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The Cooper Library Book Stack Art Installation Project

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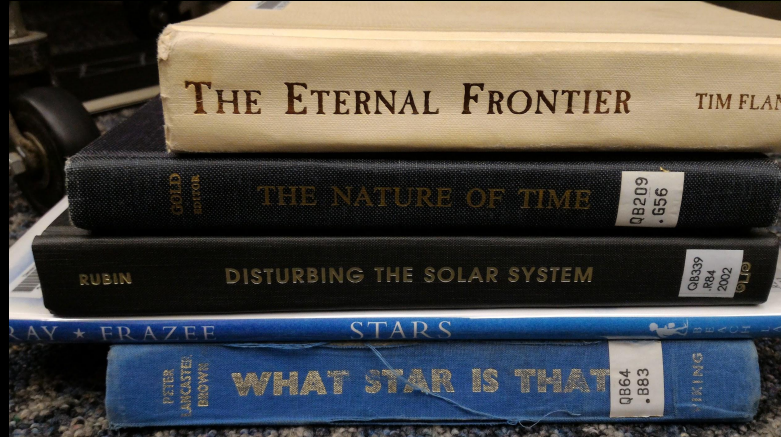
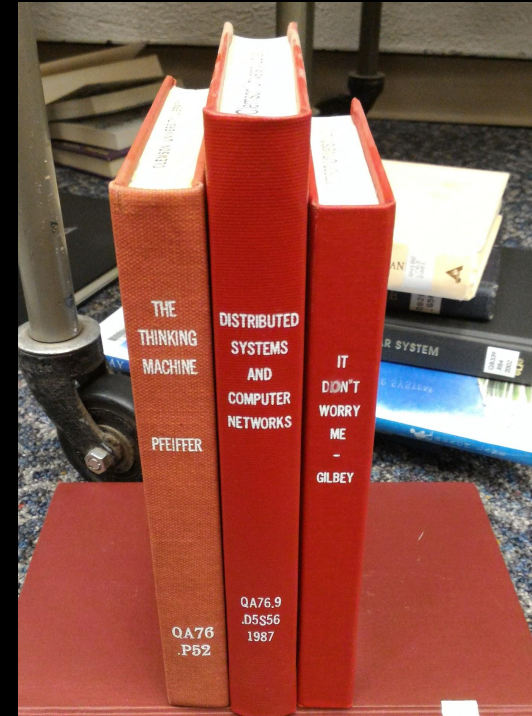
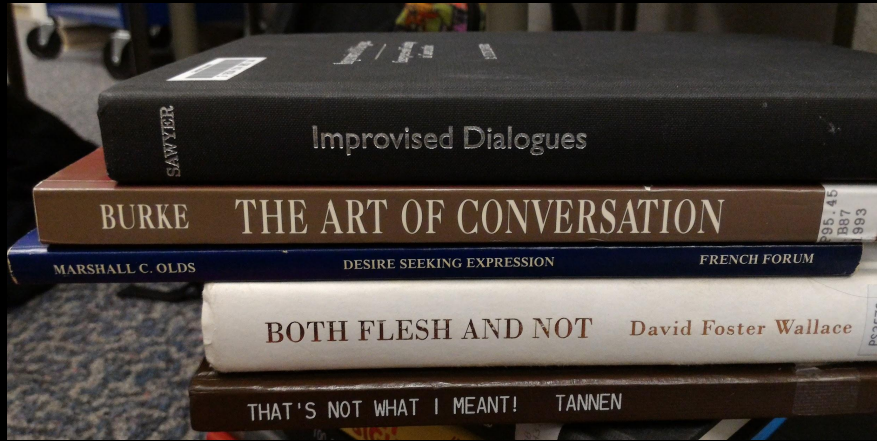


The Cooper Library

Book Stack

Art Installation Project

Deighton Abrams

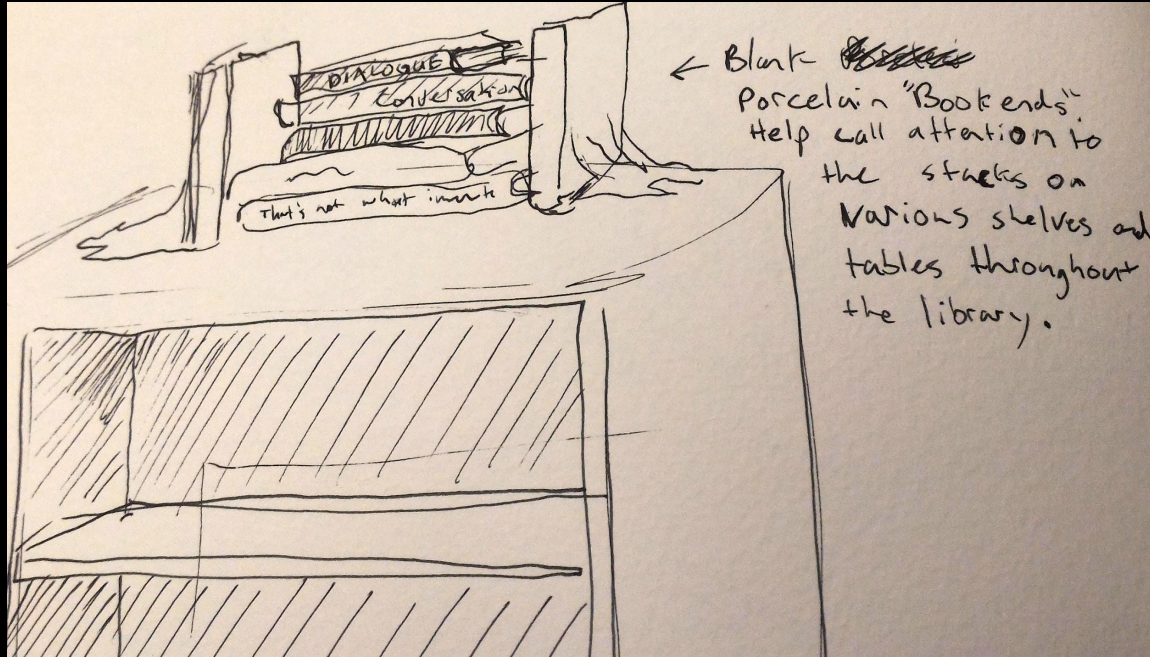


Concept

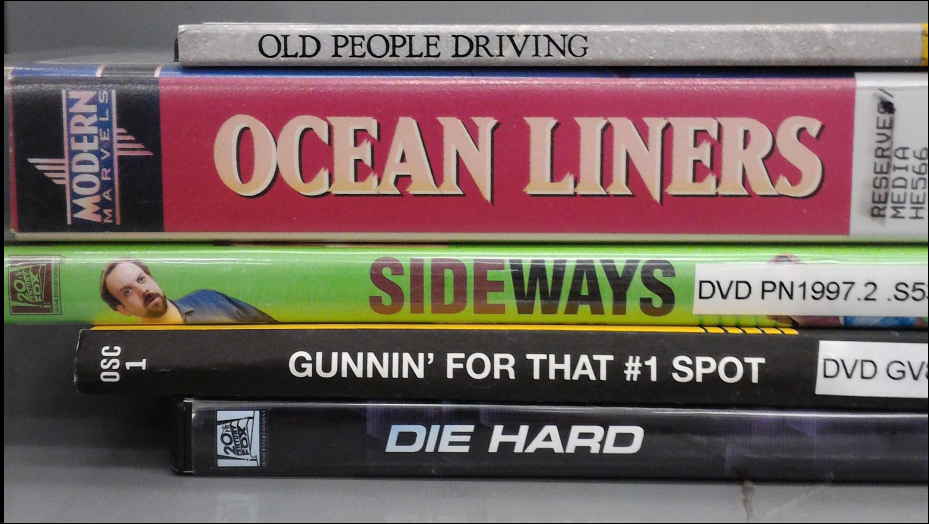
This series of stacks would attempt to create contrasting dialogues, something common on college campuses. Not illustrating arguments, rather these stacks follow a fictional character as they respond to complex concepts, possibly during a lecture. The stacks start with the theory or concept and end with the humorously incredulous inner monologue of the speaker.



Location



Deighton Abrams



Concept

This series of stacks would seek to create a space of humorous escapism. Though Cooper library is mainly a place of study and collaboration, the need for decompression and stress relief is most apparent here. Utilizing dvds and other pop culture resources, these stacks would provide brief respite from the intensity of study through humour.



Location

These stacks would be situated in common areas around the library.

The stacks would be housed in simple wooden boxes to highlight their presence.

Deighton Abrams

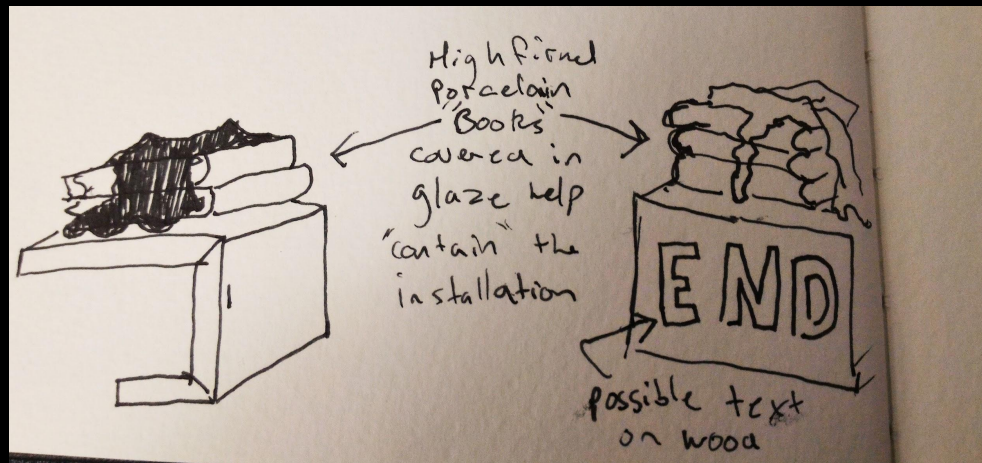
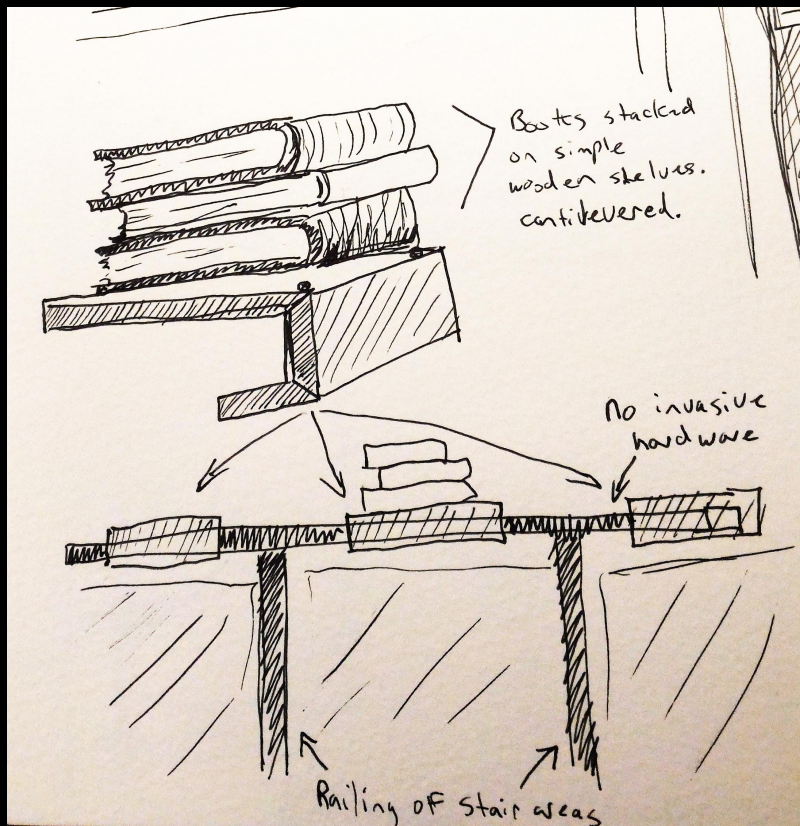


Concept

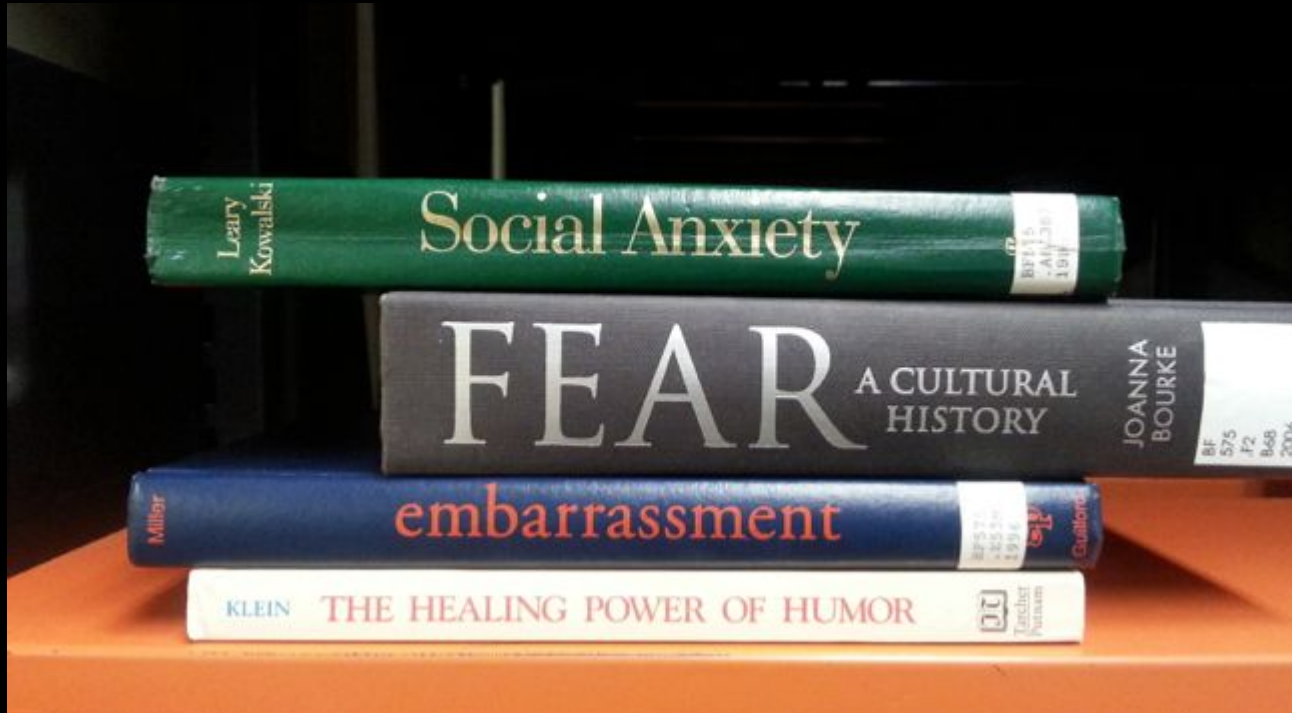
This book stack has the potential to be expanded into a series illustrating a fictional journey. Utilizing the spines of both non-fiction, reference, and fiction books to construct this narrative would highlight the power of the written form to invoke the journeys of research and the imagination. Bringing these seemingly disparate sections of the library together also showcases the breadth of resources available, consolidating them into an legible narrative.



Location

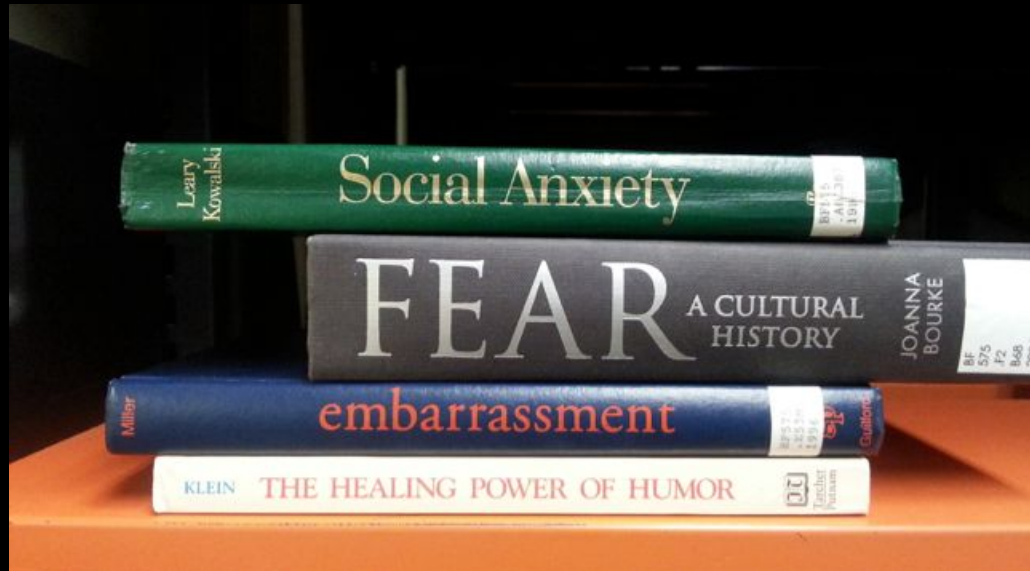


Hannah Cartee



Concept Statement

Some students do not start a conversation due to multiple reasons, such as social anxiety, fear, and embarrassment. However, humor helps break the tension and creates a comfortable conversation between other students.



Hannah Cartee

Location

4th floor (main floor) in front of seating area



Hannah Cartee



Concept Statement

Today many problems about racism still linger from Southern history, especially on campus. However, we are not born racist, it is only an illusion from what others say that it is our 'Heritage'. Although love was lost between races in the past, and even still today, we still need to love no matter what the illusion of our so called 'heritage' has taught us.



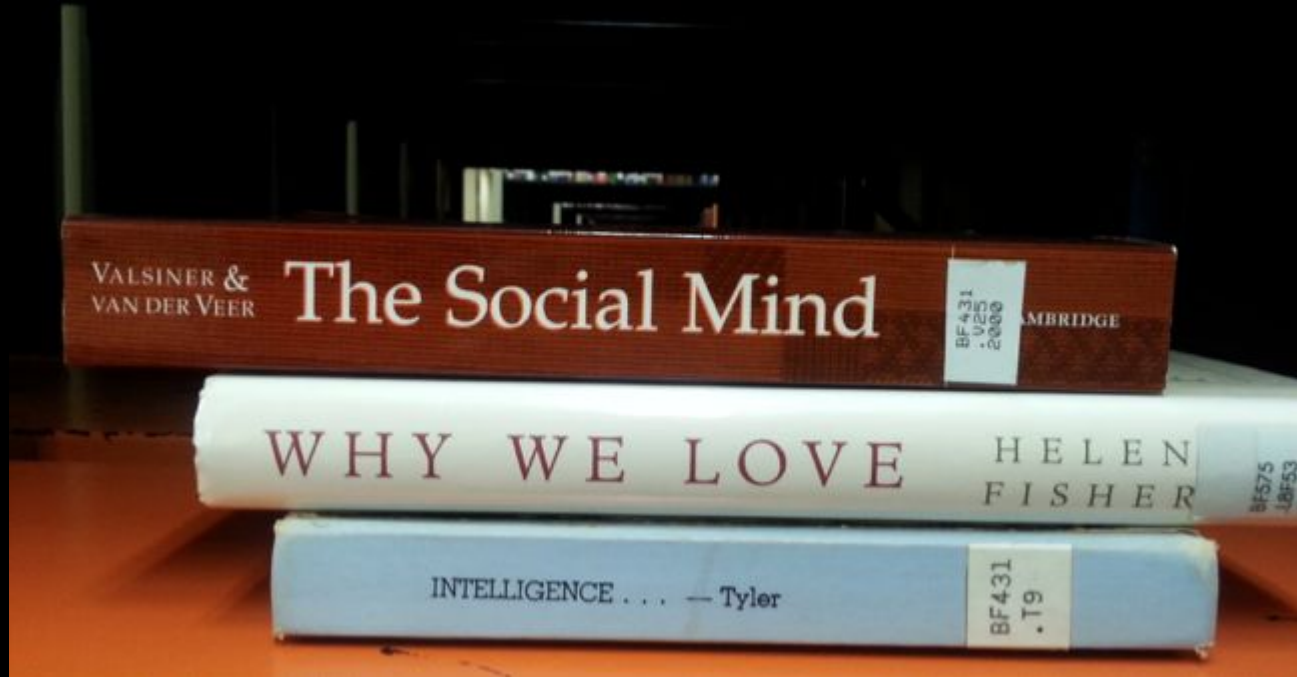
Location

4th Floor (Main Floor)



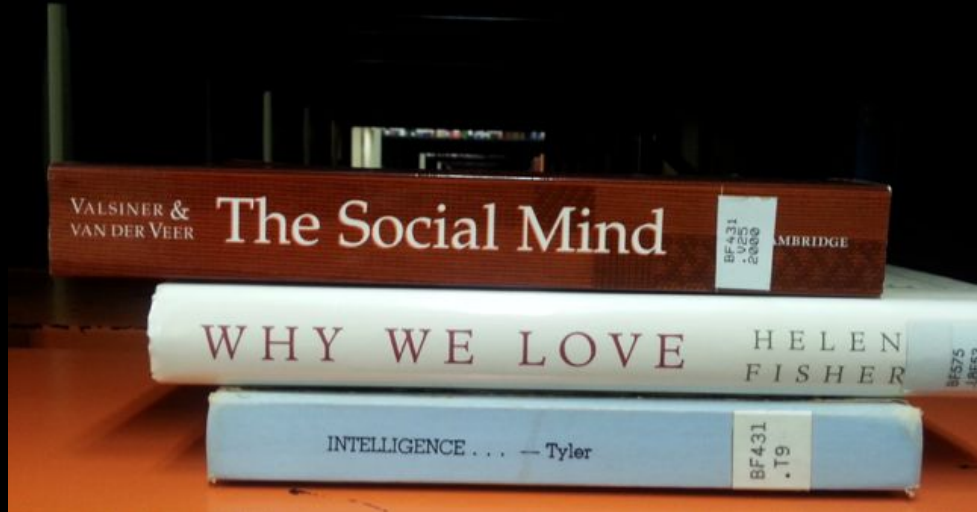
Hannah Cartee

Hannah Cartee



Concept Statement

The more intelligence a person has, the better they socialize with others. By having a social mind, we love intelligence. And with intelligence, this enables us to have a social mind. This phrase works in both directions.



Hannah Cartee

Location

5th floor in front of new Adobe Digital Studio Center

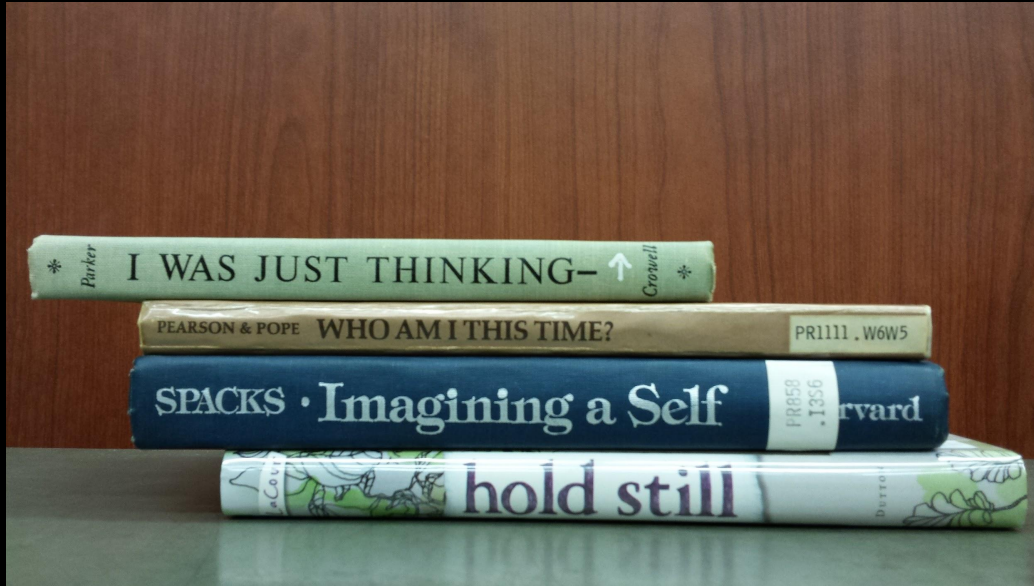


Hannah Cartee



Amber Eckersley

Concept



One of the major challenges of college and budding adulthood is learning about yourself. It is a difficult task that is often made more confusing through the Internet and social media platforms that allow us to form multiple conceptions of self. This stack addresses that idea by suggesting that people can consciously decide who or what version of themselves they want to be at any time.

Amber Eckersley

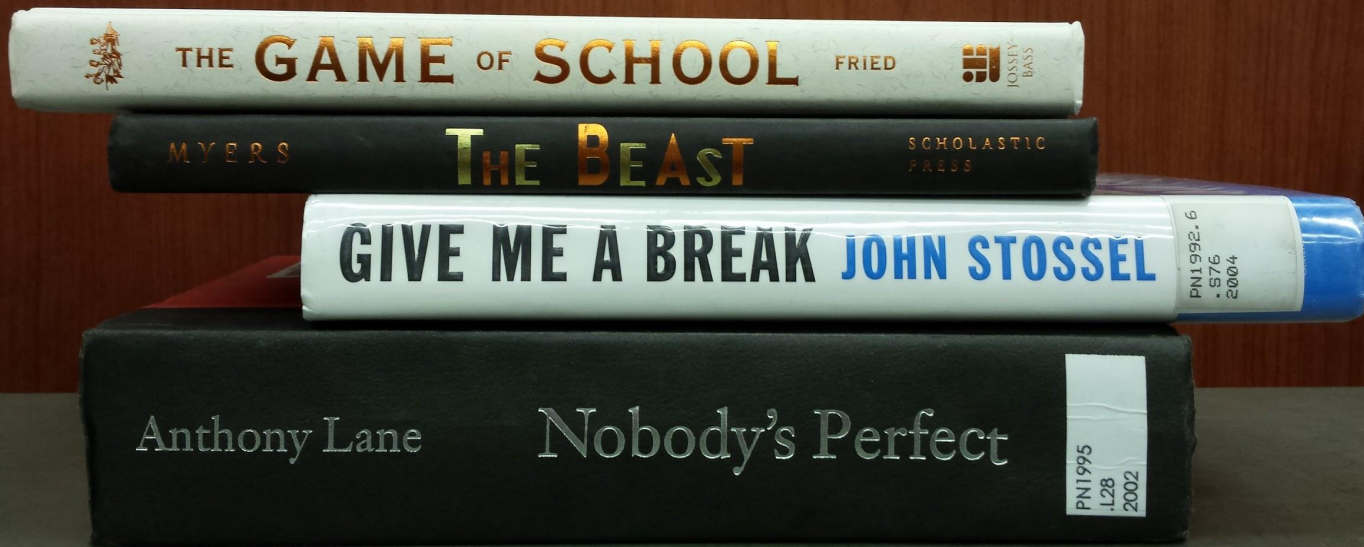
Location



On the stairwell landing between the 5th and 4th floor. The stack needs to be placed on a pedestal in the center of the landing.

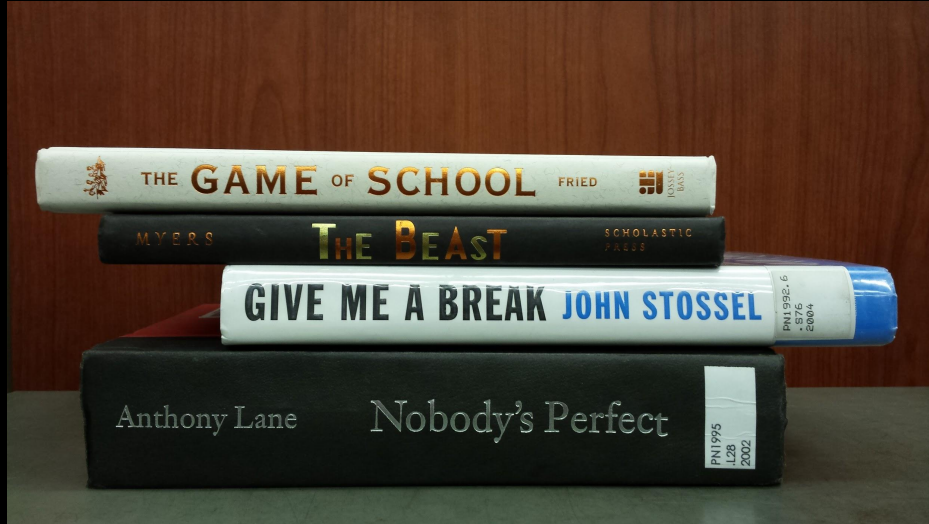
This location catches people in an area of transition where they would not normally stop. The tension created between the last title, *Hold Still*, and this transitional site furthers the work's overall theme of shifting identity.

Amber Eckersley



Amber Eckersley

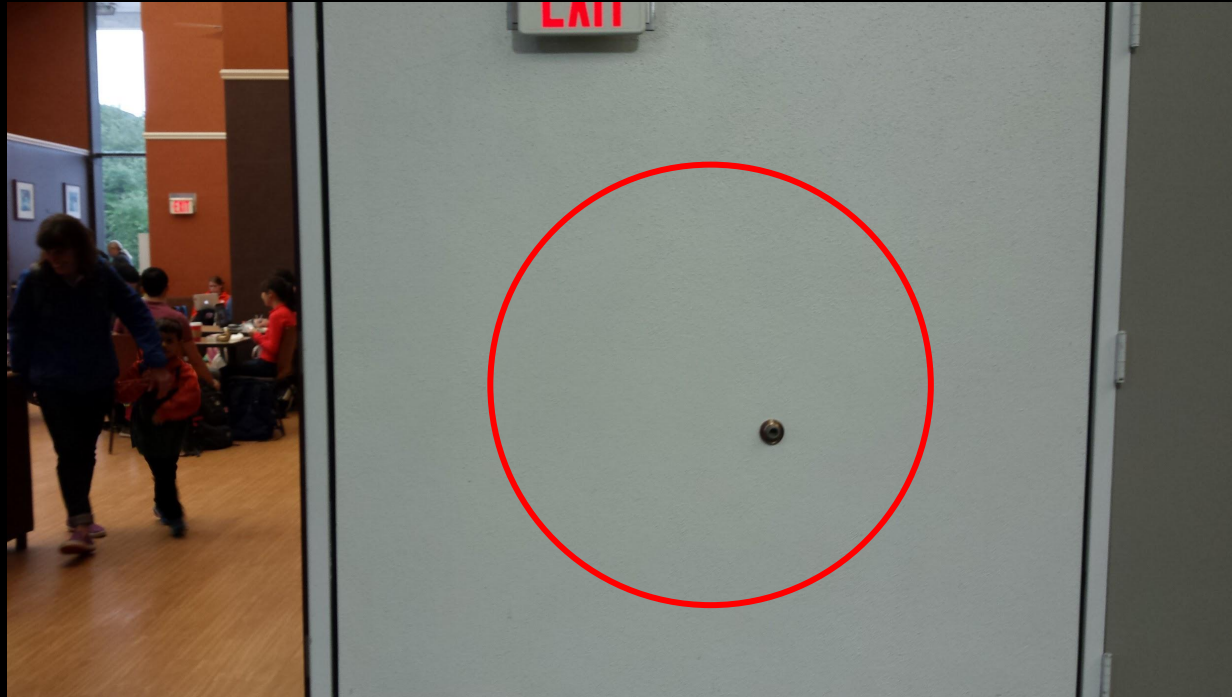
Concept



Most college students struggle with feelings of inadequacy. The shift to adulthood comes with new responsibilities that lead to stress for students who are learning about themselves as well as learning practical skills like time management. This stack is meant to address those stresses by offering a few words of inspiration.

Amber Eckersley

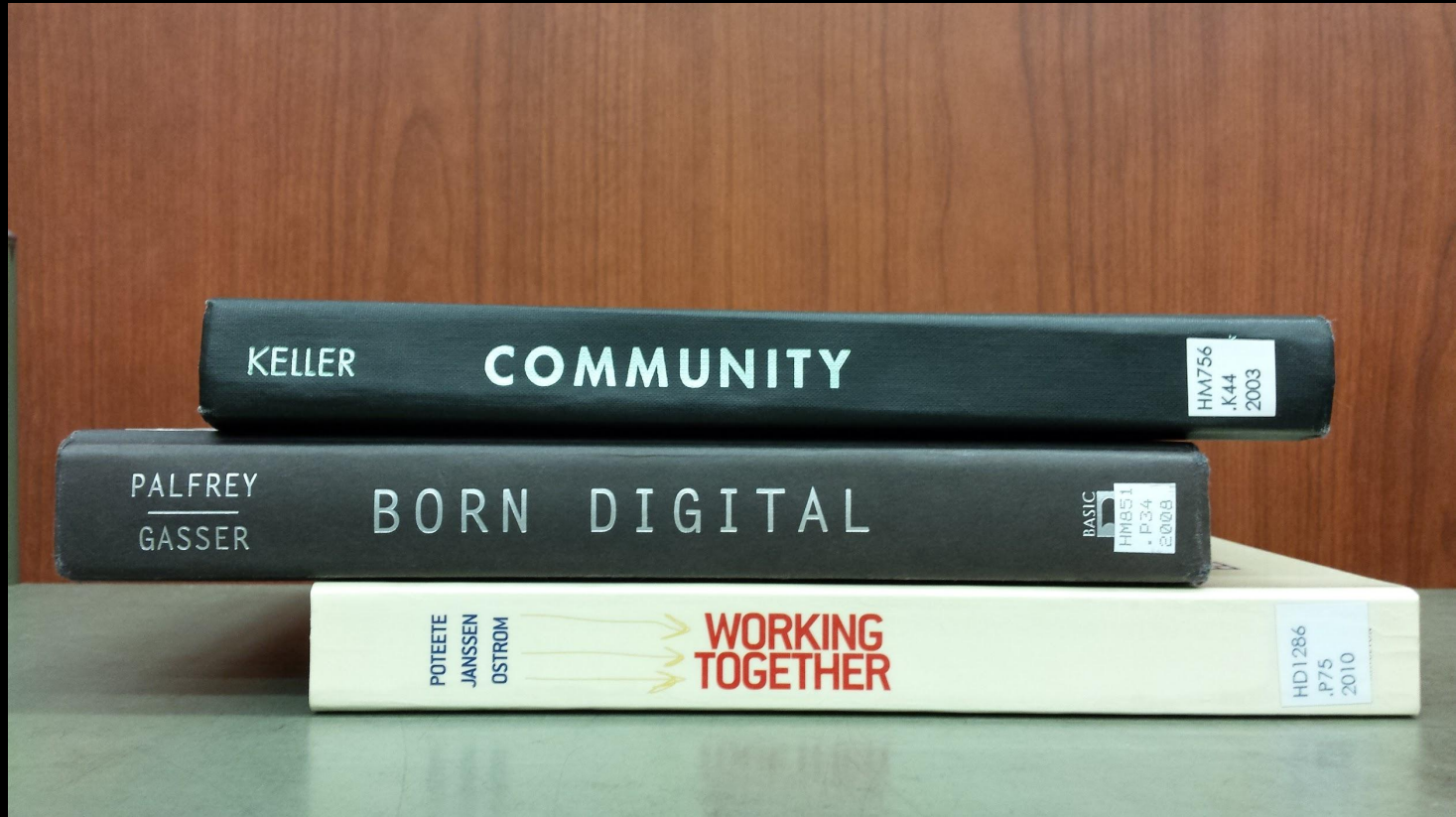
Location



The stack should be placed on a pedestal to the side of the entry to Java City.

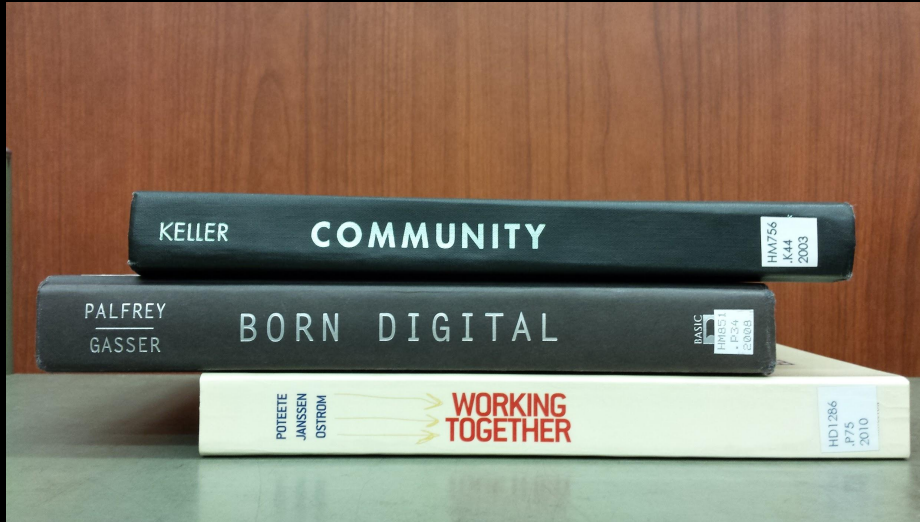
This is a high volume location that will allow the stack to be viewed by many students. It is also a location that students visit when they need a break or need to recharge after a day of classes or a night studying in the library. The location would further the stacks theme of inspiration for stressed students.

Amber Eckersley



Amber Eckersley

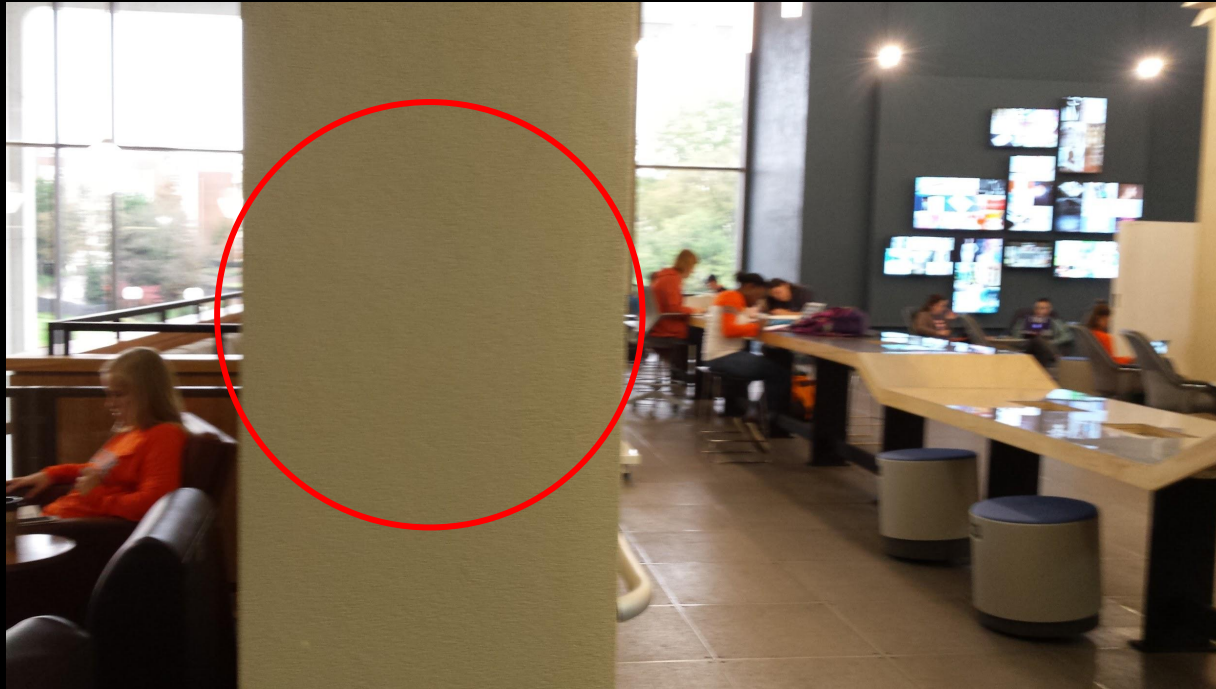
Concept



Many people worry about mankind's increased dependence of digital technologies. More and more, people, particularly young people and students, seem to be inseparable from their smart phones, tablets, and computers. However, this stack suggests that technologies foster positive communities that are able to work together for a better, progressive future.

Amber Eckersley

Location



On a pedestal in front of the column at the entry point to the Adobe Digital Suite on the 5th floor of the library.

This location is both the entryway to the Adobe Digital Suite and also the dividing point between old and new forms of communication.

Amber Eckersley

North, Ryall,
Ricci, Wetzel

Multiple Personalities,
Multiple Disorders

Ox

RC569.5
.M8M65
1893

Torrey

THE MIND GAME

RC480
.T66



EMERSON
HALL

T. M. LUHRMANN

OF TWO MINDS

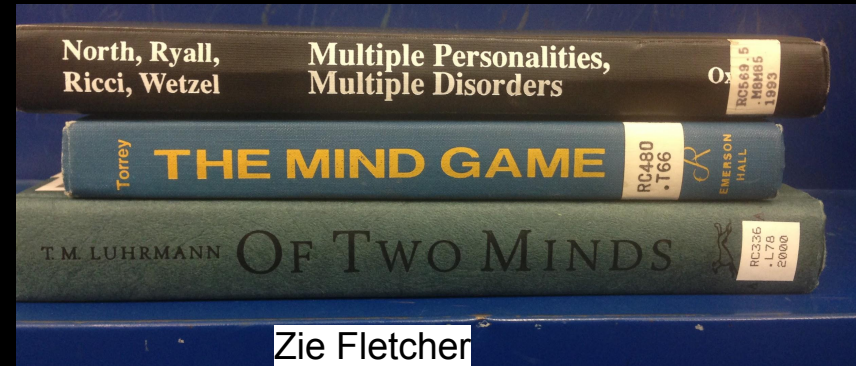


RC336
.L78
2000

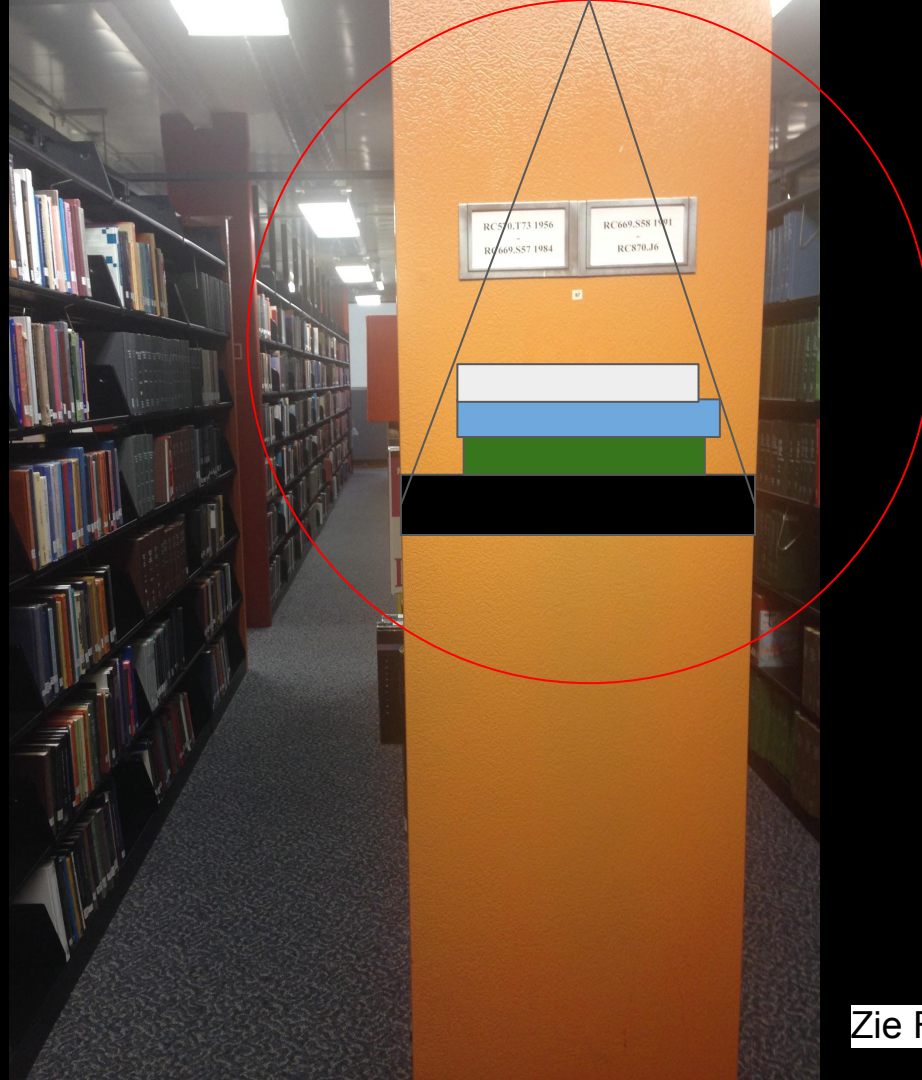
Concept Statement

This stack of books takes a serious mental disorder and describes it in a set of three books, summarizing the disease in an artistic way.

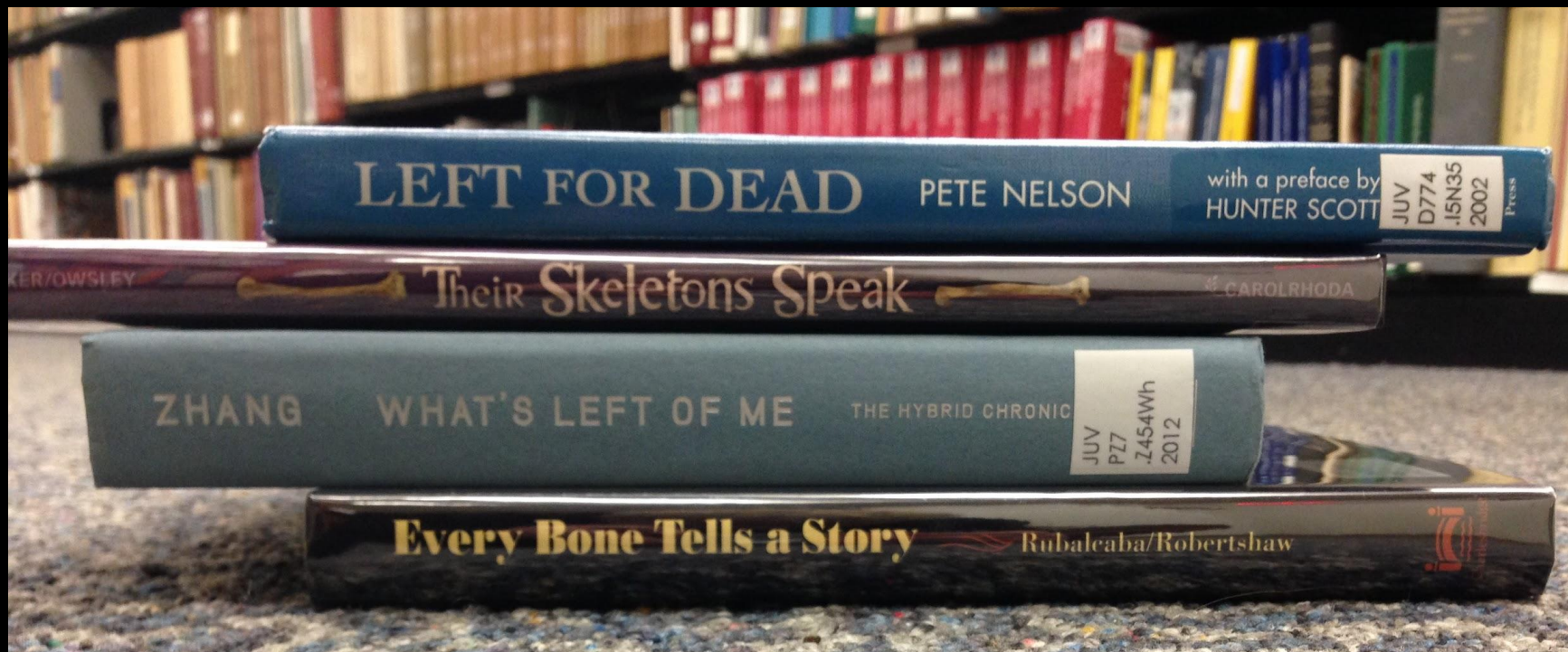
In today's world many people are not able to get the mental health care that they deserve, thus leaving them and those around them vulnerable. Though it is describing the mental illness, it also plays on how government/insurance companies are in a mind game with people picketing over the lack of mental care...A mind game of two minds.



Location



Zie Fletcher

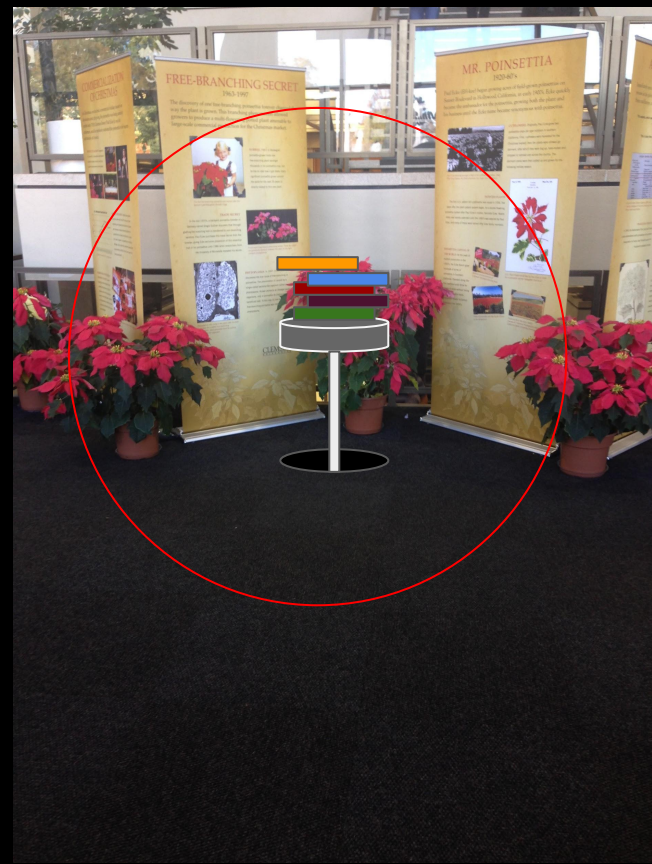


Concept Statement

This is geared towards those in Criminal Justice, Anthropology majors, and those killed with unknown reasons and killers. It represents that over though someone is dead/decomposed that what is left of them will tell their story.



Location



Hamilton / Moser **IN THE BEGINNING**
JUV B226
.H3
.198

PEACEFUL CONFLICT
EDWARD BERNARD CLICK
UH720
.655

THIES **FRIENDLY RIVALS**
M.E.S.
UA646.3
T463
2003

FRIENDLY FIRE Snook
UG765
T73
2006

LYNN **BATTLE**
U21.2
.L95
2003

UNFRIENDLY FIRE NATHANIEL FRANK
Thomas Dunne
UB418
.C38F73
2009

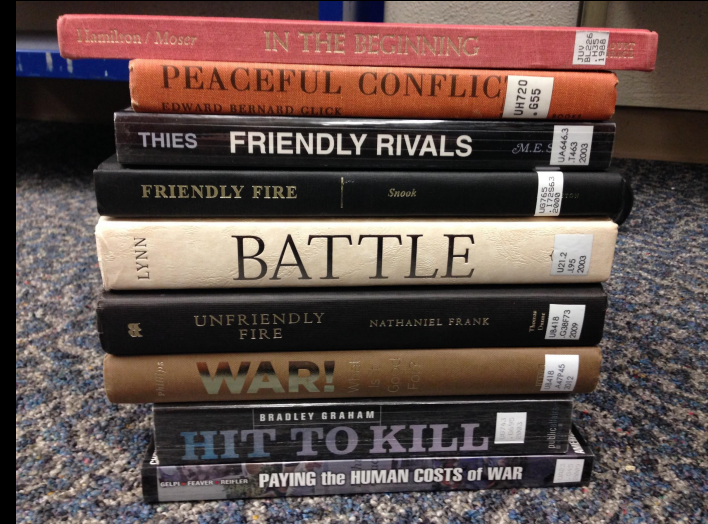
phillips **WAR!** What Is It Good For?
LYNN
UB418
A47P45
2012

BRADLEY GRAHAM **HIT TO KILL**
UG76.5
.G67P5
2009.3
publicAffairs
AMERICAN
GELPI • FEAVER • REIFLER **PAYING the HUMAN COSTS of WAR**

Zie Fletcher

Concept Statement

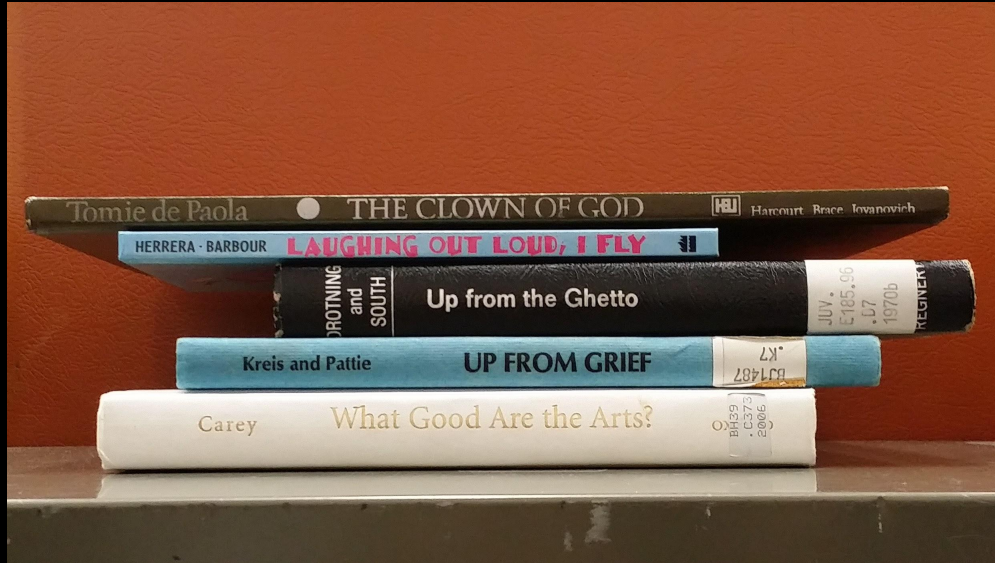
Due to the U.S, France, and the Anonymous group's current conflict with ISIS, I felt that this piece would tell the story of the world in its current state. It represents how in the beginning some conflicts start out as nonviolent and "friendly fire" if you want to call it that, but end up building from peaceful conflict to a bloody war in which we hit to kill, thus causing the cost of human lives.



Location



Zie Fletcher



“The clown of God laughing out loud,
I fly up from the ghetto
up from grief.
What good are the arts?”

We often take on the role of the clown of God, or the role of the victim of the clown of God. A chain of minor inconveniences play out in the dark comedies of our lives. As we wade through the mess, we find ourselves wondering if the effort is really worth it. (It always is)
In humorous reflection of overcoming adverse circumstances, a question is posed. The viewer is left to ponder this question, which many artists face at some point in their career. Especially during grad school.

The message of this stack is to rise up and seek knowledge. It does not matter where you came from, keep moving and ask questions.

Haley Floyd

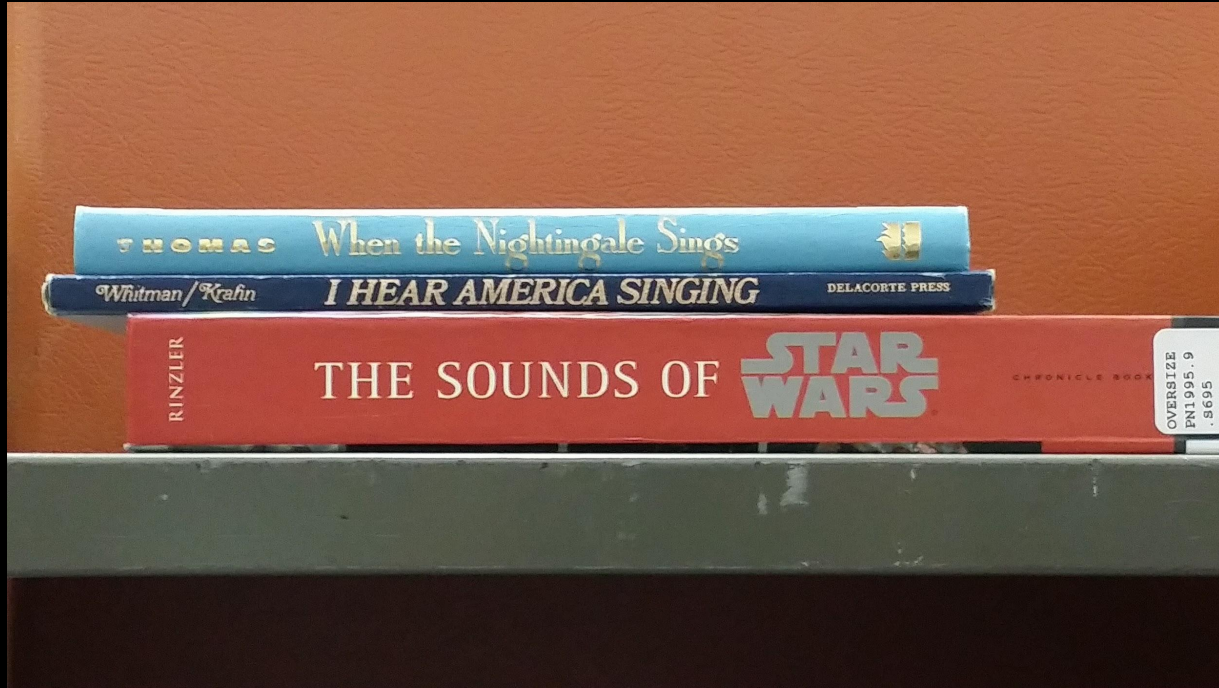


Location:

5th floor staircase

Hanging shelf to display the stack in a location which reflects the metaphor of ascension, key words: "up from"

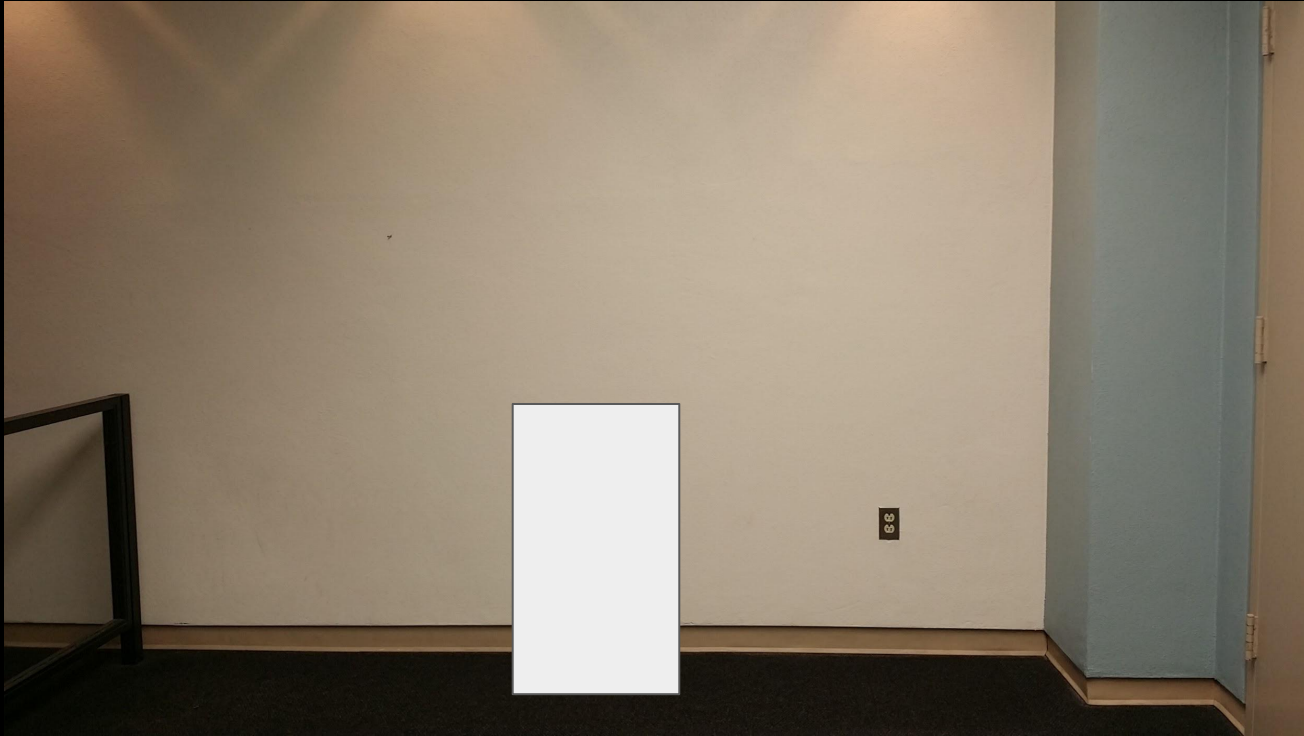
Haley Floyd



Haley Floyd 2

“When the nightingale sings,
I hear America singing the sounds of Star Wars”

This stack incites examination of popular American Culture in relation to perception and nature. The viewer is left to consider the supposed connection between the nightingale and the pop-culture phenomenon of Star Wars. Absurd as this connection may appear, it carries a heavy metaphorical load in regards to superstardom emphasized in American culture. Those associated with the big screen are deemed superhuman by many standards, calling into question ideas of the natural world and that which exists beyond it.



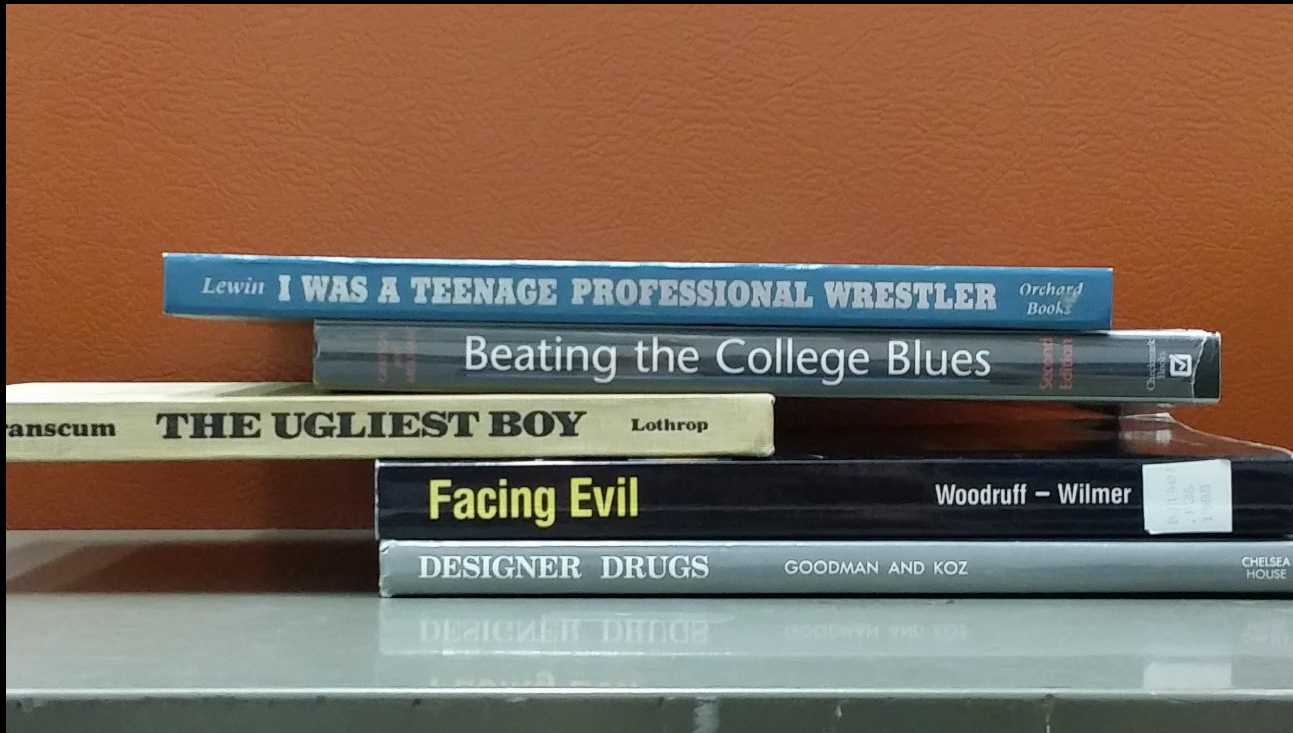
Location:

3rd Floor Stairwell

On a podium
at the entrance to the
third floor.

A quiet place of
reflection,
plain white
background,
and light blue accent
from the book "When
the Nightingale Sings"
to match the wall.

Haley Floyd



“I was a teenage professional wrestler beating the college blues-
the *ugliest* boy-
facing evil, designer drugs.”

A story about an ugly boy who is just trying to deal.

The story of substance abuse is not uncommon in our society. Many people struggle to function under the pressures they feel from their jobs, family, and school (ahh, the college blues). The answer is usually medication. Even those who do not seek professional help often self-medicate or with alcohol, illegally acquired prescription medication, or harder street drugs. The story created by this stack assumes a sense of self-awareness, a willingness to be well, perhaps a retrospective story of a redeemed individual's past. Or, this is a person resisting the pressure of his peers.

Regardless, it is a story of overcoming.



Location:

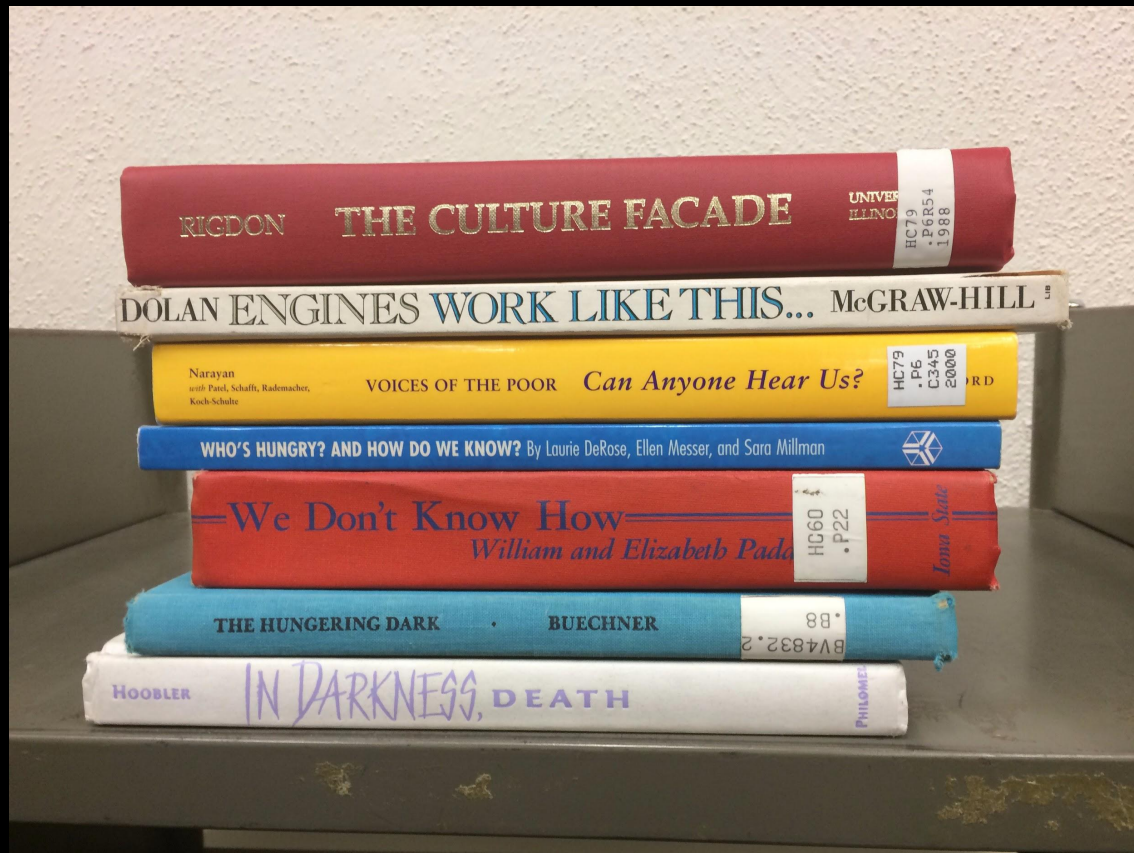
4th Floor

On a podium in front of the column in the main area of the fourth floor.

High visibility. Upon entrance and exit, viewers will be cleverly encouraged to continue fighting against that which holds them down.

Haley Floyd

Erik Reed



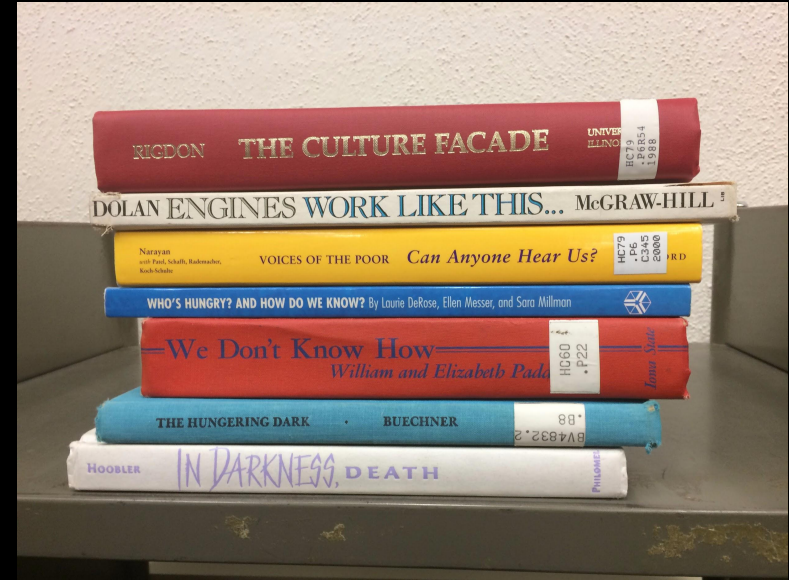
Erik Reed

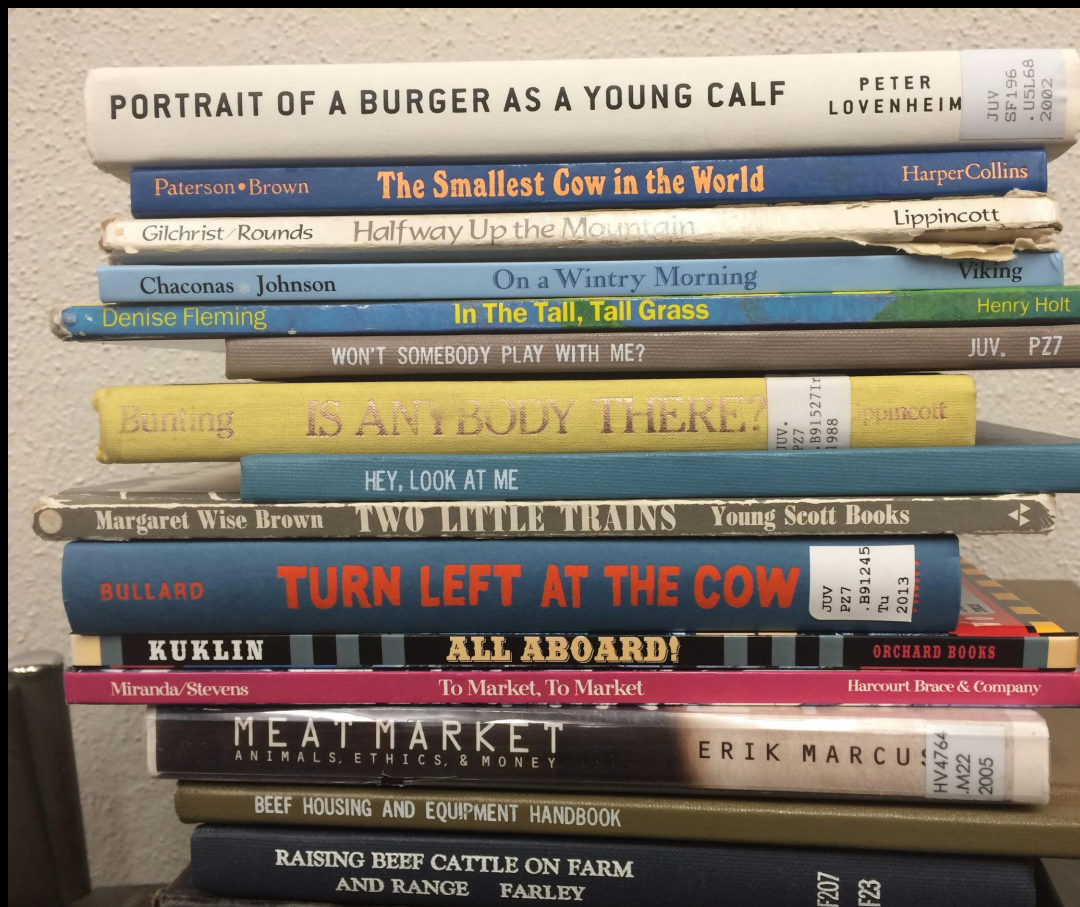
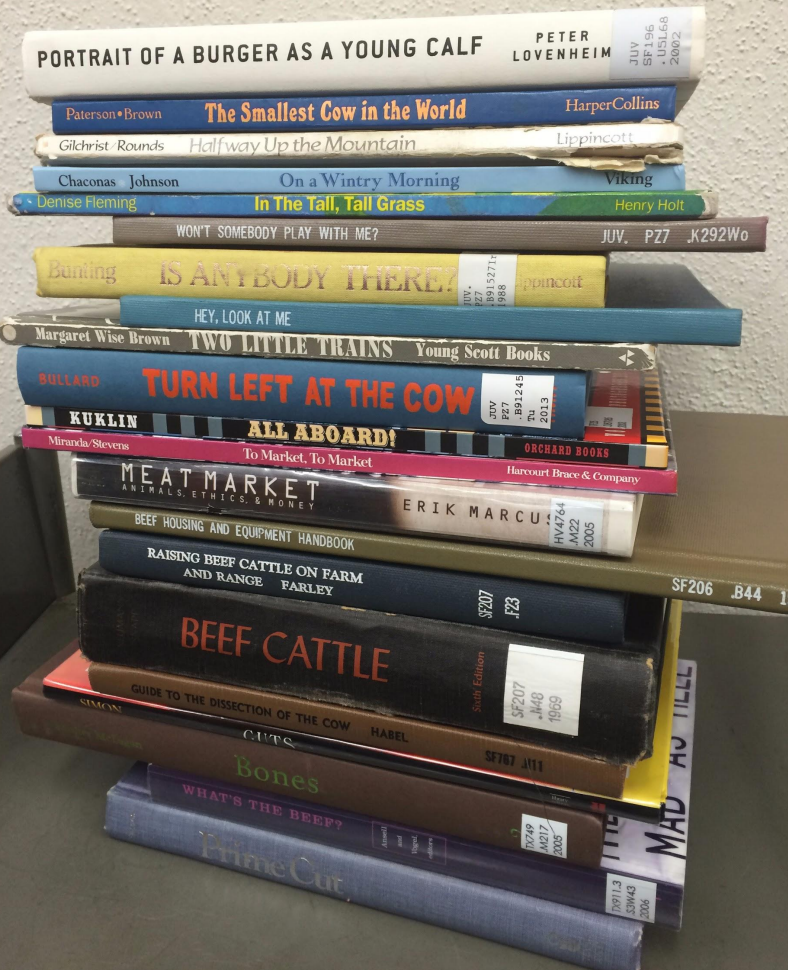


Erik Reed

A reflection on the division between economic classes - they often desire but do not know how to reach each other. The stack reflects on a shared need lacking the ability to build bridges or understanding.

Accessible to everyone, placed in a public space.





RAISING BEEF CATTLE ON FARM
AND RANGE FARLEY

SF207
.F23

BEEF CATTLE

Sixth Edition

SF207
.M48
1969

GUIDE TO THE DISSECTION OF THE COW HABEL

SF787 .H11

SIMON
GUTS

library
ebooks

Bones

TX749
.M217
2005

WHAT'S THE BEEF?

Ansell
and
Vogel,
editors

TX911.3
S3W43
2006

Prime Cut

OS
TEXAS
A&M

Erik Reed

Erik Reed

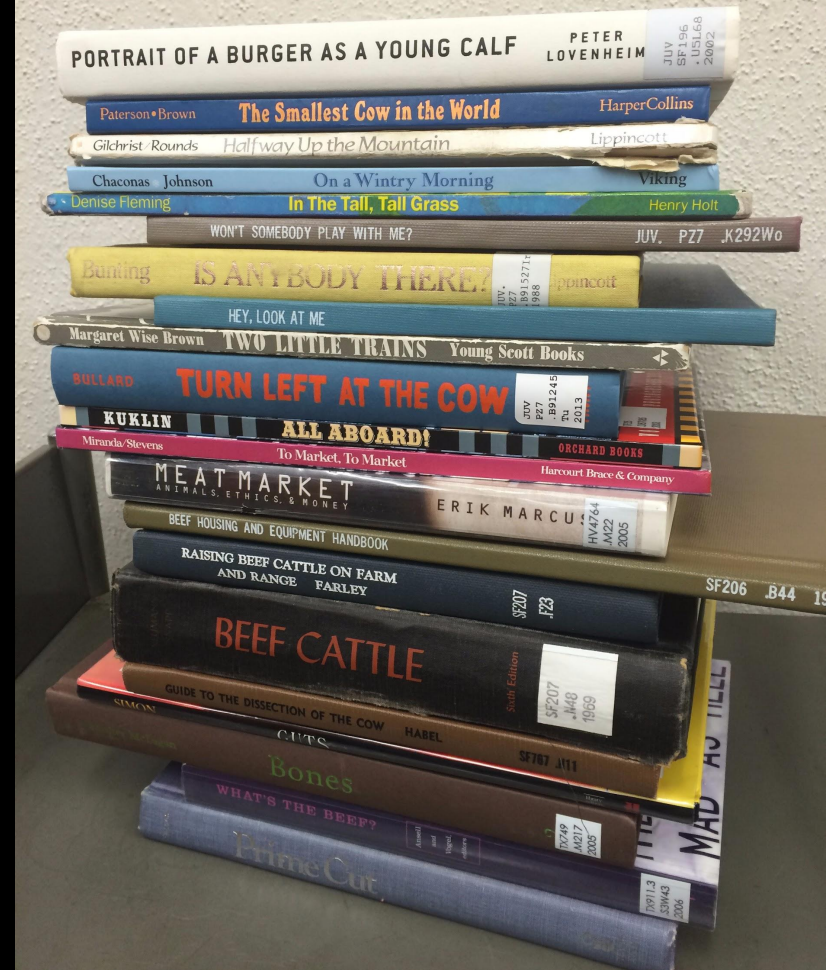


Erik Reed

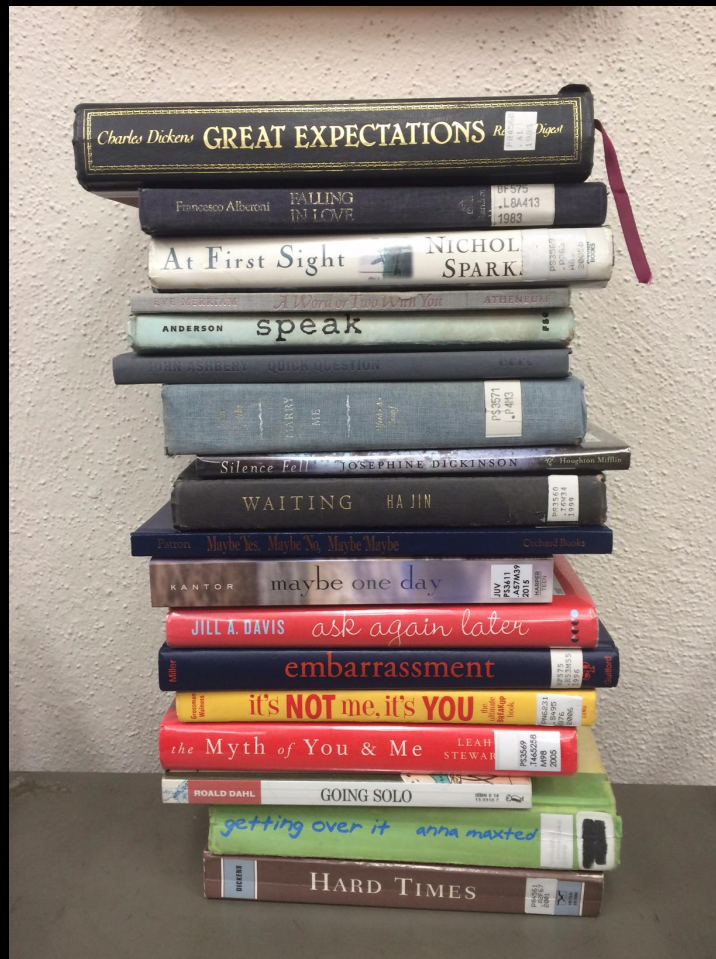
This stack follows a “portrait,” a slightly irreverent, satirical look at how we produce meat in this country.

Placed on the sixth floor near study areas and out of public transit.

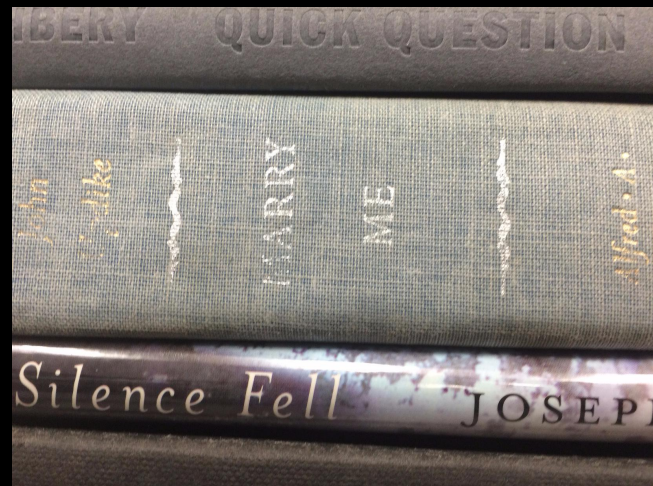
Near scientific book collections on cattle farming, meat production, and cooking.



Erik Reed



Erik Reed



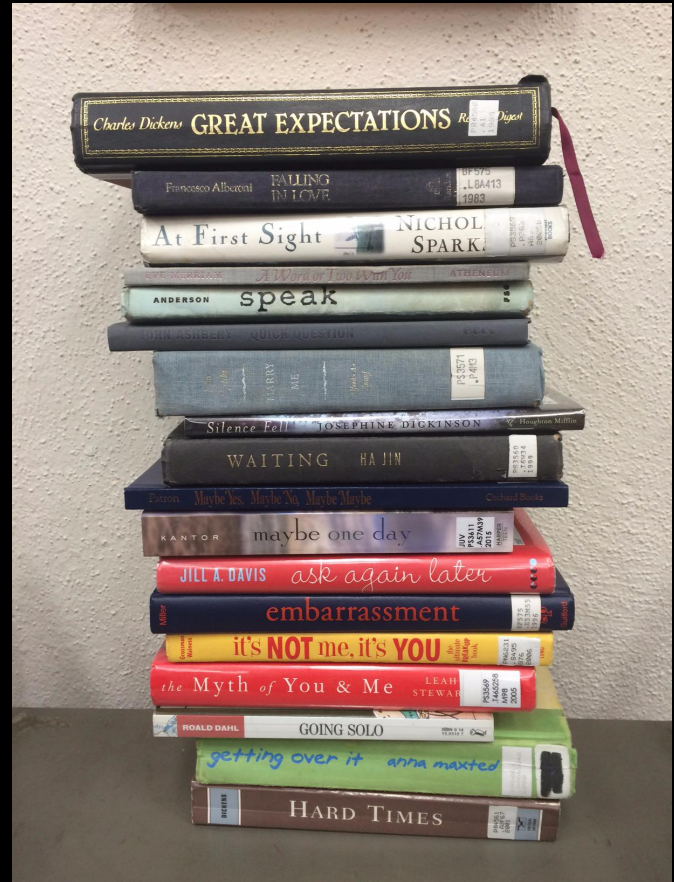
Erik Reed



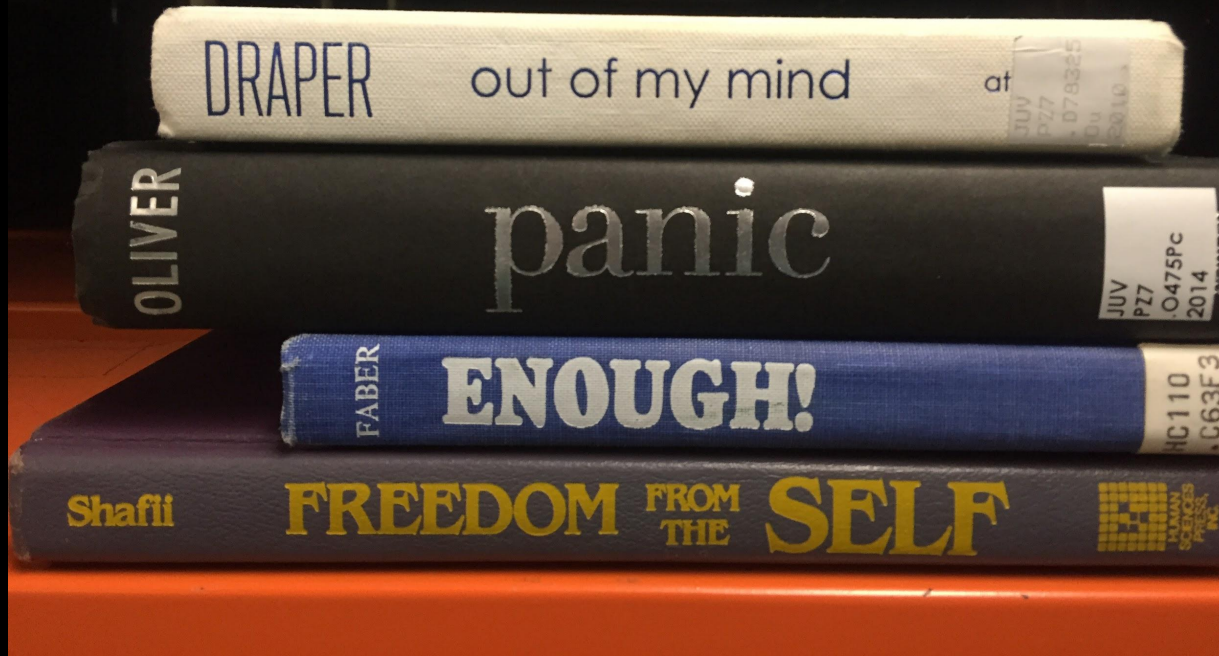


Erik Reed

This stack follows a small proposal story gone wrong. The message is hopefully lighthearted, and the colorful, young-adult fiction titles stand in contrast to the chosen location. I thought the use of color would accentuate this sculpture stack. The story is an obviously purposeful collection surrounded by florescent lights and gray shelves.



Stack 1

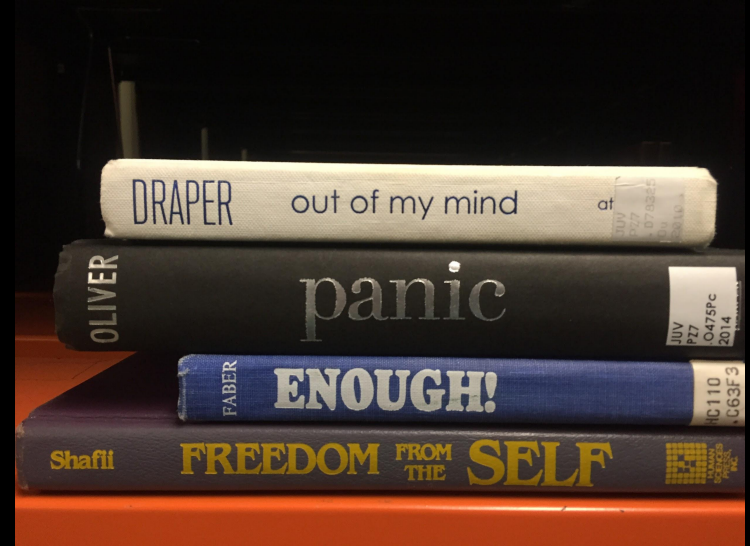


Rebekah Warren

Concept

When considering what goes on in the library, my mind is drawn to the numerous students who use the space everyday. The library is used in large as a place to study and this time of the year is especially hectic and overwhelming. This stack plays off of this.

The stack goes through the idea of feeling overwhelmed, panicking, saying enough, and then getting freedom from one's own thoughts and expectations. This installation is meant to provide a feeling of ease, a relief when you realize that you can obtain freedom.



Rebekah Warren

Location and Installation Details

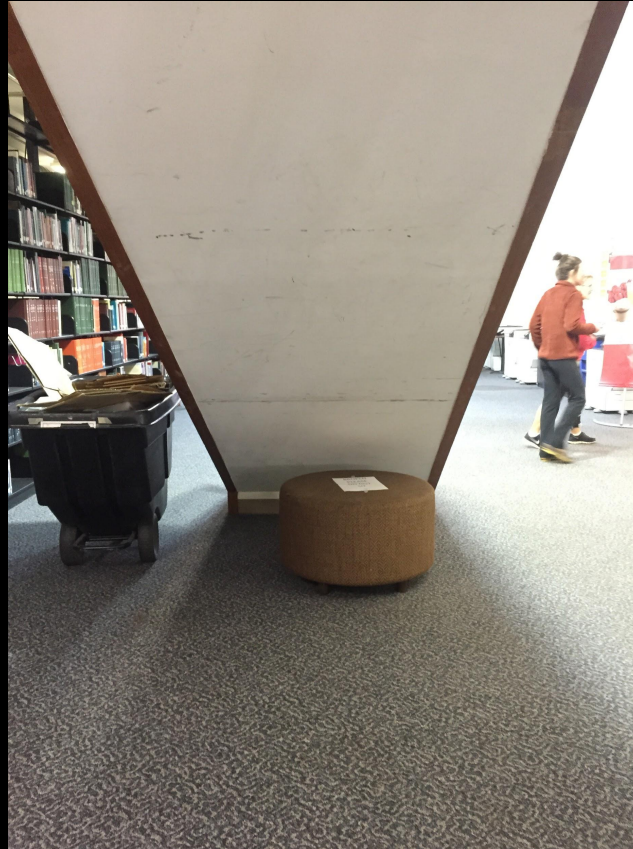
5th Floor; space under stairs next to coffee shop

Use podium and paper to form an environment

*Possible use paper from old books (not from the library)

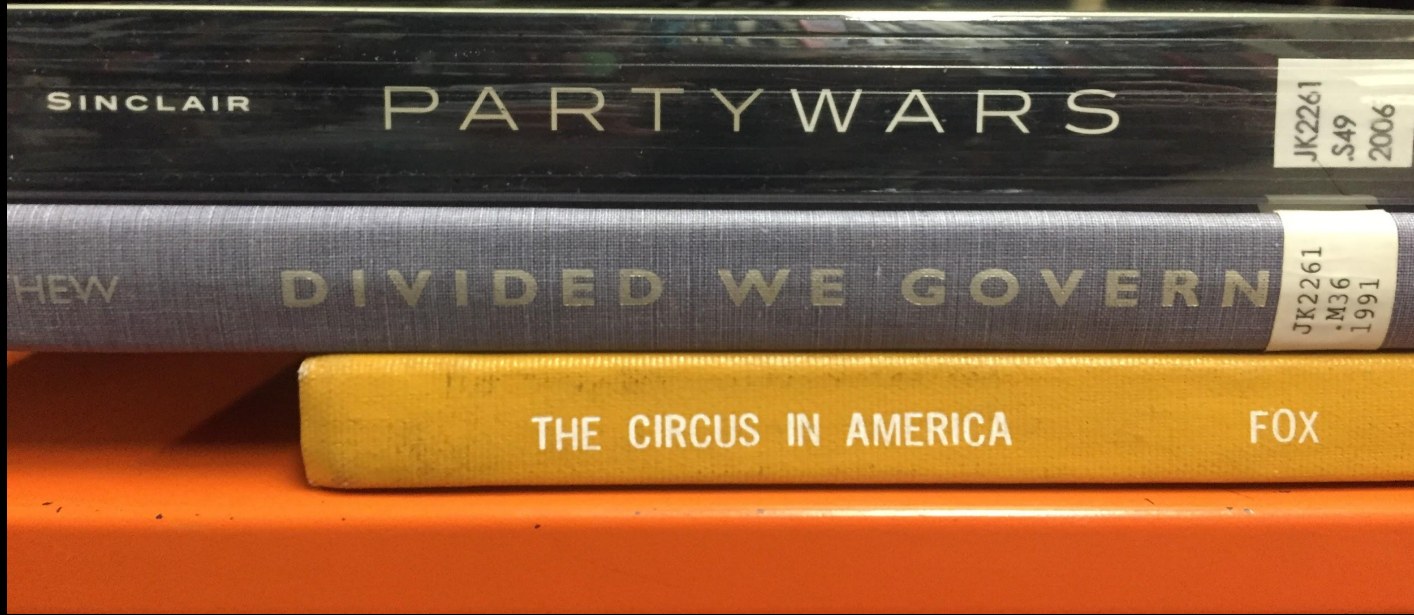
Out of people's way but has high visibility

Paper will be crowded around top of the book stack, pushing the hectic overwhelmed feeling. The paper will disperse and change colors as they go down and out.



Rebekah Warren

Stack 2



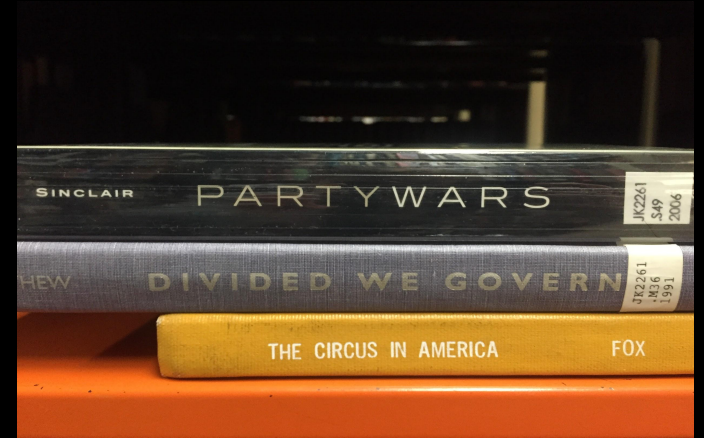
Rebekah Warren

Concept

Political parties are a large part of today's news. With next presidential race gearing up, the fight between republicans and democrats can often be intense and dramatic.

This stack makes a critique of our government, referring to the party wars and the idea of a divided government as a circus. It adds an aspect of humor as well.

I think this is something students and faculty alike can relate to.



"A house divided against itself cannot stand." -Abraham Lincoln

Rebekah Warren

Location and Installation Details

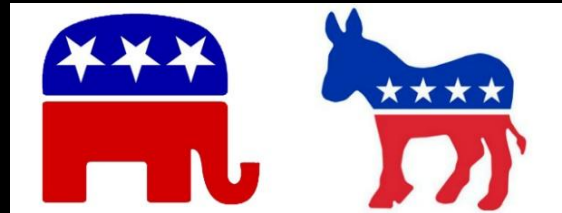
4th Floor

On top of reference shelves, a place where students seek information

Great open, flat space with a lot of visibility

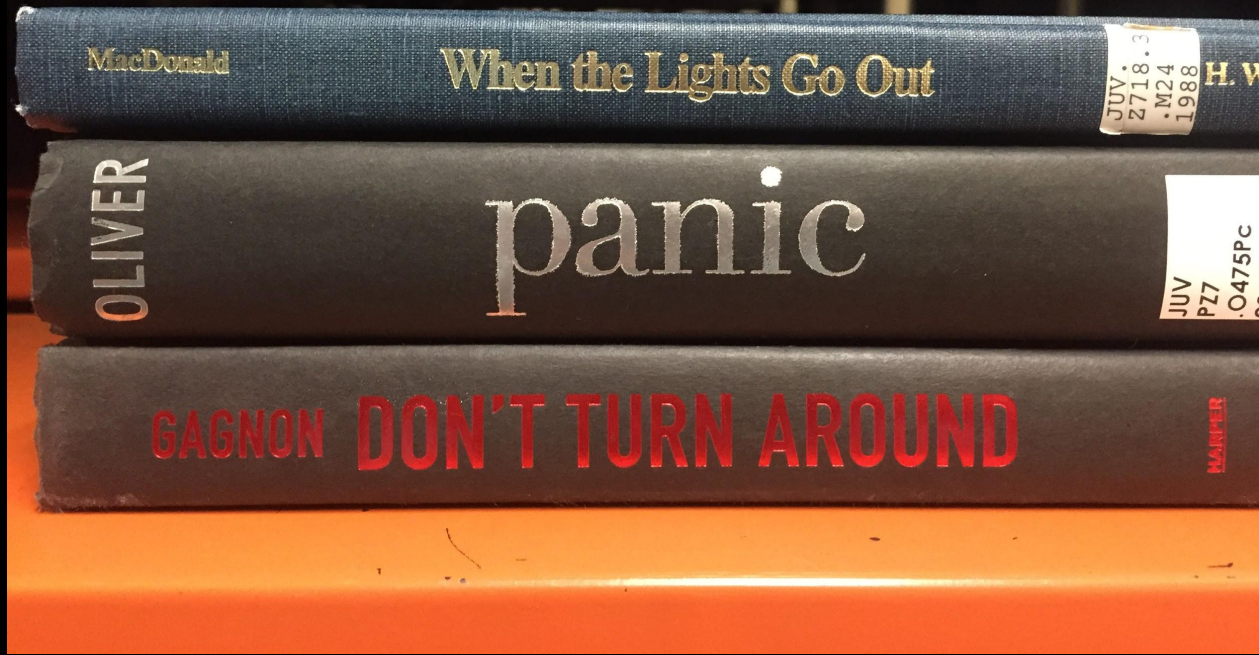
High Visibility

Installation will reference the symbols as way to play off the circus.



Rebekah Warren

Stack 3

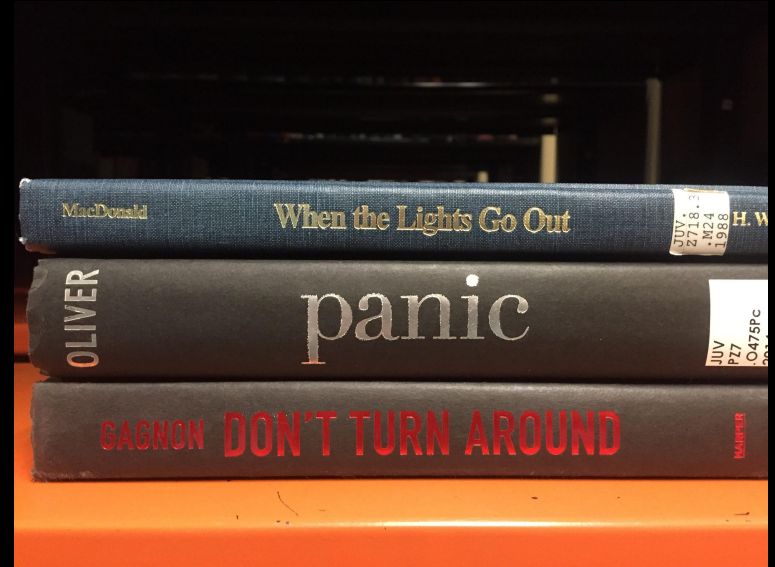


Rebekah Warren

Concept

This stack plays off the titles to create an eerie setting. My installation with further create this feeling. All of the books are from the juvenile section, playing off the idea that being afraid of the dark is childish, even though many people still feel this way as an adult.

The colors of the titles and the spine colors create a sort of progression of moods from the blue with gold being the moment before the lights out, the black being the lights out, and the red letter representing the feelings of fear and panic.



Rebekah Warren

Location and Installation Details

1st floor, bottom of the stairs

Using open space under stairs to create a cave-like environment

Book will be set on a small pedestal to set it in the middle of the space.

Possible use of LED light to further create mood

Colors of paper cones:

Red

Grey

Blue and Black



Rebekah Warren

Thank you, thank you ver' much.