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What Do You Do If You Build It and They Don't Come? Marketing and Assessing Library Services and Resources

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What Do You Do If You Build It and They Don't Come?

Marketing and Assessing Library Services and Resources

SCLA October 24, 2014 Diana Finkle, Anne Grant, Micki Reid



About Us

- Clemson (21,303 enrolled in fall 2013)
- Folks who help with Outreach/ Marketing:
 - Communications Coordinator
 - Instructional Designer
 - Instruction/Outreach Team
 (4 members from our Public Services unit)
 - 10 subject librarians



Today we'll cover:

- Planning & Assessment
- Sample plans
- Outreach/ Marketing Ideas
 - Collaborations with others on campus
 - Student workers & library marketing



Let's Chat!

What would you like to get out of today's session?





Brainstorming

- Ask questions planned in advance (see samples)
- Use whiteboards
- Provide feedback



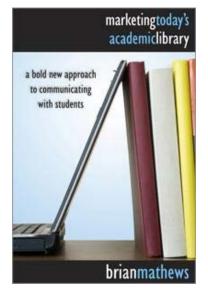
Questions to Enhance Brainstorming about Library Instruction

- 1. What does successful library instruction look like?
- 2. What are the most effective forms of instruction?
- 3. What unique things do you want our instruction to do?
- 4. Who is our REAL target audience for instruction? (who cares the most?)
- 5. How do we best reach our target audience?
- 6.How can we most effectively support distance students? Other special populations like international students?
- 7.Institutionally, how do we get our instruction out there?
- 8. Where do you see instruction growing or shrinking?
- 9. How do we (or do we) assess our instruction?
- 10. How do we most effectively report our instruction?
- 11. What does a "unified front" for tours and instruction at all locations look like?
- 12.If you were going to create 5 short "library tips" tutorials, what would they address?
- 13.Do you see yourself using the tutorials in your teaching? If so, how? If not, why not?
- 14. How do you think the drop in workshops are going? What would you change? What would you leave the same?
- 15. Would you teach a workshop online? Why or why not?
- 16.What strategies do you use in the classroom (face-to-face or online) to teach about library resources?
- 17. What kind of support do you need with regard to instruction?



Planning

- Calendaring
- Big Picture

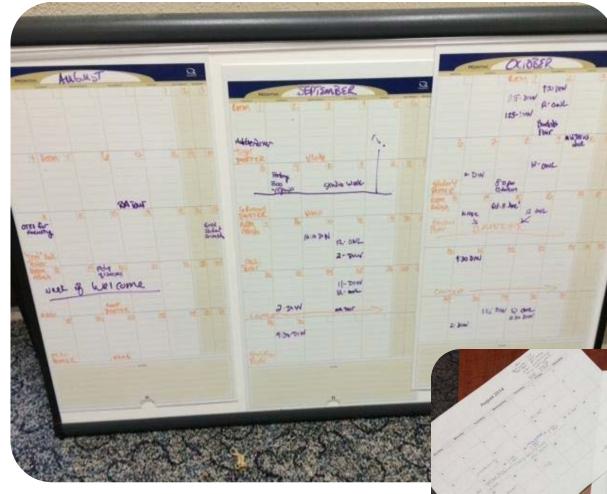


Marketing Today's Academic Library: A Bold New Approach to Communicating with Students by Brian Mathews



- Build up to events
 - Create a "wave" with beginning, crest, and end

Some rights reserved by reallyboring



Calendaring



October 2014

S	unday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 REIM II IS-DW I ZS-DW	2 9-30 DIW 12 OWL Benefits Fair	3	4
5		8 Scholarlyv. Ryp Poster	7 2-DW	8 5-10 pm Giation Station	9 (2 - DUL	no Due	11
12		13 BOWZINE POSTOR	14 Erosicin Leviey	15 BROWEINE	16 WEGE	17	18
19		20 SMRK/WH GARE	21 9 30 DIW CON	Sel It Dane (?) 22 SiLA -Table TEST	12 OWL	24 SCLA	25
26	2	and the second	28 D.W	29 125 DW	30 12.00L 12:50-DW	31	
				4	- Andrews		



Assessment – Focus Groups

- 30-minute session
- Current students
- \$10 gift card incentive
- Predetermined question list

, Clemson student! a card! Come to the reference office or Thursday @ 10am or Thursday @ 2 pm We need current (or graduating) Clemson students for a 30-minute focus group to help us IMPROVE CLEMSON LIBRARIES. You'll ge your \$10 gift card right after you're done Questions? Just ask us!

clemsonlibrary

3 days ago - Q Clemson University Library We'll give you a gift card! We just need a few minutes of your time. #giftcard #cooperlibrary

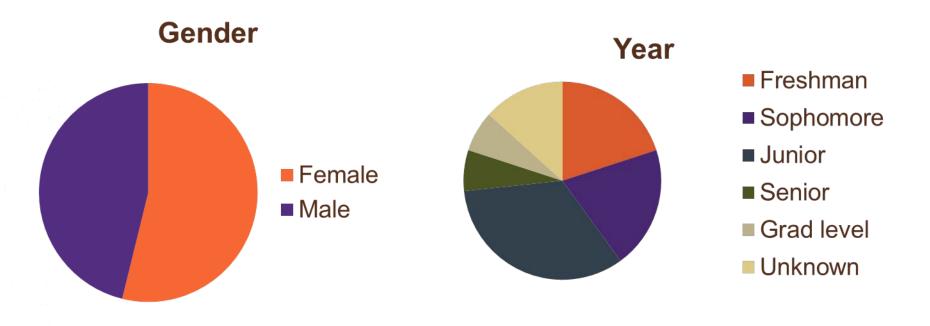
 ashleyndye, thebeastbaseballplaya, kirstenaerich and 4 others like this.

Leave a comment.

Follow



Population Breakdown





Representative Responses

How do you currently use the Library?

Studying

Group work

Printing & computing

What do you like about Clemson Libraries?

Group study areas with whiteboards

Study rooms & new reservation system

Study zones – silent areas were most popular

What kind of campus advertising gets your attention?

Posters

Social media/ Twitter





Planning

- Instruction Road Map
- Marketing Plan





Microsoft Clip Art

2014 Library Instruction Road Map

Leaders: Anne Grant and Diana Finkle

As we prepare to enter into 2014, the instruction team is continuing to incorporate the following elements into all existing and upcoming projects:

- · Modularity-items can ideally be used as building blocks to create customized instruction
- Relevance content is applicable to current needs and contains current pathways, branding, etc.
- · Consistency appearance and branding are similar throughout all instruction projects
- · User Experience interactions are solution-oriented, pleasant, and as hassle-free as possible

Projects (in approximate order of priority)

*IOT denotes the item will be addressed in cooperation with the Instruction & Outreach Team

- 1. Develop, schedule, and provide training for traditional and emerging library topics
 - a. Offer in-person and online workshops on library and information literacy topics
 - i. Pursue 1-day, conference-style graduate student boot camp
 - ii. Include cross promotional introduction for all group instruction sessions
 - b. Implement LibCal external calendar for workshop and library event registration
 - i. Assist as needed in exploration of and training for LibCal for room booking
 - c. Create Edgar Brown DRL demo presentation and resources instruction
 - d. Work with CCIT to create and execute Edgar Brown DRL technology training
 - e. Support emerging media lab initiatives
- 2. Shift outreach focus from students to teaching faculty
 - a. Pursue new opportunities for faculty outreach
 - i. Setting up marketing outreach stations in departments (IOT)
 - ii. Creating presentations for meetings/brown bag lunches in departments
 - iii. Implementing Researcher of the Week program
 - iv. Interlibrary Loan interactions
 - b. Increase awareness of faculty research activity
 - c. Develop relationship with Clemson Online program
 - d. Spearhead "Next Generation Learning" faculty group and serve on Academic Technology Council (Anne)
 - e. Create library information boilerplate and/ or modules for easy inclusion in courses
 -

Marketing Plan for CU Library Instruction Fall 2013

Goal: To work towards the library's vision of providing education for individuals and towards our mission to connect our university community with resources vital to learning, teaching, research, and innovation by publicizing the library instruction program to the campus community with the intent of increasing participation in instruction activities such as workshops and Ask A Librarian services. This also fits in with the Library Instruction Road Map that was presented and approved last fall. (see appendix A)

Last fall, the library offered 47 face-to-face Drop In Workshops and tours; 290 students attended. In the spring, 63 sessions were offered; 563 students attended. This fall, the library instruction program plans to offer more than 100 workshops and tours both online and face-to-face. These workshops take time to plan and to implement and we would like to be able to publicize them to increase participation in library workshops. This publicity should also increase Ask & Librarian service participation and increase usage of library resources such as Learning Commons technology, equipment, and study rooms. Our goal is to increase participation in these services and workshops by at least 25%.

All of the promotional items can be used by anyone in the libraries.

Target Audience: Graduate and Undergraduate students, faculty, and staff.

Method: Three-stage approach as outlined in Brian Mathew's book Marketing Today's Academic Library

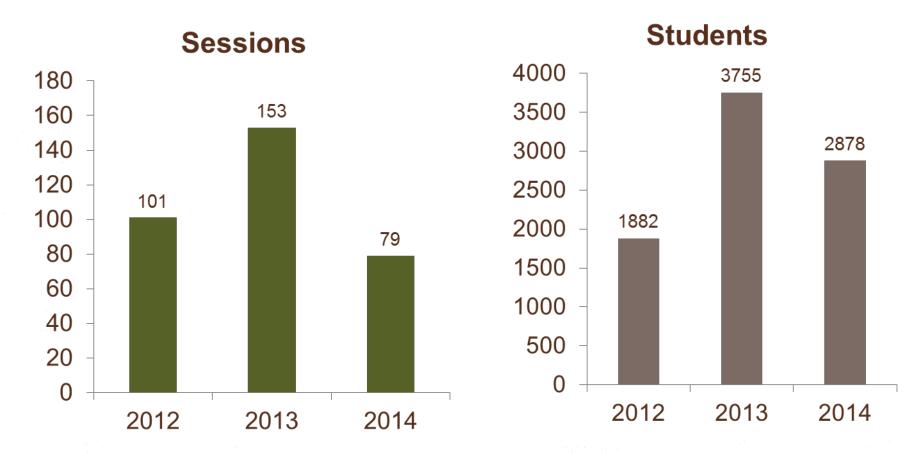
- Stage 1: Orientation Period (Weeks 1-4) introduce library services in a fun, light way
- Stage 2: Productivity Period (Weeks 5-11) show students how the library can help them get things done
- Stage 3: Closing Period (Weeks 6-12) continue to let students know about our services and provide them with outlets for downtime

Team Approach – Anne Grant (instruction coordinator), <u>Micki</u> Reid (publicity coordinator), Diana Finkle (instructional designer), and Peg Tyler have been working together to create a plan for marketing library instruction. The instruction team will also hire 2 student workers who will be available to provide assistance with events and promotional opportunities. These students will offer peer-to-peer teaching sessions, participate in events like Week of Welcome, and Cookie Break, and they will also staff informational tables in the lobby.



Instruction Stats Comparison

July – September each year

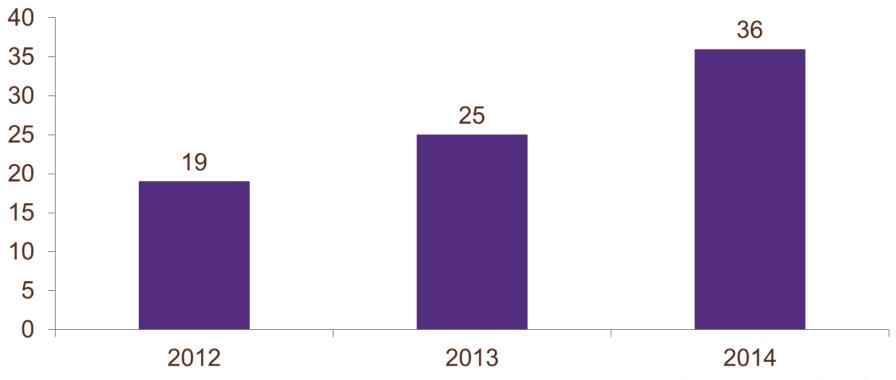




Instruction Stats Comparison

July – September each year







Anne Grant @amcmaha · Oct 1

One min to go & my drop in library workshop on evaluating sources is packed out! @clemsonlibrary #meandallmyfriends





C - C - C -

View more photos and videos



Outreach/ Marketing Ideas



Case Study: Reading Flash Mob





Student Workers

Job description

Assist with a variety of library instruction and marketing initiatives including roaming research assistance, peer-to-peer teaching opportunities, social media, blogging, advertising and marketing events, and working with tutorials and web pages.





What worked well...

- Had great ideas about marketing that we didn't think of (using Twitter for Reference questions!)
- Well-connected with other students
- Brought new talents and perspectives...for blogging and advertising
- Came with existing "word of mouth" networks

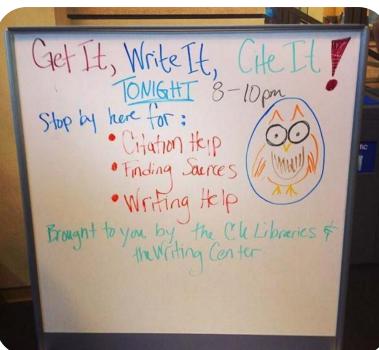
Things to consider...

- Need a lot of attention
- Must have a good, solid plan in place with lots of structure
- Really listen closely...they often have good insights and novel ideas



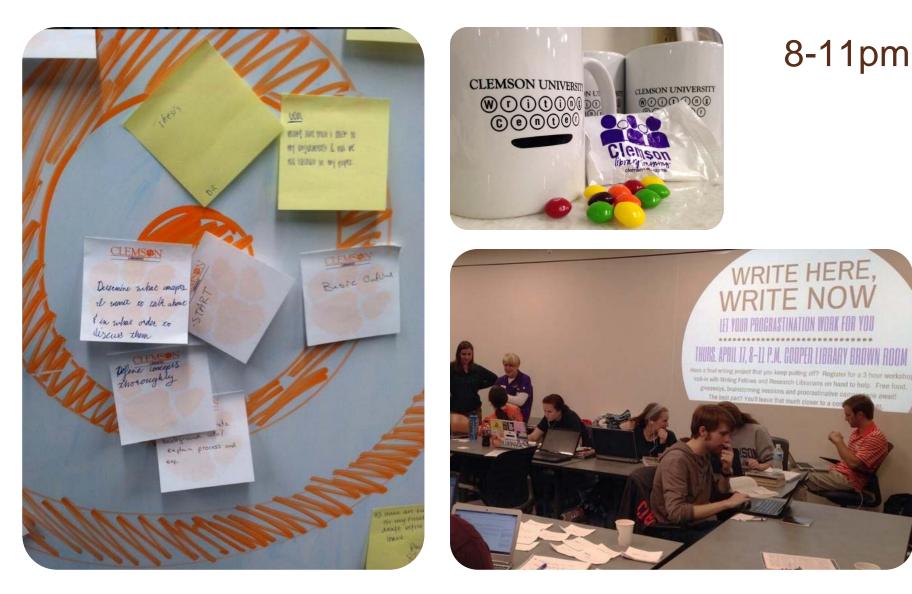
Collaborations

Writing Center





Write Here, Write Now!



Get. It. Done.

Graduate School, Writing Center, Computing & the Libraries









Courses

Workgroups Conten

Content Collection

Students Ck

Clemson Resources

Library Resources

Library 24/7

My Library Account

eBooks

Databases & Indexes (Online Articles)

Google Scholar

Embedded Online Librarian Program

Libraries Homepage

Library Workshops

Online and in-person training on general & discipline-specific library topics



Online Training & Events Face-to-Face Training & Events See All Upcoming Events Browse Library Tutorials

Clemson University Scholarship

TigerPrints

Digital repository and publishing platform that provides open access to scholarly works created by Clemson University authors and their global collaborators

Avoiding Plagiarism

Copyright Guide

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For more information on copyright and openly available resources, please visit the <u>Copyright LibGuide</u>. Faculty can learn more about openly available sources and copyright considerations by watching <u>Copyright</u> <u>Considerations for Online Teaching</u>.





- Text your question to (864) 762-4884
- Call (864) 656-3024 or toll-free 1-877-886-2389
- Email <u>ask@clemson.libanswers.com</u>
- Visit the Research Services desk on Cooper 4th floor

Live Help Hours

8:00 a.m 10:00 p.m.
8:00 a.m 5:00 p.m.
Noon - 5:00 p.m.
1:00 p.m 10:00 p.m.

Messages received outside those times will be answered as soon as we can - usually within 24 hours. Hours vary during holidays and intersessions. See our <u>service hours page</u> for any exceptions.

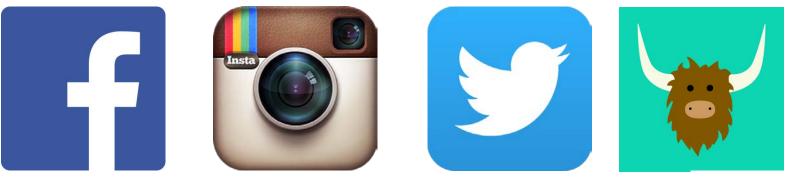
e the Library	
Borrow Technology	
Book a Study/ Meeting Room	
Browse Upcoming Training & Events	
Explore the Cooper Library Map	
View Service & Facility Hours	

Clemson Online



Ideas to Steal... or not

Get out there! Twitter, Facebook, Instagram... even YikYak!



Watch out for this one... it's kind of dirty...



lie un	@clemsonlibrary Clemson Univ Library	Followers	1,762	January 2014
	Clemson Univ, Clemson,	Following	335	
Cooper Library is Clemson's main library. This is our official Twitter channel.				
		Listed	73	

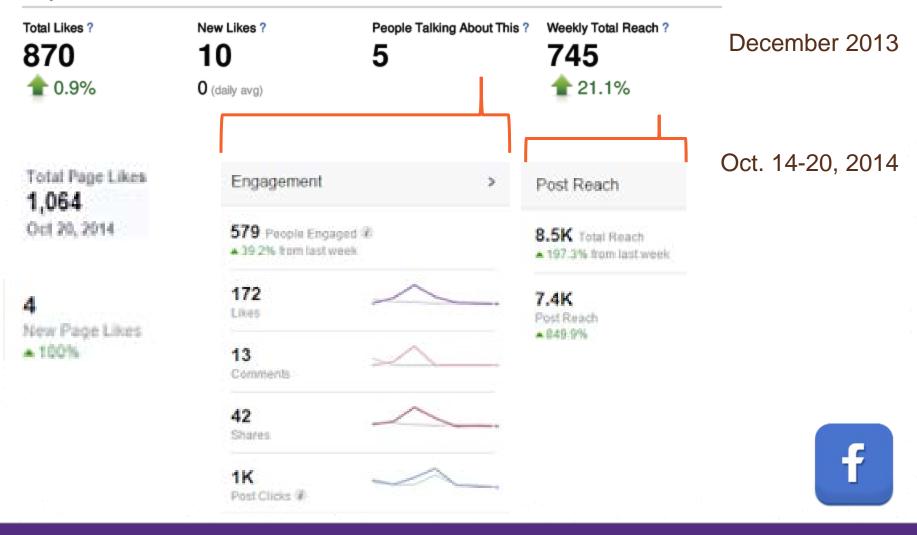


October 2014





Snapshot





Technology Petting Zoo

30 Tech Things

249 views as of 10/20/14

(created by Broadcast Production Services)

You Tube

The Online Library





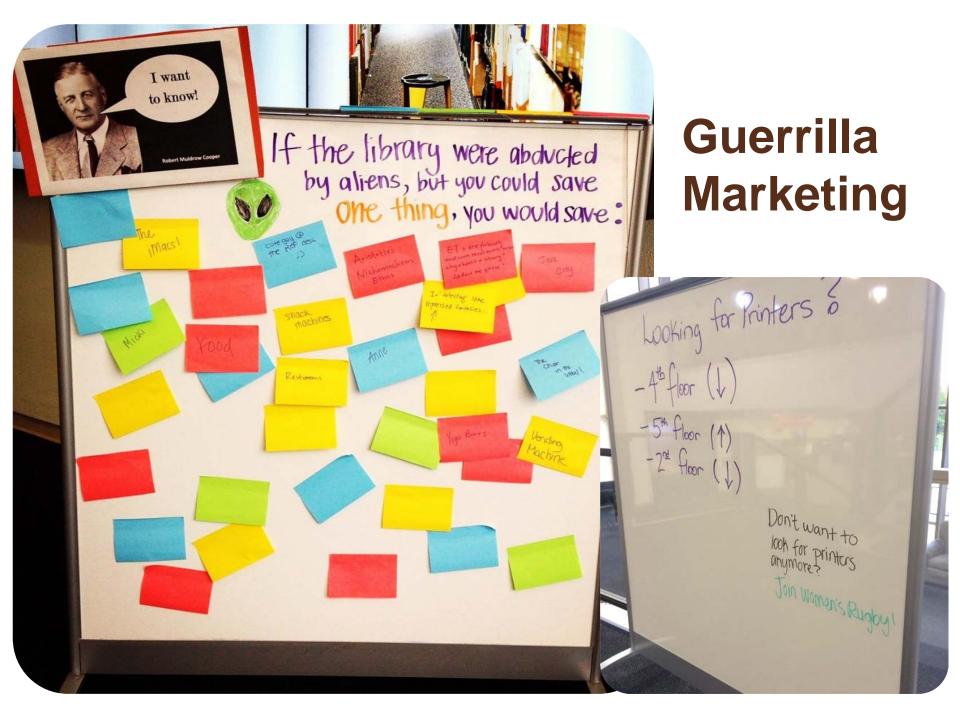
In-house vlog post



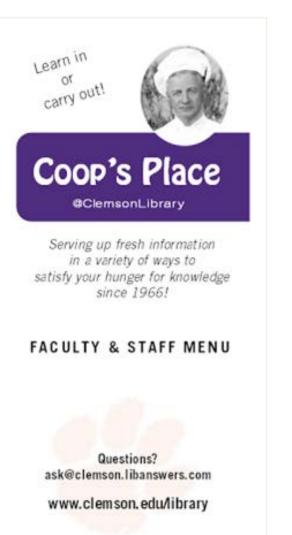
- Goodies
- Study Room Giveaways







Targeted Marketing

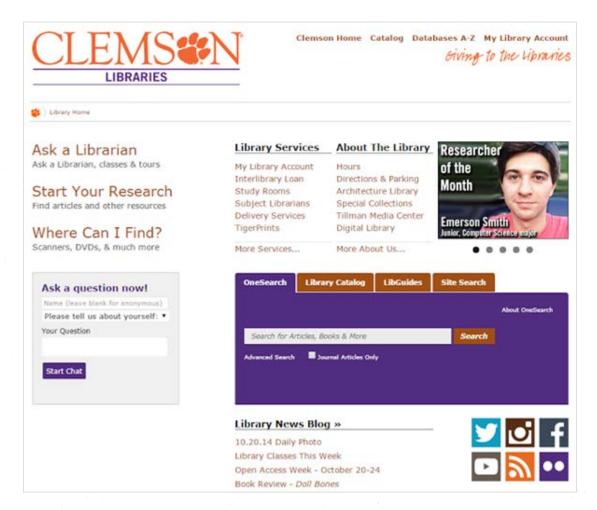








Researcher of the Month



 Idea from Library Communications Conference

*Formerly ALCOP

- Great way to connect with researchers
- Each person gets a library goodie bag
- Provides impromptu focus groups



Researcher of the Month

		 A second sec second second sec
Welcome - Print Page	Search:	This Guide * Search

Clemson Libraries' Researcher of the Month Program



Who?

A current student, faculty, or staff member that has contributed to the academic and intellectual culture here at Clemson University

What?

An opportunity to receive some recognition, gratitude, publicity for your research and/ or projects, and some special library goodies

When?

Each month during the spring and fall sessions, the Clemson Libraries will recognize one Researcher of the Month

Where?

We'll sing your praises (in poster format) in the lobbies of Cooper Library, Tillman Media Center, Gunnin Architecture Library in Lee Hall, and the Special Collections Library. We'd also like to sing them virtually on our social media outlets.

Why?

We love and appreciate our library users and want to recognize the amazing ways some are contributing to intellectual life here at Clemson



We're on the lookout for people making a difference, but you can also nominate someone for recognition!

clemson.libguides.com/RotM

2014 Honorees

- Emerson Smith
- Dr. Katherine Weisensee

Admin Sign In

- Dr. Karl Dieter
- Dr. Anthony Guiseppi-Elie
- Dr. Kelly Caine
- 6 Dr. Apparao Rao
- Dr. John Ballato
- Dr. Lisa G. Rapaport 0
- Dr. Rob Knoeppel
- Dr. June J. Pilcher



Researcher of the Month



Dr. Lisa G. Rapaport

Assistant Professor

College of Agriculture, Forestry and Life Sciences



Favorite spot on campus: Campbell Museum of Natural History

JUST FOR FUN

Favorite coffee drink: Red Eye/ Shot in the Dark

Photo courtesy of Dr. Rapaport

FEATURED WORKS

she studies these guys (among other things)

Rapaport, L.G. & Brenskelle, L. in prep. Caretaker contributions to foraging behavior in wild golden lion tamarins in the União Reserve, RJ, Brazil. Rapaport, L.G. & Slack, A. in prep. Ontogeny of foraging behavior in young golden lion tamarins: social influences.

Rapaport, L.G., Kloc, B., Warneke, M., Mickelberg, J. & Ballou, J. 2013. Do mothers prefer helpers? Birth sex-ratio adjustment in captive callitrichines. Animal Behaviour, 85, 1295-1303. doi:10.1016/janbehav.2013.03.018



Want more info or have someone you want to nominate? Visit www.clemson.libguides.com/ROTM

library.clemson.edu/depts/news

Confessions of a Serial Study-ier - FYI!



Blog

October 8, 2014 by Keanyn Brannon-Smalls @ 11:45 am



Every time that I am in the library, I find out something different that BLOWS MY MIND, but there is one that sticks out to me and I'm positive that it will come in handy to some of you too. Not only does the library have vending machines with scantrons in them, but they are also sold at the Circulation Desk on the 4th floor.

This is PERFECT for people who don't always have cash or change on them and/or don't have money on their TigerStripe. You can go to the front desk, request a scantron and the charge will be added onto your library account. Scantrons are ALSO sold at the POD

Mart on the 4th floor of the library. What do you guys think? Isn't this a lifesaver?

What have you recently discovered in or about Cooper? Tweet, Facebook or Instagram us your discovery.

Found in: Front Page, Services Also Look In: confessions of a serial study-ier, scantrons, your library account

LIBRARIES

Leave a comment



So what DO you do?

- Modularize
 - Tutorials
- Realize what to let go of and what to start doing
 - Drop in sessions aren't working, so we need to revisit
 - Social media is working well...build it up



So what DO you do?

- Learn about campus culture to find best ways to market/provide services for YOUR population
- Define (& redefine) instruction
- Never give up!



Questions?

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Micki Reid eburket@clemson.edu