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“How oft the purple skirted robe
Of twilight slowly downward drawn,
As thro’ the slumber of the globe
Again we dashed into the dawn.”

Idylls
of
Ward-Belmont



FOREWORD

The last notes of our idyll have sounded. But even more wondrous than the living melody is the reverberant echo which lingers to tell all who follow, of the thoughts, the aims, and the achievements for which we have striven. Now, we, the class of nineteen hundred and twenty-four, move on—each to complete the individual idyll of her existence, each urged on by the inspiration which that idyll of Ward-Belmont has given her.



Dedication

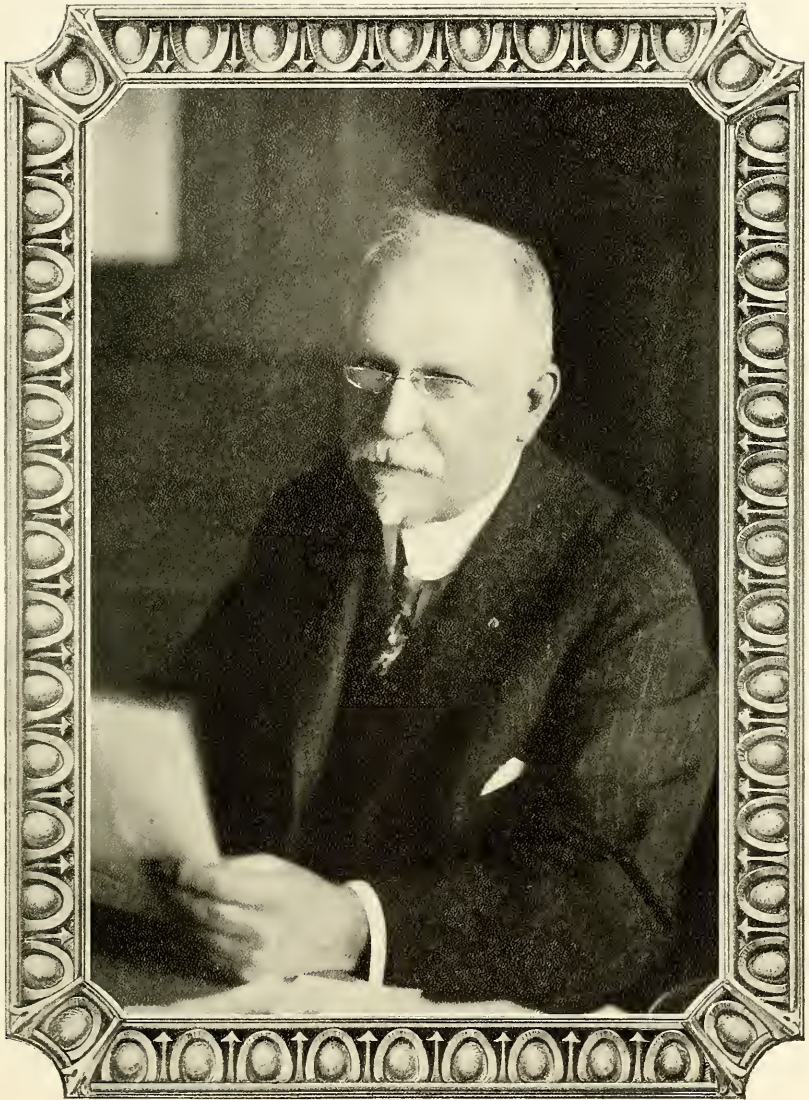
To Mrs. Solon E. Rose, whose personal skill has been given generously to every phase of school life, whose charm has won for her the admiration of every Ward-Belmont girl, and whose understanding, interest, and ready aid have done much to make for the success of "Milestones," we affectionately dedicate the annual of 1924.



Administration

"O ye, the wise who think, the wise who reign,
From growing commerce loose her latest chain,
And let the fair white-wing'd peace-maker fly
To happy havens under all the sky,
And mix the seasons and the golden hours."

E. Hooper



J. D. BLANTON, PRESIDENT



MISS LELIA D. MILLS, DEAN OF WOMEN



MISS LENA J. HAWKS, DEAN OF THE FACULTY

Administration and Faculty

J. D. BLANTON *President*

LELIA D. MILLS *Dean of Women*

LENA J. HAWKS *Dean of the Faculty*

MRS. ELIZABETH PLASKETT
Secretary Home Department

MRS. MARY R. DAVIS
Assistant Home Department

MRS. SOLON E. ROSE, *Assistant Home Department*

ALMA PAINE *Registrar*

ALBERT CAMPBELL HOLT, *Bible*

A. B. and A. M. Park College; Ph. D. George Peabody College

OLIVE CARTER ROSS, *English, Art History*

A. B. University of Nashville; Graduate Student Vanderbilt University; A. M. Columbia University

MARY E. ANDREWS, *English*

A. B. University of Kansas; M. A. Columbia University

ELEANOR BRYAN CRAIG, *English*

Ph.B., M.A., Chicago University

CLEO ALLEN MATHENY, *English*

A.B. Randolph-Macon Woman's College; A.M. Ohio State University

ELLENE RANSOM, *English*

A.B. Vanderbilt University; Special Student Columbia University

THEODORA COOLEY SCRUGGS, *English, Psychology*

A.B. Wellesley College; Graduate Student Chicago University; Student of Literature and History in Europe

MARY ARMSTRONG SHOUSE, *English*

Ph.B. University of Chicago; M.A. Columbia University; Graduate Student University of California

IRENE M. CHAMBERS, *English*

A.B. Denison University; M.A. Columbia University

ANNE D. JONES, *History*

A.B. Erskine College; A.M. Vanderbilt University

CAROLINE LEAVELL, *History*

B.S. Vanderbilt University; A.M. Columbia University

LINDA RHEA, *History*

B.S. Vanderbilt University; A.M. Columbia University

ALBERTA K. ROSS, *Sociology, Economics, History*

Ph.B. and M.A. University of Chicago; Graduate Student University of Missouri

MARTHA ANNETTE CASON, *Latin*

A.B. University of Chicago; A.M. Columbia University

HELEN ATWOOD THACH, *Latin, History*

Special Student Chicago University

LENA JAMES HAWKS, *Mathematics*

A.B. Goucher College; A.M. Vanderbilt University; Graduate Student Johns Hopkins

ELIZABETH BROOKES, *Mathematics*

B.S. Vanderbilt University; Graduate Student George Peabody College

MORTON COVINGTON, *Mathematics*

A.B. Vanderbilt University

THERESA SHERRER DAVIDSON, *Mathematics*

A.B., A.M. Oberlin College; LL.B. Vanderbilt University

MARY LAURA SHEPPE, *Bible and Mathematics*

Graduate Peabody College; Special Student University of Chicago and Harvard University

W. H. HOLLINSHEAD, *Chemistry*

Ph.G. and D.Sc. Vanderbilt University

ELIZABETH MCFADDEN, *Assistant in Chemistry*

B.S. Vanderbilt University

ALMA HOLLINGER, *Biology*

A.B., M.A. University of Michigan; Student Michigan Biological Station and Marine Biological Station, Venice, Cal.

MARGARET KESLER, *Assistant in Biology*

A.B. Baylor University; A.M. George Peabody College for Teachers

Administration and Faculty—Continued

KATE BRADLEY BEZIAT, French

A.B. Vassar; A.M. Cornell University; Graduate Student Johns Hopkins University and University of Paris

CLARA PURYEAR MIMS, French

Student Wellesley College; Foreign Study

LAURE MARIE SCHOENI, French

Ecole Secondaire, St. Imier, Switzerland; Special Student University of Missouri and University of Chicago

LEONIE VIMONT, French

A.B. Adelphi College; A.M. Columbia University; Graduate Student in Romance Languages, Columbia University; Certificate of Special Studies in French Literature and Philosophy, University of Paris; Officer d'Academie

MARGARET ROBERSON HOLLINSHEAD, German

B.S. and M.A. Vanderbilt University

JOHN CLARKE JOHNSON, Spanish

A.B. University of Mississippi; Graduate Student Harvard University

PAUL THOMAS MANCHESTER, Spanish

A.B. Park College; M.A. Vanderbilt University; Graduate Work University of Chile

ANNIE CAVERT

LOUISE HALL

NELL MAJOR

} *Grammar School*

PAULINE SHERWOOD TOWNSEND, Director School of Expression

Graduate New England Conservatory and Postgraduate Boston School of Expression; Special Courses in New York, Chicago, and Boston

MARY HARRIS COCKRILL, Expression

A.B. Vanderbilt University; Graduate Boston School of Expression

EMMA I. SISSON, Director School of Physical Education

Graduate Sargent School of Physical Education and of Gilbert Normal School for Dancing; Student Harvard Summer School and Columbia University; Special Student in Corrective Gymnastics, Children's Hospital, Boston

CATHERINE E. MORRISON, Physical Training, Athletics, Swimming

Diploma from Posse Gymnasium, Boston; Special Student Chaliff School, New York, and Columbia University

DORIS CONE, Assistant in Athletics and Swimming

Graduate Ward-Belmont School of Physical Education

*Died May 7, 1924.

SARAH CLAYTON JETER, Assistant in Athletics and Swimming

Graduate Ward-Belmont School

MARGARET KENNEDY LOWRY, Domestic Art

Special Student George Peabody College for Teachers

UNA M. SPALLER, Domestic Science

B.S. Simmons College

SALLIE BETH MOORE, Assistant in Domestic Art and Domestic Science

Graduate Ward-Belmont School

CORA GIBSON PLUNKETT, Art

Graduate of the New York School of Fine and Applied Arts

LOUISE GORDON, Art

Graduate of the New York School of Fine and Applied Arts

LAWRENCE GOODMAN, Director School of Piano

Pupil of Ernest Hutcheson, Josef Lhevinne and Segismund Stajowski; Student at Ferruccio Busoni's Master School for Pianists, Basle, Switzerland; Scholarship Pupil Peabody Conservatory of Music, Baltimore, Md.; Formerly Teacher of Piano, Von Ende School of Music, New York City

LOUISE BEST, Piano

Pupil of Ernest Hutcheson and Segismund Stajowski; Pupil at Sterns University, Berlin; Pupil of Rudolph Ganz; Theoretical Courses in the Institute of Musical Arts, New York

ALICE KAVANAUGH LEFTWICH, Piano

Graduate Beethoven Conservatory, St. Louis; Pupil of Arthur Foote and B. J. Lang, Boston; three years in Paris with M. Moszkowski and Wager Swayne

***EVA MASSEY, Piano**

Graduate and Postgraduate Student of New England Conservatory; two years in Berlin with Raif and Barth; three years in Paris under Isadore Phillip

BUDA LOVE MAXWELL, Piano

Graduate New England Conservatory of Music under Madame Hopekirk and George Proctor; Pupil of Harold Bauer and Wager Swayne, Paris

ANNIE PHILLIPS RANSOM, Piano

Student Von Ende School of Music; Pupil of Lawrence Goodman

HAZEL COATE ROSE, Piano

Pupil of William H. Sherwood, Glenn Dillard Gunn, Victor Heinze; Formerly Teacher of Piano, Cosmopolitan School of Music, Indianapolis, Ind.

Administration and Faculty—Continued

ESTELLE ROY SCHMITZ, *Piano*

Pupil S. B. Mills, Harold von Mickwitz and Joseffy, New York; Otto Nietzel and Steinhauer, Germany

AMELIE THRONE, *Piano*

Pupil of Mary Weber Farrar, Nashville; Maurice Aronson, Vienna; Josef Lhevinne, Berlin

FREDERICK ARTHUR HENKEL, *Pipe Organ*

Graduate Metropolitan College of Music; Pupil of Steinbrecher, Andre, and Sterling

MARY VENABLE BLYTHE, *Sight Playing and Piano*

Diploma Montgomery Institute, now St. Mary's Hall, San Antonio; Harmony with Harry Redman, New England Conservatory

GAETANO SALVATORE DE LUCA, *Director School of Voice*

For Three Years Pupil of Chevalier Edouardo Carrado, Famous Teacher of Italy; for Two Years Pupil of Chevalier Alfredo Sermiento, Caruso's Coach; Pupil of Commendatore B. Carelli, Director Naples Conservatory; Pupil of Lombardi, Florence, Italy; Pupil of Buzzi Peccia and Carbone, New York; Pupil of Signor Baraldi, London

FLORENCE N. BOYER, *Voice*

Student of Music in Oberlin College; Pupil of Signor Vananni, Italy; Mesdames de Sales and Bossetti, Munich; Oscar Seagle and de Reszke, Paris

HELEN TODD SLOAN, *Voice*

Pupil of George Deane, Boston; Isadore Braggiotti, Florence, Italy; Gaetano S. de Luca, Nashville

KENNETH D. ROSE, *Violin*

Pupil of McGibeny, Indianapolis; Arthur Hartmann, Paris; George Lehmann, Berlin; Souky, Prague; Formerly Teacher Metropolitan School of Music, Indianapolis, and Concert Master Indianapolis Symphony Orchestra

ALLINE FENTRESS, *Violin Accompanist, Primary Assistant*

Pupil of Kenneth D. Rose

GEORGE ALLEN WEBSTER, *Musical Science*

Graduate New England Conservatory

KATHRYN KIRKHAM, *Assistant in Musical Science*

Graduate Ward-Belmont Conservatory of Music

HATTIE THULA PASCHALL, *Voice Accompanist*

MATTIE BUCKNER OWSLEY, *Superintendent of Practice*

LUCY KENNETH SUTTON, *Stenography, Typewriting, Bookkeeping, Commercial Law*

Honor Graduate of Business, Fall's Business College

DOROTHY WILSON }
LOUISE SAUNDERS } . . . Librarians

W. B. WRIGHT Bursar

HENRIETTE RICHARDSON BRYAN }
EDNA NELLUMS } . . . Book Room

MARY NEAL }
MRS. T. H. GAINES }
MRS. ALLEN G. HALL } . . . Hostesses
MRS. GEORGE W. NUCKOLS }
MRS. CHARLIE D. McCOMB }
MRS. ANNE R. MURREY }

MRS. ANNA S. BROWN }
MRS. J. W. CHARLTON } . . . Chaperons
ANNIE LITTON }
MRS. ADA MEANS }

† SUSAN CHILDRESS RUCKER Nurse

MRS. MAY R. STEWART }
CARRIE D. MOSELEY } . . . Field
LOUISE MOSELEY } . . . Representatives
LILLIA TOWLES }





THE QUADRANGLE



SENIOR HALL



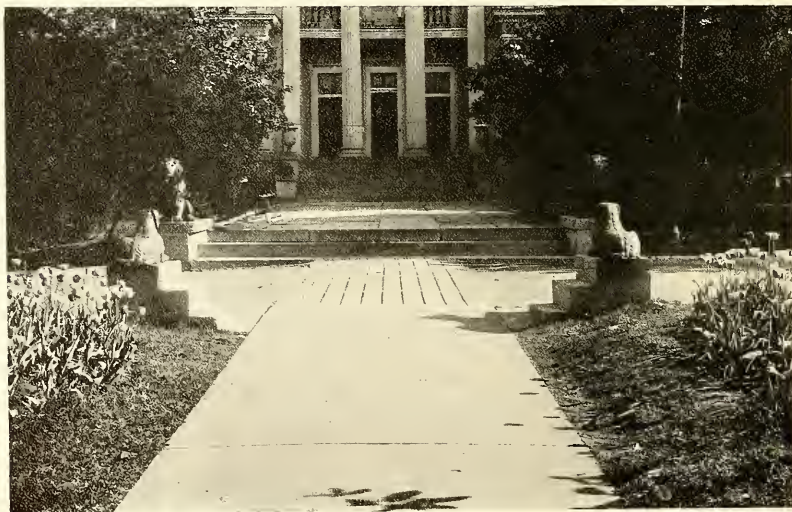
SECTION OF CAMPUS SHOWING FLAG STAFF



WALK LEADING FROM ACADEMIC TO MAIN BUILDING



APPROACH TO SOUTH FRONT



SOUTH FRONT ENTRANCE



Who loves not knowledge? Who shall rail
Against her beauty? May she mix
With men and prosper! Who shall fix
Her pillars? Let her work prevail.





Intermediate Class

The Rime of the Grade School Kids

We may write of the fame of our Seniors,
Of the wit of our bold Senior Mids,
But we'll only write of the sweetness
Of our dear little grade school kids.

We may write of the strength of our Juniors,
Or might of our fine Junior Mids,
But we'll only write of the sweetness
Of our dear little grade school kids.

Now, other qualities may die,
Be they noble, worth while, or clever;
But this joyous, glowing sweetness
Is God's; and will live on forever.



INTERMEDIATE CLASS



Freshman Class

| | |
|-----------------------------------|-----------------|
| <i>President</i> | EDNA LEWIS |
| <i>Vice-President</i> | MARY BLEECKER |
| <i>Secretary</i> | MILDRED BALDWIN |
| <i>Treasurer</i> | FLORENCE CAVERT |
| <i>Sergeant-at-Arms</i> | NELL FALL |

Food for the Freshmen

You who have entered school this year, take heed:
 You are the girls who make the spirit count,
 For you have passed from low to high and now
 Are going higher still and will keep on
 Until you reach the goal you've always held
 Before your sometimes faltering steps. Full well
 You know the joys and pains ahead; you will
 Not fail in this, your duty. Make your life
 Here count. Make of yourself an asset too
 Your school, your club, your friends,
 And always be true blue in what you do.
 Be loyal and uphold the laws of this
 Your school. And by such conduct you can be
 A beacon light to all those yet to come until eternity.



FRESHMAN CLASS

- 1 HENRIETTA ESTES
- 2 JOSEPHINE COOPER
- 3 NELL FALL
- 4 WENDEL JOHNSON

- 5 RACHEL BUNTIN
- 6 NAOMI BANDY
- 7 VIRGINIA BRANDENBURG
- 8 HELEN DAVIS

- 9 RUTH BONNIN
- 10 EDNA LEWIS
- 11 MARY BLEECKER
- 12 HELEN JO DENBY



FRESHMAN CLASS—CONTINUED

- 1 MARY LOUISE MILLER
- 2 DOROTHY SCOTT
- 3 SARAH POWELL
- 4 THELMA SLAUGHTER

- 5 SARAH SUEKUM
- 6 KATHRYN PARRISH
- 7 GLADYS LORRAINE WATTS
- 8 PAULINE SIMON

- 9 EOWINA POLHILL
- 10 MARGARET PEARSON
- 11 AUGUSTA WHERRY
- 12 LOUISE ROSEBOROUGH





Sophomore Class

| | |
|-----------------------------------|----------------------|
| <i>President</i> | MARGARET O'CONNOR |
| <i>Vice-President</i> | ELIZABETH BARTHELL |
| <i>Secretary</i> | MABRE STEPHENS |
| <i>Treasurer</i> | KATHERINE DURRETT |
| <i>Sergeant-at-Arms</i> | MARY ELIZABETH CAYCE |

All for the Sophomores

The glorious ball of fire men call the sun
 Beams down from its celestial home
 On high and low alike, with rays
 Of liquid gold. From the vast dome
 Of purpled blue, the silver moon
 Sends down a mellow light on every roof,
 But for the all-wise Sophomores it seems
 To have a special brightness, in lustrous proof
 Of their felicity. Minerva could not be more bright,
 Demosthenes more eloquent, Bacchus more gay,
 Than these fair maids of this fair class
 With their much-cherished air blasé.



D.S.C.
SOPHOMORE CLASS

- 1 GRACE ADAMS
- 2 HELEN DICKINSON
- 3 MATTIE LOU BOLTON
- 4 GEORGIA BROWER

- 5 CORRINE BANDY
- 6 ELOISE EAKIN
- 7 ESTELLE CRANDALL
- 8 BETTY BOYER
- 9 VIRGINIA BEAUCHAMP
- 10 MARY ELIZABETH CAYCE

- 11 LEONORA ALLEN
- 12 ISABEL BUCKINGHAM
- 13 DOROTHY CULBERT
- 14 SARA ELIZABETH BENNETT



SOPHOMORE CLASS—CONTINUED

- 1 HELEN LINDSEY
- 2 MARY O'BRYAN
- 3 JANET ILFIELD
- 4 WANDA FORNEY

- 5 MARTHA LAMBETH
- 6 JEAN HAYNES
- 7 FLDRENCE HAYES
- 8 LILY MEADOWS
- 9 ARGIE NEIL
- 10 EMILY FOLK

- 11 FRANCES HARRIS
- 12 WINIFRED MITCHELL
- 13 MARTHA ANN JOSLIN
- 14 HELEN CRETE KEARNEY



SOPHOMORE CLASS—CONTINUED

- 1 ALENE GRAY WHARTON
- 2 ANNA WHITE
- 3 BLANCHE LEWIS SMITH
- 4 POLLY ORR
- 5 REBECCA PORTER

- 6 MARIE SUDEKUM
- 7 ELEANOR ALICE ROBBINS
- 8 MARY PAOGETT
- 9 BERNICE WEINBERGER
- 10 MADRE STEPHENS

- 11 HELEN SEYLOR
- 12 CAROLINE TAYLOR
- 13 DOROTHY WEBSTER
- 14 THELMA STALLWORTH
- 15 SARAH JANE WITTENBERG



Junior Class

| | |
|-----------------------------------|---------------------|
| <i>President</i> | ALLINE MITCHENER |
| <i>Vice-President</i> | LOUISE McALLISTER |
| <i>Secretary</i> | VIRGINIA JONES |
| <i>Treasurer</i> | ELIZABETH CREIGHTON |
| <i>Sergeant-at-Arms</i> | JANE DAVIS |

Ode to the Juniors

To our hope—our future leaders
 Who tread now a weary road,
 Plodders to the Mount of Glory,
 We now dedicate this ode.
 To our Juniors, zealous, valiant,
 The warriors of our list,
 We give our blazing standard,
 Our emblem—and our tryst!

Best wishes
Louise Atkins



Always remem-
bering you, a
dear mate!

15 While you're having
a grand time this
summer don't forget
your fellow West.
sufferer.

JUNIOR CLASS

- | | | |
|-----------------------|-------------------------|--------------------------|
| 1 MAUDE ALEXANDER | 7 FRANCES HASSELL | 14 JANE GRICE |
| 2 ESTELLE COLLIER | 8 MARY ELIZABETH DOZIER | 15 MARIAN E. DINNING |
| 3 VIRGINIA BILLINGS | 9 LOUISE BLACKSHEAR | 16 JANICE CLEVELANO |
| 4 LOUISE ATKINS | 10 JANE DAVIS | 17 EDITH GAINES |
| 5 JANE BENDER | 11 ELIZABETH CRIGHTON | 18 BELMONT GRAHAM BRODIE |
| 6 DOROTHY JANE DeMott | 12 ADELAIDE COX | 19 HELEN HOWE |
| | 13 DOROTHY DAVIS | |

*Love and Luck
Melissa*

*Let's go to Europe
- Bill
- Bill
- Bill*

*Some more
Dorothy
Mary Sue*

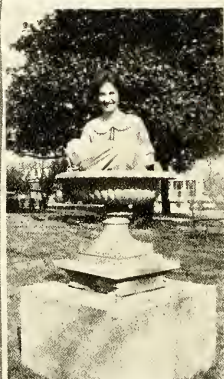


JUNIOR CLASS—CONTINUED

- 1 MELISSA MATTHEWS
- 2 GRACE WEATHERLY
- 3 LDUISE McALISTER
- 4 MARGARET VISE
- 5 MARIAN LADUE
- 6 MARIAN ELIZABETH PEARSON

- 7 FRANCES RUSSELL
- 8 MARGARET HARKINS
- 9 ALINE MITCHENER
- 10 DOROTHY THOMPSON
- 11 HELEN LANE MOORE
- 12 MARY DANIEL MOORE

- 13 ELIZABETH SHACKELFORD
- 14 ELSIE PFLASTERER
- 15 MARY MARGARET HARRIS
- 16 MARY EVELYN STEPHENSON
- 17 MARY SUE McQUIDDY
- 18 ALEXANDRIA WARE





Prep Special Class

President HELEN CONDON
 Secretary-Treasurer CLARA TUCKER

Verse Libre of the Carefree

If you should see
 Perchance
 A little girl
 Who has not much to do
 But laugh
 And play
 And generally be gay,
 Be sure
 She is a Prep
 Who has no aim in life
 To graduate
 Or anything like that.
 She may take art,
 Or maybe voice;
 Perhaps her fingers nimble
 Can play a violin.
 Who knows?
 We only know
 Her life's no sad one!



PREP SPECIAL CLASS

- 1 EMALYN ATWOOD
- 2 NELLIE BERRY
- 3 MARVELLE BURTON
- 4 ETHEL DENTON
- 5 MARY GOROON HICKS

- 6 DOROTHY DAHLBERG
- 7 LUCY LEE LONG
- 8 HELEN CONOON
- 9 SARA BAILEY
- 10 KATHERINE JENNINGS
- 11 MERRILL COOPER
- 12 MONAEL LINDLEY

- 13 FERN FRASE
- 14 MAURINE GRAY
- 15 LILLIAN KIRKGEY
- 16 ELIZABETH LATIMER
- 17 LUELLE FRASER



PREP SPECIAL CLASS—CONTINUED

- 1 ANNE LUCY WHITE
- 2 JACK MCINTOSH
- 3 MARY McEWEN MOORE
- 4 ELEANOR OSBORN
- 5 EVELYN PORTER

- 6 LOIS WALTER
- 7 VALDA THOMAS
- 8 VIOLA SUDEKUM
- 9 MARY ALICE TOLMAN
- 10 CLARA TUCKER
- 11 KATHERINE WHITE

- 12 CLYDE PEIRCE
- 13 ANNE MORTON
- 14 IRMA LOIS WHALEY
- 15 MARGARET MILLER
- 16 LOUISE WAGENMAN



Junior Middle Class



The Ballad of Junior Middles

There dwelt among the sleepy hills
Of a place called Tennessee,
Within a hall where mirth and wit
Ruled in felicity,
A tribe of warriors bold and brave,
Who had fought with English and with Math,
Who had vanquished History and French,
Withstood full many a general's wrath—
A clan of Amazons, wondrous fair,
Quick to perceive, alert to mark,
Fit to combat each earthly care,
Kindled with a celestial spark!



Marjorie Reynolds

ILLINOIS

AGORA CLUB

Sergeant-at-arms Illinois Club '24
Secretary Agora Club '23
President Junior Middle Class '23-'24

*The captain of this warlike crew,
Is one who rules with steady hand,
One who excels in all she does,
And is beloved by all her band.*



Evelyn Brewitt

KENTUCKY

AGORA CLUB

Treasurer Student Council '23
Vice-President Kentucky Club '21-'22
Vice-President Junior Middle Class '24

*About her the quaintness of days long past,
A lovely Rembrandt! come to life,
Who with the magic of her bow
Quite banishes all thoughts of strife.*



Marion Pope

TENNESSEE

BETA CLUB

Vice-President Junior Middle Class '23
Treasurer Day Student Council '24

*The next in rank stands one well wrought,
With saintly name, yet mien gay,
Her purpose high, her will to serce,
Eager to help in every way.*



Marie Zorn

INDIANA

PENTA TAU CLUB

Secretary Junior Middle Class '23-'24

*Another leader of this band,
A scribe with visions most ideal,
Who labors always for the right,
The glory, and the kingdom's weal.*

Handwritten notes:
- next to Marjorie's portrait: "24 at 24"
- next to Evelyn's portrait: "over"
- next to Marion's portrait: "see above"
- next to Marie's portrait: "Marie Zorn", "see above", "Marie Zorn", "Marie Zorn"

Roberta Lightfoot

TENNESSEE

BETA CLUB

Day Student Council
Treasurer Junior Middle Class '23-'24

*The fourth law giver of the group,
Fleet of foot, of spirit light,
Equipped to face what e'er may hap,
Her aim to conquer in the fight.*



Fay Anderson

TENNESSEE

BETA CLUB

*Attractive both to friend and foe,
An ardent seeker of the best,
Of humour rare, by nature kind,
A warrior strong through every test.*



*Cost, unless you
are on camp this
summer and
having got of you,
you have the
title of "Joy"*

Elizabeth Bailey

TENNESSEE

BETA CLUB

*A messenger of happiness,
Loyal her purports to defend,
Creator of mirth, concocter of smiles,
Designed each broken woe to mend.*



*Has this
is it social
I send you
hello ..
Betty*

Mary Frances Blair

TENNESSEE

BETA CLUB

Advertising Manager Milestones '24

*Dauntless, in every conquest fresh,
Whether in tournament or parley bold,
Defeat to her a thing unknown,
Fashioned in a courageous mold!*



*Below this
letter of ad
formation and
though you
of each...*



Gilda Black

MISSOURI

AK CLUB

*Eyes warm with life, locks raven black,
Filled with a pagan love of dance,
A spirit bold, a heart carefree,
A worshipper of Goddess Chance!*



Sarah Bradford

FLORIDA

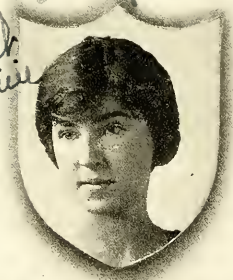
FF CLUB

Sergeant-at-Arms, FF Club, '22-'23
Procter North and South Front '23

*Armed with her needle-pointed sword,
With a shield of a thimble-like cast,
She works—intent, persistently—
A maiden's maid to the last!*

*Remember me always
and always remember
as a friend.*

*Just don't
forget me.
Don't forget
me with Katie
the, please,
Elizabeth*



Elizabeth Callender

TENNESSEE

BETA CLUB

*She sails the ship of knowledge,
She moors to a brilliant realm,
Her companion vitor-edged achievement,
Duty, the guide at her helm.*



Frances Cochran

IOWA

TRI-K CLUB

Secretary Iowa Club '23-'24

*The elfin jester of the court,
She prattles in a winsome way,
And in each measure of her speech
Is something witty—something gay.*

Annie Mary Coker

MISSISSIPPI

BETA CLUB

*As Tennyson's legend "Daughter of the Gods,"
She too is most "divinely fair."
A poem of grace and loveliness,
A creature infinitely rare.*

Martha Coles

TENNESSEE

BETA CLUB

*Whether in triumph or defeat,
Her sportsmanship remains the same.
A character with strength replete,
Honor to those who play the game!*

Pattie Colvin

ALABAMA

AGORA CLUB

Proctor Heron '23; Treasurer Student Council '24

*She aims her judgment arrows carefully,
Her target is the right,
Mercy tempers all she does,
A valiant huntsman in the fight!*

Lillian Condon

NEBRASKA

TRI-K CLUB

*A hermit, she finds her pleasure in
The wealth of man's best friends—his books,—
As different from the roistering ones
As torrents are to placid brooks.*



*you see -
the state her
I have you
just the
...
...
...
...
...
...*



Mary Baxter Cook

TENNESSEE

DIGAMMA CLUB

*From each new study gold is coined,
By this alchemist who labors long,
To fill the coffers of her brain
With wealth which makes her strong.*



Mary Priestly Cox

TENNESSEE

*Always she is up and doing,
Never idling or inert;
Indulgence a word she thinks of
Only into action to convert.*



Mary Ellen Dale

KENTUCKY

OSIRON CLUB

*In manners quiet and demure,
An Austen heroine come to life,
A flower-like creature, as if designed
To be a sweetheart or a wife.*



Katharine Edmison

TENNESSEE

BETA CLUB

*She loves the silent places,
The quiet of a wooded den,
The depths of a pensive solitude,
Far from the works of men.*

*Please don't forget
me when you
visit Love Lane
- Mary B.*

Natalie Farmer

OKLAHOMA

FF CLUB

*The trials of daily life have little power
To touch this one, so far from them removed;
E'en the countless fascinations of the world,
In this proud lady's presence stand reproved.*



Mary Louise Gilbert

TENNESSEE

DIGAMMA CLUB

*Each knightly joust and tournament,
Each courtly pleasure—revel gay,
Each lyric verse, each tilting air,
This pleasure-seeker seems to sway.*



*Best of all
Mary Louise
is a very
sweet
and
kind
person
and
is
very
popular
in
the
club
and
in
the
school.*

Eleanor Graham

TENNESSEE

BETA CLUB

*Two sparkling orbs she has, which of her tell
Each working of her brain, each soul's desire;
Two sparkling orbs she has, which of her tell
A rhythmic strain which each one must admire.*



Dorothy Green

MICHIGAN

TRI-K CLUB

*She might have come from far off old Japan,
Or been captured from an Oriental vase,
A mystic member of a tribe extinct,
A living symbol of a joy extase!*



Our dearest -
W. L.
Bill & I know in
Jordan's Day.



Annie G. Greenlaw

TENNESSEE

TRI-K CLUB

*She doles out favors with a gracious hand,
Alert always to serve where e'er she may,
Ready always to give her aid,
A good Samaritan on Life's highway.*



Thero Louise Hand

KENTUCKY

ANTI-PANDORA CLUB

President Kentucky Club '24

*A second Viola who, once clad in man's attire,
Enamoured each Olivia in the hall,
And who, as that same Viola—alluring, fair—
Could reign supreme at any royal ball.*



Jane Harvey

TENNESSEE

PENTA TAU CLUB

President Tennessee Club '23-'24

*Though rich in talents numberless,
To Fame's beckoning finger she gives no heed;
Her aim to hold only her "Cœur de Lion's" love,
To exalt all his virtues her only creed!*



Virginia Hendee

WISCONSIN

FF CLUB

*Warriors preparing for brave battle
Seek anxiously from her some dainty favor,
A damask kerchief, or a jeweled brooch,
That of her bewitching person mayhap savor.*

Helen Henderson

FLORIDA

FF CLUB

*An admirer of soothing Morpheus,
Ready to fall victim 'neath his sway,
But one who well deserves her restful slumbers,
The sweet reward of labor through the day.*



Maxine Hudson

OKLAHOMA

AK CLUB

*A purple sunset, a moonlit silvery lake,
A web of stars set in a jetted dome,
A chivalrous tale, a dreamy serenade—
Forever make in this maid's heart a home.*



Helen Huusaker

KENTUCKY

ANTI-PANDORA CLUB

Proctor North and South Front '24

*A sentry who guards well her camp
From foreign foes and inward strife;
To mete justice to every one,
To serve—these are her aims in life.*



Alice Ingram

TENNESSEE

ANTI-PANDORA CLUB

*A maker of verses both joyous and sad;
A maiden quiet, dark haired, with glowing black eyes,
A bearer of a secret, wondrous sweet,
Which her left hand makes no attempt to disguise.*



I wish you
would come
to Sweetbriar
with me



Elizabeth Kent Jackson

TENNESSEE

DIGAMMA CLUB

Active Member Athletic Association '23-'24

*One skilled in all aquatic sports,
Who in waters swift is most at ease,
Who finds in them enjoyment keen,
Her turbulent spirit to appease.*

Elizabeth Kent Jackson
Sweetbriar
Tenn.



Katharine Killebrew

TENNESSEE

DIGAMMA CLUB

Secretary Day Student Council '24
Treasurer Digamma Club '23-'24

*To the God of Enterprise she bows,
Achievement the Bible by which she bides,
Her consorts—Action and Energy,
Ambition the fiery steed she rides!*



Marjorie Laing

WYOMING

FF CLUB

*She pretends not virtues far beyond her scope,
Nor does she weave deceitfully a web
Of artful wiles and ruthless scheming acts;
With Truth and Honor she has sealed perpetual pacts.*



Thelma Langdon

TENNESSEE

*True to aged friendship and to new,
True to a leader, true to a cause,
True to ideals eternally high,
True to her own heart—best of laws!*

Mary Elizabeth Leonard

TENNESSEE

BETA CLUB

President Beta Club '24

*A perverse imp whose dancing eyes
Are bent always on some mischievous prank,
But yet, withal, a leader of the group,
Fearless, inventive, exuberant, frank!*



Mary McGill

TENNESSEE

DIGAMMA CLUB

*Her keen mind kindles in all whom she meets
A flame of admiration—warm, sincere,
And makes each chance acquaintance seek her thoughts,
And long into her inner soul to peer.*



*Dearest love
We hear you're in
for away home
next year & I shall
miss you very
much at our
with love
Mary*

Ruth Martin

ILLINOIS

DSIRON CLUB

*If to be jolly were a sin,
If a crime 'jest's road to pave,
We would needs bar from heaven's light
This rotund, rollicking, radiant knave!*

*God - bless - what the
cell, will I see
myself & love
there*



Marjorie Marx

LOUISIANA

AK CLUB

*A lackey to Knight music
In glade or shadowy cave,
Yet through her bonds to him,
Each soul she doth enslave.*





Belle McWilliams

TENNESSEE

BETA CLUB

*Persevering, steadfast, sure—
A willing helper in the court,
Her gently curling silken locks
Are both her peril, and her fort!*



Louise Milliran

TEXAS

PENTA TAU CLUB

*Some owe their fame to prowess great,
And some owe theirs to perverse chance,
But in the strength of Penta Tau,
This maid her precepts doth advance.*

*Don't be constant
any one shall not
with you.
Peta Tau,
M. Moore*



Margaret Lula Moore

TENNESSEE

AGORA CLUB

*Constancy she does abhor
As Life's most bitter measure;
A variable spirit—in changing moods
She finds her greatest pleasure.*



Bonnie Morgan

TENNESSEE

TRI-K CLUB

*Hyphen Reporter '23-'24
Secretary Tennessee Club '23-'24*

*A handmaid to Queen Dilettante,
In the Court of Versatility,
Allied with her go hand in hand
Youth, Charm, and light Frivolity!*

Whitfield Morelli

TENNESSEE

BETA CLUB

*We cannot judge her intellect by words,
Nor do her looks her real worth portend,
But deeds of valor faithfully performed,
Prove silence a noble and a trusty friend.*



Mary Jo Houston

TENNESSEE

BETA CLUB

*A daughter of the church by heritage,
Yet in her looks no saintliness she bears;
Of stature small, and merry eyes
Filled with caprices and with dares.*



Clotilda Hitchener

MISSISSIPPI

TRI-K CLUB

Secretary-Treasurer Sophomore Class '21-'22
Secretary-Treasurer Mississippi Club '22-'23
Sergeant-at-Arms Tri-K Club '22-'23
Vice-President Junior Class '22-'23
Missions Reporter '22-'23
President Mississippi Club '23-'24

*Her trophies she does proudly bear
As tributes—all from noble hearts;
The spoils of war are justly due
This connoisseur of many arts.*



*Wow, there four
years of school
like with you have
been great - I've
enjoyed them
lots. How, remember
me, Cox, and
write me at
Gorcher. Love,
Dilly.*

Annie E. Nichols

TENNESSEE

DIGAMMA CLUB

*A pilgrim who to foreign shrines
Has voyaged far, and seen strange sights,
And by her tales of wonders met
The ears of all who hear delights.*





*Mild Desperandin
fit be in Latin or otherwise
E. M. C. N.*

Mary C. Northern

TENNESSEE

DIGAMMA CLUB

*She studies with the artist's eye,
She colors each drab line she reads
From the rainbow palette of her mind,
And makes a garden from dead weeds!*



Julia Fay Norwood

TENNESSEE

BETA CLUB

Milestones Reporter '24

*A gentle squire who weaves choice words
Into gauzy 'broideries of airy verse,
A charmer of elusive thoughts,
Who Fancy's own gay clouds immerse.*



Bonnie Owsley

TENNESSEE

DIGAMMA CLUB

*A merry fellow who never scorns a laugh,
Who sees life in a golden haze,
Who lightly rides upon her froth,
But never dips beneath the maze.*



Mildred Pool

KENTUCKY

DEL VERS CLUB

*The danseuse of the court, who joyously
Enters the spirit of each pagan dance,
And in the volley of whirls and trippings fleet,
Each looker-on does subtly entrance.*

Elise Priester

KENTUCKY

ANTI-PANDORA CLUB

Art Editor *Hyphen* '22-'23

Vice-President Anti-Pandora Club '22-'23

Art Editor *Milestones* '24

*A Grecian goddess, who, by grace of brush,
Into a symphony of mellow hues,
Transforms the dull notes of a weary world,
Any myriad glories doth in it infuse.*



Elise Porter

MISSISSIPPI

FF CLUB

Vice-President Mississippi Club '23-'24

*Eyes whose mirrored depths portray
A spirit gentle, and subdued,
A spirit gentle, yet alive,
Which bars all that is false and rude.*



Mary Virginia Redden

MARYLAND

DEL VERS CLUB

*She gleams from every source
A wealth of things worth while,
And leaves the mark of tasks well done
On each completed mile.*



can -
If you believe
it's so - it's so!
I can't believe
it yet -
Mary Val.

Kathleen Reeder

PANAMA

DEL VERS CLUB

*One who finds in sweet argument
A satisfaction seemly rare,
Who challenges relentlessly,
Sans forethought, worry, and sans care!*



Sincerely -
Kathy



Virginia Snider

IOWA

FF CLUB

Y. W. C. A. Cabinet '23-'24

*With words not like sweet wisdom's pearls,
But rubies of humour—sparkling, gay;
With scintillating wit she lights
The hearts of warriors in the fray.*



Elizabeth Sudekum

TENNESSEE

TC CLUB

*A member of that famed quartet,
Whose emblem proud they hold on high,
In household arts well versed and deft,
And in all else she aims to try.*



Mary Swenson

WISCONSIN

TC CLUB

*A courtier from a Northern clime,
Her tresses golden as its sun,
Her skin unblemished as new snow,
A work of God full nobly done!*



Charlotte Candy

TENNESSEE

DIGAMMA CLUB

Vice-President Digamma Club '23
Secretary Junior Middle Class '23
Secretary Day Student Council '23

*Like a multi-colored dome of glass,
Which blends to make a perfect whole,
Her virtues, arts, and beauty blend
Into the richness of her soul.*

*With words, all the honor
will be yours -
your best*

Con Thompson

TENNESSEE

BETA CLUB

*The luring glow of campfires,
By rippling moonlit water;
The spicy fragrance of the pine
Calls Con, true Nature's daughter!*



Eunice Weicker

COLORADO

XL CLUB

Secretary Athletic Board '23-'24

*She casts convention to the winds,
Like an outworn cloak long past its prime,
Bizarre, exotic, vibrant,
Refreshing—more, sublime!*



Louise Whitsitt

TENNESSEE

BETA CLUB

*A hostage gatherer who from each conquered one demands
An onyx pearl token, inscribed in gold—
Mute emblem of a secret cult,
Perhaps given freely, perhaps cajoled!*



Mary Elizabeth Wilson

TENNESSEE

BETA CLUB

*What, though all things go wrong,
She smiles serene, inscrutable,
A Mona Lisa sort of girl,
To illumine, her task most suitable.*



*Please
con don't
forget
M.E.W.*



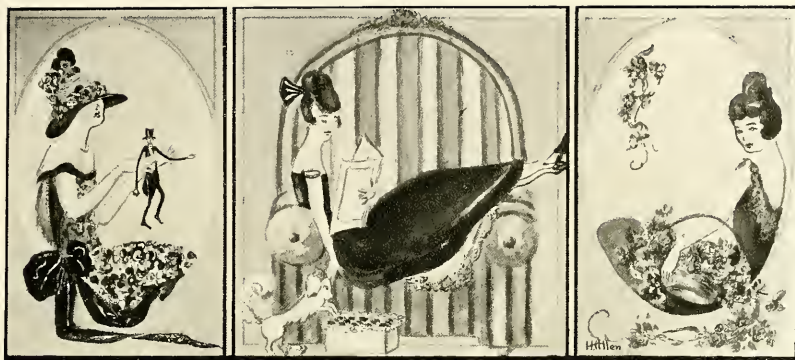
Julia Wylie

TENNESSEE

BETA CLUB

*Her books are to her as a source
Of infinite delight.
To her they are as faithful friends—
Friends all knowing, friends all right.*

*Please don't forget
me.*



College Special Class

| | |
|---------------------------------|--------------------|
| <i>President</i> | JOSEPHINE TUCKER |
| <i>Vice-President</i> | BONNIE JENNINGS |
| <i>Secretary</i> | GERTRUDE MELAT |
| <i>Treasurer</i> | JOSEPHINE MORRISON |

The Lullaby of the College Specials

Oh, we sing a song of the best o' life,
 Of an organ's ethereal spell,
 Of snug bungalows nestled deep amid hills,
 Of content of which no tongue can tell.

Oh, we sing a song of the best o' life,
 Of a violin's magic strain,
 Of the clear melody of a piano's notes,
 Of a joy which shall never wane.

Oh, we sing a song of the best o' life,
 Of the richness of human tone,
 Of visions we paint with our artist's brush,
 Of memories which we share alone.

Oh, we sing a song of the best o' life,
 Which will linger, though all else may pass,
 And we drift quietly by
 To the sweet lullaby
 Of our dear College Special Class.



COLLEGE SPECIAL CLASS

- 1 NOLA ARTER
- 2 RUTH BORDERS
- 3 ELEANOR BRANNING
- 4 BEATRICE ARMSTRONG
- 5 BEULAH BLUIM

- 6 HELEN BRICE
- 7 LOUISE BOWDEN
- 8 ELIZABETH FRANCES BROWDER
- 9 GEORGETTA ALEXANDER
- 10 MYRL ANDERSON
- 11 MILDREG BRANNAN

- 12 EMELINE BOYER
- 13 VIRGINIA BEGLER
- 14 MARY ALLEN
- 15 CLARA BELL
- 16 MARY ADELAIDE BANKS



COLLEGE SPECIAL CLASS—CONTINUED

- | | | |
|----------------------|-------------------------|-------------------------|
| 1 EDNA BROWN | 6 EFFIE MABEL BURLESON | 12 DOROTHY ALENE CONNOR |
| 2 DOUGLAS COEN | 7 LORRAINE CLAY | 13 VELMA CAPPS |
| 3 ELIZABETH CARRIGAN | 8 GLADYS CURNOW | 14 RUTH BRINGTON |
| 4 FEROL CHEEVES | 9 MARJORIE CAMPBELL | 15 MARY CHELF |
| 5 ALICE ROANE CROSS | 10 DOROTHY BROWN | 16 MARTHA AGNES DUNCAN |
| | 11 MARY TISDALE COLEMAN | |



COLLEGE SPECIAL CLASS—CONTINUED

1 ALICE FUNKHOUSER
 2 LOUISE FROST
 3 SARAH DUNLAP
 4 NELL GUYN
 5 RUTH GROSSMAN

6 HAZELLE EDWARDS
 7 ELIZABETH FOGGY
 8 HELEN E. DUNLAP
 9 ELEANOR GRINTER
 10 HESTER FANT
 11 JANIE ELLWOOD

12 HAZEL GASKINS
 13 LILLYS DUVALL
 14 LUCY DONIGAN
 15 AILEEN GRANT
 16 RUTH HELEN GALLUP



COLLEGE SPECIAL CLASS—CONTINUED

- 1 RACHEL HARRIS
- 2 MARY PHETTEPLACE
- 3 GLADYS HALL
- 4 BESS HAINSFURTH
- 5 FRANCES GRIFFIN

- 6 DOROTHY PHETTEPLACE
- 7 HENRIETTA PREWITT
- 8 MATTIE POWELL
- 9 JOSEPHINE PLASKETT
- 10 MARGARET HANBY
- 11 EVA NEAL PORTER

- 12 NELLIE PETERS
- 13 WINNIE MAE HALL
- 14 ALMA SUMMER POTTS
- 15 INA R. REBMAN
- 16 MADELINE PEYTON



COLLEGE SPECIAL CLASS—CONTINUED

- 1 ELIZABETH RICKETTS
- 2 ALICE REYNOLDS
- 3 ANNE RICHARDSON
- 4 VALERIA ROGERS
- 5 MARY SIMONTON

- 6 WILMA SHERMAN
- 7 KATHERINE RICHARDS
- 8 HEDTENSE RAYL
- 9 HELEN SAVAGE
- 10 KATHERINE SCHROCK
- 11 PAULINE SHAVER

- 12 GERTRUDE SCHAFER
- 13 FLORA CAROLINE SAWYER
- 14 LOUISE SMITH
- 15 EVELYN HOLTON SHERMAN
- 16 FRANCES SCUDDER



COLLEGE SPECIAL CLASS—CONTINUED

1 SARAH STEPHENSON
 2 BIRCH WILLIAMS
 3 SARA LOUISE SMITH
 4 LILLIAN WARNOCK
 5 MARJORIE SWEET

6 WILLA STARKWEATHER
 7 RUBY BRIGGS SPROUSE
 8 MARJORIE STEELE
 9 MAURINE THOMPSON
 10 OPAL TARLTON
 11 GEORGIA THOMAS

12 MARJORIE SMITH
 13 MARY SNOODGRASS
 14 FRANCES STEWART
 15 MARGARET STROUFER
 16 JOSEPHINE TUCKER



COLLEGE SPECIAL CLASS—CONTINUED

1 KATHERINE WOLFE
 2 VIVIAN WOODDARD
 3 BLANCHE PARIS
 4 LOUISE O'REAR
 5 GLADYS WINDERS

6 MARY ELIZABETH YDUNG
 7 MARGARET WISE
 8 ESTELLE NORTH
 9 VIRGINIA OLD
 10 GLENYCE WOODWARD

11 GENIEVE NEUKOMM
 12 LOLA PARKHILL
 13 LOUISE PARIS
 14 MARION PACKARD
 16 DEREKA PENTREATH



COLLEGE SPECIAL CLASS—CONTINUED

- 1 ANNE E. MCKINSEY
- 2 MABEL MADISON
- 3 MARY SCOTT MOORE
- 4 MILORED MULLENDRE
- 5 MILORED McLEAN

- 6 JOSEPHINE MORRISON
- 7 EVELYN MATTINGLY
- 8 MAYRE ELIZABETH MOULTON
- 9 PAULINE MURPHY
- 10 HILOA MORRIS
- 11 MARJORIE MOREHEAD
- 12 LENA MINETREE

- 13 GEORGIA MAXWELL
- 14 GERTRUDE MELAT
- 15 KATHRYN MOBLEY
- 16 GERTRUDE MARKS
- 17 KATHRYN MEANS



COLLEGE SPECIAL CLASS—CONTINUED

- 1 RUTH HUDDY
- 2 BONNIE JENNINGS
- 3 VIRGINIA HYNEMAN
- 4 PHYLLIS KEHN
- 5 BELLE HOLBERT

- 6 FRANCES JAMES
- 7 LLOYD HUSTON
- 8 VIRGINIA HARSHA
- 9 VELMA JONES
- 10 MARGARET HUMPHREY
- 11 RUTH IDELSON
- 12 MARGARET HOBBS

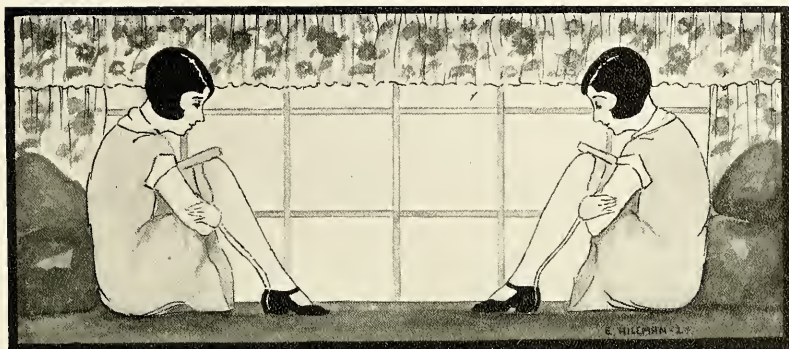
- 13 LORRAINE HODGES
- 14 LILLIAN EVELYN IRWIN
- 15 LOUISE IRVINE
- 16 ESTHER JAMES
- 17 HELEN JAMES



COLLEGE SPECIAL CLASS—CONTINUED

- | | | |
|---------------------|------------------------|-------------------------|
| 1 MARIANNA LOVETTE | 6 MARGARET LEONARD | 13 IRMA KUSTER |
| 2 ELIZABETH McLANE | 7 ELEANOR KEMP | 14 MARY PEARL McLANAHAN |
| 3 DELPHINA McDONALD | 8 MARGARET KIRK | 15 MILDRED McNEFF |
| 4 ALICE LOGSDON | 9 NAN KURTZ | 16 ANNA LILA McINTOSH |
| 5 SUE KING | 10 BERNICE MARTIN | 17 CHARLOTTE LOCKWOOD |
| | 11 ROSE EMMA KOLTINSKY | |
| | 12 DOROTHY LEWIS | |





Senior Middle Class

| | |
|--------------------------------------|----------------|
| <i>President</i> | VIRGINIA SMITH |
| <i>Vice-President</i> | CARRO DAVIS |
| <i>Secretary</i> | ELEANOR FOSTER |
| <i>Treasurer</i> | ELLEN MARTIN |
| <i>Assistant-Treasurer</i> | ELSIE STOKES |

Senior Middle Sonnet

There is a class in W-B
 In whom the hope of future lies.
 Custom makes Senior Middles vie
 With Seniors; yet their spirits free
 Are closely linked in sympathy.
 Sister classes in close ally,
 One carves the door; and bye and bye
 Moves on, and leaves behind the key.
 There are the transient ones who came
 But for a year. They make the school
 The better, richer that they came.
 And in this class of pep are some
 Who will return, and make a tool
 Their mind and rightly earn true fame.



SENIOR MIDDLE CLASS

- 1 LILLIAN ANDREWS
- 2 MILDRED ASHBAUGH
- 3 MILDRED ADCOCK
- 4 CAROLYN BASSETT
- 5 CAROL BOEDEKER

- 6 DORIS BORN
- 7 HELEN BITTLER
- 8 DELL BLATTNER
- 9 BETTY LYNN BONNEY
- 10 LEOLA BLACKWELL
- 11 HELEN BEVINGTON
- 12 MARGARET ANGERSON

- 13 LOIS BARKER
- 14 HELEN BARBER
- 15 CATHERINE BERRY
- 16 EVELYNN BABERS
- 17 PHYLLIS BALES



SENIOR MIDDLE CLASS—CONTINUED

- 1 CLARIBEL CASTLE
- 2 PAULINE BOWDEN
- 3 JULIETTE CALLIHAN
- 4 JANE CAMPBELL
- 5 DOROTHY CAFFORELLI

- 6 MARIBEL BUFORD
- 7 MARGARET CLEMENT
- 8 MARY BRACY
- 9 CARO CHRISTIANCY
- 10 MARIE BRAZELTON
- 11 MARY FRANCES BYARD
- 12 SARAH MARGARET COLE

- 13 BETTY BURGESS
- 14 MARY RUTH COLLINS
- 15 ALBERTA KENDRICK COLINA
- 16 ELIZABETH BUCKNER
- 17 MARGARET BRYANT



SENIOR MIDDLE CLASS—CONTINUED

- 1 DONNELLA EVANS
- 2 LAVON FLETCHER
- 3 VIOLA ENGLER
- 4 BETTY DUNHAM
- 5 CAROLYN FOX

- 6 MARY CULLUM
- 7 MARTHA ELLINGTON
- 8 MARY ELIZABETH CURRY
- 9 ALICE DILL
- 10 BETTY EBETT
- 11 EVELYN FISHER
- 12 CARRO DAVISS

- 13 BLANCHE CRIDER
- 14 DOROTHY DILL
- 15 MARY MINNETTA CRON
- 16 LUELLA CUOLIP
- 17 RACHEL LOUISE CROWDER



SENIOR MIDDLE CLASS—CONTINUED

- 1 MARGARET GOOWYN
- 2 CORA GRACE GRAYBEAL
- 3 MABEL GAIL
- 4 LILLIAN FRUECHTENICHT
- 5 ELIZABETH GREGORY

- 6 MARGARET FRANCEZ
- 7 MARGUERITE GULLICKSEN
- 8 EMALENE HAMBY
- 9 HELEN ANN GOTTSCHALK
- 10 KATHERINE GEE
- 11 LOUISE FRANK
- 12 HELEN HOOK

- 13 RUTH HALOEMAN
- 14 JEAN HEIGHWAY
- 15 MARY HARR
- 16 CHRISTINE HARWOOD
- 17 MARJORIE HAWKINS



SENIOR MIDDLE CLASS—CONTINUED

- 1 EMILY LEE JOHNSTON
- 2 HARRIET HUNTER
- 3 DOROTHY MARY JOHNSON
- 4 MARTHA MARY JACOB
- 5 MARY HILL

- 6 RUTH HENDRICKS
- 7 RUTH JOY
- 8 ALICE HUDSON
- 9 ANNE B. JENNINGS
- 10 ERNESTINE JONES
- 11 RUTH HORNBACK
- 12 GENEVIEVE HOLLINGSWORTH

- 13 DOROTHEA HUTHSTEINER
- 14 ERNESTINE HILL
- 15 MARY MAXINE JONES
- 16 LYALL KAUFMAN
- 17 MABEL HOLTHEUS



SENIOR MIDDLE CLASS—CONTINUED

- 1 ALICE KENNEDY
- 2 HELEN KOHL
- 3 POLLY KLOCK
- 4 ELIZABETH McCLUER
- 5 DOROTHY KNIGHT

- 6 MARY KULLMAN
- 7 FRANCES IRENE LYNN
- 8 MARION LINOSEY
- 9 VERA LETZERICH
- 10 EMELYN LAND
- 11 MARY LINDEMANN
- 12 MARWOOD LAYTON

- 13 JANIE McCALISTER
- 14 REVA MAY KEMP
- 15 HELEN LASWELL
- 16 MARY ADELAIDE LIDIKAY
- 17 LEE ARCHER LEWIS



SENIOR MIDDLE CLASS—CONTINUED

1 MARY McLARRY
 2 MILDRED MARSH
 3 LILLA FRANCES MOORE
 4 MARIETTA S. MOSS
 5 GERTRUDE MOREHEAD

6 FLOY MOORE
 7 ELLEN MARTIN
 8 MILDRED MORRISON
 9 GERTRUDE MCINTOSH
 10 JOSEPHINE MURCHISON
 11 MARTHA McCUTCHEON
 12 MARION MULHOLLAND

13 ROSEBUD MURRAY
 14 LUCILE MCGILVRAY
 15 BETTIE E. McCUODY
 16 CLARA MCCONNELL
 17 ELLDWEE MCKEE



SENIOR MIDDLE CLASS—CONTINUED

- 1 DOROTHY PARKER
- 2 VOLA FRANCES PAYNE
- 3 JEAN RICHARDSON
- 4 LUCILE PRICE
- 5 JANE REED
- 6 JOSEPHINE NELSON

- 7 BENNIE MILBURN
- 8 CAMILLA PREWITT
- 9 ROSALIS OLTORF
- 10 HELEN POTTS
- 11 HARRIET NYCE
- 12 HELEN MURTACH

- 13 RUTH NEFF
- 14 JANE NICHOLSON
- 15 FLORENCE RASMUS
- 16 DOROTHY PARSONS
- 17 GRACE IRENE POORMAN
- 18 REBECCA PAROUÉ



SENIOR MIDDLE CLASS—CONTINUED

- 1 MARGARET SNELL
- 2 FAY ROBERTS
- 3 ELIZABETH SUGGS
- 4 KATHERINE SLOAN
- 5 MARY RUTH STROTHER
- 6 VIRGINIA SMITH

- 17 EVELYN ROESCH
- 8 HELEN E. SNIDER
- 9 JULIE RITZIUS
- 10 MARY ALICE SKILES
- 11 HARRIET SARGENT
- 12 MARGUERITE ROBERTS

- 13 BESS LOU SENTER
- 14 VIRGINIA SCHOLZE
- 15 MILDRED EVELYN ROBERTS
- 16 MARY CATHERINE STUMM
- 17 RUTH ROBINSON
- 18 NINA BAILEY SANFORD



SENIOR MIDDLE CLASS—CONTINUED

- 1 VIRGINIA WELTY
- 2 GRACE WARREN
- 3 ERNESTINE YATES
- 4 JOSEPHINE TAYLOR
- 5 FAY YOUNG
- 6 VERNELE VANDEVENTER

- 7 MECCA VICARS
- 8 GRACE THOMAS
- 9 KATHRYN MAE WARREN
- 10 DOROTHY WITTENBERG
- 11 VIRGINIA WELLS
- 12 LENA SMITH

- 13 MARION SULLIVAN
- 14 GLADYS TAYLOR
- 15 BETTY WILSON
- 16 MARY L. SHRIVER
- 17 ELIZABETH TATMAN
- 18 MARGARET TIMMONS



Senior Class



Senior Class

Senior Epic

Sing, O Muse, to one on foreign shores
Who, wandered far from native haunts,
Bethinks himself of scenes once loved,
Of shadowy faces, moving forms,
And longs to hear their praises now extolled.

Sing of a castle set in verdant woods,
With towers and battlements of sternest gray,
Upon whose walls the setting sun
Casts fitful shapes, and on whose spired peaks
The herons strengthen well their nests,
Fashioned to receive caresses
From an inveterate sky.

Sing of all these, but sing most of that garden—
Another Eden—demi-paradise;
Of that effusion, pale, sparkling, faint,
On which the sentinel moon keeps careful watch.

Sing, O Muse, of that spot
I fain would see—
That spot in which there blooms
The garden of a nation,
And sing of each cherished flower—each petal's soul,
Which ever flourish and exude
A luring fragrance.
A dream bouquet in bas relief
Against Life's dull brocade.



RUBY
WOOTEN

OKLAHOMA

Tri-K Club

Y. W. C. A.
Cabinet '21-'22

Treasurer, Athletic Association '21-'22
Glee Club '22-'23-'24

Chairman Tri-K Program Committee '22-'23

President Senior Middle Class '22-'23
President Senior Class '23-'24

Sing of the Queen who in this garden holds

Her court. A dainty maid, yet fitted to command

An army, or to lead in revels gay.

A Queen by heritage—who dares gainsay her charm?

Like unto an ivory tearose

Tinged with sunset glow.

And of the confidante with whom

One glance into her clear blue eyes

Her merit proves;

Who with quietness and care

Does well her tasks,

And with precision tempers all she does.



DAUGHERTY
COLLINS

TEXAS

Tri-K Club

Vice-President Senior Class '23-'24

Manager Archery '23-'24

Secretary-Treasurer Texas Club '23-'24

Her merit proves;

Who with quietness and care

Does well her tasks,

And with precision tempers all she does.



MARION
KENDALL

KANSAS

XL Club

Secretary Senior Class '23-'24

President Kansas Club '23-'24

Vice-President XL Club '23
President XL Club '24

That pansy creature—tell me of her, too;

And how she, as lady-in-waiting

Unto the Queen, in her tiny hand doth wield

Most capably, the mighty pen of state.



MYRTLE
THOMAS

TENNESSEE

Penta Tau Club

Proctor North and South Front '22

Treasurer Tennessee Club '23-'24

Treasurer Senior Class '24

And of her companion worker,

The keeper of the mint,

Whose smile does shine as brightly

As the gold she guards,

But the metal of whose character

Makes e'en the gold seem drab

In its warm brilliance.

Chant to me, O Muse,
 Of one who feels the earthly beauties
 Of the garden, and longs to fill
 Her canvas with their replica,
 In colorful medley.

HELEN
 FRANCES
 ALLEN
 TENNESSEE



And sing of the poppy bed, and
 one nearby,
 Herself a foil unto the flowers
 which she tends,
 In whose dark beauty is enshrined
 Their radiance;

LYDA
 ANDERSON
 KENTUCKY
 AGORA CLUB
 Proctor North
 and South
 Front '21
 Vice - President
 Agora Club
 '22-'23
 President
 Agora Club
 '23-'24



One who takes not all their mystic
 beauty,
 But leaves unto another gracious
 maid
 A certain sweetness, and a mellow
 glow
 Of generous kindness and all en-
 during cheer.

INA MAE
 ASHCROFT
 TEXAS
 XL CLUB
 Hyphen Reporter
 '23
 Secretary XL
 Club '23-'24



And chances there to be
 A fleur de lis, of streaked lavender,
 Which nods its friendly head,
 Coyly to attract?

SARAH
 BARR
 OKLAHOMA
 TC CLUB





CATHRYN
BASSETT

OKLAHOMA
AGORA CLUB

Agora Club Re-
porter '24
Assistant Art
Editor Mile-
stones '24

Tell me, too, of this artist who,
With careful eye and steady hand,
Paints the Elysian beauties of this
fairy world;
Who finds her inspiration, too, in
dreamy music,



MAURICE
BAUCUM

LOUISIANA
XL CLUB

Played by one who packs into each
throbbing note
The veiled feelings of her soul,
And sends it out
Like tolling evening bells;



VIRGINIA
BENNETT

WISCONSIN

PENTA TAU
CLUB

Secretary-Trea-
surer Wiscon-
sin Club '23-'24
Vice - President
Penta Tau
Club '23-'24

And say if that beauty, who
Once did bow all hearts to hers,
Still has the crimson lips of tulips,
And receives as they
The nectared admiration of a
world?



MILDRED
BENTON

COLORADO
AGORA CLUB

Y. W. C. A.
Cabinet '22-
'24

Who contrasts gently with one
Who reflects the white flecked lav-
ender
Of lilacs,
And exudes as they
The fragrance of a kindly nature.

Sing, too, of one who by trees with
 apple blossoms crowned,
 Like the clear cut figure on a
 cameo,
 Sits pensively—a figure of a day
 long past
 Transplanted to a modern world;

FAY BOYD
 TEXAS
 XL CLUB /
 President Texas
 Club '22-'23
 Vice - President
 Texas Club
 '23-'24



And of a mischief maker, who,
 With mirthful eyes, brings to one's
 mind
 A hoyden jack-in-the-pulpit,
 Loved culprit of the garden,

ELEANOR
 BROWN
 TENNESSEE
 DIGAMMA CLUB



So unlike this calm and placid one
 Who now comes into view,
 Whose measured words fall
 Like rays of sunlight upon the garden;

NELSON
 BRYAN
 TENNESSEE
 BETA CLUB



Of one who seems, like her,
 To have the dignity of a gladiola,
 But who is but a gay deceiver,
 A vixen maid, who treads the path
 of pleasure!

LUCILE
 BURTON
 KENTUCKY
 TC CLUB





VIRGINIA
BAILEY
TENNESSEE
BETA CLUB

Say, now, O Muse, if one may yet
be seen
In the vine-covered garden per-
gola,
Her soft, brown hair framing a
face
Intent upon the book she reads;



EDYTHE
CAMERON
WEST VIRGINIA
FF CLUB
President West
Virginia Club
'23-'24

Along with this joyous maid,
Whose capricious wiles
And coy, vivacious glances
Are evidence of a life carefree,
Without sorrow, without blame.



MARY
ELIZABETH
CAMPBELL
MISSOURI
PENTA TAU
CLUB
Penta Tau Club
Reporter '23-
'24

Sing of the dreamer, with tresses
cloudy black,
And darker eyes, within whose
soulful depths
Are radium streaks of light—
Comet streaks which tell the
Yearning of a soul's desire:



NADINE
CANDLER
KANSAS
AGORA CLUB

And of one as different in looks
and temperament
As is the night to day,
Whose copper hair and quick, blue
eyes denote
A flashing wit, coupled with humor
keen.

This maid, too, who, like a violet
 aster,
 Wears a solemn cloak, which hides
 Her innate gaiety and love of fun,
 Her aptitudes and understanding
 ways.

Tell, now, about the queen's eques-
 trian,
 Who, mounted on a horse, none
 can surpass;
 Who does her duty as she sees it,
 And generously gives all that she
 has.

And call on the histrionic muse to
 give
 Word of one of her inspired prodi-
 gies,
 Who, with the magic of her voice,
 Holds spellbound all who chance
 to hear;

And have the sister muses, Dance
 and Song,
 Tell of a gifted maid, who lightly
 trips
 Through graceful moods,
 And fills the air with glorious
 sound.

EDNA
 CANTRALL
 ILLINOIS
 TC CLUB



JANE
 CARLING
 MISSOURI
 TRI-K CLUB



Manager Gym
 '22-'23
 General Man-
 ager Athletic
 Association
 '23-'24
 Chairman Tri-
 K Program
 Committee
 '23-'24

GEANNIE
 CHENAULT

ALABAMA
 DEL VERS CLUB
 Chairman Del
 Vers Program
 Committee
 '23-'24



LEOLA
 CLARK

KANSAS
 XL CLUB
 Y. W. C. A.
 Cabinet '23-
 '24
 Custodian XL
 Club '23-'24





BERNICE
COLLIER
TENNESSEE
BETA CLUB



BILLY
COOK
TENNESSEE
DIGAMMA CLUB
President Day
Student Council '24



LOUISE
COOK
TENNESSEE
BETA CLUB
President Day
Student Council '23



DOROTHY
COPE
ILLINOIS
TRI-K CLUB
Business Manager
Hyphen '23
Treasurer Senior
Class '23
Y. W. C. A.
Cabinet '23-
'24
Active Member
Athletic Association
'23-'24
George Washington
'24
President Student
Council '24

Handwritten note:
F and
at Missie
ways to Con.
St. Louis

And pause, O Muse, to let the
voice
Of this Confederate maid assert
itself,
In accents soft and pleasingly
drawn out,
In wisdom's strain.
Sing of a judge whose work it is
To make the garden one of good
repute,
Who bars prosaic things from out
her life,
And colors all she does with
Imagination's hue;
And of that other one, surnamed
the same,
Who also judged—who, too, bars
not
The æsthetic from her life,
But in the melodious strains of
Chopin and of Bach
Finds delight for herself and those
about;
Then of the third famed keeper
of the garden,
Who rules in equity—who treads
erect
Each pathway of the garden,
And leaves in her wake
The flowers of Achievement—
The buds of future betterments.

Recall to mind once more
 A dramatist of studious bent,
 Who knows each famous rôle so
 well
 That with gracious ease she can
 become
 A pathetic Ophelia—a star-
 crossed Juliet!

ELLEN
 COUCH
 TENNESSEE



And sing once more of beauty
 rare—
 Two orchids growing side by side,
 Exotic, fragrant as incense curling
 mystically
 Before a Buddha's shrine.
 One with petals tinged with orange,
 The other almost purple black,
 Both with the mystery of the
 Orient
 Waxed with a modern glaze!

MARGARET
 CURRAN

MISSOURI
 OSIRON CLUB
 Hyphen Reporter '23
 Secretary Osiron Club '23
 President Missouri Club '23-'24



Bring now to mind the sweetness
 of one maid
 Who, with kindness unalloyed,
 Casts out the dross of human
 nature,
 And brings forth purest gold.

ROSALIE
 DADISMAN
 COLORADO
 OSIRON CLUB
 Secretary Osiron Club '22-'23
 Vice-President Osiron Club '23-'24



Bring now to mind the sweetness
 of one maid
 Who, with kindness unalloyed,
 Casts out the dross of human
 nature,
 And brings forth purest gold.

HELEN
 DAVIS
 TENNESSEE
 BETA CLUB





LOTTIE
DAVIS
ARKANSAS
XL CLUB



MERRY
LOUISE
DELKER
KENTUCKY
XL CLUB



HAZEL
DIXON
OHIO
DEL VERS CLUB
Secretary-
Treasurer Ohio
Club '23-'24



ERNESTINE
DORTCH
TENNESSEE
TRI-K CLUB
Treasurer Sen-
ior Middle
Class '22-'23
Secretary Tri-
K Club '23-
'24
Active Member
Athletic Asso-
ciation '23-'24

And of a flower transplanted
To this garden recently,
Who flourishes well in its rich soil,
And blooms, a fitting companion
to the ones
Who dwell about her.
Tell me of that merry smiling one
Who brightens each dark corner
of the garden
With hilarious mirth and laughter
unrestrained:
An incorrigible, irrepressible, won-
drously lovable maid!
And sing of the crystal lakes of
Switzerland,
Of a traveler who from a mountain
chateau
Returned to grace again the gar-
den,
And bring to it new life with the
freshness of her presence.
Blending, in perfect harmony, the
vigor of the Northland
With the mellow warmth of the
Southland;
Imbued within the person of that
winsome maid
Of sunny disposition, gentle
speech,
Who with becoming habit, dim-
pled cheek,
Delights the eye and wins the
heart.

As does that maid of stately grace,
 Who causes reminiscence of the
 canna lily,
 That regal flower, exquisitely tall,
 Like chiseled marble, warmed with
 a glint of gold.

Sing to me of one who, by the fire
 of her voice,

Who, by her sparkling lyrics of
 Madrid,

Dazzles the mind to see a crimson
 rose against an olive skin,
 And black mantillas, clicking cas-
 tanets!

And then another who seeks to use
 her voice,

Not in fantastic, lilting song,
 But in the studied logic of the law,
 One whose reasoning intellect
 makes for success.

Still yet one more, who uses her
 power of speech

In saying words of kindness, aid,
 and praise,

And never raises, in accents cool
 and harsh,

That voice, which is but one in-
 strument of many

To make her honored, trusted, and
 beloved of all.

CLYNTE
 EDGAR

ARKANSAS
 FF CLUB

Vice - President
 FF Club '22-
 '23
 President Ark-
 ansas Club
 '23-'24



MADALYN
 EDGINGTON

TEXAS
 AK CLUB

Vice - President
 AK Club '23
 President AK
 Club '24



INA
 FAULCONER

KANSAS
 TC CLUB

Vice - President
 Kansas Club
 '22-'23
 Huphen Repor-
 ter '23
 Chairman TC
 Program Com-
 mittee '23
 Secretary -
 Treasurer
 Kansas Club
 '23-'24
 Vice - President
 TC Club '23-
 '24



KATHARINE
 FAUREST

KENTUCKY
 ANTI-PANDORA
 CLUB

President Ken-
 tucky Club '23
 Y. W. C. A.
 Cabinet '22-
 '23-'24
 Secretary, Y.
 W. C. A. '23
 Proctor Senior
 Hall '23
 Active Member
 Athletic Ass'n
 '23-'24
 Secretary Stu-
 dent Council
 '24





GLADYS G.
FELD

MISSOURI

PENTA TAU
CLUB

PENTA TAU
Club Reporter
'23
Hyphen Reporter
'23
Milestones Re-
porter '23
Editor *Hyphen*
'23
Editor-in-
Chief *Miles-*
stones '24



MARGUERITE
FISHER

TEXAS

XL CLUB

Secretary XL
Club '22-'23
President Col-
lege Special
Class '22-'23
President Texas
Club '23-'24
Milestones Re-
porter '24



DORIS
FITZELL

COLORADO

ANTI-PANOGRA
CLUB

President Wes-
tern Club '21-
'22



JANE
FLEMING

TENNESSEE

BETA CLUB

Manager Ten-
nis '23-'24

Loudly extol, O muse,
With plaudits rare, the praise
Of one in whom the fire of genius
burns
With steady glow, ready to flame
up with brightest light,
And place in shadows black
All those both far and near.

And call from the dark shadows of
the garden
The mistress of the drama, to tell
Of her favored pupil,
Who stands paramount in this sub-
jective art,
As well as every other phase of
life.

Say of that narcissus, delicately
sweet,
Whose long sojourn within the gar-
den walls
Leaves behind the lingering fra-
grance
Of sweet memories.

Sing of the garden contests and of
one
Whose prowess is known wher e'er
she goes,
Whose fellowship stands steadfast
In triumph or defeat.

Cheered on by such as that petite
 maiden,
 Who, though a newcomer into the
 garden,
 Has drawn unto herself its invin-
 cible spirit,
 Shown in her constant loyalty.

JULIA
 GARRETT
 TEXAS
 AGORA CLUB



Call on the Muse of Literature
 To laud with praise unstinted,
 A scribe who, with a wonder-work-
 ing hand
 Guided by a subtle and a quicken-
 ing brain,
 Can lead us into flights of humor,
 channels of pathos.

ELIZABETH
 GRANBERRY
 TEXAS
 XL CLUB
Huphen Repor-
 ter '23
 Chairman XL
 Program Com-
 mittee '23-'24
 Editor-in-
 Chief *Huphen*
 '24



Create for me a picture of
 A precious Marguerite,
 Softly colored in quiet hues,
 But who, withal, holds high her
 head
 In stately dignity.

VESTA
 GRAY
 TENNESSEE



Make known, O Muse, the pranks
 of one
 Who, in a student's garb, with
 softly modulated voice,
 Appears studied and demure,
 But who can easily doff this garb
 For one which brings with it
 A mischievous spirit.

ELEANOR
 GUTHRIE
 TENNESSEE
 DIGAMMA CLUB





ELIZABETH
HARRIS
TENNESSEE
DIGAMMA CLUB

Say of contrasting colors and of
one

Who, by the twofold heritage of
looks and nature,

Is most like the vivid scarlet of the
fuchsia —

Lovely, luring.



EVELYN
HASTON
TENNESSEE
BETA CLUB
Secretary -
Treasurer Day
Student Council '23

Narrate the deeds of one
Who, drawn by the invisible bonds

Of affection, always to the garden,
Has as her passwords,

Trust, honor, and friendship;



GERTRUDE
HINES
TEXAS
PENTA TAU
CLUB

Which serve, too, as the essence

Of this glittering china aster,
Who finds expression for each va-
ried mood

In fashions late of clothes or
thought.



DOROTHY
HOLMES
GEORGIA
TRI-K CLUB
President Georgia Club '23-'24
Vice - President Tri-K Club '23-'24

Who by her luster enhances,
And is in turn enhanced,
By the sheer loveliness of this
Camelia, iridescent white,
Of this camelia blooming
To sway the hearts of men.

Report me tidings of that gentle-
mannered maid

Who, by the medium of her peace-
ful soul,

Can lift the drooping petals of the
garden—

Give them new life.

Inform me of that Shasta daisy,

Whose white and gold absorbs

The multi-colored hues

From out the atmosphere,

And becomes in harmony

With her surroundings.

Peer further in the garden recesses,

And tell if she is there—that gold-
en daffodil

Whose presence inspires one with
pleasure,

And whose vision lingers engraved
on memory's slab

As does that of the wanderer

Who, though oft strayed from out
the garden sanctuary,

Ever returns to add an earthly
zest

To gladden those who love her.

LUCILE
HOWARD

KENTUCKY
ANTI-PANDORA
CLUB

Secretary
Kentucky
Club '23-'24
Vice - President
Anti - Pandora
Club '23-'24



MAURINE
HUNT

OHIO
DEL VERS CLUB



GENEVIEVE
HYDE

WISCONSIN
DEL VERS CLUB



ELIZABETH
HORNE

OKLAHOMA
XL CLUB

Treasurer Okla-
homa Club
'21-'22
Vice - President
Okla h o m a
Club '22-'23





LILLIAN
JOHNSTON

MICHIGAN

TRI-K CLUB

Corresponding
Secretary Athletic Ass'n '22-'23

Secretary-Treasurer Michigan Club '22-'23

Secretary Michigan Club '23-'24

Treasurer Tri-K Club '23-'24
Assistant Editor Milestones '24



ELIZABETH
JORDAN

ILLINOIS

DEL VERS CLUB

Custodian Del Vers Club '23-'24



IDA
KELLUM

FLORIDA

FF CLUB

Vice-President Florida Club '23

Manager Hockey '23

Y. W. C. A. Cabinet '23-'24

Active Member Athletic Ass'n '23-'24

President Florida Club '24

Assistant Secretary Florida Club '24

General Proctor '24

Secretary-Treasurer Glee Club '24



ALICE
KILLION

INDIANA

TRI-K CLUB

O muse, I would feel once more

The living inspiration of one

Who has in her possession

A soul which thrills to each poetic

verse,

Each perfect line of prose, each
bit of artistry—

In Literature—and Life.

Make known the state of that one

Who, like the orange nasturtium,
tinged with red,

Which, plucked to brighten each
cosy home,

Adds a quiet brilliance to the garden's
castle.

Enumerate for me, in praising
tones,

The qualities of one who, from the
land of sunshine,

Brings attributes as splendid as is
it,

Which purge the garden's poison,
and keep it clear from weeds,

To allow such flowers as that clustered
hyacinth

To hold upright its head,

And to give its blushing diffidence,
Its cooling fragrance to an eager
world.

Tell me of one versed in many arts,
Who enters into every garden

sport

With all her strength of being;
Whose resistless vigor shows itself
E'en in her mirthful laugh,

MARY
VIRGINIA
LATIMER

TEXAS

ANTI-PANDORA
CLUB

General Proctor '23
First Vice-President Student Council '23-'24



ZELMA
LEE

OKLAHOMA

AK CLUB

Sergeant-at-Arms AK Club '19-'20
Treasurer Junior Class '20-'21
Treasurer AK Club '21-'22
Proctor Founders '22
Second Vice-President Student Council '23
President Student Council '23



Echoed in merry tones by her
Known to be an impartial judge,
A precursor of duty,
Victimed only by Cupid's darts.

The homely arts are ever dear to
me,

And I, O Muse, would now fain
hear

Of that maid who, though small of
stature, could ply

Her needle capably,

And bring forth garments fashion-
ed tastefully.

MARGARET
LIGHTFOOT

TENNESSEE



MARY
LIGON

TENNESSEE

DIGAMMA CLUB

President Digamma Club '22-'23
Captain Olympian Club '23-'24
Active Member Athletic Ass'n '23-'24
President Day Student Council '22-'23



*She is love
you will
I will be
friends.
Love
Mary*

Honor, too, a flower which once
full grown,

And ready to embark upon Life's
journey,

Is loath to leave, and lingers yet
To receive all glories offered by the
garden.



MARGARET
LINDSEY

MICHIGAN
TRI-K CLUB

Captain Pan-
ther Club '22-
'23-'24
President Mich-
igan Club '23-
'24



ELIZABETH
LONGFELLOW

OHIO
DEL VERS CLUB
Glee Club '23-
'24
President Ohio
Club '23-'24



ESTHER
BELLE
LOVRIEN

IOWA
AGORA CLUB



SUE
LUNA

TENNESSEE
BETA CLUB

And call to mind a bed of black-
eyed susans,

And one, who stood more straight
than all the rest;

Who asked of no one aid, who was
not swayed by any wind;

Who stood resistless, forceful, ca-
pable, and sure.

Pass on to the fluted pompon'd
dahlias,

And see if there be one

Who in her feathery petals holds
Creative power, artistry, esteem.

Look then on Shakespeare's own
sweet "violets dim,"

Whose petals, purple as clear ame-
thyst,

But with the softness of the morn-
ing mist,

Carpet every garden glen.

And touch also this shaded flower,
Who stands forth in the sun of
constancy—

Who withstands bravely Life's
dull shadows,

And welcomes sweetly its every joy.

And sing of one whose mighty
 mind,
 Marks her unique and nonpareil,
 Who, by her wavy tresses, lustrous
 eyes,
 Brings to mind a legend character.

REBECCA
 LYONS

VIRGINIA
 XL CLUB
 XL Club Reporter '22-'23
 Hyphen Reporter '22-'23
 Secretary Virginia Club '22-'23



Now, O Muse, confess if still
 usurps your power
 A maiden goddess who
 "Fills with light the interval of
 sound,"
 As statuesque as Venus, as lithe as
 Diane,
 As colorful as any painted Titian.

HELEN
 McCORMICK

MISSOURI
 OSIRON CLUB
 Vice-President Osiron Club '23
 President Osiron Club '23-'24



As irresistibly magnetic as is that
 comely one
 Whom all the flowers tend to center
 'round,
 And look up to for novel thoughts,
 courage,
 And power to refresh with laughter,

FLORENCE
 MACHENRY

OKLAHOMA
 XL CLUB
 President Oklahoma Club '22-'23
 Y. W. C. A. Cabinet '22-'23
 Chairman XL Club Program Committee '22-'23
 Treasurer XL Club '23-'24
 Milestones Reporter '24



As does another refresh and soothe,
 By tactful understanding, buoyant
 aid,
 And infinite sympathy, which
 make her
 A maid beloved.

FRANCES
 McMURRAY

KENTUCKY
 ANTI-PANDORA CLUB
 President Anti-Pandora Club '23-'24





MARGARET
McCRAE

ARKANSAS

TC CLUB

Glee Club '23-
'24

Vice - President
Arkansas Club
'23-'24

Tell of the phlox, that sweet,
enduring flower
Who, by her steadfast persever-
ance,
Sets to all an example
Worthy to be followed.



THELMA
MEADE

VIRGINIA

AK CLUB

Vice - President
Virginia Club
'22-'23

Chairman AK
Program Com-
mittee '23-'24

Say of one of slender grace
Who, like the frail lotus blossom,
Has about her the mystery of old
Egypt,
Strangely soothing, sweetly immo-
bile.



ALMA
MOORE

MISSOURI

PENTA TAU
CLUB

Treasurer
Penta Tau
Club '23-'24

And one who brings to mind no
foreign splendor,
But is indigenous, a true product
of the garden,
Gloriously alive,
Dowered with vivacity, wit, and
natural ease.



AERIEL
MOORE

IOWA

DEL VERS CLUB

Make known of one who, like a
golden primrose
Whose light, though dim,
Has a peculiar strength,
And wind dusts the pollen of glad-
ness over all,
To make them lighter.

It seems, O Muse, I see that emerald pool,
 And she nearby who is of demeanor
 As calm, untroubled as are its waters;

Whose soul and spirit are as deep
 As are its depths.

Which reflect in its placid waters
 That one so like a scarlet poinsettia,

Lovely in warmth and richness,
 Yet, unlike its velvet petals, her hair has

About it the quality of shining satin.

Is one still there to whom
 Sights like this bring thoughtful inspiration,

Food for dreams not vain, but ones
 Which crystallize into the worthwhile products of reality.

And sing the praise of one
 Who, walking down the garden paths,

Gives cheer on every side;
 Who, strong in her conviction, is ably fitted

To counsel and advise.

Whose soul finds expression in her cherished violin.

CATHARINE
 MOORE

TEXAS
 DEL VERS CLUB

Chairman Del
 Vers Club Program
 Committee '21-'22
 Secretary Del
 Vers Club '22-
 '23-'24



VIRGINIA
 MOORE

OKLAHOMA
 TC CLUB

Advisory Board
 Glee Club '23
 Glee Club '23-
 '24
 Treasurer Oklahoma
 Club '23-'24



ALICE
 NIXON

KANSAS
 DEL VERS CLUB
 Y. W. C. A.
 Cabinet '23 -
 '24



MARGARET
 OGDEN

NEW JERSEY
 Tri-K Club
 President Junior
 Class '19-
 '20
 Vice - President
 Eastern Club
 '19-'20
 Sergeant-at-
 Arms Tri-K
 Club '20-'21
 President Eastern
 Club '22-
 '23
 Secretary Tri-K
 Club '22-'23
 Vice - President
 Tri-K Club
 '21-'22
 Captain Pan-
 ther Club '21-
 '22
 President Eastern
 Club '23-
 '24
 President Tri-K
 Club '23-'24





HELEN
PAPE

INDIANA
DEL VERS CLUB

Art Editor *Hyphen* '23-'24
Assistant Art Editor *Milestones* '23
Del Vers Club Reporter '23-'24
President Del Vers Club '23-'24

And one who, like her, combines
two qualities—

The human and the æsthetic sides
of life;

Who welds into a winning person-
ality

The will to execute, ability to
paint.



ANNE
PETERSON

ILLINOIS
AGORA CLUB

Y. W. C. A.
Cabinet '23

Such things as that intangible
spirit of comradeship,

Which brims in the radiant eyes

Of one who is infused with it,

And who creates an atmosphere of
jollity where e'er she is.



LOUISE
PFEIFFER

TEXAS
ANTI-PANDORA
CLUB

General Proctor '23
Business Manager *Milestones* '24

O Muse, explain the workings of
the garden

Without such a one as this,

One who puts her heart, her soul,
her total strength,

Her generous enthusiasm even,
Into the smallest task.



MARGARET
QUINN

FLORIDA
TRI-K CLUB

Treasurer Florida Club '22-'23
President Florida Club '23
Chapel Proctor '23
Second Vice-President Student Council '24

As does this thoughtful one

Who finds most pleasure in giving
it to others;

Who inspires confidence and trust

In music, and the routine of the
day.

Recall to me, O Muse, the writings
of this author
Who, inculcated with the idealist
vision
Of that great triumvirate—love,
life, and literature—
Walks sure-footed up the path of
fame.

Accompanied by such earnest ones
As is that dear scholar,
Who never backward slides or
falters,
But who finds the elixir of her hap-
piness
In the goal ahead.

To which strives also that member
of the company
Who passes through the garden
beautiful of work today,
To the lovelier ones beyond,
Of realized ambitions of tomorrow.

And tell me of that one who has at
her finger tips
The power to soothe, which she is
ever ready to exert,
As she is every faculty she pos-
sesses.
Alert, efficient, gifted with pres-
ence of mind.

LOUISE
SAIN
TENNESSEE
DIGAMMA CLUB



FRANCES
SAMPLE
KANSAS
XL CLUB
Y. W. C. A.
Cabinet '22 -
'23-'24
Glee Club '23-
'24



MARY
SAMUEL
INDIANA
PENTA TAU
CLUB



BERNICE
SCHLESINGER
IOWA
AGORA CLUB





LOUISE
SCHWAB
OKLAHOMA
TC CLUB

TC Club Reporter, '22-'23
Milestones Reporter, '23
Assistant Editor Huphen, '23

Gleams still, O Muse, that golden
medal of success

On one to whom it was awarded
As a token of her offering to litera-
ture excellently done?

Say, O Muse, that fame is due to
her,

That e'en more will be awarded,
her.



MARY
ELIZABETH
SHARPE
TENNESSEE
BETA CLUB

Cant to me, O Muse, of that state-
ly cosmo

Which blooms most in the light of
day,

But who, unlike its bending sisters,
Has the straightness which per-
severance brings.



KATHARINE
SIDEY
KANSAS
XL CLUB

Second Vice-
President,
Student Council, '23
Treasurer, Y.
W. C. A., '23-
'24
Vice - President
Kansas Club,
'23-'24

And one more delicate in stature,
Who bears the quaint sweetness of
the trailing arbutus,

And, like it, twines its curling ten-
drils

'Round the heart of each com-
panion.



HELEN
SMITH
WISCONSIN
DEL VERS CLUB

As does this garden dweller,
Who, even as the dainty sweetpea,
Bears a never-waning freshness in
its pastel shades,

And glistens with the dew of hu-
man kindness.

Sing of one who affectation scorns,
 Who lives not in the sham of the
 unnatural,
 But in the exposing light of day
 stands out
 A sportsman unexcelled—the ge-
 nial friend of all the garden.

That rose flushed honeysuckle—
 I would know of it,
 And its incarnate lure;
 Its scented sweetness, which at-
 tracts
 Magnet like all things to it,
 To obey—and to adore.

That regal one—what news of her,
 I beg?
 She of the alabaster skin and hair
 like plaited sunbeams,
 Which crown her a creature set
 apart
 And cause all to gaze in envy or in
 awe.

So different from this bluebell of
 caprice,
 A veritable madcap filled with fun,
 Who romps about the garden mer-
 rily,
 Her emblem—a smile.

LOUISE
 SMITH

TENNESSEE
 OSIRON CLUB
 President, Di-
 gamma Club
 '22-'23
 Manager Track
 '22-'23
 Assistant Busi-
 ness Manager
Milestones '23
 Active member
 Athletic Associ-
 ation '23-'24
 President Ath-
 letic Associ-
 ation '23-'24



FRANCES
 STOKES

ALABAMA
 FF CLUB
 Glee Club '22-
 '23
 Secretary Ala-
 bama Club
 '22-'23
 President Ala-
 bama Club
 '23
 President FF
 Club '23-'24



MARTHA
 SWISHER

IOWA
 XL CLUB
 Vice - President
 Iowa Club
 '23-'24



EVORINE
 SWEETON

TEXAS
 XL CLUB
 Glee Club '23-
 '24





MARIE
TAYLOR
KENTUCKY
AGORA CLUB
Y. W. C. A.
Cabinet '24

What, then, of one on studies ever
bent;
Who, though with a keen affinity
For scientific fact,
Neglects not the sweet offices of
friendship.



FERRELL
TATUM
GEORGIA
FF CLUB
Secretary FF
Club '23-'24
Vice - President
Georgia Club
'23-'24

What of the marigold with bur-
nished petals,
Which from a Georgian soil,
Brings with it a Southern atmo-
sphere,
Which still remains, oblivious to
Northern winds.



MARY
ELIZABETH
TERRELL
GEORGIA
TRI-K CLUB

Like her companion who, with
antics gay,
And words with laughter fraught,
Destroys all solemn hues within
the garden
And displaces drabness with de-
luding joys.



ALICE
TIBBETTS
MICHIGAN
AGORA CLUB
Vice - President
AGORA Club
'23-'24

Relished with keen delight by
that one
Eager always to be amused—
One who in more serious moods
Can outline the images of her
brain with perfect ease.

Sing then of one whose never-tiring
 chatter
 Charms listeners near,
 A sportsman, too, who finds in
 varied activity
 An outlet for her abundant energy.

MILDRED
 TONE
 TEXAS
 AGORA CLUB



And call again the patron god of
 music,
 To tell of one whose fingers nimble
 Fly swiftly from note to note
 And bring forth wondrous har-
 monies.

EVELYN
 TYDEN
 MICHIGAN
 TC CLUB
 Secretary TC
 Club '23-'24



Accompanied by the dulcet tones
 which issue
 From the throat of that connois-
 seur of music
 Whom sacred songs suit well
 Because of innate spiritual beauty.

CAROL
 TYRELL
 IOWA
 TC CLUB
 Y. W. C. A.
 Cabinet '22-
 '23-'24
 President Iowa
 Club '23-'24
 Glee Club '22-
 '23-'24
 President Glee
 Club '24
 TC Club Re-
 porter '24



Tell now of one who chose
 In place of festal hall to live
 Within the seclusion of the garden,
 To which she brings a breath of
 gaiety renounced.

AUDREY
 VON
 HAUSEN
 IOWA
 TC CLUB





MERTIS
WARD

IOWA

DEL VERS CLUB
Manager Bicy-
cling '23-'24

And take me once again through
that "Journey of Dreams"
Still lingering in my memory,
And let me hear the music of those
lands,
Each note created by that inspired
one.



ORRA V.
WATERS

MISSOURI

OSIRON CLUB

Huphen Repor-
ter '23
Treasurer Mis-
souri Club
'23-'24

Sing to me, O Muse, of a wealth of
ebony hair,
Of eyes that harmonize—
Eyes that cast a message of good
fellowship,
Of charm, and tempting deviltry.



MARY
ELIZABETH
WATKINS

GEORGIA

DEL VERS CLUB

Sergeant - at -
Arms DelVers
Club '23-'24
Proctor Senior
Hall '24

And tell of one whose every word
Provokes a laugh, whose mirth
Is as irresistible as is the person-
ality
Of which it is but part.



FRANCES
WATSON

ILLINOIS

AGORA CLUB

Active Member
Athletic Asso-
ciation '23-'24

Does still that one cast awe and
admiration
Into the hearts of all, as she did
sometimes do,
When from the highest place she
sprang
Into the deepest waters!

As did this one, who, too,
 Was rated best in sundry games,
 Who with the agile movements
 common only
 To a trained physique
 Could master feats well nigh im-
 possible.

Repeat, O Muse, the virtues of
 that maid,
 One reserved, who gave bounti-
 fully
 Of her will to strengthen each good
 cause
 Towards success.

And now let that heavenly Saint
 Cecelia smile,
 For methinks I hear again the
 swelling notes
 Of an organ, ably played by one
 Who, like her guardian saint,
 "Can raise a mortal to the skies."

I smile now in reminiscence of
 The light conversation which fell
 like gleams of dappled sun-
 light
 From the lips of the garden idler,
 Who though at will could play her
 loved instrument
 With infinite finesse.

FANNIE
 WELLS

KENTUCKY

ANTI-PANDORA
 CLUB

Treasurer Ken-
 tucky Club
 '22-'23

Treasurer Ath-
 letic Associa-
 tion '22-'23

Vice - President
 Athletic Associa-
 tion '23-'24

Active Member
 Athletic Associa-
 tion '23-'24
 Chapel Proctor
 '24



SARAH
 WHITE

TEXAS

XL CLUB

Y. W. C. A.
 Reporter '23-
 '24

Y. W. C. A.
 Cabinet '23 -
 '24

Y. W. C. A.
 Secretary '24
 Hupfen Report-
 er '24



NELL
 WILLINGHAM

ALABAMA

FF CLUB

Vice - President
 Y. W. C. A.
 '23-'24



JOSEPHINE
 WILLIS

TEXAS

XL CLUB





FRANCES
WILSON

TEXAS

DEL VERS CLUB

Active Member
Athletic Association '23-'24
Manager of
Track '24



VERA
WRIGGLES-
WORTH

MICHIGAN

DEL VERS CLUB



ELIZABETH
YOW

GEORGIA

AGORA CLUB

Secretary-Treasurer
Georgia Club '23-'24

Again my lips are prone to smile,
As I bethink me of

The garden midget, who, with mer-
curial grace,

Could put her taller colleagues to
unheard of shame.

A cool breath of Northern pines
dilates my nostrils,

Makes each nerve pulsate anew,

when I recall that maid
Who finished each new enterprise
With aptness and efficiency.

And now, before I bid a fond adieu
To this, the garden beautiful,

Let me once more gaze upon

The golden loveliness

Of one of its choicest flowers—the
jonquil,

And may my remembrance of it be
As near perfection as is this flower
and others of its kind.

And now, O Muse of Memory,
farewell—

But go not far, I beg,

For ever and anon there comes to
one

A longing that can not be stilled

Unless it be to see once more

The illusive panorama of a day
gone by.



"How dull it is to pause, to make an end,
To rust unburnished, not to shine in use!
As tho' to breathe were life."





Physical Education Department

MISS EMMA I. SISSON *Director*
 MISS CATHERINE E. MORRISON *Assistant Director*
 MISS SARAH JETER *Assistant Instructor in Athletics and Swimming*
 MISS DORIS CONE *Riding Instructor*



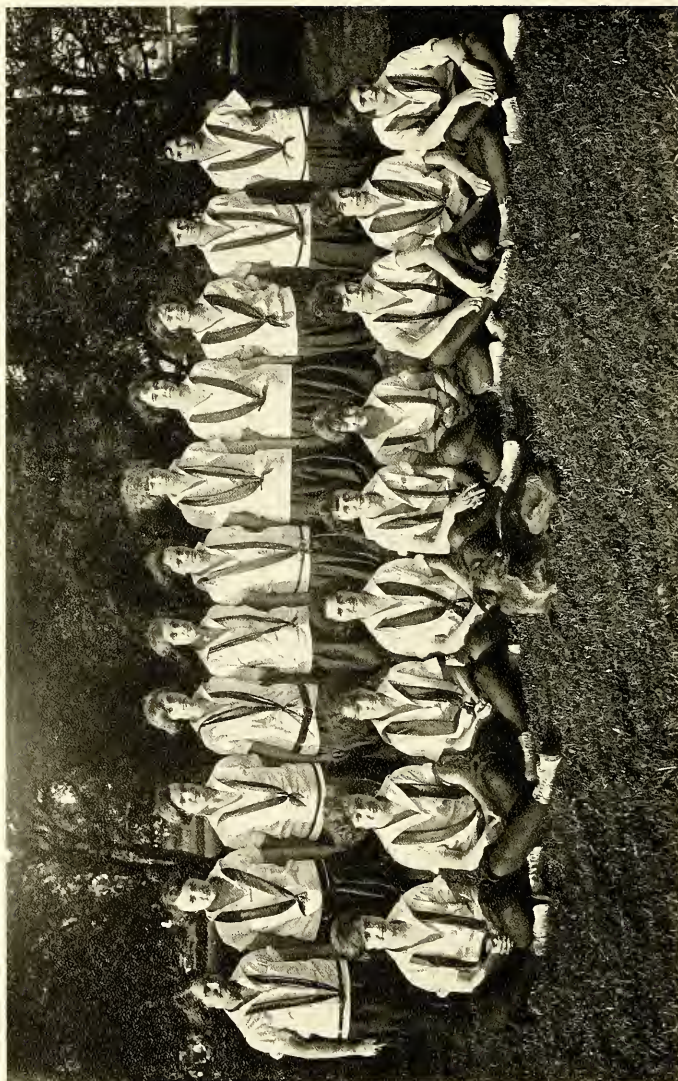
GYMNASIUM



SWIMMING POOL



HORSEBACK RIDING



PHYSICAL EDUCATION DEPARTMENT

Top Row, left to right—WILSON, MOORE, CARLING, TONE, COLLINS, LIGON, COPE, LATIMER, WELLS, SMITH, LYONS,
Second Row, left to right—GAIL, HAWKINS, SMITH, KAHN, JENNINGS, BASSETT, CONDON, MCLEAN, CURRY.



Expression Department

MISS PAULINE S. TOWNSEND *Director*

MISS MARY HARRIS COCKRILL *Assistant Director*

Certificates

ASHCROFT, INA MAE

BORDERS, RUTH

CAMERON, EDYTHE

CANDLER, NADINE

DADISMAN, ROSA LEE

FAULCONER, INA

GARRETT, JULIA

GOODPASTURE, MILDRED

HARRIS, ELIZABETH

HINES, GERTRUDE

HOLMES, DOROTHY

HUDDY, RUTH

JENNINGS, BONNIE

KENDALL, MARION

McHENRY, FLORENCE

MEADE, THELMA

MELAT, GERTRUDE

NIXON, ALICE

RICHARDSON, ANNE

SCHLESINGER, BERNICE

SCHROCK, KATHERINE

SIMONTON, MARY

SNIDER, HELEN E.

STARKWEATHER, WILLA

TERRELL, ELIZABETH

THOMAS, GEORGIA

WINDERS, GLADYS

WOOTTEN, RUBY



A scene in the forest, from Shakespeare's "As you Like It." The characters—ORLANDO, CATHERINE CAPEL; ROSALIND, MARGUERITE FISHER; CELIA, ELLEN COUCH; TOUCHSTONE, CLARA HADDOX; produced by the Senior Expression Students, assisted by the Certificate Students.

ROSALIND
From a production of
Shakespeare's "As
You Like It"



Interpreted by
MISS MARGUERITE FISHER



EXPRESSION STUDIO STAGE

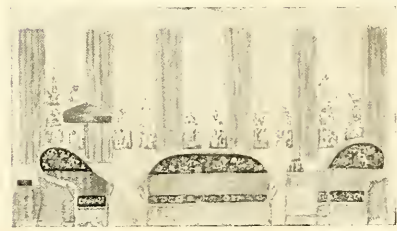
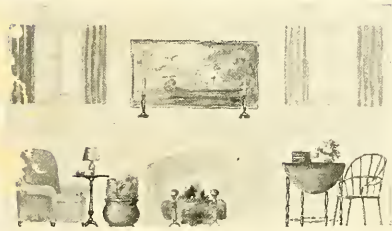
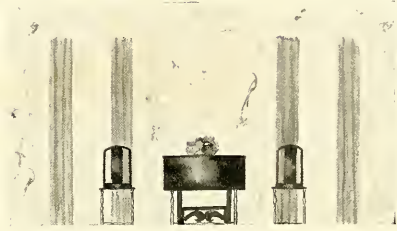


Art Department

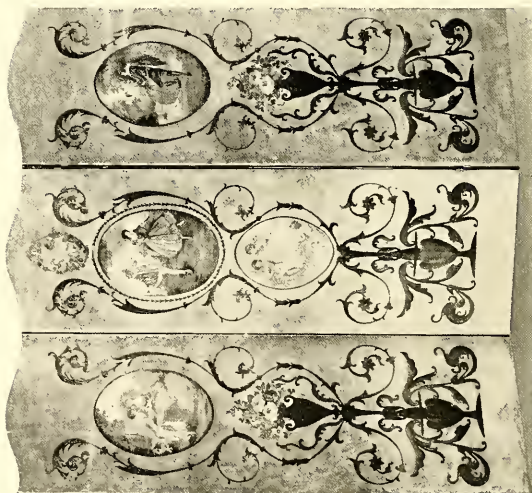
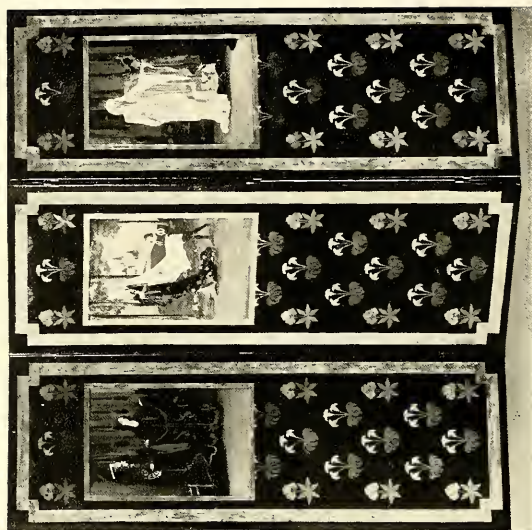
MRS. CORA GIBSON PLUNKETT *Director*
 MISS LOUISE GORDON *Assistant Director*

Certificates

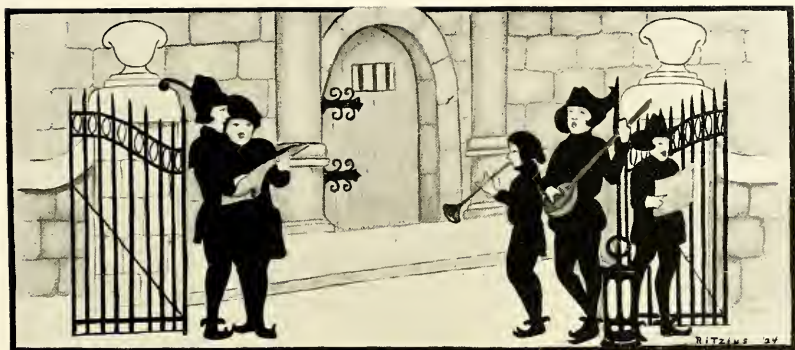
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|--------------------------|--------------------|
| BASSETT, CATHRYN | PRIESTER, ELISE |
| BOYD, FAY | PORTER, MILDRED |
| CANTRELL, SUE | HARVEY, JANE |
| COCHRANE, FRANCES | MOORE, MARGARET L. |
| CONNER, TULLY BETH | REBMAN, INA |
| FANT, HESTER | TANDY, CHARLOTTE |
| LINDSEY, MARGARET LA RUE | THOMAS, GEORGIA |
| LONGFELLOW, ELIZABETH | TIBBETTS, ALICE |
| LOVETTE, MARIANNA | WINDERS, GLADYS |
| PAPE, HELEN | |



INTERIOR DECORATIONS



SCREENS



Music Department

Directors of Ward-Belmont School of Music

| | |
|---------------------------------------|------------------------------------|
| MR. LAWRENCE GOODMAN | <i>Director of Piano</i> |
| SIGNOR GAETANO S. DE LUCA | <i>Director of Voice</i> |
| MR. KENNETH ROSE | <i>Director of Violin</i> |
| MR. FREDERICK ARTHUR HENKEL | <i>Director of Organ</i> |
| MR. GEORGE A. WEBSTER | <i>Director of Musical Science</i> |

Certificates

ANDERSON, MYRL
 COOK, ELEANOR LOUISE
 DAVIS, EDITH
 HODGES, LORRAINE
 O'REAR, LOUISE

RICHARDSON, ANNE
 SAVAGE, HELEN
 STOFFER, MARGARET
 WAID, WILLA MAI
 WILLIS, JOSEPHINE

Voice

BOYER, EMMELINE

Violin

BURTON, MARVELLE
 CHAMBERS, ELLEN
 DRANE, FRANCES

Organ

CAMPBELL, MARJORIE



STUDIO DIRECTOR OF VOICE, SIGNOR GAETANO DE LUCA



STUDIO OF DIRECTOR OF PIANO, LAWRENCE GOODMAN



ORGAN CLASS, DIRECTOR OF ORGAN FREDERICK A. HENKEL



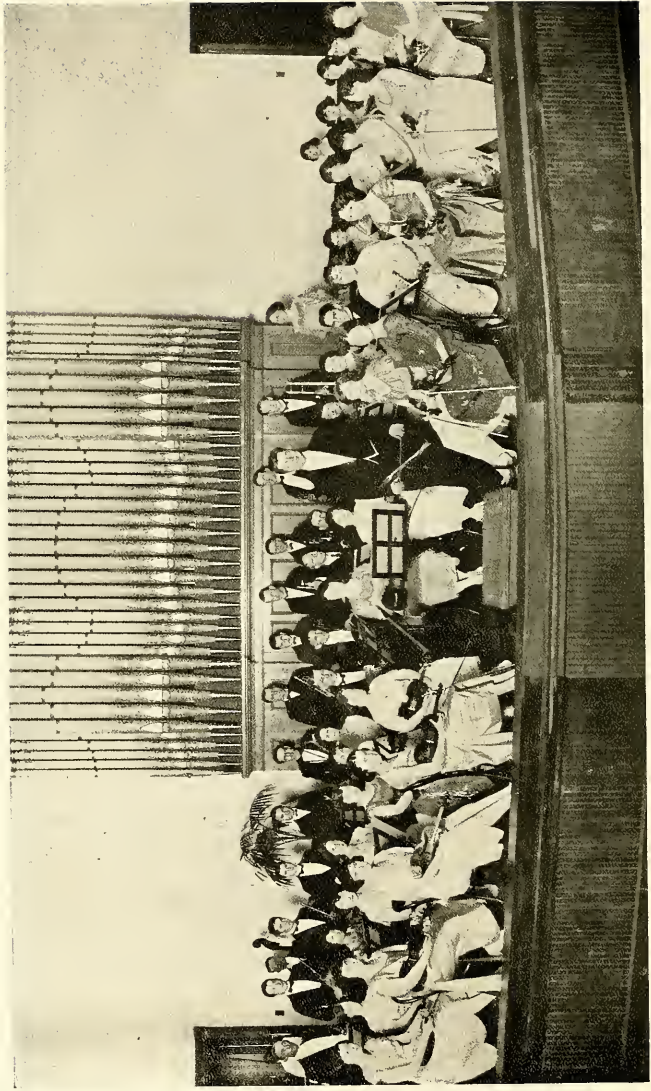
VIOLIN STUDIO, WARD-BELMONT SCHOOL OF MUSIC, KENNETH ROSE, DIRECTOR



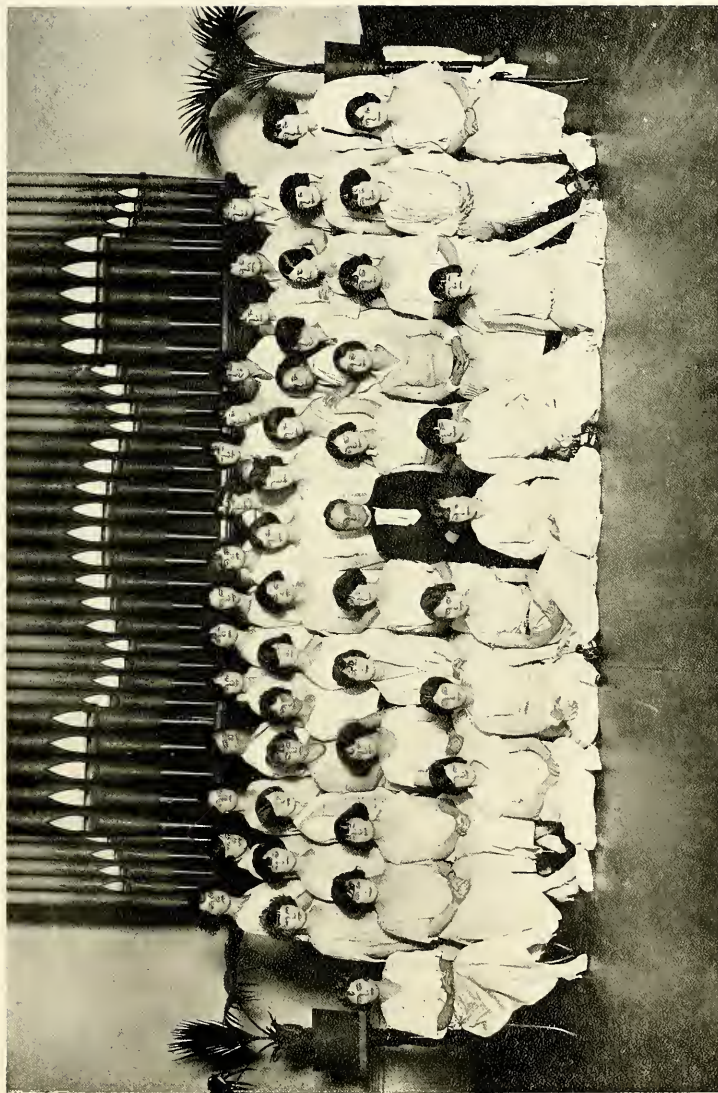
SARAH SHEPHERD
DIPLOMA STUDENT



ALLINE FENTRESS
DIPLOMA STUDENT



WARD-BELMONT ORCHESTRA, KENNETH ROSE, DIRECTOR



WARD-BELMONT GLEE CLUB

*President, CAROL TYRELL
Secretary and Treasurer, IDA KELLUM*

Director, GEORGE A. WEBSTER

Vice-President, MARJORIE SWEET



The Japanese Girl

OPERETTA
(In two Acts)

Director GEORGE A. WEBSTER
Pianist RUTH NEFF

PRESENTED MAY 6, 1924, WARD-BELMONT AUDITORIUM

CHARACTERS

| | |
|---------------------------------|--------------------|
| O Hanu San, Japanese girl | EMELINE BOYER |
| O Kitu San, cousin | NOLA ARTER |
| O Kayo San, cousin | MADALEYN EDGINGTON |
| Chaya, servant | MILDRED ASHBOLD |
| Nora Twinn | ELEANOR BROWNING |
| Dora Twinn } American Tourists | FRANCES SAMPLES |
| Miss Minerva Knowall, governess | FRANCES SCUDDER |
| Mikado of Japan | IDA KELLUM |

CHORUS OF JAPANESE GIRLS

| | | | |
|--------------------|-------------------|--------------------|------------------|
| GRACE ADAMS | LLOYD HUSTON | VIRGINIA MOORE | WILLA SCRUGGS |
| LEOLA BLACKWELL | HELEN HUDDLESTON | THELMA MEADE | THELMA STALWORTH |
| RUTH BONNIN | CHRISTINE HARWOOD | GERTRUDE MCINTOSH | MARJORIE SMITH |
| MARY FRANCES BYARD | MAURINE HUNT | THELMA MARROW | CAROL TYRELL |
| ELIZABETH BUCKNER | MARJORIE HARKINS | WINIFRED MITCHELL | ELIZABETH TATMAN |
| CLARIBEL CASTLE | LUCILLE HOWARD | LUCILE MCGILVRAY | VIRGINIA WELTY |
| AGNES DUNCAN | MARGARET KIRK | LOUISE O'REAR | LOIS WHALEY |
| ALICE DILL | CRETE KEARNEY | NELLIE PETERS | FRANCES WATSON |
| MARY ELLEN DALE | BETTY LONGFELLOW | CATHERINE RICHARDS | |
| BETTY EBBETT | LUCY LEE LONG | EVORINE SWEETON | |
| FERN FRASE | MARGARET McRAE | VIOLA SUDEKUM | |

SYNOPSIS

The first act opens by a number of Japanese girls visiting O Hanu San, a young Japanese girl, who is about to celebrate her eighteenth birthday, regarded in Japan as "the coming of age."

Some amusement is caused by Chaya, her faithful servant, who appears to be overburdened by work. The story is told in dialogue and songs and contains many amusing and interesting situations.

In the second act, two American girls, who are touring in Japan with their governess for education and pleasure, are compelled by curiosity to enter the garden, and while their governess is sketching they slip away from her.

The Japanese girls returning, resent the intrusion of a foreigner, awaken the governess, who has fallen asleep at her easel, and pretend not to understand her explanations. O Hanu San comes to her rescue, and in the end invites the American ladies to remain as her guests and witness the interesting and quaint ceremonies which are about to commence. They accept gratefully and win the hearts of all.



Home Economics

MISS EVA SPALLER *Director*

Certificates

DUVALL, LILLYS
JACOBS, MARTHA

LOGSDON, ALICE
McCLANAHAN, MARY
ELIZABETH YOW

MORRIS, HILDA
SIMONTON, MARY

Domestic Art

MRS. MARGARET KENNEDY LOWRY *Director*

MISS SALLIE BETH MOORE *Assistant Director*

Certificates

BOYD, FAY
EDGAR, CLYNTE
LOGSDON, ALICE

McCLANAHAN, MARY
McCORMICK, HELEN

MEANS, KATHRYN
MORRIS, HILDA
SIMONTON, MARY



DOMESTIC ART CLASS



DOMESTIC SCIENCE LABORATORY, MISS EVA SPALLER, DIRECTOR

Secretarial Department



SHAVER, PAULINE
Certificate Student



MOBLEY, KATHRYN
Certificate Student



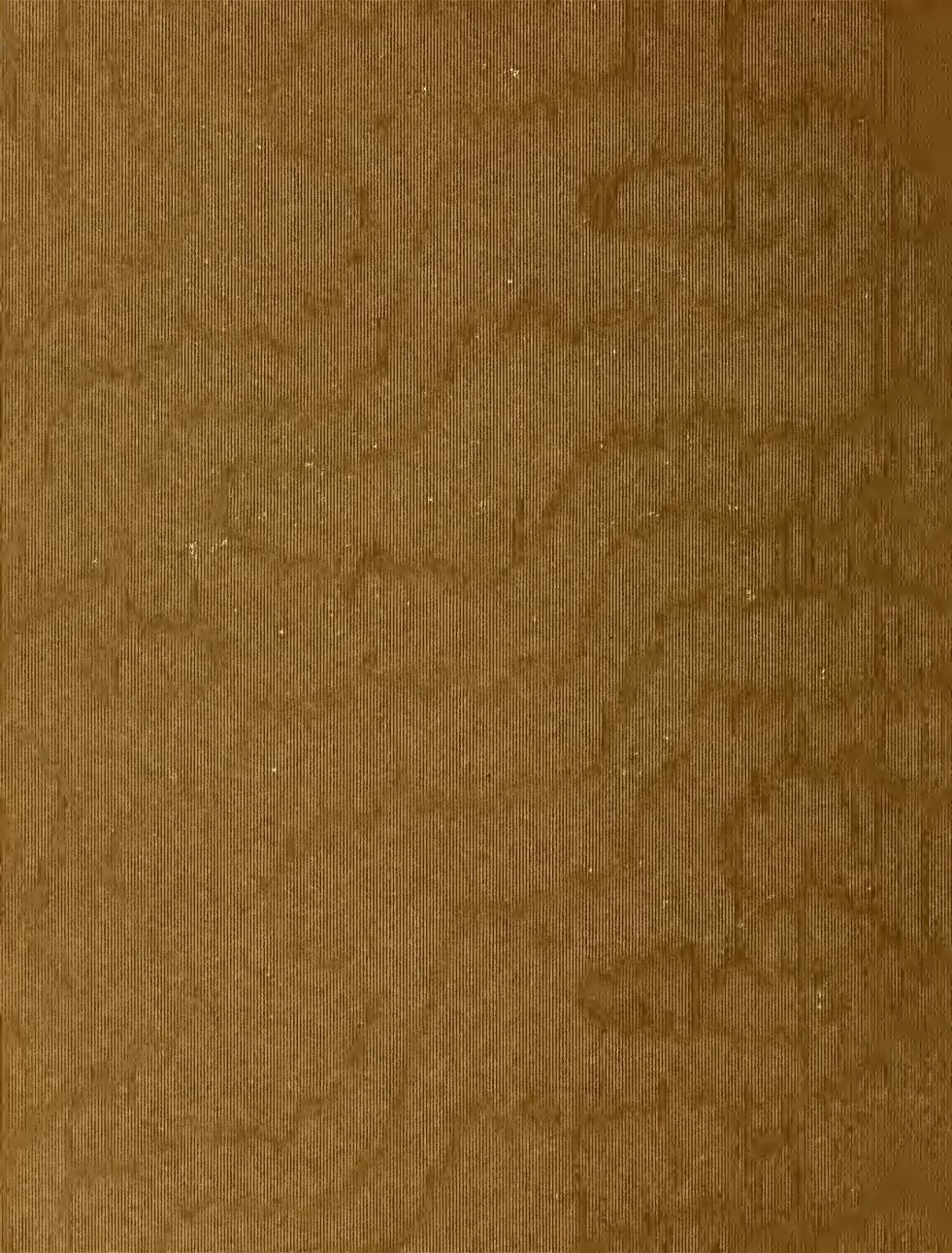
WELLS, VIRGINIA
Certificate Student

MISS LUCY KENNETH SUTTON *Director*



Organizations

“And moving up from high to higher
Becomes in fortune’s crowning slope
The pillar of a people’s hope,
The center of a world’s desire.”





1 MARY FRANCES BLAIR *Advertising Manager*
 2 ELISE PRIESTER *Art Editor*
 3 CATHERYN BASSETT *Assistant Art Editor*
 4 LILLIAN JOHNSTON *Assistant Editor*
 5 LOUISE PFEIFFER *Business Manager*
 11 JULIA FAY NORWOOD *Reporter*

6 GLAOKS FELD *Editor-In-Chief*
 7 FLORENCE MCHENRY *Reporter*
 8 ALLINE MITCHENER *Reporter*
 9 MARGUERITE FISHER *Reporter*
 10 MARY ALICE TOLMAN *Reporter*



STUDENT COUNCIL '23

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|-----------------------------------|-----------------------|-----------------------------------|-------------------------------|
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| 2 ZELMA LEE | President | 8 JANE CAMPBELL | Proctor Founders |
| 3 MARY VIRGINIA LATIMER | First Vice-President | 9 SARA BRADFORD | Proctor North and South Front |
| 4 KATHRYN SIDNEY | Second Vice-President | 10 HAZELLE EDWARDS | Proctor Pembroke |
| 5 KATHERINE FAUREST | Proctor Senior Hall | 11 MARGARET QUINN | Chapel Proctor |
| 6 LOUISE PFEIFFER | General Proctor | 12 PATTIE COLVIN | Proctor Heron |
| 13 ALICE LOGSDON | Proctor Fidelity | | |



STUDENT COUNCIL '24

- | | | | |
|-----------------------------------|--------------------------------------|-------------------------------------|----------------------------|
| 1 MARY VIRGINIA LATIMER | <i>First Vice-President</i> | 7 KATHARINE FAUREST | <i>Secretary</i> |
| 2 DOROTHY COPE | <i>President</i> | 8 ELLOWEE MCKEE | <i>Proctor Fidelity</i> |
| 3 MARGARET QUINN | <i>Second Vice-President</i> | 9 KATHARINE MOBLEY | <i>Proctor Pembroke</i> |
| 4 PATTIE COLVIN | <i>Treasurer</i> | 10 FERN FRASE | <i>Proctor Heron</i> |
| 5 FANNIE WELLS | <i>Chapel Proctor</i> | 11 HELEN SAVAGE | <i>Proctor Founders</i> |
| 6 IDA KELLUM | <i>General Proctor</i> | 12 MARY ELIZABETH WATKINS | <i>Proctor Senior Hall</i> |
| 13 HELEN HUNSAKER | <i>Proctor North and South Front</i> | | |



DAY STUDENT COUNCIL '23

1 HARRIET HUNTER *First Vice-President*
 2 MARY FRANCES BLAIR *General Proctor*
 3 LOUISE McALISTER *Second Vice-President*
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 7 KATHERINE SLOAN *Academic Proctor*



DAY STUDENT COUNCIL '24

- | | | | |
|-----------------------------------|-----------------|-----------------------------|-----------------------|
| 1 MARION POPE | Treasurer | 4 RUTH JOY | First Vice-President |
| 2 MARION SULLIVAN | General Proctor | 5 BILLIE COOKE | President |
| 3 KATHERINE KILLEBREW | Secretary | 6 HELEN BEVINGTON | Second Vice-President |
| 7 ELIZABETH SHACKLEFORD | General Proctor | | |



| | | | |
|-------------------|---------------------|------------------------|----------|
| 1 LOUISE SCHWAB | Assistant Editor | 8 BONNIE MORGAN | Reporter |
| 2 GLAOYS FELD | Editor-In-Chief | 9 LOUISE SAIN | Reporter |
| 3 KATHERINE SLOAN | Advertising Manager | 10 MARIETTA MOSS | Reporter |
| 4 MARGARET CURRAN | Reporter | 11 INA MAYE ASHCROFT | Reporter |
| 5 HELEN PATE | Art Editor | 12 JOSEPHINE MORRISON | Reporter |
| 6 DOROTHY COPE | Business Manager | 13 ORRA V. WATERS | Reporter |
| 7 INA FAULCONER | Reporter | 14 ELIZABETH GRANBERRY | Reporter |



| | | | |
|--------------------------------|---------------------------|---------------------------------|------------------|
| 1 SARAH WHITE | Reporter | 6 ELIZABETH GRANBERRY | Editor-in-Chief |
| 2 BONNIE MORGAN | Reporter | 7 HELEN MURTACH | Assistant Editor |
| 3 CARO CHRISTIANCY | Reporter | 8 ELIZABETH TATMAN | Reporter |
| 4 HELEN PAPE | Art Editor | 9 SARA MARGARET COLE | Reporter |
| 5 JOSEPHINE MORRISON | Business Manager | 10 MARIETTA MOSS | Reporter |
| | 11 ESTHER JAMES | Reporter | |

Athletic Board

Board of Executives



Board of Managers



- | | | | |
|------------------------------|---------------------------------------|--------------------------------|---------------------------|
| 1 JANE CARLING | <i>General Manager</i> | 10 DAUGHERTY COLLINS | <i>Manager Archery</i> |
| 2 ERNESTINE DORTCH | <i>Vice-President</i> | 11 MERTIS WARD | <i>Manager Bicycling</i> |
| 3 LOUISE S. SMITH | <i>President</i> | 12 ISABEL BUCKINGHAM | <i>Manager Water Polo</i> |
| 4 EUNICE WECKER | <i>Secretary</i> | 13 HELEN GORDON | <i>Manager Swimming</i> |
| 5 MARY LIGON | <i>Treasurer and Olympian Captain</i> | 14 ESTELLE NORTH | <i>Manager Base Ball</i> |
| 6 ELLEN MARTIN | <i>Manager Base ball</i> | 15 FRANCES WILSON | <i>Manager Track</i> |
| 7 GRACE WARREN | <i>Manager Riding</i> | 16 VIRGINIA SMITH | <i>Regular Captain</i> |
| 8 MARION LINSLEY | <i>Manager Hockey</i> | 17 MARTHA ELLINGTON | <i>Athletic Captain</i> |
| 9 JANE FLEMING | <i>Manager Tennis</i> | 18 MARGARET LINSLEY | <i>Panther Captain</i> |

Active Members of Athletic Board



- | | | | |
|---------------------|----------------|----------------------|----------------|
| 1 BYINGTON CARSON | Charter Member | 11 IOA KELLUM | Charter Member |
| 2 POLLY ORR | Charter Member | 12 KATHERINE SLOAN | Charter Member |
| 3 SARA JETER | Alumnae Member | 13 ISABEL BUCKINGHAM | Charter Member |
| 4 DORIS CONE | Alumnae Member | 14 GRACE WARREN | Charter Member |
| 5 ELIZABETH JACKSON | Charter Member | 15 ELLEN MARTIN | New Member |
| 6 ERNESTINE DORTCH | Charter Member | 16 MARJORIE REYNOLDS | New Member |
| 7 KATHERINE FAUREST | Charter Member | 17 MARY LIGON | New Member |
| 8 DOROTHY COPE | Charter Member | 18 LOUISE S. SMITH | New Member |
| 9 FANNIE WELLS | Charter Member | 19 ALINE MITCHENER | New Member |
| 10 FRANCES WILSON | Charter Member | 20 ESTELLE NORTH | New Member |
| | DOROTHEA KAHN | Charter Member | |



- 1 LEE OLA CLARK
- 2 IOA KELLUM
- 3 LOUISE O'REAR
- 4 DOROTHY COPE
- 5 ALICE NIXON
- 6 VIRGINIA SNIDER
- 7 FRANCES SAMPLE
- 8 MARVELLE BURTON

- 9 CAROL TYRRELL
- 10 MILDRED BENTON
- 11 NOLA ARTER
- 12 NELA WILLINGHAM
- 13 KATHARYN SIDNEY
- 14 MARIE TAYLOR
- 15 KATHARINE FAUREST
- 16 SARAH WHITE

Chairman of Music
President
Vice-President

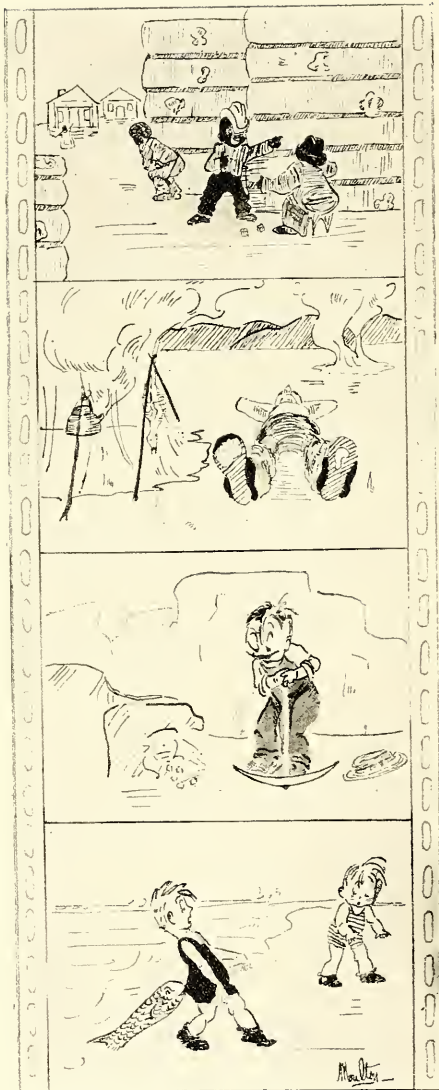
Secretary '23
Secretary '24

17 MARJORIE CAMPBELL

State Clubs



“Much have I seen and known,—
Cities of men
And manners, climates, councils, governments.”



ALABAMA CLUB

President MAURINE GRAY
Vice-President INA REBMAN
Secretary & Treasurer LORRAINE HODGES
Sponsor MISS SLOAN

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Sec. & Treas. . . . CATHERINE RICHARDS
Sponsor MISS LEAVELL

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Sec. & Treas. MARY CHELF
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GEORGIA CLUB

President DOROTHY HOLMES
Vice-President FERRELL TATUM
Sec. & Treas. ELIZABETH YOW
Sponsor MISS MILLS



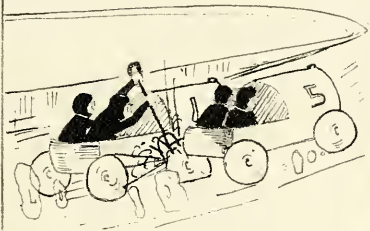
ILLINOIS CLUB

President ELLEN MARTIN
Sec. & Treas. JOSEPHINE MORRISON
Sponsor MISS SISSON



INDIANA CLUB

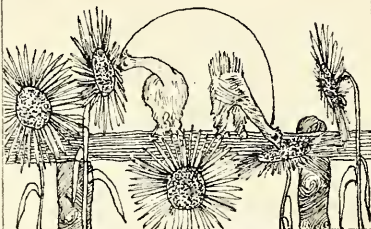
President PHYLLIS BALES
Vice-President ALICE DILL
Sec. & Treas. HELEN BITTLER
Sponsor MISS KIRKHAM



IOWA CLUB

President CAROL TYRRELL
Vice-President MARTHA SWISHER
Secretary FRANCES COCHRAN
Treasurer ESTHER BELL LOVRIEN
Sponsor MRS. PLASKETT





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President MARION KENDALL
Vice-President KATHRYN SIDEY
Sec. & Treas. INA FAULCONER
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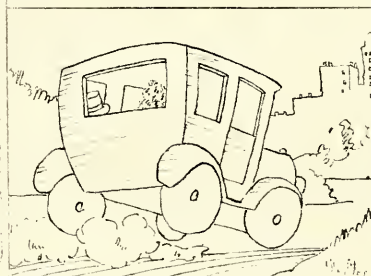
KENTUCKY CLUB

President THEO HAND
Vice-President EVELYN PREWITT
Secretary LUCILE HOWARD
Treasurer ALICE KENNEDY
Sponsor MRS. McCOMB



LOUISIANA CLUB

President MARY PEARL McCLANAHAN
Vice-President ALMA POTTS
Sec. & Treas. BIRCH WILLIAMS
Sponsor MISS MOORE

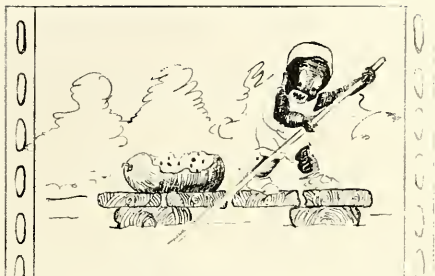


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President MARGARET LINDSEY
Secretary LILLIAN JOHNSTON
Treasurer MARION LINDSEY
Sponsor MRS. SCHMITZ

MISSISSIPPI CLUB

President CLOTILDA BELLE MITCHENER
Vice-President ELSIE PORTER
Sec. & Treas. ALLINE MITCHENER
Sergeant-at-Arms ELIZABETH RICKETTS
Sponsor MISS TOWNSEND



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Vice-President MARJORIE STEELE
Secretary AGNES DUNCAN
Treasurer ORRA WATERS
Sponsor MISS ALBERTA ROSS



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President HELEN CONDON
Vice-President JANIS CLEVELAND



OHIO CLUB

President ELIZABETH LONGFELLOW
Vice-President JESSIE CLOVER
Sec. & Treas. HAZEL DIXON
Sponsor MISS BOYER





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Vice-President CAROLYN BASSETT
Secretary DOROTHEA ABBOTT
Treasurer VIRGINIA MOORE
Sponsor MISS CHAMBERS

TENNESSEE CLUB

President JANE HARVEY
Vice-President FRANCES HASSELL
Secretary BONNIE MORGAN
Treasurer MYRTLE THOMAS
Sponsor MISS NELLUMS

TEXAS CLUB

President MARGUERITE FISHER
Vice-President FAY BOYD
Sec. & Treas. JOSEPHINE TUCKER
Sponsor MISS BLYTHE

VIRGINIA CLUB

President MECCA VICARS
Vice-President LUCY LEE LONG
Sec. & Treas. NAN KURTZ
Sponsor MISS BEST

WEST VIRGINIA CLUB

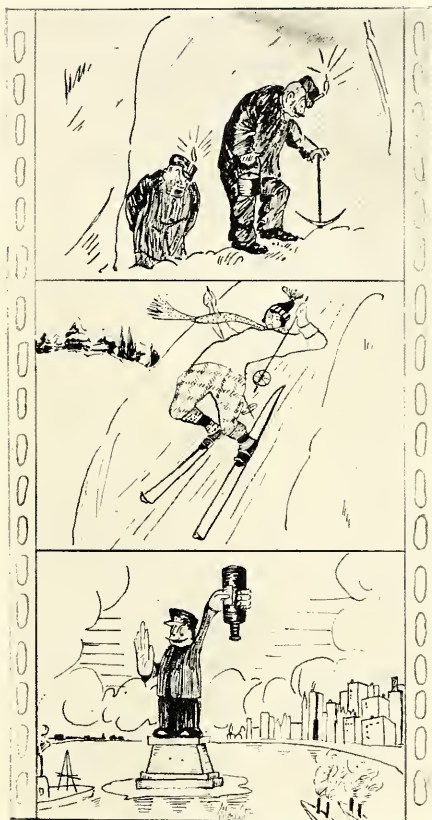
President EDYTHE CAMERON
Vice-President NELL PETERS
Secretary RUTH HUDDY
Treasurer JANIE ELLWOOD
Sponsor MISS OLIVE ROSS

WISCONSIN CLUB

President GRACE WARREN
Vice-President MARY MARGARET HARRIS
Sec. & Treas. VIRGINIA BENNETT
Sponsor MISS HOLLINGER

EASTERN CLUB

President VIRGINIA WELTY
Vice-President MILDRED MORRISON
Sec. & Treas. JOSEPHINE PLASKETT
Sponsor MISS RHEA



A Garden

Would you see a lovely garden with velvety grass of green,
And pretty little jonquils blooming in all their golden sheen?
There's a flower bed of tulips with all their morning dew,
You can hear the robins singing and they seem to sing to you.
It has a path of cobble stones and in the cracks there's grass—
These tiny little blades of green you step on as you pass.
On one side there's an apple tree that's almost in full bloom.
Here in this happy, happy place for joy there's only room;
All sparkling in the sunlight is a pond of glistening fish.
What more might one heart wish?



Digamma Club

| | |
|--------------------------|---------------------|
| President | ROSEBUD MURRAY |
| Vice-President | HELEN BEVINGTON |
| Secretary | ESTELLE CRANDALL |
| Treasurer | KATHERINE KILLEBREW |

Roll Call

LENORE ALLEN
 MAY ALLEN
 KATE BARKSDALE
 MARY BLACKMAN BASS
 VIRGINIA BEAUCHAMP
 SARA BENNETT
 HELEN BEVINGTON
 MARY BLEECKER
 ELEANOR BROWN
 MARIA CALHOUN
 BYINGTON CARSON
 FREDA CATES
 FLORENCE CAVERT
 MARY ELIZABETH CAYCE
 ESTELLE COLLIER
 MARY BAXTER COOK
 BILLIE COOK
 DOROTHY CULBERT
 MARGARET DAVIS
 ADELAIDE DOUGLAS
 MARY DOZIER
 KATHERINE DURRETT
 HETTIE ELLIS
 VIOLA ENGLER
 RUTH ERBRICK
 MARTHA FARR
 LOUISE FRANK
 POLLY GILBERT
 ELSIE GROSS

ELEANOR GUTHRIE
 MARCELLA HAMILTON
 FRANCES HARDISON
 ELIZABETH HARRIS
 FRANCES HARRIS
 ETHEL HAWKINSON
 STELLA HAWKINSON
 ORLENE HENDERSON
 MARTHA HOOTEN
 ANNA MARY HUDSON
 HARRIET HUNTER
 MERCER JACKSON
 KATHRYN JENNINGS
 VIRGINIA JONES
 RUTH JOY
 KATHERINE KILLEBREW
 ELIZABETH KNOX
 MARTHA LAMBETH
 EDNA LEWIS
 MARY LIGON
 MARY LIPSCAMP
 VIRGINIA LOWE
 FLORENCE MAY
 MARY McDONALD
 MARY MCGILL
 SUE MCQUIDDY
 JEWEL MEADORS
 HELEN MOORE
 GERTRUDE MOREHEAD

ELIZABETH MORELOCK
 DORA MURRAY
 ROSEBUD MURRAY
 FRANCES NEIL
 ANN LESLIE NICHOL
 CATHERINE NICHOL
 MARY NORTHERN
 POLLY ORR
 BONNIE OWSLEY
 MARY PADGETT
 LOUISE PARIS
 KATHRYNE PARISH
 MARION POPE
 JULIE RITZIERS
 FRANCES RUSSELL
 LOUISE SAIN
 ELIZABETH SHACKLEFORD
 PAULINE SIMON
 KATHERINE SLOAN
 NANCY SMEDDLEY
 FRANCES SPEARS
 ELSIE STOKES
 ORDELLE SPOTSWOOD
 MARION SULLIVAN
 CHARLOTTE TANDY
 MARY ALICE TOLMAN
 DOROTHY WADE
 BERNICE WEINBERGER

*These don't
 all go in
 But "How v"*



MARY ELIZABETH LEONARD
President

Beta Club

REBECCA PORTER
Secretary

MARGARET O'CONNOR. . . *Treasurer*

Roll Call

FAY ANDERSON
VIRGINIA BAILEY
BETSY BAILEY
LUCILE BAILEY
MARY FRANCES BLAIR
CELESTE BURNETT
MATTIE LOU BOLTON
NELSON BRYAN
BETTY BOYER
FLORA BADGETT
VIRGINIA BILLINGS
ELIZABETH BARTHELL
NAOMI BANDY
LORRAINE BRITT
GEORGIA BROWER
FRANCES BUSH
MARTHA CLEMENTS
ANNIE MARY COKER
LOUISE COOK
MERRILL COOPER
BERNICE COLLIER
BEULAH COHEN
JOSEPHINE COOPER
MARION CRAWFORD
ELIZABETH CALLENDER
ELIZABETH CREIGHTON
MILDRED COWDEN
HENRIETTA ESTES
KATHARINE EDMUNSON
MARTHA EATHERLY
HELEN DICKINSON
EMILY FOLK
NELL FALL
CHRISTINE FORD

JANE FLEMING
MAY FLETCHER
ELIZABETH FINNEY
ELEANOR FOSTER
GERTRUDE GRIZZARD
ELEANOR GRAHAM
EMMA ELIZABETH GREENE
IDA GRIFFIN
REBEKAH HALL
JEAN HAYNES
EVELYN HASTON
FLORENCE HAYES
HARRIET HOLLINSHEAD
MARY HARRINGTON
WENDEL JOHNSON
MARTHA ANNE JOSLIN
EMMIE KEEBLE
MARY ELIZABETH LEONARD
MARGARET LIGHTFOOT
ROBERTA LIGHTFOOT
HELEN LINDSLEY
BERNICE LUCK
LOUISE McALLISTER
LAURA McALLISTER
EVELYN McEACHERN
MARY McCULLOUGH
MARY MOORE
ANNE MORTON
MARGARET MORTON
JEAN McCOY
MARY MOORE
LILLY MEADORS
MARY MORELOCK
WHITFIELD MORELLI

MARY JO MOUZON
SARAH MURRAY
MELISSA MATTHEWS
DOROTHY NORMAN
ARGIE SHERWOOD NEIL
JULIA FAYE NORWOOD
MARY O'BRYAN
MARGARET O'CONNOR
MARION PEARSON
ELSIE PFLASTERER
REBECCA PORTER
LORENE RALLS
FRANCES SAUNDERS
WILLA SCRUGGS
ELMA LEE SIMPKINS
FRANCES SAUNDERS
ELLEN SNELL
THELMA SLAUGHTER
MARY ELIZABETH SHARPE
BLANCHE SMITH
CARLINE TAYLOR
CON THOMPSON
ELIZABETH THOMPSON
DOROTHY THOMPSON
SUSAN VAUGHAN
EMILY WILLIAMS
LOUISE WHITSITT
AILENE WRIGHT
ALENE WHARTON
EUGENIA WILSON
MARY ELIZABETH WILSON
ANNA WHITE
AUGUSTA WHERRY



Social Clubs





LYDA ANDERSON, *President*

Agora Club

Sponsor MISS BROOKS

OFFICERS

Vice-President ALICE TIBBETTS
Secretary JEAN RICHARDSON
Treasurer HENRIETTA PREWITT

OFFICES

- Treasurer Student Council '23
- Treasurer Student Council '24
- Vice-President Junior Middle Class
- President Junior Middle Class
- Vice-President Kentucky Club
- President Louisiana Club
- Vice-President Ohio Club
- Treasurer Iowa Club
- Sergeant-at-arms Illinois Club
- Manager Panther Water Polo
- Secretary & Treasurer Georgia Club
- Assistant Art Editor *Milestones*
- Y. W. C. A. Cabinet (2)
- Proctor Heron '23



Roll Call

| | | | |
|-----------------------------------|-------|----------------------------------|-------|
| MARJORIE ABBOTT | Okla. | HILDA MORRIS | Texas |
| LYDA ANDERSON | Ky. | MARION MULHOLLAND | Ohio |
| MILDRED ASHBAUGH | Ill. | LOUISE O'REAR | Ky. |
| MONA ATKINS | La. | LOLA PARKHILL | Ky. |
| LOUISE ATKINS | La. | DEREXA PENTREATH | Ind. |
| CATHERINE BASSETT | Okla. | ANNE PETERSON | Ill. |
| CAROLYN BASSETT | Okla. | MADELEINE PEYTON | La. |
| MILDRED BENTON | Colo. | MARTHA PHILLIPS | Tenn. |
| NADINE CANDLER | Kan. | EVELYN PREWITT | Ky. |
| PATTIE COLVIN | Ala. | HENRIETTA PREWITT | Ky. |
| MARY ELIZABETH CURRY | Mich. | MARJORIE REYNOLDS | Ill. |
| MARY LOUISE FROST | Ky. | JEAN RICHARDSON | Mich. |
| CAROLYN FOX | Texas | LOUISE ROBINSON | La. |
| MABEL GAIL | Wis. | BERNICE SCHLESINGER | Iowa |
| JULIA GARRETT | Texas | KATHERINE SCHROCK | Ohio |
| MARGARET HARKINS | Ohio | MARY SIMONTON | La. |
| MARY MARGARET HARRIS | Wis. | MARION SHERMAN | Ga. |
| RACHEL HARRIS | Okla. | LOUISE SMITH | Ga. |
| GENEVIEVE HOLLINGSWORTH | La. | MARY STICE | Ill. |
| MARGARET HUMPHREY | Mich. | ELIZABETH SUGGS | Texas |
| ELIZABETH HOLTHUES | Iowa | GLADYS TAYLOR | La. |
| REVA KEMP | Ky. | MARIE TAYLOR | Ky. |
| ROSE EMMA KOLTINSKY | Ky. | ALICE TIBBETS | Mich. |
| MARWOOD LAYTON | Texas | HELEN MAURINE THOMPSON | Tenn. |
| ESTHER BELL LOVRIEN | Iowa | MILDRED TONE | Texas |
| GERTRUDE MARKS | La. | MARGARET VISE | Ill. |
| LULA MAXWELL | Ga. | LOIS WHALEY | Ala. |
| PEARL McCLANAHAN | La. | FRANCES WATSON | Ill. |
| MARY SUDIE MOORE | Texas | ELIZABETH YOW | Ga. |
| MARGARET MOORE | Tenn. | | |



MADALYN EDGINGTON, *President*

A K Club

Sponsor MISS SPALLER

OFFICERS

Vice-President LUCY LEE LONG
Secretary MABRE STEPHENS
Treasurer MARY MINETTA CRON

OFFICES

President Student Council '23
Secretary Student Council '23
Vice-President Virginia Club
Hyphen Reporter (2)
Secretary Glee Club
Secretary Sophomore Class



Roll Call

| | | | |
|---------------------------------|-------|-----------------------------|-------|
| EMALYN ATWOOD | Texas | MARIANNA LOVETTE | Tenn. |
| HILDA BLOCK | Mo. | LUCY LEE LONG | Va. |
| ELIZABETH BROWDER | Tenn. | MARGARET LEONARD | Ala. |
| BELMONT BRODIE | Texas | MARJORIE MAE MARX | La. |
| MARGARET COOK | Ill. | THELMA MEADE | Va. |
| JULIETTE CALLIHAN | Ky. | ELIZABETH McCLUER | Mo. |
| MARY MINETTA CRON | Ill. | MILDRED McNEFF | Okla. |
| ALICE CRASS | N. C. | MARTHA McCUTCHEON | Texas |
| BETTY DUNHAM | N. D. | CLARA McCONNELL | Ohio |
| DOROTHY DEMOTT | Kan. | BERNICE MILBURN | Texas |
| MADALYN EDINGTON | Texas | MABEL MADISON | Texas |
| ANNE FULLER | Mo. | EVA NEAL PORTER | Ala. |
| FRANCES FULLER | Mo. | EVELYN PORTER | Ala. |
| ZAIDEE LEE FOSTER | Texas | FRANCES PAYNE | Mo. |
| ELEANOR TERRY GRINTER | Ky. | KATHERINE PAYNE | Mo. |
| HELEN ANN GOTTSCHALK | Neb. | MABRE STEPHENS | Ill. |
| CHRISTINE HARWOOD | Tenn. | MARY STEPHENSON | Ill. |
| BESS HAINSFURTH | Ill. | MARY SNODGRASS | Ala. |
| MAXINE HUDSON | Okla. | EDITH SWINK | Tenn. |
| ESTHER JAMES | Pa. | LENA SMITH | Ohio |
| DOROTHY JOHNSON | Colo. | JOSEPHINE TAYLOR | Ill. |
| ZELMA LEE | Okla. | | |



FRANCES McMURRAY, *President*

Anti-Pandora Club

Sponsor MISS COCKRILL

OFFICERS

Vice-President LUCILLE HOWARD
Secretary GLADYS WINDERS
Treasurer ALICE FUNKHOUSER
Sergeant-at-arms VIOLA SUDEKUM

OFFICES

President Kentucky Club '23
 Proctor Senior Hall '23
 Secretary Student Council '24
 Secretary Y. W. C. A. '23
 Vice-President Athletic Association '23
 Chapel Proctor '24
 Treasurer Kentucky Club
 Secretary Kentucky Club
 First Vice-President Student Council '23
 General Proctor '23
 Business Manager *Milestones* '24
 Art Editor *Milestones* '24
 Proctor North & South Front
 President Kentucky Club '24
 First Vice-President Student Council '24



Roll Call

| | | | |
|-------------------------------|-------|---------------------------------|-------|
| MILDRED ADCOCK | Okla. | ALICE KENNEDY | Ky. |
| GEORGETTA ALEXANDER | Ohio | ELIZABETH LATIMER | Texas |
| LILLIAN ANDREWS | Ill. | MARY VIRGINIA LATIMER | Texas |
| LOIS BARKER | Ill. | KATHRYN MEANS | Texas |
| HORTENSE BEARE | Tenn. | LUCILE MCGILVRAY | Mo. |
| ADELLE BLATTNER | Okla. | GERTRUDE MCINTOSH | Wash. |
| RUTH BORDERS | Ky. | FRANCES McMURRAY | Ky. |
| EDNA BROWN | Ind. | LOUISE PFEIFFER | Texas |
| LORRAINE CLAY | Ky. | EVELYN ROESCH | Okla. |
| ALENE CONNOR | Texas | FLORENCE RASMUS | Iowa |
| LILLYS DUVAL | Kan. | VALERIA ROGERS | Ky. |
| HESTER FANT | Kan. | ELISE PRIESTER | Ky. |
| DORIS FITZELL | Colo. | GERTRUDE SCHAFER | Wash. |
| KATHARINE FAUREST | Ky. | VIRGINIA SCHOLZE | Ind. |
| ALICE FUNKHOUSER | Mo. | FRANCES SCUDDER | Ill. |
| EMALENE HAMBY | Ga. | VIOLA SUDEKUM | Tenn. |
| THEO HAND | Ky. | OPAL TARLETON | Texas |
| MARY HILL | Tenn. | FANNIE WELLS | Ky. |
| LUCILLE HOWARD | Ky. | GLADYS WINDERS | Ill. |
| ERNESTINE HULL | Tenn. | MARY TISDALE COLEMAN | Ala. |
| HELEN HUNSAKER | Ky. | LUCY DONNIGAN | Texas |
| ALICE INGRAM | Tenn. | LILLIAN KIRKSEY | Texas |
| EVELYN IRWIN | Tenn. | WINIFRED MITCHELL | Ill. |
| ANNA RUTH JENNINGS | Mo. | RUTH SHOTWELL | Tenn. |



HELEN PAPE, *President*

Del Vers Club

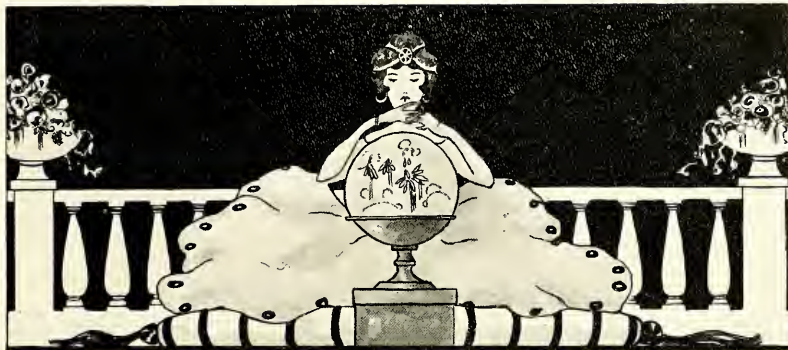
Sponsor MISS HOLLINGER

OFFICERS

Vice-President PHYLLIS BALES
Secretary KATHERINE MOORE
Treasurer GRACE WARREN
Sergeant-at-arms MARY E. WATKINS
Hyphen Reporter HELEN BITTIER

OFFICES

Proctor Senior Hall '24
 President Indiana Club
 President Ohio Club
 President Eastern Club
 President Wisconsin Club
 Art Editor *Hyphen*
 Member Athletic Board (2)
 Treasurer Indiana Club
 Treasurer Ohio Club
Hyphen Reporter
 Manager Riding
 Y. W. C. A. Cabinet
 Captain Regulars '24



Roll Call

| | | | |
|------------------------------|-------|----------------------------------|--------|
| MYRL ANDERSON | Ill. | RUTH NEFF | Iowa |
| BEATRICE ARMSTRONG | Ind. | JOSEPHINE NELSON | Wis. |
| PHYLLIS BALES | Ind. | JANE NICHOLSON | Ill. |
| MARY BANKS | Ga. | ALICE NIXON | Kan. |
| JANE BENDER | Ohio | HARRIET NYCE | Ohio |
| MINNIE BENDER | Ohio | HELEN PAPE | Ind. |
| HELEN BITTLER | Ind. | MILDRED POOL | Ky. |
| MILDRED BRANNON | Ill. | LUCILLE PRICE | Tenn. |
| MARIBEL BUFORD | Tenn. | KATHLEEN JO REEDER | Panama |
| MABEL BURLISON | Mo. | MARY VIRGINIA REDDEN | Md. |
| CLARIBEL CASTLE | Ill. | BESSIE SHORE | Tenn. |
| GEANNIE CHENAULT | Ala. | HELEN SMITH | Wis. |
| CARO CHRISTIANCY | Mich. | MARGARET SNELL | Ill. |
| BLANCHE CRIDER | Texas | THELMA STALLWORTH | Ala. |
| HAZEL DIXON | Ohio | SARAH STEPHENSON | Ala. |
| LAVON FLETCHER | Ind. | LOIS WALTER | Tenn. |
| ELIZABETH FOGGY | Iowa | LOUISE WAGENMAN | Ohio |
| AILEEN GRANT | Mich. | MERTIS WARD | Iowa |
| MARGARET HANBY | Del. | GRACE WARREN | Wis. |
| RUTH HENDRICKS | Iowa | MARY ELIZABETH WATKINS | Ga. |
| MAURINE HUNT | Ohio | GRACE WEATHERLY | Ga. |
| GENEVIEVE HYDE | Wis. | VIRGINIA WELLS | Ky. |
| HELEN JAMES | Neb. | BETTY WILSON | Ohio |
| ELIZABETH JORDAN | Ill. | FRANCES WILSON | Texas |
| VERA LETZERICH | Texas | VIRGINIA WELTY | Pa. |
| BETTY LONGFELLOW | Ohio | VERA WRIGGLESWORTH | Mich. |
| BETTY MCCUDDY | Ky. | MARY YOUNG | Tenn. |
| LENA MINETREE | Mo. | FAY YOUNG | Tenn. |
| ARIEL MOORE | Iowa | VERNEL VAN DEVENTER | Ill. |
| KATHERINE MOORE | Texas | | |



FRANCES STOKES, *President*

Y Y Club

Sponsor MISS LAURA SHEPPE

OFFICERS

Vice-President IRMA KUSTER
Secretary FERRELL TATUM
Treasurer LORRAINE HODGES
Sergeant-at-arms EDYTHE CAMERON
Reporter NELL WILLINGHAM

OFFICES

| | |
|------------------------------|-----------------------------------|
| Proctor North Front '23 | Y. W. C. A. Cabinet (2) |
| President West Virginia Club | Athletic Board (1) |
| President Arkansas Club | Manager Water Polo |
| President Alabama Club | Vice-President Mississippi Club |
| President Virginia Club | Vice-President Georgia Club |
| President Florida Club '23 | <i>Hypphen</i> Reporter |
| Secretary West Virginia Club | Vice-President Y. W. C. A. |
| General Proctor '24 | Secretary Alabama Club |
| Secretary Glee Club | Treasurer Alabama Club |
| Treasurer Glee Club | Sergeant-at-arms Mississippi Club |



Roll Call

| | | | |
|----------------------|--------|------------------------|-------|
| MARGARET ANDERSON | Ill. | ADA KELLUM | Fla. |
| VIRGINIA BEIDLER | Cal. | CRETE KEARNEY | Ill. |
| ELEANOR BRAMMEY | Fla. | IRMA KUSTER | Ky. |
| SARA BRADFORD | Fla. | MARION LA DUE | Ill. |
| VIRGINIA BRANDENBURY | Cal. | MARGERY MAE LAING | Iowa |
| MARY FRANCES BYARD | Ohio | MARY ELIZABETH MOULTON | Ala. |
| RUTH BRUINGTON | Ill. | PAULINE MURPHY | Texas |
| VELMA CAPPS | Okla. | MARTHA O'CONNOR | Cal. |
| DOROTHY CAFFORELLI | Texas | CLYDE PIERCE | Ga. |
| EDYTHE CAMERON | W. Va. | ELISE PORTER | Miss. |
| FEROL CHEEVES | Texas | HELEN POTTS | Ga. |
| CLYNTÉ EDGAR | Ark. | ELIZABETH RICKETTS | Miss. |
| NATALIE FARMER | Okla. | HORTENSE RAYL | Tenn. |
| EVELYN FISHER | Mich. | FAY ROBERTS | Va. |
| HAZEL GASKINS | Ill. | MARGUERITE ROBERTS | Colo. |
| MAURINE GRAY | Ala. | ELEANOR ROBBINS | Ill. |
| VIRGINIA HARSHA | Okla. | EVELYN SHERMAN | Ga. |
| MARY GORDEN HICKS | Tenn. | VIRGINIA SNIDER | Iowa |
| HELEN HENDERSON | Fla. | FRANCES STOKES | Ala. |
| VIRGINIA HENDEE | Wis. | FERRELL TATUM | Ga. |
| LORAINÉ HODGES | Ala. | ELIZABETH TATMAN | Mo. |
| MARGARET HOBBS | Ky. | MECCA VICARS | Va. |
| RUTH HUDDY | W. Va. | NELL WILLINGHAM | Ala. |
| HELEN HUDDLESTON | Okla. | LORAINÉ WATTS | Ill. |
| RUTH IDELSON | Ga. | PHYLLIS KEHM | Ohio |
| CHARLOTTE INGALLS | Ill. | MARTHA DARST | Ill. |
| EMILY LEE JOHNSTON | Ky. | GRACE ADAMS | Ill. |
| IDA KELLUM | Fla. | ELEANOR ASHBURN | Pa. |
| ANTOINETTE KELLUM | Fla. | LLOYD HOUSTON | Mich. |



HELEN McCORMICK, *President*

Osiron Club

Sponsor MISS MOORE

OFFICERS

| | |
|----------------------------------|-------------------|
| <i>Vice-President</i> | ROSA LEE DADISMAN |
| <i>Secretary</i> | MARIE BRAZELTON |
| <i>Treasurer</i> | MARVELLE BURTON |
| <i>Hyphen Reporter</i> | LOUISE SMITH |

OFFICES

President Y. W. C. A.
 President Illinois Club
 Y. W. C. A. Cabinet (2)
Hyphen Reporter (2)
 President Missouri Club
 President Western Club
 President Athletic Association
 Treasurer Missouri Club



Roll Call

| | | | |
|---------------------------------|-------|------------------------------|-------|
| RUTH ADAMSON | Colo. | RUTH HORNBACK | Mo. |
| NOLA ARTER | Ill. | MARY MARTHA JACOB | Mo. |
| LEOLA BLACKWELL | Texas | FRANCES JAMES | Tenn. |
| BEULAH BLUIM | Ohio | MARY MAXINE JONES | Iowa |
| CAROL BOEDEKER | Mo. | RUTH MARTIN | Ill. |
| LYNWOOD BOPE | Mich. | HELEN MCCORMICK | Mo. |
| DOROTHY BROWN | Ky. | MARY McLARRY | Texas |
| LOVE MAE BRANDON | Tenn. | MARY LINDEMAN | Wis. |
| MARIE BRAZELTON | Texas | ROSALIS OLTORF | Texas |
| MARVEL BURTON | Ky. | MARION PACKARD | S. D. |
| MARJORIE CAMPBELL | Tenn. | REBECCA PARDUE | Tenn. |
| JANIS CLEVELAND | Neb. | DOROTHY PARKER | Texas |
| MARY RUTH COLLINS | Texas | IRENE POORMAN | Ill. |
| LUELLA CUDLIP | Mich. | ALICE REYNOLDS | Texas |
| MARGARET CURRAN | Mo. | NINA SANFORD | Texas |
| GLADYS CURNOW | Ill. | DOROTHY SCOTT | Texas |
| MARGARET CLEMENT | Texas | MARY SHRIVER | Ind. |
| ROSA LEE DADISMAN | Colo. | MARY RUTH STROTHER | Ky. |
| MARY ELLEN DALE | Ky. | LOUISE SMITH | Tenn. |
| MARY ELIZABETH DUNCAN | Ind. | RUBY SPROUSE | Tenn. |
| SARAH DUNLAP | Tenn. | KATHERINE STUM | Ky. |
| HELEN DAVIS | Neb. | CORINNE TINCHER | Kan. |
| LOUISE EDENS | Texas | KATHRYN WARREN | Wis. |
| ELIZABETH GREGORY | Ky. | ORRA WATERS | Mo. |
| FRANCES GRIFFIN | Ga. | VIRGINIA WELDON | Tenn. |
| NELL GWYN | N. C. | DOROTHY WILSON | Mich. |
| JEAN HEIGHWAY | Ind. | MARGARET WISE | Tenn. |
| BELLE HOLBERT | Tenn. | KATHARINE WOLFE | Texas |
| MARJORIE HAWKINS | Ind. | VIVIAN WOODARD | Cal. |
| ALICE HUDSON | Ky. | ERNESTINE YATES | Kan. |



HELEN SNIDER, *President*

Penta Tau Club

Sponsor MISS CRAIG

OFFICERS

| | |
|-----------------------------------|--------------------|
| <i>Vice-President</i> | JANE McCALISTER |
| <i>Secretary</i> | MARJORIE STEELE |
| <i>Treasurer</i> | ALMA MOORE |
| <i>Sergeant-at-arms</i> | MARGRET BRYANT |
| <i>Reporter</i> | MARY BETH CAMPBELL |

OFFICES

Editor-in-Chief *Milestones* '24
 Editor-in-Chief *Hyphen* '23
 President College Special Class
 Secretary College Special Class
 Vice-President Senior Middles
 Proctor Fidelity Hall '24
 Proctor Pembroke Hall '23
 Treasurer Senior Class
 Secretary Junior Middle Class
 Manager Water Polo '24
 President Chicago Club
 Vice-President Missouri Club

Secretary Wisconsin Club
 Treasurer Wisconsin Club
 President Tennessee Club
 Treasurer Tennessee Club
 Vice-President West Virginia Club
 Treasurer Texas Club
 Secretary Louisiana Club
 Treasurer Louisiana Club
 Vice-President Alabama Club
 Secretary Alabama Club
 Treasurer Alabama Club



Roll Call

| | | | |
|------------------------------|-------|-------------------------------|--------|
| HELEN BARBEE | III. | ELLOWEE MCKEE | Texas |
| EVELYN BABERS | Texas | GERTRUDE MELAT | Texas |
| VIRGINIA BENNETT | Wis. | LOUISE MILLICAN | Texas |
| LOUISE BLACKSHEAR | Texas | ALMA MOORE | Mo. |
| BETTY BONNIE | Texas | FLOY MOORE | Texas |
| DORIS BORNE | Kan. | JOSEPHINE MURCHESON | Texas |
| HELEN BRICE | Wyo. | NELLIE PETERS | W. Va. |
| MARGARET BRYANT | Ind. | DOROTHY PHETTEPLACE | Tenn. |
| ISABELL BUCKINGHAM | Mich. | MARY PHETTEPLACE | Tenn. |
| BETTY BURGESS | Wis. | JOSEPHINE PLASKETT | N. Y. |
| MARY BETH CAMPBELL | Mo. | ALMA POTTS | La. |
| ELIZABETH CARRIGAN | Texas | CAMILLA PREWITT | Tenn. |
| TULLY BETH CONNER | Texas | INA REBMAN | Ala. |
| ADELAIDE COXE | Wis. | ANNE RICHARDSON | Tenn. |
| CARRO DAVISS | Texas | EVELYN ROBERTS | Kans. |
| HAZELLE EDWARDS | La. | MARY SAMUELS | Ind. |
| GLADYS FELD | Mo. | BESSLU SENTER | Texas |
| ARCHA FLAGG | Texas | HELEN SEYLER | Wis. |
| WANDA FORNEY | Kans. | MARY ALICE SKILES | Texas |
| CATHERINE GEE | Texas | LOUISE SMITH | La. |
| JANE GRICE | Texas | MARJORIE SMITH | Kans. |
| RUTH GROSSMAN | Kan. | HELEN SNIDER | Texas |
| MARY HARR | Tenn. | MARJORIE STEELE | Mo. |
| JANE HARVEY | Tenn. | MYRTLE THOMAS | Tenn. |
| GERTRUDE HINES | Texas | VALDA THOMAS | Texas |
| ELEANOR KEMP | N. Y. | JOSEPHINE TUCKER | Texas |
| MONAI LINDLEY | Ind. | BIRCH WILLIAMS | La. |
| JANE MCCALISTER | Texas | MARIE ZORN | Ind. |



LEE LEWIS, *President*

Glee Club

Sponsor MISS KIRKHAM

OFFICERS

| | |
|-----------------------------------|-----------------------------|
| <i>Vice-President</i> | INA FAULCONER |
| <i>Secretary</i> | EVELYN TYDEN |
| <i>Treasurer</i> | ELIZABETH SUDEKUM |
| <i>Sergeant-at-arms</i> | FRANCES HASSELL |
| <i>Reporters</i> | { CAROL TYRELL NAN KURTZ |

OFFICES

| | |
|------------------------------------|---------------------------------|
| Secretary-Treasurer Virginia Club | President Glee Club |
| Treasurer West Virginia Club | Y. W. C. A. Cabinet |
| Proctor Pembroke '24 | President Indiana Club |
| Treasurer Oklahoma Club | Secretary Missouri Club |
| Assistant Editor <i>Hyphen</i> '23 | <i>Hyphen</i> Reporter |
| Assistant Editor <i>Hyphen</i> '24 | Secretary-Treasurer Kansas Club |
| Vice-President Arkansas Club | Proctor Heron '24 |
| President Iowa Club | President Oklahoma Club |



Roll Call

| | | | |
|---------------------------------|--------|------------------------------|--------|
| SARA BARR | Okla. | GEORGIA MAXWELL | Texas |
| MARY BRACY | Ark. | LOUISE MILLER | Okla. |
| LUCILLE BURTON | Ky. | KATHERINE MOBLEY | W. Va. |
| EDNA CANTRALL | Ill. | LILLA MOORE | Mich. |
| RACHAEL CROWDER | Ind. | HELEN MURTAGH | Iowa |
| RUTH DAY | Okla. | MARGARET McRAE | Ark. |
| ALICE DILL | Ind. | RUTH ROBINSON | Iowa |
| DOROTHY DILL | Ind. | LOUISE ROSEBOROUGH | Ky. |
| AGNES DUNCAN | Mo. | FRANCES RUSSELL | Kan. |
| HELEN DUNLAP | Iowa | FLORA SAWYER | Ill. |
| JANIE ELLWOOD | W. Va. | ALICE SCHAFF | Okla. |
| INA FAULCONER | Kan. | LOUISE SCHWAB | Okla. |
| MARGARET FRANCEZ | La. | PAULINE SHAVER | Ill. |
| FERN FRASE | Ohio | WILLA STARKWEATHER | Okla. |
| CORA GRAYBEAL | Ill. | ELIZABETH SUDEKUM | Tenn. |
| MARGUERITE GULLICKSEN | Ill. | MARIE SUDEKUM | Tenn. |
| GLADYS HALL | Okla. | SARA SUDEKUM | Tenn. |
| FRANCES HASSELL | Tenn. | MARY SWENSON | Wis. |
| DOROTHY HUTHSTEINER | Ind. | EVELYN TYDEN | Mich. |
| LYALL KAUFMAN | Iowa | CAROL TYRELL | Iowa |
| POLLY KLOCK | Mich. | AUDREY VAN HOUSEN | Iowa |
| DOROTHY KNIGHT | Texas | SARA WHITTENBERG | Okla. |
| MARIE LOUISE KULLMAN | La. | DOROTHY WITTENBERG | Mo. |
| NAN KURTZ | Va. | ANNA McINTOSH | Okla. |
| EMALYN LAND | Ind. | INEZ McINTOSH | Okla. |
| HELEN LASWELL | Ky. | MARY ALLEN | Ill. |
| LEE LEWIS | La. | CHARLOTTE LOCKWOOD | Ill. |
| ADELAIDE LIDIKAY | Ind. | WILMA SHERMAN | Ill. |
| IRENE LYNN | Mo. | PAULINE ULSH | Ohio |
| MILDRED MARSH | La. | | |



MARGARET OGDEN, *President* (23)

Tri-K Club

Sponsor MISS MORRISON

OFFICERS

| | |
|-------------------------------|------------------|
| <i>Vice-President</i> | DOROTHY HOLMES |
| <i>Secretary</i> | ERNESTINE DORTCH |
| <i>Treasurer</i> | LILLIAN JOHNSTON |
| <i>Sergeant-at-arms</i> | DOROTHY WEBSTER |
| <i>Reporter</i> | ALLINE MITCHENER |

OFFICES

| | |
|-------------------------------|---|
| President Student Council '24 | Business Manager <i>Hyphen</i> '24 |
| President Senior Class | Secretary & Treasurer Illinois Club |
| President Senior Middle Class | Treasurer College Special Class |
| President Junior Class | Treasurer Athletic Association '23 |
| President Prep. Special Class | Captain Regulars '23 |
| President Illinois Club | Manager Basketball |
| President Georgia Club | Treasurer Senior Middle Class |
| President Nebraska Club | Vice-President Athletic Association '24 |
| President Michigan Club | Proctor Founders '23 |
| President Mississippi Club | General Manager Athletic Association |
| President Florida Club | Secretary Iowa Club |
| <i>Hyphen</i> Reporter (2) | Vice-President Senior Class |



Roll Call

| | | | |
|---------------------------------|-------|------------------------------------|---------|
| MAUDE ALEXANDER | Ill. | JANET ILFELD | N. Mex. |
| LOUISE BOWDEN | Ga. | LILLIAN JOHNSTON | Mich. |
| PAULINE BOWDEN | Ga. | VELMA JONES | Okla. |
| ELIZABETH BUCKNER | Ill. | ALICE KILLION | Ind. |
| RACHEL BUNTIN | Tenn. | MARION LINDSEY | Mich. |
| JANE CAMPBELL | Tenn. | MARGARET LINDSEY | Mich. |
| JANE CARLING | Mo. | ELLEN MARTIN | Ill. |
| MARY CHELF | Fla. | DELPHINA McDONALD | Fla. |
| FRANCES COCHRANE | Iowa | ALLINE MITCHENER | Miss. |
| SARAH MARGARET COLE | Mo. | CLOTILDA BELLE MITCHENER | Miss. |
| DAUGHERTY COLLINS | Texas | BONNIE MORGAN | Tenn. |
| HELEN CONDON | Neb. | JOSEPHINE MORRISON | Ill. |
| LILLIAN CONDON | Neb. | MILDRED MORRISON | N. C. |
| DOROTHY COPE | Ill. | ESTELLE NORTH | Mich. |
| DOROTHY DAVIS | Ill. | MARGARET OGDEN | N. J. |
| JANE DAVIS | Tenn. | EDWINA POLHILL | Ga. |
| MARION DINNING | Mich. | MARGARET QUINN | Fla. |
| ERNESTINE DORTCH | Tenn. | HARRIET SARGENT | Iowa |
| ELIZABETH EBBETT | Me. | VIRGINIA SMITH | Ill. |
| MARTHA ELLINGTON | Tenn. | MILDRED STALLWORTH | Ala. |
| LUELLA FRASER | Tenn. | ELIZABETH TERRELL | Ga. |
| LILLIAN FRUECHTENICHT | Ky. | CLARA TUCKER | Fla. |
| EDITH GAINES | Tenn. | DOROTHY WEBSTER | Mich. |
| MARGARET GOODWYN | S. C. | GLENYCE WOODWARD | Ind. |
| ANNIE G. GREENAW | Tenn. | RUBY WOOTEN | Okla. |
| DOROTHY GREEN | Mich. | SARAH BAILEY | Ill. |
| RUTH HALDEMAN | Ill. | DOROTHY DAHLBERG | Ill. |
| WINNIE MAE HALL | Okla. | ANNE FITZGERALD | Mo. |
| DOROTHY HOLMES | Ga. | MILDRED McLEAN | Mich. |



IRMA WEICKER
President '23

MARION KENDALL
President '24

XL Club

Sponsor MISS SISSON

OFFICERS

| | |
|--|-------------------|
| <i>Secretary</i> | INA MAYE ASHCROFT |
| <i>Treasurer</i> | FLORENCE MCHENRY |
| <i>Sergeant-at-arms and Reporter</i> | JANE REED |

OFFICES

| | |
|---|--------------------------------------|
| Secretary-Treasurer Arkansas Club | Secretary Senior Class |
| Y. W. C. A. Cabinet (2) | Secretary Oklahoma Club |
| Second Vice-President Student Council '23 | <i>Hyphen Reporter '23</i> (2) |
| Treasurer Y. W. C. A. | President Texas Club |
| Vice-President Kansas Club | Vice-President Texas Club |
| Proctor Founders '24 | Martha Washington |
| President Colorado Club | <i>Milestones Reporter '24</i> (2) |
| Vice-President Glee Club | Editor-in-Chief <i>Hyphen '24</i> |
| Secretary Athletic Board | Vice-President College Special Class |
| Secretary Y. W. C. A. | Proctor Fidelity '23 |
| <i>Hyphen Reporter '24</i> (2) | President Indiana Club |
| President Kansas Club | Secretary-Treasurer Chicago Club |



Roll Call

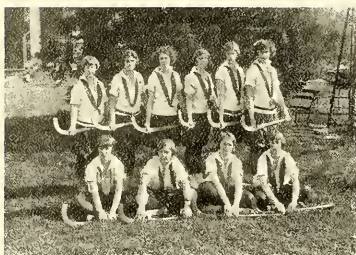
| | | | |
|-------------------------------|-------|------------------------------|-------|
| DOROTHEA ABBOTT | Okla. | REBECCA LYONS | Va. |
| INA MAYE ASHCROFT | Texas | BERNICE MARTEN | Texas |
| MAURICE BAUCUM | La. | FLORENCE MCHENRY | Okla. |
| CLARA BELL | Ind. | ANN MCKINSEY | Ind. |
| ALICE BEERY | Ohio | MARGARET MILLER | Tenn. |
| CATHERINE BERRY | Okla. | MARJORIE MOREHEAD | Texas |
| NELLIE BERRY | Okla. | MARIETTA MOSS | Ill. |
| RUTH BONNIN | Okla. | MILDRED MULLENDORE | Okla. |
| FAY BOYD | Texas | VIRGINIA OLD | Mich. |
| LEE OLA CLARK | Kan. | BLANCHE PARIS | Texas |
| DOUGLAS COEN | Ohio | DOROTHY JO PARSONS | Texas |
| MERRY LOUISE DELKER | Ky. | MARGARET PEARSON | Ill. |
| LOTTIE DAVIS | Ark. | JANE REED | Ind. |
| HELEN JO DENBY | Okla. | CATHERINE RICHARDS | Ark. |
| DONNELLA EVANS | Texas | FRANCIS SAMPLE | Kan. |
| MARGUERITE FISHER | Texas | KATHRYN SIDEY | Kan. |
| RUTH GALLUP | Ind. | MARGARET STOFFER | Kan. |
| ELIZABETH GRANBERRY | Texas | HELEN SAVAGE | Colo. |
| HELEN HOOK | Texas | MARJORIE SWEET | Neb. |
| ELIZABETH HORNE | Okla. | EVORINE SWEETON | Texas |
| VIRGINIA HYNDMAN | Okla. | MARTHA SWISHER | Iowa |
| LOUISE IRVIN | Texas | GEORGIA THOMAS | Texas |
| ERNESTINE JONES | Texas | GRACE THOMAS | Ind. |
| BONNIE JENNINGS | Texas | MARGARET TIMMONS | Ind. |
| DOROTHEA KAHN | Ohio | ALEXANDRIA WARE | Colo. |
| MARION KENDALL | Kan. | LILLIAN WARNOCK | Ark. |
| SUE KING | Texas | EUNICE WEICKER | Colo. |
| MARGARET KIRK | Ill. | IRMA WEICKER | Colo. |
| HELEN KOHL | Wis. | JOSEPHINE WILLIS | Texas |
| DOROTHY LEWIS | Ind. | SARAH WHITE | Texas |
| ALICE LOGSDON | Ind. | | |



Athletics



Hockey



REGULAR HOCKEY TEAM

CLUB STANDING

| | | |
|------------------|---------------------|------|
| First | Athenians | .92 |
| Second | Regulars | .88 |
| Third | Panthers | .76½ |
| | Olympians | .64½ |



OLYMPIAN HOCKEY TEAM



ATHENIAN HOCKEY TEAM

RECORD OF GAMES

| | | |
|---------------------|--------------------------|---|
| Olympians | 8—vs—Regulars | 9 |
| Athenians | 10—vs—Panthers | 4 |
| Regulars | 6—vs—Athenians | 9 |
| Olympians | 7—vs—Panthers | 9 |
| Panthers | 2—vs—Regulars | 7 |
| Athenians | 3—vs—Olympians | 4 |

CHAMPIONSHIP GAME

| | | |
|---------------------|-------------------------|---|
| Athenians | 7—vs—Regulars | 4 |
|---------------------|-------------------------|---|



PANTHER HOCKEY TEAM

VARSITY HOCKEY TEAM

| | | |
|------------------------|--------------------|------|
| COPE | Olympian | C.F. |
| KILLEBREW | Athenian | R.I. |
| DORTCH | Panther | L.I. |
| SMITH (Tenn) | Athenian | R.W. |
| WILSON, F. | Athenian | L.V. |
| WARREN | Athenian | C.H. |
| WELLS | Regular | R.H. |
| SLOAN | Regular | L.H. |
| MITCHENER | Athenian | R.F. |
| FLEMING | Olympian | L.F. |
| BROWN | Athenian | G. |



PANTHER WATER POLO TEAM

RECORD OF GAMES

| | | | |
|---------------------|--------|---------------------|----|
| Regulars | 18—vs— | Olympians | 4 |
| Athenians | 5—vs— | Panthers | 13 |
| Regulars | 13—vs— | Athenians | 8 |
| Panthers | 20—vs— | Olympians | 2 |
| Regulars | 14—vs— | Panthers | 5 |
| Athenians | 13—vs— | Olympians | 7 |



REGULAR WATER POLO TEAM



ATHENIAN WATER POLO TEAM

VARSITY WATER POLO TEAM

| | | |
|----------------------|--------------------|------|
| CONDON | Athenian | C. |
| BUCKINGHAM | Regular | R.F. |
| REYNOLDS | Panther | L.F. |
| WELLS | Regular | R.G. |
| NORTH | Panther | L.G. |

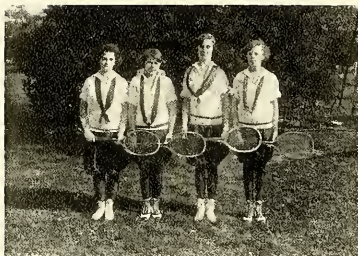
CLUB STANDING

| | | |
|------------------|---------------------|-----|
| First | Panthers | .41 |
| Second | Regulars | .38 |
| Third | Athenians | .37 |
| | Olympians | .25 |



OLYMPIAN WATER POLO TEAM

Tennis



REGULAR TENNIS TEAM

VARSITY TENNIS TEAM

CARSON
SMITH
KAHN
E. JOHNSTON



PANTHER TENNIS TEAM



ATHENIAN TENNIS TEAM

WINNERS

First Regular BYINGTON CARSON
Second Athenian LOUISE S. SMITH
Third Regular DOROTHEA KAHN



OLYMPIAN TENNIS TEAM



ATHENIAN SWIMMING TEAM

PLACES

| | | |
|------------------|--------------------|------------|
| First | Athenian | CONOON |
| Second | Regular | BUCKINGHAM |
| Third | Olympian | WATSON |



PANTHER SWIMMING TEAM

CLUB STANDING

| | | |
|------------------|---------------------|-----|
| First | Athenians | 120 |
| Second | Panthers | 115 |
| Third | Regulars | 99 |
| | Olympians | 63 |



REGULAR SWIMMING TEAM

VARSITY SWIMMING TEAM

| <i>Senior</i> | <i>Junior</i> | <i>Midget</i> |
|---------------|---------------|---------------|
| CONDON | BUCKINGHAM | WHITE |
| BALES | DINNING | HALL |
| MARTIN | GAINES | LEWIS |
| WILSON, F. | GRICE | MORELOCK |
| WATSON, F. | HOLLINSHEAD | ORR |
| NORTH | REYNOLDS | O'CONNOR |
| | | SIMMONS |



OLYMPIAN SWIMMING TEAM

Basketball



PANTHER BASKETBALL TEAM



ATHENIAN BASKETBALL TEAM

RECORD OF GAMES

| | | |
|---------------------|------------------------|----|
| Olympians | 33—Regulars | 22 |
| Athenians | 18—Panthers | 24 |
| Olympians | 41—Panthers | 26 |
| Athenians | 14—Regulars | 11 |
| Olympians | 25—Athenians | 16 |
| Panthers | 21—Regulars | 17 |

CLUB STANDING

| | |
|------------------|-----------|
| First | Olympians |
| Second | Panthers |
| Third | Athenians |
| | Regulars |



OLYMPIAN BASKETBALL TEAM



REGULAR BASKETBALL TEAM

1924 VARSITY

| | | |
|--------------------|--------------------|----|
| NORTH | Panther | F. |
| JENNINGS | Olympian | F. |
| TATMAN | Olympian | F. |
| WELLS | Regular | G. |
| LIGON | Olympian | G. |
| SAVAGE | Olympian | G. |



OLYMPIAN BASEBALL TEAM

1923 VARSITY

WARREN, GRACE
 WILLIAMSON, MARTHA
 REBMAN, INA
 SHEPARD, ELIZABETH
 LAURENCE, EDNA
 LAMBETH, MARTHA
 POWELL, MATTIE
 CARSON, BYINGTON
 SLOAN, KATHERINE
 JACKSON, ELIZABETH



REGULAR BASEBALL TEAM



PANTHER BASEBALL TEAM



ATHENIAN BASEBALL TEAM

Club Championship, 1922-1923

| | |
|----------------------------|-----------------------------|
| Athenians . . . 492 Points | Panthers . . . 337 Points |
| Regulars . . . 362 Points | Olympians . . . 296½ Points |

All-'Round Athlete, 1922-1923

| | |
|---|------|
| WILLIAMSON . . . Athenian | 159½ |
| SHEPARD Olympian | 144 |
| SMITH, LOUISE S. . . Athenian | 115½ |

Track Records

| | | |
|------------------------------|--|------------|
| Running High Jump | 4 feet 6¾ inches | Williamson |
| Running Broad Jump | 14 feet 2½ inches | Williamson |
| Hop-Step-Jump | 31 feet 1 inch | Williamson |
| Hop-Step-Jump | 31 feet 1 inches | Williamson |
| Base Ball Throw | 200 feet 6 inches | Williamson |
| Basket Ball Throw | 85 feet 6 inches | Williamson |
| Shot Put | 30 feet | Williamson |
| 50-yard Dash | 6½ seconds, Oliver, Nicolson Guenter | |
| 60-yard Hurdles | 10 seconds, Cone, Oliver, Shep- ard, Williamson | |
| Relay (300 yards) | 4) 2/5 seconds | W-B |



MARTHA WILLIAMSON
All-'Round Athlete

Swimming Records

| | | |
|-----------------------------------|-----------------------------------|----------------|
| 50 feet, Swim on Front | 8 1/5 seconds | Condon |
| 100 feet, Swim on Front | 19 2/5 seconds | Condon |
| 40 yards, Swim on Front | 28 1/5 seconds | Hassler |
| 50 yards, Swim on Front | 32 2/5 seconds | Condon |
| 50 feet, Breast Stroke | 12 seconds | Buckingham |
| 50 feet, Swim on Back | 10 4/5 seconds | Condon |
| 100 feet, Swim on Back | 25 seconds | North & Condon |
| Relay (4), (200 feet) | 37 3/5 seconds | 1924 |
| Relay (6), (100 yards) | 1 minute 16½ seconds | Panthers |
| Relay (6), (120 yards) | 1 minute 27 3/5 seconds | W-B |
| Underwater (distance) | 157 feet 1 inch | Aiken |
| 100 feet, Underwater | 30 2/5 seconds | Watson |
| 50 feet, Underwater | 11 2/5 seconds | North |
| 50 feet, Plunge | 26 2/5 seconds | Condon |
| Plunge (distance) | 50 feet 6 inches | Johnston |
| Disrobing in Water | 27 seconds | |

Indoor Record

| | | |
|-----------------------------|---------------------|---------|
| Spring Board Jump | 78 inches | Shepard |
|-----------------------------|---------------------|---------|

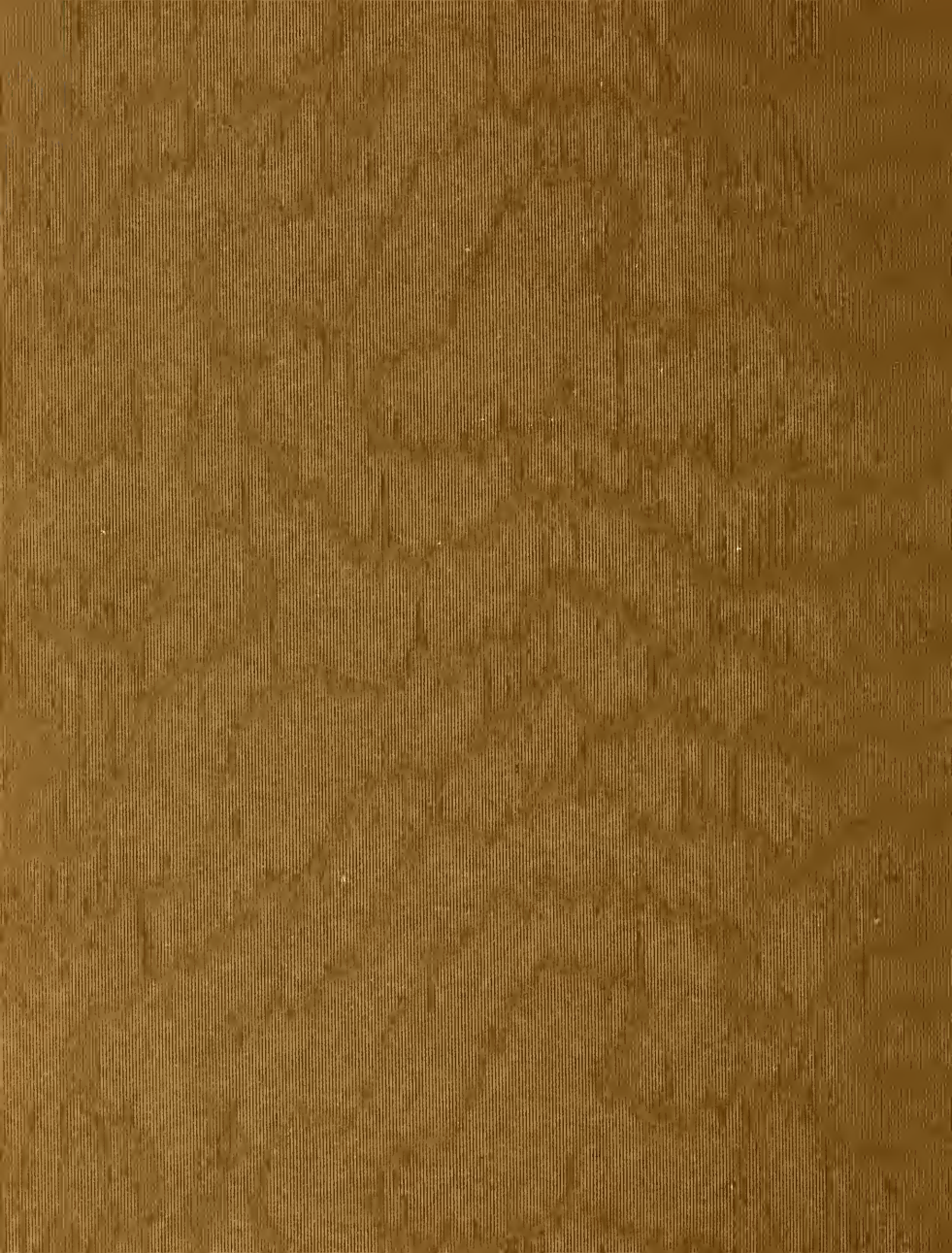
Wearers of "W-B"

| | | | | | |
|----------------------|----------|-----------|-------|------------|-----------|
| HOCKEY { COPE | WELLS | KILLEBREW | SLOAN | DORTCH | MITCHENER |
| { SMITH, L. S. | FLEMING | WILSON | BROWN | WARREN | |
| WATER POLO: | REYNOLDS | WELLS | NORTH | BUCKINGHAM | CONDON |
| TENNIS: SMITH, L. S. | JOHNSTON | CARSON | KAHN | | |
| BASKETBALL: NORTH | WELLS | JENNINGS | LIGON | TATMAN | SAVAGE |

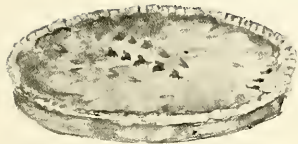


Humorous

**"Singing and murmuring in her feastful mirth
Joying to feel herself alive."**



Ward-Belmont Pie



Sing a song of school days—
Raise it to the sky;
Sing a song of Belmont
Baked into a pie.

Put it in a great big pan,
By hills all hedged around.
The very place it is right now's
The best that could be found.

Stir the pie, the coals rake,
Fire burn and mince pie bake.

Build a roaring fire made of
Ambitions without dams.
To make it blaze just blow on it
With sighs heard round exams.

First put in the doughy part,
Subjects that we "bust."
Latin, French—and all the rest—
That's what gives us crust!

Stir the pie, the coals rake,
Fire burn and mince pie bake!

To keep it nice and light,
Add our watchman's lantern;
Don't let it stick!
Remember we've a fountain!

And now we pour the filling in—
The life at W-B—
A jolly good life, I'll say it is,
If you're asking me!

Stir the pie, the coals rake,
Fire burn and mince pie bake!

To make it rise use chapel songs;
For spice, add social clubs;
Stiffen it with athletics,
And strengthen it with "subs."

Sweeten it with crushes,
Salt it down with tests,
Pepper it with faculty,
And lighten it with zest.

Stir the pie, the coals rake,
Fire burn, and mince pie bake!

Now gather 'round, ye 'lumnae all,
Ye old and young, ye stiff and spry,
Gather 'round, and eat with us
A hunk of Belmont pie!



PUTTING ON THE DOG



MAKING BOTH ENDS MEET



FILING FOR A DATE

The Diet of Al L. Gator

(AS OUR MODERN AUTHORS WOULD PUT IT)

According to Mary Mapes Dodge

FROM the savage isles of Palm Beach, Florida, he came, this dear little stranger, straight from God's great outdoors like a breath of flower-pure air into the smoke and bustle of the great big city. He came into the silver-clear waters of the charming stone basin which was the Ward-Belmont fountain. He ooked about him; ah! how good it was to drink deeply of the limpid waters of this aquatic paradise. Then a beauteous vision smote his enraptured gaze. She was as dainty as a tinsel fairy, as pure as a fragrant lily, gleaming with gold like the western sky; shyly, tremulously, she waved a little white gill at him in greeting. Love was born in his heart. It was Gertrude Goldfish, the idol of the fish pond! He swam towards her, his lips parted wide in breathless wonder; on and on he swam until suddenly his nose grazed the rough stone of the basin. Where was Gertrude? With manly resolution he turned to look; there was a last flicker of gold before his eyes; instinctively his jaws, that had been yawning, closed convulsively, his teeth clicked, terror spread over his face with the realization that his fairy fish had passed down his epiglottis. Then dawned a solacing thought—Gertrude, his love, was near his heart at last!

According to Sinclair Lewis

The grease in the frying pan sizzled warmly in the clammy hotness of the April morning. Gertie Goldfish Gator, a plump reddish young matron of the younger social set of Fountain, Ward-Belmont, sighed crossly and poured more fish food into the smoking grease. Al, her aggressive young husband, like fish food crisp and brown and he didn't care if the spattering grease did sear her soft young flesh. She had a horrid burn on her arm now that he had laughed over at the breakfast table. Suddenly she hated it all—Fountain, Al, everything, but most of all the smelly grease in the old black skillet. She looked at the crocuses on the lawn outside before she turned to carry the food to the breakfast room where Al sat absorbed in the *Hyphen*. With her, through the swinging door, came the acrid odor of burnt wafer. Al sniffed the air, slammed down the *Hyphen* and growled, "Gert, for heaven's sakes can't you ever learn to cook? These things are charred, simply charred black. Is it too much to expect of a woman to set a decent table when her husband works like a slave all day in the office?" Suddenly he paused and looked intently at the burns on his young wife's golden flesh. "Gert," he said thickly, "come here, close to me. You're better fried than the wafers are." And, with one gulp, he opened his iron jaws and snapped her up. He stared blankly into space; outside, in the April sun, the crocuses nodded; frying fat sizzled over the fire in the empty kitchen.

According to Thornton W. Burgess

It was getting late in the afternoon; already the merry little dinner-bell had sounded across the campus. Aunt Polly Goldfish smoothed down her yellow scales and smiled at the happy little fishlets grouped about her. "Children," she proposed. "What do you say to a game of Hide and Seek?"

"Oh! Goody, goody," cried all the little goldfish, flapping their tiny fins with joy. "Aunt Polly, you do think up the very nicest things to do. Let's make ole Ally L. Gator be it."

"Now, now," said Aunt Polly, "Why are you always picking on the poor little fellow. Go and play, and be good and stay out of the mud."

Then nice old Aunt Polly smiled—for she loved the children very dearly and it gave her pleasure to see the little golden tails disappearing through the water.

Naughty little Gertie Goldfish swam right down into the deep, black mud where she thought she would be very safe from ole Al L. Gator. Then she gave a scream. "Oh, Aunt

Polly, come and get me quick. Ole Al L. Gator is down here and he says that he is going to eat me up."

All the children laughed, but sure enough, there was a great big splash and when nasty, old Mr. Black Mud cleared away, there wasn't any Gertie Goldfish to be seen, just Ole Al L. Gator with a great big smile on his face.

According to Eugene O'Neil

Stone walls—grey, dank, clammy stone walls—encircled a stretch of barren oozy mud, lidded with heavy cloudy water. This was the place that they had left him to die—to think and think until heavy-lidded eyes had closed and his throbbing heart stilled forever. Alfred Gator gave a great racking sob; sneered bitterly; and looked about him. Oh, that aching, gnawing pain! Was he never to taste food again; was he to die here, caught like a rat in a trap? He turned slowly to look once more at his companion. She was young Gertruda Von Goldfish, once the beautiful idol of the German courts. How often had he seen her lithe, sinuous form flashing in and out among gorgeously-gowned nobles of the brilliant court. He looked at her now and smiled—a wasted bundle of skin and bones was all that remained of Gertrude the Beautiful. Hunger—he must have food—one of them must die—he reeled sickly. "She's only a poor fish," said he, and his lips curled hungrily in the grey half-darkness, "and I am the last of the Gators." There was a brief shudder, a struggle, a thud—and a memory was all that remained of the Countess Gertruda Von Goldfish. Grey walls hemmed in the void of the still pool.

Infirmiry Reflections



I lay in my bed of snowy white,
With eyes wide open throughout the night;
With pains within, and pains without,
And I lay, bravely trying not to pout.
Silence reigned—not one sound was heard
Except the snoring of the next-door bird.
I thought—sadly thought—of the day gone by—
Of quinine and salts, with the essence of lye.
I was hungry—as hungry as I could be,
Armenian orphans had nothing on me!
But, instead of dainties choice and rare,
A cup of tea was my frugal fare.

Now, the very next morning, when the sun rose on high,
I'd relinquished all feelings of wanting to die.
I tripped to Miss Rucker with steps light and gay,
And said, "Sugar-sweet, I'll go down today."
Her eyebrows ascended, she said, "I fear
You're sick, young lady; you'll stay right here.
So here I lie, discouraged, yea, cross,
But I'll have to admit Miss Rucker's some boss!

Ordeals of Two Eds

I. M. SILENT—NERVOUS RECK



E, the aforesigned, do solemnly swear, on the overworked dictionary of the inner regions of the holy of holies of the MILESTONES office, that the gruesome plot which we are about to expose is the truth, the whole truth, and anything but the truth, so help us Psychology!

Once we were two husky, buxom maids, even as you—maids who joyed at the sight of the crocus-papered campus—maids who ate their rea-room iron religiously—maids who could run as fleetly as any Davis evading Physical Ed—and look at us today—the ghosts of our former selves: our vision blurred, our appetites ruined, our limbs palsied, and why, why?

You ask us why! We could a tale unfold that could make the cat and the canary slink into the background—that could make the “Red Lights” turn green with envy—it is the tale of the *Destruction of a System*—the tale of *Our Ordeal*.

We had a system once, invented by a jelly bean named Nervous. Strong was the system and ironbound, and the echoes of the fall thereof were heard from Belmont land to Ward County. Now, here's the how:

One night, as we lolled luxuriously in the soft cushions of the swivel chairs of our well-appointed office, our kindly faces lighted by the reflection of the rosy-hued lamps, our spirits soaring in the elevation to which our inspiration had raised us, suddenly, even as Poe, we heard a tapping—

“As of someone gently rapping,
Rapping at our office door.”

We thought it was only a maid bringing us our evening lobster and coffee—our usual refreshments—and, with no presentiment of malice, we calmly shouted “Come in!” Without looking up we casually said, “Set it down.”

Imagine then the icy terror which gripped our hearts, the waves of fear which percolated our spinal regions, as we felt our necks encircled by a clawy Hallowe'en hand. One glance into the masked faces and weird slits of eyes sufficed us to know that we were in the clutches of treacherous desperadoes, our powers of resistance ceased to function, and we were bound from head to foot, and oh, cruel irony of fate! they used our middy tie!

Into the darkness of the night they led us—we knew not where—

Ours not to question why,
Ours but to pray and die.
Into the jaws of death, into the mouth of hell,
We stumbled and blundered.

Dumbly we clung together, until at length we were rudely thrown upon the cold, hard ground. When our eyes became accustomed to the dim light, we discerned about us a circle of menacing faces. The leader spoke:

“Tell us, now, or forever rest in pieces, the answer to that question.”

Oh, the unmitigated shades of scorn which showed in our voices as we answered bravely, unfalteringly:

“NEVER—NO NEVER!”

We clutched each other pitifully as we saw the fatal dumbbell descending upon our innocent heads—nearer, ever nearer—still we laughed and answered, “Never”—nearer—“Hardly ever!”

We heard the splash of waters. We heard a voice say, “Hurl 'em in the swimming pool.” In a flash we saw the beginning of the end. In spite of our athletic ability, neither of us could swim. We felt ourselves lifted on high. A voice muttered, “Your last chance.”

With one voice we shouted:

“We'll tell you the A B C's in June.”

The Coming of Ella McGee

(A BACKWOODS IDOL)

There are strange things done, in the Dixie sun,
By the daughters of blue and gold,
And the campus trails have their secret tales
That would make your blood run cold;
The campus lights have seen queer sights,
But the queerest they ever did see
Was that day we remember, the last of September,
The coming of Ella McGee.

Now, Ella McGee was from Tennessee, where the cotton blooms and blows.
Why she left her home in the sticks to roam to our school, Ella only knows.
She was always cold, but the blue and gold seemed to hold her like a spell,
Though she'd often say, in her homely way, that "she'd sooner live in—well!"

Came rushing week, and we scarce could speak, so busy with clubs were we,
But XL and Osiron and the rest were all tryin' to keep shy o' Ella McGee.
At night she wept when she should have slept, 'til her room mate, crazed, you see,
Swore before nightfall a corpse would be all to remain of Ella McGee.

But she was not dumb and she'd soon become the most cultured ever seen,
For our Southern veneer—and the fact's not queer—rubbed off on our backwoods queen
She began to shine, and in no time, as quite according to rule,
They'd offered her, from monitor on, nearly every office in school.

Came the last of May and Commencement day, and we bade our friends goodbye,
And every girl, in an awful whirl, with many a tear and sigh,
Herself had dressed in her traveling best, then a terrible shock had we,
When we went to her room in a cloud of gloom to take leave of Ella McGee.

I do not know how long in a row we wrestled with grisly fear,
But the proctors came out and we danced about e'er again we ventured near.
We were sick with dread, but we bravely said, "Let's take a peep inside.
I guess she's hooked and it's time we looked"—and the door I opened wide.

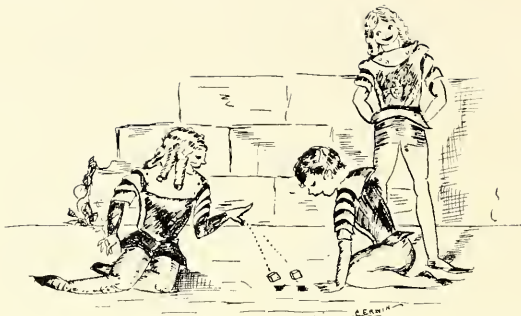
And there she sat in her old straw hat and a middy as red as gore,
And she wore a smile you could see a mile, and she said, "Please close that door."
"You've had a skeer and I don't keer how you think I look tonight;
Since I left Plumtree, down in Tennessee, it's the first time I've felt right."

There are strange things done, in the Dixie sun,
By the daughters of blue and gold,
And the campus trails have their secret tales
That would make your blood run cold;
The campus lights have seen queer sights,
But the queerest they ever did see
Was that day we remember, the last of September,
The coming of Ella McGee.

Cinder Ella

(A SMOKY STORY)

*Commiserations to
Ade, Lardner, Etc.*



ONCE upon a time, when Nashville was as clean as Amsterdam, and Dubbie was still a pup, there was a classy little number around town that was the berries and nuthin' else.

Now, this little number drew a blank, and had to play Dish Water Sal, because her old man had got hitched again, and the missus was an awful oil can. But, say, if you think she wuz an oil can, you should have seen the two chips off the block that called her "the old lady"—they were the prize blowouts. Why, they were so hard looking they made Egypt's spinx look like a cream puff, and they thought they were the cinnamon rolls' coatin'.

Now, one day the chief town gazabo put on a lotta dog, rented the town hall and the dress suit, and tried to rate his fizz in *The Town Tattler*. He shuffled out a few bids and fond mama and the two horses were invited, but the only thing poor Cindy got was the air—and it was hot.

Well, mama and the monkey faces got their glad rags on and left, telling Cindy to be sure to wind the Ford and put out the radio before the Curfew bellowed.

Now, poor Cindy was undressing a few hundred spuds and singing the "Left All Alone Again Blues," when a dapper young salesman did nothing but knock the doorbell for a row, which agitated Cindy, who did nuthin' but step on the exhilarator and let him in.

He threw open the cut out and let forth the grand spiel on the book he was selling, entitled, "Why Go to College—Let College Come to You" in one lesson. Now, Cindy was a sucker, so she fell for the line of chatter to the extent of five iron men.

She read the "Do it now and do as you please," and the "What's wrong with this picture" methods, and, before you could ignite a fag, she made up her mind to go to the dance.

She put a little axle grease on her hair, a little brick dust on her cheeks, swallowed a bottle of listerine, grabbed the piano scarf and the electric fan, paged a jitney, and headed for the dance.

She ploughed through the big rush and made all the other dames turn green-eyed with jealousy as she copped said gazabo.

Now, Cindy was struttin' her stuff nobly and the gazabo's heart was melting like pineapple ice in the sun, when all of a sudden the clock struck twelve and Cindy remembered to remember that she had been playing "Three O'clock in the Morning" on the Vic, and that the record was still on! She made a quick exit on high speed, leaving his knobs with nothing but an odd shoe which she lost in the flurry.

Now, the morning after the night before, Cindy waited all day for a ring from the guy who had seemed cracked on her, but all she got was an expressed crate. She gave it a prize fight swig, opened it, and with a loud bawl she yelled:

"Holy Moses, it's my Cantilever!"

A Gym Classical Tragedy

BY NOTTA ATHLETE

TIME—Any hour between 8:00 o'clock
and 3:15 o'clock on any day.

PLACE—Gym.

CHARACTERS

Miss Sisson.

Miss Morrison.

The rest of us.

Unfortunate victim who is not an athlete.

(The curtain rises, disclosing a large room devoid of all furniture. Around the walls are discovered groups of girls in bloomers and middies, talking, laughing, and a few dancing. A whistle blows and a mad scramble ensues as the girls arrange themselves in two fairly straight lines, facing Miss Sisson, who stands erect in a patent attitude of resignation.)

Miss S.: Attention, girls!
You're mighty slow.
Eyes right!
Now straighten up that row.

(Enter Miss Morrison, with pencil and pad.)

Miss M. (briskly): Number, please.
Two six eight—
That girl there,
You're too late;
To the balcony go.
You're in a fix—
Five four nine,
Three eight six.

Miss S. (to unfortunate victim):
Eyes right!
Where is your mind,
That right from left
You can not find?

Miss M. (to unfortunate victim):
Who said that you
Could wear light sox?
Shoe cleaner costs
Ten cents a box.
Where is your tie?
Middies should be white;
Yours is grey—
You look a sight.

Miss S.: Forward march!
Now watch your pace—
Remember you're not
In a race.
Try not to knock
The girl ahead.
Don't lag behind
As if you're dead.

Miss M.: Now, column right!
Forward by eights!
You'll never get there
At that rate.
Left! right!

(To unfortunate victim again):
Girl, keep in time.
Can't you get
The sense of rhyme?

Miss S.: Class halt!
One, two—attention now:
Open ranks!
Don't you know how?
Come back;
You must repeat.
If that's your best,
Well, I'll be beat.
That's better.
This is the class that
Never knows
Just where they're at.

Miss M.: You used six counts,
My dear Miss S;
It should be eight—
You're two counts less.

Miss S.: But, Kitty, dear,
Six it should be;
For eight is too much,
You clearly see.

Miss M.: My dear Miss S.,
Have it your way,
But eight is right
Sure as pay day.

Miss S. (to class):
Hands at your head,
Lie down and stretch.
Raise up one foot,
The other to it fetch.
Now raise your head
Without a sound.
Be sure you do not
Touch the ground.

THE REST OF US (appealingly):
 Dear, Emma, please,
 Please have a heart,
 And let us from
 This gym depart.

Miss S. (relentlessly):
 Bring up your hands
 And touch your toes;
 Then roll over
 On your nose.
 Keep your chin up,
 Your hips well back,
 Or else you'll look
 Just like a sack.

THE REST OF US (in bitter tones):
 We've marched,
 We've polka'd, and we've run;
 But we're not Houdinis;
 This is no fun.

Miss M.: Now cross your feet;
 Without a hand,
 Give one spring
 And try to stand.

(To unfortunate victim, severely):
 If you're this stiff
 At sweet sixteen,
 What will you be
 When fifty is seen.

THE REST OF US (in frenzied tones):
 If this keeps up
 We will not care,
 For to the graveyard
 They will us bear.

Miss M.: Ranks close!
 Column left by twos.

(Aside) Miss HALL:
 Jazz up a bit those blues.
 Join hands,
 Polka to the right.
 Pierette,
 And stamp with all your might.

Miss S. (to unfortunate victim):
 Now reverse,
 To the left of course;
 You look as graceful
 As a horse.

Miss M. (to unfortunate victim again or yet):
 See if this
 Soaks through your dome:
 (This is no place
 Your hair to comb.)
 Listen close

And watch me first,
 Then try to balance
 If you durst—
 First on one foot,
 Then on a toe;
 Then touch the ground.
 You are too slow.
 It goes like this:
 A leap, a bound,
 A hand upraised,
 A whirl around.

THE REST OF US:
 Miss Morrison,
 Please, can't you see
 That all of us
 Are in agony?

Miss M.: Just one more try—
 You'll get it yet.
 This is the dumbest class
 I've ever met.

Miss S.: Physical Eds,
 Where is your pep?
 If you want a certificate,
 Watch your step.

Miss M.: Some music, please;
 Let's have this out;
 It looks right now
 Like a German rout?

Miss S.: There goes the bell;
 My watch has missed.
 So change your clothes,
 Class is dismissed!

THE REST OF US (sighing with relief):
 That's over with,
 Thank the powers on high
 For mail I yearn,
 For mail I sigh;
 Let's to the P. O.
 Now with haste—
 We have not got
 One minute to waste.
 The bell has rung,
 Class has begun,
 But we must know
 If mail we have none.

(Exit precipitately, but unfortunate vic-
 tim is carried out on stretcher.)

Curtain.

Student Council Report

Student Council met Tuesday evening, at five o'clock, May 27, 1924. The following cases were reported:

Theo Scruggs, for accumulation. One major for orange rouge and one major for cutting chapel. She received four days absolute campus.

Katherine Morrison, for chewing gum at the Ryman, after several warnings. She was voted six days plain campus.

Anna Brown, for disrespect to a chaperon while on a shopping party. She was severely reprimanded.

Martha Cason, for instigating a feed in her room after light bell. She was given ten days absolute campus.

John Johnson, for pushing and general misconduct on crowded street car. He received three days plain campus.

Kate R. Knuckles, for playing a practical joke. She was voted a week absolute campus.

Lena J. Hawkes, for cheating on an examination. Her case is on probation.

Mary Harris Cockrill, for impudence to her hostess. She received five days plain campus.

Grace Gaines, for repeated tardiness to breakfast. She was reprimanded and received five days absolute campus.

Buda Love Maxwell, for talking to a young man while attending church on privileges. She was voted ten days restriction.

Emma Sisson, for failing to respond to the third call to the Gym office. She received one week absolute campus.

Respectfully submitted, LINDA RHEA, *Secretary*.

NOTE.—Sentences begin Saturday morning, May 31, at 8:00 o'clock!

The Dumpire and Others

BOW TO KIPLING

A fool there was,
And she staked her all
(Not as you and I)

To pay the dog wagon a midnight call,
To make for the gang a knockout haul.
She thought it wouldn't raise a squall—
(Not as you and I).

Oh, the plans she made for that night time raid,
To feed all her hungry band,
Were given away by a dieteer,
Who never ate and never could understand.

For the fool forgot in her daring plan
(Not as you and I)

That the love of food in every man
Was not so strong as in her clan
She thought of the fun as only fools can
(Not as you and I).

Oh, it isn't the shame of being shipped
That burns like a white hot brand—
It's the thought that the dieteer never ate,
And never could understand!

Bubbles

There are lovely bubbles that come from Lux,
Or mulsified cocoanut oil;
There are bubbles that spring in ginger ale,
Or when coffee's beginning to boil.
There are bubbles that burst with a terrible crash
When gushers fail to gush;
There are bubbles of joy that are nipped in the bud
When a monitor's voice says "Hush!"
There's the last in, bubble that drips from the point
As your trusty pen goes dry;
Then the few last bubbles that merge to the top
As a drowned man's about to die.

But the bubbles that please, and the bubbles that tease,
And the bubbles that fall in huge torrents;
The bubbles we cheer, and the bubbles we fear,
Are made by our own dear Florence!

Brass

Lil ole Mac
Looked at her sack,
With a nice red box inside it;
She sat there a gazin'
And pulled out a raisin;
Said, "I'd rather be rusty than diet!"

The Tale of a Pup

Grannie had a little pup,
His fleece was duty grey,
But now he wears a flowing robe;
Say, how'd he get that way?
Well, he followed her to school one
day,
Passed by the Physics door,
The P. E.'s were doing Anatomy—
So "Nashville" is no more!

Letters from Our Granddaughters

September 28, 1970.

Dear Granny Peg:

Last night I was initiated into the Kubla Khan Club, and the ceremony was most beautiful and effective. They read over the ancient history of the club to the new members, and your name was called out as president a way back in 1924. I was awfully proud, but oh, Granny dear, the funny picture they showed me taken of you when you went to school here! Why, Granny, you actually had hair—hair that covered your ears—how horribly uncomfortable you must have been!

The school is jolly good, but really, Granny Peg, it's not an atom like you told me it would be—it's simply one social whirl after another, and I'm just awfully worn out.

I had a rather decent time at the Vandy formal the other night, but I couldn't enjoy myself as much as I might have, because Mr. Rose, Jr., had been so inconsiderate as to make me play the C scale on the violin the afternoon before—now wasn't that horrid of him, when he knew I was going to the dance?

I had a deuced time getting my schedule arranged, but the dean, Miss William Waters, was awfully nice and patient. She said she used to know you, and although she couldn't exactly place you, she remembered the name "Peggy Smith." I told her it was Ogden, and she apologized, of course. The poor dear is frightfully absent-minded—the girls can cut classics, and she doesn't remember whether she excused them or not.

There go the chimes for dinner, but I shan't go down, as I feel rather fatigued; the maid may fix me something dainty in the kitchenette.

Give my love to granddaddy, old dear, and tell him if he wants a letter all his own to send me some crystallized peaches soon.

Devotedly, JINNY II.

February 6, 1970.

My Own Granma Slim:

Today has been a record day for Olympians, for we won the glorious cross country aeroplane race which we've been practicing for so long. I flew from Chicago to San Francisco and it really was fairly exciting. We are awfully proud of our Olympian record this year—you know we've won most everything so far. We took off the jack tournament easily, and came in second on the tiddledy winks. I lost my third hop-scotch match, so I'm going to tutor this summer, so I can be in the running for the international cup next year.

The new giant swimming pool was opened the other night, with a dive display by the champions of the Michigan Athletic Association, who came up for the occasion. The pool is a masterpiece, and the private dressing rooms, each with its own shower, are extremely well-appointed.

Attached to the pool is an immense dance pavilion, where we have our Christmas and June proms. By the way, I can't wait for June to come—you know George is coming down for the finals.

Your old friend, Phyllis Bales, lives here in town, and I've a date tonight with her precious grandson. We're going out to the Hermitage. I believe it used to be the home of Andrew Jackson, but you know it's an amusement park now. I just adore the cloud bursters—they're the latest innovation, you know, and Phil is a dear!

Write soon, Granny dear, and be careful of your health; you know how frail you've always been.

Lovingly,

SLIM II.

P. S.—I am trying to gain now. Why do we all have to be so thin?

A Tribute

To our Business Ed
We give our praise.
She never asks us
For a raise.

Literary



"The poet in a golden clime was born,
With golden stars about;
Dowered with the hate of hate, the
Scorn of scorn,
The love of love"

FRIESTER -14

Milestones of Gold



SHADOWS must fall at the end of a day, and perchance the shadows at the end of our last day in our beloved Alma Mater may seem to lose some of their usual violet-grey loveliness under the stress of the thought of parting, for "to say good-bye is to die a little." Yet we can smile, for we have our friendships of the year—our milestones of gold, gleaming softly in our memories.

Our span of life is dotted with milestones, varied in hue and importance, yet none without some measure of remembrances attached. And our reminiscences in the years to come may often assume the color of the particular milestone or milestones on which they are founded.

Some incidents in our life are like opal-tinted bubbles, so clear and myriad-hued, yet withal so fragile that they burst without resistance, so useless that they vanish into thin air with only a whiff of blue-green and rose smoke to tell of their going.

Silver milestones plant themselves in the path of all of us, dodge though we may. The little mediocre things that occupy a niche or two in our lives and go to make up our days—things that we rank as non-eventful—those are our milestones of silver. Not really drab, not really glowing—just faintly glimmering in the presence of something more gorgeous.

Have you ever gazed into the heart of a diamond? And if you have, you have seen tiny shooting sparks of a brilliant white sheen, like so many little stars flying up to the perfect surface. And reflected in this glorious gem are the warm rays of color round about it, and you will notice that only the finest, the most exquisite are reflected. So it is with our air-castles, our fanciful hopes. Our elaborate "Castles in Spain" are a product of purest fantasy, of our mightiest ambitions. We build them, half-dreamily, yet so definitely, and they are beautiful and fine—our dearest possessions for moments of happy contemplation.

But standing out most prominently in the shifting moods of our memories, are our milestones of gold, which are, to us, precious treasures to be hoarded and protected in an almost miserly fashion. We could not bear to lose even one friend, and no matter how many more we make as our years go on, those we make here will occupy a very warm and very favorite spot in our hearts.

You may stand at the end of a long road, just at twilight, and it looks endless, and the shadowy trees overhang like shapeless black goblins, hiding out the dusky purpling sky with its one evening star. But when a few lights, warm and golden, appear, you feel cheered and reassured, ready to travel steadfastly on. So it is. No matter how long and uncertain the endless routine of the year has been, with its overhanging worries, we've had these friendships to glow cheerfully, to shine in all their warm sincerity, so that we smiled because we could hold onto a sure anchor of joy, an anchor worth while.

"Gold is for beauty." And so, nothing but gold could be synonymous with our friendships. Friends last. They are not pleasures to be momentarily enjoyed, but permanent joys of life that are the most beautiful things we know. Keats says, "A thing of beauty is a joy forever; its loveliness increases." What a wealth of truth is in this famous statement, and how applicable to our friendships we have made. Years won't bring forgetfulness. How could they when the binding spirit has been so strongly knit that it forms a delicate but lasting golden chain, which will increase in beauty as time passes and which will be free from all possible tarnish? Each Ward-Belmont friend is a link in this chain of gold, and each link will become more precious as time flies by, for, as Robert Burns expresses it—

"Still o'er these scenes my memory wakes,
And fondly broods with miser care;
Time but the impression stronger makes,
As streams their channels deeper wear."

Preference

O, they prate of verdant hills,
Picturesque against the sky;
But give me the rugged outline
Of city buildings towering high.

O, they prate of swaying grain,
Like burnished copper in the sun;
But give me the surging crowd
Moving home when work is done.

O, they prate of milk white daisies,
With faces washed with dew;
Give me an urchin's saucy face
That smiles, dirt-streaked, at you.

O, they prate of birdling's melody
Cheering the men in the fields;
But give me the hum of a whirring machine
With strength that can not yield.

For Beauty's no prisoner to one place,
But is free in the hearts of men—
A gift of the God who fashions all,
From the glacier to the wren.

For, if pastoral beauty comes from God,
There also comes from Him, too,
The power that creates, the spirit that builds,
The vision to see, and the will to do.

“Thanksgiving”

WITH APOLOGIES TO EDGAR A. GUEST

Thankful for the glory of the dear old Gold and Blue,
For the spirit of Ward-Belmont that is ever staunch and true,
For the hours of pleasure spent here, and the gladness in our hearts,
And the joy of having “roomies”—from them it's hard to part;
And thankful for the hardships that follow part the way;
They were met and overcome and our hearts are light and gay.

Thankful for those loved ones at home, who've always blest,
Who have planned and hoped and waited—for them we've done our best;
For the goal that lies before us—the promise rings so true
That the harvest which we reap here shall show there in what we do.
For the flaming torch of justice symbolizes as it burns,
That none may rob the winner of the prize he fairly earns.

Thankful for the knowledge that is ours to claim and keep,
For the joy of honest labor, and the culture that we reap;
For every bond of friendship—there can be no stronger tie
Than the ones we form for schoolmates; we will love them till we die.
And thankful for the loyal ones and great hosts in the past
Who worked that this contentment could be with us to the last.

Today our thanks we're giving for the riches that are ours,
For the beauties of the campus, and the perfume of its flowers,
For our school with memories humming of the sorrow and the joys,
Years of work and sports and frolic, which were not to us mere toys;
And we're thankful for the glory of the dear old Gold and Blue,
For the spirit of Ward-Belmont that is ever staunch and true.

“Pair of Dice Lost”



PERHAPS it was the effect of the unusual tropical weather we were having at that time; perhaps it was a too-close acquaintance with the warm regions of “Paradise Lost,” then under discussion. Certain it was that it gradually dawned upon me that I was undergoing a peculiar experience. Those fortunate (or unfortunate) beings who have glimpsed a world other than this mass of matter visible to the material eye have returned to relate their vision to those benighted hearts still on this plane of existence. Thus we have St. John’s “Revelation,” Bunyan’s “Pilgrim’s Progress,” and others. This is why I feel called upon, in the interest of humanity, and especially the class of English B, to relate to the world my story.

The first inkling I had that anything out of the ordinary was taking place was a slip posted on the Bulletin Board. My interest was aroused by the one who placed it there. He was a bright looking little Imp, probably already displaying his new spring uniform. Accustomed as I was to seeing black in all its variations, the brilliance of his apparel at once caught my eye, for he was clad in the brightest red. The unusual thing about the uniform was that it was plainly that of the gentler sex: short skirt, tight waist tapering to a point at the top, held by a ribbon which reached around the neck. The arms and neck of the Imp were bare, and my shocked sense was for immediately reporting such violation of good dressing, but my curiosity overcame my better judgment and I drew near to read the posted slip. From that moment I date my fall from Paradise.

In the center of the board it was: a typewritten red card which read:

“LOST—PAIR OF DICE.”

A chill hand clutched at my heart. A few days previous I had seen a pair of innocent looking dice in the old Ac and appropriated them for my new Mah Jong set, my pair having been unaccountably misplaced. Truly the devil baits his trap with subtle suggestions, for I knew that I was *not* going to return the lost property to the Home Office. It strangely fascinated me. Now, I understand why the black dots on the bits of ivory are called “snake eyes:” it was the serpent who tempted Eve.

The first step taken, the rest came easier, and I gradually strayed from the straight and narrow path until one day my sins found me out, or rather a monitor stumbled upon what I was trying to conceal, and I received a slip to appear before the Mighty Tribunal. I took my place in line and waited—in the usual way. I heard my name called and I waited again while my misdeeds were made known to the world. The suspense was awful. Dare I hope for mercy? Hush! Her Majesty the Proctor was pronouncing in solemn tones my sentence: “Nine days campus—” Nine days banishment from the Eden where heretofore we had all “frolicked like fairies, frisking in the merry moonshine.” To be cut off from the joys and pleasures of my schoolmates for nine days! Oh, Siberia! where is thy terror? Where, dungeons of the Middle Ages, thy horrors? My sighs were in vain.

I was seized by two athletic misses and

“Hurled headlong flaming from the ethereal sky,
With hideous ruin and combustion, down
To bottomless perdition, there to dwell
In adamant chains and penal fire,

Nine times the space that measures day and night
To mortal men.”

I had thought it terrible to hear the doleful command, “Lights out!” but this was infinitely worse.

“A dungeon horrible, on all sides round,
As one great furnace, flamed, yet from these flames
No light; but rather darkness visible
Served only to discover sights of woe,
Regions of sorrow, doleful shades, where peace

And rest can never dwell; hope never comes
That comes to all: but torture without end
Still urges, and a fiery deluge, fed
With ever-burning sulphur unconsumed.
Such place eternal justice had prepared for those rebellious."

Yes, it was indeed "Lights out!"

Thus I fell, and, "Oh, what a fall was there, my countrymen!" Into the lower regions I went.

In the happier days in Paradise I had often amused myself in the heavenly "Pool of the Mermaids," but now I found that all instruction to "Stroke, breathe, kick, stroke, breathe, kick," was useless as a means of crossing the Lake of Fire. Such groans, and wailing and weeping, and gnashing of teeth! Worse than Middle March when the mail failed to arrive! In spite of the confusion, however, I had time to stop and wish that Mr. Webster were there. There was "plenty of sunshine"—and a little bit more.

I soon found that the knowledge I had gained by *heavenly* paths was very useful in the Kingdom of Night. I was much better prepared to appreciate the architecture of His Majesty's palace, which—

"Anon, out of the earth
Arose like an exhalation, with the sound
Of dulcet symphonies and voices sweet
Built like a temple, where pilasters round
Were set, and Doric pillars overlaid
With golden architrave: nor did there want
Cornice or frieze, with bossy sculptures graven:

And the work some priase,
And some the architect."

I was sorry that Miss Ross was unaware of the fact that one of her pupils of Art History was being given the opportunity of criticising, according to the best principles of architecture, the wonderful Palace of Night.

And did I think it strange to find music in hell? Nay, I recognized the familiar screech of violin and keyboard gymnastics which had been wafted through my window in the still watches of evening when I grappled with some problem demanding concentration.

Oh, the tortures! the repinings! as I lived over in never-sleeping conscience the minors, majors, and accumulations which threw me from the battlements of heaven! But at last through the chaos came a voice of wonderful mellowness and purity:

"All is not lost: the unconquerable will
And courage never to submit or yield.
And what is else not to be overcome;
That glory never shall wrath or might
Extort from me."
"Tears, such as angels weep, burst forth at last—"

and I learned how I might regain my place in heaven:

"Long is the way
And hard, that out of a hell leads up to light."

I began my journey back to the celestial regions, in deep humiliation and dejection of spirit. Ever and anon I was spurred onward with the clarion cry, "I give not heaven for lost!"

At last I reached the height I had been struggling to attain. With a new *attitude* and a new understanding. Without hesitation I walked to the Home Office and placed within the safe-keeping of those in authority two innocent-looking white cubes covered with black dots—innocent-looking, yes, but the cause of so much trouble. Forbidden fruit: there was no place for them in the busy life at Ward-Belmont. Let them be returned to the owner.

Moral?—Just this: "The devil's dice are loaded, and he who comes to the devil's workshop, must come prepared to trade."

“And Then Face to Face”



As the days progress and as we plod on, the light at the end of the darkened route grows clearer, stronger, and more vivid. The beacon that at first was a wavering glimmer, so faint it could scarcely be seen, has grown into a sparkling incandescence which beckons, and lures, yet repels. Though we hasten towards it with quickened breath and impatient steps, our hearts are despondent and grievous at the thought that we are severing ourselves from familiar haunts, perhaps for all time. The idea fascinates us while it chills us with fear, and we fain would remain for a longer space in the obscurity and friendly gloom of the cavern.

What is the illumination to which for many years we have journeyed with eager, expectant hearts? We have passed through interminable tunnels, sombre chambers of purplish shadows with sable objects and dim faces; and always ahead has radiated this aurora, now in limited beams like those of a candle, now in widely diffused rays like those of a torch held high. We have met fellow pilgrims along the way. We have made firm acquaintances, too. From every source, we have gathered in souvenirs, so our travels have not been wasted.

We have seen only the murky dens where people flit to and fro like wraiths. A guide's lantern steadily upheld has been all that has lighted our paths. But now just ahead is the end of the blackness, the opaqueness, the night; for the entrance to transparency today is reached—the doorway to the world outside.

We stand just inside the threshold, within the gloom of the cave, and we peer through a rainbow haze at the luminous sunshine without. The delicate filtering of crystalline spray misting the mouth of the cavern forms a gossamer multi-hued web through which we view the source of light. Our eyes, so long accustomed to sunless places, are quite dazzled by the scintillance of the heavens beyond the bounding roof and walls we have dwelt in.

Our duty lies beyond the lacy, iridescent web of ideals, hopes, visions, illusions, and aims which is suspended between us and the greater life. We must tenderly tear its fairylike sheerness, but we must carefully save the shimmering remnants. Only the colors that do not harmonize, the ones that are useless and least able to last, the ones that can't help us to strive for God, greater glory, justice, and right—these are those that must be ruthlessly torn out from our fabric of dreams. But the bright tones that survive will glisten the brighter, blend more melodiously, and deepen eternally. Pureness, goodness, and greatness will emanate from them for they prophesy proud deeds to be.

What is left of the veil through which for years we have viewed “the world darkly,” we must hoard and guard well. For now we are facing reality. We must leave forever the strengthening, restricting, sheltering walls and confront the limitless infinity that lies a mysterious panorama before us. To our eyes, it seems full of newness, and brightness, and hardness. It holds adventures, trials, hardships, and pleasures. Like a magnet it draws us because of its problem: Will it bring failure or victory?

So we humbly pray that the gradual working through darkness to brightness has not been in vain; that the lessons we've learned, the friends we have made, the knowledge we've gained, will influence and uphold us so much that we can never desert them for more gross and more material things. And we pray for the insight to differentiate the strong from the weak, the good from the bad, the false from the true. Further, we pray for the courage to cut from the pastel-hued screen all that which is drab, useless, and poor; to retain what is exquisite, perfect, and good of our buoyant hopes, dreamy visions, exalted aims, and soaring ideals.

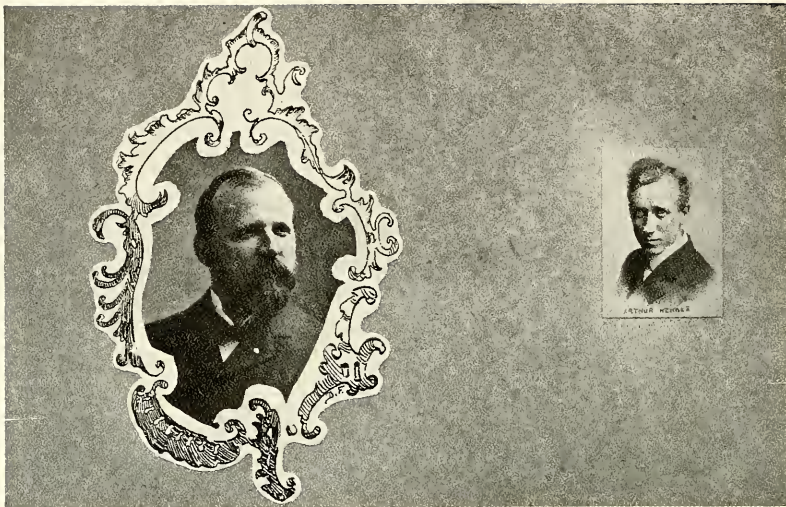
And now, in purest white we approach the portals of life, love, and freedom. With tremulous hand outstretched, we stand ready to break through the sheen of the roseate film; ready to meet boldly whatever may come, face to face.

Remembrance



"The smell of violets hidden in the green
Poured back into my empty soul and frame
The times when I remember to have been
Joyful and free from blame"

N. FANT



DR. BLANTON IN 1904

"THE SAME YESTERDAY, TODAY AND —"

Milestones Anniversary

Milestones is celebrating its tenth anniversary in this year of grace. It came into existence with the 1914 issue, although both of Ward-Belmont's parent schools, Ward-Seminary, and Belmont College, had issued *Annals*, the former being known as the "Iris," and Belmont College's annual as "Milady in Brown." The latter name needs the explanation that it was chosen as a reminder of the brown winter uniforms worn by the students of that institution.

The 1914 issue, with those of its joint predecessors, is so full of interest and happy memory, so bright with rays of light from those earlier years of the School's work and play that the Memory Section of *Milestones* of 1924 has found no more delightful record to make than that which the unfolding of a few pages of that first book will afford.

It is full of links which bind it to the School of today. Three members of the 1914 Graduating Class now hold responsible positions in the School. Miss Linda Rhea, who is a member of the English Faculty; Miss Edna Nellums, who is the head of the Student Bank; and Miss Dorothy Wilson, one of the Librarians.

Miss Scruggs was Sponsor of the 1914 Junior Middle class, which had adopted the inspiring motto: "Today is Ours, What Do We Fear?" The Color song, still so popular with Ward-Belmont girls, was printed for the first time in that issue, and dedicated to Dr. Blanton. There was a Self Regulating Association in those days, which must have been the fore-runner of our stable Student Government form of discipline in effect today.

The differences in costume and method and results of departmental work shows the vast changes in modes and fashions which have come to pass in the past ten years. With the coming of bobbed hair, and the passing of long skirts, a wide range of detail changes have come. But it is good to find testimony, constantly looking out from the pages of these old volumes, that in the essential things Ward-Belmont has changed not with the flight of a score of years. The honored, much revered Principal of the School, is still its head. His beloved wife is now, as then, its "First Lady." The principles of truth, justice, simplicity of life and thoroughness of preparation for life's work, are still the guiding standards of the School. Its aim is held high, and its opportunity is always widening and climbing still higher.

The pictures which follow, taken from the 1914, and even earlier issues, illustrate the surface changes which time has wrought. The fixed things which remain are written in the hearts of the countless students who have had places in the ten *Annals* that have come between.

Art Department in 1914





TOP

CENTER

BOTTOM

OFFICERS ATHLETIC ASSOCIATION 1914

Scene from "MIDSUMMER NIGHT'S
DREAM—Given under direction
of Miss Townsend in 1909

COUNTRY CLUB—TENNIS COURTS
THE FIRST CLUB HOUSE

Ye Ward-Belmont Hyphen

Published for Ye First Tyme by Ye Studentes

VOL. I

IN YE YEARE OF OUR LORDE, 1383

No. I

YE PRISONER WALKES OUT

REVOLUTION INN YE COLLEGE
STIRS MEDIEVAL WORLDE

Here beginneth a dissertation on the disobedience of one, Iwan-ta-be-Badde, a certayne demoiselle of ye college who hath, at hir owne behest, accomplished an acte which hath stirred ye worlde. It seemeth that ye demoiselle hath bene hailed before ye right Royale Order of ye Generale Monitours, inn order that she might expiate hir moste heinous crime which was that she hath wounded hir clocke after ye curfew hath rung.

After that they hath questioned ye maiden concerning this, hir falle from grace, she hath made reply inn thisse manner, "Ye craven scum, varlets all, slaves and scullions, think ye'll gi' me ye aire, doh ye? Nay, I shall hope to shoute!" "Whereupon having thus spoken, ye maiden gathereth unto herself, hir flowing wimple and hir bonnie locks and hied hirself hence, out from their pres-
sence and into hir room into which, the bravest of ye monitours dareth not to draw nigh.

Ye current event leader shall warch ye event with a great deal of intereste and ye shall heare more on ye next chapelle dae. Here endeth thisse dissertation with commiserations for thisse young shrew who hath so foully acted.

AFTER CHAUCER—A LONG WAY

When ata parte ina Soupen Fisha,
And slipp an oyster from the cock-
taile disha,

And it behaves very quite con-
trary,

And lands inside yore veste, you
still be merrie.

Yore girl mae not have sene the
accidenti,

Or knows that you cud not the
dede preventi,

She mae have one herself upon
her lappie,

Which she will hide and then bee
vere happie.

YE BEDTYME TALE

(That it mae be recoun'ten to ye
younge demoiselles and pages at
the houre before that theye re-
tyre.)

SYRE SAMUEL SAVES
SWEETE SARAH. ;

Syre Samuel Symons sawe
sweete Sarah Samson swimmynge.
Sudden shee stenen sinkynge.
Syre Samuel stode stuned. Strid-
ynge seewarde, spurninge see-
warde, Syre Samuel swyftlye
swam Sarahwarde. Syre Samuel
skilfullie supporten swoonyng
Sarah. Swimmynge shorewarde
Syre Symon successfullie succored
Sarah.

Sarah sawe Syre Samuel's selfe-
sacrificynge spirit. Syre Samuel
swam Sarah's sweetenese. Syre
Samuel seemen specheless. Sarah
signed softlie. "Seye somewhot,
Syre Samuel," seyd Sarah.

"Sweete Sarah, sweetheart,"
stammeren Syre Samuel.

Sarah smylinge shilie, softlie
seyd, "Samme," and sudden sur-
renderen.

(Printer's remark: Please ctopy
this; we are chort of eccccc.)

BIFEL

Bifel that in ye Spryngetyme on a
dae,

As inn ye offyce at our worke we
laye,

Wee saw our *Hyphen* as inn ancient
dae.

It had ye same olde columns you
see nowe,

Ye same news items alsoe; that I
trow,

Ye same olde jokes and personals
wee have now.

And soe thisse ancient paper ye
mae see,

As perfecte as ye reale facsimile,
Our *Hyphen* backe inn thirteen
eighty three.

Deare Sir Gareth,

Come ye back. Yore Lynette
has sore neede of thee. L.

To ye Aunte Susie.

Wee know that thou hast foully
absconded with ye chapelle cur-
taine. Altho it bee rent and bat-
tered wee treasure it as our gift to
posterity. Yore excellent cuisine
will nott prevaille lest ye bringe
backe ye curtaine.

Ye Studente Bodye of Ye Ward-
Belmont School of the yeare of
oure Lorde 1383.

OBITUARIE

Ye goode people of Camelot list
ye all for there hath come to pass
a sore tragedie. Ye gallant Syre
Lancelot hath given ye gate to ye
fair Demoiselle Elaine who hath
kicked ye bucket. Inn conse-
quence of that cruelle acte. Ser-
vices will be held att ye Camelot
wharf on boarde ye coal barge.
Ye Belmont Glee Clubbe will
chant ye funerale masse.

Author Pendragoun, well-known
English King, accompanied by ye
noble Knights of ye Round Table,
gave an interestynge and inspir-
ynge talke to ye student bodye of
ye Ward - Belmont School on
"Thine Opportuntyes in Ye Beau-
tiful School."

YE PROCLAMATION

Hear ye! Hear ye! For that on
this dae in ye yeare of our Lorde,
thirteen eighty three, there shall
befalle a tournament in which ye
Knights of ye Senior Classe shall
ryde oute to meete ye Knights of
ye Senior-Myddle classe and there
shall bee jausting til ye ende of
one of ye contestants. Oyez! Oyez!

By order of Her Majesty Grete
High Chancellor Keeper of ye
Gym, Lady Sary of ye House of
Jeter.

WHERE?

Followynge ye banquet in honor
of ye younge missionarype who has
latelie gone forthe as a graduate
from ye medievel schoole, ye Can-
nibal's Societe for the Consump-
tion of Ye Younge Missionaries
will rise and syng "Where is that
dear olde Graduate."



Our Colonial Ball

The rhythmic strains of the minuet,
The garb of a day gone by,
The gallant bows of the periwigged beaux
To dames—hoop skirted, shy,
A lull in the dance—the assembling of all—
To pay homage on every hand,
As pages herald the stately approach
Of the first two in the land.

Outlines of Senior Literature

BY BACKY LAUREATE

CHAPTER I

"Teasing with the Teachers"

As the exquisitely gowned young ladies entered the spacious drawing room, they were graciously received by their hostess, Mrs. Blanton, assisted by Miss Mills, Mrs. Rose, and other members of the faculty and house staff.

From the receiving line they gathered to chat in gay little groups, and to partake of dainty refreshments.

An atmosphere of social gaiety pervaded, and the event marked the first of a series of functions given in honor of the Senior Class.

CHAPTER II

"Valentine Vignettes"

Down the broad staircase, on to the highly polished surface of the rose-lighted dance floor, flitted the dancer, crimson-garbed, sylphlike, in her lithe slenderness. After her, in graceful leaps, bounded the seeker of her heart—also crimson-clad, also charming.

Together they engaged in the gay figures of their symbolic dance, plunging the precious heart now into the chaos of her uncertainty, now into the safety of his waiting grasp.

This was but one of the many sparkling features of the College Special dinner dance, for there was dancing, Nola Arter's melodious song, and, above all, the magnetic personality, the versatile charm, and, of course, the inimitable music of our Jo.

CHAPTER III

"Feasting in a Garden"

A commonplace dining-room transformed by the magic of a Sargent wand into a veritable fairy garden!

How refreshingly clever the toastmistress was—how scintillating the toasts—how beautiful the tributes—especially the one given by she whose executive ability was responsible for the minute perfection of detail of the occasion—namely, our much-beloved "Jinny!"

But even more noteworthy than the material delights of the occasion is the spirit which pervaded it—the intrepid spirit of friendship and love which stands forth in the relationship of these two sister classes.

CHAPTER IV

"This Freedom"

Swimming the required 50 feet—losing 5 surplus pounds—not having to "rejoice" in chapel—these are all comparatively mild thrills when likened to the thrill which comes to even the most blase Senior on Free Day.

To wear what one pleases—to flaunt high heels and red hats before the envious eyes of underclassmen—to revel in a waffle and syrup breakfast—to walk unconcernedly into a movie—verily, it is only by the acquisition of these things that one reaches the elixir of real happiness!

Free Day! Long may it live; selah!

CHAPTER V

"Home, Sweet Home"

Our own Senior Home—our beautiful living room, and best our adored Ward-Belmont mother, "Mrs. Charley"—these and all the memories they bring with them, make this chapter the most precious of our book—the one we shall remember when all else of our Ward-Belmont life is forgotten.

To Our Y. W. C. A.

The athletic activities, the student government, the academic events—all hold prominent positions in our school life, but equally important as these, and perhaps exerting the most potent influence of them all, is our Y. W. C. A.

Too much acknowledgment of appreciation can not be made to the girls whose untiring efforts went to plan for us the peanut drive, the valentine surprise, inspiring vesper services held weekly, and the beautiful Easter carols and candle light services.

To these things we pay our tribute, and we wish to commend particularly the unselfish labors of our Y. W. president, Nola Arter.



Above—ELISE PRIESTER, Prep Maid
Below—JOSEPHINE TUCKER, College Maid

Above—HELEN McCORMICK, Queen
Below—MARGARET GOODWYN, College Maid

May Day

One of the charming traditions of Ward-Belmont is that every year, some time in May, a picturesque celebration in keeping with the festal spirit of the month is held on the school's beautiful campus.

The coronation ceremony is heralded first, by the procession of the ten social clubs, ingenuously costumed, and flaunting their club colors on the Maypoles which they carry. Following them, garbed in pastel shades, come the ladies of the court, the Senior class, and finally the Queen, accompanied by her two attendants, the College Maid and Prep Maid, all three of whom are gowned in white.

The queen is solemnly crowned, after which the entire court views with pleasure, the unique dances arranged for their entertainment.

May Day is anticipated eagerly by both the students of the school, and the towns people who compose the audience. The girl who is elected May Queen is indeed honored, as are her two attendants.

Woody-Crest

The moon has hung in the star-spangled sky like an ageless guardian over Woody-Crest, and could we but have lived years ago and have been close enough, we might have heard the nocturnal sovereign chuckle, or again, weep, at the varied scenes of life in the great house below. Thus, the moon alone has been allowed to share ALL of Woody-Crest's Secrets, so—we envy her, but are glad that we have some claim on this old time mansion, and glad that our imaginations may riot freely.

We can enjoy a charming retrospect. Woody-Crest was symbolic of chivalry and gay Southern life, of lovely belles and their ardent Galahads, of handsome carriages and proud horses drawing up, of elaborate balls with all the house lighted up, and figures flitting out of the light into the shadows of the palmed veranda. And then, the moon must have beamed with pleasure.

But we of W-B are grateful to Woody-Crest for—yes, certainly for the memories that we know form an integral part of its history—but more so for the feeling of hominess which hovers about it; for the sweet atmosphere of quietness, which we enjoy after a strenuous week; and for the opportunities found here for fellowship and fun. Woody-Crest belongs to our school life yet takes us up and out of everything monotonous and wholly practical, leaving us happily stranded in a land where joy and serenity are the prescribed duties. We may perform all sorts of antics, revel in every manner of riotous pleasure, without fearing that the courtly dignity of Woody-Crest will frown. And our friend, the moon? We know she smiles, and we wonder if she doesn't laugh heartily at times, as she adds this new page to her silver book of memories.

Anne in A B C Land



Anne—Grandpa, dear, I beg of you,
Take me by your hand,
And tell me the fairy tale of
The wonderful A B C Land.

Grandpa—All right, dear little Anne o' Mine,
Let's be on our way
To the A B C Land of Ward-Belmont,
Where the shining lights hold sway.



ELISE PRIESTER
First in **A** for Artistic work, in manner, and dress.



HELEN McCORMICK
Then **B** is for Beautiful; She's that, I confess.



KATHARINE FAUREST
C for Conscientious; She always does her best.



LOUISE PFEIFFER
E is for Efficient; Why she "never fails".



CLOTILDA BELLE MITCHENER
F for Fashionable; Oh how she lures the males.



VIRGINIA SMITH
D for Democratic; With love from all she's blest.



ALLINE MITCHENER
H is for Humorous; What jesting—what wit!



MARTHA SWISHER
I for Individual; Different—striking, too.



CLARA TUCKER
G is for Graceful; How she can fit!



J WINNIE MAE HALL
is for *Juvenile*;
Tiny, Anne,
like you.



K HELEN SNIDER
is for *Karstous*;
Always quite
polite.



L GLADYS FELD
for *Literary*;
She surely can
write.



M JOSEPHINE MORRISON
for *Magnetic*;
She attracts
all about.



N LOUISE SMITH
is for *Natural*;
That she's this
there's no doubt.



O PHYLLIS BALES
for *Optimistic*;
She's ready
with a grin.



P JOSEPHINE TUCKER
for *Popular*;
All hearts she
does win.



Q FAY BOYD
is for *Quaint*;
Old fashioned
as can be.



R IRMA CUSTER
is for *Regal*;
Quite stately
is she.



DOROTHY HOLMES
S is for *Southern*;
 A true Dixie
 belle.



FLORENCE MACHENRY
T is for *Tactful*;
 She handles
 folks well.



MARGARET OGDEN
U for *Understanding*;
 She smiles away
 our tears.



ESTELLE NORTH
V is for *Vicious*;
 She peeps away
 our fears.



RUBY WOOTEN
W for *Winsome*;
 So sweet and
 so coy.



EUNICE WEICKER
X for *Xuberant*;
 Brim full of
 joy!



MARION LINDSEY
Y is for *Yankee*;
 A daughter
 of the blue.



LILLIAN JOHNSTON
Z is for *Zealous*;
 In all she
 may do.



DOROTHY COPE
 And now, Anne, for *Ensemble*
 The last—of course, the best.
 She has each of the other things.
 She leads all of the rest.

A Day of Education

When the High School course has been completed and the student attains the status of the Junior Middle, he has reached only the dawn in his day of education, that time when his exuberance over future prospects reaches its height. At this early hour our Junior Middles, with that same feeling of enthusiasm and realization of their possibilities, accepted with confidence the Senior's challenge for the Minerva*1.

With the completion of this four year's work, comes the initiation into a higher academic field. As the morning hours merge into the light of a glorious noon-day, so the Senior Middles compassed for themselves a course leading into the field of knowledge*2.

As Nature draws the golden brilliance of the sunlight into a subdued and gracious twilight, so do the College Specials veil the glare of the high noon with the finesse of their varied arts and we come to the dusk of our educational days*3.

With the completion of day comes peaceful evening and with the rest of night comes preparedness for night, so the Seniors, content in the peace and glory of a work well done, lead us to the night of our educational day*4.

*1. Junior Middles are recognized on November 17, 1923, at chapel service, by snappy songs and speech from Class President, Marjorie Reynolds.

*2. Senior Middles make themselves known on Tuesday night, February 6, 1924, by clever vodvil (a) March of the wooden soldiers—Estelle. (b) Sitting in a corner—Lillian. (c) Roof garden sketches—ensemble. Good work—Jinny Smith.

*3. College Specials prove intellectual ability on December 15, 1923, at chapel service, by scholastic appearance and cooperation enforced by the noteworthy speech from their reverend president, Jo Tucker, "I'm here because I'm here."

*4. Seniors impressed their dignity and intention on October 20, 1923, at chapel service, by sincerity of class song and speeches from class officers.

On October 27, 1923, the entire student body pledged themselves to "transmit this school not less, but greater, better and more beautiful than it was transmitted to us"!

Stunt Program

Presented by Social Clubs of W-B, 1923-1924

| | |
|--|-------------------------------|
| ACT I—"Opera Versus Jazz" | <i>Penta Tau Club</i> |
| ACT II—"A Box of Monkeys" | <i>Anti-Pandora Club</i> |
| ACT III—"A Journey of Dreams" | <i>Del Vers Club</i> |
| ACT IV—"FF Frolics" | <i>FF Club</i> |
| ACT V—"A Gymboree" | <i>XL and Tri-K Clubs</i> |
| ACT VI—"Fisk Jubilee Singers" | <i>AK and TC Clubs</i> |
| ACT VII—"A Russian Story Book" | <i>Osiron Club</i> |
| ACT VIII—"The Evolution of the Proposal" | <i>Twentieth Century Club</i> |
| ACT IX—"The Opening of Luna Park" | <i>Agora Club</i> |

Note!—Our imagination shall have to allow for the lapse of time between these acts. To this originality and capability of our own girls do we owe many pleasant evenings.

Senior Poem

The dawn of hope shines down today
Upon life's golden shore
And reveals a beautiful vision
To the Class of '24.

And Fate weaves her fantastic web
Of rainbow-tinted hue,
And ties a knot of Friendship's cord
That will last the long years through.

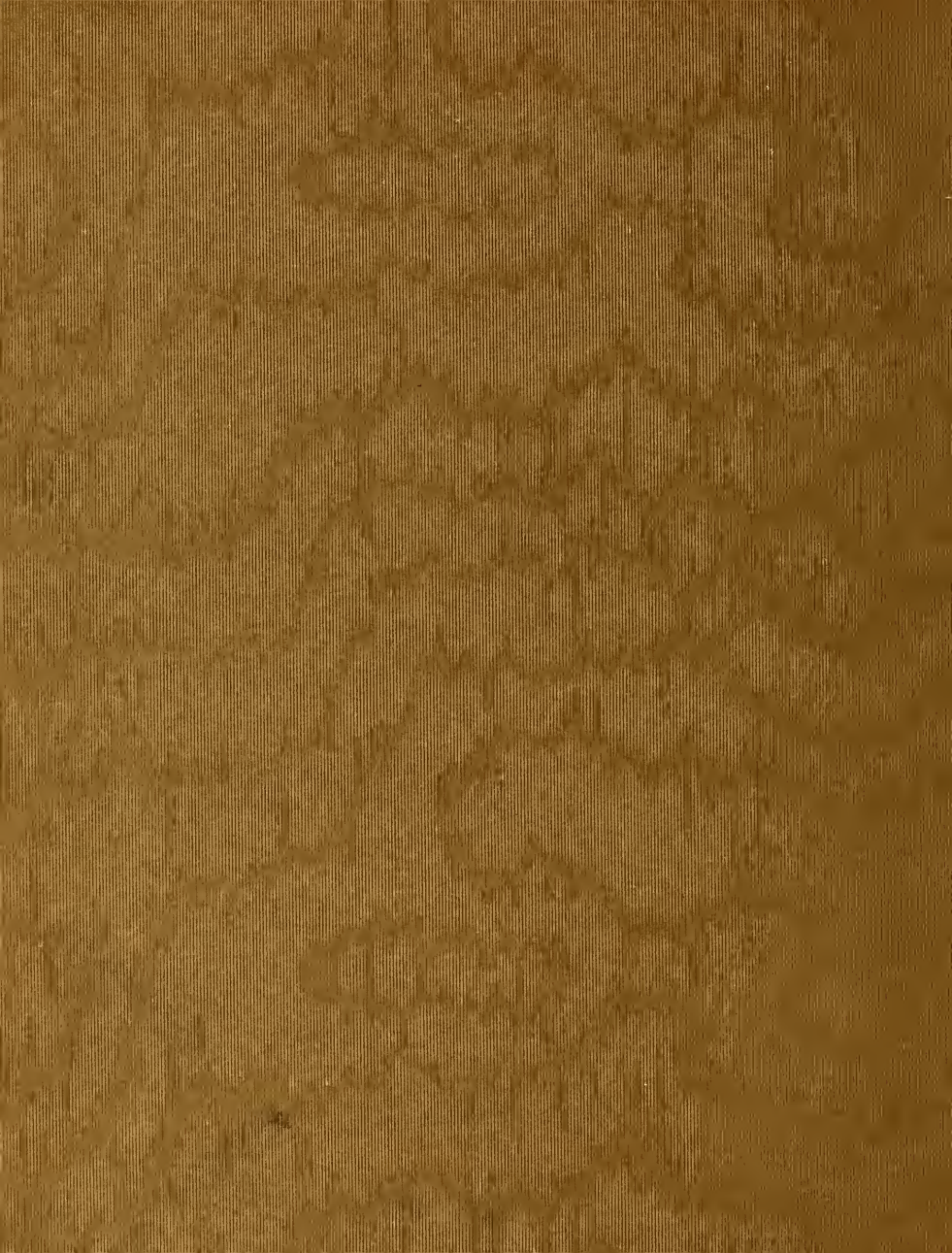
And the doves of peace fly swiftly,
Bringing joy from far and near,
To make glow in ethereal splendor
The bliss of our Senior year.

But the mellow rays of Love's harvest moon
In glory all others surpass,
And urge us on to give our best
To our school and our Senior Class.



Herse

“How oft we saw the sun retire,
And burn the threshold of the night,
Fall from his ocean lane of fire,
And sleep beneath his pillar’d light.”



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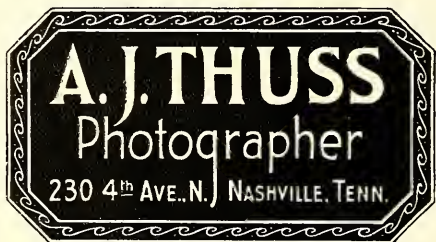
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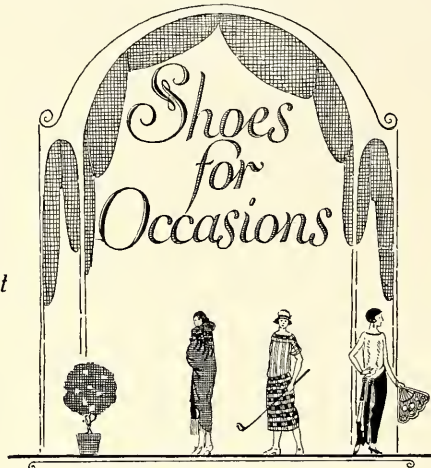


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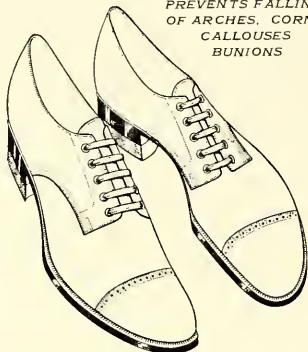
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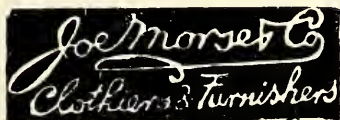


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1923-1924

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| ASHCROFT, INA MAYE | 519 Oak Ave., Sulphur Springs, Texas | LYONS, REBEKAH | Columbia Circle, Roanoke, Va. |
| BARR, SARAH | 550 E. Peoria Ave., McAlister, Okla. | McCORMICK, HELEN | 3737 Baltimore Ave., Kansas City, Mo. |
| BASSETT, CATHRYN | 518 N. Seminole, Okmulgee, Okla. | McHENRY, FLORENCE | 508 W. 15th St., Oklahoma City, Okla. |
| BAUCAM, MAURICE | Haynesville, La. | McMURRAY, FRANCES | 1119 4th Ave. S., Louisville, Ky. |
| BENNETT, VIRGINIA | 307 E. Johnson St. Madison, Wis. | McRAE, MARGARET | 404 E. 3rd. St., Hope, Ark. |
| BENTON, MILDRED | Greeley, Colo. | MEADE, THELMA | Castlewood, Va. |
| BOYD, FAY | 1806—11th St., Wichita Falls, Texas | MOORE, ALMA | Holly St., Excelsior Springs, Mo. |
| BURTON, LUCILE | Simmons, Ky. | MOORE, ARIEL | Arthur, Ia. |
| CAMERON, EDYTHE | 1708 Laifobe St., Parkersburg, W. Va. | MOORE, KATHERINE | Texas City, Texas |
| CAMPBELL, MARY ELIZABETH | 215 W. 62nd St., Kansas City, Mo. | MOORE, VIRGINIA | 607 W. Kentucky, Anadarko, Okla. |
| CANDLER, NADINE | 119 W. 2nd St., Bonner Springs, Kans. | NIXON, ALICE | 520 W. 3rd. St., Eureka, Kans. |
| CANTRELL, EDNA | 102 W. S. Grand Ave., Springfield, Ill. | OGDEN, MARGARET | 121 Forest Ave., Glenridge, N. J. |
| CARLING, JANE | Bon Air Hotel, St. Louis, Mo. | PAPE, HELEN | 1617 Cass St., Ft. Wayne, Ind. |
| CHENAUT, GEANNIE | Decatur, Ala. | PETERSON, ANNE | 1227 S. Main St., Princeton, Ill. |
| CLARK, LEE OLA | Cummings, Kans. | PFEIFFER, LOUISE | 1835 Proctor St., Port Arthur, Texas |
| COLLINS, DAUGHERTY | 1330 Gandy St., Denison, Texas | QUINN, MARGARET | 325 Jefferson Rd., W. Palm Beach, Fla. |
| COPE, DOROTHY | 5657 Blackstone Ave., Chicago, Ill. | SAMPLE, FRANCES | 512 N. St., Nicholas, Eureka, Kans. |
| CURRAN, MARGARET | Chatham Hotel, Kansas City, Mo. | SAMUEL, MARY | Boswell, Ind. |
| DADISMAN, ROSA LEE | 1132 Lincoln St., Denver, Colo. | SCHLESINGER, BERNICE | Hampton, Ia. |
| DAVIS, LOTTIE | 424 E. Main St., Magnolia, Ark. | SCHWAB, LOUISE | 209 S. Poplar St., Sapulpa, Okla. |
| DELSER, MERRY LOUISE | 320 Powell St., Henderson, Ky. | SHOY, KATHARYN | Prospect Park Sanitarium, Atchison, Kans. |
| DIXON, HAZEL | 3583 Moonet Ave., Hyde Park, Cincinnati, Ohio | SMITH, HELEN | 242 W. Main St., Evansville, Wis. |
| DORTCH, ERNESTINE | Columbia, Tenn. | SMITH, LOUISE S. | 3512 West End Ave., Nashville, Tenn. |
| DUNCAN, MARY ELIZABETH | 430 E. Emerson St., Princeton, Ind. | STOKES, FRANCES | Abbeville, Ala. |
| EDGAR, CLYNTY | 701 Walnut St., Newport, Ark. | SWEETON, EVORINE | 3812 S. Wesley St., Greenville, Texas |
| EDYNGTON, MADALYN | Mirando City, Texas | SWISHER, MARTHA | 410 Sunset Rd., Waterloo, Ia. |
| FAULCONER, INA | 403 South B. St., Arkansas City, Kans. | TATUM, FERRELL | 314 E. 8th St., West Point, Ga. |
| FAUREST, KATHERINE | Elizabethtown, Ky. | TAYLOR, MARIE | Marion, Ky. |
| FELD, GLADYS | 5421 Wyandotte, Kansas City, Mo. | TERRELL, ELIZABETH | Douglas, Ga. |
| FISHER, MARGUERITE | 1709 Collins St., Wichita Falls, Texas | THOMAS, MYRTLE | Columbia, Tenn. |
| FITZELL, DORRIS | 660 Steele St., Denver, Colo. | TIBBETS, ALICE | 890 Edison Ave., Detroit, Mich. |
| GARRETT, JULIA | 1003 E. Houston Ave., Marshall, Texas | TONE, MILDRED | 818 Venezia, Venice, Cal. |
| GRANBERRY, ELIZABETH | 1704 Van Buren St., Amarillo, Texas | TYDEN, EVELYN | 427 S. Broadway, Hastings, Mich. |
| HINES, GERTRUDE | 808 Travis Ave., Wichita Falls, Texas | TYRRELL, CAROL | Belmond, Ia. |
| HDLMES, DOROTHY | 12th Ave., Cordele, Ga. | VON HOUSEN, AUOREY | Melford, Ia. |
| HORNE, ELISABETH | 224 S. 11th St., Chickasha, Okla. | WARD, MERTIS | Wellman, Ia. |
| HOWARD, LUCILLE | Versailles, Ky. | WATERS, ORRA V. | 242 N. Pacific, Cape Girardeau, Mo. |
| HUNT, MAURINE | 1887 Taylor Rd., E. Cleveland, O. | WATKINS, MARY ELIZABETH | 34 Rosedale Rd., Atlanta, Ga. |
| HYDE, GENEVIEVE | 491 Washington St., Appleton, Wis. | WATSON, FRANCES | 1001 S. College Ave., Aledo, Ill. |
| JOHNSTON, LILLIAN | 1423 Longfellow Ave., Detroit, Mich. | WEICKER, IRMA | 2095 Bellaire St., Denver, Colo. |
| JORDAN, ELIZABETH | 550 E. 1st North St., Carlinville, Ill. | WELLS, FANNIE | Elizabethtown, Ky. |
| KELLUM, IDA | Ft. Myers, Fla. | WHITE, SARAH | Woodlea Apts., Ft. Worth, Texas |
| KENDALL, MARION | 1006 Poyntz Ave., Manhattan, Kans. | WILLINGHAM, NELL | 606 N. Pine St., Florence, Ala. |
| LATIMER, MARY VIRGINIA | 2210 5th St., Port Arthur, Texas | WILLIS, JOSEPHINE | Atlanta, Texas |
| LEE, ZELMA | 715 N. 3rd. Ave., Durant, Okla. | WILSON, FRANCES | Grayburg, Texas |
| LINDSEY, MARGARET | 157 Colorado Ave., Detroit, Mich. | WOOTEN, RUBY | 828 S. 12th St., Chickasha, Okla. |
| LONGFELLOW, ELIZABETH | 225 E. Chillicothe St., Bellefontaine, Ohio | WRIGGLESWORTH, VERA | 303 N. Court St., Howell, Mich. |
| | | YOW, ELIZABETH | Martin, Ga. |

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