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Reflections and Undercurrents - Ephemera

Reflections and Undercurrents: Ernest Roth and
Printmaking in Venice, 1900-1940

2014

Reflections & Undercurrents Opening Reception Invitation

Ed Ross

The Thomas J. Walsh Art Gallery

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In the Wake of the Butterfly

JAMES MCNEILL WHISTLER AND HIS CIRCLE IN VENICE

Opening Reception (free and open to the public)
Thursday, January 23, 2014, 5-7 p.m.
Bellarmine Museum of Art
Bellarmine Hall (lower level)
Fairfield University
www.fairfield.edu/museum



Fairfield University

THE BELLARMINI MUSEUM OF ART

Reflections & Undercurrents

ERNEST ROTH AND PRINTMAKING IN VENICE, 1900-1940

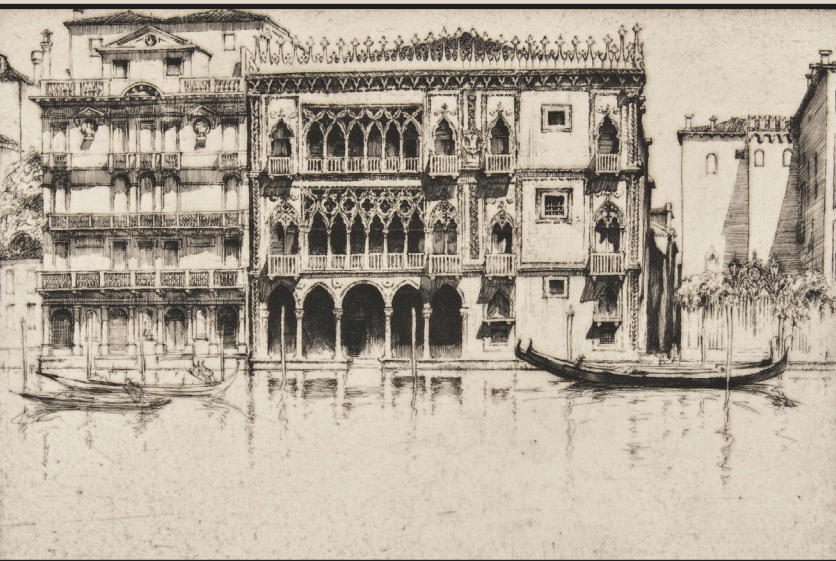
Opening Reception (free and open to the public)
Thursday, January 23, 2014, 6-8 p.m.
Thomas J. Walsh Art Gallery
Regina A. Quick Center for the Arts
Fairfield University
www.fairfield.edu/walshgallery

Reflections & Undercurrents is a touring exhibition
organized by The Trout Gallery, Dickinson College



Fairfield University

Walsh **ART** Gallery



Ernest David Roth, *Ca d'Oro* (detail), 1913. On loan from a private collection.



James McNeill Whistler, *The Balcony*, ca. 1879.
On loan from the Davison Art Center, Wesleyan University.



Ernest David Roth, *The Iron Grill*, Venice, 1913.
On loan from a private collection.

Related Events

Family Day

Come explore printmaking! Best for ages 4-10
February 8, 2014, 1-4 p.m.
Quick Center for the Arts (Walsh Art Gallery
and Wien Theatre)

Film Screenings

Francesco's Venice – Blood (January 28 and February 27, 2014)
Francesco's Venice – Beauty (February 4 and March 6, 2014)
Francesco's Venice – Death (February 11 and March 13, 2014)
Francesco's Venice – Sex (February 18 and March 20, 2014)
Bellarmine Museum of Art, smART classroom, 3-4 p.m.

Lecture

“American Artists in Early 20th-Century Venice”
Dr. Eric Denker
Senior Lecturer, National Gallery of Art
February 25, 2014, 5 p.m.
Bellarmine Hall (Diffley Board Room)

Printmaking Demonstration

Prof. Jo Yarrington
Dept. of Visual and Performing Arts, Fairfield University
February 20, 2014, 5-6 p.m.
Loyola Hall, Room 20 (lower level)



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