

## SPORTS ▶

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Ladies soccer team round up the competition in recent matches.

# THE TIGER

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September 19, 2003

<http://www.TheTigerNews.com/>

Volume 97 ■ Number 4

## Jackson derides University's racial recruitment

*Black rights activist makes first visit to University in over forty years.*

**DANIEL LOWREY**  
News Editor

Nearly fifty years ago Rev. Jesse Jackson sat on the hill in Memorial Stadium as a heavily recruited blue-chip football prospect — blacks in the segregated South weren't allowed to sit in the stands.

Jackson recalled what his high school coach told him that day: "You are qualified to play down there. They won't take you."

Race barred admission to South Carolina's major universities, and Jackson soon left his Upstate home for the University of Illinois.

"I could apply to the University of Illinois but not to Clemson or USC or Furman," he said.

Jackson returned to Clemson Monday for the first time since his visit decades ago. This time it was as a speaker in the University's Tillman auditorium.

"Today I want to talk about broken promises. The South has the richest soil and the poorest people," said Jackson.

Returning to his football expe-

rience, Jackson criticized the University for its disproportionately low level of minority students.

"We never knew how good baseball or football could be until everyone could play. When the football team plays on Saturday, I see one Clemson, but when I look at student body enrollment, I see another Clemson."

Jackson told the 700-person audience that blacks in South Carolina have gone from "picking cotton balls to footballs" in driving the economy.

Forty years after the University ended segregation in public schools in South Carolina by admitting Harvey Gantt, the football team that generates much of the athletic department's revenue is 75 percent African-American, though black students make up only seven percent of campus enrollment.

Jackson called for the same scouting, recruiting and investment efforts in academics as in athletics.

"We have unfinished business. What is the unfinished business? The next battleground is the struggle for educational and economic equality."

Jobs, workers' rights, health care, education and environment are part of a new Southern challenge,

Jackson said.

The working poor — people who cut grass for a living, wash hospital sheets and make up beds in hotels — "cannot afford to lie in the bed they make up every day" when they get sick," Jackson said.

"We don't want a break," Jackson said. "We want an even playing field. Most poor people are not black or brown. They're white, female and young. They cook on this campus, they cut the grass. They change the beds in hotels. No job is beneath them."

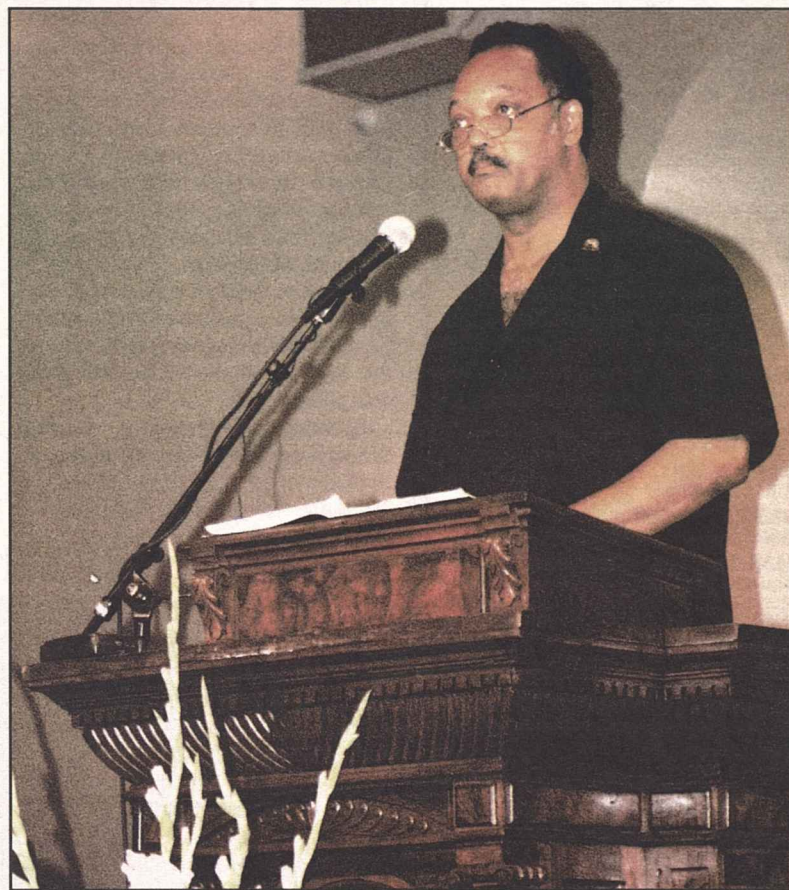
Jackson focused on the state's economic inequalities rather than those only extant in the African-American community.

According to Jackson, jobs, workers' rights, health care, education and environment are part of a new Southern challenge.

He said that 63,000 jobs have been lost in South Carolina in the last year and that the state is 50th out of 50 in graduating students from high school. He also noted that 15,000 out of state's 23,000 prisoners are black males in what Jackson called a "pattern of first class jails and second class schools."

"I dream of the day when we will

SEE **RACE**, PAGE 5



STACY BROGAN/staff photographer

**RAINBOW COALITION:** Upstate native Jesse Jackson returned to Clemson this week. Jackson criticized the University for its disproportionate minority ratio.

## Burg garners prestigious recognition



TRACIE BUFFINGTON/staff photographer

**SCIENTIST:** Dr. Karen Burg, center, works with graduate students in the lab. Dr. Burg was included on the list of the world's 100 Top Innovators in Technology Review, MIT's Magazine of Innovation.

*Bioengineer's tissue research reaps high praise from scientific community.*

**LINDSAY HYMA**  
Staff Writer

One of Clemson's bioengineering professors, Karen Burg, has received national recognition after being chosen to participate in the National Academy of Engineering's Frontiers of Engineering symposium. The symposium, which recognizes the work of engineers

throughout the country, selected Burg as one of its 83 participants.

Participants in the symposium were nominated by other engineers or organizations and were selected from a field of almost 170 applicants. This year's contributors range in age from 30 to 45 and are all performing cutting-edge research in their respective disciplines.

Burg noted that the symposium "generates an environment where you can talk to people you wouldn't normally run into.

Everyone brings new and different ideas and you create a network of permanent collaborators who you can bounce ideas off of later down the road."

Technology Review, MIT's magazine of innovation, also named Burg to their 2003 list of the world's 100 Top Young Innovators this past Monday for her tissue research. The list, compiled by magazine editors and a panel of judges, recognizes 100 researchers under 35 that are having a profound impact on the world today in areas such as biotechnology, computers, energy, transportation and manufacturing.

Burg is currently working to create an injectable putty-like implant to help breast cancer patients recover from surgery and lessen damage left from lumpectomies. The implant, grown from the donor's own cells, is hoped to reduce scarring and restore the breast's natural shape. This new reconstructive option would also possibly lead to quicker recovery times.

The technique is also minimally invasive and creates replacement tissue instead of placing a foreign object in the body. First, the donor's cells are attached to biodegradable polymeric beads small enough to fit inside a syringe. The beads are then combined with a gel solution to aid in mobility and are injected into the body. While several questions still remain unanswered about the procedure, it is hoped the donor's cells will continue to

SEE **AWARD**, PAGE 5

## Laptop mandate tops off rising college costs

*Students offer varying opinions on efficacy of recent laptop requirements.*

**GEORGE HOLMAN**  
Staff Writer

Freshmen reported to campus this year about seven pounds heavier. The extra weight, though, was not due to the infamous "freshmen 15," but the University's mandated laptop program for freshmen.

Last year, Clemson required business majors and engineering students to have laptops, but almost every major on campus was included in the laptop mandate for 2003-2004. Clemson was not alone in requiring laptops because

the University of North Carolina, University of Oklahoma, and University of Florida also require laptops for business and engineering students.

While the laptop program broadens to include many majors, there are different opinions on campus about whether it is helping or hurting students.

"If Clemson requires you to buy a \$2000 laptop, they should require you to use it more," said sophomore Walt Clay. "I hardly ever took my laptop to class for my freshman year."

Sophomore Gareth Ables purchased a laptop last year for his mechanical engineering classes.

SEE **LAPTOP**, PAGE 6



DAVID KALK/photo editor

**HIGH COST:** Useful tool or unnecessary expense? Many freshmen are now required to bring a laptop to school.

**THE TIGER'S**  
3-DAY WEATHER  
FORECAST  
FOR CLEMSON

**TODAY**  
85°  
59°

**SATURDAY**  
82°  
60°

**SUNDAY**  
82°  
63°

this forecast courtesy of the National Weather Service

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**Opinions** expressed by individual members of THE TIGER do not necessarily reflect the opinions of THE TIGER as a whole, its staff members or Clemson University.

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# Controversial comments force faculty speech review

**MAURA HALPERN**  
Indiana Daily Student  
(U. Indiana)

(U-WIRE) — Indiana University-Bloomington Chancellor Sharon Brehm has asked faculty leaders to review University policies concerning personal Web pages after a business professor's Web log sparked controversy.

Brehm addressed her proposal Tuesday afternoon during the Bloomington Faculty Council's (BFC) first meeting of the year.

She prefaced the meeting with her thoughts about Eric Rasmusen's Web log that includes comments against homosexuality. Brehm said although the material is offensive, she agrees with the decision of the University's counsel.

The chancellor said she has spoken with BFC President David Daleke about asking the University Faculty Council to review current policies and guidelines of the "mypage" service that provides the space for personal Web pages.

Rasmusen, an economics and public policy professor in the Kelley School of Business and a member of the BFC, listened as Brehm spoke about the debate.

Brehm said she was notified through an e-mail about the log on Sept. 4.

"The 12 days that followed have been extremely difficult for this campus," Brehm said. "I abhor the statements made on the site."

Brehm informed the BFC about the content of Rasmusen's log by quoting a few of his statements, including Rasmusen's opinion that homosexuals are not suitable for teaching.

"This is deeply offensive, hurtful and harmful stereotyping," Brehm said. "These stereotypes are completely at odds with IU's commitment to inclusion that is clearly stated in the equal opportunity and affirmative action policy."

Brehm continued by asserting Rasmusen's right to express his opinions under the protection of the First Amendment and IU's policy on academic freedom.

"The postings on this Web site have created the difficult challenge of affirming the right to speak, even if we deplore it," she said. "As hard as this is, it's the only way to maintain our liberty."

The chancellor proceeded to read from IU's Information Technology policy regarding personal Web pages, which explains that faculty, staff and students have the right to post material that may cause a rift in opinions, as long as it does not violate University policy.

"It is crucial to think about the role

of these personal Web pages in our communal and intellectual lives," Brehm said.

Barry Magee, director for diversity education with Residential Programs and Services, attended Tuesday's meeting to hear what Brehm had to say about the Web log situation. Magee has met with several concerned students who disagree with the material on the site, and he has sent an e-mail to Brehm.

"I appreciate that she put it first on her agenda and that she talked about how difficult the situation is," Magee said. "But I wish she would have called for more, like creating campus dialogue and finding ways in how we balance free speech with the importance of supporting of all our students."

Magee said when Brehm concluded her statements with a quote from John Stuart Mill about the importance of free speech, she could have included quotes from students and faculty who have e-mailed her about the pain they felt when reading Rasmusen's comments.

"For me, that is the important piece we keep missing — the pain," Magee said. "We keep trying to work on improving the campus climate but when things like this happen it feels like we're back to square one."

Since the legal counsel allowed Rasmusen's Web log to return on the

IU server, Magee helped organize a town meeting last week to create initiatives and responses about the log.

Magee said one of the latest initiatives is the creation of 4-by-6-inch note cards with a bull's eye image on the front that reads "I spy homophobia." On the back of the card, people can write their comments to various individuals who should be advised about the dangers of silencing gay, lesbian, bisexual and transgender individuals on campus.

The cards will be available Wednesday for resident assistants to distribute in the residence centers and then at the Gay Lesbian Bisexual Transgender Student Support Services' next OUT meeting this week.

Rasmusen's Web log came into question when students and business faculty members came across his comments on his log about homosexuals not being suitable for certain jobs.

Brehm concluded her statements at Tuesday's meeting with the opportunity for faculty members to ask any questions about this issue or any others they wished to address.

"I hope this perspective, along with the fact that this is a technological problem, prevails during the review of Web page policies," said BFC member Herbert Terry.

# Sexual assault a major concern on college campuses

**KAREN KLUCZNIC**  
The Daily Cougar (U. Houston)

(U-WIRE) — Like many college students, 17-year-old Cathy Ransom was excited about attending her first fraternity party. Upon arrival, she and six of her dormitory friends grabbed a drink and headed to the dance floor. Before she knew it, Ransom began feeling dizzy and went to lean on a nearby wall for support, when a guy she didn't know came up and asked if she was OK.

Unaware of what was happening, she let him lead her down a hallway and into a pool house where he took off her clothes and raped her. He left, but promised to return shortly. Somewhere in the haze that clouded her mind, Ransom realized she had to get out of there, but she couldn't get her arms and legs to respond to her thoughts.

Her attacker then returned — this time with several of his friends, who took turns holding her down and raping her.

Ransom blacked out, and when

she awoke the next morning, she found her clothes and started to leave when a guy offered her a ride back to the residence hall. Once in his car, he tried to attack her, but this time Ransom was more coherent and fought her attacker.

She escaped and ran to her room, repeating the words, "This didn't happen," over and over until they finally sunk in.

Now, more than 10 years later, Ransom (whose rape did not occur at the University of Houston) is breaking her silence as a speaker for the Texas Association Against Sexual Assault.

"The memories came back to me over time like shards of glass that you see in an automobile accident," she said. "It has taken years to piece things back together."

Ransom isn't alone. One in six American women has been the victim of an attempted or completed rape, according to the Rape, Abuse & Incest National Network.

In 2001, there were 248,000 sexual assault cases reported to authorities. While that number shows a drop

of 50 percent since 1993, a sexual assault still occurs once every two minutes in America. Many victims, like in Ransom's case, remain silent about their attack. Estimates show that only one in three cases are ever reported to authorities.

"Rape is about power and control," said UHPD Sergeant Leslie Grimillion. "We are fortunate that UH has not experienced a high volume of sexual assault cases, but students should always be aware that the danger is there."

In 2001, UHPD reported that there were a total of four forcible sexual offenses.

Campus rape is defined as a sexual assault that occurs on college campuses, in residence halls, libraries, parking lots and walkways. Other locations considered to be part of the campus community are co-ed dormitories and fraternity or sorority houses.

"Students should always be aware of their surroundings," Grimillion said. "And when alcohol is being served, students should not be naive and think they can control what hap-

pens when they're intoxicated."

It is also a good idea to travel in a group when attending parties and to use the designated driver as a "watch-dog" for promiscuous behavior, Grimillion said. With the use of date rape drugs on the rise, it is also advised that students double date until they are completely familiar with the other person.

While publicity about sexual assaults is typically about women, men are also victims, according to RAINN. Approximately 3 percent of American men have experienced an attempted or completed rape in their lifetime. In 2001, one in eight rape victims were male.

Although there are no clear cut answers on how to prevent sexual assault from occurring, Grimillion urges students to use Cougar Escort Service Patrol when on campus after dark for free rides to their car, and to utilize the emergency call boxes if necessary.

"Looking confident, being aware of your surroundings and making eye contact are all key to preventing a sexual assault," said Grimillion.

# Around the World

**Nairobi, Kenya** - A Kenyan drug company announced plans Wednesday to start making anti-retroviral drugs to treat AIDS sufferers, becoming the first African company outside South Africa to do so.

**Srinagar, India** - One civilian was killed and 14 people were wounded Tuesday when suspected Muslim rebels threw a grenade in a crowded street in Indian Kashmir's main city.

**Toronto, Canada** - The House of Commons debated an opposition motion this week that defined marriage as union between a man and a woman. The vote, scheduled for late Wednesday, was expected to be a close, crucial test for the Liberal government's effort to extend marriage rights nationwide to same-sex couples.

**Bangkok, Thailand** - In preparation for a meeting of world leaders next month, Thai authorities said on Wednesday that they plan to clear Bangkok of the nearly 10,000 homeless people who now inhabit its streets.

## Numbers in the News

**51,200,000**

dollars given in grants by Bill Gates to the New York City public school system to build small public high schools

**10,000,000**

dollars paid to Thailand by the United States for its part in the arrest of Indonesian terror suspect Hambali.

**499**

years since Michelangelo's statue, David, last had a bath. Italian officials are moving ahead with plans to clean the statue.

**76**

cars towed from University property during the week of September 10 through 17.



# S.C. leaders lobby for new nuclear plant

*State officials make case for plant that could bring four billion dollars in revenue.*

**CHRIS KENNEDY**  
Staff Writer

Last Tuesday, Governor Mark Sanford led a bipartisan South Carolinian delegation to the nation's capitol in Washington, D.C. to meet with United States Energy Secretary Spencer Abraham. Governor Sanford was accompanied at the meeting by U.S. Senator Lindsey Graham, U.S. Representative Gresham Barrett, House Speaker David Wilkins, U.S. Senator Hugh Leatherman, Senator Greg Ryberg and Senator Tommy Moore. Also in attendance were U.S. Representatives Saxby Chambliss and Charlie Norwood from Georgia.

Governor Sanford reiterated his continuing support for the construction and operation of a modern plutonium facility at the Savannah River Site (SRS) in Aiken and Barnwell counties. The proposed facility would produce pits, the hollow spheres of metallic plutonium that trigger hydrogen fusion in atomic bombs; the production of the pits would be the first since 1989 when the pit facility in Rocky Flats, Colorado was shut down.

The Savannah River Site is one of five potential locations that the pits facility may be constructed. The facility would bring an estimated \$4 billion economic development project as well as approximately 800 jobs to construction workers (scheduled to begin in 2010) and nearly 1,500 workers to operate the facility once it is completed in

2020.

"I've said all along that I believe SRS is the ideal site for this project. Nobody can compete with the combinations of intellectual capital, infrastructure, safe history in dealing with plutonium or level of community support we bring to the table," Gov. Sanford said. "I think it's important for SRS to continue its central role in our national defense—and pit production can play a big part of that new mission."

Gov. Sanford has been continuously discussing the pit facility at the Savannah River Site with Secretary Abraham from the time he was elected in 2002. Will Folks, Press Secretary for Governor Abraham, said "Environmental impact is just as important to him (Gov. Sanford) as the economic development benefits this facility would bring to South Carolina."

Student opinion at Clemson University is varied due to the factors of security and economic gain.

"Looking at the economic assets of having a nuclear plant at the SRS would initially sway me in the opinion to be for this project. However, when taking consideration of the environmental effects of the nuclear plant, I do not believe that it is in the best interest of S.C.," said Katy Bayless, sophomore at Clemson.

Sophomore Nolan Wolf said, "The installation of a nuclear weapons plant in South Carolina is something that should be seriously considered across the fronts of public development and security concerns. Securing such an installation will be a task that is paramount in making the general public feel safe and secure. Four billion dollars and 2000 jobs in economic devel-



**GOVERNOR:** Sanford was part of a large state delegation sent to Washington to lobby for a new nuclear facility at the Savannah River Site.

opment are things that should be sought as a way to help in turning this state's economy around. Such a project here in South Carolina is a great goal, so long as the local and national governments ensure a well-run, safe and secure program will be utilized."

Despite personal perspective, the

pits facility will be a point of concern to the citizens of both South Carolina and Georgia, and the choices made could have both positive and negative economic, environment and security consequences. It will be up to the people of South Carolina to decide what is best for the state and the country.

## Packaging students help save money

*Students help local company lower costs, improve packaging methods.*

**CAROLINE STONE**  
Assistant News Editor

When the packaging carrying Rockwell Automation's gear reducers repeatedly failed to protect the parts during shipping, the company turned to Clemson's packaging science department for answers. Seniors in the major then worked with the company to develop a more efficient design that would prevent the products from being damaged.

After learning of the company's setbacks, Scott Whiteside, an assistant professor and coordinator of public service for the packaging science department, traveled with other faculty and a department technician to Rockwell Automation to determine the "problem and the possibilities for a reaching a solution that we could provide them with."

Companies like Rockwell Automation who contact the packaging science department are referred to Whiteside.

"There are three basic components of our department—teaching, research and public service. We value the public service that we can provide the community through projects, especially those in which we can involve our students," he said.

"We decided that if Rockwell was willing, we wanted to make this a student project. Sometimes companies are hesitant to allow students to take on the project simply because the class that we develop to work on problems like these runs for a whole semester. Some companies just don't want to wait that long to correct the situation," Whiteside noted.

Rockwell Automation agreed to let seniors in last spring's Packaging Design 420 class to meet the challenge. The students first toured the facilities to evaluate the former packaging methods used to ship the company's steel and cast iron gear reducers.

Whiteside explained that the company often receives orders for parts that must be delivered the next day; however, as a result of inadequate packaging, during the "hazardous process" of over-night shipping, many of the products were "actually getting broken and damaged before arriving to their destinations."

Throughout the course of the semester, the students designed numerous alternatives to package the parts. They tested the packaging in the department's lab using simulations of the distribution process. Shock, vibration, and compression tests provided the students with feedback about the durability of their designs.

Upon completion of their project, several students from the class traveled to Rockwell Automation to present their suggestions to management. The final design utilized molded foam cushioning to surround the gear reducer while being shipped inside of a double wall corrugated box. Whiteside noted that this design not only protects the product during distribution but also "eliminates cost and time."

"We are very proud that our students successfully employed the skills that they have acquired in the department. They completed the task at hand and created an effective form of packaging, while at the same time providing a high-level of customer service through a cost and time saving design," he emphasized.

## TIGER BRIEFS

### Merchant of Venice

The Magnum Opus Shakespeare Company will present "The Merchant of Venice" at 8 p.m. on Friday in Tillman Hall, and Saturday night, the company will be performing "The Two Noble Kinsmen."

### Practicing in Public

This Monday, Mary Jane Jacob, curator for the Spoleto Festival USA's "Evoking History" program in Charleston, will present a lecture on "Practicing in Public." The discussion will be held at 5:00 p.m. in Lyles Auditorium of Lee Hall, Room 111.

### Afghan Ambassador

His Excellency H. E. Ishaq Shahryar, former Ambassador of Afghanistan will speak on "The Future of Afghanistan" this Wednesday at 7:30 p.m. in the Brooks Center Auditorium.

### Marat Sade

The Clemson Players present Peter Weiss' "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade" at the Brooks Center for the Performing Arts, beginning Tuesday, Sept. 30.

### Football at Ga Tech

The football team travels to Atlanta this weekend for a conference matchup against ACC rival Georgia Tech.

## Educational outreach successful

*University's Lifelong Learning program helps adults with higher education.*

**KATIE GOERGEN**  
Staff Writer

Few outlets exist for the adult seeking education after the standard college years, but Carilyn Brown hopes to change this. For the past year, the University's Lifelong Learning Program has broadened horizons for many of these people.

With the help of the Elderhostel Institute and the University's department of Parks, Recreation and Tourism Management and the college of Health, Education and Human Development, the program

has "grown by leaps and bounds," says Brown, the program's director.

The Lifelong Learning Program (CULL) offers a variety of activities, from courses in computer skills to history and art classes for non-working, retired individuals. "We give them a chance to come together sharing what they know and love with others," Brown said.

CULL is a non-profit organization that functions with the help of its members who pay a membership fee that varies based on the type of options they choose. The fees help pay for the course materials, part-time instructors and other various expenditures.

Currently, there are 23 available courses—a notable increase from

the fall of 2002. Since last year, the number of courses available has doubled with a concurrent tripling of program participants.

None of the courses merit University credit, and participants are not required to take entrance tests or pre-requisites prior to enrollment in any of the classes; according to Brown, the program exists simply for those with the desire to learn.

Brown said these members and participants are not only expanding their own horizons, many of them are bringing their own previous professional experience to Clemson University.

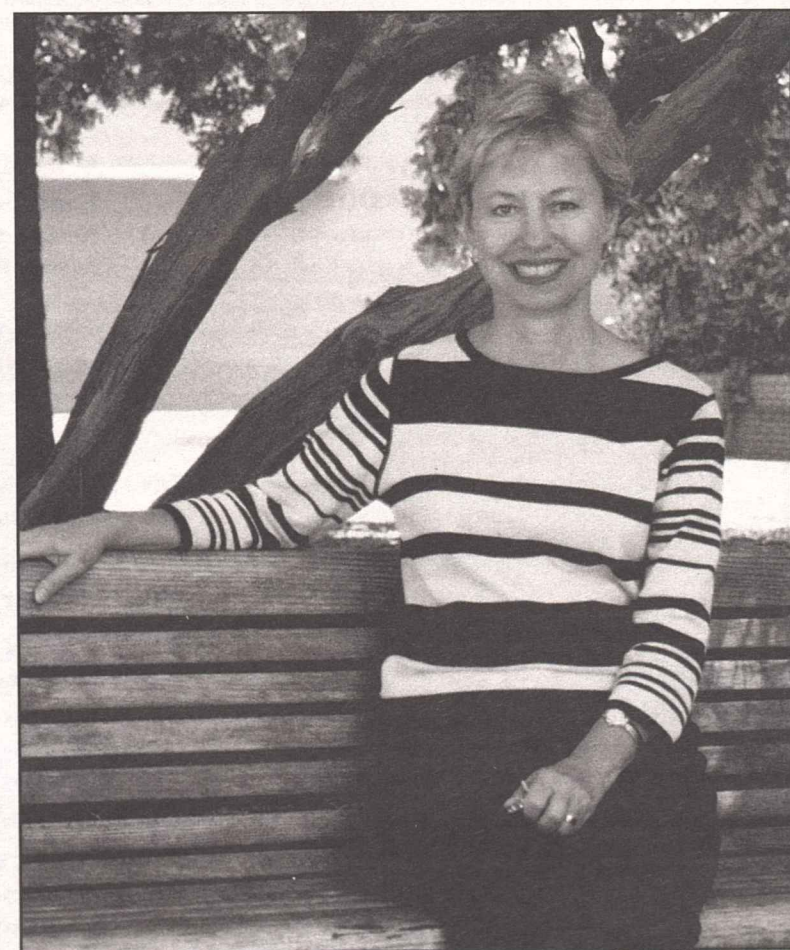
The Lifelong Learning Program also offers a mentoring program that works with new and incoming undergraduate students and graduate students. A number of the participants offer to help students with their studies as the program strives to not only involve itself in the community, but give something back as well.

For Brown, the program is "something exciting to be a part of." She noted that it is an inexpensive way for those who wish to further their studies to do so conveniently and easily.

She emphasized that the program is for upstate residents who can easily commute to the University, where many of the classes are held. Whether it is the cultivated arts that captivate the participant with the wine tasting sessions, or the relaxation of Yoga to calm the participant's nerves, the Lifelong Learning Program has a variety of opportunities for everyone involved.

Membership is easily obtained by going to the Lifelong Learning Program website on Clemson's homepage and printing off a membership form.

Classes vary in prices depending on the area of interest. Enrollment in three classes cost \$100, whereas taking more than three will result in an added \$35 to the cost. One class is \$50. For more information contact Carilyn Brown at carilyb@clemson.edu.



**ADULT EDUCATION:** Carilyn Brown heads the Clemson University Lifelong Learning (CULL) program. CULL is a non-profit organization.



# In the Books

## Arrest Report



The Clemson University Police Department made the following arrests from Wed., Sept. 10 to Wed., Sept. 17:

### September 11

1:27 a.m., DUI, Newman Rd., Tyson Haefell, officer: Felton  
1:29 a.m., public disorderly conduct: drunk, Hwy. 93, Cameron Carty, officer: Lyle  
11:58 p.m., public disorderly conduct, parking lot R-2, Evan Zeager, officer: Hughey

### September 12

12:36 a.m., no driver's license, no insurance, speeding, Cherry Rd., Nathaniel Sanchez, officer: Lyle  
2:58 a.m., public disorderly conduct: drunk, Mell Hall, Jennifer Williamson, officer: Hughey

### September 13

12:48 a.m., DUI, Hwy. 93, Chad Scripnick, officer: Felton  
2:00 a.m., DUI, Parkway Dr., Chris Brackett, officer: Owen  
2:11 a.m., simple possession of marijuana, Calhoun Courts, Janice Hathcock, officer: Hillyer  
4:53 a.m., DUI, Hwy. 93, Neil Pennington, officer: Lyle  
3:48 p.m., simple possession of marijuana, Brooks Center, Matthew Rhodes, officer: Hogue  
6:04 p.m., public disorderly conduct: drunk, MIP, simple possession of marijuana, parking lot 4, John Coleman and John Connell, officer: Brooks  
6:29 p.m., MIP, Auto Break-in, public disorderly conduct, possession of stolen property, parking lot 13, James Galloway, Matthew Durham and a juvenile, officer: Hughey

### September 14

12:57 a.m., DUI, Hwy. 93, Ryan Gleaton, officer: Lyle

### September 15

9:47 p.m., simple possession of marijuana, Botanical Gardens, Brett Hicks, officer: Hogue

### September 17

1:57 a.m., DUI, Hwy. 76, Matthew Sanchez, officer: Felton

## Crime Report



The Clemson University Police Department responded to the following calls from Sept. 10 to Sept. 17:

### September 10

4:40 p.m., damage to vehicle, parking lot C-3, officer: Gantt  
6:09 p.m., damage to vehicle, Thornhill, officer: McAbee  
6:57 p.m., civil disturbance, Long Hall, officer: McAbee

### September 11

1:53 a.m., public disorderly conduct: drunk, Byrnes, officer: Owen  
10:09 a.m., larceny, Bookstore, officer: Young  
3:33 p.m., damage to vehicle, unknown, officer: Demaio

### September 12

2:49 p.m., damage to vehicle, Lightsey Bridge, officer: McAbee  
4:24 p.m., damage to vehicle, parking lot R-1, officer: Simpson

### September 13

12:06 a.m., public disorderly conduct: drunk, Calhoun Courts, officer: Owen

5:14 p.m., auto break-in, parking lot R-1, officer: Owen  
5:15 p.m., suspicious activity, parking lot R-1, officer: Owen  
7:16 p.m., simple larceny, parking lot 13, officer: Hughey  
8:38 p.m., simple larceny, FHS, officer: Owen

### September 14

9:43 p.m., vandalism, Daniel Hall, officer: McAbee

### September 15

11:40 a.m., lost cell phone, parking lot 7, officer: Hollis  
4:22 p.m., suspicious person, Clemson House, officer: Gantt  
8:45 p.m., suspicious activity, Byrnes, officer: Kaylor

### September 16

1:53 a.m., theft of bicycle, Lightsey Bridge, officer: Clark

## Fire Report



The Clemson University Fire Department responded to the following incidents from Sept. 10 to Sept. 17:

### September 11

3:44 p.m., transport, Redfern  
8:05 p.m., elevator entrapment, Mauldin Hall

### September 12

6:41 p.m., service call, Airport  
9:11 p.m., smell of gas, Calhoun Courts

### September 15

10:27 a.m., vehicle fire, Hwy. 76

# Plagiarism prevalent in colleges

KIM SINCLAIR

Daily Collegian (Penn State U.)

(U-WIRE) — Although there have been increased reports of cheating at colleges nationwide, the trend has not prompted Pennsylvania State University officials to change the school's academic integrity policy.

In a recent study, Don McCabe, founding president of the Center for Academic Integrity at Rutgers University, surveyed more than 18,000 students on 23 college campuses, not including Penn State. He found that nearly 40 percent of students plagiarize from the Internet.

Penn State revised its academic integrity policy in 2001 so that each major has its own policy.

"It is working exceptionally," says Joe Puzycki, Director of Judicial Affairs.

He says it clarifies the expectations on students and puts the power back in the hands of the faculty.

Since Penn State changed its academic integrity policy, the number of cheaters reported in a year has increased to more than 400 in the 2002 academic year, says Barbara Copland, Associate Director of Judicial Affairs.

The increase is not a result of more students cheating, but a better system to report cheaters, she says.

Jeremy Hart, a sophomore in finance, says he thinks a majority of students have cheated at Penn State, but says he knows the academic code of integrity and does not cheat himself.

Puzycki says if a student is caught cheating, punishment might include failing the course or assignment.

In an extreme case of cheating, the student may receive an 'XF' grade on his or her transcript.

Some students aware of the punishments are afraid to cheat.

"I'd be too scared — the teachers can easily look at you," Stacey Greci, a sophomore studying political science, says.

The psychological effects of cheating can also be detrimental.

"We see people who admit they have cheated. Occasionally, those students who are worried about their career

become suicidal," says Mary Anne Knapp, a psychologist at University Health Services.

McCabe says schools with honor codes have fewer reports of cheating. At schools with an honor system, students often take exams unsupervised and are expected not to cheat.

If 100 percent of students at a school without an honor code were cheating, then about 50 or 60 percent of students at a school with an honor code would be cheating, McCabe says.

McCabe notes that the surveyed colleges did not have traditional honor codes.

The University of Virginia's 18,000 students follow a 161-year-old honor code.

Nicole Eramo, a faculty advisor of the honor committee at the University of Virginia, says the school is lucky the honor code has been in practice for so long because it takes time to get the word out to such a large student body.

Penn State officials say the size of the university would be a problem to overcome if an honor code was put in action.

To get the process out to the whole Penn State community would take time, Puzycki says. Plus, it is self-enforcing.

"Our code of conduct has power over integrity issues like infringements of lying, cheating and stealing," Eramo says.

She says the University of Virginia's culture is infused with academic integrity — it's not just a policy.

University of Virginia students must agree to enforce the honor code on the application to the school. Plus they have a ceremony committing them to following it.

"I guess (the honor code) would be a good idea (at Penn State) because people would probably trust each other more," says Shawn Puleo, a junior in health policy and administration.

Freshman chemical engineering student John Rioja says he does not cheat because he would not want to get kicked out of school for a minor offense.

The consequences for cheating at the University of Virginia are much more

severe than Penn State's: Any cheating violation results in expulsion.

These punishments may be so strict because students are trusted to a large degree.

Despite the harshness of honor code consequences, the amount of trust can be a blessing.

"(University of Virginia students) will tell you it is a wonderful thing to have that kind of trust," says Linda Trevino, a professor of organizational behavior at Penn State.

Subhash Chander, professor of mineral processing and geo-environmental engineering, says he would trust his smaller classes of 20 to 40 students to take an exam without him present.

"I think the point I would make is, who are they really cheating. They are cheating themselves," he adds.

However, some Penn State students think this trust would be too much to handle.

"You have to be a lot more mature and trust everyone else is doing the same," Hart says.

Some say trusting others to follow the rules may be easier at a smaller university.

"Smaller schools have ethic codes that make a difference. Larger schools always present more opportunities because students are more anonymous," Trevino says.

However, several Penn State students believe a sheer determination to cheat will always win out, regardless of class or university size.

"If they are going to cheat, they are going to do it," says Kimberly Smith, a kinesiology freshman.

Despite the idea of an honor code, many students agree they would not tell on another student who was cheating.

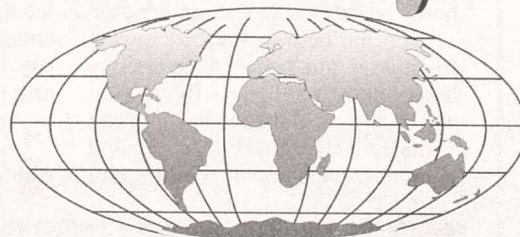
"If (other students) are cheating, that is their loss. It will catch up with them eventually, like when they go for a job," Hart says.

This aspect of the honor code may be the hardest for a student to uphold.

"Honor codes require that students report cheating that they observe. We find that it is the most challenging part of the code for students. They have to uphold standards," Trevino says.

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## AWARD FROM PAGE 1

regenerate and grow new tissues as the beads and gel breakdown.

While procedure could lead to great breakthroughs, the technology will most likely not be ready for human use for 10 to 15 years. The new implant technology may also have uses in bone reconstruction, hernia treatment and spinal disc repair. New advances in tissue engineering could also eventually impact those with organ failure by growing new organs using a patient's own cells.

When asked about being included on MIT's list, Burg said, "I'm excited by this unexpected recognition. It's great to know that others are as enthusiastic about our work as I am. It's also exciting to have MIT and leading engineering groups recognize Clemson's role in the research."

Burg also wanted to recognize the importance of the graduate and undergraduate students in her lab and stressed, "it is the students who really make this all work."

The Technology Review 100 recipients will be honored at MIT's Emerging Technologies Conference on Sept. 24-25. The event will feature keynotes, panels and breakout discussions on new innovations that will impact economic growth and help shape the future.

In response to Burg's Technology Review 100 inclusion, department chairman Martine Leberge said, "Dr. Burg's work exemplifies the spirit of innovation. Not only has Dr. Burg shown that she qualifies for being part of this prestigious list of individuals, she exemplifies its purpose and is an exceptional role model."

The NAE symposium is set to

take place in Irvine, Calif. from Sept. 18-20 and will explore many topics including environmental engineering, limits of nanotechnology, counterterrorism technology and biomolecular computing. The event is also unique since participants come from different sectors including industry, government, and academia. William A. Wulf, the National Academy of Engineering President, noted the importance of the unique combination of disciplines that will be present.

"This century's great achievements will involve the marriage of seemingly unrelated disciplines, like bioengineering and computer science. It is gatherings like Frontiers of Engineering, which forge relationships among the brightest young engineers in a diverse range of fields, where future innovations will be initiated."

The program was originally started to give young engineers the opportunity to learn about new developments outside of their field and collaborate with other top-quality engineers to facilitate new approaches across all disciplines. The event will include a series of lectures and several open discussion breaks designed to be interactive and stimulate conversation among the participants.

Burg also continues an impressive trend as the third consecutive Clemson faculty member to be featured in the symposium. Previous participants include 2002 recipient Anand Gramopadhye, interim chair of Clemson's industrial engineering department, and Dave Zumbunnen, Clemson's Warren H. Owen-Duke Energy Professor of Mechanical Engineering in 2001.

## RACE FROM PAGE 1

honor the promise ... It is your generation's challenge to honor these promises, to heal the breach and to make a more perfect union."

Jackson, whose speech was reminiscent of a fiery Pentecostal prayer meeting, was met with repeated cheers from the racially diverse audience.

He also called on students to register to vote and exercise their franchise at the polls. Backing up the call, Jackson asked unregistered students to come to the front of the auditorium to fill out registration

forms that were handed out on the spot in mid-speech.

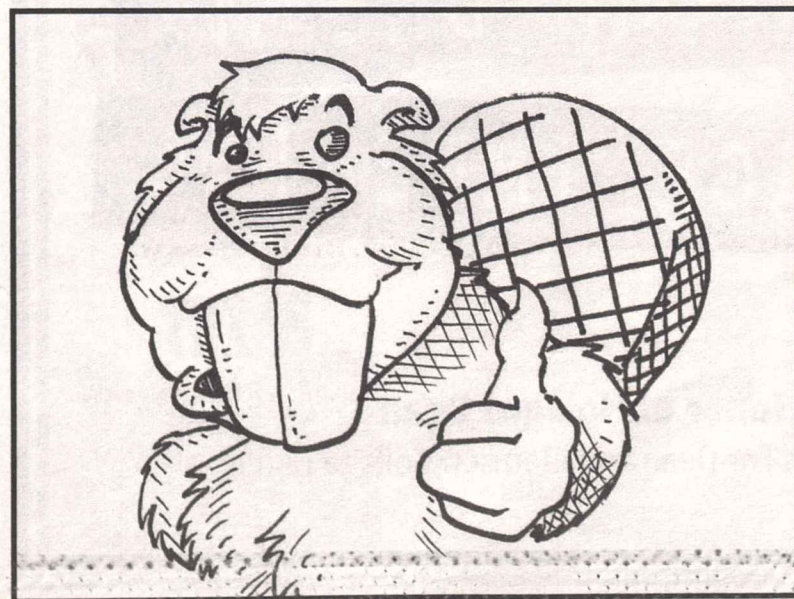
After his speech, Jackson fielded questions on a wide range of issues from Iraq to the California recall.

He declined to endorse a Democratic presidential candidate and said he will continue to protest the lack of a Martin Luther King Day in Greenville County.

The appearance was co-sponsored by the Chi Zeta chapter of Omega Psi Phi Fraternity Inc. and the Clemson University chapter of the NAACP.



**PRAYER:** Jackson began his speech with a moment of prayer to remember the victims of an Alabama church bombing forty years earlier.



## HIV Very Close to Home

Submitted by - Office of Health Education

The Office of Health Education wishes to extend a special message to the Clemson campus community. Recently the results of a study on the incidence of HIV in North Carolina revealed that at least 53 male college students throughout the state had contracted HIV in the past 18 months. According to an August 1<sup>st</sup> article in the Chronicle of Higher Education, "in three counties around the cities of Raleigh and Durham, college students accounted for 17 percent of the HIV infections diagnosed among men from January 2001 to February 2003."

This information indicates a sharp increase in the incidence of HIV on college campuses. The Office of Health Education recognizes this increase and encourages students to learn more about how to protect themselves from exposure to HIV. The following tips will help you to be safe when sexually active.

- Abstinence is the best protection against HIV, STIs, and unwanted pregnancies.
- Get a HIV test and strongly encourage your partner to get tested.
- When sexually active, always use a new condom.
- If you are sexually active, limit your partners to one who only has sex with you.
- Do not mix alcohol or drugs with sexual activity. These substances impair your judgment and facilitate the transmission of HIV and STIs.

As always, the Office of Health Education wants you to be as healthy as possible and encourages you to make healthy decisions regarding sexual behavior. In order to better serve our students and to promote a campus wide HIV awareness week, we are offering FREE confidential HIV testing on a walk-in basis from 9 to 3 pm from Monday, September 22 through Friday September 26<sup>th</sup>. In addition, the Sullivan Wellness Center will be offering free HIV testing every Wednesday from 9 to 11am by appointment (656-1668). Please take advantage of this great opportunity to protect yourself!

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# LAPTOP

FROM PAGE 1

His laptop was very beneficial, he said.

"It helps to have a laptop because it allows you to practice with the computer programs in class," Ables said. "Requiring laptops probably saves the university money because they can just tell people to bring their laptops to class instead of buying computers for everyone."

Freshman Rachel Rhyne also said her laptop will help her at Clemson.

"I feel like I am going to use my laptop a lot," she said. "It will be easy to share projects because everyone has the same software and it's portable."

Just like students have had to adjust to the laptop requirement, many teachers are adjusting as well. Dr. Bill Surver is teaching biology on laptops for the first time this year.

"It is definitely a learning experience for me," Surver said. "But if students invest in laptops, they need to use them. The faculty is beginning to rethink how they can incorporate laptops in the classroom."

DCIT continues to expand Clemson's computing infrastructure throughout campus to facilitate laptop use. Most buildings on campus are already equipped for wireless internet access and more buildings are scheduled to come online later in the year. But there are still "dead spots" on campus where no wireless internet is available.

"The faculty is patient," Surver said. "It was hard to anticipate the impact on the infrastructure. When MyCLE first came out, the demand was so great that it crashed all the time."

Surver added: "If Clemson doesn't try new things, like the laptop program, we're not improving."

During Clemson's pilot program for the laptop requirement, 93 percent of students said that their laptop experience was "definitely worthwhile." In addition, students who used laptops showed a slight increase in GPR compared to regular students.

"My hope is that the grades will improve with laptops," said Surver. "By giving a student a variety of ways to understand material — reading, listening, seeing 3D images — we hope that the information will come alive."

One of the future plans for the laptop program will be electronic portfolios that Clemson students will be able to keep after graduation.

"After four years at Clemson, you will have an electronic record

of all of the work you have done at Clemson," Surver said. "Students will have the potential to work on a project long-term as they gain more knowledge in their field."

While there are many benefits to having a laptop in the classroom, there are also some potential drawbacks including distracting students and the increased potential for cheating.

"For me, having a laptop is almost more of a distraction than a help," said sophomore Walt Clay. "Everybody is always chatting and the professor has no idea what people are looking at on the internet."

If he is in a boring lecture, Ables said that his laptop can become a distraction. "Last year, I ordered a fly rod sitting in chemistry class with my laptop," he said.

In his biology class, Surver acknowledges that laptops can be a distraction.

"I have 177 students and there is no way to monitor everything they are doing," he said. "But there is always a danger in any new technology."

Maintaining the honor code and preventing electronic cheating has also been an issue with the laptop program.

"There is no computer program that is completely foolproof," Surver said. "I don't test on laptops in my class."

Students have not been allowed to have their computer open during a test, according to Ables.

The biggest problem with the laptop requirement cannot be changed by Clemson, yet it remains a serious issue. With the rapid pace of technological changes, students cannot plan for their laptop to be sufficient for all four years of college.

"The main thing that frustrates me is that I spent a ton of money on this laptop, when it will be obsolete in 2 years," Clay said. "I have freshmen telling me that my laptop sucks when I bought it last year."



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# THE TIGER OPINIONS

## STAFF EDITORIALS

### Fike renovations provide outstanding improvements

After about two years and \$21 million, Fike Recreation Center is open again this semester – and it is well worth the wait and the cost. This facility is state-of-the-art in every sense of the word, and the Clemson community should feel privileged to have the services of such an amazing fitness center.

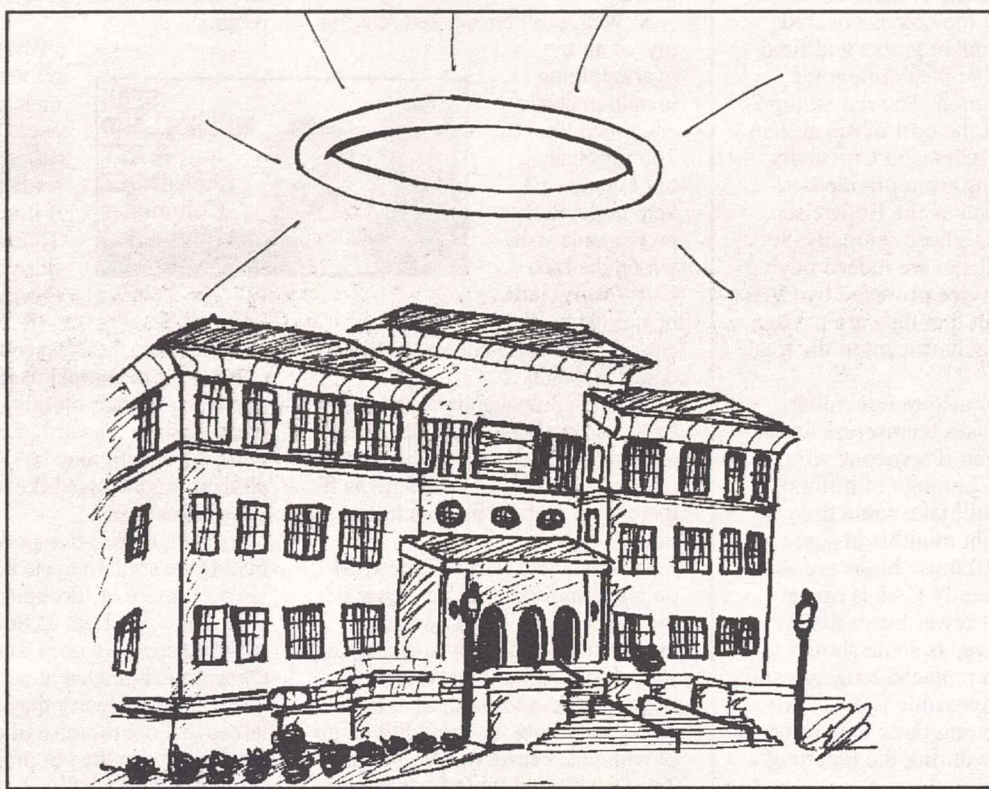
This project is a perfect example of how to undertake a major renovation project on campus, and those in charge should be commended for their excellent planning and execution. The revamped Fike will be not only an outstanding service to the current community but also an excellent attraction for potential Clemson students.

The overall organization and layout of the center is a huge improvement over the former facility. Things are, for the most part, easy to find and convenient to use. Although some could still complain about crowding in the weight room and other heavily trafficked areas, it is not horribly crowded as it used to be. In fact, the large number of people still filling an extra 33,000 square feet is further evidence that the center is providing the excellent services people are seeking.

The new equipment at the center is another exponential improvement in the facility. Different people of different ages and genders use different equipment, but everyone should be satisfied with what they find.

The suspended three-lane walking track is a new feature that is a nice step up from previous tracks. The basketball courts are in excellent shape, and the quantity and quality of the weight equipment are top-notch.

Perhaps the most interesting new feature of the fitness center is the rock-climbing wall



that should open near the end of this month. This is an excellent idea of something different and unique that will provide entertainment and exercise for energetic students.

Another positive addition is the presence of flat screen televisions for those using the treadmills. Even the sound system in the aerobics room is of excellent quality.

And the list of outstanding equipment could go on. The point is that renovations were not done halfway. Sure, patrons may have had to wait a couple years or work out in the dungeon below Harcombe Dining Hall, but people took the time to do things right, and now everyone is reaping the benefits.

Some people feel that the exterior of Fike

now looks strange with at least three distinct types of brick throughout the building. But that's the historic aspect of Fike. Since its initial opening in 1930 as Clemson Field House, the building has undergone a number of additions and renovations, but it has maintained its links with the past. In fact, the contrasting exteriors are yet another sign of constant improvement and upgrading.

Other large universities have student fitness centers that are larger than Fike, but they also service many more students and community members. In some cases, like Georgia and Florida State, the number of patrons is at least twice as high. But Fike's quality is right there with them, and the extra space is not necessary at Clemson with its current enrollment and no plans for huge expansion in numbers of students in the near future.

People like Clemson trustee Joe Swann, whose \$1.1 million donation contributed greatly to the renovations, and other community members who helped in the financing, planning or upgrading of the recreation center should be thanked and commended for their commitment to excellence at Clemson.

The impact of a new and improved Fike is one that will not end with the patrons who walk in and out on a daily basis to enjoy the state-of-the-art workout facilities; rather, its impact will stretch to help attract others to become part of the Clemson family.

*The opinions expressed in these editorials are written by the editorial editor and represent the majority opinion of The Tiger senior staff. In representing the majority view, the staff editorials may not represent the individual view of any particular member.*

### Recall election should happen, but who cares?

Coverage of the California gubernatorial recall race has dominated the front pages of papers from California to South Carolina in recent weeks. But it's about time people stopped making such a big deal about the race and let the law run its course.

Legally the recall should take place, and based on experience it would probably be wise to recall Gov. Gray Davis, but whatever the case, the country should move on to more important issues and news.

To begin with, the fact that California citizens accumulated such a huge number of signatures in favor of the recall and followed the existing state laws for calling a recall election should be clear evidence of the legitimacy of the recall.

The organizations attempting to halt the recall have no ground on which to stand, but they are making a scene for their own publicity or in order to keep their candidate (Davis) in office. Legally, their arguments go nowhere, but they like to be saying something.

This seems to include now the staunchly liberal 9th Circuit Court of Appeals, which ruled Monday, thanks to the unanimous decision of three Democratic judges, that the recall be put on hold, only to reconsider on Tuesday the possibility of examining the issue with a larger panel – what a remarkable idea!

Wasn't it so thoughtful of them to be concerned about the thousands of voters who they said would be disenfranchised because of outdated polling equipment? Suffice it to say that this was not the first thing on their minds when they reached their decision on Monday.

The debate over the recall should not become a party issue in any way, because the race in the potential recall election is open to anyone from any party. Ousting Governor Davis does not require replacing him with a Republican; rather, it opens the door for a qualified Democrat, Republican or Independent candidate to be the next governor.

And herein lies another problem with the whole ordeal: way too many candidates. The fact that so many popular figures, from Hollywood and elsewhere, have entered the race has kept this story in the headlines every day. Quite frankly, there has been quite enough.

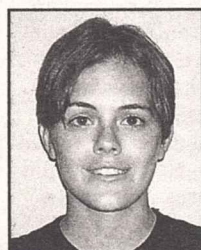
While the overarching principles being argued could impact Americans across the country, the minute-to-minute details are simply not applicable to South Carolinians. People should focus their attention on more pressing and practical issues both at home and abroad, as opposed to charting the recent poll on who is the leading celebrity candidate in the recall election.

So, get on with it then. The recall election should occur on October 7, and someone will become or remain the governor of California. Then run an article with the final results reported across the nation. Until then, please stop the endless flow of overdramatic reporting.

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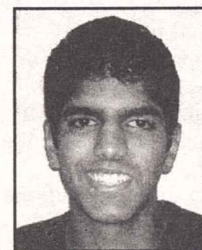
### SPEAKING OUT

#### What do you think about the new Fike Recreation Center?



**Molly Ball**  
history, Spanish  
junior

"I'm so happy to have real Fike back, pool and all; but, a lot of times it's really hot and crowded. I just wish the atrium was a little more spread out."



**Omar Ladhani**  
biological sciences  
junior

"I think it's really great to have an athletic facility that has everything in one building. . . With the addition of a new rock wall, how could anyone complain?"



**Jon Ludovina**  
science teaching  
sophomore

"It looks really nice, but some of the equipment you need isn't there. It's always really packed, which makes it hard to move around."



**Donna Reed**  
political science  
junior

"I think the new Fike is great, especially the aerobics room. It's a big improvement over having to take aerobics in the Palmetto ballrooms of the Union."



**Stacey Rockwell**  
communications  
junior

"I was kind of disappointed when I first went in to work out. For the amount of time spent renovating the building, it sure is crowded."



**Matthew Bowling**  
sociology  
senior

"I wonder how much was spent 'renovating' Fike? I wonder if that money could have been used to pay back some of our recently raised tuition? Do we even get a say in that?"

### BRIEF PAWS

Canada's foreign ministry announced that its citizens can no longer smile in passport photos for "security" reasons. More frowns up there?



Dave Matthews is giving a free concert in Central Park. Nice idea, but why is everything like that in New York?



A chain of strip clubs in Michigan and Canada has offered to pay tuition for its dancers if they maintain a "B" average or higher. What a nice and responsible emphasis on hard work and solid academics.



Playboy is searching for "Women of Wal-Mart" for a future issue. What decent part of society will they intrude on next?



Some Internet music services and a disc jockey have agreed to pay the \$2,000 fine for the 12-year-old girl convicted of illegal file sharing.







## Letters to the Editor

### Comparing apples and oranges?

Last week I was surprised to find on the same page of The Tiger a letter to the editor comparing homosexuality to slavery and a column comparing a double homicide to abortion. In both cases, I believe the authors were basically comparing apples and oranges and could benefit from some enlightenment.

Mr. Pritchard, you may say people thought slavery was genetic because, indeed, the condition did tend to "run in the family." However, the actual cause was a social system imposed on slaves against their will, not an internal tendency to be a slave. The only real genetics involved with slavery had to do with skin color.

Homosexuality, on the other hand, does seem to be an internal tendency, and there does not seem to be any element in society that forces people to be homosexual against their own will. There is a big difference between arguing for slavery and arguing for tolerance of the homosexuals.

Mr. Mathias, you asked why the rationale against murder does not carry over to a child's right to life. I think every child has a right to life, but I favor the current laws regarding abortion for the following reasons:

**Biological:** During the first trimester of pregnancy, the embryo is not viable.

**Sociological:** Passing a law banning abortion would stop all legal abortions; however, illegal abortions would still be performed in back alleys, by hack doctors, without the medical community's oversight, without protection of the law and without the benefit of counseling.

**Moral:** Thousands of people conceive with the help of drugs or in vitro fertilization, often resulting in several eggs being fertilized. Having multiple children is often not healthy for the mother or child, so the extra eggs are selectively aborted or frozen indefinitely. I know several people conceived in this way who would probably approve of this practice.

**Philosophical:** In the "land of the free," women should have the right to choose.

You probably disagree with me because you believe human life starts at conception. I respect and understand your viewpoint, but I don't share it. I don't think abortion is a wise choice in most circumstances, but I believe there is a huge difference between abortion and homicide. I also believe maintaining a large gap between what the majority labels as moral behavior and what the government labels as criminal is good for society, whether it be homosexuality or another equally divisive issue.

Brian Wolf  
Clemson, S.C.

### In praise of safe zones at Clemson

As a recent student and employee of the University, I feel this is a step in the right direction. This will allow the LGBT community and friends of this community to be there for one another and send a positive message to the community. Thank you to the folks in the Housing Department for this program.

Mitch Eyster  
Baltimore, Maryland.

### Clarifying the CAT bus situation

I would just like to clear up some misconceptions about the Clemson Area Transit (CAT) system. While the University is indeed paying for some of the cost of the system, about 80 percent of the cost is covered by government grants and funding from the Department Of Transportation. The remaining 20 percent of the cost of the system is paid by Clemson University and funding from private businesses, such as the Budweiser of Anderson beer company. So while students are indeed paying for the service provided by CAT, the amount that they are paying is rather insignificant to the total amount.

One has also to remember that the buses themselves are not cheap. Even if someone would give CAT a couple of million, it would still take some time (six to eight months in some cases) until those buses are available. Currently CAT is operating with 3 fewer buses than it should have, as some should have been replaced long ago and are too impossible to fix. CAT will be getting three new buses some time during the month of October.

As for the proposal of charging commuters more for their parking stickers than on-campus students, one has to consider this: What about those students that use the bus to get to their car at night, because they work nightshift? Do we charge them more, or do they get charged every time they take the bus?

And what about all those people taking the bus to Downtown Clemson at night? Should we charge them more? Clearly you can see that the current system is the easiest to implement and to enforce (Other universities around the country are actually looking at it and plan on duplicating it).

One also has to consider the following: If CAT started to charge a fee every time someone uses the bus, it would take much longer for the buses to fill, as everyone would have to either swipe their Tiger Stripe Card or would wait for change if they had to pay with cash. Not only would this cause the buses to sit in the parking lots for longer, it would also increase fuel costs, as the buses consume more fuel when idling. Additionally, it would present the problem of what to do if one of the card swipers were to break.

Lastly, I would like to address the issue of the bus drivers being unfriendly. The next time that you feel like complaining to the bus driver because you have been waiting for all of five minutes in the hot sun, or because the last bus was full, or because the last bus did not stop (the buses do have to be re-fueled at some point during their routes), think about what there would be if there were no CAT buses at all — that's right, you would have to walk.

Sven Lauterwasser  
Clemson, S.C.

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## TIGERS TALK

# Why no turkey-shaped crackers?

Sean: I went to buy groceries, and I couldn't help but notice the World Wildlife Fund symbol on a box of animal crackers.

Rey: Yeah, I've seen those. All the crackers are endangered species. So did you decapitate a Panda Bear for a snack?

S: Well, no. I considered reliving my youth by indulging in animal crackers, much like Tommy Sharpe, but I couldn't help noticing the propaganda written on the box.

R: Propaganda on animal crackers, are you sure? You're not being delusional again?

S: Yeah, propaganda. All it basically said was that the endangered animals are good and the bad, bad humans just want to kill them, as if there were no benefit from killing them.

R: Kinda like Bambi, where the only human in the whole movie is the mean hunter? And deer aren't even endangered ... Or in elementary school, where we learned that it's better to starve to death than to eat bison ... Or how we shouldn't let go of balloons, because they float up into the sky, and birds fly into them, choke and die ... Or those plays we'd act out on Earth Day...

S: Wow. Bambi, Earth Day, where do I start? While I do believe there is a cost to destroying Pandas and their natural habitat, environmentalists act as if there's no benefit. Worse, they seem to believe that no matter how great the benefit could be, the environmental damage is never worth it.

R: Environmentalism really is all over kids' stuff. There's this one movie coming out about a hunter who turns into a bear and makes friends with what would've been lunch; all the animals spend the whole movie commenting on how destructive the evil human beings are, how inconsiderate for killing any animals. In the end, the hunter-bear repents.



SEAN MULHOLLAND & REY HERNANDEZ  
Columnists

S: The hunter repents? For being at the top of the food chain? I bet the wolves in that movie look mighty gaunt. Or do they repent, too?

R: I don't know. I haven't seen the movie. But the idea of repentance points out the whole issue. It's like environmentalism is becoming a religion.

S: They seem to be raising their preferences to a moral absolute. Thou shalt not flush if it is yellow. Thou shalt only flush down if it is brown.

R: Morality?

So when they "use" science, they're only trying to compel us to act according to their morality: It is wrong to hurt the earth, no matter what the benefit may be. What about all their arguments? Like how recycling saves trees?

S: Well, there's two problems with that. If we could recycle beef, would we need more or less beef cattle?

R: Less. Ah, I get it! So if we recycle paper, we need fewer trees. Okay, fine, but what about endangered species? Don't they always tell us that the promise of cures for diseases lies in the gut of some tiny ant in the rainforest?

S: Wait, you haven't let me tell you the second problem with recycling. It is "virtually beyond dispute" that recycled products use less resources than those made from new raw materials, yet in many cases this is simply wrong. A study by Clemson Economics Professor Daniel K. Benjamin states that eleven of the twelve toxic chemicals found in paper processing are present at higher levels in the recycled process. This doesn't include the possibility that curb-side recycling may increase the other types of pollution from the extra trucks, extra fuel and so on.

R: They don't want to believe that a trade-off exists. And even if there is a trade-off, environmentalism proposes that any cost is worth it for the

preservation of Gaia.

S: Or, better yet, the Burning Man. But it's not just that. Let's get back to the endangered species question. Why don't we worry about the extinction of turkeys?

R: What? Are turkeys endangered? What would we do without turkeys? No Thanksgiving, no low-fat luncheon meats; it's tragic.

S: No passing out on the couch after Thanksgiving dinner. Why do we worry about the possible extinction of the sperm whale, but not the American turkey?

R: If the turkey ever became endangered, we'd have to stop eating it. Nobody wants the turkey to become endangered, especially turkey farmers. Hold on, though ... Back in the day, people used to hunt whales for blubber, but they stopped because they became endangered, right? Why didn't they farm whales instead, like we farm turkeys?

S: Actually, they stopped because they found a cheaper way to light their oil lamps at night. Let's think about this for a second ... Instead of hunting whales, we switched to mining for oil. They weren't environmentalists; they just switched to the cheapest way to make light. So the benefit of using crude oil is more whales.

R: So instead of just saying no to everything, we should compare what we're giving up with what we get. Like sure, we get to save the whales, but we have to drill the earth if we want to have light. The same way now, when we work on saving salmon in the Northwest, we're giving up the light we'd get from hydroelectric power.

S: Right-o. Don't forget the reduction in the amount of irrigation water available to farmers. You must include all the costs with all the benefits, marginally of course.

R: Cuz nothing is free. So whenever you hear "Save the Whales," think "and lose the \_\_\_\_\_."

Rey Hernandez and Sean Mulholland are Ph.D students in economics. E-mail comments to letters@TheTigerNews.com.

## EDITORS' CORNER

# Which Real World are you watching?

Barely into the third hour of endless note-card flipping and page-turning, I gave up on studying for my art and architecture exam. I was in search of a distraction, something mainstream, something that wasn't 5,000 years old.

So I began to channel surf.

Even with all the glorified cable television that the University so graciously provides in Manning, I could find nothing worth watching. Then I realized what I was missing: last season's reality television.

I desperately needed to be consumed by a much-too-perfect couple's blossoming romance, to sit wide-eyed in the floor of my door room, breathless as Trista tells Ryan what my girlfriends and I have known all season, that he is "the one." (sigh)

Last spring, ABC truly presented the total package with the Bachelorette. Each Wednesday night, the world, or at least the world of college females, was put on hold for hour-long increments. It was an extra-curricular, social, stress-relieving escape.

And that is exactly the problem with reality television.

It holds a great power for addiction simply because the characters are "real" people. At the end of the day, we can't ever randomly run into Rachel from Friends or Joey from Dawson's

Creek, but stories seem to abound of people who have pseudo-connections to characters from reality television.

Obsessing over these characters' personality flaws is even considered kosher. We can complain about Leah's mood swings on The Real World and take sides between characters on Paradise Hotel.

In this sense, the shows provide people with a common-base of people that pretty much everyone "knows."

Run out of things to talk about? That's OK. Did you see Alton and Irulan's big fight last night on Real World? You're set.

Not that we can't all learn something from a house full of whiney twenty-somethings. Similarly, I'm sure the eligible men and women of Clemson can relate to having to eliminate 25 eager suitors over the course of six weeks.

Really?? This is reality? Whatever.

It's staged, set-up, edited (however poorly) and most unfortunately un-scripted. In scripted television shows, at least we have the assurance that someone put some kind of thought, little though it often is, into what will be coming out of the characters' mouths.

Then the final product is brightly packaged and often topped-off

with some type of million-dollar/engagement ring-type bow and placed before millions of viewers who have proven that they are willing to become engrossed by the next tasteless who-wants-to-marry-my-Siamese-twin based show to hit the viewing arena.

Not watching these shows may not help to deter the current decline of television quality. It may not immediately improve your capacity to be an interesting conversationalist. However, it will give you the opportunity to invest your time in other pursuits.

Every minute during the oh-so-crucial episode of a reality television show, actual events in our world are taking place, incidents and revolution that are much more difficult to comprehend than who should win Hot or Not.

Invest your time wisely. Make an effort to become more aware of current events. You will find that the reality television shows eventually lose their appeal. Replace the shows that allowed you to be a passive onlooker with ideas that challenge you to think about your positions and your purpose.

Take action and have an opinion. Don't sell out by investing your time in someone else's televised version of reality. Get out of your room. Get involved. Get a life in the real world.

Caroline Stone is a sophomore in English. E-mail comments to letters@TheTigerNews.com.



CAROLINE STONE  
Assistant News Editor



COMMENTARY

# Of apologies and animals, church porn and cell phones

Someone has to take our minds off such bland topics as foreign policy and Hurricane Isabel's impending destruction of the east coast, so I am here again to save you from the doldrums of real news and inform you of the "news" (and by "news" I mean "stuff that I made up") that really matters — this week with such topics as Italian church pornography (which I swear is actually a true story), 12-year-old felons and technically gifted marsupials (yes, I made that up).

In local news... Matt Williams, humor columnist for the Tiger, issued a public apology this week for comments he made in last week's column regarding education majors. "I realized that Clemson's education program is disproportionately composed of hot girls," said the berated Williams. "I would never purposefully say or do anything to anger hot girls. I apologize for suggesting that coloring and writing the alphabet are not very challenging tasks of equal or greater difficulty to multivariable calculus."

Williams, who strangely enough has not been very successful with hot education majors, also said that in the future he would likely target other majors when launching major insults, most likely agriculture or PRTM, because "all in all they're not hot girls, just a bunch of guys who like to wear camou."

Local wireless Internet provider ClearSKY Networks, which due to network difficulties over the last month that have left customers without reliable Internet service, is looking at officially changing its name to "ClearLY the Worst Internet Service Provider Ever," was recently cited for illegal possession of several marsupials at its College St. headquarters.

ClearSKY employees professed to having trained the family of koalas, who were found manning (read: sleeping on top of) the ClearSKY telephones, to do wireless network troubleshooting and repair.

Customers were not so understanding. "The other day I said to myself, 'Self, there are only two acceptable reasons for my internet to have been out for nearly a month: nuclear Armageddon or ClearSKY employing a family of mentally dysfunctional koalas to do repairs.' Obviously I haven't seen any nukes dropping, but who knew I'd be right about the freaky koalas?" said one frustrated, but amused, customer.

In world news... A New Jersey (state motto: "Get Out While You Can") man was

arrested last week for mailing himself to his parent's Texas home.

Charles D. McKinley was charged with stowing away in a wooden crate and could face prison and a fine of up to \$1,000.

McKinley said that he was looking for an inexpensive way to visit his parents when he crammed himself into a crate measuring 42 by 36 by 15 inches en route to a 15-hour odyssey that had him traveling by van, truck, plane, submarine, space shuttle and clown car before finally arriving at his destination in Dallas, Texas.

When told that the \$550 shipping cost could have bought a first-class airline ticket, he responded, "Next time I nail myself into a crate, I'll skip the burrito."

The RIAA, in an effort to stamp out music piracy, sued a 12-year-old Catholic schoolgirl for downloading such hit money-makers as "The Full House Theme" and "If You're Happy and You Know It." The RIAA has been seeking reparations as high as \$150,000 per song in its lawsuits but settled with the Los Angeles native for a comparatively lesser price, asking instead for her piggy-bank, Barbie dolls, entire wardrobe of plaid skirts, six months of allowance, the family dog, Toto, and candy from the girl's baby brother.

"We're satisfied with this resolution and consider the case closed," commented a high-ranking RIAA official, who added that he found the plaid skirts "a little itchy" and the baby's candy "tasty."

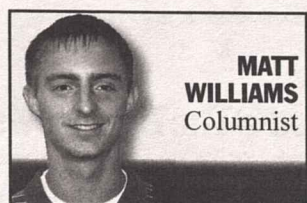
A bishop will have to re-bless all weddings, christenings and funerals that took place in an Italian village church after the discovery that the church was the location for a pornographic film.

A concerned porn fan and congregation member alerted the local police when he noticed his church in the porn film "Il Confessionale" (Loosely translated "Debbie does the Confessional Box").

Local police studied the film thoroughly, and after multiple screenings for the entire San Vincenzo police force, confirmed that the church was indeed the backdrop to a scene in which a man dressed as a priest has sex with a bride.

"All ceremonies performed here since this scandalous act are illicit," Father Paolo Ferrini said, nevertheless adding that he hopes the film will encourage women that "priests need bootie too."

**Matt Williams** is a junior in mechanical engineering. E-mail comments to [letters@TheTigerNews.com](mailto:letters@TheTigerNews.com).



**MATT WILLIAMS**  
Columnist

# Should Clarett be eligible for NFL draft?

While Maurice Clarett made one of the biggest flops in all of college sports criminal activities, he should not be denied entrance into the NFL. The NCAA and NFL have an understanding of not allowing players less than three years out of high school to play professionally. While the general premise behind this is understandable, it is also very arbitrary.

So what if Clarett lied about the value of his stolen times from his car? At least he wasn't charged with some violent crime that we hear about too often of other college athletes.

If all he is guilty of is cashing in on part of what he is worth and what Ohio State is making off of him, then yes, he's no longer an amateur and should not play in the NCAA. But the NFL?

The maturity argument has been played out too much. Clarett has been nothing but an adult while his life and ongoings have been sensationalized by not only his own school but also the media. We can't assume that because he's 20 years old that he's still a little kid in a man's body. His poise thus far has been nothing but outstanding and commendable, given the situation.

Yes, he did lie to the police — although I'm not sure how much of that was a lie. Good chance he does own illegal benefits from boosters worth thousands and thousands of dollars. But that's another conspiracy theory. In any case, we can't determine maturity just based on the so-called facts of this incident. How many NFL players use illegal drugs? How many of them were part of academic fraud, whether detected or not? Someone must be blind and deaf not to realize that this happens at any big sports school. As long as the money is coming in, then numerous "little things" can be covered up.

The point is that the NFL is one entity that needs to concern itself with what is best for it. Being the NCAA's bitch is not the way to go. It needs to consider the overall profile of Clarett and let the teams choose on the basis of skill and marketability. If he can contribute a greater share in professional football and also benefit financially from it, then let him. Nobody has anything else to gain from this.

In the end, Ohio State has hammered Clarett into a corner. Their unfair treatment has pushed their problems to become all of Clarett's also. The NFL should take this into account and not ponder over incidents that happen all the time. His ability to play in the NFL has nothing to do with his ability to take money from boosters dangling it right in front of him. Any kid with nothing would submit to such pressure and goods at one point or another.



Ohio State running back Maurice Clarett, recently suspended for one year by the NCAA, has challenged the 13-year-old NFL rule that players must be three years out of high school before becoming eligible for the NFL draft. He desires to be eligible for the 2004 NFL Draft, but league officials are recommending that he stay in school. And they're absolutely right.

There's no way that an exception should be made for Clarett under these circumstances. For one thing, the rule is there for a reason: to provide young men with the time to mature

and develop their life and football skills before being thrown to the wolves in professional football. Currently there is no need for an exception to this rule, but if there ever is, it should be in the outstanding case of a model citizen with excellent abilities and an extenuating circumstance.

Clarett does not fit this mold. Briefly, the impetus for his desire to enter the draft is his suspension this season for accepting thousands of dollars in improper benefits and, on top of that, lying to NCAA and OSU investigators about the benefits. He has also been recently charged with misdemeanor falsification for lying about items stolen from his car and is one of numerous OSU athletes under investigation for academic violations.

All in all, according to OSU athletic director Andy Geiger, Clarett is guilty of 14 violations of ethical conduct bylaws and two violations of preferential treatment of athletes rules. Sound like actions that deserve exceptional entry into the NFL? Certainly not.

These recent actions rather serve as reminders of the reason why the NFL has such a rule in place: most college sophomores like Clarett are simply not mature enough to be ready for the professional world.

Many argue that most other professional sports leagues, baseball and basketball for example, allow high school graduates to become immediately eligible for their drafts. In the first place, those sports do not require the same level of physical development that football does in order to compete.

However, maybe their rules are the ones that should really be examined. The track record of high school basketball players who jump straight to the NBA is not good, especially in their early years. Exceptions to this rule are certainly present, especially the often cited Kobe...er... maybe that didn't go so well after all.

The bottom line is Clarett has other options that make a lot more sense, and that's the purpose of the rule — to lead him to those. He could transfer to a Division I-AA school for a year or he could sit out a year and play for another Division I-A school. One thing's for sure: For once, slowing down would be a good thing for this national title-winning running back.

COMMENTARY

# September 11 sparks reflection, fear

Recently, September 11 has become a date to look back upon the last year and analyze the state of the union and the world. Last Thursday, it was impossible to turn on the television and not see reflective ceremonies or discussions about America's progression towards safety and freedom. Now, on the second anniversary of the September 11 attacks, one can't help but wonder what has happened since the attacks and what has happened in the past year in terms of our nation and the world beyond.

It's simple: September 11, 2001, did wake up a giant; however, that giant is helping wreak havoc that is slowly destroying the world.

Our recent overconfidence has gotten us into some trouble. The \$87 billion asked for Iraq and Afghanistan, along with the now 343 coalition deaths, has caused us to rethink the price of freedom. More troops have died since the war was declared over than did before, we're now deep into a two-front war we can't afford, and to top it all off, we're asking for money and troops from countries that were previously determined unneeded.

The simple truth is that we can't afford this war, and there is a serious danger that we're going to do a half-assed job with it. The repercussions of an incomplete rebuilding would be horrible for the future of their nation and ours. In the late 1970s, in a war-torn Afghanistan, we bred Osama bin Laden. I fear

to think of who could come out of our current conflict.

To add to these tensions, the perpetual situation in the Middle East has nixed any progress made towards peace from both Clinton and Bush. A Hamas suicide bombing killed 15 Israelis, thereby prompting Israel to declare a shoot-to-kill hunt for any Hamas members. As we've learned from Iraq, using air missiles to shoot and kill a single person in a building creates many civilian casualties.

The result of these war styles simply escalated the death toll from both groups. Now, Mahmoud Abbas, the Prime Minister of the Palestinian Authority, has resigned, and Israel is seriously considering expelling Arafat and is exploring the option of simply killing him. The roadmap the Bush administration has laid out is quickly failing, and the region is becoming more life-threatening than ever.

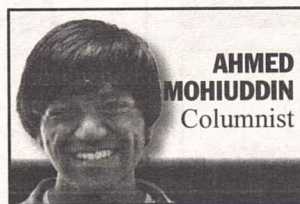
And finally, the situation in Liberia has only slightly started to calm down after more than a decade of fighting. U.N. peacekeepers have been deployed into the war-torn area and have started removing the drug-addicted, unpredictable rebel forces. But, the North Korean nuclear arms problem has only gotten worse with time. The impoverished Asian nation may use the weapons as a bargaining chip and a last resort. They are also believed to have biological and chemical weapons and have showed no signs of slowing down their development.

So, if you've made it this far in the column, you've been able to stomach all of the serious problems of the world compacted into about 500 words. Congratulations, you are the future of our nation, and you actually feel some sort of interest in the world's conflicts. But how do we prevent a catastrophic end to the semi-free world? Well, for one, let's not take on the world's problems by ourselves.

We don't have to be the world's police force, nor do we suddenly have to force the world into freedom. Every attempt should be made to reach an international consensus about how to solve a conflict, and then a unified effort should be set forth. Then, the resources of each nation are more evenly shared and no one nation suffers the brunt of the cost. In terms of power, in that situation, as the world's only superpower, we do get the most influence.

But what we definitely cannot do is make a half-hearted attempt at "liberation," resulting in destroyed cities with little infrastructure to be completely abandoned. Freeing a country from a dictator is not worth a crumbled, dead city with an unpredictable future. If we decide to help a nation, we must do everything in our power and exert all the resources possible to finish the job. If we play our foreign policy with an even, welcoming hand, maybe I can look back one distant September 11 and smile at the disaster averted.

**Ahmed Mohiuddin** is a sophomore in biochemistry. E-mail comments to [letters@TheTigerNews.com](mailto:letters@TheTigerNews.com).



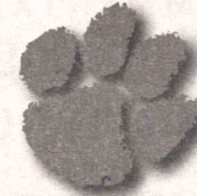
**AHMED MOHIUDDIN**  
Columnist







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# Upsets, surprises kick off start to NFL season

*Bills, Chiefs and Panthers show improvement early while Eagles falter:*

**ROY WELSH**

Assistant Sports Editor

After just two weeks of regular season play, the NFL has multiple surprises, providing fans with much to talk about as the season progresses. Fans around the league have seen upstarts in Carolina, Buffalo and Kansas City, while the Eagles have proven to be a large disappointment to this point in the year.

The Eagles, who lost to Tampa Bay in last year's NFC championship game, have started the year with consecutive losses to Tampa Bay and New England. In their first game, Philly was overpowered by the Buccaneers again, losing to Tampa 17-0 in a game where the Bucs flexed their defensive muscles. The Eagles' first loss was not all that surprising. Their second loss was. On Sunday, in the Eagles 31-10 defeat to the hand of the Patriots — at home — the Eagles turned the ball over six times, two of which were Donovan McNabb interceptions. The Patriots sacked McNabb seven times on the day in a miserable game for Philadelphia. The Eagles will look to regroup during a bye week and get their first win a week from Sunday at Buffalo. Unfortunately for Philadelphia, the Bills might be the hottest team in the league right now.

Buffalo opened up their season at Rich Stadium against the New England Patriots, a team that gave the Bills fits last year. The Bills showed their off-season improvement, coming out of the gate looking like a different team from last year, walking away with a 31-0 victory over the Patriots. The Bills were led by former Patriots Drew Bledsoe and Lawyer Milloy, who had only completed one practice with the Bills before the game. Takeo Spikes, who the Bills acquired from Cincinnati during the off-season, had two interceptions on the day along with Sam Adams' 37-yard interception return for a touchdown.

The Bills had another impressive performance at Jacksonville last Sunday, beating up on the Jaguars 38-17. It is the worst

home loss in Jacksonville history. Bledsoe completed 19 of 25 passes, tossing for 315 yards and two touchdowns. Buffalo running back Travis Henry was held to just 25 yards on the day, but found the end zone three times. Moulds caught seven passes for 133 yards. Buffalo has a huge game at Miami this week, which could determine the division down the road.

The Carolina Panthers are off to quite a start as well. In the first week, Carolina overcame a 17-0 deficit to beat the Jacksonville Jaguars 24-23. The Panthers won the game with 16 seconds remaining in the game when Jake Delhomme hooked up with Panthers' receiver Ricky Proehl from 12 yards out.

The Panthers walked into Tampa Bay last week as a fairly heavy underdog to the defending Super Bowl champs. Behind strong defense and great special teams, the Panthers took a 12-9 decision from the Bucs in overtime, giving Carolina its biggest win in years.

Trailing 9-3 with 1:49 left in the fourth quarter, Tampa marched from their own 14 yard line to tie the game. Martin Gramatica came on for the extra point, normally routine for the Bucs. But Kris Jenkins, who had earlier blocked a Gramatica field goal in the first half, broke the Tampa front and blocked the extra point to send the game to overtime. Carolina's John Kasay kicked a 47-yard field goal to win it for the Panthers, who look to challenge for the NFC East this year. The Panthers finished with three blocked kicks on the day. In addition to Jenkins' two blocks, Julius Peppers blocked a field goal as well.

The Kansas City Chiefs have had a strong start to their season as well. After defeating the San Diego Chargers 27-14 their first time out, the Chiefs took on the Pittsburgh Steelers at Arrowhead Stadium last week. After falling behind 10-0 early on, the Chiefs rolled to a 41-20 victory behind a second half shutout. The Chiefs managed to score on a TD pass, TD run, a kickoff return for a touchdown and interception return for a touchdown. This marks the first season since 1996 that the Chiefs have started 2-0.

The surprises of the NFL happen every year, and it should be interesting to see which "Cinderella" stories develop this year.

One of the most full-of-it human beings in the sports/entertainment industry, Lou Holtz, has given us many clichés and quotable quotes which rival fans amongst others nationwide just cannot help but roll their eyes. Regardless of his past, present, and future, Lou Holtz actually said something a week ago that was so profound that he most likely read it first, before saying it himself. His comment after the Gamecocks' commanding 7-point win over Louisiana-Lafayette was that **"nothing is ever as good as it seems, but is also never as bad as it seems either."** From this quote, a comparative analysis shall be done on the current development of our Atlantic Coast Conference based on the insight of this man of many words.

**Clemson (2-1,0-0)** The Tigers finally got their offensive gears in motion Saturday against Middle Tennessee State by improving to 2-1 on the year. Granted, MTSU is now 0-3 for the year, but you have to take into consideration that two of those games were played in Death Valley (against the Tigers) and Between the Hedges (against the Defending SEC Champion Georgia Bulldogs). The positives that come from beating this team is that the Blue Raiders were known for their ability to score points, and the Tigers limited them to 14

albeit they pounded Clemson on the ground for close to 200 yards. Also, QB Charlie Whitehurst and Airese Currie have created record-setting chemistry thus far that can only help their confidence going into ACC play. So, the two wins come against a 1-AA school in Furman and against a 0-3 team, but they are two wins nonetheless. Maybe more importantly, we are two weeks away from the embarrassment against Georgia. So, for the Tigers heading into the Georgia Tech game, Lou's theory seems to be correct here ... **2-1 isn't as good as it seems, but it's not as bad as it seems either.**

**Duke (2-1,0-1)** The Blue-colored Devils from Durham are sitting pretty at 2-1. What? Is this a basketball article? Actually, no. So far, Duke has beaten every team on their schedule that they should have beaten, which is more than we can say for many teams around the ACC and the nation. The first week, UVA handed it to the Devils pretty good in front of a sold out crowd in Charlottesville that was watching a team that, before the loss due to injury of last years ACC Offensive Player of the Year and Quarterback Matt Schaub, some of the "experts" had labeled as a National Title Contender. So, we'll give them that one, after all, they are still Duke. However, taking care of business against in-state rival Western Carolina by 24 points and playing a complete game in an overtime win against Ken Hatfield's Rice squad is more than admirable from a pure hoops school. With an upperclassman-laden depth chart, this team could realistically — yep realistically — win 5 or 6 games and finally prove to everyone that Carl Franks is one of the most underrated coaches in all of college football. Alright Lou, your quote doesn't work here ... **2-1 isn't half bad, in fact, it's better than it seems.**

**Florida State (3-0,3-0)** The 'Noles are coming off what appears to be a lack-luster performance against the Jackets from 'Hotlanta by the score of 14-13. After the first half of football, Tech was up 6-0, and was "dominating" FSU. Early in the fourth, the resilient Tech QB in Reggie Ball put up another score for the Jackets to make it 13-0 and it had the Tomahawk Choppin' faithful thinking they were about to see a different kind of a Choke at Doak. So, Tech appeared as if they were "dominating, huh?" With that

being said, they were only up 13-0, only two scores, against the Florida State Seminoles in sold-out Doak Campbell Stadium. The question is, was the fact that GT was dominating FSU and only up two scores a compliment to the Jackets or the Noles? I'd say it's a compliment to Florida State. The Noles had yet to play a cupcake non-conference game this season, and were three and one-fourth quarters through their third consecutive ACC game to begin the season, and then it happens. Florida State wakes up, and becomes Florida State. The Noles shut down Tech, and even the pretty boy, Chris Rix, showed his ability to just "turn it on" and bring his team back from complacency, and then brought them back in the game. It's as if they got bored destroying their first two ACC opponents in Maryland and UNC by an average of 31 points that they thought they would make good TV for the late night viewers, like myself, of this "close" ACC match up. And, for that, I thank the Noles. Hey Lou, your quote doesn't work again ... **3-0 isn't as good as it sounds, it sounds bad and great.**

**What? Yea, its great for the Noles, because that's three wins in the ACC already on the board, but very, and I reiterate, very bad news for the rest of the ACC. Get used to it; Florida State is back.**

**Georgia Tech (1-2,0-1)** I'd hate to contradict myself, but with that being said, I will now do so. Everything that Georgia Tech accomplished Saturday under the lights playing Florida State at Doak was huge for the Yellow Jackets season. Head Coach Chan Gailey is no doubt pointing out the fact that his freshman QB-led squad shut out the domineering Florida State Seminoles on the road for a little over three quarters. That is how close this Tech team is, or can be. I doubt seriously that Georgia Tech will be as amped for the remainder of their games as they were for the Noles, but I guarantee there won't be as much pressure as they felt either. QB Reggie Ball is a nice surprise for the conference this year, and you can tell that he will haunt this conference, as the likes of Joe Hamilton and Woodrow Dantzler did, for years to come. The loss at BYU to start the season was overshadowed by Maryland's loss to Northern Illinois but was not surprising, because the Cougars from out West can normally play with anybody. The win against Auburn is awesome regionally and for respect reasons, and it's also great to see Tommy Tuberville lose. The Holtzter's quote works here, but in reverse order ... **1-2 isn't as bad as it seems because of the competition, but a losing record can never be as good as it sounds either.**

**Maryland (1-2,0-1)** Northern Illinois? Are you kidding me? Nope. Those cats, or dogs, or huskies, or whatever they are can flat-out play. In several polls ranking the non-BCS eligible teams, NIU has been ranked in the top two. Remember, this is the team that took out Wake Forest last year (and we have all seen what kind of team Wake really is and will become). Regardless, you are Maryland, two years removed from the ACC title. You do not lose to MAC teams, first game of the year or not. We'll give you the loss at Florida State simply for the reason that you have the same problem as most schools in this conference — you cannot beat Florida State. Even when every other school in the conference was fearing the Turtle, the Noles weren't. Putting up 61 points in practice could give any offense a lift, and not allowing any points in practice could do the same for any defense ... so last week, the Citadel Bulldogs served as the practice dummies. Without Chris Perry, I am not sure about this Turtle team, so Lou

is wrong again. **1-2 doesn't sound good, and it is as bad as it sounds. We will just see if it gets worse.**

**NC State (1-2,0-1)** The season started off with a bang by putting up 59 points on Western Carolina, but on paper, the win was only 3 points more of a margin than by what Duke beat Western. We can't really count this as a jumpstart. It's quite obvious that the Pack was looking past Wake Forest and onto the defending National Champion Ohio State Buckeyes on September 6th, but let's don't take away from how good, or at least how different, Wake Forest is this year. Saturday's game against the Buckeyes was a true reflection of just where the NC State program is today. They are about 6 points away from beating the defending NCAA champs in their place in front of 105 thousand fans. The play-calling in triple overtime of two quarterback sneaks for the immobile Phillip Rivers is ridiculous. This is the single reason why NC State wasn't the first team to beat Ohio State since the South Carolina Gamecocks in the year 2002. The Pack was my pick to win the ACC, so I guess I have to stick with that despite Lou Holtz being correct with his quote ... **1-2 isn't as good as it seems, but it's not as bad as it seems either.**

**North Carolina (0-2,0-1)** The 'Noles got revenge by blanking the Tar Heels on opening day by the count of 37-0, but then the following week UNC put up 47 points against Syracuse in an overtime loss. Since UNC had an off-week this week, it's hard to tell whether Florida State was just that good, Syracuse was just that bad, or did North Carolina's offense just not show up in week one? Most likely it was the first two, but it was probably a little bit of all three. The boys in baby blue will get three weeks of quality competition against Wisconsin, NC State, and Virginia in the next three weeks. They may have a chance in Madison with the injury of Heisman Candidate Anthony Davis. Regardless, I see the Heels at 0-5 after that gauntlet of a schedule, and we won't predict any further than that for now. Lou Holtz, wrong again ... **0-2 is as bad as it sounds, and will only get worse.**

**Virginia (2-1,1-0)** Tim Brando made the "I-basically-just-want-to-be-different" prediction of the year by stating that the youthful Virginia Cavaliers would win the National Championship. He may have had a decent case for that had Matt Schaub, last year's ACC Offensive Player of the Year, not busted his leg in the first game of the year. A week following a win over Duke, the Wahoos experienced the ultimate embarrassment by losing convincingly to the Cocks from Cola-town. Al Groh should have played his athletic, converted-wide receiver at QB that week, but waited a week to play Hagens against Western Michigan and won easily. Holtz's quote works ... **2-1 isn't as good as it seems, but it doesn't sound that bad either. However, it will get better.**

**Wake Forest (2-1,1-0)** The Demon Deacons are definitely the biggest surprise in the ACC this year. Every offensive play Wake Forest runs is pretty surprising and uncharacteristic for college football. Jim Grobe brings his intellect and savvy coaching style and manages to get more out of his players than any team in the ACC. The loss against Purdue was a disappointment last week as the Deacs only rushed for about 50 yards, but look for a quality 7-8 win season for Wake. Alright, Lou, you got this one too. **2-1 isn't as good as it seems, but it doesn't sound that bad either.**

In conclusion, I have managed to reference Lou Holtz's quote a little over nine times, and it actually worked 5 out of 9 times, which is approximately 55%. Note the irony that 55% is still a few points higher than his winning percentage at the other University of South Carolina. Clemson at Georgia Tech on Saturday. Go Tigers.



**BRIAN GARRISON**  
Staff Writer

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# Early years: Riggs, Heisman laid groundwork for football tradition

*A brief history on the two Auburn grads that made Clemson a football town.*

**HEATH MILLS**  
Sports Editor

Currently, Clemson head football coach Tommy Bowden makes over a million dollars a year after endorsements. A total of 85 scholarships are awarded by the University to come and play football. Some of those players go on to make millions of dollars playing in the NFL. Yet when football began at Clemson, things were not as lucrative as they are today.

The days on the gridiron began in the fall of 1896 with the help of a man who would later become the president of Clemson College, Walter Merritt Riggs.

At the time, he was serving as a professor in the engineering department when a group of cadets came and asked him to become coach of the football team that they hoped to start.

Their plan was contingent on his agreement to coach because he was the only person on Clemson's campus to have ever played the game. Riggs agreed to help the young men learn the game, setting in motion the first of 108 consecutive seasons of football furor in Tiger Town.

The Alabama Polytechnic Institute (which is now known as Auburn University) graduate acquired old equipment from his alma mater to supply Clemson College's team. Of course, the colors of the jerseys were orange and purple, which the team adopted as their official colors. Prior to the start of the football

team, Clemson's official colors were actually red and blue, as evidenced by *TAPS* prior to 1896. Riggs also brought the team's nickname over from his alma mater to match the orange jerseys with purple stripes, giving rise to the Clemson Tigers.

Coach Riggs and his team traveled to Furman on October 31 to play the first athletic event in Clemson College's young history. On that day, Clemson players, many who had never seen a real football field, defeated Furman 14-6.

Riggs went on to lead the Tigers to a 2-1 record that season before stepping down to concentrate on his work in the engineering department.

For his work in the sports department, Clemson honored him with the title of the school's first football stadium, which now is home to the soccer programs.

Though Professor Riggs removed himself from coaching, he remained the school's unofficial athletic director and came back to coach the 1899 team for free because of the financial problems in the athletic department. Riggs kept Clemson close to Alabama Polytechnic Institute, hiring the college's next three coaches from the school, including one of the most famous coaches of all time, John Heisman.

Professor Riggs had hired Coach Heisman once before while serving as graduate assistant at Alabama Polytechnic Institute in 1895. In 1900, Riggs brought Heisman to Clemson. That season, Coach Heisman led the Tigers to their first undefeated season, finishing 6-0 after a season - ending win over Alabama.

Heisman was also head coach for Clemson's most lopsided victory, first conference championship and first "bowl game." On October 5, 1901, the Tigers defeated Guilford College (N.C.) 120-0. The next season, the Tigers defeated Tennessee to claim the Southern Intercollegiate Athletic Association championship.

In 1903, the Clemson Tigers were deemed the best team in the eastern part of the Deep South. Cumberland College claimed the right to call themselves the champions of the western half.

The two schools met up on November 26 1903 to decide the championship of the South in Montgomery, Alabama, a neutral site.

Coach Heisman led the Tigers to an 11-11 tie in what would turn out to be his final game as Clemson's coach. That very same day, Heisman accepted a job as head coach at Georgia Tech for \$2,250 per year and 30 percent of the net receipts of the program. Heisman's Clemson team had defeated Georgia Tech 73-0 earlier in the season.

Heisman finished his four years at Clemson with a 19-3-2 record, which is still the highest winning percentage in school history. He went on to set records at Georgia Tech, Penn, and Washington and Jefferson, leading the evolution of the forward pass and inventing the center snap.

Still, the time he spent at Clemson helped put the Tigers on the football map in the South and generated a winning tradition that has continued over the century after his departure.

## Kickin' it with Cole Chason

### Heading Back Home

I think we have a lot of players from Georgia on the team. Everyone's pretty hyped and I guess after losing to Georgia, we could get a little payback on the state if we went down and beat Tech. We have a lot of emotion going into it. This is the first ACC game, and we have got to go in, and hopefully if we play our best, we'll come out with a victory. I've got a lot of buddies who go down there (Tech). Our old quarterback at GAC (Chason's high school, Greater Atlanta Christian), Nathan Burton, plays for them. I think he plays on all the special teams and I also know their punter, Hal Higgins. I did a summer kicking camp with him this summer with Carol White.

### Whitehurst's Poise

The thing that's great about Charlie is that he has been on fire, but even when he is not, he doesn't really show it, which is great. He'll come off the sidelines very composed, which helps the team. He might throw a bad pass and he's not going to come off yelling and cussing — he's just going to go back out there. He keeps his head in the game and he has been one of the key leaders for us.

### Different Feeling

We were very emotional after the game in the locker room

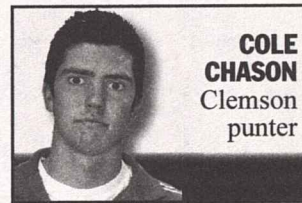
(after the Middle Tennessee State game). I think the main difference in this past game from the Furman and the Georgia game is that I think we were more mentally sound in the MTSU game. We had very few penalties, we didn't give up any turnovers, and we forced a turnover. When you do that, you set yourself up for victory. The seniors kept us up, and hopefully we can carry that into next week.

### Healthy Confidence

The confidence level of the team is pretty high, but I don't believe we are overconfident. We went out and got handled by Georgia, and that humbled us some. Coming off two wins with us improving each week, I think we have a good amount of confidence heading into this game. I think every position has been showing great emotion and we just need to keep it up this week in practice.

### Urgency

I think there is some urgency, especially since this is the first ACC game. Our goal is to win the ACC, and this is where it starts — this week. Each game we have improved and we just need to carry that into next week. Along with us improving, I think the emotion and the urgency has increased every game. This would be a big win.



**COLE CHASON**  
Clemson punter

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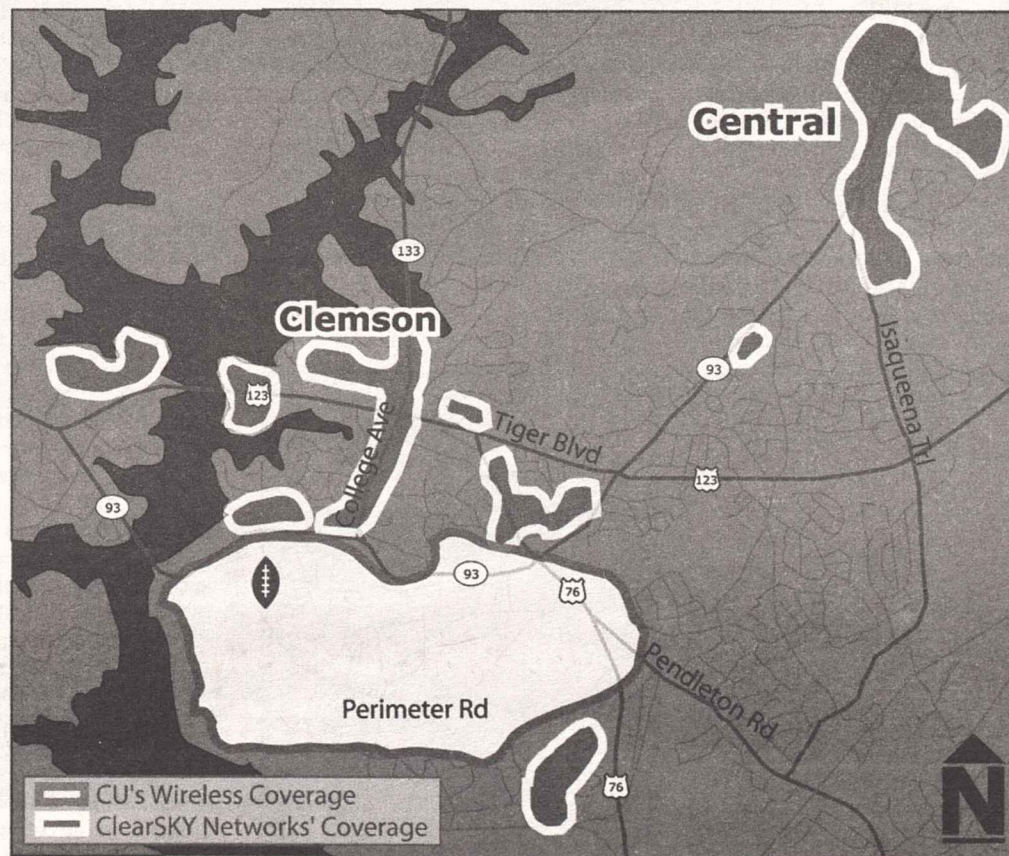
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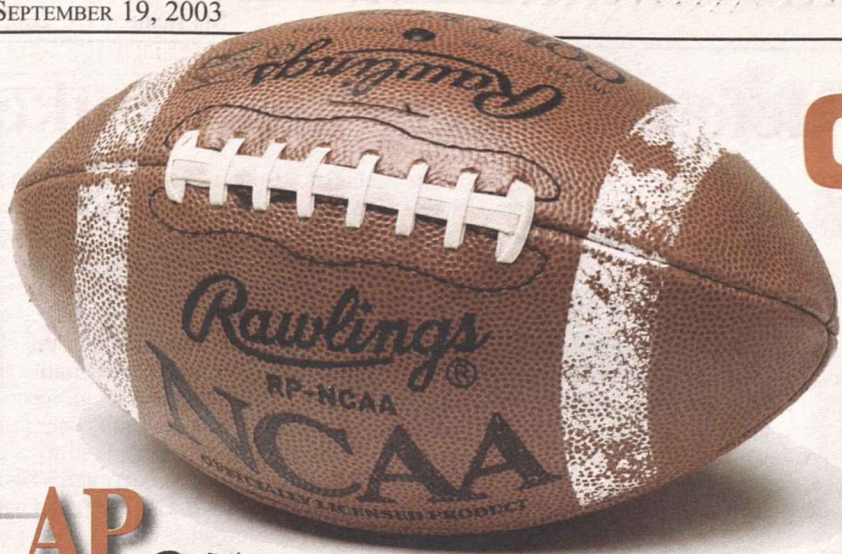
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# CLEMSON VS GEORGIA TECH

AP  
top 25

1. Oklahoma
2. Miami
3. Michigan
4. USC
5. Ohio State
6. Kansas State
7. Georgia
8. Virginia Tech
9. Pittsburgh
10. Florida State
11. LSU
12. Tennessee
13. Texas
14. Arkansas
15. Nebraska
16. Arizona State
17. Florida
18. Iowa
19. Washington
20. TCU
21. Alabama
22. Oregon
23. Missouri
24. Washington State
25. Purdue



## standings

Team	Conf.	Overall
FSU	3-0	3-0
Wake	1-0	2-1
Virginia	1-0	2-1
Clemson	0-0	2-1
Duke	0-1	2-1
NC State	0-1	1-2
Ga. Tech	0-1	1-2
Maryland	0-1	1-2
UNC	0-1	0-2

## number game

**20** Total number of points that have decided the last six games between Clemson and Georgia Tech.

**72.3** Yards rushing allowed by the Tech defense so far this year.

**112** Number of games the Detroit Tigers had lost as of Tuesday night.

**2** Catches New York Giant tight end Jeremy Shockey had against the Cowboys on MNF.

## Tigers start ACC slate against Jackets

*True freshman quarterback Reggie Ball has Georgia Tech turning heads in the South.*

**ANDREW GIBBONS**  
Staff Writer

This Saturday, the Tigers travel down I-85 to meet the Georgia Tech Yellow Jackets (1-2) in Clemson's ACC opener. Clemson comes into Saturday's game on a high after beating Middle Tennessee State with what got Tommy Bowden the Clemson head coaching job: the pass. This week should not be any different with game plans. Georgia Tech's run defense is good. Really good.

Tech kept Auburn's run offense to a measly 40 yards with no touchdowns two weeks ago in the Yellow Jackets' upset. Coming into the season, Auburn was supposed to have one of the best ground games in the country. In fact, none of the three teams (BYU, Auburn, FSU) Tech has played have been able to gain 100 yards on the ground. I know you have to run the ball to set up the pass, but this week it might be the pass to set up the next pass.

Georgia Tech's starting quarterback is true freshman Reggie Ball. However, the kid isn't playing like a true freshman. Even though he has only thrown one touchdown on the year, Ball has put Tech in a position to win every game. Ball has also avoided making many freshman mistakes by only throwing one interception.

I find this pretty amazing, considering that Ball has faced FSU and Auburn, two teams that historically have made a living off of making quarterbacks make mistakes. Ball is also a threat to run the ball, with him gaining over 100 yards on the ground so far this season. When Ball airs it out, it's usually going to senior wide receiver Jonathan Smith and Junior wide receiver Nate Curry. Both of them have combined for almost 300 yards on 19 catches.

However, the Jackets' main focus on offense is running the ball with sophomore P.J. Daniels

who is averaging 70 yards a game, while scoring two touchdowns in the process. Daniels is a former walk-on who has performed well so far this season. He will be the key to Tech's offense on Saturday.

The Yellow Jacket defense however has been the key to Tech's season so far. Even though Tech is 1-2, they might be the most dangerous 1-2 team in the country due to their defense.

Georgia Tech's early season opponents are teams that are known for putting points on the board, however, Tech's defense has kept their team in every game. Leading the defense is linebacker Keyaron Fox, who has 38 tackles. Defensive end Eric Henderson has had a great season so far as well contributing four sacks, while the Tech secondary has picked off a total of five passes so far this season. Reuben Houston has two of the interceptions to go with his 18 tackles. Handling the kicking duties is Dan Burnett who is a perfect 5 for 5 on the season with field goals. Tech's starting punter, Hal Higgins, is averaging 39 yards a punt. Punt situations for both teams could be a deciding factor in this game.

**Stat to know going into the game on Saturday:**

Georgia Tech has picked off five passes so far this season, while Clemson has only picked one.

**Three Reasons why Tech wins on Saturday:**

1) Tech's defense is too good for the Tigers to throw on every down.

2) Georgia Tech has confidence and has already faced a couple of tough teams this season. This team went down to Tallahassee and watched as the Noles came back and took it from them. They are hungry for a win, and know they have a team that can compete with anyone.

3) Tech will play ball control offense and let its special teams and defense make plays to win the game. Tech will do everything it can to keep Whitehurst and his wide receivers off the field, because if this becomes a high scoring affair, I believe the Yellow

Jackets lose.

**Three Reasons why Clemson wins on Saturday:**

1) Reggie Ball finally looks like a true freshman, and Clemson capitalizes on bad reads and forced throws.

2) When teams throw the ball well against Tech, they win. I think if the offensive line can give

Charlie time, the game is ours.

3) This game is at night, but not on ABC or ESPN. No TV means a Win for the Tigers.

**Prediction:**

This will be a close game like it always is, but in the end, if Charlie has time, we win. If he doesn't, we lose.

Tigers win 24-23.

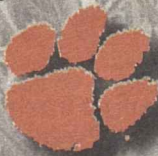


**WHAT A HIT:** Senior linebacker John Leake makes MTSU's running back pay for scoring a touchdown last Saturday.

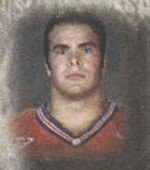
## ON THE FIELD

### DEFENSE

LE Khaleed Vaughn  
LT Donnell Washington  
RT DeJaun Polk  
RE J.J. Howard  
TACK John Leake  
MIKE Leroy Hill  
WHIP Eric Sampson  
ROV Jamall Fudge  
FS Travis Pugh  
LCB Toure Francis  
RCB Justin Miller



### KEY MATCHUP



**Clemson LB John Leake vs. Tech QB Reggie Ball**

Ball, a true freshman has improved in each game he has played this season but still gets rattled whenever he has faced intense pressure. Due to the weakness of Clemson's defensive line, the Tigers will have to utilize Leake's athleticism in blitz packages to slow Ball and Tech's offense.

### OFFENSE

QB Reggie Ball  
TB P.J. Daniels  
FB Jimmy Dixon  
WR Nate Curry  
WR Jonathan Smith  
TE John Paul Foschi  
LT Nat Dorsey  
LG Andy Tidwell-Neal  
C Hugh Reilly  
RG Brad Honeycutt  
RT Kyle Wallace





## WINS

FROM PAGE 16

put its focus on the second round of the tournament where they would face Rhode Island.

Sunday versus Rhode Island, the Lady Tigers' defense was strong once again and there were no goals allowed in the first half. Just as Friday's game, Clemson did not score in the first half, but were clearly dominating the match. At the 49 minute mark, Kelly Schneider put the Lady Tigers ahead 1-0 by dazzling several defenders and blasting a kick from 18 yards away. Eight minutes later, Clemson added to their lead when Amanda Garcia received a pass from Foster and scored a goal. It was a punishing performance versus Rhode Island as the Lady Tigers led the shot category 28-5.

For the second straight tournament that Clemson has played in, Courtney Foster was named the Offensive MVP. Foster is leading the Lady Tigers this season with five goals and three assists. Foster is a freshman, but going by her performance you would never know.

Sarah Turner was named the defensive MVP of the Tournament. Paige Ledford and Allison Mitchell were also named to the All-Tournament Team.

Clemson won both games 2-0. "It was the third straight shutout for us and I was pleased," said

head coach Todd Bramble.

With another strong performance, the Lady Tigers moved to 5-1 on the season and climbed to No. 13 in the National Rankings. The Lady Tigers' starting goalie, Lauren Witt, has allowed only one goal this season.

Three goals have been scored on Clemson this season but two of those were in a game where the Lady Tigers had a 5-0 lead. With a tough goalie and a strong defense, Clemson has the potential to go a long way this season. By having great defensive play led by Allison Mitchell and Sarah Turner, it's very hard for opponents to get to Lauren Witt.

The Lady Tigers' tight defense and talented offensive players will be on the road again this weekend traveling to California to face Cal-State Fullerton and the University of San Diego. It will be a homecoming for two current CU players. Lindsay Browne and Jenny Anderson are originally from the state of California. It is quite a distance to travel for any sport and the Lady Tigers will be very far away from any type of home field advantage.

No matter what coast they are on, the Lady Tigers, led by Coach Bramble, plan to play well. If they play up to their capabilities, they should come home happy once again.

## Golf starts defense, soccer beats Duke

*Golf team places third in season's first tourney. Men's soccer grabs ACC victory.*

**HEATH MILLS AND ROY WELSH**  
Sports Department

The Tiger golf team started the defense of their 2002-2003 NCAA Golf Title with a strong showing at the Bank of Tennessee Collegiate Tournament at The Ridges Golf Course in Johnson City, Tenn. Clemson finished in third place, shooting an overall team score of 871. Florida claimed the top position of the tournament with an overall score of 854. Texas Christian University finished second, five strokes behind the Gators.

The third place finish marked the 19th consecutive tournament that Coach Larry Penley's team finished in the top three, the longest streak in Clemson history. The last tournament in which the Tigers finished outside the top three slots was in March 2002.

Junior Jack Ferguson led the Tigers individually by posting a two under total after three rounds at the par 72 course. It was the fourth time in the last five tournaments that Ferguson was the top finisher for Clemson, dating back to last season and placed him sixth overall in the weekend's competition that included most of the country's top teams.

Gregg Jones and Brian Duncan finished 18th and 25th overall, respectively.

Two newcomers represented the Tigers on the links for the first time this weekend. Brent Delahoussaye played magnificently for most of the tournament, but finished the final day four over par on his last four holes to end the round with a disappointing 78. He still managed a 41st finish overall.

Stephen Poole also played well in his first collegiate tournament, firing rounds of 74-76-74 to place

55th overall. Poole was replacing All-American senior Matt Hendrix, who sat out the tournament.

**Coach Adair's team gets back on track**

Heading into their match with then No. 15 Duke on Sunday, the then 24th-ranked Clemson men's soccer team found themselves struggling with a 2-2-1 record on the season. The Tigers struggled to a 1-1 tie with Winthrop last week, and a win against the Devils may have seemed unlikely to some. After the match between the perennial Atlantic Coast Conference contenders, the Tigers had walked away with a 2-1 victory and some much-needed momentum.

Tiger midfielder Kenny Cutler provided the clincher with just 12 minutes left to give Clemson a victory. Clemson improved to 3-2-1 with the win.

Clemson's Andre Borges opened the scoring early, nailing down his third goal of the season to give the Tigers a 1-0 lead at the 2:49 mark. Cutler set up the goal, sending the

ball to Borges, whose second shot found the back of the net after he rebounded the ball when his first shot was deflected by a Duke defender.

The match then featured some strong defense, not seeing another goal for the rest of the half. Duke's Owoicho Adogwa provided an equalizer 28 minutes into the second half, when Clemson goalkeeper Phil Marfuggi was unable to hold a save. Adogwa rebounded Marfuggi's save and nailed down Duke's first goal, tying the score at 1-1.

Just over five minutes later, Cutler took teammate John Cooper's cross and nailed down a goal from outside the 18-foot box, giving the Tigers a 2-1 lead. Clemson held on and walked away from Riggs Field with its biggest victory of the season.

Clemson relied on strong defense, as they were out-shot 18-11 but found a way to win, which pleased Clemson head coach Trevor Adair. "I am really happy with the win," Adair said. "We have so many people hurt and we were trying to get through the week. We really needed this victory. Kenny Cutler stepped up and played well."



**CLEAR:** Forward Andre Borges knocks the ball upfield in against Stetson.

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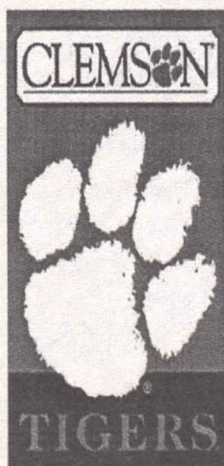
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- **Meeting times:** Wednesdays, 2:30 - 4:00 PM.
- **Facilitators:** George Jones, Psy.D and Deborah Cantrell, MA.

#### Graduate/non-traditional Student Group

Group members provide each other with support and encouragement as they learn to balance the demands of academic and family life.

- **Meeting times:** Once a week. Contact facilitator for group time and location.
- **Facilitators:** George Atkinson, Ph.D. and Janet Krantz, MS.

#### Personal Growth Group

Tired of feeling inadequate and insecure but don't know what to do? Attend this weekly group that will increase your self-esteem, your comfort with others, and reduce social anxiety.

- **Meeting times:** (to be determined)
- **Facilitators:** Raquel Contreras, Ph.D. and Russell Buford, MS.

#### Gay/Lesbian Support Group

A safe confidential environment for dealing with issues related to coming out and coping with diversity concerns as a gay or bisexual student at Clemson.

- **Meeting times:** (to be determined).
- **Facilitators:** Marie O'Hara, Ph.D. and Diane Dorney, MA.

#### Support Group for Survivors of Sexual Abuse/Assault

A. safe and supportive environment in which to facilitate healing for survivors of sexual abuse/assault.

- **Meeting Times:** Tuesdays, 4:45 - 6:45 PM, (starts 16<sup>th</sup> Sept.).
- **Facilitators:** Marie O'Hara, Ph.D., and Lois Petzold, Psy.D.

#### Eating Issue Support Group

A psychotherapy/support group for women with symptoms of food restricting, bingeing and/or purging and other forms of disordered eating.

- **Meeting Times:** Wednesdays, 12:30 - 2 PM, (starts 10<sup>th</sup> Sept.).
- **Facilitators:** Suzanne Figliola, MS, RD, Marie O'Hara, Ph.D. & Heidi Limbrunner, MA
- **\*\*Women who are dangerously underweight or frequently purging must be followed by a physician.**

#### Anger Management

A psychoeducational group where individuals learn anger management skills

- **Facilitators:** George Jones, Psy.D and Diane Dorney, MA.
- **Meeting Times:** Fridays, 10:00-11:30 AM.



# News and notes around the ACC

**HEATH MILLS**  
Sports Editor

**Clemson** — Preseason All-American cornerback Justin Miller suffered a hip pointer in Saturday's game against Middle Tennessee State and is questionable for this weekend's match-up against Georgia Tech ... Reserve fullback Steven Jackson and linebacker Lionel Richardson are also both questionable for Saturday's game in Atlanta due to sprained ankles ... Coach Tommy Bowden has said that redshirt freshman Roman Fry will split time at left tackle with senior William Henry.

**Duke** — Former pro basketball player Jim Scharrer has returned to backup middle linebacker after a short stint at defensive end ... Running back Cedric Dargan missed the Rice game after falling ill Friday. His replacement, Alex Wade, responded with his best game of the season, carrying 11 times for 45 yards.

**Florida State** — Junior defensive end Eric Moore was named ACC Defensive Lineman of the Week for his play against Georgia Tech. Moore recorded 2.5 of FSU's seven sacks last Saturday ... Middle linebacker Allen Augustin led the Seminoles last weekend with 19 tackles. Michael Boulware added another 18 ... Backup tailback Lorenzo Booker will miss this

weekend's game against Colorado while he continues to recover from a sprained ACL, but second-string tailback Leon Washington is probable for the game. Washington also missed the Ga. Tech game due to a dislocated elbow ... Guard Bobby Meeks is probable for Saturday but is still battling his asthma problems.

**Georgia Tech** — Daniels' 47-yard touchdown run was the longest of his career, the longest of Tech's season and the first touchdown allowed by the Florida State defense all year ... Punter Hal Higgins' 12-yard completion to safety Dawan Landry gave Tech its second successful fake punt in as many weeks. Higgins is a former high school quarterback.

**Maryland** — Placekicker Nick Novak was named ACC Specialist of the Week for his play against The Citadel in last Saturday's 61-0 win. Novak was 4-4 on both field goals and extra points in the rout ... Quarterback Scott McBrien was declared "off-limits" to the media while he prepares for West Virginia. McBrien signed with WVU out of high school before transferring to the Terrapins in 2001.

**NC State** — The Wolfpack currently rank No. 1 in the country in passing offense ... Senior quarterback Phillip Rivers was named ACC Offensive Player of the Week

for his efforts in last Saturday's overtime loss to Ohio State ... T.A. McLendon has listed himself as probable for this weekend's game against Texas Tech ... Junior wide receiver Sterling Hicks tore his ACL and is out for the season.

**North Carolina** — Senior tight end Bobby Blizzard should play on Saturday after missing the Syracuse game with a viral infection. He was released from the hospital last Tuesday ... Highly recruited freshmen linebackers Larry Edwards, Joe Kedra and Fred Sparkman should all see significant playing time against Wisconsin.

**Virginia** — Offensive lineman D'Brickshaw Ferguson was named ACC Offensive Lineman of the Week for his efforts in last weekend's dismantling of Western Michigan. The sophomore graded out 94 percent against WMU's Jason Babin, who was second in the nation in sacks entering the game ... The Cavaliers had no injuries to report after last weekend's game.

**Wake Forest** — Wake's 56 rushing yards in the loss to Purdue were the lowest total under a Jim Grobe team. The previous low was 140 yards against Georgia Tech in 2001 ... The school set a record for attendance at two consecutive home games against NC State and Purdue.

## Volleyball wins three at Coastal Carolina Tourney

*Ryane Beasley has a career weekend, leading the Tigers to an unbeaten tournament.*

**BRAIN GARRISON**  
Staff Writer

The Clemson women's volleyball went 3-0 in the Coastal Carolina Classic tournament on the campus of Coastal Carolina in Kimbel Arena this past weekend. In the tournament sweep, the Tigers knocked off the Chanticleers from Coastal, the Florida Atlantic Owls and the Wofford Terriers all en route to the undefeated tourney championship.

Friday, the Tigers swept the host team in Coastal Carolina in three games for the match victory by the scores of 30-20, 30-27 and 30-25. Ryane Beasley led the Tigers with a .389 hitting percentage, 16 kills and seven blocks on the defensive side of the net. Carly Hill was the "ace" at the service line by putting in five ace serves. Stephanie Haskell had a team high 29 assists to go along with two of her own ace serves. The Tigers finished off the Chanticleers on Friday, and got rested up for their early 10 a.m.

match against Florida Atlantic on Saturday morning.

Early Saturday morning, the Lady Tigers matched up against the Florida Atlantic volleyball Owls. The Tigers had a bit of a hiccup in this match as they dropped the second game of the match, 19-30. The official match score was 30-28, 19-30, 30-26 and 30-24. Junior Lori Ashton led the Tigers with seven blocks and 16 kills, followed by Leslie Finn with 12 digs and 13 kills. Stephanie Haskell smashed her totals from the first match against Coastal with 41 assists, two blocks and eight digs against Florida Atlantic. After the four-game match, the Tigers moved on to face the Wofford Terriers on Sunday in order to clinch the tournament championship.

Ryane Beasley led the Tigers again on Sunday with her career best hitting percentage at .636, seven digs and 16 kills. Carly Hill had five ace serves, and Dawn Robertson added 23 assists as the Tigers rolled to a 3-0 Coastal Carolina Classic Championship. The Clemson Lady Volleyball team heads to Athens, Ga. for a match against the Georgia Bulldogs on Wednesday, September 17, 2003.

# NO

FROM PAGE 16

with 183 yards.

"[The no-huddle] gave us a chance to see what people are doing, and it gave us more variety of things to pull out from our offense," said O'Cain. "If you call a play out of the huddle, basically Charlie has one thing he can check to, maybe two. When you go no-huddle, you've still got five things because we're all up there looking at the defense."

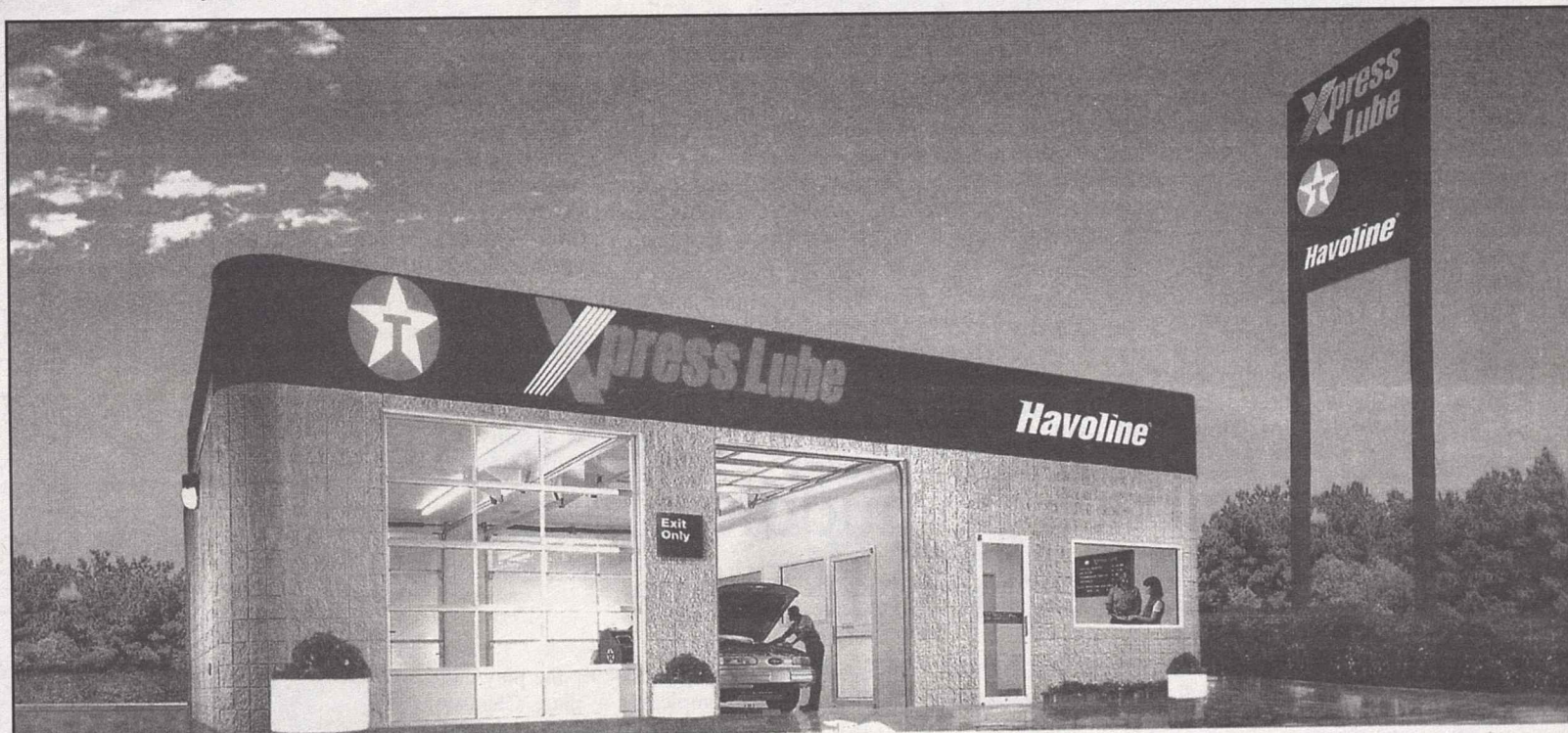
Other defensive options, such as blitzes and stunts, can be disturbed when an offense runs no-huddle. "I believe they don't have time to disguise the blitz the way they want to disguise it," said offensive lineman Greg Walker. "If they're running a blitz, they're really not in the place where they need to be to run the blitz if we really run it fast."

One negative of the no-huddle comes from the quarterback's point of view. "The only thing I don't like about the no-huddle is you get to yelling so much calling the plays, you can't breathe," said Whitehurst. "There's not much time to breathe. You get so tired, your mouth gets dry. The huddle kind of takes care of that. But I'm for whatever's working for the team."

On Tuesday, offensive coordinator Brad Scott said, "We were somewhat effective with it. Now we'll mix it in and out from here on out." Scott believes the Tigers still need to huddle every so often because it allows players to exert leadership with their teammates. Sometimes, Clemson will call plays known as "blind calls," which should work no matter how the defense is set up.

Scott also doesn't see any major difference between the two schemes. "If you look where we huddle, I don't even know if you'd really call it a huddle," Scott said. "It's three yards from the ball. So it's not like we're back there having a bonfire or something." The team does not huddle far from the ball in order for the offensive linemen not to have to run longer distances back and forth from huddles.

Running the no-huddle this weekend at Georgia Tech may not have all the advantages it had against Middle Tennessee State. Georgia Tech head coach Chan Gailey and defensive coordinator Jon Tenuta run a scheme that allows the defense to be disguised. The defense will set up one way and then change immediately when the ball is snapped. The no-huddle advantage of being able to see the defensive setup before the play is lost against Tech's morphing defensive scheme.



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## UPCOMING SCHEDULE

Women's Volleyball
at East Tenn. St., Friday, 7:00 p.m.
Men's Track
at UGA Invitational, Saturday, All Day
Football
at Georgia Tech, Saturday, 7:00 p.m.
Women's Soccer
at San Diego, Sunday, 2:00 p.m.

## SPORTS

Rivalry  
Renewed

Tigers travel to Atlanta to face surprising Tech team.  
Page 12

# Whitehurst poised beyond his years under center

*The sophomore is coming off his best game as Tiger quarterback in the victory over Middle Tennessee State.*

**CHASE ELDRIDGE**  
Staff Writer

The Tigers travel to Georgia Tech this Saturday to take on the Yellow Jackets. This game has special meaning for at least one Tiger, sophomore quarterback Charlie Whitehurst.

Whitehurst, who did not play in last year's game, is eager to get a shot at the Yellow Jackets. He played high school football about 40 minutes away from Georgia Tech's campus at Chattahoochee High in Duluth. The Yellow Jackets did not recruit Whitehurst very intensely. "They (the GT coaches) talked to me a little bit, but they were after Damarius Bilbo," Whitehurst said. Bilbo has since been moved to wide receiver.

Whitehurst has gotten off to a solid start this year, completing 65 of 92 passing attempts for 750 yards and 6 touchdowns. He was extremely sharp last week against Middle Tennessee State, while completing 23-28 passes for 297 yards and four touchdowns, with no interceptions. He is on pace to shatter the record for completion percentage at Clemson. After last week's game, his 70.7 completion percentage is ahead of the 63.1 percent mark set by Brandon Streeter in 1998.

Georgia Tech's competitive play has caught the eye of the young Tiger quarterback. "In the preseason, we weren't sure how good they were going to be when they lost all those guys academically, but I've seen them on film the last three games, and they just play extremely hard. They might

not have a lot of depth, but those first 11 they're putting out on defense play hard, and they're going to be tough," Whitehurst said.

Whitehurst will be challenged by a Georgia Tech defense that has started the season off competitively. Despite their 1-2 record, Tech's defense has allowed only 281 yards of total offense per game in their first three contests. They have faced three tough opponents so far in Brigham Young, Auburn and most recently Florida State and the Jackets' record is not a very good indication of how they have played. Against Florida State, they led 13-0 with less than seven minutes remaining in the game, only to lose a heartbreaker to the Seminoles 14-13.

Whitehurst expects to see some defensive schemes from the Yellow Jackets that he has not seen so far this year.

"One thing they do that we haven't seen yet is they (GT's defensive backs) challenge your wide receivers. They don't hang back and prevent the deep ball like we've seen. They get up in your face. The underneath throws are going to be tough, as well as going behind them," Whitehurst said. Head coach Tommy Bowden agreed with Whitehurst. "There's still some looks he hasn't seen yet. He'll get some this week, though. He'll have to make quicker decisions," Bowden said.

One advantage Whitehurst and the Tiger offense have on Georgia Tech is the youth of the Tech defense. The Yellow Jackets start one freshman and five sophomores on defense, something that Whitehurst and the Tiger offense will try to exploit.

Whitehurst stressed the importance of a win on Saturday. "It would be a huge momentum boost for us if we can win it. Going into the schedule, the ACC is a lot



**ON THE MOVE:** Quarterback Charlie Whitehurst scrambles past Blue Raider defense. The sophomore has the longest run from scrimmage in two of the Tigers three games.

tougher this year than it has been in a long time. Every win is going to be tough, and every win is going to be real valuable," Whitehurst said.

The annual game between the two schools is usually a close one. Clemson won last

year by the score of 24-19, with the help of an interception by Tiger linebacker Eric Sampson with one minute remaining. The last time the teams squared off in Atlanta, Clemson won a nail-biter 47-44 in 2001.

Kickoff is scheduled for 7:00 p.m.

## Tigers bring back no huddle offense, defeat Middle Tennessee State

*Bowden switches offense to allow Whitehurst to make more reads at the line.*

**TONY BROERING**  
Staff Writer

Before the season began, Clemson football coach Tommy Bowden promised a return to the huddle offense. However, after two lackluster performances in a 30-0 loss

to Georgia and a 28-17 win over I-AA Furman, the plan seems all but scrapped. Clemson's offense operated primarily out of the no-huddle on Saturday in its 37-14 win over Middle Tennessee State. The return to the no-huddle signaled a return by Bowden back to his old techniques that led to success in his first few seasons at Clemson.

The primary reason for returning to the no-huddle is that the offensive coaching staff had time to inspect the

defense before making the play call. After completing a play, Clemson will immediately walk up to the line of scrimmage, causing the defense to get into position. Clemson quarterback Charlie Whitehurst will then look to the sideline in order to receive the play after the coaches have studied the defensive setup.

"I would think you'll see more of it, at least off and on," said quarterbacks coach Mike O'Cain. "It's something Tommy (Bowden) obviously feels very comfortable with. The ability to do both will only help us."

The Tigers operated out of the no-huddle formation for the majority of Bowden's first four seasons at Clemson. This season's attempt at huddling was caused by Bowden's desire to establish a power running game. The running game so far this season, however, has been mediocre at best, which led to the return of the no-huddle.

The change in offensive scheme seemed to pay off for the Tigers against Middle Tennessee State. The 37 points and the 481 yards gained were the second highest totals in the last 16 games. The success was due in large part to a solid game by Charlie Whitehurst. Whitehurst's extreme accuracy (23-28, 298 yards, 4 touchdowns) allowed the Tigers to pass in order to set up the run, instead of vice versa, which was what the Tigers tried in their first two games. With the success in the passing game, the running game was able to flourish as well, since Middle Tennessee's defense began to play softer, in order to prevent long pass plays. The running game, which averaged under 80 yards in the first two games, came out



**ELUSIVE:** Duane Coleman sprints past MTSU linebacker Jonathan Bonner. Coleman played most of the second half though Kyle Browning started.

SEE NO, PAGE 15

## Sweep!



**CAPTAIN:** Senior Paige Ledford is the heart of the Lady Tigers this year.

*Clemson women sweep matches at Furman Invitational last weekend.*

**JEFF HORNE**  
Staff Writer

The Clemson University Ladies Soccer team had another commanding performance last weekend at the Furman Select Kickoff Classic. Going into the invitational ranked No. 19 in the nation, the Lady Tigers won both of their matches and improved to 5-1 on the season. Friday, Freshman Courtney Foster scored two goals leading the Lady Tigers to a 2-0 victory over the No. 22 team in

the country, the Dayton Flyers. Sunday, Clemson put up another outstanding performance as they shut out Rhode Island 2-0.

In Friday's game versus Dayton, Clemson dominated the first half as they out shot the Flyers 16-2. With 30 minutes remaining in the match, the Lady Tigers finally scored as Amanda Garcia fed a pass to Foster who scored the goal. With 24 minutes remaining, the Lady Tigers extended their lead when Paige Ledford stormed by defenders and made the pass to Foster who scored her second and final goal of the game. After defeating the No. 22 ranked Dayton, Clemson

SEE WINS, PAGE 14



t i m e o u t

# Super Movie Explosion

Page 6



**Sonic Trance**  
Page 5

**24 hours of Keifer Sutherland**  
Page 10



# the orange side

## Big name movies filmed in small name towns

**MICHELLE HAZEL**  
Staff Writer

It seems our very own low country of South Carolina, the term used to describe the southeastern corner of the state, has been the premier spot for filming Hollywood's most recent blockbuster hits. Named for its flat terrain, the low country is home to the Ace Basin, the junction of the Combahee, Edisto and Ashepoo Rivers. The result is a massive swamp, where the land is below sea level that was once covered in water before our ancestors came to North America. Magnificent oak trees line the dirt roads covered with sagging spanish moss and the plantations are surrounded by marsh and rice fields, palm trees and pines.

Because of the beauty of nature and other helpful aspects of the area, the southeastern part of the state is conducive to budgets of a plethora of movies. The towns are very small and scattered with plenty of open space for movie sets. The plantation houses are privately owned on large tracts of land where no press can bother the celebrities. It is a movie director's dream.

It certainly has been the dream of Mike Tollin, who has recently finished the filming of "Radio," starring Cuba Gooding Jr. and Ed Harris. The filming took place in Walterboro, South Carolina, located 45 miles outside of Charleston in the heart of the Ace Basin. Although many directors would love to film on the Charleston peninsula, there is little room on the crowded streets, and the area is densely populated. "Radio" is actually based on a true story of a local man from T.L. Hannah High School in Anderson, South Carolina, and will be in theatres November 21, 2003.

Of particular interest to some directors is the resemblance of the low country to the jungles and beaches

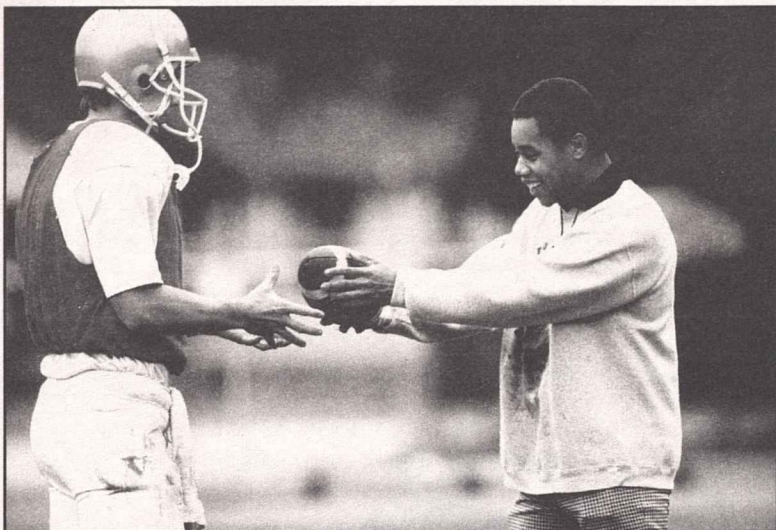


PHOTO COURTESY OF MICHAEL TACKETT

**LOCAL LEGEND:** Cuba Gooding Jr. plays an Anderson football legend in the drama, "Radio", which was filmed in the lowcountry town of Walterboro.

of Vietnam. "Forrest Gump," starring Tom Hanks, was filmed in many sites all over the area with scenes on Hunting Island representing Vietnam, and the areas of Bluff Plantation and Savannah representing Forrest's fictional home in Alabama. "G.I. Jane" starring Demi Moore was set in Vietnam as well and was also filmed on South Carolina's coast, while her husband at the time, Bruce Willis, filmed "Die Hard" in Charleston soon after. Even the heart throb of the big screen, Mel Gibson, visited the low country during the filming of "The Patriot." The novels of Pat Conroy made it to the box office taking the fame of the South with them.

Barbara Streisand, director of "The Prince of Tides," was hesitant to film in Beaufort, South Carolina, but after visiting the charming town and the charismatic people she could not resist. "The Legends of Baggar Vance," directed by Robert Redford and starring Matt Daman and Will Smith was filmed in Hilton Head Island in 1999 as well. In that year

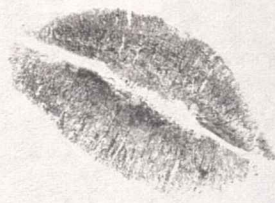
alone, \$60 million was spent on movie production in South Carolina. Among areas chosen for movie sets in the past are Fripp Island, Lady's Island, St. Helena Island and Coosaw Island, to name a few.

Of course many movies about the old South and the Civil War are filmed in this area because it is the actual setting. "Glory" was a civil war epic starring Denzel Washington and Morgan Freeman filmed in South Carolina in 1989. "Shag," starring Bridget Fonda, was also filmed in that year in Myrtle Beach.

For those of you who have not visited the low country, you are probably wondering what all the fuss is about. In order to take in the true experience of the low country, you have to hop in the car and take a trip for the day or the weekend down the South Carolina coast. The scenery is remarkable and the attractions there will make you want to stay for a lifetime. Enjoy the company of the sweet Carolina girls and the sweet grass basket makers (you will see when you get there)! ★

## ON THE PROWL

BY ALANNA JONES



Rose petals are strewn over a bearskin rug in front of a roaring fire, while a sentimental love song is playing in the background. A gorgeous couple begins to kiss passionately. The camera pans down as you see their clothes slowly drop to the floor. This type of "perfect" love scene is how sex is usually portrayed in most movies.

The audience never sees the real side of this romantic rendezvous. The part where she gets rug burn and he almost burns down the house, by throwing his shirt too close to the fire. That part is conveniently left out of the film. So, the audience is left thinking that sex is this perfect experience where nothing ever goes wrong.

When sex is continually shown in this faultless way, it sets an unrealistic standard for viewers. People begin to think that this idealized version of sex is the way sex is always supposed to be, and if this perfect union doesn't occur for them, it can lead to serious disappointment. It can cause low self-esteem and dissatisfaction with their sex life.

Even though it may be difficult to reach the high standards set by sexual confrontations on film, sex in the movies is by no means a bad thing. We are lucky enough to live in a time where it is acceptable to show these types of things on screen. Plus, being exposed to different sexual encounters in the movies allows us to be much more accepting and open-minded of sex in our own lives.

To quote renowned authors on human sexuality, Alice Kahn Ladas, Beverly Whipple and John D. Perry, "Sex in any form

is an exciting topic, and most people pay attention to it, even when it is not the thing itself but only words or pictures describing it." Hey, you are reading this article right now, because it's about sex and it's interesting. One of the reasons that sex is continually shown in this ideal way is because it is what audiences want. We want to go to the movies and get caught up in the fantasy. We want to imagine John Cusack outside our window with a boom box or being able to successfully seduce Reese Witherspoon.

Getting wrapped up in the fantasy of the movies is a wonderful thing. Imagination and fantasy can seriously enhance your sex life. The mark of a good movie is that it challenges you to think of something you have never thought of before. This can include all things sexual. Movies can give you ideas for innovative positions you want to try out or new daring locations. Movies can also help you to discover fantasies you never even knew you had. You can also learn a lot from watching romantic encounters on film, such as techniques or different sexual disorders. Movies allow us to get a first-hand look at things we wouldn't normally be able to view in our everyday lives.

Every sexual encounter isn't going to be all rose petals and love songs. The problem arises when we expect it to always be this way. Sex is a thrilling, amazing experience, and although it may not always be as perfect as it is shown in the movies, if you are lucky enough, you might meet a person who makes it always feel that perfect.

## 88.1 FM WSBF FALL SCHEDULE

Specialty Shows

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1-3 a.m.						Casey Hancock	
3-5 a.m.							
5-7 a.m.				Eric Garber			Engineering Time (Off the Air)
7-9 a.m.			Jeff Wyso-carski Jazz	Anna Eskridge Jazz	Erin and Russell (Jazz)	Ben Westin Jazz	Engineering Time (Off the Air)
9-11 a.m.	Aaron Benko		Sonya Nazar	Chelsea Mylett	Rob Vandermolen	Laura Vanadore	Engineering Time (Off the Air)
11-1 p.m.	Jenn & Louise	Ama Wertz	Cindy Horton	Mike Simmons	Patt Denehy	Alan Newton	Matt Porter (Video Game Music)
1-3 p.m.	Jeremy & Stacy	Katie Zenger	Daniel McCord	Chris Everett	Matt Barr	Jeff & Vijay	Joe Hecker
3-5 p.m.	Kelly Hildebrandt (Dance)	Nathan Krieg	Todd Davis	Will Moore	Brad Larson	Rebecca Poe	Wendy Owens
5-7 p.m.	Mark Davis The Web of Sound	Kat Sell	Brian Wahl	Rotating Specialty	Thursday Show News/Talk	Sarah Vestal	Sean McGroaty
7-9 p.m.	Joe Della-Fera Protopgressive	Rory Riley New School Punk Rock	Jeff Gilles Rock on Vinyl	Amanda Nichols Punk Rock	Joey McGuinness Can I get a witness?	JT Skilmach	Neil Burkett Contemporary Christian Music
9-11 p.m.	David Bowman Indie Rock Extravaganza!	Sports Show with Phil Townsend	Cody Chance Jungle and Drum & Base	Ryan Orendorf World Domination	Scott Hoffman Super Terrific Happy Hour	Jeff King Fridayz	Halen Proto-Punk
11-1 a.m.	Jeff Bandy & Matt Simpson	Amy & Meg	Tony Mele Jazz Rap	Myke Bee Hip-Hop	Jihad Hassan Hip-Hop	Mike Boggs	Seth Clark



# CLUBHOUSE CORNER

## Southern Circuit and Self Film Series

**DANIEL McCORD**  
Staff Writer

Have you ever wished there was a way to see independent or art films here in Clemson without starting your own distribution company? Luckily there are several options available. And they are all free. That's right — FREE!

There are several groups here on campus that provide opportunities to see films that you wouldn't ordinarily catch at the local megaplex. You usually just have to find them. Luckily the work has been done for you. There is hope.

Your first option to attempt cinematic enlightenment is to attend the screenings of the Self-Film Series.

The series was established in 2002 through an alliance of the Clemson Film Club and UPAC in an attempt to bring lesser-known independent and art house movies to Clemson. The Self-Film Series is part of the UPAC Films and Videos committee, which

frequently brings recently released mainstream movies to Clemson students at budget prices. Kyle Rusnak, Self-Films Assistant Director, along with committee member Nicholas Burton, have the opportunity of selecting the films that are part of the series. The selections range from large budget films that are never widely released to low-budget films with local affiliation, such as a film that will be shown later in the semester that is a mafia/zombie film done by an Anderson, S.C. production company.

Taking the cinematic enlightenment experience a step further is the Southern Circuit. The Southern

Circuit is a program of the South Carolina Arts Commission that allows the opportunity for filmmakers to travel throughout the Southeast accompanying their works at screenings. The Circuit promotes independent films of various types, including narratives, documentaries, art films, shorts, student films, etc.

The Southern Circuit is in its 16th year in Clemson and its 28th year overall. Professor Sean O'Sullivan of the English department is in his second year as head of Clemson's branch of the Southern Circuit. O'Sullivan is a member of the committee that meets yearly to choose the films that are showcased throughout the year.

The films that are chosen are ordinarily films waiting for distribution,

which allows for an interesting range of films to be shown. In many instances, a documentary highlighting a relevant social issue is shown. While alerting audiences of the social issue, the films allow the viewer to experience the different types of filmmaking. In context, the films provide different experiences. Each type of film has a distinct purpose and, according to O'Sullivan, sometimes "it's more to show what other

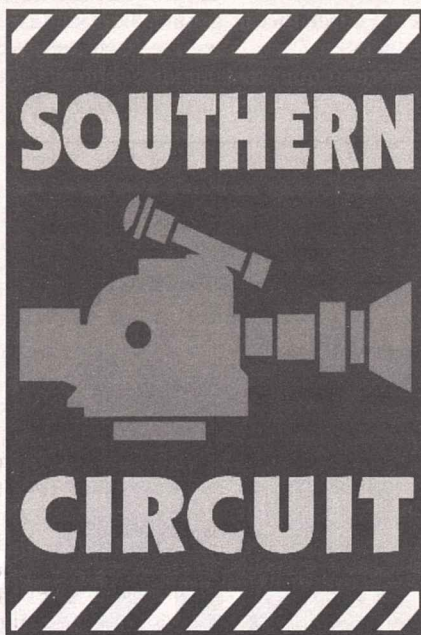
things you can do with film."

The Southern Circuit has several principles. O'Sullivan says a major one is "to make people aware that there's a lot more to cinema than what you'd see at the Starlight." He continues, "I think part of what we are trying to do is to get films that are ... educational or creative in new ways, or filmmakers that have interesting stories to tell." That's right, the directors travel throughout the Southeast screening the films with audiences and stay around afterwards for a casual discussion of the film. For those of you who want to get an inside look at the filmmaking process, it doesn't get

any better than this. The filmmakers are generally candid in their answers to the questions posed. What more can you expect to get from a college education? Adds O'Sullivan, a crucial part of college is "to be exposed to things you have never heard about before, and that's what the Circuit does."

So get involved. Begin your path to a better appreciation of a great artform! Both the Self-Film Series and the Southern Circuit are shown Wednesday nights throughout the semester at 7:30 p.m. in the McKissick Theater in the Hendrix center. The Southern Circuit showcases three films throughout the semester and the Self Film Series shows about 10 films. For a schedule of the Self Film screenings, look at <http://www.clemsonnow.com/month.php>. For more information on Southern Circuit, check out <http://www.state.sc.us/arts/circuit/index.html>.

Did I mention they are free? ★



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• The Magnum Opus Shakespeare Company will perform their final two shows of the season this weekend at Tillman Auditorium. They will perform "The Merchant of Venice" Friday night, September 19 and "The Two Noble Kinsman" Saturday, Saturday, September 20. Both shows start at 8 p.m. Tickets are \$5 for students and \$10 for adults and go on sale at 7 p.m. Doors open at 7:30 p.m. For more information go to [www.moshakespeare.com](http://www.moshakespeare.com).

• Coming to DVD/Video this Tuesday, September 23: Eddie Murphy in "Daddy Day Care," Disney's teen adventure "Holes," Christopher Guest's ("Best in Show") parody of the folk music industry "A Mighty Wind" and the classic comedy/horror "Attack of the Killer Tomatoes - 25th Anniversary Edition."

• Win a chance to watch rapmaster Eminem record his next album. On September 23, pick up Obie Trice's new CD "Cheers" and win a Willy Wonka inspired golden ticket. Three lucky fans will receive a once in a life time opportunity to watch Eminem record and create his latest album. The album "Cheers" is the latest album for Shady Records.

• Look for these CDs scheduled to hit stores on Tuesday, September 23: The Bangles' "Doll Revolution," Elvis Costello's "North," DJ Dan's "Mixed Live," Elephant Man's "Good 2 Go," Limp Bizkit's "Results May Vary," Lynard Skynard's "Vicious Cycle," Dave Matthews Band's "Some Devil" and Rusty Truck's "Broken Promises."

• Check out these local bands around the area this week: Judson Acoustic will be at TD's tonight along with King Hippo at Backstreets Pub and Deli. Hazel Virtue will also be at Backstreets this Thursday, September 25.

The Handlebar in Greenville will feature the swiss bluegrass band the Krueger Brothers at 7:30 p.m. Tickets are \$10. During their late show they will feature Mandorico, with tickets at \$8. On Saturday night the Handlebar will feature Grammy winning blues-rock legend Delbert McClinton with Teresa James. The show starts at 9 p.m. and tickets are \$28.

• Watch out for these movies hitting the big screen this week: "Anything Else," "Casa de los Babys," "Demonlover," "Emerald Cowboy," "The Fighting Temptations," "Hypnotic," "Mambo Italiano," "Secondhand Lions," "To Be and to Have" and "Underworld."

• Get your tickets now for the latest concerts: Radiohead will be at the HiFi Buys Amphitheatre in Atlanta, Ga. on October 6, Cher will be at the Carolina Center in Columbia, S.C. on October 16, Jonathan Richman will be at the Variety Playhouse in Atlanta, Ga. on October 3, Robert Randolph and The Family Band will be at the Music Farm in Charleston, S.C. on October 26 and the "CMT Most Wanted Live" Tour will be at the South Carolina State Fair in Columbia, S.C. on October 2 and at the Bi-Lo Center in Greenville, S.C. on October 3. The "CMT Most Wanted Live" Tour will feature such acts as Rascal Flatts, Brian McComas and Chris Cagle.

• The Clemson Little Theatre will present "The Boyfriend" Friday and Saturday night at 8 p.m. and Sunday at 3 p.m. Directed by Cory Chitwood, "The Boyfriend" the musical/comedy production is a light, romantic spoof set in the Jazz Age of the 1920s. College students (with ID) and youth are \$7 and adults are \$15. For more information call the box office at (864) 646-8100. The Clemson Little Theatre is located at 214 South Mechanic Street in Pendleton. ★

## beat of the week



## Barenaked book buries truth

**BARENAKED LADIES: PUBLIC STUNTS, PRIVATE STORIES**  
Paul Myers  
Released: Out Now

**ERIN RIDGEWAY**  
Staff Writer

For fans of the Canadian pop quintet Barenaked Ladies, Paul Myers's recent band biography, "Barenaked Ladies: Public Stunts, Private Stories" could cause a flurry of excitement, perhaps a quiver of anticipation. BNL devotees may find themselves whipped into a frenzy of unbridled enthusiasm at the release of the raw revelations contained within the book's innocuous-looking cover!

Too bad, kids. Disappointingly enough, the book just isn't that good.

Rock biographies, even if one isn't necessarily a fan of the band in question, are generally interesting. How else can the success of VH1's "Behind the Music" be explained? As a rule, music fans can find something to like, be it insight into the music business, endless technical explanations of what happens in the recording studio, behind-the-scenes looks at offstage antics or the inevitable soap opera born of clashing egos and rock star excesses. The trouble with this book is that it skims over the truth. Instead of being a true biography, complete with honest revelations about the conflicts and troubles that made these men and this band what they are, the book is a sugarcoted lovefest that does little more than stroke egos.

Surely the five gentlemen of Barenaked Ladies are great guys, but they aren't perfect. Myers touches on the incidents and personality traits that could have potentially ruined the band at several stages of its development, but he doesn't explore them. There is no depth to this book. It doesn't produce the

kind of empathy and understanding that a good biography produces, and that is truly a shame.

The material is there. Kevin Hearn's battle with leukemia has the potential to be discussed in a poignant and meaningful way. Unfortunately, the author devotes only a few paragraphs to it. Likewise, other major events in the lives of the band members are touched upon only in passing, when in more capable hands, they might have given insight to the band's development.

The untapped riches of experience and the lazy development of the subjects as people are not the book's only flaw.

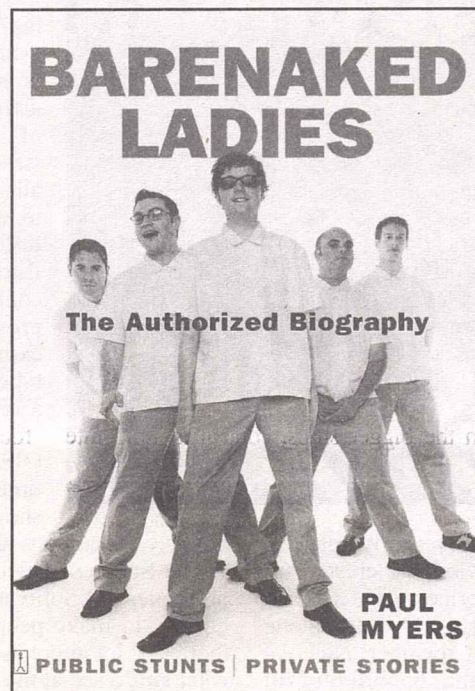
Perhaps Myers' intent is to capture the slightly goofy sense of humor that often finds its way into the band's music and their live shows, but his endless puns and digressions into linguistic slapstick quickly pass "cute" and "witty" and hop right on the train to "annoying" and "tiresome."

It isn't all bad, of course. The book is awfully informative as far as verifiable facts are concerned. It traces the growth of the band from its origins in summer music camp to the worldwide fame born of the hit single, "One Week." The band's career is outlined, from their first

independent release to their first studio album, "Gordon," from the poor sales of their next two albums to their triumphant rise from the ashes when they broke in the United States.

Myers' copious descriptions of the band's time spent in the studio are perhaps the most interesting bits of information in the book. He explains, in careful detail, technical aspects of recording an album. While a bit tedious to the marginal fan or the music-lover that lacks the talent or inclination to ever record an album, die-hard fans and musicians will be interested in his clear explanations of how the magic happens.

This biography is disappointing because it could have been a vastly better book. In the hands of a better, gutsier writer, the band's story could have been much more engaging. There are moments in the life of the band that have been poignant, meaningful or even life-changing, but the author lacked either the skill or the proclivity to highlight those moments to humanize his subjects. The reason we read biographies in the first place is to find something of ourselves in the people we admire, and unfortunately, this book fails to inspire that kind of understanding. ★



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# New GameCube software worth wait

GRANT WILSON

Daily O'Collegian (Oklahoma State U.)

(U-WIRE) STILLWATER, Okla. - One has to wonder what Nintendo is up to these days. While handing off many of their premier franchises to outside developers, their first-party production has come to a near-standstill.

"Mario 128" is in development but is nowhere in sight. The only prominent first-party holiday releases for GameCube are "Mario Kart: Double Dash!!" and "Pikmin 2." Production of GameCube hardware ceased earlier this year, with the company citing desire to sell through their shipments before producing more consoles.

However, that doesn't mean that there aren't still good games being developed for GameCube. While a software drought has existed for months, it ended last week when a new entry in one of Nintendo's hippest and most exciting franchises was released in "F-Zero GX."

"F-Zero GX" is the newest title in Nintendo's long-running "F-Zero" franchise, first released for the Super Nintendo Entertainment System in September 1991. The franchise is famous for its lightning-quick gameplay, featuring hovercrafts that break the sound barrier while taking on dangerous courses on exotic planets across the galaxy. However, things sure have changed since the days of the SNES.

While the original "F-Zero" featured four racers in a quasi-3-D environment (powered by the SNES's Mode 7 graphics system), "F-Zero GX" pits you against 29 other racers (that's 30 total racers, for the mathematically challenged) with fully-3-D courses that twist, loop, and force the player to jump massive gaps.

"GX" was developed by Sega's Amusement Vision development team, and it shows. Having previously developed the "Super Monkey Ball" series for GameCube, it's immediately clear that this team knows what they're doing.

The graphics are nothing short of amazing, with fully-fleshed out environments, intricate track designs (that call to mind some of the more devious courses of "Super Monkey Ball"), and fantastic texture work. However, the real graphical feat is that AV was able to keep the game running at a solid 60 frames per second the entire time. When playing a game that is so reliant on speed, a little extra graphical effort from the developers is immediately noticeable.

The gameplay in "GX" is quite a pleasant surprise as well, especially after playing the terrible Game Boy Advance version several months ago. The different ships have different intricacies, whether it be a tiny ship with great acceleration and grip (the White Cat) or a behemoth that requires hours of practice to master (the Black Bull). However, even in the bigger ships, control is still quite intuitive - almost any player should be able to pick up a controller and play quite well after a lap or two.

Another great aspect of the gameplay is battling. Opting out of placing projectile weapons in the game, Amusement

Vision forces the racers to get up-close and personal. All attacks in the game are completed by ramming other racers, and this makes for quite an adrenaline-pumping experience - especially when racing along a narrow bridge with no walls. Ramming other racers also results in more boost power, allowing the player to gain valuable seconds on the competition.

As for features, the developers spared no expense in providing the player with plenty to do. The game features an awesome multiplayer mode, which allows up to four racers to battle it out with up to 26 other racers. With 20 amazing tracks, 30 different crafts to unlock, and a great ship-customization mode available, AV has made sure that GX has plenty of replay value.

Another innovative feature included in "F-Zero GX" is the arcade link-up system, which allows players to save games on their GameCube memory card, insert it into the upcoming "F-Zero AX" arcade game, and play for new crafts, parts, and bonus features that are regularly unavailable in the home version. Sega is surely looking to boost the stagnant United States arcade market with this feature, in addition to taking advantage of the still-popular arcades in Japan.

Despite the many positives that this game present, there are several drawbacks that potential buyers should be aware of. First and foremost, this game is HARD - really hard. In other words, it's controller-breakingly difficult. The upper echelons of Grand Prix mode get difficult, but with practice they can be conquered. However, story mode is the foremost culprit in this category, forcing the player to execute amazing feats in very short periods of time. With missions that often rely on blind luck rather than skill, this mode provides more of a frustration than a challenge. However, with the gameplay being so compelling otherwise, it's hard to fault the game for wanting to challenge the player.

Also, the music and sound effects are a little bit over-the-top. Featuring remixes of music from the original "F-Zero," most music-lovers will probably rather play their own music than listen to this electro-rock mishmash. One friend described the music in Fire Fields as "what a guitar solo by Eddie Van Halen would sound like after a 20-hour coke binge." He's right, and that's not a good thing. Luckily, the trusty little button on the remote labeled "Mute" takes care of this problem, allowing any gamer to race to the likes of good electronic music like Daft Punk and Basement Jaxx (or 50 Cent, if you're into that).

Overall, "F-Zero GX" is a truly inspired effort by a young development team. Proving their aptitude for non-Monkey Ball games, Amusement Vision has also given Nintendo good reason to hand off more of its lucrative licenses to other developers (while allowing them to focus on creating new, original content, which is what GameCube really needs). Hopefully this is Nintendo's strategy, because a few games like "F-Zero GX" between every "Legend of Zelda" or "Mario" title would certainly help make the wait less painful.

On campus and looking for a movie to check out? Look no further than Clemson Cable Network (CCN) on Channel 10. The on-campus closed circuit television network provides free movies to students in on-campus housing. Check out these movies that are running each day in September:

- 12:43 a.m.: "Head of State"
- 2:15 a.m.: "The Hunted"
- 3:49 a.m.: "What a Girl Wants"
- 5:33 a.m.: "The Hunted"
- 8 a.m.: "Blue Collar Comedy Tour"
- 9:45 a.m.: "Chicago"
- 11:38 a.m.: "Fried Green Tomatoes"
- 1:55 p.m.: "Head of State"
- 3:30 p.m.: "The Hunted"
- 5:04 p.m.: "What a Girl Wants"
- 6:48 p.m.: "Blue Collar Comedy Tour"
- 8:33 p.m.: "Chicago"
- 10:26 a.m.: "Fried Green Tomatoes"

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<p>Saturday, September 20 7:30PM</p> <p><b>The Catalinas</b></p>	<p>Sunday, September 21 7:30PM</p> <p><b>The Entertainers</b></p>
<p>Sunday, September 21 7:30PM</p> <p><b>The Embers</b></p>	

## ENTERTAINMENT

<p>Wednesday, September 24 7:30PM</p> <p><b>Neal McCoy</b></p>	<p>Thursday, September 18 7:30PM</p> <p><b>Michael Griffin Master of Escape</b></p>	<p>Tuesday, September 23 7:30PM</p> <p><b>Jeff Bates</b></p>
<p>Thursday, September 25 7:30PM</p> <p><b>Earl Thomas Conley</b></p>	<p>Monday, September 22 7:30PM</p> <p><b>DEMOLITION DERBY</b></p>	<p>Friday, September 26 7:30PM</p> <p><b>Tim Rushlow</b></p>

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# Smooth music soothes the savage soul



SONIC TRANCE  
Nicholas Payton  
Released: Out Now

ROBERT MAGUIRE  
Staff Writer

Veteran trumpeter Nicholas Payton's seventh album, "Sonic Trance" ushers the jazz man into new arenas of experimentation, while he moves into new realms of adulthood. "I've finally gotten to the point in my life where I'm happy again," says Payton, who will turn 30 this year.

"Sonic Trance" is a testament to Payton's vitality. With an electric keyboard, an upright bass and a sampler, among other things in his musical grab bag of ingredients, he produces some incredibly complex tonal creations. He's even taken special effects like wah-wah and digital delay that are typically only used with electric instruments and applied them to the trumpet, creating a wide array of sounds.

For Payton, who's been performing since he was eight years old, an album like this is only part of a normal progression. It is time that he truly pushed himself to explore the boundaries of his creativity. He wanted to produce an album that not only had relevance to his life, but also a cultural relevance, like those of Louis Armstrong and John Coltrane. "Sonic Trance," as a result, has an incredibly unique sound.

Some pieces, however, may be too experimental for the casual jazz listener. "Tantric" is basically musical seizure with a drum beat. Through the squealing trumpet, you hear breaking glass and the

orgasmic huffing of a woman to the beat. Haunting at times, it's mostly a maylay of sound. "Spiral" is meant to show the unavoidable, unintentional cohesion of life, but it comes out as a bunch of different instruments playing at different tempos that never seem to solidify. "Praelude" and "Séance (Romantic Remix)," while both are skillfully pleasing, will remind you of something you here on the telephone when you get put on hold at the DMV. They're that boring.

The album has few weak points in its eighteen songs, but its strong points are truly dazzling. "Cannabis Leaf Rag 1" is an interesting examination of the link between the ragtime of the early 20th century and hip hop. "Some people don't view hip-hop as an art form," says Payton, "but it's the voice of the youth and it's very much a part of me. Though I have been influenced by it, I haven't explored it to the level I have on this record." "Cannabis" starts with a clearly rag time-influenced melody then switches to a funky melody, and before you know it, the two melodies are interposed. "Cannabis" may not be hip-hop's jazz, but it is definitely jazz's hip-hop.

The ideals of urban culture are further revealed in "Shabba Unranked." This short Jamaican rant shows the playfulness of jazz as well as the lightheartedness of the composer. This good humor comes from Payton's recent marriage and his experiences with his young son that has given him the ability to look at things less seriously.

Technically speaking, the album as a whole is nearly above reproach. The rhythms are tight, and the musicians are incredibly adept. There is a sense that all of the musicians are feeding off each other. The true essence of jazz is alive in the unity of the players' disunion in improvisation. With little exception, this album is an interesting journey for any jazz fan. ★



TOOT TOOT: Trumpeter, Nicholas Payton, has been performing since he was eight years old.

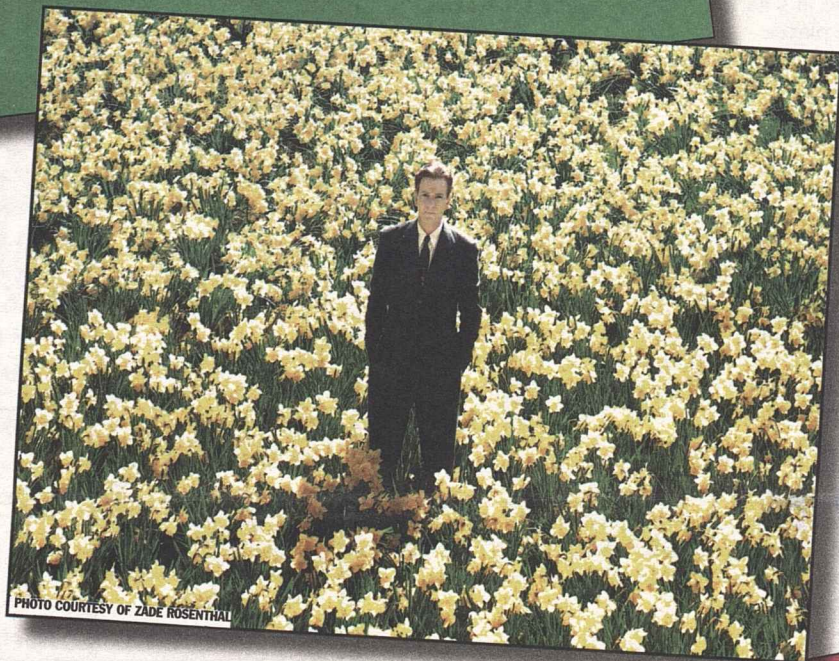


## "Big Fish"

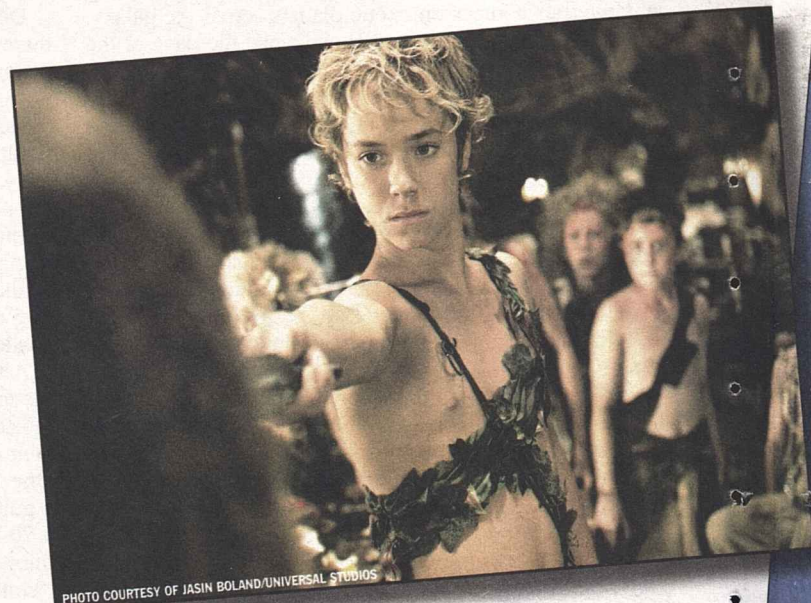
Columbia Pictures

Tim Burton is back after a long anticipated arrival with a new film that promises to be another creative, genius masterpiece to add to his list. Set to be released in late November, "Big Fish" is the story of Edward Bloom (Albert Finney), a man who has always been known to be a teller of tall tales of his days as a young man, played by the talented Ewan McGregor. He tells stories of a journey that led him from a small town in Alabama across the world where he encountered giants, blizzards, a witch and conjoined-twin lounge singers, to name a few. But when he meets with his estranged son Will (Billy Crudup), he finds someone that doesn't appreciate his stories anymore. Will must learn to distinguish between his father's great feats and great failings as he comes to terms with who his father really is. The movie also features such greats as Jessica Lange, Steve Buscemi and Danny Devito. The movie is set to release November 26.

-Marie Glenn, TimeOut Editor



# Super-Duper: The Megaplex



## "Girl with a Pearl Earring"

Archer Street Productions

Based on the book by Tracy Chevalier, this fictional story behind Johannes Vermeer's famous portrait centers on the experience of 16-year-old Griet, a maid in the Vermeer home. Though Vermeer and Griet are separated by the vast chasm of social class, they slowly find common ground in the still, luminous world of Vermeer's paintings. Starring Scarlett Johansson, Colin Firth and Tom Wilkinson and released by Lion's Gate Films, this film will appear in theaters on December 12.

-Erin Ridgeway, Staff Writer



## "Mona Lisa Smile"

Columbia Pictures

Erin Ridgeway  
At the prestigious all-female Wellesley College in the 1950s, a courageous art history professor challenges the establishment and encourages her students to break out of rigid traditional female roles and pursue a more enlightened future. This uplifting drama from Sony Pictures about a teacher's desire to enrich the lives of her students. Stars Julia Roberts and features an all-star cast including Kirsten Dunst, Julia Stiles and Maggie Gyllenhaal. The movie is set to be released December 19.

## "School of Rock"

Paramount

Welcome to the fifth grade. You was not able to make it today, raising guitarist that has just got out of his band will be teaching algebra. And so goes the tale of "School of Rock." Sound a little better, worry, the substitute teacher Finn, played by the always hilarious Jack Black. Jack Black is at it again. He made his way into the world. Originally, he took the job to put a little extra dough in his pocket, but soon he realizes the power of the students he has so decides to start a rock band. Also starring Rachel McAdams, "School of Rock" is sure to rock the whole way. It comes out on October 10.

-Marie Glenn, TimeOut Editor



# Ultra Movie

## Ex Royale

### "Peter Pan"

UNIVERSAL

At long last, Pan is back. That's right, a live adaptation of Peter Pan is being released this December. Director P.J. Hogan is planning an up-to-date faithful adaptation of J.M. Barrie's classic story. The cast is mostly unknown except for Jason Isaacs ("The Patriot") who will play the evil Captain Hook. For those that have seen the preview, the differences between "Peter Pan" and Steven Spielberg's "Hook" are obvious. "Peter Pan" has an intense British feel to it, which is where the story originated. This film is also much darker – missing most, if not all of the comedy of "Hook," but it will entice adults and children into the world of Peter Pan. P.J. Hogan's version promises to be an adventure into Neverland the way J.M. Barrie envisioned it to be. The film will be released on Christmas Day, 2003.

-Adam Steinburg, Staff Writer

### "Something's Gotta Give"

Columbia Pictures

Academy award winners Jack Nicholson, Diane Keaton and Frances McDormand star with Keanu Reeves and Amanda Peet in the romantic-comedy "Something's Gotta Give." Writer/director Nancy Meyers has created a story of love, heartbreak and the other unexpected pressures of love. When Harry Sanborn, a playboy with a libido much younger than his age, goes on a romantic weekend excursion with his latest play toy Marin (Amanda Peet), he soon develops chest pains. As Marin's mother, Erica Berry (Diane Keaton), begins to nurse him back to health, he begins developing feelings for her. When Harry hesitates with Marin though, his young lust is soon pursued by a charming young doctor (Keanu Reeves). As the story unfolds, Harry begins to realize that everything he once thought he wanted unfolds as well. This one comes out December 12.

-Marie Glenn, TimeOut Editor



PHOTO COURTESY OF BOB MARSHAK

### "Underworld"

Screen Gems

To humans they seem to be mere myths, but today the truth comes out about the battle between the aristocratic, sophisticated Vampires and the brutal, feral Lycans (werewolves) in the dark thriller "Underworld." The movie unfolds a story of mortal rivals who have sworn to rage a secret war on each other until only one race is standing. After learning of the Lycans' plot to kidnap the young human doctor Michael (Scott Speedman), the Vampire warrior Selene (Kate Beckinsale) takes it up on herself to shadow the doctor around the city to protect him when the Lycans arrive. As she struggles to save Michael and discover why the Lycans are out for him, she learns of a dark secret of the Lycans that will destroy both the werewolves and the vampires – a plan to awaken a new invincible species that combines both tribes' powers and the weaknesses of neither. The terror of the "Underworld" hits theaters tonight.

-Marie Glenn, TimeOut Editor

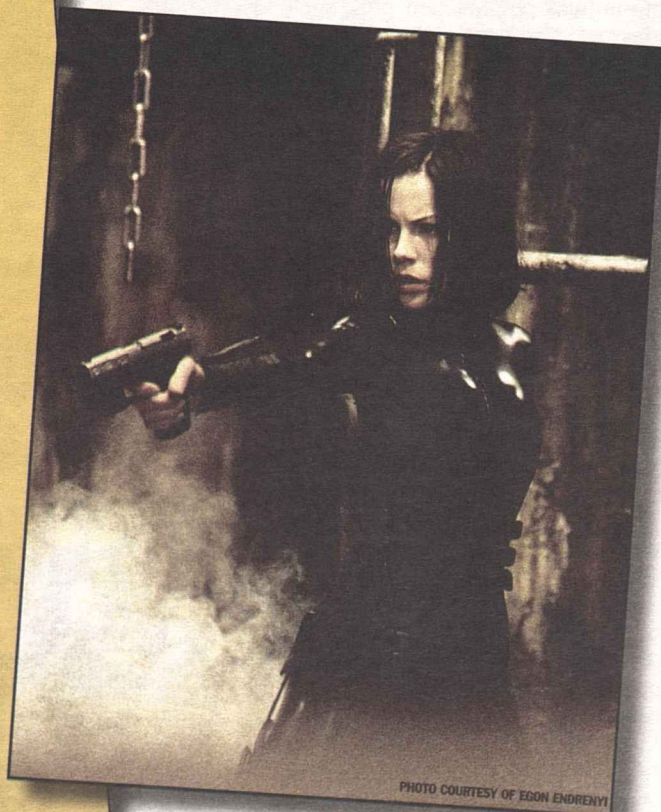


PHOTO COURTESY OF EGMONT ENDRENYI



## Con caper offers more to audiences than expected



**MATCHSTICK MEN**  
Warner Bros.  
Release: Out Now

**ROBERT MAGUIRE**  
Staff Writer

Have you ever known one of those annoying people who sit through perfectly good movies with their arms crossed, looking like a parent scowling at a child who's telling a lie? They mumble, "That could never happen. It's not feasible. Blah, blah, blah. He was so much better in 'Bio Dome.'" Every fiber of their being is squandered on plot discontinuity, editing glitches and historical inaccuracy rather than the simple enjoyment of a film.

Well, I'm one of those obnoxious people. I sat through "Matchstick Men" racking my brain in search of some sort of anomaly, some serious fault with the plot that would bother me the rest of the movie. I was sure that it was going to be just another con-man movie that has a stupid twist for the sake of having a stupid twist.

Much to my amazement, I was wrong, and I never found any grave imperfections. Sure, one time Nicholas Cage, whose character Roy Waller has serious OCD, doesn't perform his "uno, dos, tres" ritual before opening a door, but give me a break, the little flaws were few and far between. And, if there is anything stupid about the plot twist at the end it's the viewer, because he realizes that he's been fooled.

There are almost too many empowering aspects to this movie. All three of the main characters give stunning performances. Sam Rockwell ("Confessions of a Dangerous Mind") plays Roy's sleazy protégé Frank Mercer, who is the kind of guy that would steal your grandma's wheelchair for the fun of it. Not only would he also make you feel like it was OK for him to do it, he'd make you think it was pretty funny at the same time. By the middle of the film, Mercer has you convinced that you can trust him, even though you know what a fraud he is.

Alison Lohman ("White Oleander") plays Angela, Roy Waller's long lost daughter. The 24-year-old actress' portrayal of a fourteen-year-old punkster is endearing and humorous. Donning pig-tails, a retainer and pink sunglasses, she truly captures the awkwardness and rebellion of adolescence. Her ability to feign affection and innocence is stunning almost to the point that you wonder if you could trust her in real life.

The most brilliant display of all, however, is by Nicholas Cage. He is so good at being mentally unhinged that you feel you too are dealing with the affliction. So often actors overdo mental illness to the point of absurdity, but Cage is always able to maintain equilibrium. He never betrays the character that he sets up in the beginning, even as the character becomes somewhat of a new man.

Tying it all together is director Ridley Scott ("Black Hawk Down" and "Gladiator"). He uses the camera to enforce Cage's instability. During a small-time con in the beginning of the movie, Roy and Frank are sitting at the dining room table of a poor housewife they just swindled out of several hundred dollars. Everything is going smoothly until the husband opens the sliding door in the corner to let their dog out, and Roy begins to panic at the thought of all the germs and dirt particles coming in from outside. He begins to twitch and perspire, and they nearly lose the trust of the

people they're conning. The genius behind parts like this is that Scott makes you feel uncomfortable. The camera shots become more disconnected and time speeds up so that it makes your heart race and you feel uncomfortable. Throughout the movie, he does this almost as though he is making you a part of the movie. Scott gives us the opportunity to actually become Roy and understand his affliction.

Sometimes "Matchstick Men" asks us to trust coincidence too much and to accept the idea that a mental illness like Roy's can be cured by love. However, even for an annoyingly critical moviegoer like myself, these are excusable offenses. You will be fooled by the end of this movie. ★

## THE TIGER'S RATING GUIDE

### Five Paws

*So good that we would experience it sober.*



### Four Paws

*Definitely worth your time and money.*



### Two Paws

*Not worth your money, steal it from a friend.*



### Three Paws

*Not stellar, but worth checking out.*

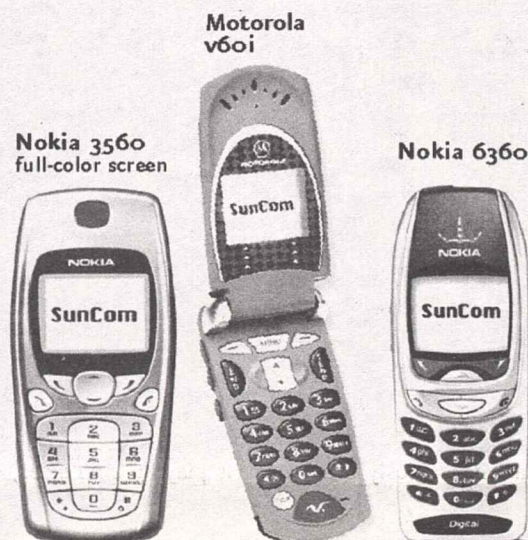


### One Paw

*An incredibly poor display of wasted effort.*



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# beat of the week

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## Banderas returns to film sequel with Hayek and Depp



ONCE UPON A TIME IN MEXICO  
Columbia Pictures  
Released: Out Now

**DANIEL McCORD**  
Staff Writer

When one enters a theater with high expectations, it is often very easy to be let down. So when a director returns to a subject for the third film in the series, expectations are certain to abound. But in the case of going to see "Once Upon a Time in Mexico," the viewer should leave all expectation at the door. I forgot to, and almost let it ruin the self-described "flick" for me.

That's right, it's obvious from the beginning that Robert Rodriguez, writer and director of the movie, does not intend for the movie to be taken completely seriously. The opening credits reveal that it is a "Robert Rodriguez Flick" and that it was "Shot, Chopped and Scored by Robert Rodriguez." (Perhaps the term "flick" is also a mockery of the more common Spike Lee "Joint" ... let's hope so.) The credits combined with the extravagantly overdone opening action sequence set up the film as something to be enjoyed and laughed at rather than meticulously observed as an artistic statement.

The film is the follow-up to the director's 1992 breakout "El Mariachi" and its 1995 sequel,

"Desperado." However, "Once Upon a Time in Mexico" is less of a sequel to "Desperado" than just another episode in the series. Some characters return, such as Antonio Banderas' return as El Mariachi and Salma Hayek as the beautiful and dangerous Carolina. Some of the actors return to play new characters, such as Danny Trejo, whose character dies in "Desperado" and is revived as a similar character. The film is a nod to Sergio Leone's "spaghetti-westerns" in title (a direct reference to "Once Upon a Time in the West") and in form. The title also is reminiscent of the way a fairy tale is told to children, foreshadowing of the exaggerated plot that is to come.

The story begins as Johnny Depp's character, corrupt CIA Agent Sands, is hearing a tale of El Mariachi's history. Apparently El Mariachi's past actions have led to convoluted legends throughout Mexico. The opening sequence is so outrageous that one has to laugh. For instance, how does his electric guitar contain a semi-automatic assault rifle and a grenade launcher?

Agent Sands is attempting to enlist El Mariachi as an assassin to kill the military general whose coup d'état to take control of the presidency is also being planned by Agent Sands. Sands entices El Mariachi with this wonderful offer by trying to kill him. Sands is playing both sides, but which one is he really on? Who knows! He is also trying to get a retired FBI agent (Rubén Blades) to kill a druglord who is on the most-wanted list. Sound con-

fusing? It is. But as with most militant coups and government conspiracies, money is behind everything. Well, that and revenge.

The acting in the film is standard fare for the most part. Salma Hayek is only seen in flashbacks (uh-oh, plot point), Willem Dafoe has too little screen time for someone of his caliber and Banderas is the action hero once

again. Johnny Depp manages to steal the show (as he always does), still in character from the summer's "Pirates of the Caribbean." Impressively it works once again, adding a hugely comedic element to the film. His wardrobe is one to be reckoned with and should have gotten credited as a character on its own.

It must be mentioned again that the

action scenes are incredible, and plentiful. The film is very fast-paced, and at the end I wanted to see more. But does this qualify as a great "film"? No. Does that make it a bad movie? No. Is it a great "flick"? Of course it is. Oscar may pass it over unless there is a new "flicks only" category, but critics of style will be incredibly satisfied. ★



PHOTO COURTESY OF RICO TORRES

**ANDA LE:** Antonio Banderas returns as "El Mariachi" opposite Salma Hayek in Robert Rodriguez's action adventure "Once Upon a Time in Mexico."

## Murder movie makes a surprising masterpiece



R.S.V.P.  
Lions Gate Films  
Released: Out Now

**BRUCE MORRISON**  
Assistant TimeOut Editor

Like most directors, Mark Anthony Galluzzo chose a horror film as his early work. "R.S.V.P." is in many ways the tried and true teenage party movie, where guests start dying one by one, with a heavy load of drugs, sex and vulgar language. However, unlike its "Scream-esque" counterparts, "R.S.V.P." achieves an interesting and witty, and dare say it, unique clever plot.

An Independent film, "R.S.V.P." follows the teen party idea, by inviting several college friends to a good-bye party. The guests arrive one by one, and start to vanish. The main character, and host, Nick Collier (Rick Otto), has a preoccupation with the fame (or infamy) of serial killers, spurred on by his Psychology Professor Hal Evans (Glenn Quinn). He is certain he can commit the perfect murder, and achieves the fame he so grossly desires.

The cast of the movie contains both new and fresh faces, and a few "seasoned" actors. Most notably is Jason Mewes, or "Jay" from the Kevin Smith movies (Clerks, Mallrats, Chasing Amy, Dogma, Jay and Silent Bob Strike Back). Playing a more subdued character than normally known for, Mewes

delivers a winning performance. There is no lack of talent in the cast, which is unusual for a direct-to-video movie.

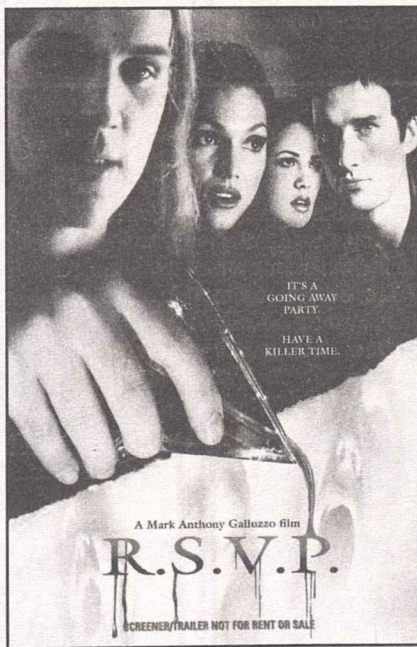
Set in Las Vegas, "R.S.V.P." was easily shot on a small budget, but the price tag is in no way a reflection on the quality of the movie. The set and props used do reflect some expense—in no way does the movie feel "cheap," it is just not on the same scale as such epic movies like "Lord of the Rings" and "Bad Boys II". The script is for the most part very well put together. The lines in the movie are smart and talk in an almost superior and educated dialogue, not associated with the drink-get-laid-get-stoned-direct-to-video horror-movies. There is a very intense debate about being famous. Three of the partygoers are in a band, and have dreams of making it big (if they don't die first). Nick Collier tells them he could attain fame that very night, and become a household name. By simply killing everyone in the room, he would join the famous

ranks of serial killers who have become household names. True to word, they list off at least 30 different killers that have become commonplace in pop culture.

If there was any complaint about the movie, it would be the ending. While not to ruin the finale of the movie, it is a bit shallow in comparison to the depth in the proceeding 100 minutes.

To set "R.S.V.P." apart from other teen-age-horror movies, director Galluzzo chose to keep the movie light and humorous. Even while dealing with death, you never find yourself completely frightened, disturbed or feeling nervous that the main character won't get away with murder.

While you won't find this movie on the big screen, well, unless you have a 60-inch Plasma TV, you will find this in your local video store. Instead of passing by for the latest mass-produced waste of film and shelf space movie, try this one out. Hopefully with enough sales, director Galluzzo will be given the chance to dive into bigger and better movies. ★



## Matrix enters new dimension



ENTER THE MATRIX  
Shiney Entertainment  
Released: Out Now

**BRUCE MORRISON**  
Assistant TimeOut Editor

There have been very bad video-games made based off movies, such as "The China Syndrome," "White Men Can't Jump," and most Star Wars games. So when "Matrix: Reloaded" came out in theatres, the video game adaptation, "Enter the Matrix" had quite a legacy to fulfill.

Fortunately, "Enter the Matrix" fails to fall into the trap of being nothing more than a marketing scheme to sell more movie merchandise. Rather than retell the story like most games, you follow Niobe and Ghost on side adventures that were occurring while Neo, Trinity and the gang were doing their business.

Shots of full motion video from the movie litter the game, including some new footage that was shot at the same time the theatrical movie was being filmed. To add to the game and set it apart from the usual movie inspired game filth, the Wachowski brothers wrote over 200 pages of script for the game, and worked closely with developers to maintain the same feel and look found in the movie. Nothing was spared on this game, with over \$20 million placed into the game which was developed for two and a half years.

In the game you control in the third person, opting to use either a gun or unleash you "Kung-Fu." The game uses the Matrix effect, often referred to as bullet time.

Your missions in "Enter the Matrix" are mostly object-based, and you find yourself running from one location to another trying to find objects. At times the missions can be vague. Rather than you information, the game designers attempted to keep you in suspense like in the movie. It also helps to be a fan of the movie series and to have seen both movies. At times the game assumes you already know certain Matrix facts.

The game does suffer from being very easy. The enemy AI is very cheap and slow, allowing you to dispatch them with ease. It still looks great, but a few crucial elements from the movies fail to translate to the game. The game is available for all systems—PlayStation 2, Xbox, GameCube, and PC but it easily plays the best on the PlayStation 2 with its controller.

One aspect of the game is the feature of the hack menu. You access this menu from the main menu, and you are dropped into a DOS prompt. From here you can access many different options, such as cheats. Only unlike other games, you literally type and hack your way through it. If you begin to dig deeper, you'll uncover secrets, but the enemy will detect you attempting to hack and try to counter and force you out of it. The hacking can be more of a challenge than the actual game, requiring lots of thinking and a basic understanding of DOS and computers in general.

Shiney Entertainment did a knock-out job with "Enter the Matrix." It only falls short in a few places, but it brings games based on movies to a new level by creating a new and unique script and even filming new sequences just for the game. ★



## beat of the week

## 24 brings 24 hours of DVD goodness



24  
Twentieth Century Fox  
Released: Out Now

MICHAEL HUNLEY  
Staff Writer

If one is not careful, upon starting the Complete Second Season of "24" on DVD, Fox's espionage thriller set over 24 hours in real time, one may be up for 24 hours straight watching the whole season.

The main character of the series is Jack Bauer (Kiefer Sutherland), a federal agent at the fictional agency CTU, who proves to have some of the worst days imaginable. The first season chronicled Bauer's attempts to stop an assassination on presidential candidate

David Palmer (the excellent Dennis Haysbert), while also trying to rescue his kidnapped wife and daughter.

The second season picks up a little over a year later, with Jack, who has quit CTU, still coping with the death of his wife who died in the season one finale. Soon, however, Jack is contacted by now-President David Palmer, asking for his help against the threat of terrorists who are planning on unleashing a bomb in Los Angeles.

Jack reluctantly agrees to help and the next 24 hours are a heart-stopping combination of action, tragedy, cliff-hangers, and jaw-dropping plot-twists.

A major accomplishment of the series lies in the superb supporting cast of characters — not to mention the outstanding actors portraying them: from the workers at CTU helping Jack along with his mission, to Kate Warner, a trou-

bled woman who becomes one of the only people that Jack can trust.

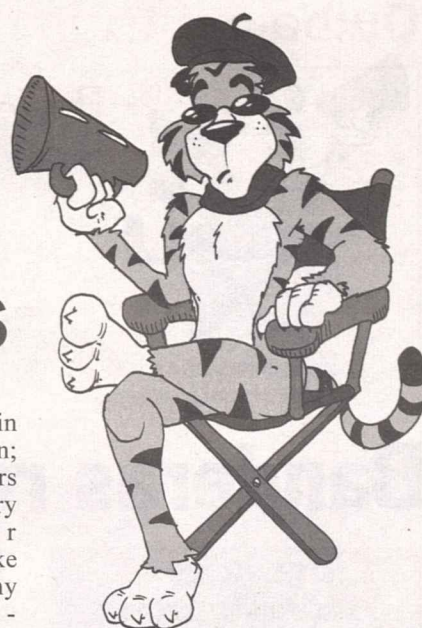
In a towering performance by Xander Berkley, the most poignant character is George Mason, the head of CTU who provides a hindrance to helping Jack with his mission when he is exposed to radiation and is diagnosed with less than a day to live.

The two most notable support-

ing characters, however, are in a duo of evil, scheming women;

Nina Meyers and Sherry Palmer (Sarah Clarke and Penny Johnson-Jerald, respectively). Nina Meyers, the murderer of Jack's wife in the previous season, is back for several extremely tense episodes in order to give Jack information about the location of the bomb. And Sherry

Palmer, vehemently bitter from President Palmer divorcing her right before entering the White House, proves that Lady MacBeth doesn't have anything on her in regards to manipulation and power. Both actresses create outstanding caricatures and some of the most fascinating villains to

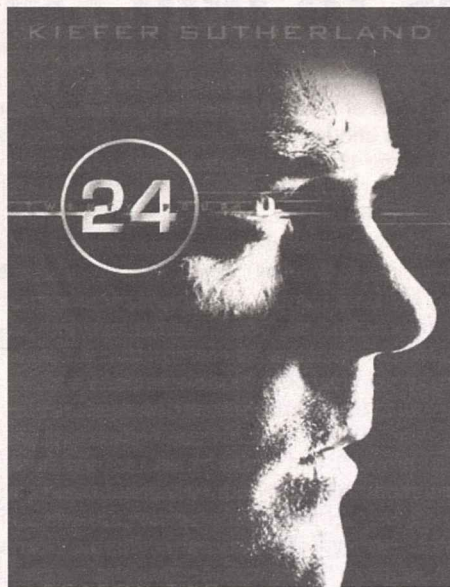


come across television air waves in quite some time.

However, the main low point of the season is found in Kim Bauer, Jack's daughter. Kim, now hired as a live-in nanny for a little girl, flees with the girl from the violent, wife-beating father, but finds herself in more trouble as she's reported as being a kidnaper. Then, she and her boyfriend arrested, but escape from police custody through a car crash. While escaping, she gets caught in an animal trap and a cougar chases her. It just plays out like a really bad soap opera version of "Gidget."

Despite this flaw, "24" is still one of the most thrilling shows on T.V., creating edge-of-your-seat thrills and heart wrenching drama.

If you have not discovered the thrilling world of "24" yet, start now with the first two seasons presently on DVD, or the third season's premiere on October 28. ★



## Tigers Making A Difference

Student Affairs proudly presents this new section of The Tiger newspaper. It was designed to celebrate student accomplishments, awards and community service. Many positive contributions and achievements go unnoticed and/or unmentioned; therefore, this section gives us the opportunity to recognize and thank these students and organizations for all the positive contributions they make on behalf of the Clemson community.

If you would like to have an individual student or your student organization recognized in an upcoming issue, please contact Rusty Guill at 656-0935 or e-mail [grussel@clemson.edu](mailto:grussel@clemson.edu) or Robin Page at [rwpage@clemson.edu](mailto:rwpage@clemson.edu).

Alpha Delta Pi Sorority – On August 29, Alpha Delta Pi members, Kristina Crowder, Miss Clemson University and Nicole Grubbs, Miss Clemson South Carolina, demonstrated their Clemson spirit in the annual First Friday Parade. Blair Dobson and Kristina Crowder, members of Alpha Delta Pi sorority were selected to join Blue Key Honor Society this past week. *Pass the megaphone . . . . .* Chelsea Brown and Ashley Buckner are new members of the Clemson Cheerleading Squad! Go Tigers!

Zeta Tau Alpha – Recently, the Clemson chapter of ZTA received the Crown Chapter Award at the National Leadership Conference which was held in St. Louis, Missouri. This is the highest award given by the NLC to a collegiate chapter. Also, Emily Anderson was selected as Clemson's Miss First Friday 2003.

The Tiger is a finalist in the Associated Collegiate Press's Pacemaker Award which recognizes the entire paper. This is a tremendous honor. Awards will be given at the conference in Dallas.

CCFFA (Clemson Collegiate FFA) has started a tutoring program within the past couple of weeks for children in the local community. Approximately 15 members of CCFFA are working with New Holy Light Baptist Church of Pendleton at their Wednesday afternoon learning center with tutoring students of all ages and grade levels. Their goal is to serve others while sharpening their own instructing skills.

Congratulations to Alpha Delta Pi and Sigma Pi for having their skit selected to be in Tigerama 2003.

Alpha Chi Omega Sorority won the National Council Trophy Finalist Award (2<sup>nd</sup> best Alpha Chi Omega chapter in the US). On October 14, they will be sponsoring the 3<sup>rd</sup> Annual Dance Competition – all proceeds go to support Safe Harbor in Greenville, SC. Alpha Chi Omega also won an award for best Chapter Management, Education, Chapter Relations and Standards. They recently donated over \$750 to the Alpha Chi Omega Foundation.

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# Outbound Train

by Garrett Holt



## Horoscopes

by Madame Mysterioso

**Capricorn (December 22 – January 19):** The significant other in your life deserves to know what you have been up to. If you feel as if things simply are not working out, take the time to let that person know how you feel. It will make you both feel better in the long run.

**Aquarius (January 20 – February 18):** Take some time to stop and smell the roses. Not everything must be work, work and more work. There are other things in life to enjoy aside from the daily stresses of life. Treat yourself to something special ... you know what you like to do the most.

**Pisces (February 19 – March 20):** Remember that all of the extra help you are giving to everyone is for a good reason. It may seem tedious now, but your gratitude will pay off in the future.

**Aries (March 21 – April 19):** Stop waiting for your friend to apologize for the quarrel that you two had. You know that you are the one to blame for this one, so suck it up and apologize.

**Taurus (April 20 – May 20):** Still having doubts about entering that competition? Well, have no more doubts! Go for it and see where it will take you. You will never know how far you can go unless you try.

**Gemini (May 21 – June 21):** The summer season provided fun and exciting times, but now it is time to buckle down and get busy with school. It may seem hard at first, but if you start working now, you will be ahead later on in the semester.

**Cancer (June 22– July 22):** Your roommate may seem a little odd at times, but give him some credit; his background is a little different from yours. You can't expect everyone to be exactly like you. You have your own little oddities as well, so lay off your roommate for a while.

**Leo (July 23 – August 22):** Head to the water this weekend and enjoy some splashing around before it gets too cold to jump in. Go with a group of friends out on the boat or make a special date with your special other one to have some time alone together.

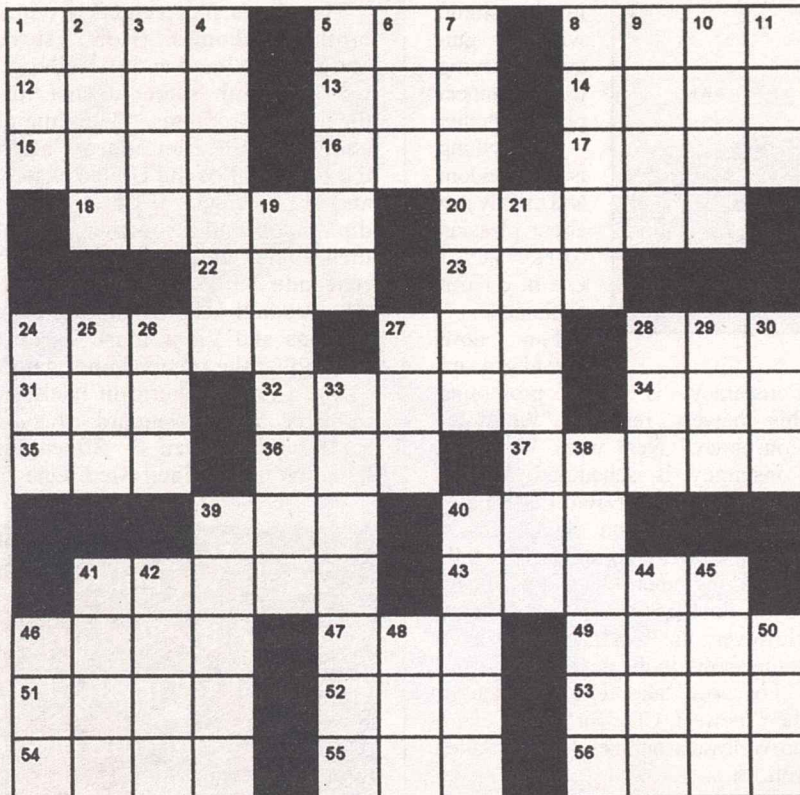
**Virgo (August 23 – September 22):** Be careful of the lifestyle that you are throwing yourself into. Partying can be fun, but doing it every night leads to destructive consequences to your body.

**Libra (September 23 – October 22):** Go out for a new club or sport. When you are involved with school activities, you begin to feel what it truly feels like to be in college. Get out and get that college experience!

**Scorpio (October 23 – November 21):** Don't let those people push you around anymore. Get away from the crowd and find new people to be with. When you are around negative people, they will make you feel negative as well.

**Sagittarius (November 22 – December 21):** Take the time to ask out the girl next door for some dinner one night. Stop eyeing her all of the time and actually do something about it.

## Crossword



### ACROSS

- 1 Teaspoons (abbr.)
- 5 Not hers
- 8 In no danger
- 12 Narrative poem
- 13 Mineral
- 14 Paradise
- 15 Worker
- 16 Covered truck
- 17 Depression
- 18 Follow trail of
- 20 Pile up
- 22 Politics (abbr.)
- 23 Expose to sun
- 24 Tall structure
- 27 2,000 lbs.
- 28 Hit sharply
- 31 Hail
- 32 Musical drama
- 34 Native (suf.)
- 35 Stop
- 36 Not (pref.)
- 37 Pyle
- 39 Point in law

### 40 Edge of garment

- 41 Trots
- 43 Place for contest
- 46 Indication
- 47 Mistake
- 49 Circuits
- 51 Lincoln and Vigoda
- 52 Take to court
- 53 Fencing sword
- 54 Inhab. of achient Media
- 55 Seminary (abbr.)
- 56 Class book

### DOWN

- 1 Spread to dry
- 2 Mark
- 3 Wharf
- 4 Rub with considerable pressure
- 5 Small, miserable dwelling
- 6 Ireland political org. (abbr.)
- 7 Politician
- 8 Car
- 9 Sweetened drinks (suf.)
- 10 Marshes

### 11 Ear, nose, throat (abbr.)

- 19 Prince's crown
- 21 Person in charge
- 24 Projection
- 25 Eggs
- 26 Cyst
- 27 Number
- 28 Edge
- 29 Dined
- 30 Each
- 33 Has
- 38 Egg dish
- 39 Wash lightly
- 40 Concubine members
- 41 Mocking remark
- 42 Older
- 44 Back of neck
- 45 Highest point
- 46 Snead
- 48 Remorse
- 50 Put

### Last Week's Answers

T	A	M	S	A	I	D	D	A
A	L	A	A	N	T	I	A	M
R	E	L	E	N	T	V	I	M
L	A	D	B	A	D	H		
E	V	E	R	F	A	N	G	O
M	A	T	S	U	N	M	A	D
I	S	S	A	N	D	B	A	R
T	E	N	E	T	A	I	L	P
A	W	E	G	G	P	A		
L	A	G	I	N	E	C	O	T
I	M	U	S	E	A	S	L	E
F	O	R	T	M	Y	N	A	N
E	R	I	E	Y	E	A	R	T

# On Tap

### September 19, 9 p.m.

Snap Robinson  
Edgar's, "A Gathering Place"  
Tickets: \$3 Clemson students with ID, \$5 general public.

### September 22, 5 p.m.

College of Architecture, Arts, and Humanities Lecture  
Lyles Auditorium of Lee Hall, Room 111  
"Practicing in Public" by Mary Jane Jacob, curator for the Spoleto Festival USA's "Evoking History" program in Charleston; co-organizer of "Awake: Art and Buddhism, and The Dimensions of Consciousness," a consortium program based in the Bay Area. Free and open to the public. Reception will follow.

### September 23, 9 a.m.

Fall Perennial Gardening Series  
Nature Learning Center  
Learn the basics of fall perennial gardening with staff educator Lisa Wagner in this three-part workshop, which includes a behind-the-scenes preview of the Garden's fall plant sale.

### September 23, 5:30 p.m.

The Plight of Humanity/Globalism Lecture Series: The United Nations Treaties on Human Rights  
364 Sirrine Hall  
Ms. Jennifer Dillard, Department of Political Science, presents an overview of abuses of human rights and UN efforts in this regard. A related video will be shown followed by a dialogue with the audience. Free and open to the public.

### September 25, 9 a.m.

Fall Container Gardening  
Nature Learning Center  
Bring a favorite container or window box and create a fresh display for fall in this hands-on program with Lisa Wagner. We'll provide plants and potting mix and some new ideas for fall and winter plantings. Fee: \$30 includes potting supplies and winter plants.



## Rockers unite for conspiracy

**ELIZABETH MULVANEY**  
Staff Writer

What started as a side-project in an old Kentucky Fried Chicken restaurant nearly six years ago has now evolved into the unique sound of Wellwater Conspiracy, with the release of their latest self-titled CD on September 9. While you may not be familiar with the Seattle-based group, its members — John McBain, founder and guitarist for Monster Magnet, Glenn Slater from the Walkabouts, and Pearl Jam's drummer Matt Cameron — are widely known in the industry. However, unlike their other jobs, Wellwater Conspiracy is not about pleasing an audience or competing for top spots on the HitList, it is a chance for the guys to jam freely, experiment and push the boundaries of music.

And so they do. Wellwater Conspiracy uses old-school techniques such as recording with a mere tape machine.

They also meet a few times a week with their guitars, keyboards and synthesizers to jam out to their exotic and sharp sounds. The result: an eclectic and electric collection of music that clearly breaks the rules. Drummer and lead vocalist Matt Cameron calls their affiliation "Psychedelic rock," modeled off late 60s legends like Pink Floyd. "We try to find a musical freedom outside of mainstream commercialism — and we've seen that there actually is a pretty good audience for that," Cameron said.

Their new CD stabs at new ideas for the group, who have produced three other CDs prior to this one. For the first time, a love song is featured with somewhat "syrupy lyrics" (Cameron) in "Sea Minor," an all instrumental piece utilizing quick tempo changes and rapid beats in "Sullen Glacier" and even "Something in the Air," a cover from ThunderClap Newman in 1969. The sound is different, and at times even a little haunting, but it appears that is the point.

The CD is worth looking in to, even if you are only partially interested in that sort-of "garage-punk" genre. After all, you can't blame a group just out to enjoy their talents and have a little fun with noise.

"Most of our stuff just comes from us sitting in the studio with our guitars and trying to connect pieces together — everything is very random and mainly just about pleasing ourselves," Cameron explained.

For now, Wellwater

Conspiracy is busy promoting this newest release, "Wellwater Conspiracy." Next week Wellwater Conspiracy is scheduled for the "Late Show with David Letterman." Although, Cameron claims this is their first love, it doesn't pay the bills so working other jobs and balancing family time makes a set tour difficult. However, the band hopes to have some shows in the next year or so.

For now, take time to listen to their newest CD. Sit back, crank up Wellwater and see where it takes you. ★



## Direct to video, direct to trashcan



**COUNTERSTRIKE**  
Lions Gate Films

Released: September 27, 2003

**ELIZABETH MULVANEY**  
Staff Writer

When a movie goes directly to television and then directly to DVD, you know you are in for a treat. Such is the case with the film "Counterstrike."

The movie originally debuted in March of this year on television and will be released next week on DVD to the public. The idea of releasing a made-for-TV movie on VHS or DVD seems somewhat self-defeating, so one would think this film must be something special to merit its DVD release.

The film's plot centers around brothers Thomas (Rob Estes) and Vince (Joe Lando) Kellogg, who are both secret agents for the United States. The main conflict in the film appears after the President of the United States and the President of China take a diplomatic cruise together, which then comes under the control of renegade Taiwanese militants who are hell-bent on gaining China's nuclear codes. Thomas and Vince must rescue the presidents and insure that the rebels do not gain the nuclear codes.

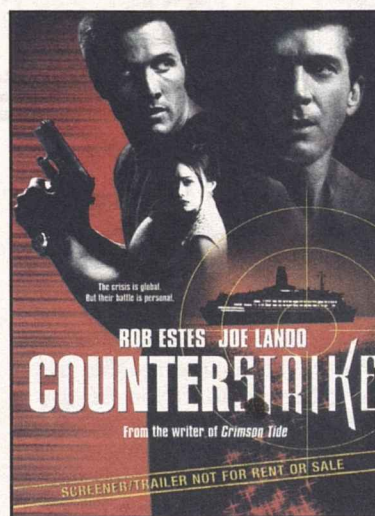
The film is generic in itself, complying with the industry action standard of supplying a scene of violence every ten or fifteen minutes in order to keep the viewer interested. One can tell that most of

the budget went into the special effects department (which is lacking to say the least) due to the lack of movement in the camera, shoddy screenplay and no-name actors. If any of the actors were to have any amount of name recognition, it would probably be Rob Estes, of "Melrose Place" fame. None of the actors really have any exceptional talent in this film however, and none of them are able to make the audience sympathize with them. Thus, the thespians take a backseat to the action in the film.

The screenplay itself is the worst aspect of the film. The film attempts to include entirely too many themes and characters in its structure, but it just becomes sloppy and confusing. Near the end of the film, there is a submarine battle between some crazy

Americans that have taken over a Chinese submarine and United States Naval submarine, but it is difficult to enjoy this scene because we never know the identities of the people in the submarines and are never entirely sure why they are fighting. There is also the constant feuding of the Kellogg brothers, which resonates from when their third brother died when he was mountain climbing with Thomas. Yet, the film makes the tragic mistake of telling the audience about the death and not showing us so that we could really understand where this conflict is originating. The screenplay only serves as framework into which typical action scenes may be built.

This is not to say that the movie is truly awful. If one had been numbingly flipping through the channels on a Sunday night, this film might have been one of the better options. The action is average, the acting is bland but not terrible and the script is horrendous. One could actually do worse than view this film on a boring Sunday night. ★



Look, we know that you only get the paper for TimeOut, but hey, if you got arrested or don't remember last Thursday night, check out "In the Books", located in the News section. Did you know SPOM means "simple possession of marijuana?" Well you do now.



# BOOK

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TigerStripe

Friday, September 26, 2003  
**Cooper Library**

# SALE

**over 12,000 items**

textbooks • best-sellers • CDs • videos  
records • magazines • popular literature  
paperbacks • children's books • hardbacks

**\$2.00 - .50¢ - .10¢**

Lots of popular fiction, social sciences and history.

**CLEMSON**  
LIBRARIES

**9:00 - 10:00 a.m. PREVIEW**

\$10 admission

**10:00 a.m. - 6:00 p.m.**

FREE admission

**After 1:30 p.m.**

HALF PRICE

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