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World Intellectual Property Day Display

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World Intellectual Property Day Display

April 2014

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Photograph taken by Micki Reid,
Cooper Library Public Information Coordinator

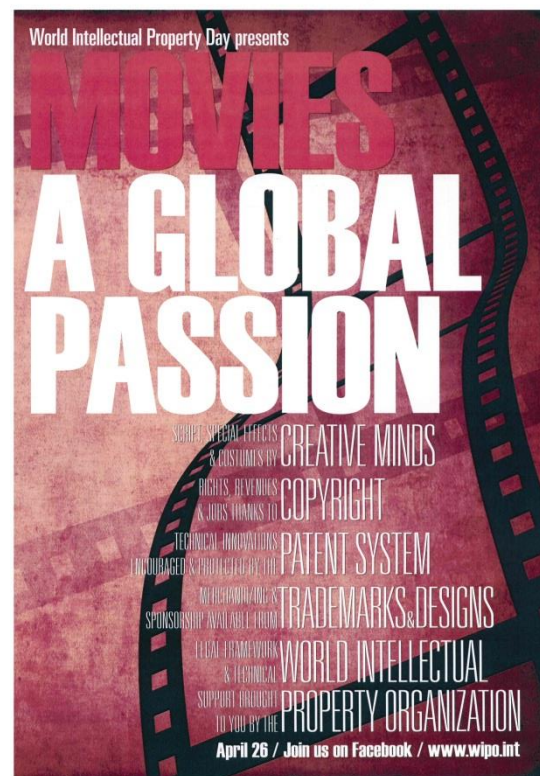


Image found on World Intellectual Property Day
Website: <http://www.wipo.int/ip-outreach/en/ipday/>

Display Description

World Intellectual Property Day was established to raise awareness of the ways in which copyright, designs, patents, and trademarks influence daily life. It is an annual celebration of creativity as well as a celebration of the contributions of creators and innovators to the development of societies across the globe.

This year, the theme of World Intellectual Property Day is: Movies – a Global Passion. Cooper Library will celebrate World Intellectual Property Day with a presentation titled ‘3 Minute Limit: Brief Talks on Intellectual Property Rights and Multimedia,’ to be held in the Brown Room on Wednesday, April 23rd at 1pm and 2pm.

With this in mind, a display of items has been set up on top of the TAPS bookshelf on the west side of Cooper Library’s 4th floor; the content of the display ranges from copyright and intellectual property to modern film and cinematic history. The display will remain up throughout the rest of April and as always, every item on display is available for checkout at the Circulation Desk in Cooper Library.

- Posted on Clemson University Libraries’ Blog, April 21st 2014

Works on Display

- Armatas, Steven A. *Distance Learning and Copyright: A Guide to Legal Issues*. Chicago: American Bar Association, 2008. Print. KF3030.1.A955 2008.
- Block, Alex Ben, and Lucy Autrey Wilson, eds. *George Lucas's Blockbusting: A Decade-by-Decade Survey of Timeless Movies, Including Untold Secrets of their Financial and Cultural Success*. New York: itBooks, 2010. Print. PN1995.G44 2010.
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- Charmasson, Henri. *Patents, Copyrights & Trademarks for Dummies*. Hoboken, NJ: Wiley, 2004. Print. KF2980.C53 2004.
- Choate, Pat. *Hot Property: The Stealing of Ideas in an Age of Globalization*. New York: Knopf, 2005. Print. K1401.C48575 2005.
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Works on Display

- Cook, Pam, ed. *The Cinema Book*. London: BFI, 2007. Print. PN1994.C489 2007.
- Cooke, Paul, ed. *World Cinema's 'Dialogues' with Hollywood*. Basingstoke, NY: Palgrave MacMillan, 2007. Print. PN1993.5.A1W68 2007.
- Decherney, Peter. *Hollywood's Copyright Wars: from Edison to the Internet*. New York: Columbia University Press, 2012. Print. KF3070.D43 2012.
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- Glintenkamp, Pamela. *Industrial Light & Magic: The Art of Innovation*. New York: Abrams, 2011. Print. TR858.G64 2011.
- Guynn, William, ed. *The Routledge Companion to Film History*. New York: Routledge, 2011. Print. PN1994.R5735 2011.
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- Hyde, Lewis. *Common as Air: Revolution, Art, and Ownership*. New York: Farrar, Straus and Giroux, 2010. Print. ZA3270.H93 2010.

Works on Display

- Karney, Robyn, et al, eds. *Cinema Year by Year: The Complete Illustrated History of Film*. London: Dorling Kindersley, 2006. Print. PN1993.5.A1C5667 2006.
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- Lessig, Lawrence. *The Future of Ideas: The Fate of the Commons in a Connected World*. New York: Vintage Books, 2002. Print. K1401.L47 2002.
- Lindsey, Marc. *Copyright Law on Campus*. Pullman, WA: Washington State University Press, 2003. Print. KF3030.1.L56 2003.
- Lipinski, Tomas A. *Copyright Law and the Distance Education Classroom*. Lanham, MD: The Scarecrow Press, 2005. Print. KF4209.E38L57 2005.
- McAleer, Michael, and Les Oxley, eds. *Economic and Legal Issues in Intellectual Property*. Oxford: Blackwell, 2007. Print. K1401.E246 2007.
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- Saint-Amour, Paul, ed. *Modernism and Copyright*. Oxford: Oxford University Press, 2011. Print. K1420.5.M63 2011.
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- Stringer, Julian, ed. *Movie Blockbusters*. New York: Routledge, 2003. Print. PN1993.5.A1M68 2003.
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- Wu, Tim. *The Master Switch: The Rise and Fall of Information Empires*. New York: Knopf, 2010. Print. HE7631.W8 2010.

Other Works on Display

These works *should* be in the public domain...

Copyright is intended to grant creators a limited-term monopoly on their creations to both incentivize innovation and ensure that new creations eventually benefit the public. But how long is a limited term? Due to an act of Congress in 1976, copyright is protected for *70 years after the death of the author, or 95 years in the case of corporate works*. Previous to this extension, the maximum term of copyright protection was 56 years. That means that every work published prior to 1957 would now be open for unrestricted use by anyone if they were not retroactively included in this extension.

Follow this QR Code to learn more:



- Beckett, Samuel. *Endgame: A Play in One Act, Followed by Act without Words, a Mime for One Player*. New York: Grove Press, 1958. Print. PQ2603.E378F53.
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- Geisel, Theodore Seuss. *The Cat in the Hat*. New York: Random House, 1957. Print. PZ8.3.S477Cat 1957.
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- Lord, Walter. *Day of Infamy*. New York: Holt, 1957. Print. D767.92.L86.
- Rand, Ayn. *Atlas Shrugged*. New York: Random House, 1957. Print. PS3535.A547A8.
- Thigpen, Corbett H. *The Three Faces of Eve*. New York: McGraw-Hill, 1957. Print. RC555.T43.

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