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Reflections and Undercurrents: Ernest Roth and Printmaking in Venice, 1900-1940

2014

Reflections & Undercurrents Morris Media Advertisement

Ed Ross Fairfield University

The Thomas J. Walsh Art Gallery

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In the Wake of the Butterfly



JAMES MCNEILL WHISTLER AND HIS CIRCLE IN VENICE

January 23 – April 4, 2014

Concurrent exhibition at the Walsh Art Gallery, Quick Center for the Arts: Reflections & Undercurrents: Ernest Roth and Printmaking in Venice, 1900-1940







