Site/Arms				
	(Boundary Increas e		Other (U.S. Second System Fort,	Military; Social H is tory;	1875-1899; 1900-1924;			Storage/ Coast Guard Facility; Transportation/ Water-	Recreation and Culture/ Museum/ Park;			
	and Additional		U.S. Third System Fort, No	Maritime H is tory;	1925-1949; 1950-1974			Related; Lands cape/ Park; Recreation and	Transportation/ Water-Related/ Pedestrian-			
16000190	Documentation)	A, C, D	Style); Late Victorian	Architecture; Archaeology	[1776-1962]	District	19-Apr-16	Culture/Monument/Marker/Museum	Related	FALSE	TRUE	FALSE
				,								
	Miller Brothers				1850-1874; 1875-1899							
16000227	Cotton Warehous e	A	Other (Commercial Style)	Commerce	[1872-1899]	Building	03-May-16	Commerce/ Trade/ Warehouse	Work in Progress	FALSE	TRUE	FALSE
	Beth Israel		,		1925-1949; 1950-1974			,	9		· NOI	
16000292	Synagogue	A, C	Classical Revival	Religion; Architecture	[1929-1957]	Building	23-May-16	Religion/ Synagogue	Work in Progress	FALSE	TRUE	FALSE
_5000252	-,Bobac	.,.			(1001)		25 Widy-10			INCOL	· KOL	IALJE

				_				-	-			
				Politics/ Government;						1 1		
				Entertainment/ Recreation;						1 1		
			Other (Rus tic, Parkitecture); Late	Cons ervation; Black;								
	Poins ett State Park		19th and Early 20th Century	Architecture; Lands cape	1925-1949; 1950-1974					1 1		
16000311	H is toric District	A, C	American Movements	Architecture	[1934-1966]	District	31-May-16	Recreation and Culture/ Outdoor Recreation	Recreation and Culture/ Outdoor Recreation	TRUE	FALSE	FALSE
			Late 19th and 20th Century		1925-1949; 1950-1974					1		
16000396	Tillman School	A. C	American Movements; Craftsman	Architecture; Education	[1926-1963]	Building	21-Jun-16	Education/ School	Vacant/ Not in Use	FALSE	TRUE	FALSE
		.,.			[
			Greek Revival; Colonial Revival;	Architecture; Lands cape	1850-1874; 1925-1949					1 1		
16000414	Gippy Plantation		Other (Vernacular outbuildings)	Architecture	[1858-1859; 1928-1929]	Building	23-Jun-16	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
10000414	Gippy Plantation		Other (vernacular outbuildings)	Architecture	[1838-1839; 1928-1929]	Building	23-Juli-10	Domestic/ Single Dwelling	Domestic/ single Dwelling	FALSE	INUE	FALSE
										1 1		
	Carolina Life									1 1		
16000444	Ins urance Company	С	Modern Movement	Architecture	1925-1949 [1949]	Building	11-Jul-16	Commerce/ Trade	Commerce/ Trade	FALSE	TRUE	FALSE
										1 1		
	Wilkins, William									1 1		
16000463	and H arriet, H ouse	С	Italianate	Architecture	1875-1899 [1878]	Building	19-Jul-16	Domestic/ Single Dwelling	Domestic/ Single Dwelling	FALSE	TRUE	FALSE
					1875-1899; 1900-1924;					1 7		
16000678	Warren Mill	A, C	Other (Textile Mill)	Indus try; Architecture	1925-1949 [1898-1947]	Building	27-Sep-16	Indus try/ Manufacturing Facility	Vacant	FALSE	TRUE	FALSE
	Phinney, James,											
16000714	H ouse	С	Greek Revival	Architecture	1850-1874 [1856]	Building	11-Oct-16	Domestic/ Single Dwelling	Domestic/ Single Dwelling	TRUE	FALSE	FALSE
	Oconee County											
16000715	Courthouse	С	Modern Movement	Architecture	1950-1974 [1956]	Building	11-Oct-16	Government/ Courthous e	Vacant/ Not in Use	FALSE	TRUE	FALSE
	Pine Street		Late 19th and 20th Century		1925-1949; 1950-1974					1 1		
16000731	Elementary School	A. C	Revivals; Beaux Arts	Education; Architecture	[1928-1956]	Building	17 Oct 16	Education/ School	Education/ School	FALSE	TRUE	FALSE
10000/31	Elementary school	A, C	Revivals; Beaux Arts	Education; Architecture	[1928-1930]	Building	17-001-10	Education/ School	Educationy School	FALSE	TRUE	FALSE
										1		
										1 1		
	American Spinning				1900-1924; 1925-1949;			Indus try/ Manufacturing Facility; Indus try/ Indus trial		1		
16000730	Company Mill No. 2	A, C	Other (Textile Mill)	Indus try; Architecture	1950-1974 [1901-1965]	Building	18-Oct-16	Storage; Commerce/ Business/ Office Building	Commerce/ Warehouse/ Commercial Storage	FALSE	TRUE	FALSE
										1 1		
			Colonial Revival; Tudor Revival;							1 1		
			Spanish Colonial Revival;							1 1		
			Bungalow/ Craftsman; Prairie							1 1		
	Melrose H eights		School; Other (Minimal	Community Planning and				Domestic/ Single Dwelling; Domestic/ Multiple	Domestic/ Single Dwelling; Domestic/ Multiple	1 1		
	Oak LawnFairview		Traditional, Ranch, American	Development; Architecture;	1900-1924; 1925-1949;			Dwelling; Domestic/ Secondary Structure; Recreation	Dwelling; Domestic/ Secondary Structure;	1 1		
16000756	H istoric District	А, С	Fours quare)	Lands cape Architecture	1950-1974 [1900-1965]	District	02-N ov-16	and Culture/ Outdoor Recreation	Recreation and Culture/ Outdoor Recreation	FALSE	TRUE	FALSE
					1925-1949; 1950-1974;							
100000571	Olympia Union H all	А	Other (vernacular)	Social H is tory	1975-1999 [1946-1975]	Building	24-Jan-17	Social/ Meeting H all/ Union H all	Vacant/ Not in Use	FALSE	TRUE	FALSE
	United States Post											
	Office and Court			Architecture;				Government/ Pos t Office/ Courthous e/ Government				
100000619		A. C	Colonial Revival	Politics/Government	1925-1949 [1931]	Building	31-Jan-17		Government/ Courthouse/ Government/ Office	FALSE	TRUE	FALSE
	Charles ton	.,.										
	Consolidated											
	Railway, Electric											
	and Gas Company				1875-1899; 1900-1924;							
100000686	Car H ous e	А	Other (Indus trial)	Transportation	1925-1949 [1897-1938]	Building	28-Feb-17	Transportation/ Rail-Related	Education/ College	FALSE	TRUE	FALSE
	General As bes tos											
	and Rubber											
	Company (GARCO)		Early 20th Century American		1900-1924; 1925-1949;							
100000687	Main Mill	A, C	Movements	Indus try; Architecture	1950-1974 [1915-1972]	Building	28-Feb-17	Indus try/ Manufacturing Facility	Vacant/ Not in Use	FALSE	TRUE	FALSE

	Old Pilgrim Baptist				1800-1824; 1825-1849;							
	Church Cemetery				1850-1874; 1875-1899;							
	and Kilgore Family				1900-1924; 1925-1949;							
100000688	Cemetery	A, C	N/A	Art/ Funerary Art; Black	1950-1974[1813-1956]	Site	28-Feb-17	Cemetery	Cemetery	FALSE	TRUE	FALSE
	Columbia		Late 19th and Early 20th Century		1850-1874; 1875-1899;							
	Commercial District		American Movements;		1900-1924; 1925-1949;							
100000689	(Boundary Increas e)	A, C	Commercial Style	Commerce; Architecture	1950-1974[1865-1963]	District	28-Feb-17	Commerce/ Trade/ Specialty Store	Vacant/ Not in Use	FALSE	TRUE	FALSE
100001036	Fort Mitchel	A, C	Other (Civil War Earthwork)	Engineering; Military	1850-1874 [1862-1864]	Structure	05-Jun-17	Defense/ Fortification	Recreation and Culture/ Outdoor Recreation	FALSE	FALSE	FALSE
	Jackson Street				1875-1899; 1900-1924;							
	Freedman's				1925-1949; 1950-1974							
100001037	Cottages	A, C	Other (vernacular)	Architecture; Social H is tory		Building	05-Jun-17	Domestic/ Single Dwelling	Vacant/ Not in Use	FALSE	FALSE	FALSE
					1750-1799; 1800-1824;							
	Lawton-Seabrook		Early Republic; Other (Cemetery		1825-1849; 1850-1874							
100001075	Cemetery	A, C	Perimeter Wall)	Architecture	[1757-1852]	Site	12-Jun-17	Funerary/ Cemetery	Funerary/ Cemetery	FALSE	TRUE	FALSE
	Waikiki Village			Architecture:								
100001076	Motel	A, C	Modern Movement	Entertainment/Recreation	1950-1974 [1963-1969]	Building	12 Jun 13	Domestic/ H otel; Commerce/ Restaurant	Domestic/ H otel	FALSE	TRUE	FALSE
100001070	Champion and	A, C	Wodern Wovement	Entertainmenty recordation	1930-1974 [1903-1909]	bulluling	12-3011-17	boniesticy if oter, commerce, restaurant	Domestic, 11 oter	TALSE	IKOL	TALSE
	Pearson Funeral				1925-1949; 1950-1974							
100001334	Home	A	Mixed	Black	[1929-1966]	Building	17-Jul-17	Funerary/ Mortuary	Vacant/ Not in Use	FALSE	TRUE	FALSE
	Charles ton		Gothic; Late 19th and 20th		1850-1874; 1875-1899;							
	Cemeteries H is toric		Century Revivals; Beaux Arts;	Social H is tory; Lands cape	1900-1924; 1925-1949;			Agriculture/ Subsistence/ Agricultural Field;				
100001367	Dis trict	A, C	Late Gothic Revival	Architecture; Art	1950-1974[1850-1956]	District	24-Jul-17	Funerary/ Cemetery	Funerary/ Cemetery	FALSE	TRUE	FALSE
					1900-1924; 1925-1949;							
	Gifford Rosenwald		Late 19th and Early 20th Century	Architecture; Education;	1950-1974; 1975-1999							
100001720	School	A, C	American Movements; Craftsman	Black	[1920-1985]	Building	04-Oct-17	Education/ School; Recreation and Culture/ Auditorium	Vacant/ N ot in Use	FALSE	FALSE	FALSE
	St. Luke's Parish				1750-1799; 1800-1824;							
	Zion Chapel of Ease				1825-1849; 1850-1874							
100000727	Cemetery	C, D	Clas s ical Revival	Art; His toric/Non-Aboriginal	[1788-1861]	District	05-Oct-17	Religion/ Religious Facility; Funerary/ Cemetery	Funerary/ Cemetery	FALSE	TRUE	FALSE
								Domestic/ Single/ Multiple Dwellings;	Domestic/ Single/ Multiple Dwellings; Commerce/ Bus iness; Commerce/ Specialty			
	Pelz er							Commerce/ Business; Commerce/ Specialty Store;	Store; Commerce/ Department Store;			
	Manufacturing							Commerce/ Department Store; Social/ Meeting H all;	Social/ Meeting H all; Education/ Schools;			
	Company and Mill		Colonial Revival; Classical		1875-1899; 1900-1924;			Education/ Schools; Religion/ Religious Facility;	Religion/ Religious Facility; Religion/ Church			
	Village H is toric		Revival; Italianate; International		1925-1949; 1950-1974			Religion/Church Related Residence; Government/Post	Related Residence; G overnment/ Post Office;			
100001718	District	A, C	Style	Indus try; Architecture	[1881-1954]	District	10-Oct-17		Vacant/Not in Use;	FALSE	TRUE	FALSE
	United States Post											
	Office and Court			Politics/ Government;				Government/ Pos t Office; Government/ Courthouse;				
100001746	H ous e	A, C	Colonial Revival	Architecture	1925-1949 [1938-1940]	Building	13-Oct-17	Government/ Office	Government/ Courthous e	FALSE	TRUE	FALSE
	Sixth Naval District				1925-1949; 1950-1974			Defense/ Naval Facility; Commerce/ Department Store;				
100001747	Training Aids Library	Α	Modern Movement; Art Moderne	Military; Commerce	[1943-1955]	Building	16-Oct-17	Recreation and Culture/ Sports Facility	Work in Progress	FALSE	TRUE	FALSE

			Late 19th and Early 20th Century									
			Revival; Colonial Revival;									
			Miss ion Revival; Modern	Architecture;								
100001748	Parrish's Motor Court	A, C	Movement; Ranch Style	Entertainment/ Recreation	1950-1974 [1950-1967]	Building	16-Oct-17	Domes tic/ H otel	Domes tic/ H otel	FALSE	TRUE	FALSE
					1925-1949; 1950-1974			Commerce/ Trade/ Restaurant;				
100001749	Sadler Store	A	Other (Country Store)	Black	[1927-1970]	Building	16-Oct-17	Commerce/ Trade/ General Store	Vacant/ Not in Use	FALSE	FALSE	FALSE

APPENDIX F: OTHER ARCHITECTURAL STYLES ON NOMINATION FORMS

The following list includes all architectural styles listed under the "Other" category of Architectural Classification, with their number of occurrences in parenthesis:

- Vernacular (14)
- Folk Victorian (8)
- I-House (7)
- Eclectic (6)
- American Foursquare (5)
- Carpenter['s] Gothic (5)
- Meetinghouse [Style] (5)
- Rustic (5)
- Textile Mill (5)
- Columbia Cottage (4)
- Raised Cottage (4)
- [South Carolina] Upcountry Farmhouse (3)
- Carolina I-House (3)
- Cottage-Type/Style (3)
- Farmhouse (3)
- Log Cabin (3)
- Palladian (3)
- Single House (3)
- Vernacular Victorian (3)
- Bahaman Cottage (2)
- Bahamian-Influenced Raised Cottage (2)
- Bankers Houses (2)
- Central Passage Four-Over-Four (2)
- Clapboard (2)
- Double-House (2)
- Early 20th Century Rural School
 (2)
- Hall-and-Parlor (2)
- Industrial (2)
- Minimal Traditional (2)
- Modern Classic (2)
- Neo-Gothic (2)
- Parkitecture (2)
- Town Houses (2)
- Victorian Cottage (2)

- Victorian Ecclesiastical (2)
- Adirondack (1)
- Airplane Hangar (1)
- American Folk Tradition (1)
- American Renaissance (1)
- Baseball Stadium (1)
- Bastion (1)
- Blend of Gothic and Greek
 - Revivals (1)
- Broken Roof Variant Barn (1)
- California Bungalow (1)
- Canal (1)
- Carpenter Frame Dwelling (1)
- Cemetery Perimeter Wall (1)
- Central Chimney I-House
- Charleston-Type (1)
- Civil War Earthwork (1)
- Civilian Conservation Corps
 - Construction (1)
- Clapboard Meeting House (1)
- Classical Brick Mansion (1)
- Coastal Fortification (1)
- Collegiate (1)
- Commercial Block (1)
- Commercial Gable-Front (1)
- Concrete House (1)
- Continuous Steel Girder Bridge(1)
- Country House (1)
- Country Store (1)
- Depression Modern (1)
- Dogtrot (1)
- Double Parallel Gable Shed (1)
- Double-Pen House (1)
- Dutch Colonial Revival (1)
- Early 20th Century Institutional
 - Building (1)
- Early Carpenter Design (1)

- English Palladian (1)
- Extended Double Pen Raised Cottage (1)
- Federal Revival (1)
- Federal-Transitional Commercial Hotel (1)
- Folk (1)
- Folk House (1)
- Folk Victorian I-House (1)
- Frame (1)
- Frame Building (1)
- Frame with Weatherboard Siding (1)
- French Huguenot (1)
- Front-Gable Commercial (1)
- Gothic Castellated (1)
- Hall-and-Parlor Log House (1)
- Hipped Roof House (1)
- Japanese Style (1)
- Kirkbride System (1)
- Late 19th/Early 20th Century
 (1)
- Late 19th-Century Vernacular
 (1)
- Log House (1)
- Log Tobacco Barn (1)
- Low Country Plantation (1)
- Lowcountry Massed Plan (1)
- Mansion-Type (1)
- Masonry Vernacular (1)
- Massed-Plan Side Gabled (1)
- Mid-19th Century Central-Hall Farmhouse (1)
- Mid-19th Century Meetinghouse (1)
- Mid-19th Century Vernacular
 (1)
- Modified Double-House (1)
- New England Prototype Mill(1)
- One-Story (1)

- Open Spandrel Arch Bridge (1)
- Piedmont Farmhouse (1)
- Post-Colonial (1)
- PWA Moderne (1)
- Roman Mode (1)
- Rural Plantation Style (1)
- Scale House (1)
- Shavian Manorial Style (1)
- Shotgun (1)
- Simplified Classical (1)
- South Carolina Vernacular (1)
- Southern Pioneer Construction(1)
- Standardized Non-Residential (1)
- Steel Frame Skyscraper (1)
- Streamlined (1)
- Style Popular in Canada (1)
- Tobacco Barn (1)
- Traditional Outbuildings (1)
- Transitional Federal/Greek Revival (1)
- Turn-of-the-Century (1)
- Turn-of-the-Century Church Building (1)
- Turn-of-the-Century Residences (1)
- U.S. Second System Fort (1)
- U.S. Third System Fort (1)
- Usonian (1)
- Vernacular Farmhouse (1)
- Vernacular Gothic (1)
- Vernacular Greek Revival (1)
- Vernacular Interpretation of the Italian Villa Style (1)
- Vernacular Outbuildings (1)
- Vernacular Victorian Cottage(1)
- Vessel (1)
- Victorian Vernacular (1)

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