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Reflections and Undercurrents: Ernest Roth and Printmaking in Venice, 1900-1940

2014

Reflections & Undercurrents Vinyl Wall Panel

Ed Ross

The Thomas J. Walsh Art Gallery

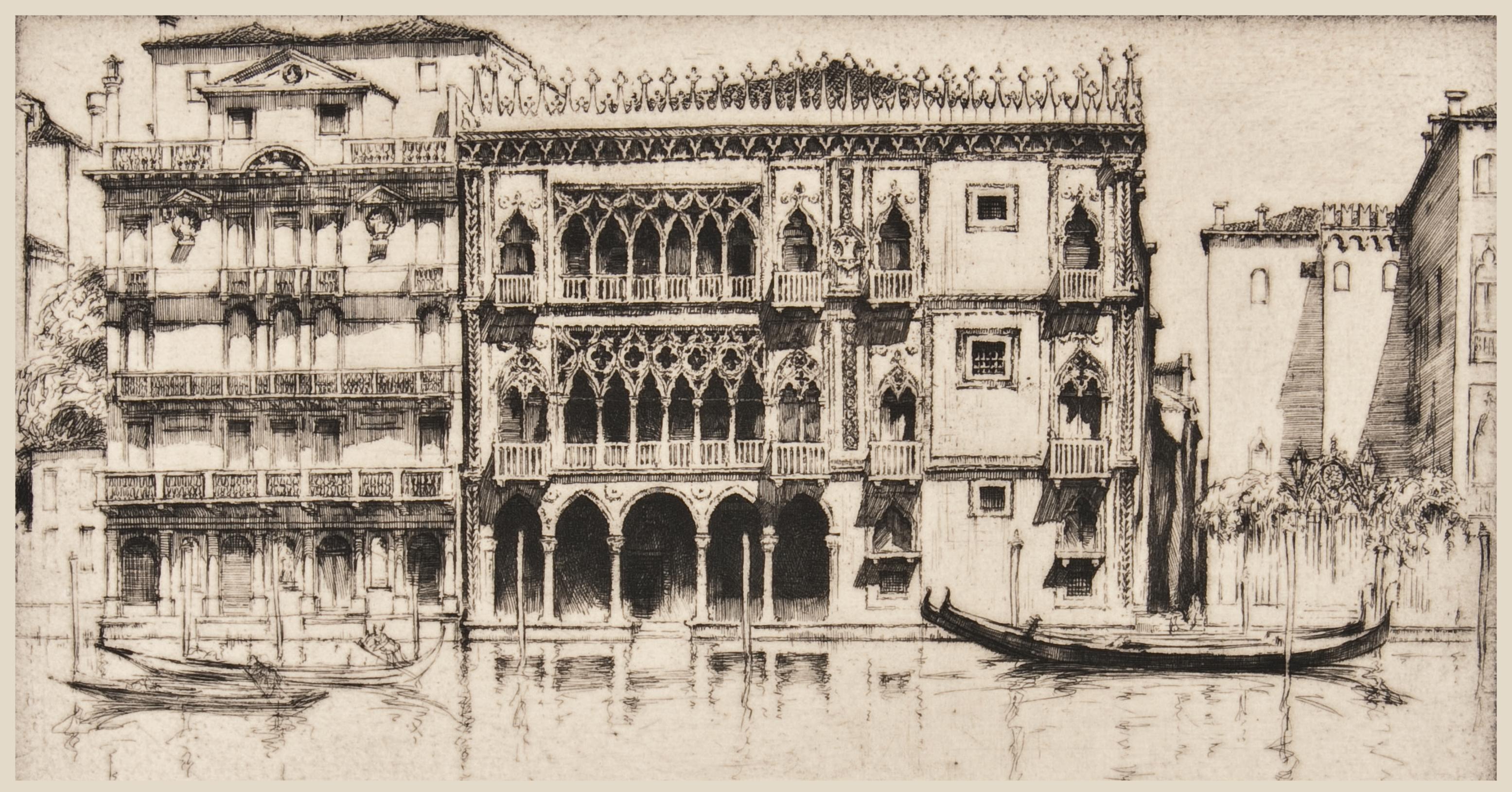
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PLEASE CONTINUE YOUR EXPERIENCE OF VENETIAN PRINTS AT OUR CONCURRENT EXHIBITION:

Reflections & Undercurrents

ERNEST ROTH AND PRINTMAKING IN VENICE, 1900-1940

January 23 — April 4, 2014

Thomas J. Walsh Art Gallery, Regina A. Quick Center for the Arts, Fairfield University www.fairfield.edu/walshgallery

Reflections & Undercurrents is a touring exhibition organized by The Trout Gallery, Dickinson College, Carlisle, Penn.