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Reflections and Undercurrents: Ernest Roth and Printmaking in Venice, 1900-1940

2014

Reflections & Undercurrents Bookmark

Ed Ross Fairfield University

The Thomas J. Walsh Art Gallery

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In the Wake of the Butterfly JAMES MCNEILL WHISTLER AND HIS CIRCLE INVENICE

January 23 – April 4, 2014

Bellarmine Museum of Art Bellarmine Hall (lower level) Fairfield University www.fairfield.edu/museum





Reflections & Undercurrents ERNEST ROTH AND PRINTMAKING INVENICE, 1900-1940

January 23 – April 4, 2014

Reflections & Undercurrents is a touring exhibition organized by The Trout Gallery, Dickinson College

Thomas J. Walsh Art Gallery Regina A. Quick Center for the Arts Fairfield University www.fairfield.edu/walshgallery

