



Fairfield University
DigitalCommons@Fairfield

The Rise of a Landmark - Ephemera

The Rise of a Landmark: Lewis Hine and the
Empire State Building

Summer 8-28-2013

The Rise of a Landmark: Lewis Hine and the Empire State Building Press Release

Jill J. Deupi
Fairfield University

Mike Horyczun
Fairfield University

Follow this and additional works at: <https://digitalcommons.fairfield.edu/hine-ephemera>

Recommended Citation

Deupi, Jill J. and Horyczun, Mike, "The Rise of a Landmark: Lewis Hine and the Empire State Building Press Release" (2013). *The Rise of a Landmark - Ephemera*. 1.
<https://digitalcommons.fairfield.edu/hine-ephemera/1>

This item has been accepted for inclusion in DigitalCommons@Fairfield by an authorized administrator of DigitalCommons@Fairfield. It is brought to you by DigitalCommons@Fairfield with permission from the rights-holder(s) and is protected by copyright and/or related rights. **You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses, you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself.** For more information, please contact digitalcommons@fairfield.edu.



Media Contact: Mike Horyczun, 203.254.4000, ext. 2647
mhoryczun@fairfield.edu

New Exhibition!
“Lewis Hine: The Rise of a Landmark”
September 12, 2013 through November 26, 2013
Thomas J. Walsh Art Gallery

FAIRFIELD, Conn. (August 28, 2013). American photographer **Lewis Wickes Hine** (1874-1940) documented the construction of the Empire State Building at every stage of the building of this New York City landmark, from its inception in the bedrock to its spectacular appearance on the Manhattan skyline. Fairfield University’s **Thomas J. Walsh Art Gallery** presents 51 of these engaging photographs in the exhibition ***Lewis Hine: The Rise of a Landmark*** on view **September 12, 2013 through November 26, 2013**. The photographs emerging from Hine’s yearlong project do more than glorify the magnificent building; they speak to the integrity and courage of the workers who constructed it and explore the human condition in early 20th-century urban America.

Besides being a photographer, Lewis Hine taught botany and nature studies at New York City’s Ethical Culture School from 1901 until 1908. In his photography, he used his lens to highlight the bleak realities of a nation caught in the thrall of progress and mechanization. Intensely committed to the cause of social welfare, Hine focused his Graflex on child laborers, immigrants, and the working poor, immortalizing their plights and ennobling their lives. Many of his photographs were commissioned by investigatory bodies, including the National Child Labor Committee, the Tennessee Valley Authority, and the American Red Cross. Hine himself referred to his photographs of the working poor, including those on view in the exhibition, as “work *portraits*” (emphasis added); a nod to his steadfast desire to capture character as well as historical fact. “More than an art form, photography was for Lewis Hine a critical instrument, capable of promoting enlightenment and education by exposing prejudice, marginalization, and exploitation,” said Jill Deupi, J.D., Ph.D., Director and Chief Curator of University Museums. “In the nearly 1,000 exposures he took of the mammoth skyscraper as it rose wondrously, Hine was demonstrating his commitment to memorializing mankind’s capacity for

‘productive’ energy (his term), interwoven with an innuendo of moral judgments and social imperatives. The result, to which this exhibition bears ample witness, is a visceral record of the collision of man, nature, and technology.”

Lewis Hine: *The Rise of a Landmark* was organized by George Eastman House (Rochester, NY). The **Thomas J. Walsh Art Gallery** is free and open to the public. Hours: Tuesday through Saturday, 11 a.m. to 5 p.m., and one hour prior to curtain and during intermission at all Quick Center events. The Regina A. Quick Center for the Arts is located on the campus of Fairfield University at 1073 North Benson Road in Fairfield, Connecticut. Entrance to the Quick Center is through the Barlow Road gate at 200 Barlow Road. Free, secure parking is available. Access for people with disabilities is available throughout the Quick Center. Fairfield University is located off exit 22 of Interstate-95. For further information and directions, call (203) 254-4010 or 1-877-278-7396, or visit www.fairfield.edu/quick.

JPEG Caption: Lewis W. Hine (American, 1874-1940). *Icarus Atop Empire State Building*, 1931. Gelatin Silver Print, Gift of the Photo League, New York, ex-collection Lewis Wickes Hine. George Eastman House Collection.

Fairfield University offers its students and the regional community a wide array of opportunities to enjoy the arts and enrich their lives through study, performance, appreciation, and thought. The annual Arts & Minds season of events at Fairfield provides an outstanding array of cultural and intellectual events that include the Regina A. Quick Center for the Arts season, the popular Open VISIONS Forum lecture series, professional and student performances, art exhibits, special lectures, and a myriad of other lifelong learning opportunities. For further information, visit www.fairfield.edu/arts.

Vol. 46, #28

* * * * *