

2014

Reflections & Undercurrents "Venezia"

Karl Baedeker

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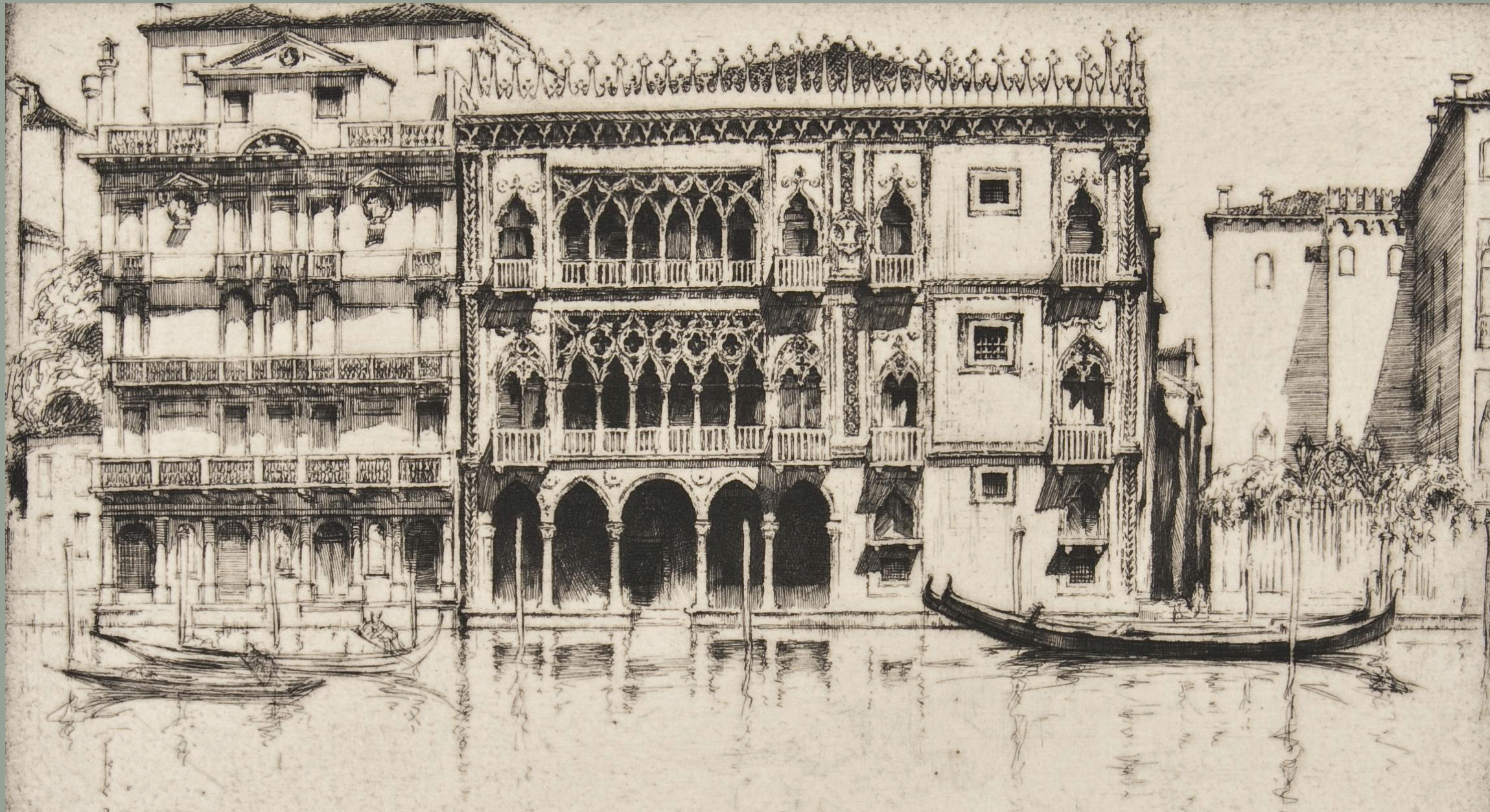
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VENEZIA from Baedeker's Alps to Naples



These numbers cross-reference the labels in *Reflections & Undercurrents: Ernest Roth and Printmaking in Venice, 1900-1940*, on view at Fairfield University's Walsh Art Gallery from January 23 until April 4, 2014.



Go to <http://data.fairfield.edu/venice> to download two specially-designed iBooks (compatible with iPads® only) or PDFs (compatible with computers as well as other tablets and devices) to enhance your experience of these exhibitions. There you will find images of the works on view, together with photographs revealing what the locations captured in these pieces look like today. The iBooks also feature clickable links on an interactive map, an audio tour, and a short video featuring co-curator Dr. Eric Denker discussing a selection of prints in these shows.

In the Wake of the Butterfly

JAMES MCNEILL WHISTLER AND HIS CIRCLE IN VENICE

January 23 – April 4, 2014

Bellarmino Museum of Art
Bellarmino Hall (lower level)
Fairfield University
www.fairfield.edu/museum



Reflections & Undercurrents

ERNEST ROTH AND PRINTMAKING IN VENICE, 1900-1940

January 23 – April 4, 2014

Thomas J. Walsh Art Gallery
Regina A. Quick Center for the Arts
Fairfield University
www.fairfield.edu/walshgallery

Reflections & Undercurrents
is a touring exhibition
organized by The Trout
Gallery, Dickinson College

