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the tiger

Atchley reorganizes administration

By Charles Bolchoz
Editor-in-Chief

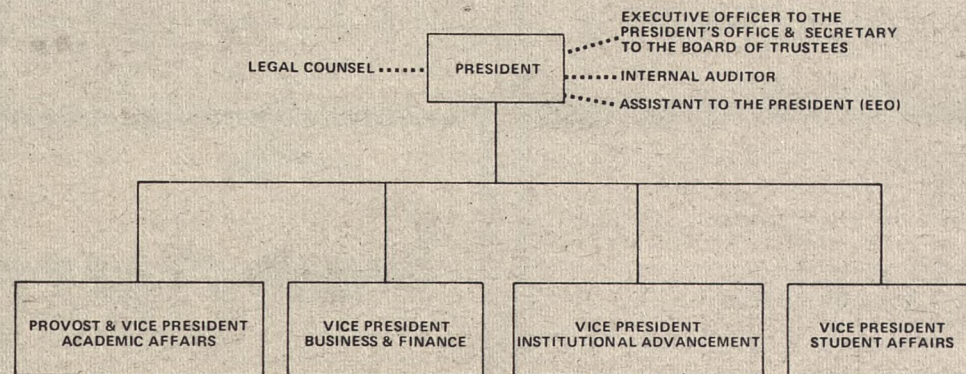
President Bill Atchley announced last Friday his first step toward reorganizing the university administration "from top to bottom."

This first step involves a reassignment of duties and positions among the vice-presidents and the staff of the President's Office. Atchley said, "The changes are in the best interest of Clemson University." He added that the changes should streamline administrative channels and, as a result, increase efficiency.

The new administrative structure (as shown in the diagram) retains three of the five vice-presidential positions currently established and calls for the creation of one more. Those positions being retained are the vice-presidents for academic affairs, student affairs and business and finance. The new position will be called the vice-president for institutional advancement.

The offices of vice-president for executive affairs and vice-president for development are the two offices being eliminated.

The vice-president for executive affairs will become the executive officer to the president's office. Joe McDevitt, the current vice-president, will be named to the new position. Atchley is changing the title so that the position will be more directly associated with the President's Office,



THIS IS A BREAKDOWN of the new administrative chain of command recently set up by President Atchley in his sweeping reorganization of Sikes Hall.

Although the duties will remain basically the same. Atchley said, "The new title is more appropriate to the position."

The office of vice-president for development will be terminated in its present form and incorporated into the broader area of institutional advancement. Stanley Nicholas, vice-president for development, will take on a new position with concentration on academic funding. Nicholas, who presently reports to Atchley, will most likely report to the now unnamed vice-

president for institutional advancement, according to the president.

Nicholas, when asked about his feelings concerning the reorganization and more specifically his position change, commented, "I would like to have my record of 18 years at Clemson speak for itself."

The new office of vice-president for institutional advancement will initially be in charge of four major areas: fund-raising, university relations and communications, alumni relations, and campus planning. A

new area involved with research on campus will be added later to "provide data needed for university-wide planning and decision making."

Atchley hopes to chair a committee which will begin the search for the new vice-president as soon as possible. He hopes to have the selection completed by July 1.

The offices of vice-president for student affairs and business and finance will remain basically the same under Atchley's administration. Currently, Walter Cox and Melvin Barnette hold those positions.

The duties of the vice-president for academic affairs will also remain the same; however, he will be called provost, as well as vice-president, because he is the chief academic officer of the university. Victor Hurst, vice-president for academic affairs, is retiring on June 30. A committee is already in progress to select his replacement.

The assistant to the president, E.N. Tyndall, will also be retiring on June 30. Atchley is planning to reevaluate the need for that office after Tyndall's retirement.

One of Tyndall's duties is to act as the equal employment officer. Tyndall said, "Affirmative action is one area that he (Atchley) will have to consider when evaluating this position."

The only other change proposed by Atchley at this time is to have the internal auditor, Tom Harbin, report directly to the president.

Search ends with discovery of body in lake

By Vickie Cartee
Tiger Staff Writer

The two week search for missing Clemson student Edward Alford Strong ended early Sunday morning. His body was found floating in Lake Hartwell by state wildlife department personnel. By Monday an autopsy had labeled the death an "accidental drowning."

In a statement given by Pickens County Coroner Stewart Bell, it was revealed "he sustained no external or internal injuries whatsoever. He was alive at the time he entered the water and did drown. My observation of the body was that he was fully clothed and not in disarray, which to me indicated no violence."

When found, Strong was wearing shoes, a watch and carrying a wallet. "The fact remains we don't know what his condition was and cannot determine why he went into the water. No buttons were missing, there were no tears and his shirt tail was tucked in," Bell further stated.

The autopsy was performed at the Medical University of South Carolina by the Charleston county medical examiner's office. Officials are still waiting on further test results including blood alcohol level. They are not expected until sometime this weekend. Until these final reports are available the case remains open.

The search had intensified in the last week, with local and state officials coordinating a land, sea and air approach using boats and SLED aircraft.

Campus police had requested volunteers

to assist in the group search. A walking search including 36 volunteers covered the ground Strong would have covered returning from the party to his dorm room in Lever Hall. Around 60 volunteers, including 25 Clemson students, searched Saturday a 10 square mile area. Police had also interviewed friends, former roommates and those in attendance at the party to discover any clues to his whereabouts.

The body was found on a routine patrol

by Sgt. Gerald Holcombe at approximately 10 a.m., on Sunday less than one mile from the Le Mans apartments. Strong had last been seen attending a party at that complex on Jan. 19 between the hours of 4 and 6 a.m. The time of death according to Bell has been estimated between 6 and 7 a.m. The body was near the shoreline in approximately 15 feet of water near a boat landing and picnic area at the end of Mountain-View Lane.

Funeral services were held Wednesday at 3 p.m. at the Williamsburg Presbyterian Church in Kingstree. Director of Public Safety Jack Ferguson and Judge Burns were expected to attend.

Mrs. Ralph W. Strong, mother of the 21-year-old electrical engineering student, told The Tiger, "The students of Clemson have been most gracious and extremely kind. I wish to commend them for their help and attention."

First female detective hired by police

By Tim Hall
Tiger Staff Writer

Thea McCrary, a Greenville native with six years experience in law enforcement, recently became the first female detective ever hired by the Clemson University police department.

McCrary, 28, holds a B.A. in sociology. Her law enforcement experience began when she started working with juveniles at the Greenville county sheriff's department. During her work with the sheriff's department, McCrary graduated from S.C. Law Enforcement Academy, became a general detective, and eventually rose to the position of senior investigator in the major crimes investigation unit of the Greenville county sheriff's department.

While she was a detective in the general crimes division, the sheriff's department sent McCrary to take sex crime investigation courses at Case Western University in Cleveland, Ohio, and also at the Southern Police Institute at Louisville, Kentucky.

"Then, due to my specialized training in the area of sexual assault, the sheriff's department assigned me to the sex crimes division of the major crimes unit," stated McCrary.

Soon after this, McCrary was named chairwoman of that county's Rape Crisis Council where she instituted the third party reporting system. In addition to her position as chairwoman of the council, McCrary has also spoken at several rape control seminars and given in-service rape control training to new recruits with the

Greenville police department.

"But, I've also done a lot of other work as a police officer, including attending a homicide school in 1978, and I've also worked with the drug and narcotics division at the sheriff's department. I worked under cover at local high schools while posing as a student. I've done lots of other undercover work in various fields," explained McCrary.

McCrary has also done work in the area of child abuse and given seminars on crime prevention and crisis intervention within families.

But McCrary insists that her specialization in sexually related crimes was not the reason for her employment with the Clem-

(continued to page 2)

Female detective (continued from page 1)

son University police department.

"I came here because I like to deal with campus life, and I like young people. I had risen as high as was possible in the major crimes department at the Greenville county sheriff's department, and I wanted to do something else. I liked the idea of coming here, and I think I will like Clemson," elaborated McCrary.

"I would say that I am a specialist in rape investigation, but I have been hired here as a general investigator only. Due to my background as a major crime investigator, I'm suited for almost any kind of investigative work," continued McCrary.

But, McCrary would be available to help investigate any kind of sexual assault that occurred on campus.

"I came here with my main emphasis on general investigation, and from the very few people I've talked to here, I haven't heard anything about a rape problem at Clemson. But, if there was a rape or sexual assault on campus, I would work with the officers on it. With my specialized training, I might be able to add some insight on the case. I consider rape to be like a homicide, only the victim is still alive; I also consider rape to be like a theft—the victim has something taken from her that she doesn't want to give," observed McCrary.

McCrary concluded by requesting that, "If anybody on campus has a problem of any type that they would like to talk to a woman about, then they should give me a call."

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Anderson discusses media

By Amy Williams
Tiger Staff Writer

Former Senate president Jeff Anderson stated in his final speech to the Senate that improving relationships with the media is one area the senators need to concentrate on in the upcoming year.

Anderson outlined some of the important contributions the Senate made to Clemson in 1979, such as initiating a student advising program to aid confused students at registration time, conducting a successful World Hunger Day, and securing a new student position on the IPTAY council.

Anderson stressed that "the relationship between the students and the faculty and administration is at an all-time high. You won't find better open communications at any school around." In reference to the media, Anderson said, "Something is

wrong and needs to be done about the poor relationship between the Senate and the media."

Following Anderson's speech, the new Senate officers were indicted. Wes Kirkland, the new president, after a brief speech, took over the gavel and conducted the business of the day. One resolution passed will give the residents of the Clemson House a new sidewalk on the hill from the Bowman field crosswalk to the parking lot. Senator Cynthia Lynn said, "This sidewalk will replace the worn, muddy path that keeps getting worse and worse and has become an eyesore on campus."

Also, in addition to more discussion on changing the election procedures, a bill was passed to investigate the possibility of sponsoring a "rally" for the candidates in the upcoming campuswide elections.

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Miss Clemson to be chosen

By Don Rima
Tiger Staff Writer

The Clemson Mortar Board National Senior Honor Society will be the sponsor of the 1980 Miss Clemson Pageant. The pageant will be held on Thursday, Feb. 14, in the Daniel Hall Auditorium, and will start at 8 p.m.

The masters of ceremony for this year's pageant will be WESC Disc Jockey Walley Mullenax and Miss Barbara Kelpie. The pageant will feature entertainment by Kier Irmiter, Bobby Daye, and the Four

Thirty Thursday Singers.

The contestants in this year's pageant include: Karen Batson, Lendy Blakely, Nancy Blomgren, Julie Bradham, Sissy Califf, Julie Jo Carter, Laura Colony, Teresa Copses, Becky Dalton, Gretchen deGroot and Kelly Evans.

Also in the competition for the Miss Clemson crown are: Rita Faucett, Lindsay Gibson, Beverly Glenn, Karen Hall, Jennifer Hemphill, Johnna Herring, Carolyn Hill, Ellen Hull, Shari Jamieson, Mary McPeak, Marsha Montgomery and Janice

Murphy.

In addition, the list includes: Melissa Pryor, Cathy Rigg, Susan Rimes, Terrie Robertson, Chris Rosenlund, Susan Shively, Patrica Sweeney, Merrie Summer, Jackie Voegelien, and Robin Wicker.

Judging this year's contestants will be: Greenville News editorial cartoonist Kate Palmer, Clemson Alumni Association Vice President, Rusty Donkle and theatrical personality Millie Ballenger.

The admission is free and the public is invited.

Correction

The last issue of *The Tiger* reported that Davis A. Lorick, Jr. pleaded guilty to possession of hashish, distribution of hashish, possession of amphetamines, possession of cocaine, and possession of methaqualone.

He did not plead guilty of distribution of hashish. The charge was dropped prior to the trial.

The erroneous information was provided by the Pickens County Clerk of Court office. *The Tiger* regrets the error.

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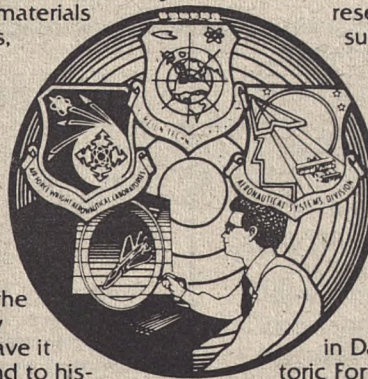
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the tiger

House cleaning

President Atchley announced last Friday the first step of his reorganization plans for the university administration. According to Atchley, his new plans are "designed to streamline operations, tighten up the way we do business and make us more productive."

Atchley's first step merely involves the revamping of the highest levels of the administration, but he hopes the reorganization will eventually permeate the entire administrative structure, even the smallest departments.

It is necessary for any new leader to revamp his administration in order to find the best system, the one that he feels will work most efficiently under his leadership. As Atchley stated himself, "It is a simple organization and one that I am personally comfortable with as president of the university."

Any institution, in order to remain progressive, must be willing to adapt to changes. During a long administration, policies may become stagnant, thereby hindering the growth of the institution.

Therefore, Atchley's innovative reorganization plans should be commended. No one should take offense at his decisions, but should realize that they were made in the best interest of the university.

It is hoped that others in the administration, as well as faculty and students, will support Atchley in his decisions and go one step further by integrating his fresh ideas into their own situations.



Just in case

It is not often that The Tiger has the opportunity to compliment the university administration for having the foresight to take necessary preventive measures.

Such measures have been taken, however, with the hiring of Detective Thea McCrary, the first female member of Clemson's security force. Though hired mainly as a general investigator, McCrary is a "specialist in rape investigation" and is also experienced in rape control.

Chief of Public Safety Jack Ferguson maintains that there is no rape problem on campus and that the addition of a specialist in this area is purely preventive.

A less-than-perceptive observer might argue that if there is no rape problem then McCrary's hiring is contradictory of Ferguson's statement, and that money is being wasted. However, the word "preventive" should be emphasized.

The need for a little administrative foresight should be painfully obvious now as a result of the recent concert controversy. If a few extra uniformed lawmen had been placed in Littlejohn Coliseum during the Kansas concert — at nominal expense compared to the cost of replacing a great deal of plumbing — then concerts might not have been cancelled for the rest of this semester.

Instead, reactionary action was taken after the fact — action that helped no one and that has offended many.

It is indeed encouraging to see that the administration, more specifically Ferguson, is anticipating trouble to better prevent it instead of waiting to react. If McCrary aids only one rape victim, or better yet, prevents a single rape, then her position on the security force is justified.

And if those who administer Clemson University occasionally find it necessary to protect students from themselves, then it is best that they do so in a discreet, positive way rather than through reaction to hindsight.

footnotes

"The left-handed walrus is Paul." — John Shores, student, commenting on the History of the Beatles videotape.

"I would like to say to you, Marvin Key, that I'll never jingle my keys for you again." — Joyce Baugh, student senator, returning a previous insult during Monday's Student Senate meeting.

531 days have passed since the crosswalk accident.

Letters policy

The Tiger welcomes letters from its readers on all subjects. Please type letters, triple spaced on a 65-space line.

Authors of letters should sign their letters, with their address and phone number included. If more than one person composes the letter, all authors should be listed with their addresses and phone numbers.

All letters, 200 words or shorter, will be published after routine editing for style, except in those cases in which a letter is in poor taste or potentially libelous.

In these cases, if a majority of the editorial board deems appropriate, a letter will be withheld in part or in full.

Letters longer than 200 words will be published if space is available. Also, guest editorials should be at least 600 words long and submitted one week prior to publication. Letters should be submitted by the Tuesday prior to the Friday issue.

the tiger

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Published weekly since 1907 by the students of Clemson University, The Tiger is the oldest college newspaper in South Carolina. The Tiger is not published during examination periods, school holidays, or summer school. The Tiger is a member of the Associated Collegiate Press and is an All-American award winner.

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letters

Lorick versus Tiger: Lorick tells his version

Round 1

In regard to the headline story in last week's *Tiger* concerning Judge Pyle, I wish to comment on several important issues.

One. I did NOT and was NOT convicted of any type of drug distribution charge in any way. This is court record. It is very unfortunate that Ms. Pitts, in *The Tiger* article last week, incorrectly reported the true story. Incidentally, *The Tiger* article was remarkably similar to one in the Jan. 25 *Anderson Independent* newspaper that was also incorrect. Perhaps a little research by *The Tiger* staff could have shed some light on the true story.

Two. Judge Pyle did NOT make the distinction between offenders charged with simple possession, possession with intent to distribute, and distribution charges in regard to serving jail sentences. Rather, he stated that ANY Clemson student appearing before him on drug charges will not be considered for probation but will rather be given a jail sentence. Please quote me on this. I KNOW. I was there.

Three. A very serious implication has been made by Judge Pyle's harsh statement. What distinguishes Clemson University students from other residents of Pickens County or the other residents of South Carolina? His statement singles out Clemson students as the only drug offenders in the area. He apparently does not feel the drug offenses of other Pickens County residents are as serious. I feel that this an undue, undeserving discrimination and prejudice by Judge Pyle aimed directly at Clemson University students. Why are we (Clemson University students) perceived as being the worst offenders in the area?

Four. How many people in the immediate community or students at Clemson could be charged with possession of cocaine or other unlawful drugs? Is it a minimal number (as reported) such as 10 or 15? Or is it 100, 500, 1000 or possibly a number even greater? It could happen to almost anyone. It could even happen to YOU. Think about it.

Davis A. Lorick, Jr.

(Editor's note: The erroneous information concerning the plea of guilty to distribution of hashish was received from the Pickens County Clerk of Courts office. Also, the quote in the story from Judge Pyle was related to the writer by Pyle himself in a telephone conversation.)

Round 2

I am a senior here at Clemson and have very seldom if ever missed reading a single issue of *The Tiger*. Up until now I have considered it to be one of the finest school papers of its type with the utmost regard for student rights, good journalism and factual and impartial coverage of the issues that concern the student body. Your front page article concerning Judge Pyle was neither factual, impartial nor good journalism.

First of all, how can it be impartial or good journalism to only publish the so called "facts" concerning the arrest and sentence of one student who was arrested and not the 12 or so others? Is it fair or just to single out one person to be made into the martyr for Clemson students?

Next, I feel that the copy editor was very unprofessional in writing an article that is

presented to the readers as factual when several important statements made in the article are not true. I know what Judge Pyle said in the courtroom that day because I was there... were you? Not only was Judge Pyle misquoted but several other details presented in the article were totally false. I don't know where Ms. Pitts got her information, but Mr. Lorick did not plead guilty to nor was he sentenced for distribution of hashish or distribution of any other drug. Please, get the real facts before writing a story; not only is it an injustice to the person the article is about but also to your readers who expect factual coverage of an issue or event.

As a school newspaper concerned with the rights of Clemson students as you have been in the past, my feelings are that you could do a greater service to your readers by investigating the openly discriminatory remarks made against us by a Circuit Judge because we are Clemson students and not local area residents than by making a martyr out of one Clemson student.

Sherri Baldwin

Round 3

I was appalled and amazed at the article on the front page of the Feb. 1 issue of *The Tiger*. Like the previous articles written on Bob Goldberg, your article on Judge Pyle demonstrated the poor quality of investigation and reporting in our student newspaper.

It wasn't necessary to print the story on Dave Lorick, not to mention the fact that his was the only name brought up in relation to recent drug arrests. Judge Pyle made a martyr of Dave, why did *The Tiger* feel it necessary to do so again?

Dave has made a great contribution to Clemson University during his two years of serving as President of the Central Dance and Concert Committee. He is a good student and a fine, sincere person—loyal to his friends and his school. His sentence was overly strict and he could have—and will in the future—contributed a lot to society had he not been given the punishment he has. Dave has shown so much will, determination, and character by staying here in Clemson until his graduation in May. Why does *The Tiger* feel it has to give so much attention to his past mistakes when he is trying so diligently to readjust and begin anew?

The next time you print a negative story on a prominent Clemson student (or any student), use a little better judgment and PLEASE try to improve your poor standards of investigating and journalism techniques.

Susan Hutchinson

Round 4

I am extremely disappointed with how your front page article (Feb. 1) dealing with the recent drug arrests was presented. I feel that it was in poor taste to focus almost half of your report on only one of the students involved. Specifically, the story concentrated on Dave Lorick's penalty, and the circumstances surrounding his arrest. In general, such a rigorous report should not concentrate on only a single student's problems, but should treat all of those involved equally and fairly.

I believe that your story entitled "Pyle puts student body on notice" would have had as much impact on the students, without having to point out one's tribulations.

Phil Rash

Round 5

That's nice. Just real nice! Not only does an unfortunate person have to suffer by going to jail, suffer by losing status and self esteem, and suffer by knowing his four years here have almost but all gone down the drain; now he has to suffer from campus wide publicity and virtual embarrassment. I thought there was still some compassion left somewhere on this earth. If there is, I know it can never be found in the person or persons responsible for last week's front page article in *The Tiger*. Not only is this person's reputation now "marred," so are the reputations of "70 percent" of the student body. I just hope parents, prospective employers, faculty, staff, and the general public view the article as I do - inaccurate reporting, unprofessional journalism, no respect!

Bill Ownbey

Round 6

We appreciate the intended purpose of your front page story last week concerning a recent drug bust in Clemson — to deter further drug abuse. We, however, strongly oppose your biased reporting tactics and cold, inhumane attitudes.

There have been articles in *The Tiger* in recent months concerning controversial activities of Clemson students in which the names of participants were not mentioned — for instance, the Kappa Alpha/EMT incident. In these instances *The Tiger* had enough couth not to expose the students who were involved, therefore avoiding public criticism.

However, when it came to the drug situation (rather than violence), Dave Lorick was made an example, a martyr, by the mentioning of his name in the article of last week's issue. We feel this was totally unnecessary! The article could have had the same impact on the students had Dave's name not been mentioned. We feel that putting Dave into the limelight as a bad example was quite unnecessary. Is the fact that Dave has lost his freedom not enough? *The Tiger* exposed him to public criticism — to people who do not know or care about him. As his friends we do know and care, and we are extremely upset over this exposure.

Cindy Lachicotte
Anne Rowe
Tricia Graves

It's a knockout!

On other topics:

C&S's gaudy facade

Feb. 1 was the grand opening of the C & S Bank in Clemson. There is a lot to be said for having a walk-in bank so close to campus. It is also commendable that money is being invested to try to improve the appearance of Clemson.

In this case, however, the attempt has fallen short. We have seen what was a promising restoration of an unattractive building evolve into a final product that is

hardly distinguishable for the old "Fifth Quarter." Frankly, it still looks like a souvenir shop instead of a new bank.

The appearance of the new bank with its purple roof, tiger in the window, and blazing slogan on the side, epitomizes the fact that what has been a commendable tradition in Clemson, that is, its visible support for the university, has become an obsession. We are being "pawed" to death.

Will we reach the point where tiger paws become so pervasive that we will cease to appreciate them or the idea of Clemson spirit, at all?

We should remember that the tradition of Clemson is more than tiger paws. It is a tradition of commitment to quality and excellence. A new bank which relies on a gaudy facade for its marketing scheme does not follow that traditional commitment.

In accordance with the above, we, the undersigned, have decided not to patronize the Clemson Branch of the C & S Bank.

Alan Raflo
Kenneth D. Bishop
B.B. Brown
and 41 others

Rose-colored glasses

The word "university" comes from another word, "universe" which means the whole world, stretching onto infinity. University means understanding the things that happen in the world outside of a certain environment, and in some cases accepting them. It means accepting modern, progressive thinking in a positive way. It means education of infinitely many ideas, new techniques, new values. The students at a university are the creators of tomorrow, the functioning body of a future world. Man cannot move forward in time if he is stifled in a mire of outdated, obsolete morals and ideals. He cannot hang on to a set of old traditions and lifestyles in a world of change; he must flow along with and accept new standards.

For a university such as Clemson that spends millions of dollars on technological advancing research, the antiquated mores should be updated. One day Clemson is going to wake up and find itself in some ditch next to a busy highway where the prestigious, advancing universities are whizzing by at neck-breaking speeds. And Clemson will stay in that ditch because it has neither the inertia nor dynamic qualities to pull itself out of the static stage that it experiences now.

In a university, professors of higher learning and administrators owe it to the world of tomorrow to provide an environment in which students can discover new technology, as well as new ways of progressive, innovative thinking. The administration at Clemson (i.e. Walter Cox and associates) is doing exactly the opposite of this ideal. They are censoring meaningful artwork from the school media. They are banning live concerts from the concert hall, an important part of the aesthetic musical education a person receives. They are using absurd, out-dated values to back up their restrictive policies. They are using the carrot - leading - the - donkey - trick in persuading organizations to comply with their behavior, waving dollar bill signs in front of a group, threatening to cut off funding (oh, horror of horrors) if they don't comply.

The administration broadly promotes the image of Clemson as the Ivory Tower, innocence untouchable by any outside evils, to appeal to the pocketbooks of alum-

(continued to page 6)

More letters (continued from page 5)

ni of past eras of purity and goodness. IP-TAY really stands for I Pay Thirty A Year to make sure Clemson stays the same always, never deviating from that image of "the good 'ole school."

But it is not the alumni that should hold priority; it is the students. The administration is violating the civil rights of each and every student attending Clemson, and it is also digging its own grave for the future of a quality institute of higher learning.

The saddest, most maddening characteristic of Clemson is not the administration, though; it lies in the lethargic apathy of the students here. It is unbelievable that a great majority of the student body is accepting Cox's ludicrous policymaking! The students are giving free reign to outdated moralists like Cox, a bureaucrat who knows that he can do any absurd thing he wants without the least bit of opposition. Cox is assuming the role of a Pied Piper leading the helpless children away from the dangers of the twentieth century.

Thank goodness *The Tiger*, one of the few concerned publications on this campus, doesn't "have more respect for a man who has spent his life in service to Clemson," (detrimental service in these instances.) Thank goodness a few aware people are writing letters expressing their rage over this authoritarian ruling. And God help the poor soul who lounges at the local bar and bemoans the loss of his favorite rock group (ain't it a shame?), but doesn't do a damn thing about it.

Things will never change at Clemson, unfortunately. In fact, some Clemsonite will probably be sitting in Walter Cox's desk twenty years from now spewing out the same garbage as now. It is pathetic, pitiful.

Granted, these are the words of an embittered student. But the students at Clemson must understand that if they want to call themselves educated, they must wake up out of their dismal daze to the facts of the future world.

Sybil E. Hatch

Senate works

I am writing in reference to your Jan. 25 lead editorial which condemned the Clemson Student Senate. I would therefore simply like to tell you of the accomplishments of the Student Senate since the fall of this academic year.

When the administration was debating as to whether the procedures of the graduation ceremony should be changed, it came to the Student Senate to find the student's opinion. The senators took a personal interest in the cause and asked as many students as possible about their feelings. After everything was considered, the Senate passed a resolution to keep graduation procedures as they have been in the past, as the students wished them to be.

For registration, the Student Senate prepared a list of student advisers. These were students who were majoring in certain fields and could advise other students of the professor most suited for their needs. The program was well received by the students and was considered a success.

The week before Christmas vacation, a resolution came before the Senate asking for approval of the location of the automatic teller machines. After a long debate and the presentation of many facts, the proposed site in front of Johnstone was determined unsatisfactory. It was decided that the location would be inconvenient as well as unattractive.

Because of a lack of facts, the Senate was unable to propose an alternate site that night. So a few senators took the responsibility upon themselves to find a solution to the problem. All during exams they worked with the administration, using suggestions proposed by the Senate to establish a suitable site. The site chosen on which to build housing for the teller

machines is on the bank past the Johnstone underpass. The location is convenient and provides an attractive site.

The Senate's latest endeavor is to rectify the election procedures. Members of the Senate have spent long painstaking hours working on these procedures to insure their perfection. When they are finished, the Senate will have a good set of rules with which to govern elections.

There are many other things that the Senate has done this year. I will mention only a few. The Senate passed a resolution recommending cooking facilities for the fraternity dorms and the Y.M.C.A. They also passed a resolution recommending cooking areas on each floor of the high rises. A resolution was passed by the Senate to allow more time for the building of Homecoming displays. The Senate passed a resolution and has been instrumental in arranging for the installation of barbecue pits. And there are many other things that it does each week.

Any student may go by the student office and read a copy of the minutes of the last Senate meeting. Senators are always eager to listen to any suggestions that the students have. After all, it is their job to represent the students, but they need the input of the students in order to truly represent the students. The primary purpose of the student government is to serve as a link between the students and the university administration. The student government is the means by which the students are heard. But in order for the student government to be an effective representation of the students, it must have the cooperation of the students.

I believe that just as it is the student government's responsibility to represent the students, it is the student newspaper's responsibility to inform the students on matters that are of importance to them. I have never seen the *Tiger* report on issues coming before the Senate in a way that would inform the students of the facts. It is very important that the students be informed of all the fact so that they can form a responsible opinion and give their opinion to their senator. In this way the Senate can truly represent the best interests of the students.

I am only asking that the *Tiger* fulfill its responsibility to the students by giving coverage to the important bills, the ones that will have a great effect on the students. In this way the students will have the information they need in order to make an informed decision on issues.

Presently there are several important issues facing the Senate on which the students need to be informed so that they can relate their feelings to their senators.

If *The Tiger* and the Senate work together, then the results will be beneficial for all, especially for those for whom the *Tiger* and the Senate exist, the students.

Sarah Franklin
Student senator

Plus system

The primary reason that a person attends college is to receive an education which will enable him to secure employment in his chosen field. Hopefully, this education will also ensure financial rewards in the form of a well paying job that he could not have secured without an education. When a student graduate and is being considered for that job, the student's prospective employer will try to determine why this person should be hired instead of someone else. The prospective employer will naturally be interested in the student's academic record as a primary source of information about the student's capabilities.

The first, and probably foremost, bit of information is the Grade Point Ratio (GPR). The final GPR is usually considered to be the best indication of an individual student's academic motivation and personal ambition for excellence. With

this premise that the GPR reflects the academic achievement of the individual student, I would like to suggest that the student government request a change in the present grading system at Clemson.

The present grading system, which is in effect now, is known quite well by faculty and students alike. The letter grade received for a student's course is assigned points (A-4.0, B-3.0, C-2.0, D-1.0, F-0) and then multiplied by the number of credit hours assigned to that course. That number for all courses is added and the sum is divided by the total number of credit hours of those courses. The semester GPR reflects the work done in a single semester, whereas, the cumulative GPR accounts for all the courses receiving a final grade that the student has taken at Clemson. This system works well. However, I would like to suggest a change that would more accurately reflect the work of the individual student.

The change suggested is to convert to what is known as the "plus system." The plus system assigns a plus to the letter grades, B, C, and D, and carries with it one-half a grade point. The grade that could possibly be received in a course would then be A, B+, B, C+, C, D+, D, or F. The grade points assigned to these letter grades would be: A-4, B+-3.5, B-3, C+-2.5, C-2.0, D+-1.5, D-1.0, F-0. The adoption of this grading system would more accurately reflect the actual work of the student and reward the student with a higher GPR if it is warranted. The plus system rewards the student who is on the border of achieving the next higher letter grade, but doesn't do quite well enough to achieve that next higher letter grade.

However, this system does not penalize the student who is barely above the cutoff for a certain letter grade. For example, there is presently no grade point difference between a numerical grade of 89 and a numerical grade of 80. Both numerical grades would receive a letter grade of B, assuming a grade range for B of 80 to 89. The plus system, however, would assign a letter grade of B for a numerical grade of 80 to 84 (and 3 grade points) and a B+ (and 3.5 grade points) for a numerical grade of 85 to 89. Thus, the plus system gives a more accurate picture of a student's work than the present grading system.

The use of the plus system is not un-

precedented in South Carolina. The University of South Carolina and its branches adopted the use of the plus system in the fall of 1978. Before changing to the plus system USC had the same system that Clemson has now. One of the reasons USC gave for changing to the plus system was that it would more accurately reflect the students' work.

The main reason people go to college is to receive an education so they can optimally utilize their talents in a well paying job. While in college each person wants to learn, but he also wants to be sufficiently rewarded for his efforts. The plus system, if adopted, would be a more sufficient reward to the student than the present grading system by reflecting the level of his work more ACCURATELY.

Therefore, it is suggested that Clemson change its grading system to the "plus system."

Leland W. Parker

Lacrosse club

Over the past two years, numerous references have been made about the distances the Clemson lacrosse club would have to travel to find varsity competition. Two weeks ago in an article about the gymnastics club, it was mentioned that even they, the gymnastics club, could compete against varsity teams much closer to Clemson than the lacrosse club could.

In 1981, the Clemson lacrosse club will join the United States Intercollegiate Lacrosse Association (USILA). This organization represents lacrosse for the N.C.A.A. As a member, Clemson will play other USILA teams, both varsity and non-varsity. All teams belonging to the USILA and playing at least eight USILA games are eligible for the N.C.A.A. Lacrosse Championship. In our immediate area, Georgia, Georgia Tech, Davidson, and the Citadel are already members or the USILA. With new teams in the South joining the USILA every year, scheduling games close to Clemson is not a problem. The ACC is the strongest lacrosse conference in the nation, as four teams finished in the top 10 last year. Scheduling should not be used as a deterrent to keep Clemson from national recognition in yet another sport.

Bryan M. Thomas

Placement Bulletin

COMPANIES RECRUITING - PLACEMENT OFFICE
February 18 - 22, 1980

Company	Seeking Candidates Majoring In:
Mon., Feb. 18	
National Security Agency	BS/Math (CpSc); BS,MS/EE
Lockheed Georgia Company	BS,MS/EE,ME
Texcon, Inc.	BS,MS/ME
Naval Electronics Syst Command	BS/EE
Gold Kist	BS/Ag Engr or Any Agriculture Major
Steak and Ale Restaurants Inc.	BS/AM,IM,Econ
United Merchants	BS/TC,TT,TS,IM,AM
Systems Design Inc.	BS/Math (CpSc)
Tues., Feb. 19	
Merck & Company	BS/ChE
Sverdrup/Aro, Inc.	BS,MS,PhD/ME,EE,Math (CpSc)
Union Camp	BS,MS/ChE
Carolina Power & Light	BS/ME,EE,CE,ChE
Westvaco	BS,MS/ChE,ME,ECE; MS,PhD/ChE; PhD/Org Chem
Indian Head Company	BS/EE,ME,ChE
Wed., Feb. 20	
Kemper Company	BS/Agri Engr,CrE,ChE,CE,EE,ME,ET
Xerox Corporation	BS,MS/Any Major
Proctor & Gamble Company	BS/Any Major
R. J. Reynolds	BS/EE,ME
Pratt & Whitney	BS,MS/ME; BS/Math
American Cam	BS/ME,ChE,ECE
Thurs., Feb. 21	
Tennessee Valley Authority	BS,MS/EE,ME,ChE
Metric Constructors	BS/Bldg. Sc,CE,ME
Graniteville Company	BS/Chem, Text Chem, TT, IM
Torlon Company	BS/ME
M. Lowenstein Company	
Rock Hill Printing & Finishing	BS/AM,IM,TT,TS,Text Chem
International Harvester Co.	BS/AgMech, Bus, Econ
Georgia EPA	BS,MS/CE; MS/ESE
Fri., Feb. 22	
IBM	BS,MS/AM,FM,Math, Engrg, Math (CpSc), EE
Tennessee Valley Authority	BS,MS/EE,ME,ChE

Dean Labecki to retire

Geraldine Labecki, the dean of the College of Nursing, will retire on June 30, after serving in that capacity since 1968.

Labecki built the existing two year associate degree program, begun in 1965, into one which currently enrolls 408 students in three programs — the associate, a four year bachelor's, and a masters degree.

During its first nine years the College used classroom and office facilities in existing campus buildings. In 1977 the College of Nursing moved into its own new \$3.5 million home, complete with the latest facilities.

Prior to her Clemson appointment, Labecki, a Brooklyn, N.Y. native, was assistant to the dean of the School of Nursing at Vanderbilt University. Prior to the 12 years at Vanderbilt, she was director of Nursing Service and the School of Nursing at the Mary Fletcher Hospital in Burlington, Vt.

During her 12 years in South Carolina, she has been active in health organizations at the local, state, regional, and national levels.

levels.

She is a member of the Health Education Authority of the S.C. Commission on Higher Education, and the Appalachian Health Council. She has served as chairman of the Pickens County Health Council.

Dr. Labecki is also on the professional advisory committee of the S.C. Board of Health and Environmental Control, serving in 1973 as vice-chairman of the executive committee of the Board of Health. She was chairman of the Council on Practice of the S.C. Nurses Association.

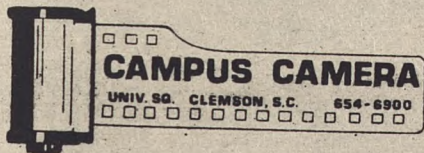
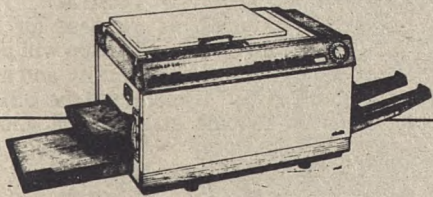
Labecki served on the committee to organize the Southern Region Council on Nursing and as a member of the council's curriculum project.

She is a member of the National League for Nursing's Board of Review for baccalaureate and higher degree programs and serves as an accreditation visitor for that body and for the Southern Association of Colleges and Schools.

Asked to comment on her retirement, Labecki stated, "I have nothing more to say. I'm just retiring."

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Computer users disciplined

By Van Mattison
Associate Editor

Approximately 10 students have been disciplined for misusing the services of the computer center, according to computer center officials.

The students were caught misusing the computer late in January. Early last week they had to report to the computer center to receive a warning from Dr. Chris Duckenfield, director of the center, against further misuse.

Two of the students, who were employees of the center, lost their jobs as a result of their misuse of the computer. The other students are being billed for their misuse of the computer, because they were caught breaking the rules for a second time.

The two students are being billed \$300 each because they were caught in a computer center in Serrine Hall at unauthorized late times.

Dr. Arnold Schwartz, dean of graduate studies and university research, is the administrator in charge of the computer center. He explained the university's policy on computer misuse. The first time misuse is detected, the computer center officials have an interview with the student involved, explain the problem and give the student a warning. He indicated, "We like to give the student the benefit of doubt."

On the second offense the student is billed for the expense of computer time that he has used and for services the computer center performs in correcting any problems caused. The third offense leads to disciplinary action such as suspension by the administration or expulsion.

Schwartz stated that in each of the cases the students were warned. The only difference in this situation was in the dismissal of the two student employees. He stated that the employees' misuse represented a breach of trust. He also stated that it is the policy of the computer center "not to continue to employ anyone who is considered a 'security risk'." He stated that a "security risk" is anyone who interferes with the normal operation of the center.

The students had misused the computer by gaining illegal access to data sets which were not their own. Duckenfield said that most of the illegal access was made into systems data sets. Schwartz indicated that mostly demonstration programs of games

and picture printouts were obtained.

Both Duckenfield and Schwartz said that there is no indication that academic records had been tampered with. They indicated that academic and administrative files of the university are on a higher security level. One of the students involved in the situation also indicated that no academic records were obtained.

One of the student employees that was fired was Mike Myjak. Myjak contacted The Tiger to tell his side of the story.

Myjak said that he had contacted the computer center and offered to help them find out how students were illegally misusing the computer. He claims that his computer center supervisor gave him permission to work to try to find out how files were accessed. He feels that he is being mistreated by the center after helping them catch the other students.

Schwartz indicated that the supervisor involved said that he had not given Myjak permission to illegally gain access to files. Schwartz said that Myjak may have thought that he was given permission to try help them catch the other students, but that this action was beyond the scope of his job. Because it was beyond Myjak's job description, he is classified as a 'security risk' and is no longer kept as an employee.

The student who indicated that academic records were not reached also indicated that Myjak's story was false. He said that Myjak was the student who gave the others the passwords to the data sets that they illegally breached. The student said he was angry that he was in trouble because of the actions of an employee of the center.

Schwartz indicated that there was no permanent damage done to the computer. He said that many passwords had to be changed but that the system was undamaged.

Schwartz also said, "We made some modifications (to the security systems of the computer). We had already planned to do some, but this accelerated our timetable a little bit." Duckenfield stated that several building modifications are taking place to protect the computer itself.

When Duckenfield was asked how often the problems of computer misuse occur, he said, "It's a periodic thing. It happens every 18 months to two years. People forget, and the same things happen again." Duckenfield said that the computer is hard to police with over 3,000 users.

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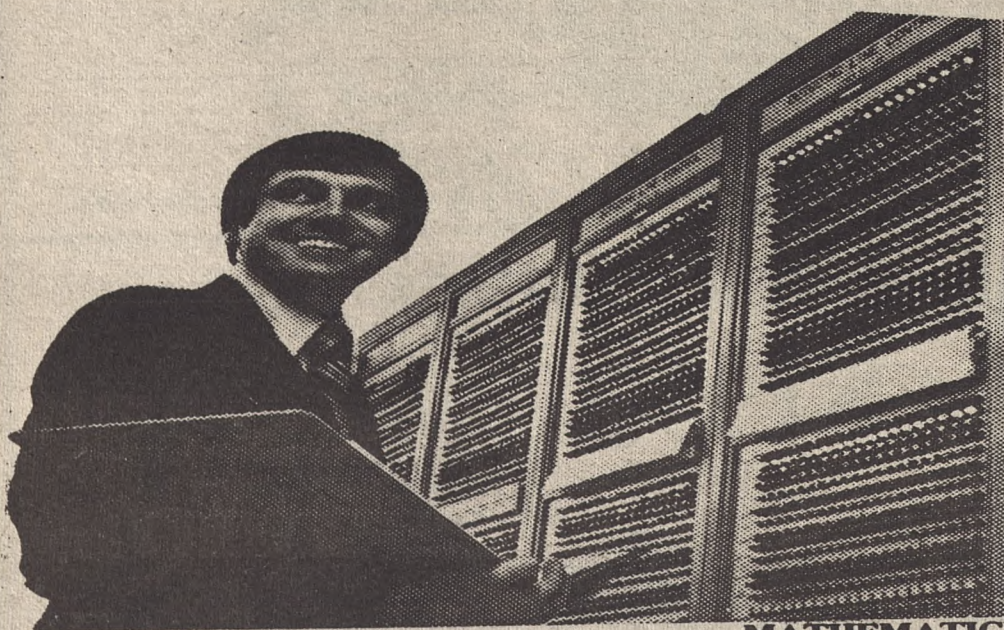
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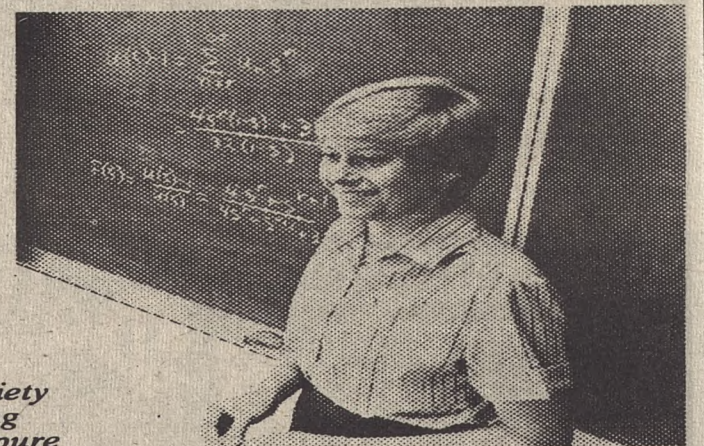
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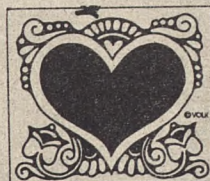
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KIER IRMITER
Feb. 8 & 9 9 p.m. 50¢

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(DESIGN ALSO GOES ON CUPS)

PRIZE: \$25 GIFT CERTIFICATE
2 BENGAL BALL TICKETS
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REQUIREMENTS:

THE WORDS "BENGAL BALL", "CLEMSON",
"8th ANNUAL" DATE - "1980" or "April 19, 1980"

Turn in designs at the Union Info Desk. If there are any
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2461.

The deadline is Fri. Feb. 15



ALTERNATIVES

Y THEATRE: The Exorcist II the heretic, thru
Feb. 9, 6:45 & 9 p.m., \$1.00.

Rich Kids, Feb. 11 - 13, 7 & 9 p.m.,
\$1.00

Main Event, Feb. 14 - 16, 7 & 9 p.m.,
\$1.00

FREE FLICK: Odessa File, Feb. 10, 8 p.m.

EDGAR'S: Kier Irmiter, Feb. 8 & 9, 9 p.m., 50.

GUTTER: Jim Bush and Heidi, Feb.
13 & 14, 8 p.m., 50.

VIDEO: Black Awareness Display, Feb.
11 - 16.
Physics Display, Feb. 18 - 22.



Students frolic as snow blankets



A snowstorm (southern style) hit the Clemson campus Tuesday

SHUTTERBUG

by

**David Ingram
& Carl Finley**

night. It began with small flurries in the early evening, greeted with

shouts of campus. The early Wednesday morning a two blanket over

Classes were in the afternoon, giving students a chance to indulge in their winter pastimes. Sleds were used, coats, hats, coats, became snowballs and dorm room prey to a



kets campus

uts of approval from all over campus. The snow continued until Wednesday morning, leaving a two and one half inch blanket over the Clemson area.

Classes were cancelled until noon, giving students time to indulge in their favorite winter activities. Snowmen sprang up, sleds were taken out of storage, coats, gloves, and longjohns came out of the closet, and fierce snowball battles broke out. Cars, lawns, and passersby fell victim to a barrage of snowballs.

For the morning, at least, many students forgot about studying and spent the morning discovering new ways to use the snow while it lasted.

Of course, some found the snow nothing but a nuisance, especially those who live off the campus and had to deal with road conditions, and those who didn't appreciate being pelted with snowballs. But for those who enjoyed the chance to sleep late and play in the snow, the storm was a gift from heaven—literally.



features

Graduate students discover dancing caterpillar

By Mandy Ferguson
Tiger Staff Writer

It started out innocently enough. Two entomologists were strolling through the woods relaxing from the day's work. However, the events which occurred that day in the woods have led John Weaver and Tina White onto the road of a fascinating discovery — dancing caterpillars.

The couple, both Ph.D candidates in entomology, decided to take a caterpillar home with them to play with. They noticed that certain sounds disturbed the worm-like caterpillar. White began singing the musical scale while Weaver played the piano scale. They discovered that the caterpillar "danced" when they reached an E to F sharp above middle C.

The caterpillar's gig consisted of twisting from side to side and flipping his long tentacles over his head. Fascinated by their new discovery, White and Weaver took the specimen to one of their professors, and he agreed with the uniqueness of their discovery.

After 60 tests with eight different species of caterpillars which responded to the E to F sharp note in the same manner, the duo felt this was more than just a coincidence. White stated that the frequencies ranged between "330 and 360 Hertz."

"One of the professors sang in Japanese and the caterpillar went crazy," Weaver stated. White explained that the professor "sang the same scale but just changed the language to see what effect it would have upon the caterpillars." The caterpillars' dance takes less than a second.

The couple was baffled by the caterpillars' reaction to certain pitches, but they think they have discovered a clue to the mystery. White explained that one day

they discovered that parasites lived within the caterpillars. These parasites are "summer gnats" or tiny wasps.

According to Weaver, the wasps inject their eggs into the caterpillar through a little funnel. When the wasps near the caterpillar, the humming of their wings reaches pitches similar to the E to F sharp note of the musical scale.

Warned by the humming of the wasps' wings, the caterpillar tries to ward off the wasps by twisting from side to side and extending the flagellum (tentacles) up and over his head. This action also causes the caterpillar to release formic acid (the same acid which causes the sting from an ant bite).

In this battle the wasp is the "good guy" because it limits the number of caterpillars (the "bad guys") which eat the red cherry trees in the area. However, Weaver explains that "if all the caterpillars are killed, the wasps also die."

White suggests that this battle might be the focal point of their discovery. She explains that many scientists are now experimenting with biological control. In this case the wasps are the natural controllers, preventing the over-population of the red cherry tree-eating caterpillars.

If this research proves successful, the use of chemical pesticides could be greatly reduced. This could also prevent troublesome insects from becoming immune to certain pesticides.

At this time, Weaver and White are traveling to many scientific conventions where their caterpillars are becoming a highly publicized topic. Their research has been slighted down until next September, when the caterpillars enter the larval stage and begin dancing to "The Notod-



TINA WHITE (LEFT) AND JOHN WEAVER discovered a dancing caterpillar on a stroll through the woods. The two entomologists found that the caterpillar "dances" in response to certain musical notes.

tid Serenade." This song was written especially for the caterpillars by Edwin King, one of the professors who helped White and Weaver with their discovery.

The words to the song are:
There's an F in the air

But the fair caterpillar
Doesn't seem to care
For the F in the air

Besides becoming famous for their dancing ability, these caterpillars should become a vital source in helping researchers find new ways to control pests.

Potential students swamp admissions office

By Beth Reese
Tiger Staff Writer

In recent years, many colleges and universities have experienced financial struggles and declining enrollment. But Clemson has escaped that trend. In fact, the university's admissions program is attracting more outstanding students than ever before.

According to Kenneth N. Vickery, assistant vice-president for student affairs, there are two main reasons for the program's success.

"When an institution is perceived to be of good academic quality, then good quality students come, and they make the school even better."

— Mattox

Vickery cited the dramatic increase in the "perception of quality at Clemson University" in the eyes of the public as a major factor. "This increasingly positive perception of Clemson has been growing gradually over the years, but in the last three or four years it has arrived with intensity. Students enroll here now that never would have applied 10 years ago," explained Vickery.

William R. Mattox, director of admissions, commented further: "When an institution is perceived to be of good academic quality, then good quality students come, and they make the school even better. It's a self-fulfilling prophecy."

A poll given to entering freshmen provides ample evidence of Clemson's quality image. When questioned as to why they chose Clemson, the majority of the students polled cited "the academic quality of the institution involved" as their main motivation.

The admissions office's method of attracting and admitting students is another major factor in the program's success. A student's rank in class and SAT (Scholastic Aptitude Test) scores largely provide the basis for the admissions decision. The high school record, represented by class rank and a high school counselor's recommendation, is more important in the decision than the SAT scores. This information is used together (class rank, 55 percent SAT scores, 45 percent) to predict how well a student can do at the college level.

One way Clemson attracts top students is through early acceptance. Many students now take the College Board SAT during their junior year in high school and have those scores sent to the Clemson admissions office in the spring. If these students are found to be highly qualified — with superior class rank and high SAT

scores — they will be accepted the summer before formally applying for admission.

According to Vickery, the university is "willing to stick its neck out" for applicants having SAT scores over 1100 by giving them early admission. "This is one of the reasons that so many more of our students are coming from the top ten of their graduating class. Their superior performance in high school enables them to receive an acceptance letter a year in advance," explained Vickery.

In June and July 1979, 567 students were offered acceptance for 1980. They had SAT scores of at least 1100 and averages of 3.5 and above, or ranks in the upper one-tenth of their class.

Vickery and Mattox are very proud of Clemson's admissions program. The absence of a need for recruiting illustrates how far the university has come in recent years. Vickery stated that when applications for admission were sent out last September for August enrollment, "the office received 3,000 completed applications within one month, and 68 percent of those who were accepted did enroll."

Answering charges that many qualified students are lost to Clemson because of the lack of housing, Vickery stated that in his experience "lack of dorm space is rarely the primary reason for a student's rejection of this university."

"Clemson actually is in better shape concerning housing than many other

schools of similar size. We have on-campus housing for 65 to 70 percent of the student body. We have a higher percentage of beds per student than similar schools," explained Vickery.

Mattox added that some schools, the University of Georgia for example, require upperclassmen to live off-campus so that freshmen may be guaranteed housing. "Clemson is one of only a few universities that still guarantee housing to upperclassmen," he explained.

Vickery believes that the admissions process need not be equated with the housing situation as many people do. "They are two separate concerns. Of course, the offices do coordinate things, but the housing situation does not restrict admissions as severely as people imagine," he explained.

Perhaps the most obvious way to measure the success of a school's admissions program is to look at the "retention rate." This rate shows how many freshmen choose to return to Clemson for a second year. According to admissions office figures, of the 2019 students enrolled in 1978, 87.4 percent (1765) returned as sophomores in 1979.

To Vickery, these figures show that the admissions policies that Clemson has been following are performing for the benefit of the university as they should. In fact, according to Vickery, "We have arrived!"

Survey about life provides interesting results

By Bill Lawler
Tiger Staff Writer

Rather famous around these parts for informal surveys taken on my own (a certain computer science department will attest to that), I again have conducted a sample survey on certain issues concerning college campuses around the nation. The survey was taken at a major southeastern school and consisted of gathering the views of a few selected individuals who each represented a different facet of the university. They all expressed their personal views on various topics and the answers they gave were quite revealing.

Loose Ends

My sample group consisted of two students, Ricky T. Rackity and Sarah Lee Bunz, one alumni member, Col. Les Lynchum, and one member of the school's administration, Dr. Connie Servetiv.

1. My first question concerned admissions. How stringent should a school's admission policy be?

Dr. Servetiv: "Our university strives for students who demand academic excellence from themselves. The ability in exercising control in efficiently regulating ones' own sense of values, especially those concerning academics, is an ability our university strongly condones."

Col. Lynchum: "Ah say, if the boy can consistently hit an 18 ft. jumper, he can handle akeedemics in mah college anyday."

2. My next question asked was what a well-rounded university should offer its students:

Sarah Lee: "Weell, - Ah thank the most emportent thang that a good college



should offer is love to its students. That an' full size beds in the athaleete's dorms."

Ricky: "Uh - easily obtainable drugs, naive women, and at least one Greatful Dead concert a month."

3. I then also asked what a productive university should offer its surrounding community:

Col. Lynchum: "Well sir, I'd be quite happy with a trip to the Orange Bowl this year. Thet, and them seasons' tickets seats on the 45 yard line ah was promised."

Ricky: "I don't know about the universi-

ty, but I could offer a \$25 a week allowance to the neighborhood's anti-sobriety establishments in exchange for an ample supply of liquid intoxicant."

4. I asked the ladies: "Are equal rights an important issue on today's campus?"

Dr. Servetiv: "The underlying concept of non-biased acceptance of society's modern woman is a subject never abandoned in the college community."

Sarah Lee: "When ah engaged in sorority rush this past semester, all the fraternity fellas ah met accepted me as a humen.

They instilled such a warm and compassionate feeling in me, well, at times, ah was overcome with happiness. They all treated me equally an' fairly."

5. I then delved into some of the hobbies and interests of college students. Precisely, what do they like to do?

Ricky: "Through self-induced chemical reactions that take place in my body, I have this unique ability to talk to famous dead people. Like the other night, I was drinking some gasoline with a friend of mine, and later on in the night, I met Karl Marx. He was about eight inches tall and he was sitting on the kitchen counter next to a bag of Cheese Doodles. Yeah, talking to dead people. I guess that's my hobby."

Sarah Lee: "Weell, ah help the athaleetic department with familiarahzin' new football recruits with the college, an' ah enjoy mah dance class, an' of course, ah'm active in mah sorority; lastly, ah honestly enjoy just projectin' a wholesome, healthy, an' happy outlook on life."

My final question dealt with the personal fulfillment each of the 4 respondents aspired to derive from college interactions:

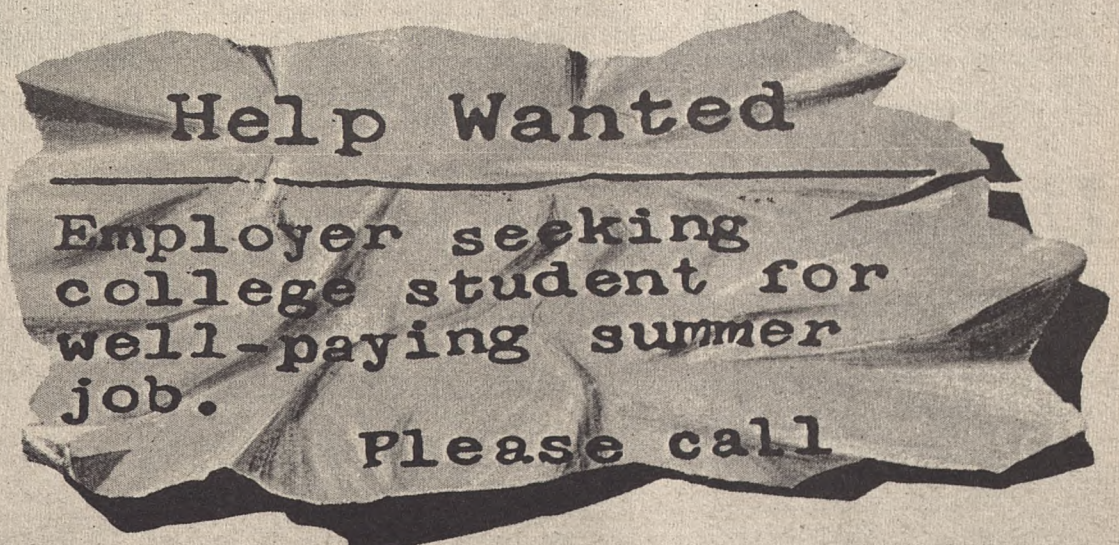
Dr. Servetiv: "The witnessing of today's youth bettering his or her self through intellectual and subliminal stimulation, coupled with the future contributions of these active societal members in a positive manner, would be my utmost fulfillment."

Col Lynchum: "Rott now, the nearest men's room this here college offars to me would be mah fulfillment."

Ricky: "Well, in the future, I expect to derive a law degree from this place. At this time, an interaction with about a quarter pound would fulfill my needs just fine."

Sarah Lee: "That's a hard question. Ah'd have to say a deeper appreciashun of mah fellow man; ah'd also like to be trained in the field of my choice. Lastly, ah'd like people to like me not for what ah represent, but for what ah ken do."

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Look for Summer Job issue of *Insider* Ford's continuing series of college newspaper supplements.

FORD DIVISION 

arts / entertainment

Singer Suzy Blackwell finds home at Lamar's

By Kirk Taylor
Tiger Staff Writer

As a soloist, Suzy Blackwell, 25, must face many demands every night. She sits and smiles in the corner, drawing in all of the attentions of the customers in The Cellar. Her act has no gimmicks and no special effects—just her talent and the spotlight. She uses only her guitar and her voice; yet, with this limited supply of instruments, people expect her to perform versions of many musical styles and every request. And as with most soloists, she finds her performance as exacting as it is rewarding.

Such is the life of Suzy Blackwell, who sits in the spotlight of The Cellar at Lamar's. The Raleigh native's performance features her controlled voice, her southpaw Ovation guitar, and her seemingly limitless repertoire. Suzy's selections cover nearly everything from television themes, like "Suicide is Painless" from *M*A*S*H*, to Broadway songs, such as "Sunrise, Sunset" from "The Fiddler on the Roof."

She can play most requests from the audience, or at least another song by the same artist. According to Suzy, "They're just songs that I like, and I'll try to do the songs that people want to hear. Some people even run out and buy sheet music and want me to learn it for them; I'll do that."

Suzy's career started when she was twelve years old. Her first guitar was given to her by her brother, who decided to play ball instead of pursuing music. Luckily, he was also left-handed. From there, she took up the early folk songs of Bob Dylan and The Byrds.

Her first job was at a small club in Raleigh across from the N.C. State campus. "I had to exaggerate on my age—I was seventeen and needed to be eighteen." Since then, she has played as the opening act to Jimmy Buffet at the Sugar Mountain ski resort and has done state fairs with Jim Stafford.

Suzy's voice has been on the radio, but

not in the top forty yet. One of her jobs is jingle singing, such as SCN, Fast Fare, and Mountain Dew, to name a few. "It's good studio experience," according to Suzy. Sometimes, it can be too much of an experience, as she discovered in her twelve hour recording session for SCN. "It's really hard to sing the letters; then we had to stack our voices, and it all had to be perfect."

Most of Suzy's singing experience was during her two and a half years on the college coffeehouse and hotel circuits. Although the circuits offered free travel, room, and board, Suzy decided to settle down. But when she left the secure haven of the circuits, her decision was knocked by many of her musical compatriots.

Not long after, she was sitting on the shores of Lake Keowee and was inspired to write a song called "What's Normal." This song deals with the new freedom she had found in one locale. And if she couldn't make her decisions without opposition, she tells them where to go with their opinions. "My friends just didn't understand my decision—we had it made on the circuits. I only wanted to enjoy myself, and I want other people to enjoy my songs."

Before Suzy came to Lamar's, Robert Starling was the featured singer of The Cellar. Suzy and Starling worked together as partners in the past, so when he came out with an album (Welcome to the Island), he suggested Suzy as a possible replacement. "I came down here for a couple of weeks and auditioned in June of 1978. That fall, I was offered the position of being a full-time musician. It gave me a break from traveling around. It also gave me a chance to write—I really hadn't been motivated like I needed to be."

When asked about the area, Suzy responded, "Clemson is beautiful. I feel at home—it's such a nice place to be. I miss Raleigh, but it's nice to claim something geographical as home." She still goes to the studios in Atlanta when she has a chance. "I'm working on a really good demonstration tape; with a little luck, I'll have an album soon."



SUZY BLACKWELL is the featured entertainer in The Cellar at Lamar's. She sings a wide variety of songs, accompanying herself on guitar. (Photo by Finley)

Utopia's Roger Powell embarks on solo career

By Douglas A. Welton
Tiger Staff Writer

Just three weeks after the release of *Adventures in Utopia* by Utopia, Roger Powell, the group's keyboardist has released his first solo effort, *Air Pocket* (BRK 6994). Powell, solo, continues and modifies "technology rock." This is evidenced by the fact that only three of the songs have real guitar and only one has real drums.

Another Side

Roger Powell is the living example of what some people said that rock and roll would become in the 1980's. He is a one man band. Whereas most artists list the different musicians and their instruments in the credits, *Air Pocket* lists a series of the latest in computerized sound synthesis devices. The only name in the credits, beside Powell's, that carries any clout is that of Todd Rundgren. He plays guitar on one track.

If you have ever wondered what a song constructed totally of organized electrical pulses sounds like, then listen to this album; it contains several good examples of the state of the art. Of the 10 tracks seven are instrumentals. The three that contain vocals have lyrics that match the technological feel of the music. "Landmark" is an uptempo song with lyrics that take the listener through life the way Powell sees it.

"Windows," a song which appears on the 1977 Utopia album *Oops! Wrong Plant*, appears here with all synthetic instrumentation. This song has a slow tempo and is the album's best cut. "Emergency Splashdown" is the only one of the songs in which the lyrics and the instrumentation fail to mesh.

"Lunar Plexus," "March of the Dragonslayers," and "Dragons 'n' Grifins/Mr. Triscuit's Theme" are the best of the instrumental selections. "Lunar Plexus" exhibits good instrumentation without any specific theme. "March of the Dragonslayers" and "Dragons 'n' Grifins/Mr. Triscuit's Theme" sound like a cross between early Alan Parsons and Jean-Michel Jarre. The electronically-created guitar on these cuts is so realistic that it is almost impossible to tell it from the real thing. The synthesized bass and drums are easy to distinguish from the

real thing but they effectively accomplish their purpose.

"Prophecy" is the album's most interesting cut. It is almost sinister in its

sound, and it sticks out as being Powell's most unique creation.

All in all, *Air Pocket* is a solid album; it's different and a must for Utopia fans.

Workshop teaches mime

By Patricia Lee
Tiger Staff Writer

Anyone interested in learning how to walk without going anywhere, how to climb imaginary ladders, or to now walk against non-existent wind, then the Clemson Mime Workshop is the place to go.

The workshop is taught by Julian Lombardi, a graduate student in zoology, and meets on Monday nights at 7:30 in the main foyer of the Clemson House. Anyone interested in joining or just watching is encouraged to stop by.

Both classical basic mime and the modern "avante garde" types of mime are taught at the workshop. Classical mime is

characterized by jerky movements and the use of facial expressions and is performed without props or costumes except for plain black leotards and white faces.

The modern forms of mime are more innovative and include group mime, the use of props and uncouth costumes, and using several people to form sculptures.

The Clemson Mime Workshop's five members—Amelie Aimar, Alan Raflo, Janice Richter, Sharon Stack, and Peter Westfall—recently performed at the Anderson Cultural Center and have since been asked to perform at five places in the upstate area. The group will also perform at Charleston's Spoleto Festival this spring.

Various crafts on display in Lee Hall gallery

By Sha Sifford
Tiger Staff Writer

When considering arts and crafts, not everyone thinks of wall-sized hangings of African Batik or \$110 wrought iron roses.

But these are just two of the 83 different pieces to be displayed in the Rudolph E. Lee Gallery by sixteen craftsmen from Feb. 11 to Feb. 25, beginning with a preview showing Feb. 11 from 8 until 10 p.m. The pieces include a panorama of weavings, jewelry, photography, sculpture, prints, and six feet long wavy wood bridges. According to Tom Dimond, assistant professor of visual studies and

curator of Lee Gallery, "Everyone should be able to find some things they enjoy."

The 16 artists whose work will be shown are resident craftsmen at the Penland School of Crafts in Penland, North Carolina. Their three to five years in Penland are spent improving their skills and training to someday manage their own studios. Although they don't teach, they live and work on campus, so the students do have the opportunity to learn these craftsmen's approaches and techniques. The craftsmen are not yet classified as professionals, yet most have their master's degree, and Dimond claims,

"They're all of professional quality."

Penland is a non-profit educational institution and "is one of the oldest and largest institutions of its kind, dedicated to a serious creative craft program, in the United States." As John Acorn, professor of history and visual studies, put it, "Penland's basic function is to provide an environment for the growth of crafts... They bring people from all over the country and practically all over the world... It's become somewhat of an artist's colony up in the mountains," as stated by Dimond, "Penland enjoys a national reputation."

The sixteen craftsmen have brought their work to Clemson to display and possibly sell it. Sponsored by the Clemson College of Architecture and the Clemson Architectural Foundation, the exhibit features: Peter Adams, wood; Stanley Mace Anderson, ceramics; Ann Arick, stained glass; Bill Brouillard, pottery; Bill Brown, Jr., blacksmith works; Louise Todd Cope, textiles; Ellen Craib, Batik; Kathleen Francis Doyle, metal works; weavings; Robert Levin, glass blowings; Edward L. O'Reilly, clay; Ben Simmons, photography; Mark Stanitz, metal works; and K. Susanne Yowell, fiber.



B. J. THOMAS

ATLANTA
Agora
Feb. 8 - George Thorogood and the Destroyers - \$5 door, \$4 advance
Feb. 28 - Lene Levich - no information available
Civic Center
Feb. 10 - Ella Fitzgerald, with Paul Smith Trio, and Robert Rogers conducting the Atlanta Symphony Orchestra - \$5 - \$20.
Feb. 16 - B. J. Thomas - \$6.50, \$7.50, \$8.50.

AUGUSTA
Augusta-Richman Civic Center
Feb. 15 - Sha Na Na - \$6, \$7, \$8.

ATHENS
Georgia Theatre
Feb. 13 - B. B. King, Dave Perkins opens - advance \$7.50.

CHARLOTTE
Coliseum
Feb. 8 - Sha Na Na - \$6, \$7, \$8.
Feb. 15 - O'Jays - \$7.50, \$8.50.
March 21 - Kenny Rogers and Dottie West - \$10, \$12.50.

Ovens Auditorium
March 12, 13 - Ella Fitzgerald, Paul Smith Trio, and Charlotte Symphony Orchestra.

Concert Notes

By Susan Ellington
Tiger Staff Writer

CLEMSON
Daniel Auditorium
Feb. 12 - Joanne Cohen, Ruby Morgan - free
March 11 - Won-Mo Kim, Despy Karlas - free
Corporation
Feb. 8, 9 - New York - cover charge

COLUMBIA
Carolina Coliseum
March 6 - Jimmy Buffett - \$7.50, \$8
March 15 - Bill Gaither Trio - \$5.75, \$6.75
March 16 - Rick James - \$6.50, \$7.50, \$8.50

March 20 - Neil Young - to be arranged
March 23 - Kenny Rogers - \$10.50, \$12.50

GREENSBORO
Greensboro Auditorium
Feb. 8 - Aerosmith
Feb. 9 - Sha Na Na
Feb. 23 - Lou Rawls - tentative

GREENVILLE
Greenville Memorial Auditorium
Feb. 15 - Don Williams and Dave & Sugar
Feb. 22 - 50's and Beach Music Celebration with Big Joe Turner, The Five Keys, The Flamingos, The Clovers, Maurice Williams and The Zodiacs, The Chairmen of the Board
Feb. 24 - Molly Hatchet
Erix
Feb. 8, 9 - Erix Jazz - \$1 females, \$2 males.
Feb. 12, 13 - David Bethany
Feb. 14 - March 1 - Erix Jazz (Thursday thru Saturday only), \$1 females, \$2 males.

Silver Fox
Feb. 8 - Bobby Bare
Feb. 14 - Gene Watson
Feb. 21 - Janie Fricke
March 4 - Brenda Lee
March 12, 13, 14 - J. D. Sumner and The Stamps
March 21 - Jerry Lee Lewis
April 10 - Moe Bandy
April 17 - T. G. Sheppard

For Tickets and Information:

Agora Ballroom, Fox Theatre—Mail checks or money orders to 660 Peachtree St., NE, Atlanta, Ga. 30388. Checks take longer. Tickets may also be purchased at all SEATS locations.
Capri new address—3110 Roswell Rd., Atlanta, Ga. 30388.

Omni—Phone in orders for major bank cards at 404-881-1978. Mail to same address as Agora and Fox. Also available at SEATS locations.

Charlotte Coliseum—No phone-in orders. mail money orders or cashier's checks only to 2700 East Independence Blvd., Charlotte, N.C. 28202. Enclose a stamped, self-addressed envelope.

Carolina Coliseum—Phone-in orders for VISA or Master Charge at 777-5113. Mail money orders or cashier's checks only to P.O. Box 11515, Columbia, S.C. 29211.

Greensboro Coliseum—Mail cashier's checks or money orders to 1921 Lee St., Greensboro and 50¢ handling per order.

Greenville Memorial Auditorium—For information call 242-6393. Mail order to P.O. Box 10348, Greenville, S.C. 29603.

Park Center—For information write 310 North Kings Dr., Charlotte, N.C.
Spartanburg Memorial Auditorium—call box office (803) 582-8107.

Georgia Theatre—215 N. Lumpkin St., Athens, Ga., or call (404) 549-7026

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campus bulletin

ANNOUNCEMENTS

The Clemson Recreation Department is accepting applications for basketball officials, scorekeepers, and tennis instructors. For additional information call 654-2606.

The counseling center will be conducting a group on Weight Control on Thursdays beginning Feb. 14. Participants will be instructed in the principles of weight control that include diet, self-control, nutrition, and exercise. Techniques that utilize awareness, goal-setting, self monitoring, and re-education will be stressed. To sign up or get additional information call 656-2451.

Hillel meeting: Wednesday, Feb. 13, Hardin Hall room 105, at 7:30 p.m. Victor Feinstein, graduate student and gymnast from Israel, will present an informal talk about his many interesting experiences. All interested faculty and students are invited. Refreshments will be served.

Block & Bridle meeting Tuesday, Feb. 12, at 7 p.m. in A-204 of the P & A Building.

The Clemson Sports Car Club will hold a meeting Monday, Feb. 11, at 8 p.m. in the student government offices. New members are welcome.

Hotline is here when no one else is. If you need information or just want to talk, call 654-1040, from 8 p.m. to 7 a.m.

J. Bruce Brackenridge, professor of physics at Lawrence University, will speak Wednesday, Feb. 6, at 4 p.m., in room 200 of Hardin Hall. The topic is "Johannes Kepler and Scientific Astrology." Dr. Brackenridge is the author of many scholarly articles, a textbook of physics and chemistry, and a critical edition of one of Kepler's works.

The Block and Bridle covered dish supper and square dance will be on Friday, Feb. 15, at 5:30, at the "Y" Barn.

The Block and Bridle horse barn workday will be Sunday, Feb. 17, at 2 p.m. Rides will leave the P & A Building just before 2 p.m.

The Clemson Sports Car Club will hold an autocross Sunday, Feb. 17, in the stadium parking lot. Registration is 12 to 1:15, with the first car out at 1:30. Call 7698 for more information.

Anyone who is willing to help with the officiating of the ACC championships for women's swimming at Clemson is urged to call 2215.

Acharya Yattishvaranda Avudhuta, a senior teacher of yoga, will deliver a lecture entitled "Yoga, a Scientific and Comprehensive Effort for Self Realization and Fulfillment." The lecture will be held at 7 p.m., Feb. 15, in room 1 of the Y.M.C.A. The public is invited.

SUMMER JOBS - CAMP PLACEMENT DAY, Tuesday, Feb. 26, in the Student Union Ballroom from 10-5. Camp directors will interview interested students.

CLASSIFIEDS

Wanted to buy or borrow: an electric typewriter. Call 654-2383.

For Sale: A reliable 1969 Dodge Monaco, \$200. Call 654-1518.

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Counselors for western North Carolina co-ed summer camp are needed. Room, meals, laundry, salary and travel allowance. Experience not necessary, but must enjoy living and working with children. Only clean-cut conservative non-smoking college students need apply. For application/brochure write: Camp Pinewood, 1801 Cleveland Rd., Miami Beach, Fl. 33141.

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LOST AND FOUND

LOST: One gold watch on Tuesday, Feb. 5. Reward is offered. If found, please call June at 654-5767.

LOST: A pair of eyeglasses. Lost Friday in women's restroom in Daniel Hall. Reward if found. Call 654-7923.

LOST: A Bulova watch, gold with two diamond chips. Lost on campus. Much sentimental value. Reward if found. Call 654-7923.

FOUND: Westside High School ring. Identity at Redfern information desk.

FOUND: Man's watch in SIRRINE Hall. Come by 325 SIRRINE to claim.

REWARD: A \$50 reward is offered for the return of the camera and equipment that was stolen from the parking lot of the LeMans apartments last weekend. No questions asked. Call 654-6429, 654-7158 or 654-7709.

PERSONALS

RLHI - Thanks for all of the good times we had, for the smiles and tears we shared, for the intimate and quiet moments together, and above all for being yourself. Always and forever - GDH III.

T Lee - I know you're getting over the hill - I still love you very much. Happy 22nd! Love, Luke.

My father has a chronic disease known as scleroderma. If you know someone who has the disease, please call 654-7804 so that I can contact them concerning the present course of treatment.

Dear Freckles, I sure enjoyed the quikie in Atlanta. We'll have to do it again sometime soon. Love, Kidnapped.

Bessie - Here's wishin' you many little white baby rabbits licking sugar cubes. Valentine's Day, B.C.

Please return the exposed film that was in my camera when it was stolen. Drop in mailbox at 121 Village Green Apts., Clemson, or mail to same address.

Classified Ad Policy

For the convenience of our readers a classified ad form has been provided. All classifieds must be printed or typed in the space at right and turned in to The Tiger office (ninth level above the Loggia) prior to 5 p.m. Tuesday during the week of publication. Payment for classified ads must be paid when ad copy is turned in to The Tiger. Classified ad rates are as follows:

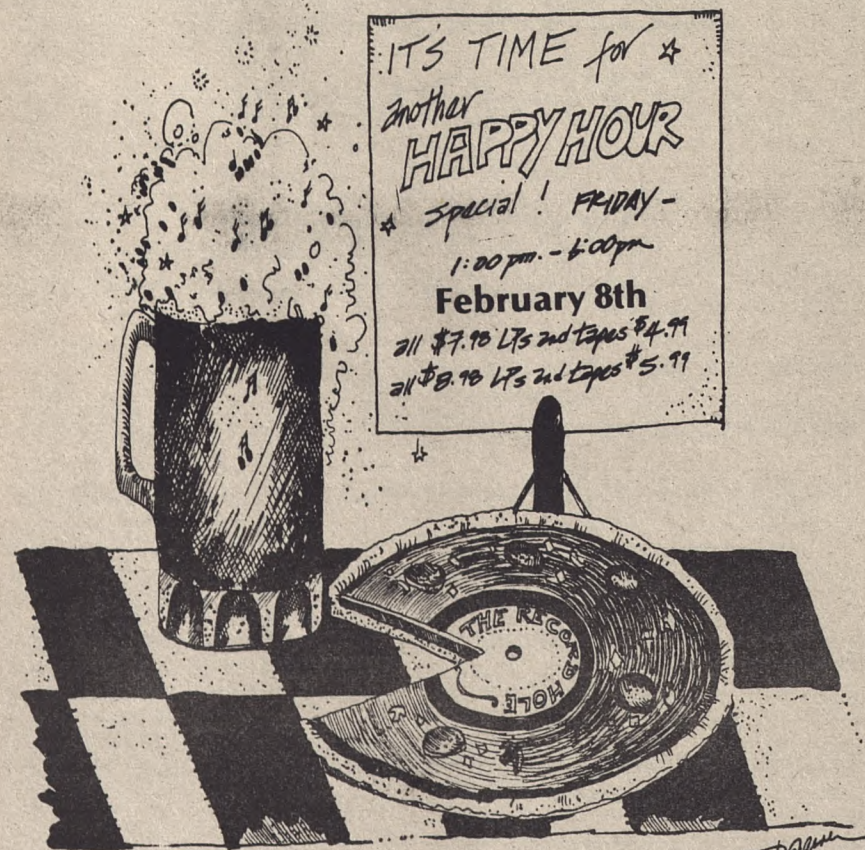
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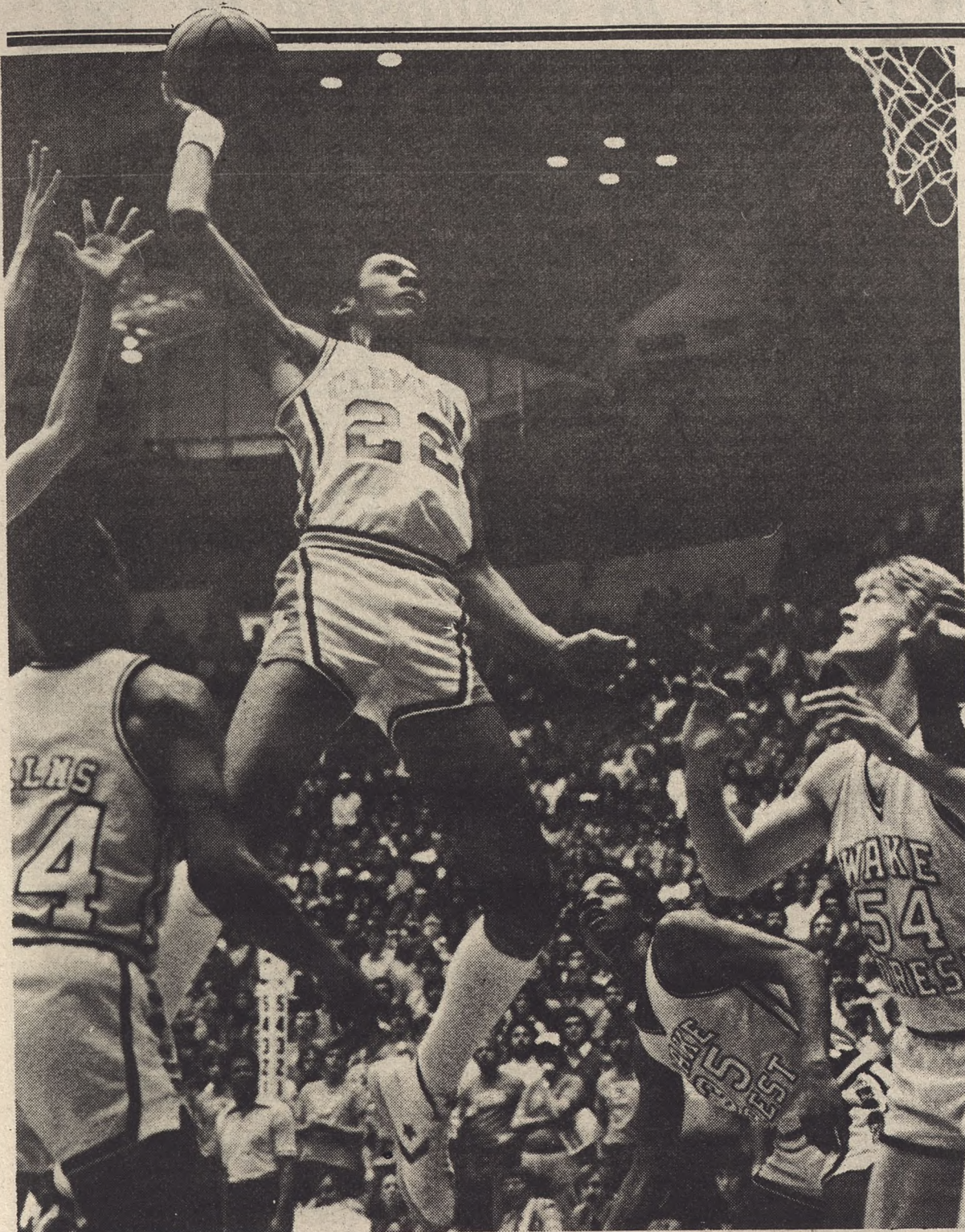
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sports



Tigers take up collection against Deacons

STARTING CENTER LARRY NANCE soars for two of his career-high 25 points to lead the Tigers past the Deacons, 86-69. The Tigers face Maryland, the seventh-ranked team in the nation, Saturday at 3 p.m. at Littlejohn Coliseum. (Photo by Speed Baulknight)

Tigers dump Deacons, prepare to face Terps

Clemson used a 70 percent second half shooting performance and some aggressive defense to overcome a three point Wake Forest halftime advantage and dump the Deacons, 86-69.

Head coach Bill Foster adjusted his starting lineup for the first time this season by putting Larry Nance at center and Fred Gilliam at one forward.

Trailing the Tiger

Cobb Orford

John Campbell did not start, but he did enter the game with 6:21 left in the first half much to the delight of the 7500 Tiger faithful present.

Nance had a career high, 25 points, and Gilliam responded with 13 points while playing against Deacons Alvis Rogers and Guy Morgan.

"Gilliam did a good job for a rookie in

his first start," Foster commented.

Wake Forest came after the Tigers during the first half and held a 19-12 lead with 9:03 left in the period. The Deacons managed to get inside on the Tigers to grab the lead. Center Jim Johnstone had 14 points in the first period with six field goals in seven attempts.

Clemson did not play badly in the first half, but they were passive both defensively and offensively. At the half the Deacons led by three points, 38-35, and looked to be in the game as long as the Tigers remained passive.

During the first five and a half minutes of the second half both teams traded baskets but then the Deacons ran out of gas and the Tigers filled up with premium.

Gilliam hit from underneath the basket and was fouled by Rogers. He completed the three-point play to tie the game at 50-50. Clemson outscored Wake 13-4 over the next three minutes to claim the lead, 63-54. The Tigers continued to build the lead over the last 10 minutes of the second period to claim their sixth Atlantic Coast Conference victory of the season against four league setbacks.

Bill Foster tied a record with the victory over the Deacons. He is now tied with Joe Davis as the all-time winningest basketball coach in Clemson history with 90 wins.

It took Davis eight seasons to win his 90 games while Foster is currently in only his fifth season at the Tiger helm.

The win over Wake was also the 400th game that Foster had coached during his career. His fifteen year record is now 287-113 for a winning percentage of .7175 which ranks him as tops among active coaches.

Clemson also set a Littlejohn Coliseum record for consecutive home victories with their win over Wake. The victory was Clemson's 12th in a row at home, and they have not been beaten at Littlejohn since Old Dominion squeaked out a 61-59 double overtime win in the 2nd round of the NIT last March.

"The second half was our best half of the year," Foster said at the completion of his teams sixteenth victory of 1979-80.

"The perimeter shooting from Horace (Wyatt) and Fred (Gilliam) loosens things up inside for us and gives us another weapon. We have got to get the outside punch. I thought that this was a good team win and a key win for us," Foster said.

"We were tentative in the first half. We were thinking instead of reacting. I don't know if it had anything to do with the new starting lineup," Foster said.

"Bobby (Conrad) and Billy (Williams) had their usual games at the guard spot and Billy did a good job at the point when

he played it. Chris Dodds is out with a sprained ankle, and I do not know whether he will be ready for Saturday or not," the Clemson coach said.

The first place Maryland Terps invade Littlejohn Saturday at 3 p.m. for a television date against the Tigers. The Terps handed the Tigers an 83-82 setback at College Park earlier this season on a field goal with five seconds remaining.

Since that time, Maryland has been the surprise of the ACC as they have lost only once in the league and lead the conference by a two game margin.

Lefty Driesell has his troops playing team basketball, and it has proved to be a winning formula for the Terps.

Clemson has not had much success against Maryland during the past few seasons, and they truly have been a thorn in the Tigers side.

Albert King, Ernest Graham, and Greg Manning had been the cogs in the Maryland machine and no one has been able to stop them on the road or at home as they proved last Saturday against Duke.

The Terps turned the Blue Devils every which way but loose as they crushed the then nationally fifth-ranked Duke team.

It should be an interesting matchup. Clemson has been untouchable at home and Maryland has a good road team which is a rarity in the ACC.

Baseball Tigers will not be as explosive in '80

By Robert Bonnette
Tiger Staff Writer

With only a few wintry weeks ahead before opening day, the Clemson baseball team already has two weeks of practice under its belt in preparation for the upcoming season. Coach Bill Wilhelm notes that the ingredients are right for some exciting baseball in Tigertown this spring.

"We have gone to great lengths to improve our pitching, defense, and baserunning because we expect to be in quite a few nail-biting games this year," Wilhelm said.

"This year's team must be able to execute the fundamentals well because we don't have near the power we had at the plate last year," Wilhelm commented. "We hit 82 home runs in 55 games last season. Dave Buffamoyer, Bill Schroeder, and Tony Masone accounted for 32 of the homers, and all of them are now playing professional baseball. We can't sit around and wait for the homerun to win the game this spring."

Wilhelm points to the "little" things that the Tigers will have to do properly like "running the bases aggressively, laying down a pressure packed punt, or picking men off base in clutch situations."

One main reason the Tigers are eagerly awaiting the start of the season is a solid pitching staff, even though the staff will be minus the services of Mike Sullivan and Brian Snyder, who were chosen in the first and seventh rounds respectively in the pro-draft. Opposing batters must beware because the Tigers will counter with plenty of fire power in the likes of Mike Brown, Len Bradley, and Bobby Kenyon as the aces of the staff. Wilhelm noted that any college team in the country would welcome these guys into their programs.

Battling for the fourth spot on the pitching staff are two freshmen lefties, Jim Key and Tom Malon. Out of the bullpen, Bill Duke, a transfer from Davidson, is being groomed as the top reliever. Duke will have plenty of help from the experienced Paul Schmitt and Billy Trapp, with his split fingered fastball that drops quicker than the value of the dollar.

Around the infield, the Tigers have lettermen returning at three of five positions. First base will be handled by Greg Guin, a sure fielding sophomore from Newport News, Virginia. The middle of the infield

should be a real bright spot with Tim Teufel and Robbie Allen, All-ACC and All-State respectively from a year ago. Both Allen and Teufel were drafted by professional teams but declined the offer to return to Clemson for another year. The two question marks in the infield are at third base and catcher.

Bill Castelli is the leading candidate for the third base slot that was vacated by Robert Bonnette, a current pro signee in the Toronto organization. Castelli will have plenty of help at third from freshman Craig Roberson.

The area of greatest concern for the Tigers is the catching spot. Both Bill Schroeder and Dave Buffamoyer were lost to the professional ranks after having great seasons with the Tigers in '79;

Schroeder is playing in the New York Yankees organization, while Buffamoyer is a member of the Milwaukee Brewers organization.

Presently, Wilhelm has the problem of choosing a catcher among four freshmen and one senior. Wilhelm did say that as of now Danny Scjaeffer, a freshman, holds a slight edge for the starting nod over the rest of the group. Dave Lemaster, Steve Van Kyke, and Frank Valleggia are the other three freshmen that are vying for the position. The lone senior candidate for catcher is Tiger quarterback Billy Lott.

The outfield situation is stable with Neil Simons, a three time All-ACC player, in center and Billy Weems, another All-ACC performer, in left. Frank Russ from Charleston is also working in left field in

hopes of getting some playing time after switching from second base last year.

The vacancy created by Tony Masone in right field will be difficult to replace. Jay Sexton, a freshman and two more Tiger football players, Bo Blanton and Glenn Gallager, are all in the picture for playing time in right.

Coach Wilhelm concluded that his philosophy for this year's team is to "blend the experience and confidence in the older players with the enthusiasm of the freshmen. If we can achieve this combination we will be better prepared to win those close games, such as the two game series last year with East Carolina, when we 'humiliated' them 1-0 and 2-1 on successive days."

Wrestlers slam Blue Devils

By Tom DuPont
Tiger Staff Writer

Tuesday night while the the rest of Clemson was enjoying a very mild snow flurry, the wrestling team was beating Duke in a meet at Durham. The Tigers won 45-3. This victory upped the ACC record for Clemson to 3-1, with the only loss being to conference leader North Carolina.

"I knew we could probably handle the Duke squad, but I was very pleased by the margin," commented Clemson wrestling mentor Wade Schalles who was on a scouting trip in Raleigh in preparation for their meet against N. C. State in a week.

"We've been feeling around for a lineup all year, and this one seems to be responding real well, especially since the drubbing (by UNC) we got last weekend," offered assistant Mike Convar.

The night started in the 118 lb. weight class, with Paul Borrelli beating Goving of Duke 12-11. This was the first dual meet start since December for Borrelli. The 126-lb. class saw Bill Marino, a freshman, pin his opponent in 4 minutes 26 seconds with each match-up lasting 8 minutes. Marino is undefeated in conference battle and is favored to top his weight class at the ACC

CHAMPIONSHIPS.

In the 134 lb. class Tom Carr superior decided Nugent 21-3. A major decision, 12-1, was tallied in the 142 lb. class by George Prieston. Prieston is a senior and is also undefeated in the conference. Two consecutive pins in the 150 and 158 weight classes were recorded by Glenn Muncy in 6:13 of his match and John Meys in 3:13 of his match respectively. Clemson's only loss of the evening came in the 167-class where Pat Benko lost 9-6 to McNamara of Duke. Benko is moving down in weight to be at the 158 lb. class, and his eight loss could be weakening him a little. However, he showed much aggression against his opponent who he has wrestled many times before.

The most improved wrestler on this year's Clemson squad, Brad Gregory, also posted a win with the fastest pin of the night. His 1:01 time shows the hard work he has put in to change his 4-20 record of last year to a respectable 18-10 so far this year. His coaches say that this sophomore has a very bright future for Clemson.

Because of a forfeit by Duke in the 190 lb. division, Noel Loban did not wrestle for Clemson Tuesday night. Loban, a senior, is ranked nationally and is the best bet for

the #1 seeding in the ACC tournament. "We expect Noel to make a good showing in both the conference and the national meets," recorded Coach Schalles. Noel is the third Clemson wrestler who is still presently undefeated in conference match-ups.

The unlimited class gave the most excitement for the evening. Bob Isola relinquished 20 lbs. in this match-up against Duke's Holljes. Isola was trailing going into the second period, and it took a five point barrage in the final minutes to pull ahead and win 16-13. His performance will be a big factor in his ranking at the ACC tournament. "I'm elated at Bob's win," exclaimed Coach Schalles. "We'll be pushing for the all important top seed for him at the conference meet."

The ACC tournament starts Feb. 29 at Duke. Twelve people will then be eligible for the nationals, the top person of each weight and two alternates. "We will be represented at the nationals. I expect two of our boys and maybe a few surprises at the ACC meet," commented Coach Schalles. "Conceivably we could take the ACC crown this year.... But you never can predict tournaments, especially when it's the ACC."

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Lady Tigers head to ACC tourney

By Chuck Barton
Tiger Staff Writer

Holding a 20-5 record, Clemson's Lady Tiger basketball team travels to College Park, Md., to participate in the Atlantic Coast Conference women's tournament. Clemson is seeded third in the event.

The Lady Tigers will play Virginia in the first round of the tournament at 7 p.m. Friday. If the Lady Tigers should win Friday, they will face the winner of the Maryland-Georgia Tech game at 5 p.m. Saturday.

The finals of the tourney are set for 12:30 p.m. Sunday. WSBF plans to broadcast all of the Lady Tigers' games in the tournament.

North Carolina State finished the regular season with an undefeated conference record and is the top seeded team in the tournament. Maryland, North Carolina, and Clemson finished in a tie for second with 5-2 marks. In a draw for the pairings, Maryland got the second place bid, while Clemson was third and North Carolina fourth.

"We have a good chance at winning the tournament," commented Lady Tiger coach Annie Tribble. "Any of the top four teams could win it. We have definitely been in a slump. We haven't played well the last few games. We had a bad game against N.C. State last week and were lucky to beat Francis Marion Monday night."

"If we execute like we should and hit the boards like we should, we will win," continued coach Tribble. "All the top teams are big. Maryland's three perimeter players are all 5-10. The bench will be a big

factor since we are playing three games straight. Maryland's first six are real tough, but after that they are weak. N.C. State is pretty deep, however. We have been getting good play out of Cynthia Austin coming off the bench. Jenny Lyerly has done a good job backing up Bobbie Mims. Jenny has had to play a lot since Bobby got hurt."

Heading into the tournament, the Lady Tigers are in pretty good physical shape. Bobbie Mims has almost completely recovered from her sprained ankle. Cissy Bristol has begun practicing again and may play some this weekend. The dim spot for the Lady Tigers is with Kathy Wilson. She sustained a broken nose in Monday night's game with Francis Marion.

In Monday's game with the Lady Patriots, Clemson had to fight to come up with a 71-70 win. Francis Marion led for most of the game. Mims hit the front end of a one-and-one to give Clemson a one point lead and then came up with a steal with seven seconds remaining to ice the game for the Lady Tigers. Kennedy led the Lady Tigers in the scoring column with 24 points.

In the latest national statistics released, two Lady Tigers were listed among the country's best. Kennedy was the twelfth leading scorer in the nation with an average of 23 points per game. Mims was seventh on the assist list with 143 for the season.

Following the ACC tournament, the Lady Tigers will return home to play Carson-Newman College Tuesday at 7:30 p.m.



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Wyatt gives Tigers a mobile forward

By Bond Nickles
Tiger Staff Writer

When Horace Wyatt's signature finally appeared on a basketball grant-in-aid to attend Clemson, head coach Bill Foster and his staff knew that happy days were in store for the Clemson basketball faithful. Only a sophomore, Horace pleased Tiger fans when he chose Clemson after narrow-

Tiger Close-Up

ing his choices to Clemson and Maryland. After lettering last year in a successful freshman campaign, Horace charged onto the scene this year and has started every game to date. He has taken to Foster's 10-man system well, sharing playing time with Mitchell Wiggins. "It's a system that you know you will play," says Horace. "It gives me an extra incentive to play as well as I can while I'm in there."

Under the Foster system, Horace plays the number three, or small forward position. At 6'10" most players would be, without a question, a center or big forward. But because of the mobility, defense, and outside jump shot that he has developed, he has become the most ominous "small" forward in the league.

Although Horace's height is certainly a major asset, he does not have the broadness of some of his opponents. "We have a weight program in the off-season," he says. "I work mainly with my upper body." He paused a moment and then confessed with a laugh, "Some people were just born not to gain weight, and I'm one of them."

If Horace plays with the intensity that his statistics indicate (10 points and 6 rebounds per game), he certainly doesn't appear to be worried. He seems to be as loose and easy-going on the court as he is while strolling to class. "I've never been nervous on court," he admits. "I enjoy it so much I don't have time to get nervous."

Defense has been a key this year for the big man from Hartsville. He has been counted on to cover a major chunk of the opposing team in every game, as can be seen from some of his defensive assignments: Hawkeye Whitney, Gene Banks, Mike O'Koren, Jeff Lamp, Ernest Graham, Alvis Rogers, and others.

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Although Horace admits that the toughest two were probably Banks and Whitney, one can hardly question the abilities of the other layers.

But he is not, by all means, limited to defense. To go with his outside jump shot, Horace adds a soft hook and a solid inside game. Evidence of his ability to get the ball in the basket was witnessed by the 13,500 fans who managed to see the early January game against Duke. In that game, Horace made one of the most, if not the most spectacular, dunks of the year. He describes it, "Billy (Williams) came down and saw me open on the left. I saw the man coming down on me, but I thought

I had room to dunk it, so I did. I was going for the dunk all the way. But when I looked at the films, I couldn't believe I jumped out that far!" What resulted was an unbearable noise level from the fans as well as a chance at a three point play.

Horace is high on his returning teammates for next year. "We are going to be young next year. We are very opportunistic this year and I'm looking forward to seeing what happens." With the addition of at least three blue chip prospects and the maturing of a whole benchload of talent, Horace Wyatt, the easy-going "small" forward, has a lot to look forward to next year.

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Ruggers coast

By Rich Saunders
Special To The Tiger

Clemson rugby club's A side defeated Coastal Carolina 28-3 in a match Saturday at Clemson. Running attacks out of the scrum were set up by Scrum Half Mark Edwards, and resulted in tries (4 points each) by Kevin Barringer, Bert Norton, Scott Brady and George Conover. Jimmy Howard's extra point kicks (2 points each) were good after three of the tries. A penalty kick by Howard and a running drop kick by Scott Higgins (3 points each) completed the Clemson scoring.

The most spectacular play, however, resulted in no Clemson points, as Rick Marscher made a hard run upfield,

managing to pass to Drew Carlton as he was tackled. Carlton carried the ball across the goal line only to be dragged back by Coastal's forwards before he could touch the ball down for the score.

Clemson's B side won 11-3. Gus Scoggins and Bobby Clary scored tries, assisted by props Otis Swittenberg and Ray Tompkins. Outside Center Richard Smith, Wing Forward Billy Shirley and 2nd Row Tom Dupont all gave important support to the Clemson offense. Ken Sifford was injured, along with Frank Sindler who broke an enbrow in the Georgia Tech game.

Clemson will be away this week to play the Atlanta rugby club. The next home game will be Saturday, Feb. 16, against Charleston, at 2 p.m. behind Jervey.

Intramurals

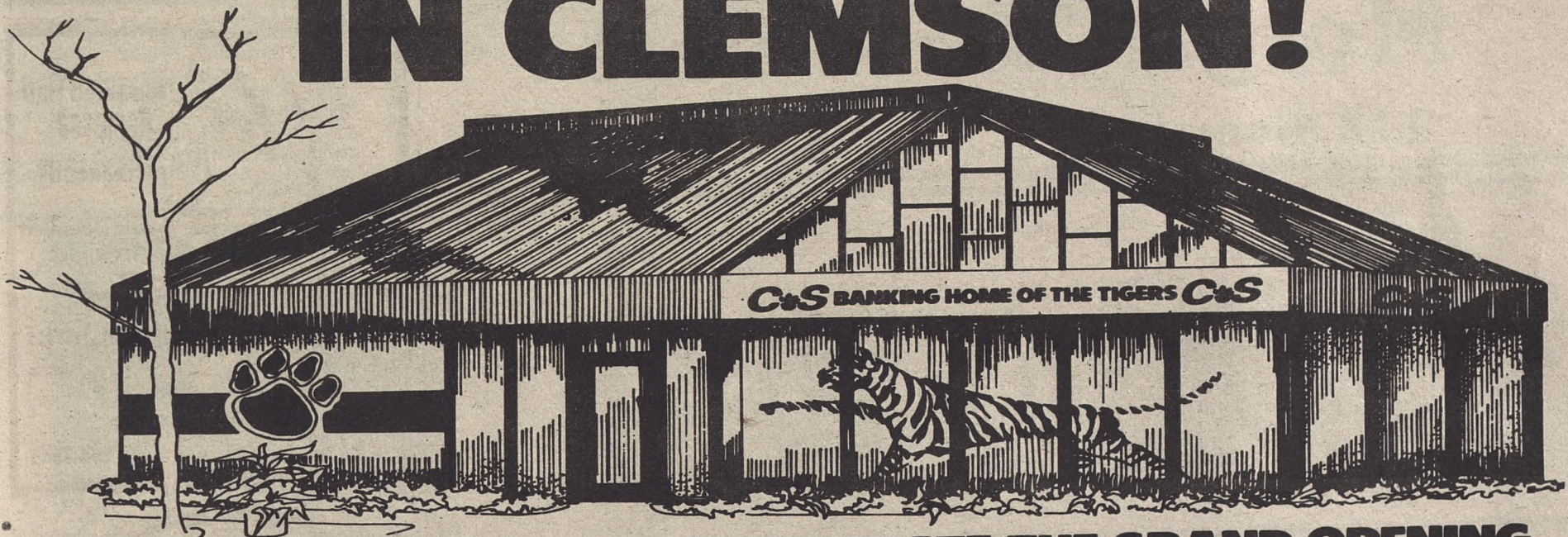
RACQUETBALL SINGLES - SIGN UP - FEB. 6-14
PLAY STARTS - FEB. 18

RACQUETBALL MIXED DOUBLES - SIGN UP - FEB. 6-14
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Fencers claim regular season ACC crown

The Clemson Fencing Team captured the 1979-1980 regular season Atlantic Coast Conference Championship with a 20-7 drubbing of Virginia and a thrilling 15-12 come-from-behind win over North Carolina in Chapel Hill, NC.

Sports Briefs

The crown marks the second year in a row for the Clemson team. The Tigers finished 1980 with an unblemished 6-0 conference record, and ran their overall record to 12-1 with the wins.

Pacing the Tigers against Virginia were foilsmen Craig Vecchione and Guy Johnson, and Sabreman Steve Renshaw, Mark Wasserman, and Mark Poehler who finished with 3-0 records. Epeeist Jay Thomas had a good day, finishing 2-0.

After the first round against North Carolina, the Tigers were behind 7-2, but regrouped and won 13 of the last 17 bouts for the win. "That was an incredible comeback," said Clemson Coach Charlie Poteat, "our kids never doubted for a minute that they could bounce back. They knew that we would get the win."

The Tigers have two more dual matches this season. They will fence William Patterson and Princeton at Princeton on Feb.

14, and will finish the season the next day at Rutgers and City College of New York in New Brunswick, N.J. The Tigers will host the 1980 ACC Fencing Tournament on March 1.

Indoor Track

Last weekend the Clemson indoor track team, led by head coach Sam Colson, won the Sunday meet against N.C. State and St. Augustine at Chapel Hill.

"We lose about 30 points with each indoor meet because of injuries and absences in long jump, triple jump, and pole vault, but we always make up for it in

the track events." With eight firsts out of fourteen events, the deficit is all but erased.

The school record holder in the 800 meter, Cornel Messam, showed his durability when he ran a leg in the 2 mile relay with a fast time and within 45 minutes proceeded to win the 1,000 yard run. Marti McCoy took the 60-yard high hurdles. Steve Davis and Mark McCoy finished 1-2 in the 440-yard dash. In the mile run it was Hans Koeleman, and in the two mile run Julius Ogaro took top honors for the Tigers.

Swimming

The Clemson - Carolina rivalry extends beyond just gridiron activities. Last Saturday, the Clemson swimming team traveled to Columbia to tangle with the U.S.C. swimmers. The men's and women's teams both returned with losses, but the meet was not a disappointment.

The men's competition was decided in the final relay. The scoreboard showed 3:07 for each team, a tie in this most critical race. The final score, 63-50, resulted from a difference of a thousandths of a second.

"The whole team performed extremely well," remarked Boettner. "We were weak in places where they were strong."

The women's team also lost to Carolina. The Lady Gamecock swimmers are ranked in the top ten nationally. "The girls swam well but weren't able to compete on the level we would've liked," reported Coach Boettner.

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