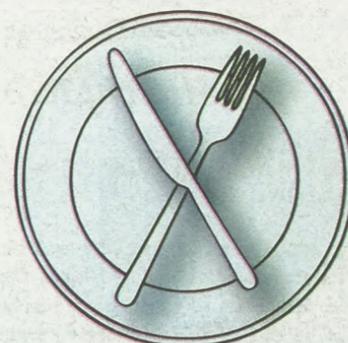


November
8
2013

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THE TIGER



see page D4

EST. 1907, SOUTH CAROLINA'S OLDEST COLLEGE NEWSPAPER ROARS FOR CLEMSON

New athletic buildings approved

Clemson Board of Trustees gives final approval to two new major capital projects.

JOE HENDRICKS
NEWS EDITOR

Two new major athletic facility capital projects received final approval for construction by the Clemson University Board of Trustees. Both Memorial Stadium and Doug Kingsmore Stadium will be expanded. In addition to these approvals, six other athletic capital projects were given pre-approval. The approvals were made on Oct. 18 at the Board's quarterly meeting.

Memorial Stadium will once again be expanded with the third phase of the West End Zone complex. The West End Zone was begun in 2005 as an extensive overhauling to the stadium, focusing on luxury seating and facilities. The latest phase of its development will see the construction of the One Clemson Museum, which has been labeled by some as "the Oculus." This striking new entrance and museum will showcase Clemson's various forms of heritage: academic, athletic and military.

Adding some 6,000 square feet to the stadium, the construction will include displays, exhibits and a

gathering place for families on game days. This third phase of the West End Zone complex is the last of those planned in the addition's initial construction. The four-level structure was designed by the architecture firm AECOM. The major aim of the renovation to the Doug Kingsmore Stadium, home to the Tiger baseball team, is to improve the field. The new field will be "Big Roll" Certified Tifway Bermuda 419 Sod and will be laid out over improved earthwork, which will be a Natural Turf Playing Field. In addition to these renovations, the stadium will see improvements to a large number of facility components, including erosion control, storm drainage, irrigation and electrical elements.

Doug Kingsmore Stadium was first opened in 1970 and has seen major renovations in the past, specifically in 2002 with new brickwork and 2005 with a new replay screen. The stadium is also one of the few in the country with "Super-Sopper" in place, which

see **FACILITIES** page A4



ALLEN RANDALL / asst. photo editor

One of the two projects approved was the third phase of the West End Zone, which will renovate the west entrance.

Architecture ranks nationally

Graduate program receives accolades.

KELLY GLASSON
ASST. NEWS EDITOR

Last week, the Clemson graduate architecture program was listed among the nation's best in two separate rankings, first in "DesignIntelligence" magazine and then on Graduateprograms.com.

"This is especially good news for our architecture graduates because, in the DesignIntelligence poll, employers were asked which schools do the best job of preparing students for success," President Barker said, according to Clemson Media Relations. "We have to celebrate a high ranking on that list."

DesignIntelligence magazine moved Clemson up on their national scale in the annual publication "America's Best Architecture and Design Schools" from 20th place last year to 16th place this year. Clemson scored third in the South for public university programs and fourth overall in the South.

This ranking is based mainly upon employer's responses to being asked, "In the past five years of hiring, which of these schools have been best preparing their students for a successful career in this profession?"

Clemson was also deemed as one of three programs for construction

see **RANKING** page A4

Movember tests Clemson men's mos

Students grow moustaches to raise awareness.

KATE THOMAS
STAFF WRITER

Last month, Breast Cancer Awareness was promoted around the nation and around Clemson University. This month, the attention moves to the awareness of prostate and testicular cancer with the celebration of Movember.

Movember is an official global charity that strives to have a lasting effect on men's health. During the month of November, millions of Movember members grow moustaches to raise awareness of and raise funds for testicular and prostate



The Movember movement raises funds and awareness for prostate cancer.

see **MUSTACHE** page A5

Tigra Scientifica: Inner-city Surfing

Recent technological developments in the surfing world brings the waves to those off the coast.

JOSHUA HANCOCK
STAFF WRITER

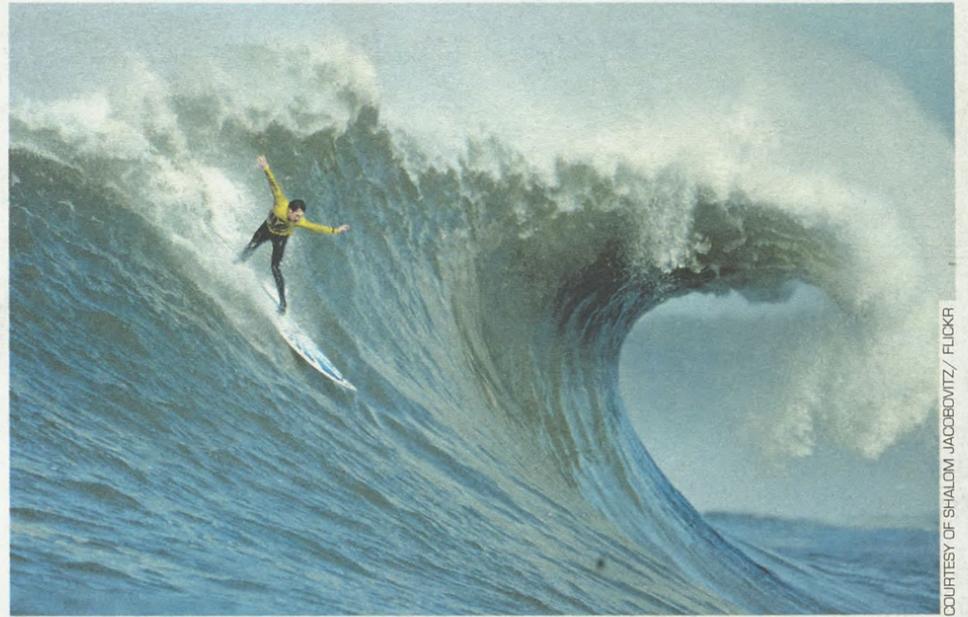
Imagine surfing in the middle of North Dakota. Imagine riding waves thousands of feet above sea level. Imagine teaching kids to surf in the middle of a city. A company called Wave-Garden, in the mountains of northern Spain, is trying to make this a reality, and, so far, they are doing a pretty good job of it.

Artificial wave machines (AWMs) are by no means a new invention, with the first prototypes appearing in the 1980's. In the past, AWMs have struggled to produce an artificial wave that acts exactly like an ocean wave found in nature. Among the first of the AWMs was the Flowrider of the 1980's, which delivered a standing wave but required special equipment to ride and produced a sensation more akin to snowboarding than surfing. Next came the Wadi Wave Pool in Dubai, which produced a wave that had characteristics much closer to a natural wave yet lacked the power of an ocean wave and had a limited ride length. Today we have the Wave-Garden, which by all accounts seems to have discovered the winning formula.

Founded in Basque country of northern Spain, Wave-Garden's machinery produces an artificial swell the same way that the ocean does. A mass of water is systematically moved

over a surface that causes the wave to form and then fold on itself — just like a wave breaking over a reef or sand bar. The ground-breaking technology is based on the innovative, hydrodynamic Wavefoil and a revolutionary wave lagoon design, which creates two perfect barreling waves at the same time. The system can be regulated by the operator to control size and speed of waves, something that was not achieved by either the Flowrider or the Wadi Wave Pool. This is a significant development because it means that the Wave-Garden can accommodate people of different skill levels and abilities.

Another feature that distinguishes Wave-Garden's AWMs from previous models is their ability to produce a wave that maintains its power and shape over any distance, effectively meaning you could ride a wave for miles and miles — the only limit being the amount of space you have. In addition, the Wave-Garden equipment can be designed to fit into any shape, even a loop, which would produce an infinite wave. This is the beauty of Wave-Garden — the technology can be applied anywhere in the world; all you need is a lake, pond or lagoon to set it up in. The implications of this are obvious — surfing is no longer restricted to the coast. This creates exciting possibilities for those living far from the coast, giving them the ability to experience



Waves like this could soon be synthesized across the country instead of just on the ocean coastline.

the joys of surfing, without having to drive for days to get to the ocean.

Wave-Garden creates many possibilities not only for regular people but also for professional surfers. One of the most difficult aspects of surfing is the fact that you must rely on the ocean to produce waves. This makes it hard to practice because you can spend three hours

in the ocean and sometimes only catch two waves. Wave-Garden eliminates this problem because it can produce 60 waves a minute, each exactly the same, thus allowing surfers to practice the same maneuver repeatedly.

This kind of technology is something surfers have dreamed of for many years. Now those dreams are becoming a reality.

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CAMPUS SHOWROOM

a tour through clemson university's public art displays

Article by: Jacqueline Kuntz, Staff Writer

Graphic by: Megan Matthews, News Layout Editor

Most seniors get caught in the whirlwind of their final semester, but there is much to do before graduation. Many seniors may try to complete one of the many Clemson-themed bucket lists that exist out there. What I have discovered is that one list simply will not do, and so, to help remedy this, I have compiled my own Clemson bucket list below. But this list is one of a different kind — a scavenger hunt for the student wanting to learn more about art around our own campus.

We start at Fort Hill (where it all began) to explore the variety of work in the art collection Thomas Green Clemson willed to the university. It was surprising to learn that our founding father was not only an avid art connoisseur and curator but also an artist himself. Fort Hill, Clemson's home, is full of intricately carved furnishings, patterned decorous walls, historic artifacts, marble busts, crystal vases, gold frames, musical instruments, dark wood carvings and nearly 40 oil paintings of immeasurable worth.

Make your next stop on the hunt the Strom Thurmond. Here is one of Clemson's greatest kept secrets. Lining the hallway walls of the offices is the Graem Yates collection of United States Presidential portraits. Each oil painting has its own character, done with different palettes, strokes and renderings. Portraits like that of Lincoln or F.D.R. almost seem caricatured; works like the portraits of Hayes and Monroe reference art genres like the pre Impressionists or Cubism; some are gestural; some are photorealistic, yet all

radiate each leader's personality. Not far from the cove of Strom Thurmond's walls is one of faculty emeritus and former art department chair, John Acorn's famous aluminum "paper" airplane sculptures, "Friday Flyers." There are six in total scattered across campus. While some soar over the heads of students' most frequent foot traffic, others require quite the quest to find.

Another public sculpture found across from Fernow Café is "Shift Ascend," by Joey Manson, Clemson faculty member and nationally exhibited artist. This steel structure straddles the figurative line between abstracted human form and the structure of a microscope, representing the relationship between mankind, nature and science.

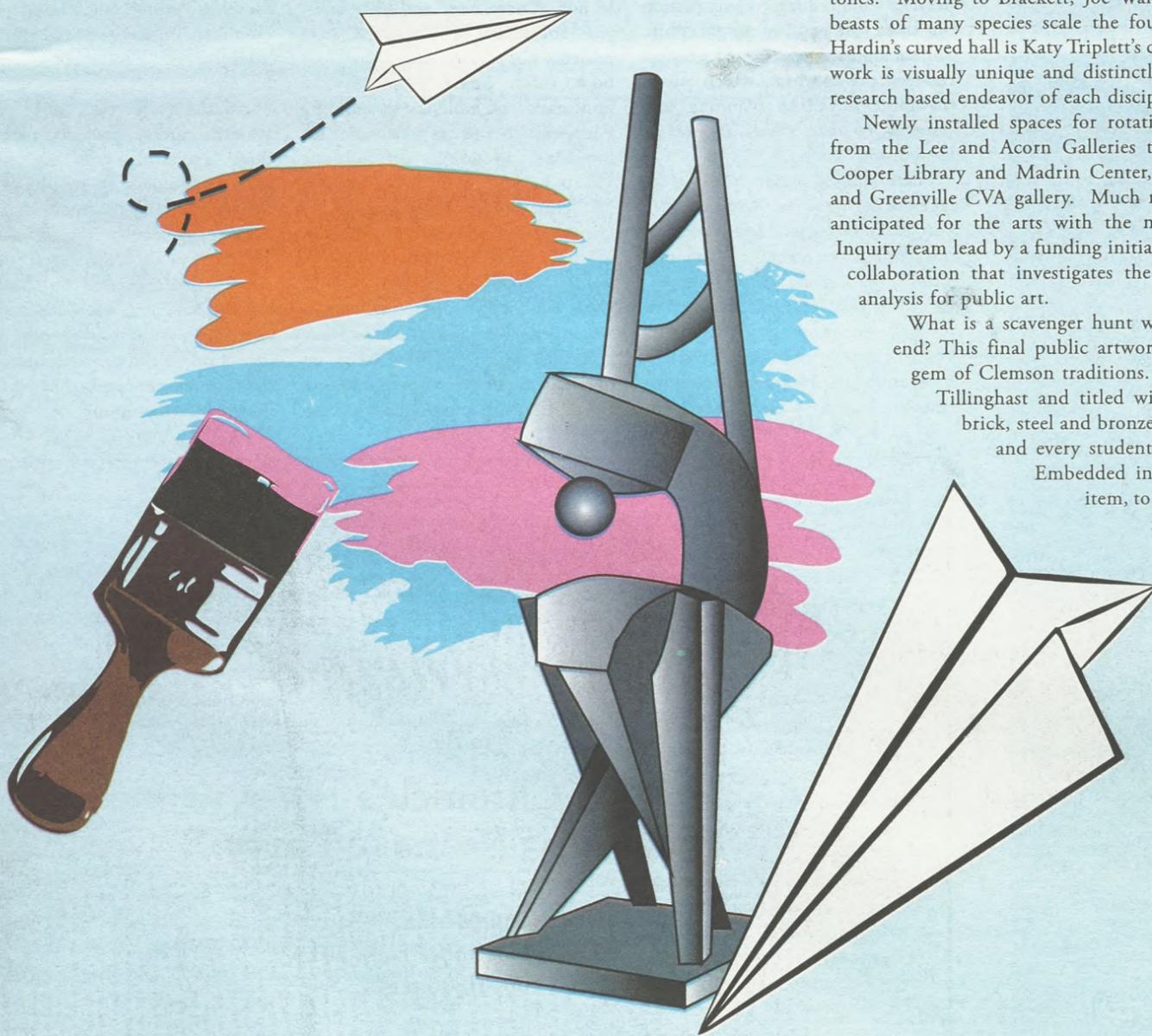
Down the street in front of Fluor Daniel stands a most stunning structure of metallic grace, "Six Degrees of Freedom," by Lynda Howard. The sharp geometrics seem to flow and churn with fluidity; the variations in the polished metallic texture reflect the sky and sun alike: gold, white, brilliant blue and blinding. The metallic sculptures are in good company with our five tiger figures: noble and true are the elegant statues of founding fathers, heroically erect before buildings or pleasantly lounging on benches, patiently waiting to tell you their story.

The Brooks Center has a large scale "Triptych," by Bruno Civitico, honoring the performing arts. Oil painted jesters, actors, dancers and lute players hold dramatic poses with refined looks, rich in deep value and seamlessly blended tones. Moving to Brackett, Joe Walters's "Spiral Mesh," critters, plants and beasts of many species scale the four stories of the atrium. Next door, in Hardin's curved hall is Katy Triplett's ceramic earthenware. Eighty in total, each work is visually unique and distinctly titled to represent each academic and research based endeavor of each discipline of the university.

Newly installed spaces for rotating exhibits have spread across campus from the Lee and Acorn Galleries to Sikes Hall, the CAAH Dean's Suite, Cooper Library and Madrin Center, as well as the Clemson CUICar plant and Greenville CVA gallery. Much more expansion and support is excitedly anticipated for the arts with the newly created Atelier Insite, a Creative Inquiry team lead by a funding initiative for the arts through interdisciplinary collaboration that investigates the design build process and creative site analysis for public art.

What is a scavenger hunt without a coveted, buried treasure at the end? This final public artwork on our list has become the crowning gem of Clemson traditions. Designed by the playful mind of David Tillinghast and titled with a call number, this silo structure of brick, steel and bronze humbly hides in a campus location each and every student has strolled by ... yet few take notice.

Embedded inside is the clue to the final bucket list item, to find THE Book of Names and the margin in which to sign your very own John Hancock, to rest among the many others, noteworthy and archived in years of hidden excellence. Do not let the semester come to its close without the conquering of such a bucket list, and do not miss your chance to join generations of Clemson students in tradition.



SAY WHAT?

CLEMSON TWEETS

MCCAULEY FRIERSON @MCCAULLS — NOV. 4

DEAR COUPLE CUDDLING IN COOPER, PLEASE STOP.
SINCERELY, EVERYBODY AT CLEMSON.

TREY COOPER @RICKYTREY_ — NOV. 1

IF YOU ATTEND CLEMSON, THE NEXT TIME YOU'RE ON
CAMPUS JUST TAKE A LOOK AROUND. I'VE NEVER SEEN
THE FALL WEATHER LOOK THIS SICK! GORGEOUS!!

TOWNSEND HUGULEY @ETOWNSENDH — OCT. 30

DOES ANYONE IN CLEMSON HAVE THE SOUND OF MUSIC
ON DVD?????

JESSICA LEE @JAYDAWNN — NOV. 4

THIS COLD WEATHER + CLEMSON HILLS IS A RECIPE FOR
DEATH AND ME PASSING OUT AT THE TOP OF THE STAIRS.

DANIELLE HARVEY @DANSMELL_HARVEY — NOV. 2

PRETTY SURE I JUST SAW A REAL PIONEER WOMAN
RIDING A MULE LOADED DOWN WITH BAGS AND SUCH ON
A SIDEWALK IN DOWNTOWN CLEMSON. INTERESTING...

MATTHEW TILLEY @MCTILLEY50 — NOV. 4

S/O TO THE CLEMSON FOOTBALL PLAYER IN MY CLASS
BASICALLY YELLING EVERY DETAIL TO THE PLOT OF
GRAVITY. DIDN'T WANNA SEE THAT MOVIE ANYWAYS.

ALI SMITH @ALILYNN SMITH — OCT. 28

TALKING ABOUT CLEMSON RING, MY MOM SAID, "WHAT
ABOUT A MED SCHOOL RING? OH WAIT, YOU'RE NOT
GETTING MARRIED SO TWO AVAILABLE RING FINGERS"

MORGAN MARAINE @MORGANANDERSONN — OCT. 30

IT'S WEIRD HOW MANY PEOPLE FROM CLEMSON REMIND
ME OF PEOPLE FROM HOME

BRYAN DANIELS @BDDANIE — NOV. 5

CAN CLEMSON JUST CANCEL CLASS FOR A WEEK SO
I CAN GET MY GRAD SCHOOL APPLICATIONS DONE?
#KTHXBYE

JESSICA GREGG @JG_CLEMSON — NOV. 4

8AM CLASS CANCELED, WHICH MEANS I ONLY HAVE
ONE CLASS TOMORROW AND IT'S AT 5:40PM!!!! #YES
#DAYMADE

RANKING from page A1

leadership named a "Top Brand in Architectural Education." In their article releasing the new rankings, DesignIntelligence, or DI, stated, "In this year's DesignIntelligence rankings, we study several new areas, including the strongest branded schools in 22 categories. We have learned, for instance, that the top branded schools for construction leadership are now perceived to be Iowa State, Clemson University and Cal Poly, San Louis Obispo."

The magazine also awarded David Allison, the Clemson director of Graduate Studies in Architecture and Health, as one of the nation's 30 Most Admired Design Educators for 2014. This award is a repeat of last year, when he won the same award in 2013. The article highlighted Allison's various connections, and attitude toward teaching by inspiring his students. Allison is an associate professor of architecture

design and build and the Director of the Community Research and Design Center.

Allison is a founding partner and Principal Design Director of Intrinsic Architecture, a planning, architecture, design and building office in Bozeman, Mont., which provides full service and has been awarded multiple state and national AIA design awards.

A former professor at Montana State University, Allison has lectured at universities all over the country, making endless connections for his hopeful up-and-coming architecture students. A national survey of graduate students done by the acclaimed website graduateprograms.com ranked Clemson ninth in public institutions and 13th overall. This survey included reviews from over 40,000 students enrolled in 1,300 graduate programs nationwide. The Clemson University School of Architecture's graduate program currently hosts up to 120 graduate

students and offers four different tracks towards earning a Master of Science Degree (Clemson's architecture program does not offer a PhD, but it is part of the interdisciplinary planning, design, and the built environment).

Admission to the graduate architecture program is very competitive, especially because of the newest rankings. Those interested in applying are encouraged to build their design portfolio before applying.

The deadline to apply to the School of Architecture's graduate program is Jan. 15. "We are very proud that Clemson's graduate program in architecture is ranked in two separate polls to be among the nation's best by our two most important audiences: our students and their employers. What could be better?" professor Kate Schwennsen, chair of the School of Architecture, said. "We are also proud, and not surprised, that professor David Allison has been selected as one of the most-admired design educators for 2014."

FACILITIES from page A1

removes water from the field in the event of rain. This feature allows Clemson's baseball team to play in weather that would normally prevent competition. a "Super-Sopper" in place, which removes water from the field in the event of rain. This feature allows Clemson's baseball team to play in weather that would normally prevent competition. Construction on these projects is now certain, but six more athletic capital projects received pre-approval, which allows for more advanced planning and research to take place, as well as fundraising.

The most major project to receive pre-approval would see a new basketball arena constructed at the current location of Littlejohn Coliseum. In addition to this, pre-approval was granted to a new football operations facility, a letter winner's area at Memorial Stadium, renovation to Memorial Stadium's current suites, a new academic

center, which would be part of the core campus project, and a major overhauling of the Hoke Sloan Tennis Center.

Each of these projects is in the relatively early stages of development and, should they not receive final approval, will not actually be constructed. The debate on how much money should be allocated to academic versus athletic buildings is not a new one, and this latest announcement of Clemson's next projects has drawn comment from both sides. Some point to the importance of athletics in building Clemson's brand as rationale for increased spending on athletic facilities.

"One of the biggest parts of Clemson is its athletics, and our football team brings in tons of money every year for our school," Daly Rivas, a sophomore, said. "By spending money on athletic buildings we are able to keep up our high expectations for athletics." Frankie Banaag, a junior, agreed with

this point. "The athletic program generates a lot of money for our school and allows us to have a nice campus and get a good education." Others, however, are not that the money is having the marginal benefit that some suggest. "I don't think a building makes a difference on how they play, and the money could be spent making facilities that are available to everyone," Evelyn Moseley, a junior, said. "I understand spending money on trainers and machines and equipment but not a building."

With these two new major athletic capital projects receiving final approval, and six others making progress as well, Clemson has reconfirmed its commitment to continually expanding its athletic presence.

Those interested in learning more about Clemson's various capital projects, athletic or otherwise, can find building specifications, bid tabulations and other official documentation online.

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Running for Senate

Staff Senate hosts second annual 5K.

KAYLA COBB
ASSOCIATE EDITOR

This Saturday, Nov. 9, marks the second annual 5K Sprint for Success sponsored by the Clemson University Staff Senate. All proceeds from the event will go to benefit the Staff Senate Scholarship Fund, a program founded in 1989 that awards scholarships to children of Clemson University staff members.

The male and female winners of each age group will be awarded medals, and the overall female and male winners will also receive \$50. Last year the event raised \$4,000, and the creators of the event are hoping to raise even more this year. "We probably had 125-130 runners last year. For our first year, we thought that was a really good turnout," Angela Nixon, president of the staff senate, said. "We have about 115 people registered now, but we are hoping for some walk ups." Before the 5K Sprint for Success, a golf tournament used to serve as the fundraising event for the scholarship fund.

The Staff Senate switched to a 5K in order to reach a different demographic of people. Over the

years, the scholarship fund has been able to increase its budget. Currently, the fund is able to provide 10 students with \$1,500 scholarships.

Students may apply for the scholarship when they submit their FAFSA. When they submit this, they can include a statement saying that their parent is a member of Clemson's staff. From there, Financial Aid determines who gets the scholarships based on financial need and academic merit. Last year about 25 students applied. "We're happy that we're able to provide scholarships for our colleagues to be able to send their kids to Clemson," Nixon said.

Registration for the 5K Sprint for Success will start at 7 a.m., and the event will start at 9 a.m. with the Kid's Fun Run taking place at 8:30 a.m., a race for kids ages 12 and under, which stretches around Bowman.

"Last year we had a pretty good mix of faculty, staff and student runners, and we hope to see the same thing this year," said Nixon. "It's a family friendly event, so we encourage people to bring their families, but it's open to students or anyone who would like to come

MUSTACHE from page A1

cancer and mental health challenges that men deal with. Movember began in 2003 in Melbourne, Australia, and since it began, it has become a global cause. Movember.com shares some history of Movember: "That year, 30 guys participated, but no money was raised. In 2004, amazed by the fun they had and the conversations that were sparked, four of the 30 original members came together to make their Mo-growing an annual, official charitable endeavor by adding an important cause — prostate cancer.

That year, 450 participants raised \$43,000 for the Prostate Cancer Foundation of Australia. Movember came to the U.S. in 2007, with 2,127 participants raising over \$740,000." There are currently three million participants in over 21 countries worldwide.

The Movember Foundation does many things for men's health such as raise funds, research, strive to make improvements in men's health and raise awareness of prostate and testicular cancer. One can get involved in Movember by going to Movember.com and registering. After registration, men will start to grow their moustache throughout the month of November.

Throughout the month of Movember, participants will ask friends and family for support and donations for their efforts. Though men grow the moustaches, women can also get involved in Movember by registering and encouraging the men in their lives to participate. They can also raise awareness and funds. Since the beginning of Movember in

2003, donations and funds have grown every year. Just last year, 209,000 members raised 21 million dollars in the United States alone. Clemson University has begun supporting the cause of prostate and testicular cancer by promoting Movember on campus.

The participants of Movember around Clemson University have been broken up into different groups that are competing against each other to win prizes and bragging rights at the end of the month. To participate as an individual, create a team or join an already existing team on campus, one must go to Movember.com to register and search "Clemson" in the search bar on the website.

On November 3, instead of meeting in the Amphitheater due to rain, all Clemson University Movember participants met at the Fike Recreation Center at 3 p.m. for an event called "Shave the Date." At this event, the men participating shaved their faces clean to begin Movember clean shaven.

The razors, water and free Movember T-shirts were provided at the Fike Recreation Center. Like with Breast Cancer Awareness, Clemson University students are very supportive of this issue of testicular and prostate cancer. Student Emily Yarborough said, "I think Movember is such a cool foundation. I will definitely encourage the men in my life to participate in it."

Another student, Austin Pettibone said, "I have heard of no-shave November. This is like that with a twist and for a good cause. I love this idea." Even Clemson University alumni love that Clemson is getting involved in Movember.

THIS WEEK IN HISTORY:

November 8 - November 14

NOVEMBER 8, 1939 — ADOLF HITLER SURVIVED AN ASSASSINATION ATTEMPT CARRIED OUT BY STILL UNKNOWN CONSPIRATORS.

NOVEMBER 9, 2004 — STIEG LARSSON, AUTHOR OF "THE GIRL WITH THE DRAGON TATTOO," DIED UNEXPECTEDLY AT AGE 50. HE DIDN'T LIVE TO SEE HIS BOOKS PUBLISHED.

NOVEMBER 10, 1969 — THE LANDMARK CHILDREN'S SHOW "SESAME STREET" DEBUTED ON TELEVISION.

NOVEMBER 11, 1942 — IN RESPONSE TO THE UNITED STATES' INCREASED INVOLVEMENT IN WWII, THE DRAFT AGE FOR MEN WAS LOWERED TO 18.

NOVEMBER 13, 1999 — GARTH BROOKS PERFORMED ON SATURDAY NIGHT LIVE AS "CHRIS GAINES," HIS ROCK AND ROLL ALTER EGO.

NOVEMBER 14, 1882 — BILLY "THE KID" WAS KILLED IN A DUEL WITH NOTORIOUS GUNSLINGER FRANKLIN LESLIE.

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Month of Milestones

Clemson University celebrates its rich history with a monthlong series of events

NOAH WISCH
STAFF WRITER

Nov. 6 kicks off the Month of Milestones at Clemson University. Throughout the month, students, faculty and alumni will have the opportunity to celebrate the founding of Clemson University. On Nov. 6, 1886, Thomas Green Clemson signed his will, leaving his assets to Clemson. This month, a number of events will occur, all of which commemorate Thomas Green Clemson and demonstrate his everlasting impact on our university.

Students, faculty and alumni interested in seeing an early draft of Thomas Green Clemson's will will have the chance to do so on Wednesday, Nov. 6 between 10 a.m. and 2 p.m. Along with the will, rare documents and books will be displayed in Cooper Library.

Nov. 13 is the 175th wedding anniversary of Thomas Green Clemson and Anna Calhoun Clemson. Their marriage was instrumental in the founding of the university, allowing Thomas Green Clemson to inherit the Fort Hill estate.

Fort Hill was the couple's original home. Re-enactors will portray the couple and hand out

cupcakes on the front lawn of the Fort Hill estate. Students will also have the opportunity to tour the estate on this day.

Those interested in learning more about Fort Hill will have the opportunity to receive additional information about the home on Nov. 20. Information sessions and tours will be given from 11 a.m. to 1 p.m. A variety of refreshments from the 19th century will also be available.

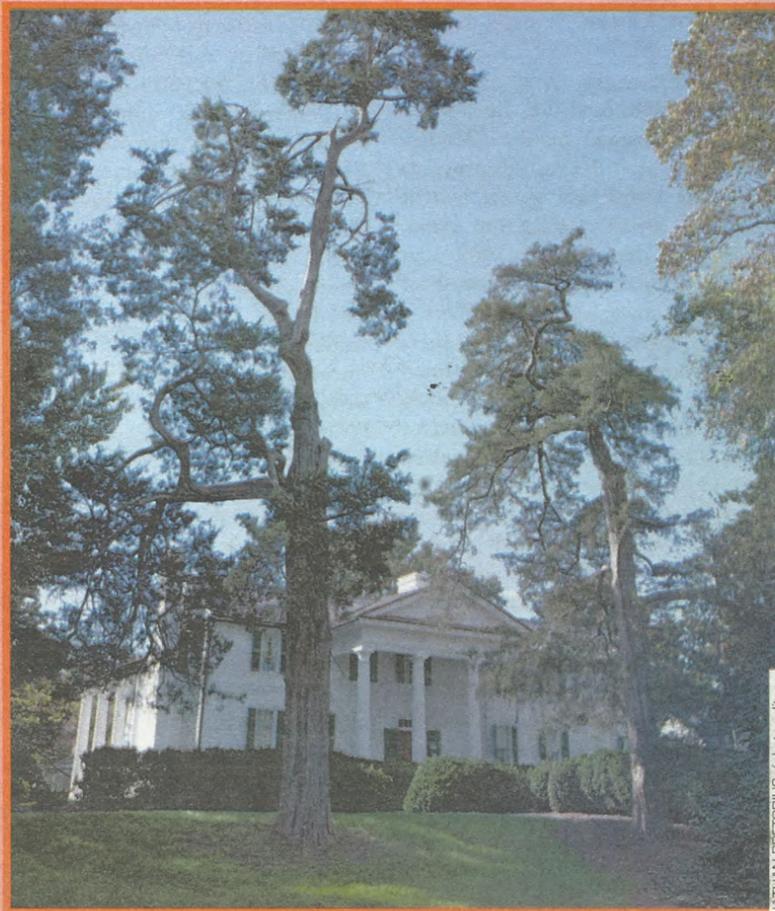
The Month of Milestones will conclude with Legacy Day on Friday,

Nov. 22. This will take place at Fort Hill. Participants will be able to go on a scavenger hunt starting at 2 p.m. This day encourages students to think about what their legacy at Clemson will be. A formal ceremony will also take place, recognizing donors who have given at least one million dollars to Clemson University.

These donors will be inducted into the Fort Hill Legacy Society. In their honor, bronze leaves will be placed under the Trustee Oak,

the historic site of the first board meeting for the university. During the Month of Milestones, students

and faculty will be able to see the Fort Hill mansion and learn more about the history of Clemson.



A "Conjuring" in Clemson

Famed ghost hunter Lorraine Walker visits to share her experiences with the supernatural.

KRISTINA TONEY
STAFF WRITER

Last Friday, Clemson University welcomed Lorraine Warren for a Clemson Conjuring.

The event, sponsored by Clemson U-Nites, attracted students across the university to come together to celebrate their curiosity toward the supernatural. Josh Barnes, senior associate director of Campus Activities and Events, said that the box office success of "The Conjuring" prompted the U-Nites staff to research Warren.

Once they discovered that she was conducting a college and promotional tour, they felt that they needed to jump on board and bring Warren to Clemson. "It was great timing," Barnes said. Students flocked to Tillman Auditorium to hear Mrs. Warren and her son-in-law Tony Spera speak about their work with the supernatural

and were treated to ghostly tales of the Warrens' adventures across the country. Warren told the story of her investigation of the Amityville House, recalling at the time she said, "I hope that this is as close to Hell as I ever get." Lorraine Warren has been a self-proclaimed psychic since the age of nine, and her late husband, Ed, was a religious demonologist. She and Spera took the time to educate students on the dynamics of their work. Attendees had the opportunity to view slides displaying photos of ghostly images the Warrens have collected over the years and to learn about supernatural occurrences such as ghost globules and apparitions. Students also had the opportunity to watch a video of a real-life exorcism that the Warrens aided in conducting.

The Warrens have been involved in the investigation and resolution of cases involving supernatural forces

for over 50 years. Most famously, the Warrens were involved in the cases that inspired the movies "The Amityville Horror" and "The Conjuring." Warren served as a consultant on the latter film. Warren and Spera told the story of Annabelle, which appeared to have been the highlight of the evening.

Annabelle is a seemingly harmless rag doll that they believed to have been possessed by a demon and to be responsible for the death of a young man that once mocked its innocent façade, as well as injuries to many others with whom the doll has come into contact. The doll is currently kept in a special locked glass case in the Warren's Occult Museum in Connecticut.

Warren's fascinating life and story-telling skills captivated audience members such as Jeremy Fowler, a freshman, who said, "Lorraine Warren is a woman that I found extremely

interesting, and I can see how her life experiences could write hundreds of horror novels and ghost stories."

Warren and Spera spoke about what it truly means to them to work as paranormal investigators. Warren said that the work she and her husband conducted was driven by their faith and their unwavering commitment to helping those who were afraid. The pair never charged for their assistance. They only requested that travel expenses be covered when they needed to travel long distances to conduct investigations.

Lorraine Warren continues to provide her services to those in need. She says she enjoys speaking to college students and says that she hopes students take a great deal from hearing her speak, but that "the most important is a belief in God and going to church. It doesn't matter what church."

Warren's passion for her faith and her profession, as well as her

commitment to using her gifts in order to better the world, inspired freshman Sarah Knowles, who said, "Lorraine Warren was so genuine in everything she talked about. You could tell that she really cares about helping people instead of profiting."

For others, the event attracted them due to their fascination with the paranormal. Jacob Martin, a freshman, said, "I went because I felt like the movie was very well-executed. I find the supernatural interesting because it's hard to actually prove if there is such a thing as spirits and demons that haunt the earth. Plus, I may not get another chance to see Lorraine Warren in person. I wasn't quite sure what to expect, but it was definitely an experience going. I liked how they showed footage and images of spectral images, because it made their claims that much more believable. I do think I would go again given the chance."

WEEKLY FORECAST

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FRIDAY, NOV. 8
HIGH: 62 DEGREES
LOW: 37 DEGREES



SATURDAY, NOV. 9
HIGH: 63 DEGREES
LOW: 41 DEGREES



SUNDAY, NOV. 10
HIGH: 68 DEGREES
LOW: 43 DEGREES



MONDAY, NOV. 11
HIGH: 68 DEGREES
LOW: 41 DEGREES



TUESDAY, NOV. 12
HIGH: 69 DEGREES
LOW: 42 DEGREES



WEDNESDAY, NOV. 13
HIGH: 58 DEGREES
LOW: 38 DEGREES



THURSDAY, NOV. 14
HIGH: 51 DEGREES
LOW: 39 DEGREES

Italian Film Fest shows the horror, the horror

Language department hosts celebration of Italian films.

CODY HOSEK
STAFF WRITER

On Nov. 4, the Italian Film Festival kicked off with the free showing of "Primo Amore" at 6:30 p.m. in Daniel Hall. The fest, though not largely advertised, was successful in drawing a crowd of interested students. Initially, the event encountered issues with finding a suitable room after the original location, 100B Daniel Hall, was found to be occupied at the same time for exams and testing.

After some slight adjustments, however, the event continued on in the third floor of Daniel Hall without any other delays or issues. Before the playing of the film, a small explanation was provided for the audience about the difference between popular American horror movies and those popular in Italy, highlighting key differences in thematic stylings and artistic liberties. The movie, released in Italy in Feb. of 2004 (later released

in the United States in 2005) and directed by Matteo Garrone, won several awards and honors at the Berlin International Film Festival, David di Donatello Awards, Flaiano Film Festival, as well as many other events and ceremonies. Also, it is a prime example of the Italian horror genre.

Running for roughly 100 minutes, the film depicted such themes as the desire for control, love and duality, as well as how these themes can be manipulated into dark and harmful mentalities, situations and actions.

Despite the film's thematically dark content, many of those in the audience said that they thoroughly enjoyed the movie. One such audience member was Sydney Wells, a freshman environmental and natural resources major. Though praising that she "thoroughly enjoyed" the movie, she also found it to be "thought-provoking" and "psychologically disturbing." She also stated that the film also made

her think of societal issues and relationship abuse especially, in an "entirely new light," particularly how intimidating it can be for the victim. "I just wish I could've told more people before coming tonight. I really enjoyed myself, and I especially enjoyed the movie. I also think tons of other people would definitely be interested in it too, had they have known ahead of time," Wells said.

Despite being currently enrolled in ITAL 1010, Wells argued that "foreign films, 'Primo Amore' included, aren't just for people studying that particular foreign language; they're for everyone who loves to come together and watch great, often unheard of, movies." She plans to attend the next film showing and encourages anyone and everyone to come do the same.

The Italian Film Fest plans to continue on Nov. 18 at the same location and time for the watching of the 2003 film: "Buongiorno, Notte," directed by Marco Bellocchio.

Spiro Institute

Students gain leadership experience.

REBEKA WELLMON
STAFF WRITER

The Arthur M. Spiro Institute for Entrepreneurial Leadership is helping students take their innovative ideas and develop them. Students who want to start a business or solve a problem can come pitch their ideas to the Spiro Institute to get their advice.

Spiro offers many opportunities for students to get involved and receive support. Every Wednesday from 2 to 4 p.m., the Spiro Institute, located on the third floor of Sistine Hall, opens their doors for any student to come and get feedback on their idea. Then the students can receive Spiro Support Hours to get help with the marketing and technology of their plan.

Spiro goes beyond advising students. They will help put together a business plan, figure out how to get funding for their program and even do a markup of their concept. Spiro has had great success working with Clemson students and is looking to have more success stories in the future.

"We are very excited about the new programs Spiro is offering on the main campus," Professor Anthony Santella, the director for undergraduate student engagement for the Spiro Institute, said. "The long-term hope is to create a new supportive community of innovation and entrepreneurship, and later a new ecosystem where the great ideas started at Clemson can flourish in many ways." Spiro is beginning to get their entrepreneurial students together with innovators from all different areas and disciplines so that they can share ideas and solve problems as one team.

Having students work with professionals in their field allows the students to come back with an in-depth understanding of entrepreneurship in this day and age. The mission of the Spiro Institute, as stated on Clemson's

website, is "to support educational, research and outreach programs that promote entrepreneurial activity and economic development of the region, state and nation. The focus is on wealth creation through entrepreneurial activity."

"We have helped start several student groups to power this initiative and have some amazing students who have stepped up to help get things started at full throttle speed," Santella said. "A new Entrepreneurship Society is being created to promote entrepreneurship and innovation around campus and also an Enactus group that is full of innovators who take on STEM and social problems using innovation and entrepreneurial action to create impactful solutions."

Steve Zwon, the student president of the Enactus group for the Spiro Institute, said, "This has been a great leadership opportunity for me. I love trying to using entrepreneurship and innovation to solve problems helping others around Clemson." The student vice president, Emily Blackshire, explained that, "through these new programs over the last two months, I have already learned so much to take my passion for social entrepreneurship and make real system change happen."

The Spiro Institute is also establishing a small group of talented freshmen called the I&E Service Academy (Innovation and Entrepreneurship) to endorse many activities this spring in the Clemson community, such as Rocket Club tutoring to help disengaged 5th graders.

Spiro intentionally made this group small in order to maintain its focus and heighten its productivity. The start of groups like the I&E Service Academy is yet another way that the Spiro Institute is helping students promote entrepreneurial leadership and outreach to the community.



ALLEN RANDALL / asst. photo editor

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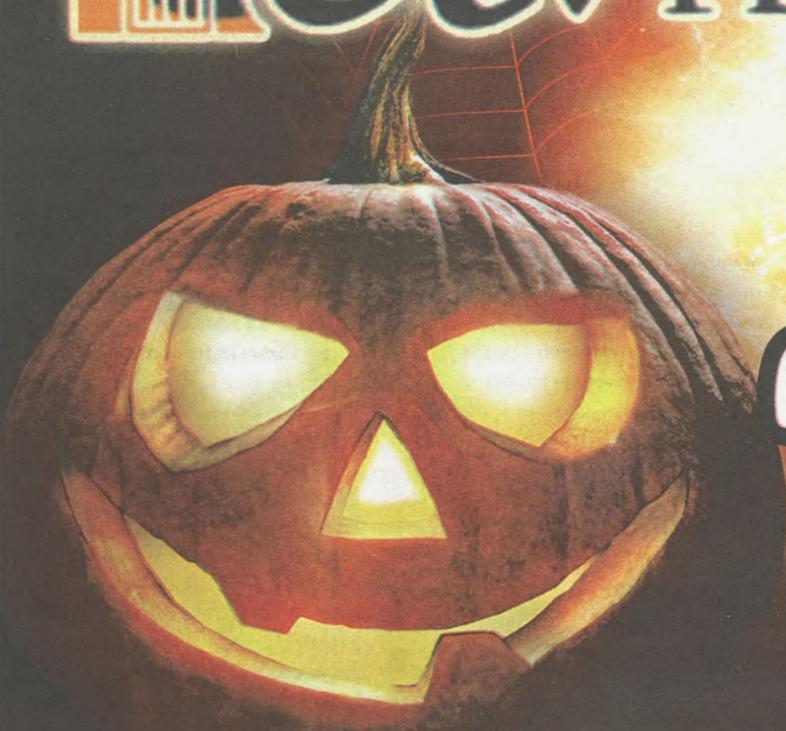
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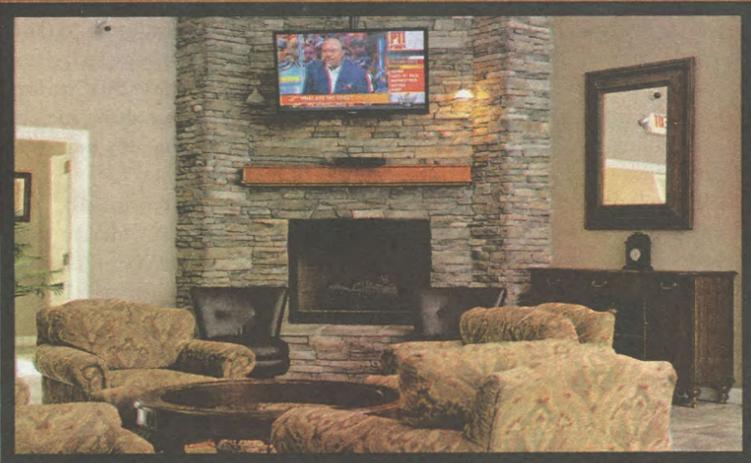
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Merry Christmas and Happy Halloween

It's that time of year again. Halloween just ended last week, and this week we're onto the next holiday — Christmas here we come! Wait, what? Where's All Saints Day, Thanksgiving or Sandwich day? That's right, everyone. Christmas came early again this year, for stores have been stocking their shelves with ornaments, wreaths, Christmas trees, tacky sweaters, toys for the children who were good this year and coal for those who were not. So, where's the line between Halloween, Thanksgiving and Christmas? There is a disproportion of retail sold between Thanksgiving and Halloween and Christmas, so the division is unclear. The retail transition between Halloween and Christmas is non-existent, and we think there should be one.

Anytime before Nov. 1 is too early for Christmas. We just finished Halloween last week! Heck, we haven't even put up our Ke\$ha, Teenage Mutant Ninja Turtle and Alan from "The Hangover" costumes yet. Where's the break? There isn't one. According to USA Today, in 2011, Christmas merchandise was in Costco stores since Sept. 1 and began showing up on some Home Depot shelves on Sept. 19. Kmart and Sears started selling Christmas trimmings on Sept. 25, and Wal-Mart and J.C. Penney started selling Christmas merchandise before September ends. Mike Gatti, a representative in the National Retail Federation's marketing division, said retailers put holiday merchandise out earlier each year, because "[they] know a substantial number of consumers will pick out Christmas tree ornaments even as they're picking out Halloween pumpkins." Picking out Christmas merchandise while you're picking out the perfect pumpkin, really? Halloween wasn't even over. Don't get us wrong. We all love

Christmas. It's a great holiday, but who wants to listen to Christmas music, spend money and fill their house with more decor earlier than necessary?

“So, who wants to mix ghosts and Santa Claus together? No one.”

However, as crazy as it is, people actually start their Christmas shopping before Halloween is over. In fact, it's inevitable. According to the Retail Federation, "In 2012, more than half of shoppers had completed most of their gift purchases by the beginning of November." But as personal shoppers, buying Christmas gifts and decorations early would make us want to continue buying merchandise up until the holiday, and we're poor college students. We can't do that. Some can and will buy goodies up until the winter holiday, though. According to CNBC, people spend the most money during the Christmas holiday. Teresa's McEntire's article, "How Much Do You Spend on Christmas," states, "Christmas generates about \$435 billion worth of economic activity each year in the United States alone." However, how much does the average family spend on Christmas? McEntire also said that in 2005, statistics showed that in the U.S., "the average American would spend about \$750 dollars on gifts and accessories. So for a family with two adults, that is a total of \$1500." And this doesn't include children or the increase in prices and spending

throughout the years. Barry Ritholtz's article, "How Much Will Consumers Spend this Season?" says 31 percent of people plan to spend over \$700, 16 percent spend \$500 to \$699, 23 percent spend \$300 to \$499, 24 percent \$100 to \$299 and 6 percent say less than \$100. And that is a lot of money.

So the stores can't help releasing merchandise early. According to the Daily Press, "Since the holiday season can account for 20 percent to 40 percent of annual sales for most retailers, the motivation is strong to make that season last as long as possible." For example, in the article, Joy Wynings, a store owner in Newport News' City Center, said one year they pushed back the date in releasing merchandise, refusing to put out holiday decorations before Thanksgiving, and it was the worst decision they'd ever made. "By the time we got our merchandise out, everyone was done shopping," Wynings said. It's how stores make their revenue, but who actually likes to buy holiday décor and gifts before Halloween? In this one instance, when it comes down to actually getting stuff done, the one thing we choose not to procrastinate on is Christmas shopping. Ritholtz says 38 percent of people have already started their holiday shopping now. That's about a little over a third of the population ... and that is ridiculous.

Shouldn't each holiday be celebrated one at a time so we can enjoy them individually? Even spokeswoman Pamela Lopez of Nordstrom, agrees. In a USA Today interview, Lopez said, "It's been our long-standing tradition to not decorate our stores for the holidays until after Thanksgiving. We believe in celebrating one holiday at a time." Black and orange do not blend well with red and green just like spider webs do not look good with mistletoe. So, who wants to mix ghosts and Santa Claus together? No one.

The opinions expressed in the above editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.



Speak Out



How early is too early for the Christmas season?

Brittany Sandy

SENIOR / CHEMICAL ENGINEERING
The day before Thanksgiving is too early.

Russel Lortz

SENIOR / INDUSTRIAL ENGINEERING
I think anything before Thanksgiving is too early.

Oliver Nobles

SENIOR / MECHANICAL ENGINEERING
Before Halloween is too early.

Daniel Coster

SOPHOMORE / BIOLOGICAL SCIENCES
Before Halloween is too early, after that it is free game.

Andrea Law

SOPHOMORE / HEALTH SCIENCE
I think that any time before Thanksgiving is too early for Christmas celebrations.

Catherine Ulmer

SOPHOMORE / HEALTH SCIENCE
I think anything before Thanksgiving is too early.

Ryan Williamson

SOPHOMORE / MECHANICAL ENGINEERING
I wanna say before Nov. 1.

Kate Fugate

SOPHOMORE / HISTORY
Any time before Thanksgiving is too early.

Abby Titmas

FRESHMAN / PRE-BUSINESS
Before Thanksgiving.

The ethical responsibility of knowledge possession

PRESTON TAYLOR STONE
Columnist



This week I'd like to talk about the ethical responsibility of the possession of knowledge. That may sound like a packed issue, but it boils into a simple question: if you know something, should you be held to an ethical responsibility of some sort? There are laws prohibiting things like obstruction of justice if information is not disclosed, and countless arguments can be made about whether a doctor-bystander should feel obligated to help during a tragic event. That is, if there were a situation requiring a person possessing knowledge to share that knowledge in order for said situation to end well — by which both parties reach some sort of consensus in conscience — is there any ethical duty?

The moral implications call into question the very basis of the human conscience: good versus evil. The conscience is the judge and prosecutor of this battle. It decides what the mind believes to be good and what the mind believes to be evil, as well as the consequences. Whether good or bad — the thinker must endure as a result of his actions. Each thinker has his own conscience and therefore his own judge and prosecutor.

The most common examples of the obligatory type are the doctors' or nurses' oaths pledging their allegiance to the ethical and honest practice of their knowledge in medicine. The oaths are based on their possession of knowledge. Doctors take the Hippocratic Oath and nurses take the Nightingale Pledge, both of which ensure the same basic message: to promise to practice medicine honestly and ethically. The pledges are very specific about what their jobs entail and what their responsibilities are as possessors of knowledge. According to

“Doctors take the Hippocratic Oath and nurses take the Nightingale Pledge, both of which ensure the same basic message: to promise to practice medicine honestly and ethically.”

Peter Tyson, a writer for NOVA, the Hippocratic Oath even directly mentions teaching and sharing knowledge with others and implementing their knowledge to keep others from harm. However, practicing medicine ethically calls into question some sort of definitive form of the term ‘ethics.’ While such a thing exists, it simultaneously exists in each person’s mind in different and sometimes divergent forms. While the oaths are specific on some things, it is unspecific as to how one may practice medicine “ethically.”

For example, a medical professional, like a doctor, is in a coffee shop enjoying the comics section of a periodical. Suddenly a fellow coffee drinker across the room begins to choke on his or her scone, and eventually, after gasping for air, evidencing panic and gaining ample attention, falls out of their seat onto the floor and begins to seize. The employees of the establishment and other customers also display their own terror but seem to be unsure as to how specifically to help the choking, seizing victim. So we have an obvious ethical issue here concerning whether said doctor is required under the Hippocratic Oath to help this victim in their ensuing episode.

Yes, the doctor may choose to help this person; the doctor has at the very minimum much more knowledge than the

layperson — the employees and bystanders watching the ensuing episode — about basic human anatomy and physiology. The doctor would be able to use his knowledge to pay adequate or more-than-adequate service to this victim. Furthermore, under the Hippocratic Oath, he is required to help this victim. He has a moral and ethical obligation as a possessor of knowledge in medicine to aid the victim to the best of his ability and seek further help if necessary. He uses this as justification for his actions.

On the other hand, he may not help this victim. He may feel that the person is showing evidence of a pre-existing condition of which he has no knowledge, and he does not want to generate any further harm to the victim. Also, since this is not his regular patient, he does not know the victim’s medical history and moreover may not even be a practicing doctor in any field which would often have him dealing with such a situation. He has a moral and ethical obligation under the Hippocratic Oath to use his judgment to not wreak any havoc on anyone under the name of his profession and uses this as justification for his inaction. If the doctor were to help this person but the man dies in the café, is he to be held responsible?

This may be a very extraneous and dramatized example, as I may or may not be an aspiring fiction writer and enjoy long-winded prose of a romantic sort, but the same applies no matter what situation. This is the “should I tell my best friend her boyfriend is probably cheating on her because he tried to get with me or will she think I am a harlot?” sort of thing. Knowledge is a powerful gift. Use it well.

TYLER PAGLIARINI is a freshman majoring in theater. Email comments to letters@thetigernews.com.

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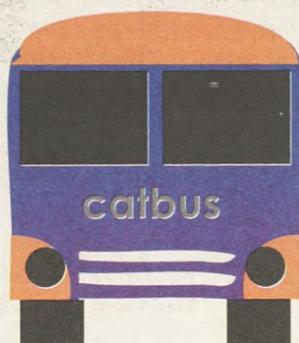
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BUS TALKS

EMILY HARVIN
Columnist



You’ve met me before, or you’ve met someone like me. I am one of those people who enjoys having conversations with random people. I am not always like this, but I’m also not afraid to strike up a conversation with a passing stranger. Some of you probably cringe at the thought of being talked to by a random person, even shy away from talking unless absolutely necessary, but I am an extrovert, and I enjoy talking.

This is a split opinion for many students. In fact, a good many of us have been told never to talk to strangers. Some say “it’s weird,” while others chime in that it seems rather pointless, but I have a couple reasons why it’s really not so bad.

1. You never know who you might meet. Each of your friends started out as a stranger in some form or another. So, I always think that talking to strangers really isn’t all that bad. I may not and usually don’t think I will become best friends with someone random, but you never know whom you may meet along the way.

2. It could brighten your day. Ladies and gentlemen, how good do you feel when that hottie in class tells you how nice you look today? You feel awesome.

Though that may not be the same conversation, sometimes a quick comment on the best food at Hendrix (the buffalo chicken wrap) or the bus driver’s hilarious comments can make you smile knowing that someone else thinks or feels similarly to you. It makes the world seem smaller.

3. You can learn new things. You could learn how creepy someone is, but really you could learn why there was a plane in front of Littlejohn. Even asking a simple question like that clears some awkwardness and gives you a little boost in knowledge.

Talking to random people, even asking a simple question, isn’t bad. In fact, I challenge you to talk to someone new today. We are a Clemson family after all. I know if I had not gone out of my comfort zone, I would not be where I am and know the people I do today. Don’t be afraid of what people think (use your judgment on this one), because more than likely, they are thinking the same thing, too. You don’t necessarily have to talk about something personal, especially not at first.

It really isn’t all that creepy to be honest. When you are in class or even when you graduate you will have to interact with people you don’t know and may never meet again, so think of college as your playground of practice.

EMILY HARVIN is a senior majoring in English. Email comments to letters@thetigernews.com.

iPhones: a necessary evil

TYLER PAGLIARINI
Columnist



Do you have an iPhone? Statistics would indicate that you probably do. In an online statistic collected through Apple, roughly 19 percent of the United States population owns an iPhone today, with numbers for people in their late teens and early 20s being the highest. And while this number only constitutes one-fifth of the U.S., let us remember the population also factors in children, the elderly and homeless. When one-fifth of an entire nation has one type of phone, they're seen everywhere.

Every time I walk to class, I see a mass horde of college students who are texting and walking at the same time. Almost every single person is on an iPhone. It's a craze that no one even seems to realize because we all have the addictive little device.

First released in 2007, the iPhone allows for easily accessible features that encompass a wide variety of uses. You can browse the Internet, call or text a friend and obsessively play Candy Crush, all within seconds of each other. While other smartphones have these same features, numbers don't lie. The iPhone is the best and easiest to use. How many grandparents do you see with an Android? You don't.

There are obviously common complaints with the iPhone. Have you ever seen the commercial where Microsoft and Android fight? Well, the criticisms of Apple in the commercial have some truth. The battery life is absolutely horrible. Run more than five apps at a time, and your battery will drain out faster than the time it'll take you to type in your password. The screen shatters regularly,

requiring any iPhone owner to invest even more money in a case. If these weren't enough, Apple is constantly releasing new models of the iPhone that make the old ones outdated, even if the new model doesn't offer new features. I'm looking at you iPhone 5C.

Even though iPhone's problems are apparent, aren't popular things often the subject of the most criticism? Every popular YouTube video has a few "dislikes" on it. Approval rating for the president is never 100 percent. With any large craze or issue there will always be those that decide to take a negative stance, even if the only reason is just to go against the crowd. So many people have iPhones nowadays that criticisms are almost bound to pop up.

But why do so many people have an iPhone? I have one. My friends and family each have one, and even my roommate, who hates iPhones, somehow managed to conform to society. The answer lies in the ease. It's easy to own an iPhone. It's relatively cheap to get one if you have a contract, and the design of the apps and the layout makes it aesthetically pleasing. Apple continues to draw people in with constant updates like the iOS7, which, while brilliant, people insist on complaining about.

People want iPhones. They're glamorous, fun and a great way to waste your time or actually get things done. I've tried to work other smartphones. I hate them. And while I hate how much time I spend on my phone in an age where face-to-face contact is becoming less valuable, I love having it. iPhones are easy to use and even better when your friends have them. It's a global craze that is only growing as time goes on. Most of the time, I would encourage you to take a look at yourself

in this situation and see if an iPhone is really that "amazing." It is. They are. Everyone should own one.

While the screen shattering and battery problems are big issues and huge complaints for owners, Apple is constantly trying to improve their designs for these issues. And if your battery really sucks, just throw it in the microwave. You'll see great changes. The bottom line is that if you haven't done so already, conform to the iPhone. You'll thank yourself for how easy your life has become. I didn't mean to be an infomercial, and maybe I'm just addicted to my phone, but I encourage you to make the change if you haven't already. It's only a matter of time.

TYLER PAGLIARINI is a freshman majoring in engineering. Email comments to letters@thetigernews.com.



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#TIGER RANTS

I hate Kronos. It's stupid. I still can't log into it, so I have been unable to log my hours.

Timeflies, why are you performing on a school night when I have work? Tears are being shed.

Students who park in the meter spots for an hour to go to class, thank you for taking up a space I only needed for 15 minutes.

Why did my advising session take an hour when I only need to take two classes?

I'm bored with my own life.

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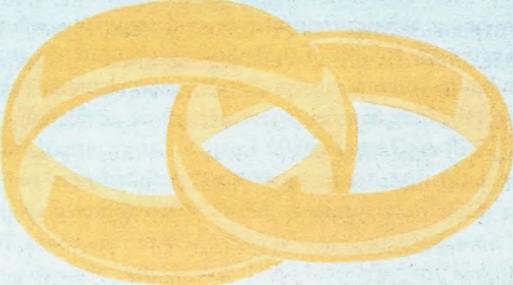
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EVERYONE'S WRONG



For the past five years, the debate regarding the legality of same sex marriage has really taken hold in this country. Like most issues, this one is very complicated, and both sides have valid arguments.


MARRIAGE SHOULD BE KEPT BETWEEN A MAN AND A WOMAN

This is a position that is becoming increasingly less popular. Opponents think it to be close-minded, intolerant and outdated. A counter perspective is that it was, is and will continue to be the position that is best for individuals and society as a whole.

Human nature has fixed characteristics. We need to look no further than basic human anatomy to see that men and women are inherently different and compatibly so. At the end of the day, only a man and a woman can mate and procreate. Common sense dictates that human institutions and human society should fit, or at least not blatantly contradict, human nature. While even some heterosexual marriages do not result in it, procreation and parenthood should be intrinsic aspects of marriage. The linguistic roots of the words marriage, matrimony and husband all speak to this procreative purpose. Redefining marriage to include same-sex partnerships isolates the institution from one of its most fundamental purposes.

It is, however, a reality that many same-sex marriages include children. It is in the best interest of a child to have both a mother and a father. As previously discussed, men and women are innately different and complementary. Similarly, the contributions of mothers and fathers to childrearing are unique and irreplaceable. Children benefit from having role models of his or her same-sex. According to the Family Research Council, fathers have a unique ability to teach their sons how to manage aggression and become emotionally stable individuals. Similarly, mothers are able to help their daughters navigate the path to womanhood in ways that men are less equipped to do. Research also indicates that children derive crucial benefits from opposite-sex parents. Mothers provide a unique sense of emotional security to both sons and daughters. A well of research agrees that present, involved fathers have an unparalleled impact on preventing sexual promiscuity by their daughters.

Ultimately, it isn't the place of individuals or the government to redefine marriage. There is a far deeper foundation of marriage than legal rights. Marriage is based on unalterable anatomical and anthropological truths. On top of that, the traditional conception of marriage is in the best interest of children and, therefore, of society as a whole.

NOTHING NEGATIVE ABOUT SAME-SEX MARRIAGE

In our country today, more than half of the population approves of same-sex relationships, so why has it only been legalized in 14 states? Whether people like it or not, the acceptance of alternate lifestyles is rising. An estimated nine million Americans, 3.8 percent of the population, identify as being gay. There are over half a million same-sex households with over 100,000 of those couples having children.

There is absolutely no reason why our government should discriminate against this minority group by not allowing them to have a legal marriage. Yes, some states allow civil unions between same-sex couples, but these do not allow nearly the number of rights a legal marriage offers. CNN explains that there are over 1,000 benefits that are attributed to couples that have a legal marriage, 99 percent of which are denied to same-sex couples unable to get married. Examples of these rights include joint parental right and having next-of-kin hospital visitation rights. It is unjust to deny these same-sex couples the marriage rights they deserve due only to their sexual orientation.

Even if you do not believe in same-sex marriage or think they should not have equal rights, you cannot deny the economic benefits that could come from this change in law. The legalization of same-sex marriage could bring much needed money to the economy. According to the New Jersey Civil Union Commission, because same-sex marriage is legal in New Jersey, it was estimated that these couples would bring in almost \$250 million to the economy in just over three years. If same-sex marriage is legalized throughout the entire nation, this could mean an upward of \$12 billion being added to the economy. So, even those who do not necessarily believe in same-sex marriage should still be able to see the economic advantages in legalizing their marriages.

Overall, we believe that denying same-sex couples the right to a legal marriage brings nothing but harm to all involved. The couple is denied the state and federal rights associated with marriage, making it much more difficult to have a fully functioning family with children. It hurts the government, as banning same-sex marriage denies the economic advantages those couples could bring to society. This 3.8 percent of society should not be discriminated against, for it is not right and it is not fair. Whether people like it or not, same-sex couples are not going away, and it is their right to be viewed as equals to heterosexual couples in the eyes of the law.

Whether you believe in same-sex marriage or not, we can agree on one major thing: these couples are people just like everyone else. They deserve respect and tolerance from their fellow Americans and should in no way be stigmatized.



THIS HAS BEEN CONTRIBUTED BY PROFESSOR DARREN LINVILL'S COMMUNICATIONS 495 CLASS. THE OPINIONS EXPRESSED IN THIS ARTICLE DO NOT NECESSARILY REPRESENT THE OPINIONS OF THE ENTIRE CLASS.

THE OPINIONS PRESENTED HERE ARE JUST REPRESENTING TWO PERSPECTIVES OF THE ISSUE. WE WANT TO KNOW WHAT YOU THINK AS WELL.

BE SURE TO MAKE YOUR OPINIONS KNOWN ON TWITTER AT #EVERYONESWRONG

“Wrecking Ball” — more like wrecking art

MARLEY LARUE
Columnist



“When Miley Cyrus is naked and licks a hammer it’s ‘art.’ When I do it, I’m ‘wasted’ and have to ‘leave Home Depot.’”

A popular e-card found on various social media sites with this message hits the nail on the head (literally speaking in this scenario) with the controversial music video for “Wrecking Ball” by Miley Cyrus. Upon the release of this video, some found it to be a form of art by revealing herself in order to display her own insecurities as implied by the song. Meanwhile, others found it wildly disturbing to watch a used-to-be Disney Channel innocent icon transform into a good country girl gone bad in six seconds flat. Those of us who found the video nothing short of frightening and sickening wonder, how could anyone view this garbage as art? Is viewing something like this as “art” starting to diminish what it really means to make a musical piece into actual art? What defines being artistic in music?

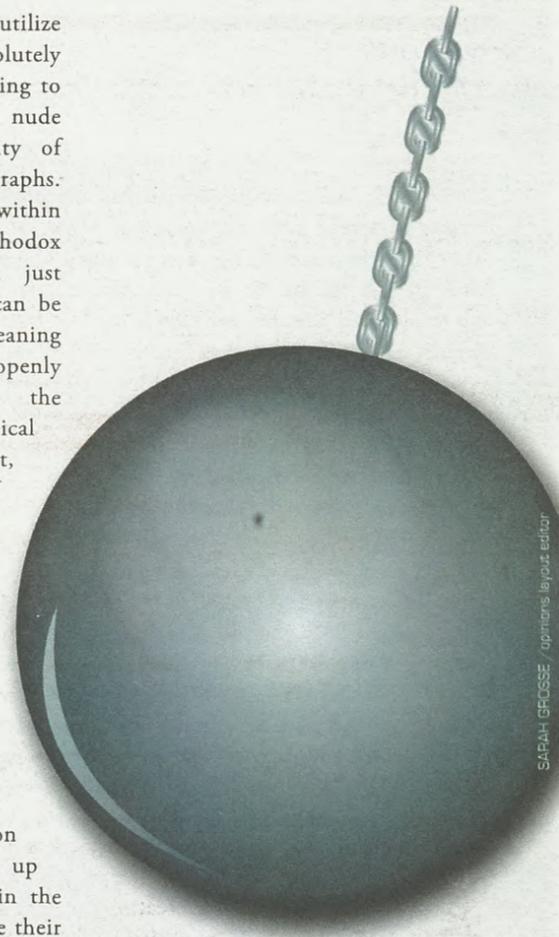
Digging deeper, I found myself wondering how anyone could view a music video as seemingly irrelevant to the song as “Wrecking Ball” is as a form of art symbolism. According to the Merriam-Webster dictionary, music is defined by “the science or art of ordering tones or sounds in succession, in combination and in temporal relationships to produce a composition having unity and continuity.” It wasn’t until it was further explained by Miley Cyrus herself that the graphic route she decided to take with the music video wasn’t solely intended to gain more recognition as being a

fearless good girl gone bad, but to display the deeper meaning of the song. Cyrus explains, “I kiss the sledge hammer to show that I secretly still love the pain. I’m naked to show how Liam destroyed me; I emotionally become ‘naked and stripped,’ meaning I’m hurt on the inside. The wrecking ball symbolizes a destructive love, hence the song title ... I’m trying to tell a story of love that went wrong and destroyed me emotionally.” Once provided with this alternative idea of what was easily assumed to represent nothing but indecent exposure, it’s explained that “Wrecking Ball” actually is art, as it abides by the definition of using symbolism within a music video to represent and further explain the deeper meaning behind the lyrics to the song. To be artistic in music is defined by utilizing various forms of symbolism to delve deeper into the underlying message trying to be expressed by the artist within the lyrics of the song. Technically speaking, Miley Cyrus is being artistic with her use of symbolism to explain a deeper meaning of heartbreak in “Wrecking Ball.”

With that being said, does that mean just because she chose to use revealing mechanisms in order to display symbolism, should that be a manner openly accepted and encouraged to be utilized by all musicians? Not necessarily. Nonetheless, it’s respectable that she was going for a deeper message behind the song with how she chose to conduct the music video. However, although this is technically art, there were definitely other ways to go about conducting the video to relay the same message with the same forms of symbolism without completely exposing herself for the world to see. Does her success in displaying sexually inappropriate symbolism to explain the meaning of her song

make it acceptable for every artist to utilize this same method of musical art? Absolutely not. It’s evident that art isn’t always going to be conservative; throughout history, nude models have inspired a vast majority of famous sculptures, paintings and photographs. Additionally, forms of symbolism within literature aren’t always going to be orthodox and traditionalistic either. However, just because sexually implying symbolism can be used in order to display a deeper meaning artistically, doesn’t mean it should be openly encouraged. Technically, classifying the “Wrecking Ball” music video as musical artistry is legitimate, according to context, but it’s the wildly inappropriate use of tasteless symbolism like this to display musical artistry that start to diminish what it means to be artistic. Although the message is evidently defined and correlates to the meaning behind the lyrics, there are definitely more orthodox alternatives that could have been used to display such musical artistry for the same message. To put it into perspective, no one in their right mind is going to find a random person displaying their sadness from a break up by publicly licking a sledge hammer in the nude as a beautiful manner to symbolize their heart break, so it probably shouldn’t be okay for musicians to have to go to such extremes, whether it’s technically defined as being artistic or not.

MARLEY LARUE is a junior majoring in biological sciences. Email comments to letters@thetigernews.com.



SARAH GROSSE / opinions layout editor

Paws up,

A man dressed as Albert Einstein robbed a bank in Florida.

Five men known as the Bottle Boys played “The Little Mermaid’s” “Under the Sea” on Bottles while in a pool ... and it actually sounds good!

Inspired by “Star Wars” and Thomas Kinkade’s successful line of scenic paintings, artist Jeff Bennett created a series called “War on Kinkade.” Bennett seamlessly included members and machines of The Empire by using an airbrush.

A man stole Chick-fil-A cow costumes and tried to sell the stolen suits online for \$350 a piece.

In a body building competition, Vadim Skorniyakov broke it down as he showed off some Bollywood moves.

A man from Nebraska is getting his motorcycle back — 46 years after it was stolen from his backyard. The bike was reported stolen in Feb. of 1967. It was worth \$300 back then and wasn’t insured. It was on its way to Japan, with its value listed as \$9,000.

Paws down

A teenager in Siberia auctioned off her virginity for \$27,700, and a man a offered one of his testicles for \$35,000 dollars.

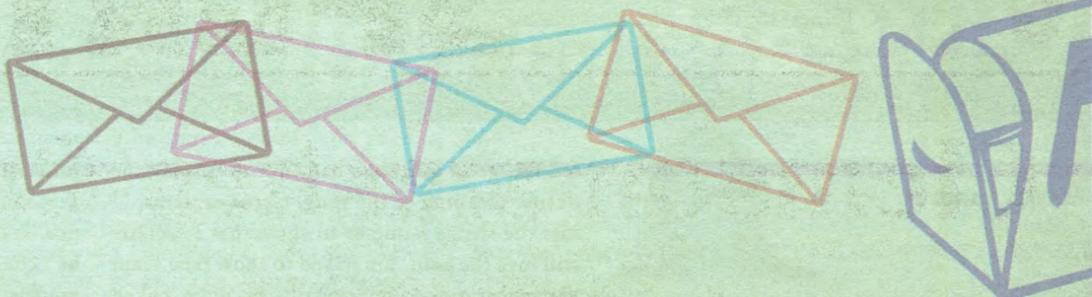
A British family was forced to flee their home in Hampton after finding Brazilian Wandering Spiders on bananas they purchased at the grocery store. According to the Guinness Book of World Records, they are the most venous type of spider, for .006 mg of its venom could kill a mouse.

Justin Bieber was seen leaving Moonlight Bunny Ranch, a Brazilian brothel. While there, owner Dennis Hof offered Bieber a chance to become an “apprentice pimp” and his business partner.

A mother in Virginia let her 7-year-old son wear a Ku Klux Klan costume this Halloween because she insisted “it’s a family tradition.”

A Massachusetts man claims he has the constitutional right to take “upskirt” photos of women in public.

Letters to the Editor



Editor,

In the Sept. 27 edition of *The Tiger*, I wrote an article arguing that adjunct professors are paid appropriately. Some people disagreed with my position. Most of the people who disagreed attempted to make a moral argument about what people “ought” to be paid, stating that universities are exploiting adjunct professors by not offering them health benefits and a living wage. Another claimed there was a structural employment problem within the university system, and that is why adjuncts fail to find tenured positions. Perhaps this structural problem has to do with what one commenter called an “overpopulation of people with graduate degrees” due to the fact that tenured professors want to fill their graduate classes so they are not required to teach undergraduate classes. I am going to address some of these points here.

First, the idea that we should pay people what they “ought” to be paid makes little sense. People are paid based on the value they create for others, and this shows up in the marketplace as a price for their labor. What I think I “ought” to be paid and what others, particularly my employers and customers, think I “ought” to be paid are very different amounts. I am sure when the commenter who said that we should concern ourselves with what people “ought” to be paid goes to buy cable service, a sandwich, a TV, lawn care or any other good or service they rarely ask the provider of that good or service “what do you think you ought be paid?” This is because people want to purchase things they consume at the lowest possible price while at the same time selling the things they produce at the highest possible price. This is no less true for the adjunct professor than it is for the farmer, the car salesman or the restaurant owner. Rather than engage in a tedious debate with everyone, we interact on a daily basis with the value of their services. We use the marketplace to synthesize all of the various subjective values for the multitude of products and services available; the given are prices. If producers do not like the

resulting price of their labor, they are free to pursue an alternative occupation.

Unlike communism or socialism, a free market economy gives people the freedom to pursue whatever occupation they like. But this freedom comes with a risk since employers are not required to hire you and consumers are not required to purchase from you. People who disagree with my position seem to find it unacceptable that people with advanced degrees are unable to live in middle to upper middle class lifestyle. After all, they invested in all of this education, so shouldn't their wage reflect this investment in some way? The reality is that investments don't always work out. People invested in their houses, and then the market collapsed. People invest in a business, but it turns out that not enough people like what they are selling and the business fails. People invest in stocks, and then the price falls. The investment in one's education is no different than any of these investments. People who pursue advanced degrees have some expectation that their future earnings and accompanying lifestyle will validate the cost of the degree. Unfortunately our expectations are not always correct. It is not society's responsibility to ensure that every entrepreneur is successful, nor is it society's responsibility to ensure that every advanced degree holder gets his or her dream job of an upper middle class professor. Education is not a unique, riskless investment that deserves special treatment. As one commenter noted, and I agree, our society today has misled many young people into thinking that a college degree guarantees a financially successful life. But no degree of any type is a guaranteed ticket to prosperity. I am sympathetic to the 16 and 17 year olds who have been told that college is the golden ticket, but the harsher realities of life should be familiar to people pursuing advanced degrees or to those who have already obtained them.

I think that the majority of adjunct professors, including those who work part time, enjoy what they are doing, and

although they would certainly like to make more money (who wouldn't?), they do not feel exploited. For those adjuncts that feel underpaid and exploited, be aware that it is unlikely to get any better. The creation of massive open online courses (MOOC's) has made it easier than ever for a few “rock star” professors to teach thousands of students. As technology improves these MOOC's will increasingly resemble classes taught in person in both the student experience and the results. The use of technology and capital will complement some professors, drastically increasing their wages, and it will be a substitute for others, pushing them out of the teaching profession altogether. Increasing the wages of adjunct professors through unionization or legislation will only worsen the current situation of relatively few teaching positions for a relatively large amount of PhDs. The higher wage will increase the quantity supplied of PhDs who want to be professors by inducing more people to pursue those jobs, while also decreasing the quantity demanded by accelerating the substitution of capital for labor.

I believe in the unique ability of the market to efficiently allocate resources, including labor, to their highest valued use. Manipulating prices for “moral” reasons or any other reason confounds and delays this process, leading to more pain down the road. Until recently, academia had largely been insulated from the effects of better technology, which led to a false sense of job security. Those days are over. The state of Florida recently passed a law requiring the University of Florida to create online bachelor's programs. The university will have 20 to 25 degree programs that can be completed entirely online by the summer of 2014. More states and universities are sure to follow. The faster graduate students and current advanced degree holders adapt to this new environment the better off they will be.

- Adam Millsap, graduate student in economics

Clemson Tigers,

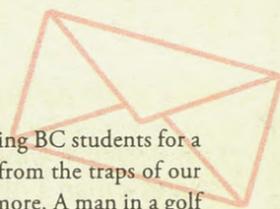
We are writing from freezing Boston to sincerely thank you for hosting BC students for a weekend at Clemson. After driving for over 20 hours, we emerged from the traps of our overstuffed RV and instantly knew we weren't in New England anymore. A man in a golf cart named Clyde greeted us with a genuine smile and a hearty welcome, showing us the lay of the land. This unorthodox reception was only the beginning of the great hospitality that we experienced from the entire Clemson community over the weekend.

Right off the bat Friday night you shared your school with us, even engaging in good-natured chanting at TD's, followed by a ride from a friendly Clemson cheerleader back to our RVs. We entered Saturday as underdogs ready to merely survive the day cheering on our team, but we received much more than that. Your fans and spirit proved to be as warm as the 80 degree weather. Every orange-clad Tiger fan wished us luck with sincerity and took pains to make sure that we were all enjoying our stay. Clemson-ites welcomed us throughout the day — some of you even thanking us for coming.

You never failed to show your good sportsmanship, even when we managed to take a brief lead. Throughout our entire trip, your attitudes sparked in us respect and appreciation for Clemson students, administrators, football players and fans. Your hospitable community is one that we, as a school that loves its football, could take a few pointers from. You gave us a weekend that we would gladly make the journey for again. For this, we would like to express our sincerest gratitude.

Your respectful opponents,

Hillary Goldfine and Tori Goyette, senior philosophy majors at Boston College



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Clemson slashes Cavaliers



Mo' money, Mo' problems

GAVIN OLIVER
Asst. Sports Editor



The late great Notorious B.I.G. said it best with his rap single, "Mo' Money Mo' Problems."

Though he wasn't referencing college football in the song, it certainly applies to the ever-changing landscape of professional sports.

Every year, money is the primary influential bait for college football players that leave their respective schools early to declare for the NFL Draft and the riches that coincide with it at the professional level. And seemingly every season, there are repercussions with players who chase dollar signs but aren't ready.

However, it's not necessarily the money that directly affects players. It's just what lures them in, and understandably so.

Who doesn't want to be a multi-millionaire at age 21? Who doesn't want to drive around in fancy cars and eat at five-star restaurants like they're McDonald's? Few people don't, which is why college stars who are already top NFL prospects in their junior seasons rarely decide to return to college for a fourth year.

Sure, many players who turn down a last stint of education go on to sustained, successful careers at the professional level. But there are just as many who get that first big paycheck and signing bonus before falling off the map and discovering they weren't ready for the rigors of the next level, whether it be mentally, physically or maturely.

Take last year's 17th overall selection out of Georgia, Jarvis Jones, as an example. Jones smiled when he signed a contract worth \$8.705 million over four years, but he probably wasn't smiling when Pittsburgh Steelers Head Coach Mike Tomlin announced the rookie's benching in favor of outside linebacker Jason Worilds — a player who conversely completed his senior year of college before being selected in the second round of 2010.

Jones, the first linebacker taken in last year's draft, led the SEC in both sacks and tackles for loss his junior year but has yet to record a sack with just 21 total tackles in his first seven games as a pro.

Tigers win 59-10 for eighth straight victory away from home.

MICHAEL BALIKER
STAFF WRITER

The Clemson football team kept their BCS hopes alive on Saturday with a dominating road performance over the Virginia Cavaliers by a score of 59-10 in front of 46,959 people in Scott Stadium.

For Head Coach Dabo Swinney and his No. 7 ranked Tigers, the focus has been to forget the disappointing loss to Florida State and make this a November to remember.

"We need to go out with a bang and have fun," junior wide receiver Sammy Watkins said. "This is what it is about here in November. You have to show everyone that you're a top 10 team now and not just in September."

So far, so good.

The Tiger offense found their spark early and often after struggling at times during their 40-27 victory over Maryland one week earlier and hung a whopping 610 yards of total offense on the Cavaliers.

Watkins hushed the crowd on the first possession of the game after he and Tajh Boyd connected on a 33-yard touchdown pass to take a quick 7-0 lead. Virginia tied the game later in the first quarter, but the 6 yard run by quarterback David Watford proved to be the only trip to the end zone for the Wahoos all afternoon.

"We feel like we let ourselves down by letting them even get on the scoreboard," freshman safety Jayron Kears said. "We came in thinking shutout and gave them a touchdown.

We got it together and decided that they were not getting in the end zone anymore."

From then on, it was all Clemson. The Tigers responded with a six-play, 75-yard drive highlighted by a 37-yard completion to Martavis Bryant, which moved the Tigers up to the 5 yard line.

The red zone struggles against Maryland last week may have raised a

see **UVA** page C4

Howard qualifies for NCAA Championships

COLBY LANHAM
STAFF WRITER

In the world of Clemson diving, senior Emily Howard has certainly made a splash for the Tigers, scoring a career-high 293.95 to qualify for the NCAA Zone Championships in the 1-meter last Saturday, leading Clemson against Davidson and VMI. She also finished first in the 3-meter event, scoring 279.65 points, which was a season-best by any Clemson diver in that event.

The Lady Tigers grabbed the top seven spots in the 1-meter, while finishing with the top six divers in the 3-meter event. Head Coach Leslie Hasselbach was pleased with the progress made by her solid orange divers.

"I am extremely pleased with our performance on the road today," Head Coach Leslie Hasselbach said. "Davidson is not an easy place to compete at, and our ladies handled it beautifully. We had

many ladies step up today and have outstanding performances."

Emily Howard was not the only Tiger to shine on Saturday. Tabitha Banks and Heather Britt finished with career highs in the 3-meter event, finishing with respective scores of 254.50 and 237.80. Banks also finished third in the 1-meter behind Juluana Melchionda, who put up 265.35 points, which was the second best 1-meter score of Melchionda's career. Chelsea

Uranaka finished in fourth place with a score of 253.65, while Megan Helwagen finished a close fifth with 252.65 points.

Ressler finished sixth, and freshman Saraj Braun finished seventh in the 1-meter. Both improved upon their score from the season opener a week ago. Helwagen scored a 269.70 for a second place finish in her first three-

see **DIVING** page C3

see **MONEY** page C4

SCORES

MEN'S BASKETBALL
Friday, 11/1
FMU 44 - Clemson 98
Clemson, S.C.

FOOTBALL
Saturday, 11/2
Virginia 10 - Clemson 59
Charlottesville, Va.

WOMEN'S BASKETBALL
Sunday, 11/3
Limestone 48 - Clemson 95
Clemson, S.C.

UPCOMING

WOMEN'S BASKETBALL
Friday, 11/8
vs. Davidson 4 p.m.
Clemson, S.C.

MEN'S BASKETBALL
Friday, 11/8
vs. Stetson 7 p.m.
Clemson, S.C.

MEN'S SOCCER
Friday, 11/8
vs. Duke 7 p.m.
Clemson, S.C.

BIG PLAY BREAKDOWN

MCDOWELL PUTS THE CAVALIERS OFF GUARD



ROB SNYDER III
STAFF WRITER

It's third and one as Tajh Boyd and the Clemson Tigers drive deep into Virginia territory around the 25 yard line. Boyd and the offense are in a pistol formation with Sammy Watkins out on the right and Germone Hopper and Mike Williams on the left. Tajh steps up close to the line of scrimmage ready to snap the ball when he sees the Cavaliers' cover three zone defense is about to send all their linebackers on a blitz. The redshirt senior shows his experience as he calmly and collectively recognizes this and calls the audible. The ball is snapped, and Boyd hands it off to senior running back Roderick McDowell on a read option play where McDowell runs between the right guard and right tackle. A broken tackle and a little shake and bake at the line of scrimmage allow for McDowell to burst up the middle untouched on the way to the offense's fourth touchdown of the half.

The Tigers were in control the whole game, but this play is where the Cavaliers began to tap out, as the score seemed to multiply by the minute. It was almost like the game was over after this play. Mike London's young squad just couldn't hang with one of the conference's best

teams, and it was obvious the talent gap was wider than that of FSU and Clemson. This isn't a regular occurrence for Clemson to face an inferior team, but they were completely dominant in this performance, whereas in other games like Maryland, they let the little guy hang around too long.

This game was all business; the offensive line came to play, and they played with ferocity and a sense of urgency. The past couple of contests the offensive line has been grilled for the lack of a definitive push deep in opponents red zones and in short yardage situations. This play was a response from the offensive line as they blew up the strong side of the defensive line leaving a semi-truck sized hole for McDowell to burn through. The rest was up to McDowell as he showed off some impressive moves breaking the tackle and throwing off the other defenders before the touchdown.

McDowell's touchdown firmly put UVA out of the game, allowing for the Tigers to take the foot off the pedal on the way to a 59-10 rout. But the brightest spot of the victory for this somewhat disappointed squad was the way the offensive line dominated and seemed to keep Tajh Boyd off his back, which they couldn't do against

FSU or N.C. State earlier in the year. But a stat to note in this game is Tajh Boyd became the all-time leader for touchdown responsibility in the ACC, passing Phillip Rivers (of the NC State Wolfpack, now with the San Diego Chargers) with 116 touchdowns.

The absence of a true power running game has been the missing link in Chad Morris' offense since he arrived, but the game gave some testament to the progressing dominant offensive line play and power running from the tailback. Clemson was able to move the ball extremely effectively and efficiently through the tackles all day, allowing Morris to really open up the playbook in the passing game. The offense seemed to get into a rhythm after this play and continued dancing all over the field until the clock struck zero. Hopefully, the Tigers can carry this rhythm, which they have not really seemed to have in all year, into the game with Georgia Tech. Rhythm of the offense and taking advantage of opportunities will be essential in a matchup against this clock eating monster of a triple option attack that Georgia Tech runs.

Head Coach Dabo Swinney gave his thoughts on his Tigers performance this weekend: "It was a great road win for us. I like how our guys showed up

with great focus and energy and really had some clean execution tonight in all three phases. It was probably our cleanest game in a while as far as putting it all together. A big stat for me is the turnovers. When we win the turnover margin, we are a pretty hard team to beat. We had 21 points off of turnovers. We fixed some things from the red zone last week."

The Clemson Tigers brought a balanced attack to Charlottesville, Va., as Offensive Coordinator Chad Morris beautifully blended his use of the run and the pass on the way to the decimation of the Cavaliers defense. The Tigers were able to hold on to the ball more effectively this game after struggling to keep the football off the ground against FSU and Maryland. Overall, it was a brilliant performance for the offense and something to build off of going forward. The defense also brought the heat, holding the tricky Cavs offense to 10 points at home. The defensive line played superbly bringing constant pressure on UVA's young quarterback Grayson Lambert. A couple of turnovers from freshman safety Jayron Kearse gave the defense the edge as Tigers walked all over the Cavs in all facets of the game on Saturday.

Coleman and McDaniels impress in return to team

ELAINE DAY
STAFF WRITER

The men's basketball team opened its season last Friday night with a 98-44 win in an exhibition game against the Patriots of Francis Marion. The Tigers got off to a strong start with a 12-0 lead, and their defense caused the Patriots to miss 13 of their first 15 shots. Defense was definitely the theme of the game as the Patriots were limited to 24 points in the first half compared to the Tigers' 47. After halftime, the Tigers went on to score the first 24 points of the half, having a staggering 57 point lead over the Patriots with nine and a half minutes remaining in the game. While the defense was certainly the highlight of the exhibition, the Tigers also put out a solid offensive effort; their shooting percentage was 71 percent and five players scored in double digits. K.J. McDaniels led the scoring with 15 points; Jaron Blossomgame and Adonis Filer had 11, and Austin Ajukwa and Devin Coleman rounded out the five with 10 points each.

"As a whole, I think we played really, really well. That team averaged 14 three's a game last year, and we held them to five," redshirt freshman Jaron Blossomgame said. "Offensively, I think we looked pretty well. I mean, scoring 98 points is really good for us, considering scoring was a problem for us last year. Defensively, I think we did pretty good, and we just have to keep improving on that. As a whole, I think everybody looked

pretty good out there. We had a bunch of guys in double figures, and everybody was getting touches and looks and stuff, so I think we did pretty good overall."

Both Blossomgame and redshirt sophomore Devin Coleman missed last season, with Blossomgame having a broken leg and Coleman a torn Achilles tendon.

When asked about their first game back, Blossomgame said, "In warm-ups, I looked at him [Coleman] and he looked at me, and I was like, 'This is our moment right here. We just sat out and we've been waiting for this all year last year.' He was like, 'We have to do it, man.' We went out there and produced. That's good to see us both of us being able to produce out there, considering that we were sitting out all last season with injuries, and it just shows how hard we worked to come back from

that, and we overcame our injuries."

Coach Brad Brownell thought the team "played really hard. Our guys had great focus at shoot around. I thought we were really excited to play and had a little bit of that youthful enthusiasm with some guys that are really excited to have that opportunity and want to get out there and play." When asked about Blossomgame, he said that his running is not as fast, but he has improved tremendously in his physical abilities.

"It was good to see Devin Coleman make a couple shots," Brownell said. "That's what he's going to do for us, is be that guy that comes off the bench and has a green light to shoot, and he's a good shooter of the basketball."

The Tigers begin the regular season on Nov. 8 against Stetson at Littlejohn.

No.	Name	Pos.	Yr.
1	Austin Ajukwa	F	Fr.
2	Caron Fields	G	Jr.
3	Adonis Filer	G	So.
4	Patrick rooks	G	Fr.
5	Jaron Blossomgame	F	RFr.
12	Rod Hall	G	Jr.
15	Devin Coleman	G	RSO.
20	Jordan roper	G	So.
21	Damarcus Harrison	G	Jr.
32	K.J. McDaniels	F	Jr.
33	Josh Smith	F	So.
35	Landry Nnoko	C	So.
42	Ibrahim Djambo	F	Jr.
50	Sidy Djitte	C	Fr.



K.J. McDaniels (No. 32) is one of Clemson's most explosive offensive weapons.

Season ends for Lady Tigers

RYAN FLINN
STAFF WRITER

The Lady Tigers' soccer team travelled to Coral Gables to take on the Lady Hurricanes of Miami. They fell to the 'Canes 2-1 on their final game of the season. Freshman defender Claire Wagner had the only goal for the Tigers that night. Head coach Eddie Radwanski felt that the Tigers played better than the score showed and was disappointed they did not win the game. "We were the better team tonight. We had plenty of opportunities to score and we did not capitalize. We had no business losing that game. It is a harsh lesson to have to learn, but you just cannot let teams hang around. That is what happens in this conference when you don't take advantage of your chances. We have no one to blame but ourselves."

This was the last game for a few seniors, and while Coach Radwanski was disappointed, he was proud of what his team accomplished this year. "It's disappointing because this takes us out of the running for an NCAA Tournament bid, which is an opportunity I felt we deserved. I also feel bad for our seniors. They didn't deserve this tonight. Still, I don't want to take away from what this team has done this year. This team has gotten the Clemson program back on track."

This loss ended the Tigers' season at 7-8-4 overall (4-7-2 ACC). Since their final record was below .500, the



Kailen Sheridan (No. 1) had 66 saves this season.

Lady Tigers were made ineligible for the NCAA tournament.

Though Clemson had a respectable season, it was not enough to warrant any post season tournaments. The ACC women's soccer final match will take place at 4 p.m. at WakeMed Soccer Park in Cary, N.C., on Sunday, Nov. 10. Both semifinals will take place on Friday, Nov. 8 at WakeMed Soccer Park. The Lady Hokies of

Virginia Tech will be facing the lady Cavaliers of Virginia at 5:30 p.m., while the lady Tar Heels of North Carolina will be facing the Lady Seminoles of Florida State at 8 p.m. The winners of those games will face each other on Sunday to decide the winner of the Women's Soccer ACC Championship. The semifinals can be seen on ESPN3, while the final match can be seen on ESPNU and WATCHESPN.

DIVING from page C1

meter event of the season, while Uranaka came in third with a score of 266.70. Both of them have finished in the top five for all of their respective events thus far in the season.

The trio of Ressler, Britt and Emily Yoder rounded out the top six

in the 3-meter event, with Ressler and Yoder recoding career highs with respective scores of 253.05 and 237.40.

The Clemson Diving team will be back in action this coming Saturday as they travel to Atlanta for an ACC matchup against the Georgia Tech Yellow Jackets at 11 a.m.

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UVA from page C1

ton of eyebrows, but the Tigers proved it was just an off-week once former walk-on C.J. Davidson plowed his way into the end zone to give his team a 14-7 lead.

The offense lost some of its momentum for much of the second quarter, but was aided by two forced turnovers from the quickly improving defense. Kearsse stepped up with an interception near midfield, then forced a fumble on the next Cavalier possession.

"Jayron, I thought, was the real spark for us in the first half," Swinney said.

Those two big plays by Kearsse seemed to kick the offense into high gear. After recovering the fumble, the offense rallied for four more

touchdowns before the end of the first half.

Running-back Roderick McDowell caught a 10 yard pass from Boyd to increase the lead to 21-7 with 4:18 left in the half, then found the end zone on the next drive with a stutter-stepping 25 yard run on a third-and-one play to make it 28-7 with 1:29 left in the quarter.

But Chad Morris and his offense were not quite ready to take that jog into the locker room. The Tiger defense then forced a quick three-and-out, giving the ball back to Boyd. With 55 seconds left in the half, Boyd marched the offense 86 yards and capped the drive with a 1 yard dive up the middle for a 35-7 halftime lead.

The Tigers put the game out of reach on their first drive of the second half. After being sacked on his own 4

yard line, Boyd dropped back in his own end zone on third-and-fifteen and launched the ball for Watkins who hauled it in and zipped past the young Cavalier cornerback for a 96-yard touchdown.

"They had a young guy matched up with him, and when you have a guy like [Watkins] with space, he's going to have an opportunity to make plays," said Boyd, who threw for 377 yards in a pleasant return to his home state. "Sammy did an unbelievable job. You kind of just have to throw your arm up, and he will have a chance to get the ball."

The play looked similar to the touchdown Boyd and Watkins shared against Syracuse, where Boyd stood in his own end zone and heaved a pass for Watkins, who took it to the house and sent many Orange fans packing.

The result was much of the same for the Cavs faithful who saw their chances of a comeback slip away for good.

Watkins finished the day with 169 receiving yards on eight receptions, and is only 111 yards shy of breaking DeAndre Hopkins' career record at Clemson.

"We always want to get the ball to No. 2," Swinney said of Watkins. "There's no question it's a major emphasis every week for him to touch the football."

For Clemson, it was another step toward a November to remember. The Tigers were clicking on all cylinders, and will have plenty of time to prepare for the tricky option attack of Georgia Tech on Nov. 14 — the first Thursday night game in Death Valley since 2002.



Jayron Kearsse (No. 20) had a forced fumble and an interception.



Sammy Watkins (No. 2) has over 200 career receptions.



Dabo Swinney and his team finished 4-0 on the road in the ACC.

MONEY from page C1

According to ESPN.com, Tomlin said Jones "is not doing enough detail work right now."

Whereas sole physical ability and athleticism was often enough to make Jones a standout in college, the young player has had trouble putting in the work integral to success in a league lacking no physical ability and athleticism. This has served as a bump in the road that could have possibly been avoided with another year of preparation at his alma mater.

Is that the surefire reason behind Jones' struggles as a pro? No, and whether or not it is will never be completely known, but players must be wary of being blinded by the ever-attracting wealth of the NFL and make sure they are in a poised position to attain a lengthy career. The average NFL

career spans a mere 3.5 years (as of 2011), and the paycheck for that length of time alone, even NFL ones, won't cut it in life.

Andrew Luck is a keystone example of a player who decided to turn down the opportunity to be selected No. 1, instead opting back to Stanford for a final season.

Luck returned to the draft a year later and still claimed the top spot after fine-tuning skills that now have him entering elite NFL-quarterback territory, as he is tied for 11th in touchdown passes while throwing only three interceptions and leading his team to a division-first 6-2 record overall.

On the flip side, many underclassmen have neglected the leap to the pros after an outstanding season, only to see their draft stock fall and future income descend along with it. Tajh Boyd might be one of those, as the quarterback

currently projects to fall outside the first round in a quarterback-heavy class after a legendary performance against LSU in Clemson's bowl victory last season almost guaranteed his name would be called in the first round of the 2013 NFL Draft.

“Sammy Watkins and Vic Beasley, will face fateful similar decisions at the season's end”

Now two juniors, Clemson wide receiver Sammy Watkins and defensive end Vic Beasley, will face fateful similar decisions at the

season's end, with both projecting as top-20 picks in CBSSports.com's latest Mock Draft.

There's nothing wrong with leaving college early for the pros and garnering the money, fame and endorsements that trail it. The reasons behind underclassmen's decisions to go pro vary, for reasons often including an admirable desire to aid financially struggling family members.

To stay or not to stay in college is a murky decision with high risks and high rewards. Players have missed out on opportunities while players have also correctly chosen to leave early for the right path.

There's a sound logic behind ditching a senior year and claiming piles of money in the pros — players just need to be sure they're ready for it.

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Compiled by ...
GAVIN OLIVER
ASST. SPORTS EDITOR

Death Valley hosts Jackets for second straight year

CHASE HEATH
STAFF WRITER

The No. 7 ranked Clemson Tigers (8-1, 6-1 ACC) ended their two game road test and their struggles on both sides of the ball by cruising past the reeling Virginia Cavaliers, 59-10, in what was arguably their most complete game of the season so far. The offense compiled over 600 total yards with only one turnover, while the defense forced three turnovers and held the Cavaliers to under 300 total offensive yards.

Dabo Swinney and his team now have the week off and more time to prepare for another ACC foe, the Georgia Tech Yellow Jackets (6-3, 5-2 ACC). Clemson will need the extra time as unranked Georgia Tech comes in as always with their triple option offense, which gives the defense more to think about and can cause more frustration and confusion than other offenses. The game will take place under the lights inside Memorial Stadium next Thursday night at 7:30 p.m. and will be televised on ESPN.

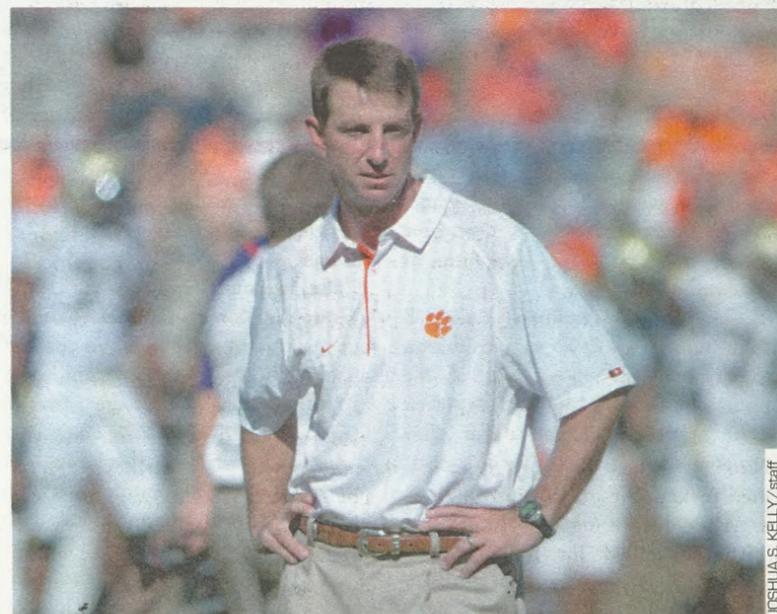
Sixth-year Yellow Jacket Head Coach Paul Johnson and his team

defeated the Pittsburgh Panthers 21-10 last week, and they also have this week off to get ready for the Tigers and the more conventional spread offense. Georgia Tech's offense is led by sophomore quarterback Vad Lee, who completed 5-of-10 passes for 84 yards and also ran the ball 17 times for 44 yards in the victory. The leading rusher for the Yellow Jackets is senior running back David Sims, who had 18 carries for 94 yards and a touchdown against Pittsburgh. Georgia Tech runs its triple option offense through two other main running backs, senior Robert Godhigh, who had six attempts for 89 yards and two touchdowns, and junior Zach Laskey, who ran the ball eight times for 33 yards in the game. It does not happen often, but when Vad Lee does decide to throw the ball, two of his favorite targets are junior leading receiver DeAndre Smelter, who caught three passes for 64 yards against the Panthers, and Robert Godhigh, who had one catch for 9 yards in the game.

While second-year Clemson defensive coordinator Brent Venables and his defense will try to slow down

the triple option of the Yellow Jackets, offensive coordinator Chad Morris and his Tigers' spread offense will try to go as fast as possible behind senior quarterback Tajh Boyd, who completed 24-of-29 passes for 377 yards and three touchdowns along with one rushing touchdown in the team's victory against Virginia. Boyd will rely heavily on his top two receivers, Sammy Watkins and Martavis Bryant. Watkins, a junior from Fort Myers, Fla., had eight receptions for 169 yards and two touchdowns against the Cavaliers, and Bryant, a junior from Calhoun Falls, S.C., had five catches for 72 yards in the game. Chad Morris' up-tempo offense will also come in the form of senior leading running back Roderick McDowell, who had 12 carries for 70 yards and a touchdown, along with three receptions for 37 yards and a touchdown against the Cavaliers.

Both Georgia Tech and Clemson come into this game looking to make up ground in the ACC standings. The Yellow Jackets are second in the Coastal Division, two games behind Miami, who beat them earlier in the season. In the Atlantic

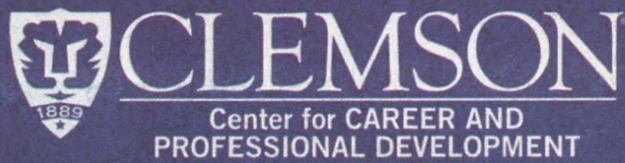


Dabo Swinney is 2-4 all time against Georgia Tech.

Division, the second place Tigers still find themselves two games back of Florida State, who also won the head-to-head matchup a few weeks ago.

Neither team controls their own destiny, as both will need two conference losses by their division leader to be able to play for the ACC

Championship. However, Dabo Swinney and his Clemson Tigers do control their own destiny when it comes to playing in a BCS bowl game. The recipe is simple: just keep winning. There is no margin for error for either team; both will give it all they have to keep the chances of achieving their goals alive.



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Pettaway's double-double leads to victory over Limestone

KITTY SULLIVAN
STAFF WRITER

First year Head Coach Audra Smith reflected upon the close of the exhibition season in post game remarks saying, "Exhibition games are a measuring stick to determine where we are at the beginning of the season."

The Clemson women's basketball team finished 2-0 in exhibition games after the 95-48 rout of the Limestone Saints. The Saints lost seven letter winners after last season. This depleted their core as they lost their top four scorers, top two leaders in blocks and steals, in addition to their top rebounder and leader in assists. Their current scoring leader Morgan Brown did not play against the Lady Tigers either.

Regardless of the pedigree of Limestone, Clemson's Chelsea Lindsay came out with a steal and layup in the very first possession of the game. She would finish with 16 points and a game-high four assists. During the first half, the offense was fast paced and predominantly down low as 22 of the 45 first half points were scored in the paint. Clemson was able to pick off and force 12 turnovers, which translated into 21 points for the half. Limestone could not get any of their shots to fall and was in foul trouble, amassing 10 fouls in just over 11 minutes. The Saints were not able to get to the line until there was only six minutes remaining. By that

time, Clemson had already gone 13 of 16 from the line. Despite the dominant offensive performance, the Tigers did not seem comfortable on offense outside of driving. A sense of panic was evident for Clemson when a shot was not available after 10 seconds had elapsed from the shot clock, but the Tigers led 45-17 at the half.

The second half began with Clemson junior Nikki Dixon coming out hot hitting eight of 10 in the half including a 3-pointer. The team leader in scoring and steals for the past two seasons finished with 26 points. Her explosiveness in the beginning of the half caused Limestone to call a full time out only three minutes into the half.

Both teams seemed to be more comfortable on the court in the second half. The Tigers were not as rushed on offense and had much better ball movement. The offensive set which inspired the most confidence was when the shot clock was winding down and junior guard Chelsea Lindsay pulled up above the key to hit a 17-footer.

Smith agreed that the play in the second half was better for the Tigers.

"The play in the second half, as opposed to the first, was better for us. We were much better at getting to the basket. Even late in the first half it was okay because we were spreading them out and being more patient and finding holes to get to the basket. We did a good job of getting the ball inside."

Clemson was able to get to the line for 3-point plays in four possessions and converted on two from the line. In fact, Charmaine Tay had three 3-point play opportunities and converted every time.

Clemson was able to continue its dominant run throughout the game and won 95-48. The Tigers

shot 56.5 percent from the field and 77.8 percent from the line. Clemson also enjoyed a 56-22 advantage in the paint.

The star of the game was forward Quinyotta Pettaway, who recorded a double-double with 21 points and 20 rebounds. She also went three of five from the line and recorded three

blocks, two steals and an assist. She accredited her team as the reason for success.

"But it's all about my team, passing me the ball, opening up the lane so I can get layups," Pettaway said.

Clemson opens up the regular season with Davidson at Littlejohn this Friday at 4:00 p.m.



Nikki Dixon (No. 21) finished the exhibition with 26 points on 10 of 12 shooting from the field.

JOSHUA S. KELLY/staff

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CLEMSON RUGBY SCRUMS TOGETHER FOR A TITLE



RYLAN TERRY/staff

AARON RANSELL SPORTS EDITOR

Clemson's men's club rugby squad came into the fall season with the goal of an Atlantic Coast Rugby League championship. The team has come up just a few wins short in the previous years, so there was only one way to guarantee Clemson an ACRL title — go undefeated. With a 65-0 win over North Carolina to finish the season, Clemson locked up that illusive 6-0 ACRL season record and are ranked as the No. 2 seed overall in the upcoming American Collegiate Rugby Championship.

The rugby team matches up with many of the similar opponents that the Clemson football team plays. The ACRL is composed of seven teams: Clemson, Maryland, Virginia, Virginia Tech, Wake Forest, North Carolina and North Carolina State.

The members of the team have been continually working to better themselves all season by doing team related activities five to seven days a week. Head Coach Justin Hickey does his best to make sure the squad stays focused on their rugby season as well as their classes.

"Since I'm a graduate student myself, I have a pretty good pulse on the academic weeks,"

Hickey said. "If I know it's a busy week, I might give the team off a Monday. I try to make sure that the team is not unplugged on the road either. We'll try to get Wi-Fi on the bus so they have the chance to do homework as well."

Since the team is busy with their classes and their season, their conference championship is all the more impressive. "They don't get scholarships, so they are kind of the true definition of student-athletes," Hickey said. Some of the students do struggle with the time management, especially early in the semester, but many of them adjust quickly especially with the opportunities to work on the road.

Clemson Rugby runs on around a \$100,000 annual budget, with around a third of it coming from Clemson University. The rest of the funding for the club comes from dues, alumni and parent donations.

The team roster nearly doubled in size this fall season with 65 players. Though the team does not have a lot of seniors, there are leaders across the board. Max Simons, a senior, has 15 points on the season, while another standout, Dylan Goulding, has 25 points for the Clemson rugby team.

Given the success of the Clemson rugby program and rugby in general, there has become a trend of high school students choosing D1 schools for their rugby programs.

"We try to get on their radar," Hickey said. "With many high schools having rugby and, whether it be an in-state student or out-of-state student, there are definitely a lot of students who choose schools for rugby."

Hickey admitted that, although the rugby fields and facilities are a little behind some of their counterparts, they have turned it into a positive.

"The players kind of think of it as a badge of honor," Hickey said. "Of course, in the spring season and coming back from summer the Bermuda grass looks really green; football season takes a toll on the fields."

Clemson Rugby's next match will be against the No. 7 seed Penn State Nittany Lions on Nov. 16, which the host in the quarterfinals of the American Collegiate Rugby Championship. Though Penn State statistically has an advantage over Clemson, it is still considered to be one of the highlighted matches of the quarterfinals.

Should Clemson win the quarterfinals, they would host the semi-final match on Nov. 24, with the final being played in Greenville, S.C., at Furman University on December 7.



Tigers split games

HENRY HUTTON
STAFF WRITER

The Clemson volleyball team opened a weekend of critical home conference matches on Friday with a win over Virginia Tech, 3-2 (25-17, 21-25, 25-23, 19-25, 15-12). Clemson's defense played well, holding the Hokies to .173 hitting, keeping them in the match against a very tough opponent. Tigers' Head Coach Jolene Hoover said "This was a real battle for both sides — a great match." Hoover was not exaggerating when she said it either. Over the course of the match, there were 29 ties and 15 lead changes.

As she has done all season, Mo Simmons led the Tigers with an impressive performance of 18 kills and 16 digs. Junior Niki Collier also impressed with 22 assists and nine digs, both career highs. Clemson freshman Leah Perri put up notable numbers as well with a career high 14 kills. Hannah Brenner, a senior setter, shone, finishing the game with nine kills, 38 assists and 14 digs, one kill short of a triple-double. The game went back and forth as Clemson won the first and third games, but Virginia Tech responded with wins of their own in the second and fourth. The Hokies jumped out to an early lead in the critical fifth match, but Clemson would not be denied. The Tiger defense held strong and gave Clemson the opportunity to clinch the deciding set, 15-12. After the hard fought win, the Tigers had a quick turnaround the following day when Virginia came to Jervey.

Clemson once again fought long and hard; however, it would not be enough to beat the Cavaliers, who won 3-2 (18-25, 25-19, 21-25, 25-21, 15-12). Fatigue surely played a factor

in the Tigers' second five set match in as many days, as Virginia simply outlasted Clemson.

Once again, Mo Simmons led the Tigers' offense with her 21 kills. She also moved to 10th all time in career attempts in the program, passing former Tiger player, Lori Ashton. Leah Perri recorded 14 kills for the second straight day and had a hitting percentage of .367. Her back to back career performances earned her the distinction of ACC Freshman of the Week. However, the Virginia defense played very well, not allowing another Tiger to record more than eight kills. The Cavalier game plan was very aggressive, not allowing Clemson to settle into a rhythm. The Tigers uncharacteristically allowed Virginia to record eight aces in the match and were unable to generate enough offensive consistency, as Virginia had 11 blocks overall. Just like against Virginia Tech, Clemson got wins in the first and third sets. The Tigers also fell behind early in the fifth but were unable to complete a similar comeback against the Cavaliers. Clemson fought back hard, but Virginia resisted their push to hold on in the final set, 15-12. Although this loss hurts, Clemson fans looking for comfort need only look to the thumping the Tigers gave the Cavs on the gridiron last weekend.

Clemson did well to split a weekend set against two quality conference opponents. The Tigers moved to 12-11, 6-6 ACC, positioning themselves in a three way tie for seventh in the ACC with eight games to play. The Tigers will go on the road this weekend to take on NC State and North Carolina (fourth and third in the ACC respectively) in what will be a challenging and important weekend for Clemson's season.

Off week observations

DALLAS CHILDERS
STAFF WRITER

I harnessed National Championship expectations for the 2013-14 season. The team Clemson has this year is well coached and is more polished on offense than ever. We have the best wide receiver in the nation, and a future NFL quarterback throwing to him. After finishing the season last year with a dramatic victory against LSU in the Chick-fil-A bowl, the expectations and optimism for success were through the roof for almost everybody. Including players and coaches.

Clemson opened week one in Death Valley and slayed a quality SEC opponent in No.5 Georgia. We survived a Thursday night test on the road against NC State. We then rolled past Syracuse, Wake Forest and Boston College.

Then came Jameis Winston and Florida State, who convincingly knocked off the Tigers in Death Valley. However, even with the tough loss, the season is far from over. Clemson has a tremendous amount

of reasons to not give up on the season, because there is still a lot to play for.

It is similar to when a student does not do well on a midterm. FSU was Clemson's midterm. They earned a poor grade, but that doesn't mean Clemson is destined to fail the final.

At this point in the season, we can acknowledge one thing for sure. The Tigers are pretty good. With an 8-1 record and a ranking of No. 7, Clemson is certainly relevant on a national level. The defense is strong and leads the nation in sacks. Clemson is also ranked No. 7 in the nation in total offense.

The offense was sick with a fumbling bug in October, but November started out according to plan. When the Tigers routed UVA (2-7, 0-5 ACC) 59-10 on the road in Charlottesville, Va.

There is a lot to play for in terms of bowl selection. Clemson has a real opportunity to play in a BCS bowl game for the second time in three years. A lot of things have to happen. Of course, to do this Clemson has to win out. It will not be easy with an

elusive Georgia Tech team coming into town on a Thursday night, but Clemson should be heavily favored.

Clemson also has a Purple Out on the schedule when the Tigers try to get through their final home game against the Citadel on Nov 23. It will be the first Purple Out in school history, something Clemson students can get really excited for.

Clemson also has the challenge of beating the state rival, the South Carolina Gamecocks, on the road in Williams-Bryce Stadium. South Carolina will be aiming to beat the Tigers for the fifth year in a row.

Tajh Boyd and the other Clemson seniors will be looking forward to attempting to break the streak. The last time Clemson beat South Carolina on the road was in 2007, when Mark Buchholz hit a game winning field goal to give Clemson the victory 23-21.

Clemson might not have a chance to play in Pasadena, Calif., but they have a chance to finish strong and have a season to be proud of. Then again, you never know what can happen.



Roderick McDowell (No. 25) has come on late with four TDs over the last two games.

STAFF PICK'EM

Ali Force @ New Mexico (-3)	Penn State @ Minnesota (-2)	Kansas State @ Texas Tech (-2)	Syracuse @ Maryland (-5)	Nebraska @ Michigan (-6.5)	BYU @ Wisconsin (-7.5)	Arizona St @ Utah (+7)	Texas @ West Virginia (+7)	LSU @ Alabama (-11)	UCLA @ Arizona (+1)
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ROBERT SNYDER III
STAFF WRITER

We had some amazing statistical days for some young quarterbacks, including Philadelphia's Nick Foles who threw seven touchdowns last week. Look for some big performances by young quarterbacks again this week as we struggle through another crippling bye week.

Players to Start

Jake Locker, QB, Tennessee Titans, (vs. Jaguars) — Locker has been up and down in his last two contests after returning from an injury but has faced some stout defenses in San Francisco and St. Louis. Look for Locker to have one of his more impressive games of the season against one of the league's worst defenses as this Titans offense looks to get back into rhythm after an off week in St. Louis.

C.J. Spiller, RB, Buffalo Bills, (at Steelers) — Spiller finally had a bounce back week, as he made some big plays in both the running and passing game against the league's best defense, Kansas City. Spiller looks to be fully recovered from the ankle injury he sustained this season and will have an opportunity to build off of his impressive day. Although Spiller has not been involved with the offense quite as much as the Bills would have wanted him to be, they will start using him more all over the field now that he and veteran Fred Jackson are healthy.

Maurice Jones-Drew, RB, Jacksonville Jaguars, (at Titans) — Jones-Drew has had a rough year, as have all those associated with the Jaguars, but MJD will have an opportunity to shine this week against a defense almost as putrid as his own. The Jaguars should have a decent day running the ball as the Titans have been miserable against the run, and MJD will be fresh coming off the bye week.

Pierre Garcon, WR, Washington Redskins, (at Vikings) — Garcon had a tremendous performance last week, catching seven balls for 172 yards, but failed to get into the end zone. The Vikings have allowed five touchdowns to opposing receivers the past three games. Combined with the disaster of an offense the Vikings have, this will give Griffin III and Co. plenty of chances.

Eric Decker, WR, Denver Broncos, (at Chargers) — Decker had an off game last week collecting only four fantasy points, but don't be discouraged — the Broncos will have an emotional game as this will be their first without Head Coach John Fox. Manning will lead his team to an impressive victory, and with Julius Thomas questionable for the game, that could mean more targets for Decker.

Garrett Graham, TE, Houston Texans, (at Cardinals) — Graham has filled in well for the injured Owen Daniels, but the more impressive substitute would have to be quarterback Case Keenum, who threw for three touchdowns for 350 yards and no turnovers. Although he will face a better defense this week, the Texans will pass the ball effectively, and the Cards have been susceptible to opposing tight ends, allowing eight touchdowns this season.

Players to Sit

Colin Kaepernick, QB, San Francisco 49ers, (vs. Panthers) — Kaepernick had a lousy day through the air two weeks ago versus the Jags and has really been unimpressive overall this season. Do not expect for him to have a breakout performance against one of the toughest defenses in the NFL in Carolina. Kaepernick will not be as effective on the ground against the Panthers as he usually is, so I would sit him just for that reason.

Jacquizz Rodgers, RB, Atlanta Falcons, (vs. Seahawks) — Rodgers' production has been decimated by the return of Steven Jackson, although neither has been able to get anything going lately. The Falcons have the Seahawks and their outstanding run defense coming to town, so do not expect much offense from the Falcons.

Darren McFadden, RB, Oakland Raiders, (at Giants) — McFadden seemed to be affected by his hamstring injury last week and as a precautionary result, the Raiders are giving the former Arkansas Razorback a little breather. Even if McFadden gets some carries this week, he will not be used in a primary role, and the Giants defense has defended the run surprisingly well this season.

Eddie Royal, WR, San Diego Chargers, (vs. Broncos) — Royal has been very hit or miss this year with large gaps of inconsistency all season. He has scored a touchdown in each of the past two weeks, but I believe that streak will end against the Broncos, who come back fresh off a bye week.

Antonio Brown, WR, Pittsburgh Steelers, (vs. Bills) — Brown had a solid game last week against the Patriots, scoring a touchdown to go along with five grabs and 71 yards. But the Steelers have been abysmal on offense lately, and the Bills will get back their starting quarterback EJ Manuel, so the Steelers could struggle in this contest.

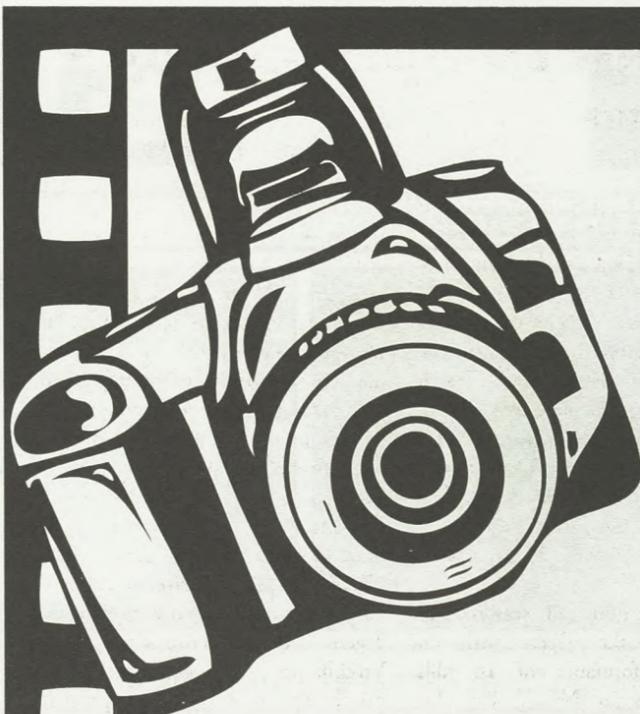
Coby Fleener, TE, Indianapolis Colts, (vs. Rams) — Fleener has been a consistent threat in the passing game, but with the emergence of T.Y. Hilton last week breaking out for three touchdowns, Fleener can get lost in the shuffle. The Rams have been outstanding against opposing tight ends, only allowing two touchdowns this season, so do not expect much from the young tight end.

Players to Pick Up

Timothy Wright, TE, Tampa Bay Buccaneers, (vs. Dolphins) — Wright is mostly unknown to all in the ESPN league but anyone who has desperately picked up Bucs rookie quarterback Mike Glennon knows who Wright is. Glennon has had an impressive showing in his few starts being relatively consistent, but Wright seems to be one of his favorite targets as the two have hooked up for a touchdown each of the past two games. Look for this chemistry to continue going on and look for Wright as an option at tight end if yours is on bye.

Case Keenum, QB, Houston Texans, (at Cardinals) — Keenum had a huge game last week against one of the best teams in the league, the Colts, so you know he has got the talent. The gunslinger out of Houston will continue to shine as he gets more accustomed to the game, but give this guy a chance — he could be the Texans' next big thing.

Jonathon Stewart, RB, Carolina Panthers, (vs. 49ers) — Stewart had a decent return last week, running for 43 yards on nine carries. I believe he will continue to see the ball more and more because he was effective when he was in, but the Panthers do not want to rush him back. Watch for Stewart's productivity to return to a more normal level for this now healthy talented tandem.



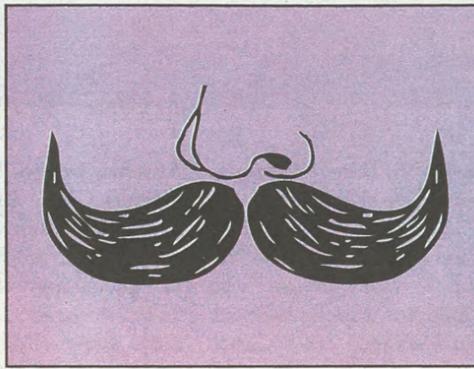
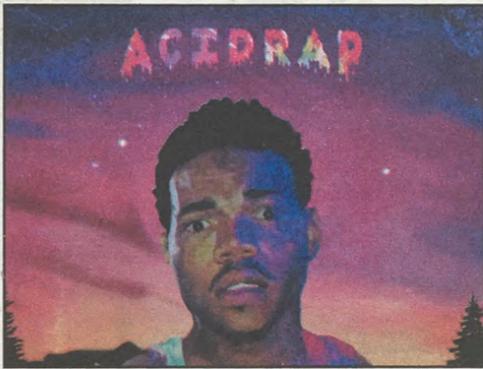
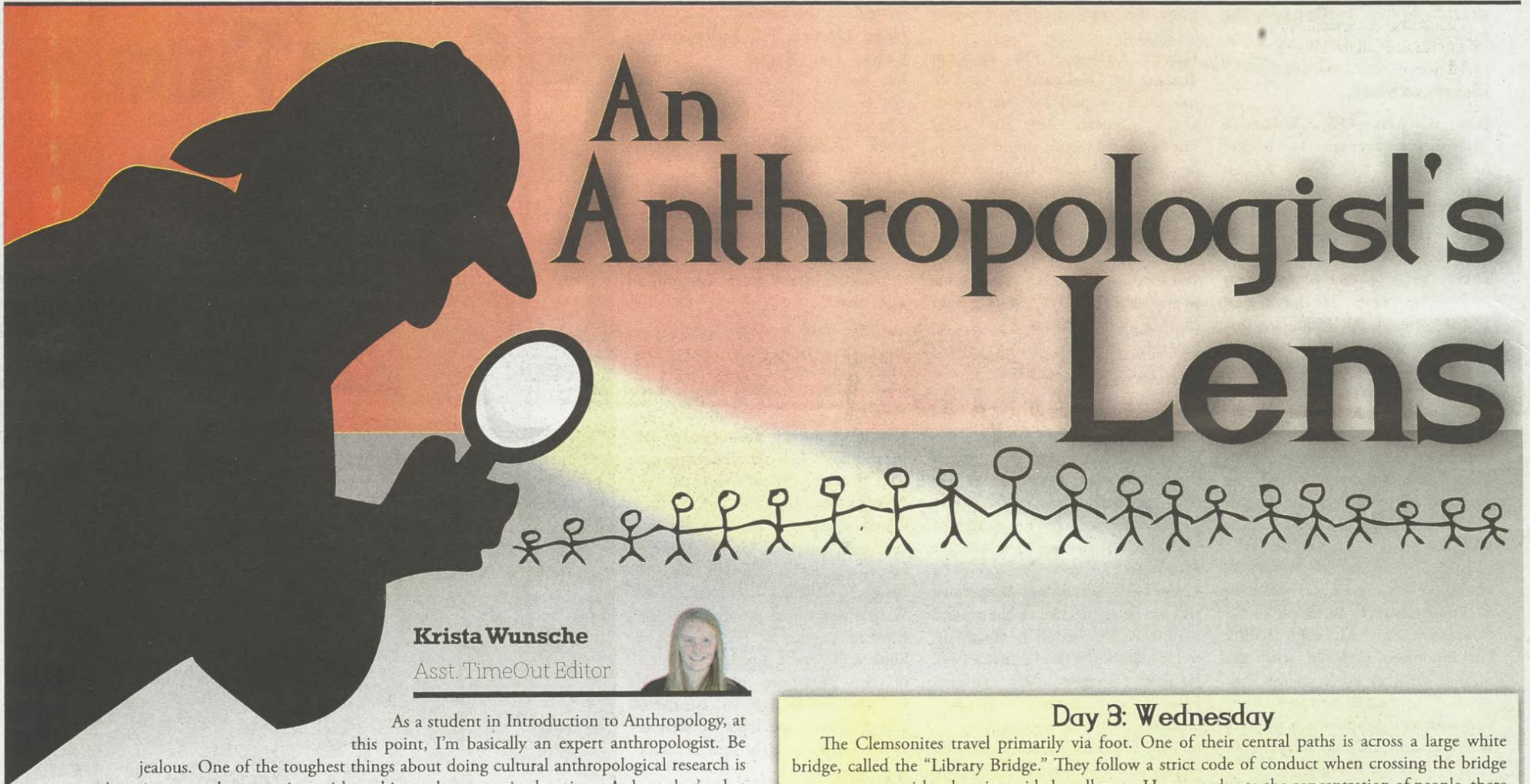
SPORTS PHOTO OF THE WEEK



TIGERS ARE ABOVE ALL THE REST

WEEK 10

INSIDE THIS ISSUE:

Chicago Gives Rapper a Chance / **D3** | Katie Cooks Up Kale / **D4** | Your Face, Your Style / **D5** | Tiger Staff is Stylin' / **D6**

An Anthropologist's Lens

Krista Wunsche

Asst. TimeOut Editor



As a student in Introduction to Anthropology, at this point, I'm basically an expert anthropologist. Be jealous. One of the toughest things about doing cultural anthropological research is observing your chosen society without bias and preconceived notions. At least that's what my professor — I mean, that's what I've experienced in the field. This past week I've taken on my greatest challenge yet as a budding scientist: to document the activities and culture of the Clemson student body. As Clemson has an incredibly large and complex culture filled with nuanced subsets, I can tell you all that this was a strenuous project. It took weeks of research before I felt somewhat able to integrate myself into the Clemson population. Below are my notes and observations.

Day 1: Monday

At around 8 a.m., the people of Clemson University start their day, although somewhat grudgingly. It is generally understood that loud conversation and excitable behavior is frowned upon before 10 a.m. The whole of Clemson seems to be composed of people from the ages of 18 to 30. There are a few older men and women on campus, but the rest of the Clemson people tend to treat them with a mixture of fear, reverence or frustration. These Clemson elders are most often referred to as "professors."

Day 2: Tuesday

The dress of Clemsonites is fairly standard. On warmer days, females wear variations of colorful athletic shorts of a polyester material called "norts." To cover their torso, they wear cotton-sleeved coverings known as "T-shirts," but popularity seems to lie with a sleeveless variation of the T-shirt, referred to as a "tank." Males wear differing shades of khaki shorts that typically fall just above the knee. There seems to be positive correlation between the boldness of a male's social interactions and the shortness of his shorts. In colder weather, females wear longer shirts and leather boots paired with a skin-tight elastic type of trouser, referred to either as either "yoga-pants" or "leggings." There have been no findings thus far as to actual differences between the two.

Day 3: Wednesday

The Clemsonites travel primarily via foot. One of their central paths is across a large white bridge, called the "Library Bridge." They follow a strict code of conduct when crossing the bridge — eye contact with others is avoided at all costs. However, due to the concentration of people, there always are groups vying for attention from the walkers. They typically attempt to hand out papers or pamphlets, while the rest of the Clemson population tries to avoid them. If accidental eye contact is made, the walkers feel obliged to accept the aggressor's offering, but many have told me that it is generally an uncomfortable experience.

Day 4: Thursday

Many Thursdays, much of the Clemson population engages in a ritual known as "Thirsty Thursday." The partakers spend their night traveling between a series of watering holes within close proximity of each other in a group of buildings collectively referred to as "Downtown."

Day 5: Friday

On Fridays, Clemsonites have a special code of dress to partake in a ritual they call "Solid Orange Friday." They all dress in cloths of the same bright orange hue. This orange color seems to be a spiritual symbol for the population, as many of them told me that their blood "runs orange." My biologist co-workers are eager to examine this phenomenon further. For the rest of the Friday night, they gather into small, dark houses randomly located throughout the settlement and play loud music as they engage in a sort of mating ritual. In the ritual, a young male stands with a blank expression while attempting to minimize the distance between his pants-front and the rear ends of an available female. Both participants sway to the music. The next morning, few wake up until noon.

A point of interest: Most Clemsonites refer to members of their community as "Tigers" and often shout phrases like "Go Tigers" in moments of excitement.



Lesson: Now who could ignore a public service announcement from Ellen? Not me. Next time I get a text while driving, I'm going to think twice about answering it. But if you can change your pants while driving? Well, kudos to you my friend.

@TheEllenShow:
"Please don't text and drive. Also, don't tweet, Facebook, pluck your eyebrows or change your pants. We can see you. #ItCanWait"

Lesson: Despite your lack of sleep from studying for your English exam, try to limit the coffee intake to two cups. Otherwise those essay question responses may not be making much sense to your professor. Wait until after your exam to write grammatically incorrect sentences, please.

@SteveCarell:
"I had four cups of coffee this morning."



Lesson: This tweet came out about three weeks after the royal baby was conceived when not even the parents knew the name of the future king. But the royal baby is already ahead of his time. Think before you tweet — that's something a lot of people I follow should hear every now and then. If you wouldn't say it in person, then you shouldn't tweet it.

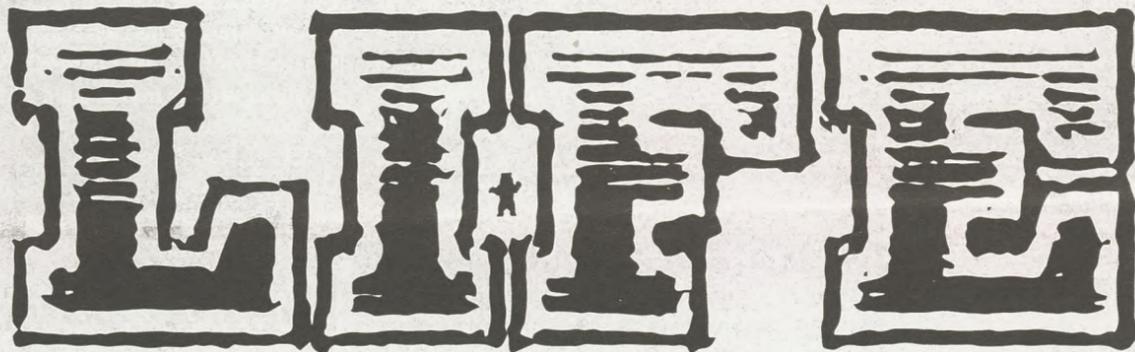
@IamRoyalBaby:
"To everybody asking, no, I do not know what my name is yet. Please think before you tweet chaps."

@ConanOBrien:
"I don't like to be wasteful so I'm turning all my leftover Halloween candy corn into a chowder."

Lesson: Well, if you're not going to eat it as is (which is beyond me but, hey, it's your life), Conan is right ... don't be wasteful. Feed the campus squirrels; throw it as confetti off your third-floor balcony; bribe the smart kid to do your homework. Whatever you choose, have some fun with it. But please don't offer it to little kids out of your sketchy van.

Lesson: Stephen Colbert has got things figured out. You can ask the Twittiverse anything and they'll answer you. And I would be willing to guess there were many people offering to pay Colbert a visit to help him find his pancake mix or bring some of their own. There's nothing like a BYOPM party.

@StephenAtHome:
"Anybody seen my pancake mix? Couldn't find it in the cabinet so I figured I'd ask you guys."



ADVICE

— From Our Cherished Celebrities —

Hannah Cleveland
Copy Editor



Tips from the
World's Best & Brightest

Lesson: It's always smart to keep an extra pair of clothes close by to change into just in case a.) the bunsen burner in lab set you on fire ... again b.) it rains and your shirt is white c.) that fumbling bumbling fool spills coffee on you. But this, this is GENIUS. You have nowhere legitimately serious to go (we're in college and Chipotle is as swank as it gets), so why not make your backup wardrobe rock?

@mindykaling:
"I keep a tinkerbell costume ready to go just in case"

@iamkidpresident:
"We should all be more awesome to each other, because it's confusing to be a person sometimes."

Lesson: Ummm ... what? I love Kid President, don't get me wrong. In fact, of all the celebs here, he's the only one I actually follow. But this tweet must have slipped through the editing phase because I could not tell you what he's trying to say here. Anyway, be awesome — that's the message of Kid President. Oh, and that Robert Frost isn't cool.

Lesson: Is this Lady Gaga's horoscope for herself? I'm really not sure, but this seems typical Gaga. Maybe it's a self-fulfilling prophecy type thing. Regardless, Gaga shows us through her songs, outfit choices and now tweets, to just be yourself and not be afraid of what other people think because, hey, you were born this way.

Lesson: Not sure if "Big Boy" is supposed to be a reference to someone, but regardless, it's some good advice. Breakfast is the most important meal of the day. And Kathie Lee Gifford should know, being a morning talk show host. I bet she doesn't miss a single morning of the delicious Honey Nut O's. And maybe it's her breakfast that allows her to have so many cocktails during her show.

@KathieLGifford:
"Eat your Cheerios Big Boy!"

@ladygaga:
"The gazing ball is significant also because my sanskrit's a small dot. Im destined to float as a universe, fitting with all types of people."

WHAT'S going ON

Harvest Celebration
Botanical Gardens
Clemson, S.C.

4:30 p.m.
\$8



FRIDAY
8
NOVEMBER

U-NITES @ the Underground
Edgars-Union Underground
Clemson, S.C.

9:30 p.m. - 1 a.m.
FREE



FRIDAY
8
NOVEMBER

NC Fresh Catch
Blannahasset Island
Marshall, N.C.

1 p.m.
\$6



SATURDAY
9
NOVEMBER

Fall Harvest Festival
Roper Mountain
Science Center
Greenville, S.C.

9 a.m. - 2:30 p.m.
\$6



SATURDAY
9
NOVEMBER

Holiday Canning Class
Poole Agriculture Center
Clemson, S.C.

11 a.m.
\$30



SATURDAY
9
NOVEMBER

Duo Amal
The Peace Center
Greenville, S.C.

3 p.m.
\$45



SUNDAY
10
NOVEMBER

Iron and Wine
Tabernacle
Atlanta, Ga.

7:30 p.m.
\$35



MONDAY
11
NOVEMBER

Aladdin and Other Enchanting Tales
Brooks Center
Clemson, S.C.

7 p.m.
\$5 students



TUESDAY
12
NOVEMBER

Southern Circuit Independent Filmmakers Series
McKissick Theater
Clemson, S.C.

5 p.m.
FREE



WEDNESDAY
13
NOVEMBER

Garden Creativity: Cherokee Leaf Pounding
Hanson Nature Learning Center
Clemson, S.C.

3:30 p.m.
\$7

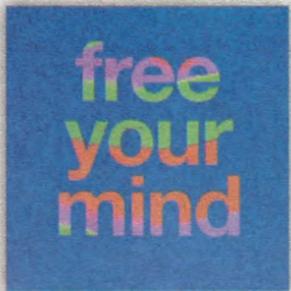


WEDNESDAY
13
NOVEMBER

THIS WEEK'S RELEASES:

Free Your Mind

Cut Copy
★★★★☆



Property of Modular Recordings

TimeOut says:

The Australian quartet is uniformly excellent. Although the more or less repeating beats don't have near as much energy as they do live, the guys seem to have put that focus into more inventive lyric writing.

Mitangi

M.I.A.
★★★★☆



Property of Infrascript

TimeOut says:

It's been four long years since the Sri-Lankan born pop-rap darling released her last album. Here, she has mixed Eastern-spiritual influences with American re-appropriations, in all her usual spunk.

Avril Lavigne

Avril Lavigne
★★★★☆



Property of Epic

TimeOut says:

It took five tries, but she finally put aside the overly moody album titles. As per usual with self-titled releases, this is probably the best representation of her as an artist, the begrudgingly faux-grunge pop princess.

Wish Hotel

Ducktails
★★★★☆



Property of Domino

TimeOut says:

Real Estate guitarist Matt Mondanile has given himself a better outlet to color outside the lines. The breathy vocals layer over gently swirling synth in the band's EP.

ACID RAP

It Might Get Loud

Cody Smoldt
Columnist



Chicago's recent hip-hop scene is largely characterized by the trap-influenced drill music popularized by Chief Keef and his Glory Boyz label. The style has roots in Southern hip-hop, and it's typically considered to be representative of the troubled youth of Chicago's violent South Side. Even Chicago legend Kanye West's most recent effort "Yeezus" showed heavy trap and drill influences and featured appearances from Chief Keef and King L.

Thankfully, Chicago hip-hop has another side — up-and-comer Chance the Rapper (Chancellor Bennett) and his Save Money crew are continuing the soul-rap legacy of Kanye West's earliest albums. Chicago-native Bennett cites Kanye as a huge influence and said in an interview that West's 2004 debut "The College Dropout" was the first hip-hop album he ever bought for himself. (Coincidentally, this is also the first hip-hop album I ever owned.)

Bennett's musical aspirations began during his freshman year at Chicago's Jones College Prep High, where he formed an instrumental hip-hop duo with one of his friends. Despite his teachers' doubts and ridicule, Bennett was determined to break into the music industry. During a 10-day suspension his senior year, Bennett recorded his first mixtape, "#10Day," which would go on to draw attention from "Forbes" magazine and several music blogs. Following the success of "#10Day," he was asked to work on collaborations with fellow rappers Joey Bada\$\$ and Hoodie Allen, as well as being invited to be the opening act for the 2012 Childish Gambino's tour.

Chance released his next project "Acid Rap" for free in April of 2013. "Acid Rap" featured collaborations with other popular rappers (Ab-Soul, Action Bronson and Childish Gambino among them) as well as fellow Save Money compatriot Vic Mensa and Chi-town legend Twista. The mixtape has since been nominated for a BET Hip-Hop award and was designated "Best New Music" by Pitchfork. On "#10Day," Chance was just a kid trying to make it. On "Acid Rap," the young rapper tries to be everything at once. "The College Dropout" influences are obvious and overstated at this point; Chance brings so much more to the table. With "Acid Rap," the young rapper channels his inner R. Kelly, Twista and, yes, even Kanye West (all Chicago legends), while he slips between rapping and singing almost effortlessly. The result is a musical trip likely just as strange and memorable as the one provided by the acid Chance pops throughout the tape. Guest appearances are appropriately weird — Action Bronson drops by to slick his hair back like Rick Pitino, and Ab-Soul plays the shadowy drug dealer

you never want to buy from. Some may be soured by Chance's voice — a squawking, weedy thing — but "Acid" is a trip worth taking.

Chance isn't the only one doing big things for his city. Fellow Save Money crew-mate Vic Mensa recently released the stellar "INNANETAPE." It almost feels unfair that these two projects come from the same camp of people. Vic was previously a member of Kids These Days (a Chicago hip-hop-jazz-punk outfit who split up in May of 2013), but now he's spending time pursuing his own solo career as a rapper. "INNANETAPE" is his first solo work since the band split, and it hits like a ton of bricks. Vic's new tape features production from Hit-Boy and Boi-1da as well as guest features from Ab-Soul, psych-jazz artist Thundercat and MMG's Rockie Fresh (M-M-M-MAYBACH MUSIC). His homie Chance also stops by to tweak for a bit. Vic may have not reached the lofty heights of his friend, but he's got a voice of his own that's just screaming to be heard. Definitely take a listen. "INNANETAPE" is available for free from Datpiff and other mixtape hosting websites.

Chance and the rest of the Save Money crew are doing big things for the city of Chicago. Don't sleep.

Key Tracks "Acid Rap"

Chain Smoker

Lost (feat. Noname Gypsy)

Cocoa Butter Kisses
(feat. Vic Mensa & Twista)

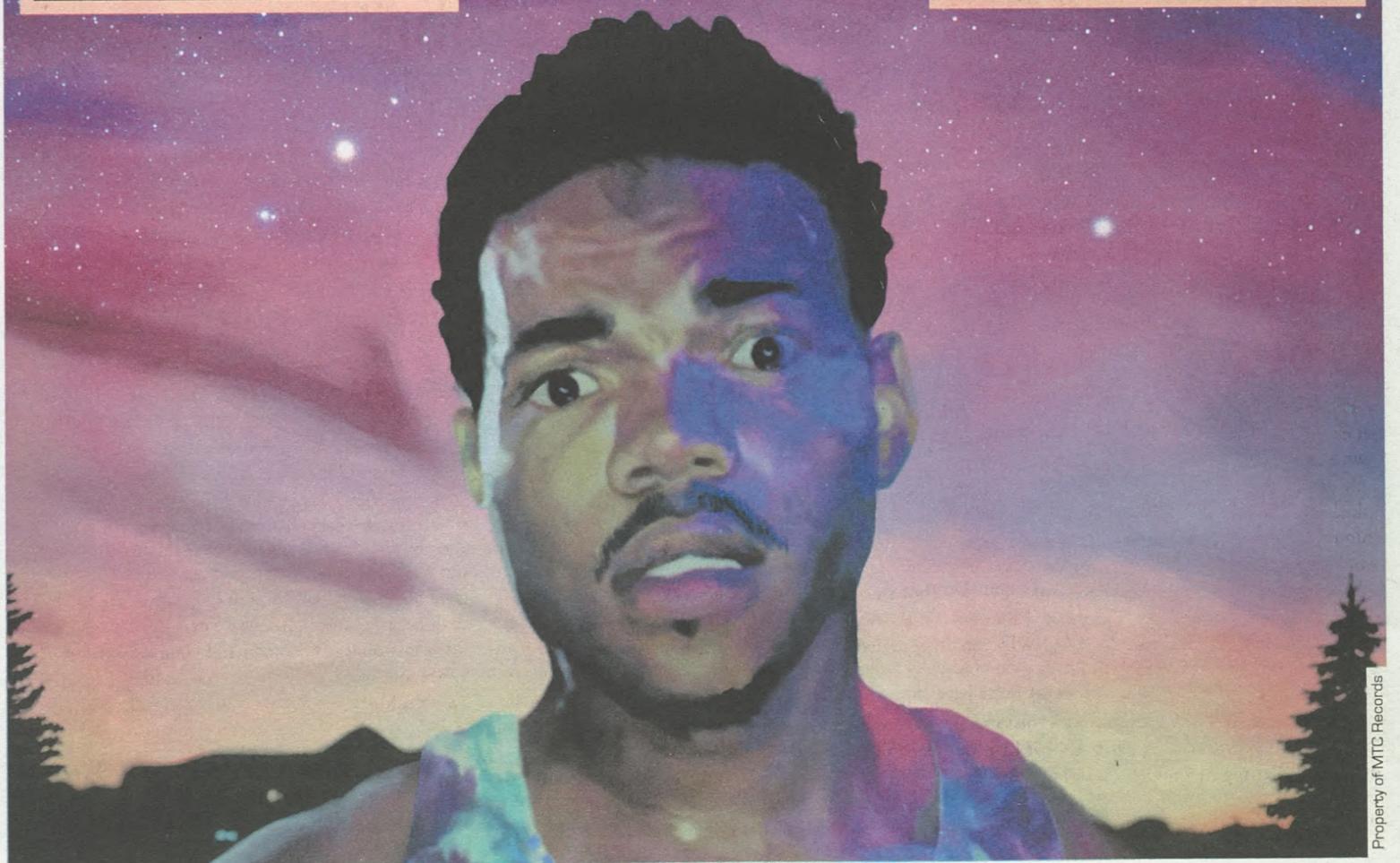
Good Ass Intro (So Good)

Key Tracks "INNANETAPE"

Tweakin' (feat. Chance the Rapper)

Holy Holy
(feat. Ab-Soul & BJ the Chicago Kid)

RUN! (feat. Thundercat)



Katie's Kitchen

Last week, I attempted to go on a healthy kick by buying lots and lots of typical healthy foods. I decided to add kale onto my list of items because this is apparently the super leafy vegetable now on the market. However, a bag of kale is way too much for just one person! Of course this gave me a reason to try something new with kale. Kale tastes great when sautéed alone in coconut oil along with shallots and garlic, but there are some other fun recipes I would like to share with all you "kale yeah" loving students. Before I begin with these delicious recipes, let me just let you all know that kale is very low in calories with a lot of Vitamin A, Vitamin C, iron and a lot of other special vitamins and minerals that make it qualified for a strong anti-inflammatory. Yummy! So to help incorporate more kale into your diet, I'm suggesting two irresistible recipes that will surely have your mouth watering by the end of this article.

First, I would like to introduce to you "Gnocchi with Squash and Kale." Who doesn't like any dish with the soft pasta, gnocchi? No one. I was first introduced to this in my culinary nutrition Creative Inquiry class and I thought I would save the recipe for a special occasion. This special occasion just happened to be a typical school night. It was great because the recipe is super easy and creates about four servings — perfect for leftovers or to help

obtain some study buddies. All you need is an ovenproof skillet, unsalted butter, butternut squash, garlic, sage, red pepper, chicken broth, potato gnocchi, parmesan cheese and, of course, kale! Begin by melting the butter in the saucepan over medium heat, then add the squash, garlic, sage, red pepper flakes and salt until a caramelized appearance forms. Add chicken broth to the skillet and let it simmer. Then add the kale and gnocchi, cover and then place in the oven. This takes about five minutes for the gnocchi to tenderize. Once this happens, sprinkle the Parmesan cheese and butter and enjoy the goodness! (Of course after it cools.) Don't burn your tongue before tasting the goodness. I should add that this entrée is addicting. You will go back for more servings, I promise.

Ready for dessert? This recipe is a curveball, known as "Kale and Beet Chocolate Cupcakes." While the ingredient list is long, the dessert that is created is worth it! And who doesn't want to cheat by having your serving of vegetables in dessert form? I know I want to! You will need beets, kale, applesauce, brown sugar, honey, vanilla extract, eggs, skim milk, flour, cocoa powder, baking soda, baking powder and your choice of icing (I used buttercream icing). I know that was a mouthful and believe me you definitely want one once these babies come out of the oven!

I'm sure that once you make these recipes you won't regret it because they are healthy and delicious! Enjoy these "kalicious" recipes and happy cooking!

—Kathryn Davis, Columnist

Gnocchi with Squash & Kale

2 tablespoons unsalted butter
 1/2 medium butternut squash, peeled, seeded and cut into 1/2 inch pieces
 3 cloves garlic, thinly sliced
 1 tablespoon roughly chopped fresh sage
 1/4 teaspoon red pepper flakes
 salt to taste
 1 1/4 cups low-sodium chicken broth or water
 1 bunch of kale, stemmed and roughly chopped (about 8 cups)
 1 1/2 oz package potato gnocchi
 3/4 cup grated parmesan (can substitute with Romano cheese)

Beet & Kale Chocolate Cupcakes

INGREDIENTS

2 medium beets, greens and stems removed
 1/4 cup water
 1 cup cooked kale
 3/4 cup unsweetened applesauce
 About 1 cup brown sugar
 1/2 cup honey
 1 teaspoon vanilla extract
 2 eggs, room temperature
 1 1/2 cups skim milk
 2 cups all-purpose flour
 2/3 cup unsweetened cocoa powder
 1 teaspoon baking soda
 1/2 teaspoon baking powder
 Dash of salt
 Your choice of frosting (I used vanilla buttercream)
 Chocolate shavings

On the Prowl

Get Vocal, Get Oral

Okay ladies here's the deal — we need to be more vocal about oral sex. It's one of those things that feels good even when it's performed poorly, and feels fan-fricken-tastic when it's done right. We all want it, yet we have this view that if our guy wants to go down, we accept it as a gift, but it's not something we can expect or demand. It matters more if HE wants to do it, rather than if WE want it to happen.

Yet on the other side of things, guys seem perfectly okay asking for an oral treat. There's even an expectation that they will receive one. From my own experience, I had a little summer fling and after only making out for the second time, he actually asked me, "So uh, can I have a blowjob?" Wait a minute ... it's really that easy? I mean, I never would have thought it'd be okay for me to ask for something like that, especially so soon into any kind of physical relationship. But the more I thought about it, the more I asked myself "Why? Why can't I expect it? Why do I have to think of it as a special event while guys can think of it as a given?"

Maybe girls feel like they can't ask because it feels like a more intimate experience — it involves our partner getting more up-close and personal. Or

maybe girls feel like they can't ask for it because it doesn't seem as socially acceptable to talk about it. I mean, no one really seems to talk about it (in a non-derogatory way) or at least not as freely as people sometimes talk about blowjobs.

I think the main reason girls don't ask to get taken downtown is simply that we think our partner doesn't want to, or even worse, we think that he thinks that doing so would be gross. It seems to me like women are very concerned that our partners are comfortable in what we're doing in the bedroom — and yes, ensuring that your partner is comfortable is certainly very important, though I do have to wonder just how many guys have ever been concerned that their partner might be grossed out.

My main point here is that it's okay for girls to feel like they can ask to receive an act they perform for their guys. And if a guy isn't willing to go down because he thinks it's "gross," then trust me, there are plenty of other guys out there who won't take that viewpoint. However, if you do want your current special someone to give it a whirl, then you two definitely need to discuss it and get it out in the open. It's obviously really important to respect your guy if he doesn't want to do something, but

if the issue is that it grosses him out, then maybe try to find out what exactly weirds him out about it. Opening up a dialogue about what each of you wants to happen in the bedroom can lead to — wait for it — it actually happening! Once you've identified what the problem is, you can talk about how to fix it, which can only lead to an enjoyable experience for both.

I also think it's a big ego boost for a guy to know he just gave his girl the big O. And guess what, gents? Most girls just can't reach that big O during sex, but we can get there if we are given some extra special attention.

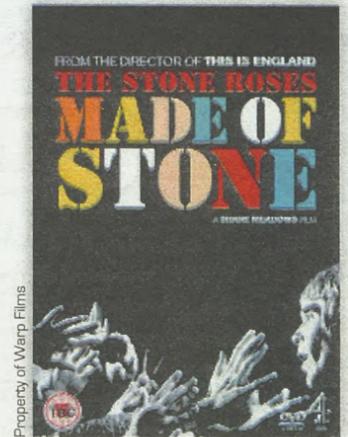
Oral sex is clearly an important part of the foreplay experience; both guys and girls should get the chance to be on the receiving end of such a fun and pleasurable activity. Both sexes need to be generous lovers. So, if a guy is going to take more than he gives, it's okay to get vocal. It's okay to ask for what you want and demand your satisfaction. If you're going to selflessly take care of him, then you can selfishly expect the same. Oral-equality y'all.

—Mona Wild

*This advice is brought to you on behalf of Mona Wild and does not necessarily represent the views of The Tiger.

IN THEATERS TODAY:

The Stone Roses: Made of Stone
 ★★★★★



TimeOut says:

This vibrant documentary fairly oozes fan-love as it traces the 2012 reunion of the Stone Roses, duh. There's no ultimate agenda; it's just good and simple tribute.

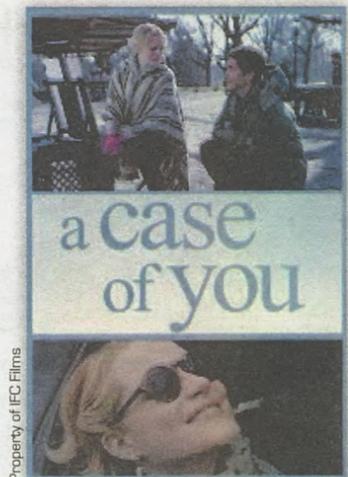
Thor: The Dark World
 ☆☆☆★



TimeOut says:

It's the same old threats with the same attractive Chris Hemsworth. Will good triumph over evil? Can intergalactic dating really work?

A Case of You
 ☆☆☆★



TimeOut says:

As far as indie rom-coms go, director Kat Coiro makes a good go of it. An impossibly romantic boy chases after an equally impossibly quirky girl. We laugh, we cry, we plot our own love life.

We ustache You a Question

Text by Savannah Mozingo, TimeOut Editor Graphics by: Kendall Seagroves, TimeOut Layout Editor

How will you be stylin' & profilin' this Movember?  

HELLO SUNSHINE

Saturday  I usually ...

- a. hit the gym. *2pts*
- b. hit snooze. *3pts*
- c. am in a stranger's house. Again. *0pts*
- d. make a simple quiche. *12pts*
- e. get an early start studying. Those isoquants aren't going to draw themselves. *8pts*

GET A MOVE ON

Time for class. How are you getting on campus?

- a. I live here, silly. *10pts*
- b. My moped with two other dudes. *7pts*
- c. A bike. *15pts*
- d. The bus; a perfect time to skim the WSJ. *8pts*
- e. Someone takes notes for me. You can't drink and go to lecture. *1pt*

SMOOTH

She walks by and you can't help but ...

- a. stare *1pt*
- b. sweat *4pts*
- c. wink *2pts*
- d. tweet *15pts*

LET'S BE REEL

You have free time; you're not tired enough to sleep, but you're too lazy to move. That means Netflix is playing ...

- a. a documentary *5pts*
- b. something funny and British *7pts*
- c. what?! Nothing! Knock much? *2pts*
- d. something with swords. Or food.
- OR swords AND food. *3pts*

HIT THE BOOKS

The last thing you read was...

- a. Twitter *1pt*
- b. Facebook *1pt*
- c. Reddit *1pt*
- d. BuzzFeed *1pt*
- e. a real, as in with more than 100 pages, novel of your own choice *4pts*

FREE RIDE

You've won a free trip. You are going to ...

- a. the mountains *2pts*
- b. South America *1pts*
- c. Eastern Europe *15pts*
- d. Thailand *3pts*

Porn Stache

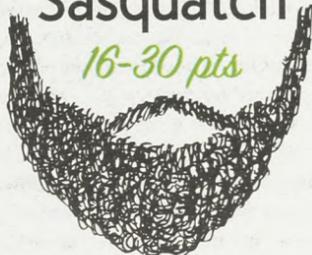
0-15 pts



We don't know if what you just said was funny or creepy; in fact, we never know. But that's part of your charm. Whoever said you can't get by on looks alone certainly hasn't met you. You're going to test this theory by rocking the most abominable 'stache style known to man ... and you're totally going to get away with it.

Sasquatch

16-30 pts



Maybe you're lazy and don't care to shave. Maybe you're a real specimen of a man and shaving seems like a lost cause. Either way, your philosophy when it comes down to it is "go with the grow." Only a week in and you look strong enough to cut down a tree with your bare hands, wise enough to ace that Biochem test and kind enough to have a lady's heart. This is your month.

Business Man

31-50 pts



Where's your 'stache, mate?

You're nothing if not professional. It's people like you — organized, put together, driven — that lead us all to doubt if our own futures can ever look so bright when you're our competition. But that baby face is so friendly that we can forgive you.

Connoisseur

51+ pts



Anything you say, everything you do, is the epitome of culture. When people look to you, it's the only time they can imagine themselves saying "Svelte" without sounding like a total goof. At this stage of your relationship with your facial hair, it's more about the finer points of grooming and styling. Movember is not a month — it's a perpetual state of being.



CAMPUS CATWALK

STAFF EDITION!



CAROLINE WEAVER

Major:
Graphic Communications

At the moment:
"Stressed about work"

About the look:
"Simple and comfy"

Sweater:
Old Navy

Necklace:
the Loft

Jeans:
Forever 21

Boots:
Rack Room

KRISTA WUNSCHÉ

Major:
Political Science
and Biochemistry

At the moment:
"Busy but happy"

About the look:
"Laid-back cool"

Overshirt:
Urban Outfitters

Undershirt:
Forever 21

Watch:
Walmart

Bracelet:
Charleston Green fair

Shoes:
Tanger Outlet



Battling Library Bridge

Leah Vansyckel
Staff Writer



When I first transferred to Clemson, I imagined that Library Bridge covered the chambers holding the imprisoned Gamecock fans. In the past two months, I've discovered that it actually exists to prove the daily mettle of Clemson students. Calypso, Cyclops, Sirens, Harpies and Charybdis test us daily on our quest to simply cross the bridge — they lure us in with treats, lash out at us with a litany of opinions and seek to influence our journey forward. Our monsters are clever at hiding their one eye and tentacles — they sneakily advertise under the guise of Greek life or campus advocacy organizations and wear a costume of attractive outfits. They appear to sit and stand innocently by the bridge walls, but at the first possibility, they aggressively push their agenda on poor, weary Clemson trekkers.

Unlike the heroes of old that defeated their monsters, students here meekly accept this intrusion of personal space. We take the hand-outs, sign up for 5Ks and register to vote. Friends, we need to stop this sea of aggression on Library Bridge. If Clemson had an Olympus, it would be laughing at our pathetic attempts to overcome our monsters. I offer myself as your Herculean Phil to teach you what to be wary of and how to defeat anything that comes your way.

Flyers

These cretins are akin to Cerberus — they can't hide their danger. They display their handouts in broad daylight like our third-floor corridor Fluffy displays his two extra heads. More often than not, the flyers hold words you won't give the people two seconds to say. Statistics, offers and kitschy phrases dance across these glossy, bright colored papers. These groups use different approaches to get you to take their poison. Sometimes they ask if you want one and rely on awkwardness to make you accept. Others simply make eye contact and turn your "No, thanks" to stone as a handout worms its way into your fingers.

Like Perseus, you simply need the right equipment to defeat these denizens. Anything with pockets will do, along with a dash of resolve. Walk toward the monsters. Avoid their eyes at all costs! Shove those hands into your pockets. Continue walking. You are home free and they must look to the next victim.

Players

These are the Library Bridge sirens, muses of the underworld who use tempting tunes to draw you in to their cause. For some, soft indie-rock lulls you to believe you are in a place of peace and freedom. Others blast party anthems to mimic the atmospheres where only pure abandon exists. Once you listen for just a moment, your step drifts. Suddenly, you're a runner in an upcoming race or sponsoring a tribute for the Clemson Hunger Games. You lost five dollars to vote for Mr. Greek life.

Channel your inner Jason on this one, Chap. Outplay their music with your own. Pop in headphones, sing at the top of your lungs or whistle like you just don't care. If they pull at you to come join their musical gathering, flash them the look of despair that matches the thoughts rushing through your head. This simple glare will make them think they have bad body odor.

Sweeties

Cotton Candy. Cookies. Grilled Cheese. Hershey Kisses. They are modern Circes, the beings that offer sweet nothings for your time, money and body. If you take one treat, they will own you. Your friends will try to take the goods and run, but their attempts inevitably go awry. For this one, you need the diplomacy of Odysseus. Go up to the enchanters and ask very kindly, "If I take one, do I have to listen?" If they say "Yes," you must now decide if class is more or less important than that piece of candy. If it is, then you can turn it all down and leave. If they put no obligation on you, you now have the freedom to eat and leave.

Fellow questers, remember it is not about the destination, but the journey. Take each obstacle one at a time. Together, we can take the power from our Library Bridge demons. You are your own hero.



Pasatiempos

The Impossible Quiz

- What did Attila the Hun demand from the Romans to stop his sacking of Rome?
 - Gold
 - Pepper
 - Limes
 - Saffron
- The "Star Wars" term "Sith" is also the term for ...
 - demons in ancient Persia
 - a genus of flower
 - a middle ages era misbehaved child
 - Gaelic Fairies
- The role of Max in "Hocus Pocus" was originally offered to ...
 - Joseph Gordon Levitt
 - Robert Downy Jr.
 - Leonardo DiCaprio
 - Justin Timberlake
- At one time, gasoline was sold in small bottles as ...
 - Kitchen cleaner
 - Lubricant
 - Fire starter
 - Lice cure
- The male mouse pheromone, darcin, was named after ...
 - The scientist who found it
 - It's chemical composition
 - Mr. Darcy
 - A famous disco queen
- What was considered a bad idea in ancient China?
 - Using paper as toilet paper
 - Dressing in the color blue
 - Wearing hair in a braid
 - Running as a sport
- Why were zebras never domesticated?
 - They run too fast
 - They are picky eaters
 - Their spines are too thin for riding
 - They are mean
- Most sausage casings are made out of ...
 - Intestines
 - Plants
 - Corn
 - Processed beef

Answers: 1-B, 2-D, 3-C, 4-D, 5-C, 6-A, 7-D, 8-A

Beat the Editor

Sarah Grosse
Opinions Layout Editor

Sarah's answers:

- Saffron
- Demons
- Leonardo DiCaprio
- Fire starter
- The scientist who found it
- Using paper as toilet paper
- They are mean
- Intestines

Compare your answers with Sarah's by checking below.

There are a lot of things you can't be:

President
An astronaut
Perfect



But...
You can be a writer for TimeOut!

Email us at: timeout@thetigernews.com



AQUARIUS
Jan. 20 – Feb. 19

It can be tough to admit, but a frat house is most likely not where you will find your true love.



PISCES
Feb. 20 – March 20

Downtown is calling you more strongly than that essay. C's make degrees, right?



ARIES
March 21 – April 20

Having a fancy cheese night with friends is a great idea as long as you remember that Kraft singles aren't real cheese.



TAURUS
April 21 – May 20

Your singing voice is your best kept secret, but why? Bust out those pipes like Beyonce. Don't be shy.



GEMINI
May 21 – June 21

Sneaking your new pet dog to your dorm room via the elevator won't work out — trust me.



CANCER
June 22 – July 22

The stars are in your favor this week — don't waste your good fortune on just avoiding parking services.



LEO
July 23 – Aug. 23

Schilleter and Harcombe will offer your favorite food this week. Don't look so shocked.



VIRGO
Aug. 24 – Sept. 22

Midnight on the Dykes is a great place for a date. Take your special someone before they run off with the hottie down the hall.



LIBRA
Sept. 23 – Oct. 23

If you just took some extra time on your hair, your lab partner would totally be into you.



SCORPIO
Oct. 24 – Nov. 21

After the week you just had, no one would blame you for taking a night to stay in.



SAGITTARIUS
Nov. 22 – Dec. 21

When was the last time you threw a toga party? Sometimes there's no need to improve a classic.



CAPRICORN
Dec. 22 – Jan. 19

You know it's time to do your laundry when you have started to wear your swimsuit as underwear.

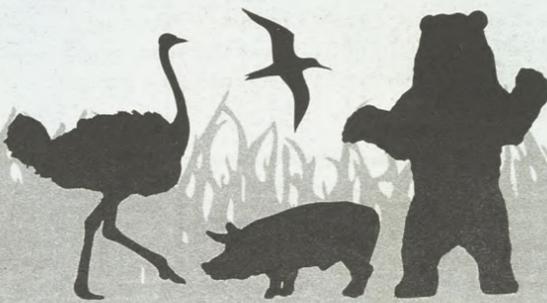
SUDOKU

Skill Level: ◆◆◆◆◆

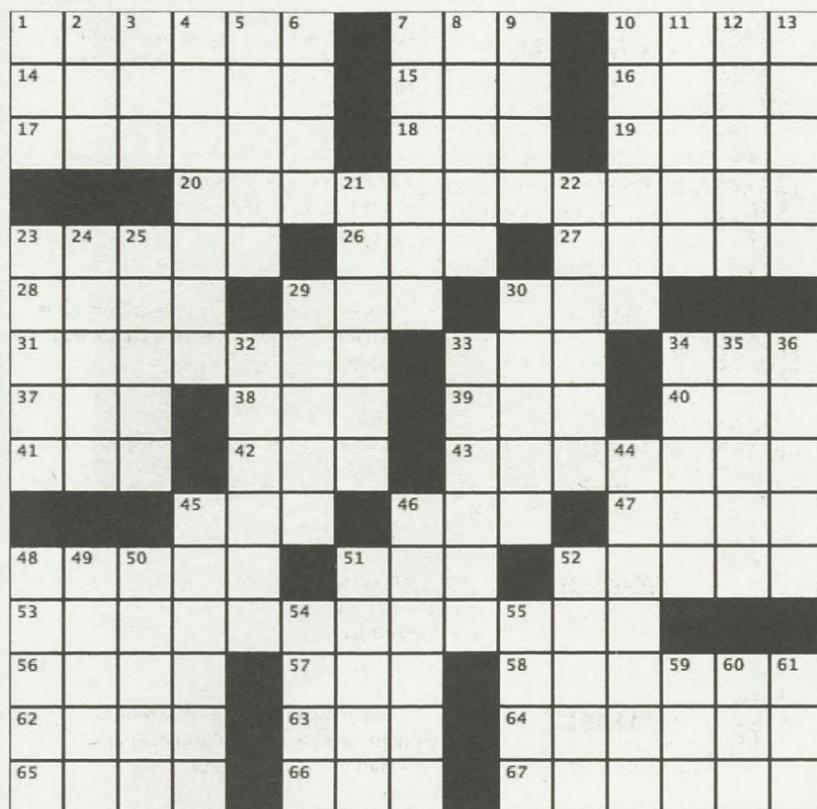
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9		2		3	8		5	
5	7		2					
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	5			2	7	3	9	1
	6	2			5		8	
2				8				

FIND RUSTY AND FRIENDS!

Rusty the Bear and his friends are hidden somewhere inside this edition of The Tiger. Of course, they are much smaller than this. Good luck!



CROSSWORD



Across

- 1- Tiny bed
- 7- Believer's suffix
- 10- Assignment
- 14- Imaginary
- 15- ___ Dawn Chong
- 16- Suffix with exist
- 17- Tropical fruit
- 18- ___ Town
- 19- Ollie's partner
- 20- Given to denunciation
- 23- Bottomless pit
- 26- Maiden name indicator
- 27- The brainy bunch
- 28- Turn tail and run
- 29- Blazed a trail
- 30- Not for a Scot
- 31- City in W central Israel
- 33- Dispenser candy
- 34- Begley and Bradley
- 37- Moray
- 38- "___ had it!"
- 39- GI mail drop
- 40- Boy king
- 41- Map lines: Abbr.
- 42- 100 yrs.
- 43- Ben Cartwright, for one

- 45- UFO pilots
- 46- "Runaway" singer Shannon
- 47- Pro ___
- 48- Hasta ___
- 51- Junior
- 52- Aromatic herb
- 53- Underwear
- 56- Egyptian goddess
- 57- 1963 Paul Newman film
- 58- Greek goddess of wisdom
- 62- Lady's escort
- 63- Night school subj.
- 64- Playground retort
- 65- Nest eggs, briefly
- 66- Common article
- 67- Bicycle seat

- 9- Actress Garr
- 10- Exam taker
- 11- Composer Bruckner
- 12- Surgery souvenirs
- 13- Nairobi's nation
- 21- Not uniform
- 22- River in N South America
- 23- In search of
- 24- Run in the wash
- 25- Shouts
- 29- Resides
- 30- Sherpa's home
- 32- Conqueror
- 33- Father or mother
- 34- Patriot Allen
- 35- Songs for two
- 36- Wander
- 44- Collided
- 45- Discharges
- 46- Draw idly
- 48- Playwright Pirandello
- 49- Big name at Indy
- 50- Minneapolis suburb
- 51- Partly melted snow
- 52- Aquarium fish
- 54- Guitarist Atkins

- 55- Lukas of "Witness"
- 59- Terminus
- 60- Cambodia's Lon ___
- 61- Consumed

Oh, hey there beautiful ...



Never you fear – the answers will soon be here! Check back next week for the answers.



My personal favorite beer style is the stout, which is one of the darkest styles of beer, and comes from a large amount of roasted malts used in the brewing process. The malts are roasted using a similar technique okay when roasting coffee beans. This method imparts flavor to stout similarly to the way coffee does when mixing other flavors, such as chocolate, smoke and dark fruit. Stouts are very malt-forward with just a small amount of bitterness from the hops. The granddaddy of the stouts is the imperial stout or the Russian Imperial Stout. The name Russian Imperial Stout originated in the 1800's by brewers trying to win over the Russian Czar. An imperial stout is a regular stout on steroids with an ABV usually above 8 percent. All of the flavors and aromas in a normal stout are amplified in an imperial stout. If you are looking for a beer to sip slowly on a cold night while eating s'mores by a campfire, I can't think of a better beer than an imperial stout.

Brewer: Oskar Blues
 Beer: Ten Fidy
 Style: Imperial Stout
 ABV: 10.5 percent

Review

If somebody forced me to choose my all-time favorite beer, I would pick Ten Fidy by Oskar Blues. I first had it at Nick's, where it not only changed my life but also sparked my interest in craft beer. It pours a deep, opaque black, like motor oil with small amounts of carbonation, which leaves a small, lacy milk chocolate head. The aroma is chocolaty with a burn malt fragrance and a slightly woody and dusty whiff — like walking into an old barn. The taste of Ten Fidy is very complex and deep. It takes the entire can to grasp every nuance of this beer and, because it is 10.5 percent ABV, drinking the entire can means that it's probably the only beer you will be drinking that night. The initial taste is of smoke and chocolate with an aftertaste of vanilla and licorice, which nicely covers up the high ABV. Ten Fidy is a big and powerful beer that isn't for everybody, but it is one of the best examples of an imperial stout in the world, so it comes highly recommended.



PHOTO OF THE WEEK

"Come At Me"
 by: Nathan Pretorius

Do you think you take pretty pictures? Well, send them to timeout@thetigernews.com, and perhaps you'll see yours featured next.

LAST WEEK'S CROSSWORD SOLUTION

1	M	A	J		4	G	A	M	M	A		9	T	O	E	R	R				
14	S	T	N		15	A	N	I	O	N		16	A	S	A	N	A				
17	D	U	A	18	L	I	S	T	I	C		19	M	A	S	S	E				
20	O	R	N	O	T						21	H	O	O	K	Y					
23	S	N	A	G		24	A	B	H	O	R		27	A	C	T	S				
					30	S	P	A	R	R	O	W		31	H	A	H				
33	P	E	R	S	36	P	I	R	E				37	A	D	A	N	O			
39	E	R	I	T	R	E	A			40	O	U	G	U	I	Y	A				
42	T	E	T	R	A					43	I	N	T	E	G	R	A	L			
44	E	C	U		45	G	R	A	C	I	A	S									
48	S	T	A	S	49	T	R	U	T	H			51	E	A	T	A				
					55	L	A	T	E	R			57	E	N	D	O	N			
58	S	A	I	D	A					60	E	I	D	E	R	D	O	W	N		
64	O	A	S	I	S					65	A	N	T	E	S			66	R	E	O
67	N	A	M	E	S					68	R	E	S	E	T			69	E	R	Y



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