

2015

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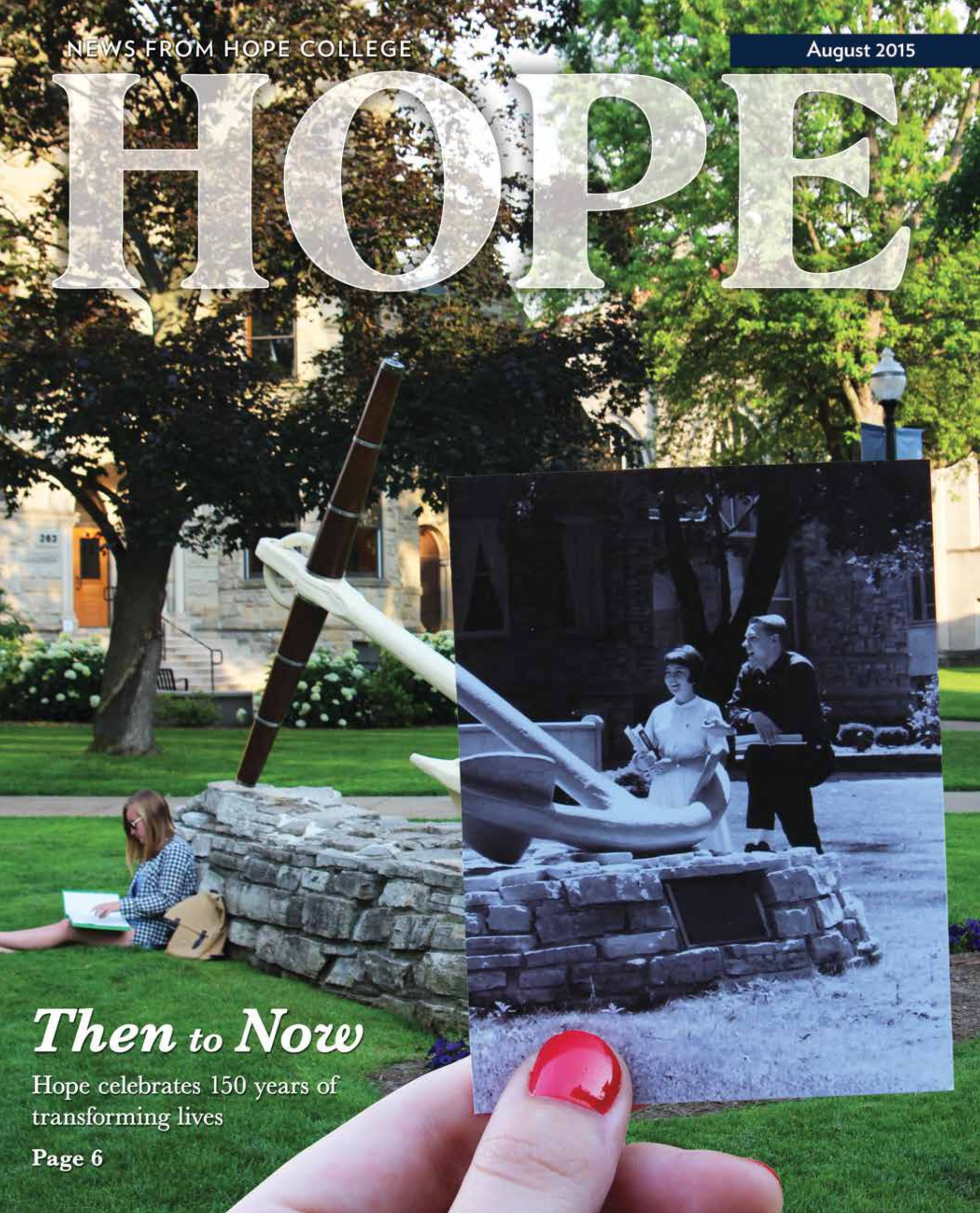
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HOPE



Then to Now

Hope celebrates 150 years of transforming lives



On the Cover

Past and present meet at the admiralty anchor, symbol of Hope, that has stood on the lawn of Graves Hall since 1965. In this composite image by Amy Van Dommelen '15, created to help mark the college's sesquicentennial celebration, Rachel Nielson '15 enjoys the beloved campus landmark along with two earlier visitors from the 1960s.



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“Quote, unquote”

Q quote, unquote is an eclectic sampling of things said at and about Hope College.

Hope is one of only 283 colleges and universities nationwide to have a chapter of Phi Beta Kappa, the nation's oldest and most widely recognized collegiate honor society. This past spring, Dr. John Churchill, the society's chief executive officer and head of its national office, spoke on campus, presenting “The What, the How, and the Why: the Arts and Sciences as Transformative Experience.”



He noted that while much attention nationally is currently paid to whether or not college and university graduates find work immediately upon graduation, both individuals and society need education to do more.

“Please understand that I do understand that preparation for a remunerative career is a very important part of college. But it isn't just the first job that counts, it's the career. And there is life beyond paid work. There is citizenship, civic life, family life, and the fullness of human experience. Phi Beta Kappa's aim is to enlarge the discussion of the purposes of higher education, deepening the economic focus from the first job to the whole career, and broadening the scope of things across a wider, and more inclusive spectrum of human goods...”

“First, liberal arts and sciences enlarge opportunity. Full access to the ladder of opportunity depends not only on training for the first job, but also on education that equips people for careers and for all of life. In an egalitarian society, that means that the benefits of arts and sciences education should be as widely accessible as possible, because everyone deserves a shot at this kind of learning, and everyone can benefit in some way.

“Phi Beta Kappa believes in the intrinsic value of studying arts and sciences for their own sake, but it's also important to say that arts and sciences education provides lifelong economic opportunity in a constantly shifting job market. By engaging students in a variety of subject matters, disciplines, and different points of view, the arts and sciences provide flexibility and resilience.

“Multiple surveys have shown that businesses seek employees with the skills and capacities

nurtured in the arts and sciences. Those skills include communication capacities of reading, writing, speaking, and listening; critical and analytical thinking abilities; intellectual flexibility and resilience; the capacity to entertain multiple perspectives; the cultivation of sympathetic imagination; and so on.

“In what human endeavor are these attributes not needed? It is time to replace the English major/barista jokes with an understanding of the great career preparation involved in acquiring these skills.

“The second thing Phi Beta Kappa is saying, in our National Arts & Sciences Initiative, is that the arts and sciences drive innovation and ingenuity. As the national and world economies evolve, securing new jobs and crafting fulfilling lives will depend critically on ingenuity—the ability to see things in new ways, generating creative ideas, products, and services; and on innovation—the capacity and willingness to create novel means to success. Businesses competing on a world stage will increasingly need leaders and employees who can create, innovate, and collaborate at home and across cultures.

“While some American political leaders question the value of the arts and sciences, countries like Singapore and China see an arts and sciences education as key to innovation. What an irony it would be if America stops cultivating its seedbed of creativity in the liberal arts and sciences, just as their power is recognized and taken up abroad.

“The third message Phi Beta Kappa brings to the conversation—after opportunity and innovative ingenuity—is this: The arts and sciences are investment in America. I have spoken so far of their economic value—investment in an obvious, literal sense. But the arts and sciences are also an investment in the country's life as a democracy. To be a participatory citizen, you need to make choices well, and you need to make good choices. We also need, as a society, a well-educated supply of those whose career choices have been shaped by a sense of societal purpose.

“Several years ago, we asked large numbers of old members of Phi Beta Kappa about what had been of most lasting value about their liberal arts experiences. They gave a consistent answer: they valued their deliberative abilities. This is important. If it is the dream of democracy that the great multifarious multitude should find, if not common ground, at least accommodation and ways forward through persistent difference, then deliberative skills are essential to the flourishing—maybe the survival—of democracy.”

DISTINCTIVE Hope



Participation in research at Hope isn't busy work for students. It's the opportunity to engage in the process of discovery: asking questions that matter, finding answers, and then sharing the information, often as a colleague during major professional gatherings. Senior Clara Schriemer of Vicksburg, Michigan, a biology major on a pre-public health track, is pictured with her advisor Dr. Jonathan Hagood, associate professor of history, during the Cross-Cultural Health Care Conference: Collaborative and Multidisciplinary Interventions, held in Honolulu, Hawaii, during the spring 2015 semester. She presented her research project “Migrant Seasonal Farmworker Health Care in Southwest Michigan,” which she developed through her participation in the multi-disciplinary Mellon Scholars Program. Working with a team of three other students, she interviewed health care professionals who have worked with migrant seasonal farmworkers, collected oral histories from the farmworkers themselves and created a video for InterCare Community Health Network. Only 11 posters were accepted for the conference, and Schriemer's was the only one produced by an undergraduate. “In fact, several people assumed that Clara was a graduate student and asked if her project was part of her dissertation research,” Dr. Hagood said.



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ADMISSIONS

Campus Visits: The Admissions Office is open 8 a.m.-5 p.m. weekdays, and from September through May is also open 9 a.m.-noon on Saturdays. Tours and admissions interviews are available, with appointments recommended. **Visit Days:** Visit Days offer specific programs for prospective students. The days for 2015-16 are:

Fri., Sept. 25	Mon., Jan. 18
Fri., Oct. 9	Fri., Jan. 22
Mon., Oct. 12	Fri., Jan. 29
Fri., Oct. 16	Fri., Feb. 5
Fri., Oct. 23	Fri., Feb. 19
Fri., Oct. 30	Fri., Feb. 26
Fri., Nov. 6	Fri., March 4
Fri., Nov. 13	Fri., March 11
Fri., Nov. 20	

Junior Days:

Fri., April 1	Fri., April 15
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For further information, please call toll free at 1.800.968.7850 or check on-line at hope.edu/admissions.

DANCE

H2 Dance Co.—Friday-Saturday, Oct. 30-31; Friday-Saturday, Nov. 6-7
Student Dance Showcase—Friday-Saturday, Nov. 20-21
Student Dance Showcase—Monday-Tuesday, Nov. 23-24
All performances begin at 7:30 p.m.

DE PREE GALLERY

“Dusk to Dusk: Unsettled, Unraveled, Unreal”—Friday, Aug. 28-Saturday, Oct. 31
Juried Student Show—Friday, Nov. 13-Sunday, Dec. 13

KRUIZENGA ART MUSEUM

“Past Present East West: Highlights from the Permanent Collection”—Wednesday, Sept. 9-Saturday, May 14

JACK RIDL VISITING WRITERS SERIES

Matthew Baker '09 and Kathleen McGookey '88—Thursday, Sept. 24
Angela Pelster and David James Poissant—Thursday, Oct. 15
Tim O'Brien—Thursday, Nov. 19, in partnership with The Big Read Holland Area
The events begin at 7 p.m.

GREAT PERFORMANCE SERIES

Thodos Dance Chicago—Thursday-Friday, Sept. 17-18
Barbara Furtuna with Constantinople—Thursday, Oct. 29
Julian Lage Trio—Friday, Nov. 20
Julian Sands in “An Evening with Harold Pinter”—Friday, Jan. 29
Bang on a Can All-Stars—Saturday, Feb. 27
Imani Winds—Friday, April 8
All performances begin at 7:30 p.m.

ALUMNI, PARENTS & FRIENDS

Community Day—Saturday, Sept. 5
Homecoming Weekend—Friday-Sunday, Oct. 23-25
Family Weekend—Friday-Sunday, Oct. 30-Nov. 1
Rivalry Satellite Parties—Saturday, Feb. 20
Alumni Weekend—Friday-Saturday, April 29-30

MUSIC

Faculty Recital—Sunday, Oct. 11: Adam Briggs, saxophone, 2 p.m.
Chamber Side-by-Side Concert—Monday, Oct. 12, 7:30 p.m.
Jazz Arts Collective and Combos—Thursday, Oct. 15, 7:30 p.m.
Wind Ensemble Halloween Concert—Friday, Oct. 30, 5 p.m.
Orchestra Concert—Friday, Nov. 6, 7:30 p.m.
Concert Band Concert—Thursday, Nov. 12, 7:30 p.m.
Faculty Woodwind Trio Recital—Sunday, Nov. 15, 2 p.m.
Jazz Combos—Monday, Nov. 16, 7:30 p.m.
Vocal Jazz—Tuesday, Nov. 17, 7:30 p.m.
Wind Chamber Recital—Wednesday, Nov. 18, 7:30 p.m.
Jazz Arts Collective—Thursday, Nov. 19, 7:30 p.m.
Women’s Chamber Choir Concert—Monday, Nov. 23: with Luminescence and 12th Street Harmony, 7:30 p.m.
Christmas Vespers—Saturday-Sunday, Dec. 5-6. The services are on Saturday, Dec. 5, at 4:30 p.m. and 8 p.m., and Sunday, Dec. 6, at 2 p.m. and 5 p.m.
Madrigal Feast—Friday-Saturday, Dec. 11-12

Columnist David Brooks to Speak



The Presidential Colloquium lecture series will begin its third year with *New York Times* columnist and best-selling author David Brooks on Wednesday, Sept. 30, in Dimnent Memorial Chapel. The Presidential Colloquium brings prominent internationally

known thinkers to the college to share their insights on the academy, leadership and global civic engagement. The Sept. 30 event will address the theme “The Value and Relevance of a Faith-Based Liberal Arts Education in the 21st Century.”

Brooks, who is also a commentator for *PBS NewsHour*, is the editor or author of several books, including most recently *The Road to Character*. He will receive an honorary degree from the college during his visit.

Tickets will be available beginning Wednesday, Sept. 2, through the Events and Conferences Office in the Anderson-Werkman Financial Center, which is open weekdays from 10 a.m. to 5 p.m. and can be called at 616.395.7890.

HOPE COLLEGE CONCERT SERIES

The Tallest Man on Earth—Saturday, Sept. 5
Ben Rector—Friday, Sept. 18
David Bazan—Friday, Oct. 9
All performances begin at 8 p.m.

SPORTS SCHEDULES

Please visit the college online for schedules for the 2015-16 fall and winter seasons. Pocket schedules can be picked up at the Hope College ticket office in the Anderson-Werkman Financial Center and DeVos Fieldhouse.

TRADITIONAL EVENTS

Opening Convocation—Sunday, Aug. 30, 2 p.m.
Pull Tug-of-War—Saturday, Sept. 26, 3 p.m.
Nykerk Cup Competition—Saturday, Oct. 31, 7 p.m.
Christmas Vespers—Saturday-Sunday, Dec. 5-6
Critical Issues Symposium—Wednesday-Thursday, Feb. 24-25
(note change from fall)
 Topic: “Engaging the Middle East: Understanding Contemporary Changes”

THEATRE

The Christians—Friday-Saturday, Oct. 9-10
The Sparrow—Wednesday-Saturday, Nov. 18-21
All performances begin at 7:30 p.m.

GUEST ARTISTS

Ester Rada—Thursday, Sept. 10, 7:30 p.m.
Aaron Diehl Trio—Friday, Oct. 16, 7:30 p.m.
John Mortensen—Saturday, Oct. 17, 7:30 p.m.
Expansions: The Dave Liebman Group—Monday, Oct. 19, 7:30 p.m.
Chucho Valdés—Irakere 40—Saturday, Nov. 7, 7:30 p.m.
Van-Anh Vanessa Vo—Tuesday, Nov. 10, 7:30 p.m., in partnership with The Big Read Holland Area
Actors from the London Stage in A Midsummer Night’s Dream—Thursday-Friday, Nov. 12-13, 7:30 p.m.

ADDITIONAL INFORMATION

More information, including regarding admission to events and locations, is available online. hope.edu/events



H.O.P.E. AWARD: The faculty member who is presented the “Hope Outstanding Professor Educator” Award by the graduating class during Commencement doesn’t normally give a speech, but this year was an exception.

As it happened, the recipient of the award when it was announced on Sunday, May 3, Tim Schoonveld '96 was also the scheduled speaker. Following his unexpected additional role on the ceremony stage, he presented the address “Into What World Are You Being Sent?,” exploring how the graduating seniors can choose lives of substance in a world that stresses appearances.

hope.edu/graduation2015

WEB LAUNCH:

Please visit the college online to experience Hope’s new website. The full launch is an on-going process that will run across the first months of the new school year, but many of the main landing pages have already gone live. hope.edu



SPRING SPORTS REPORT:

Hope’s Top-25 finish in the Learfield Sports Directors’ Cup NCAA Division III all-sports standings was among many highlights this spring. Five Hope teams had student-athletes participate in NCAA Tournament play: men’s and women’s golf, softball, women’s tennis, and women’s track and field. That’s 11 Hope teams in NCAA postseason competition during the 2014-15 school year.

Learn more about the season and enjoy highlights from all of 2014-15 through the Hope Athletics website, and keep up-to-date through the site or social media channels.

athletics.hope.edu

EXCEPTIONALITY HONORED: Hope has appointed four current members of the faculty and staff to endowed positions.

Charles Mason has been appointed the first Margaret Feldmann Kruizenaga Curator of the Kruizenaga Art Museum, Dr. William A. Pannapacker has been appointed to a 10-year term as the DuMez Professor of English, Dr. Jonathan W. Peterson '84 has been appointed to a four-year term as the Lavern and Betty DePree VanKley Professor of the Geological and Environmental Sciences, and Dr. Sonja Trent-Brown has been appointed to a four-year term as the John and Jeanne M. Jacobson Associate Professor of Psychology.

hope.edu/nfhc

FAMILY-FRIENDLY COMMUNITY: The college’s hometown of Holland, Michigan, has again earned national recognition, this time as one of livability.com’s top-10 best cities for families.

The site chose cities based on criteria such as air quality, crime rate, commute times, cost of living, quality of schools, parks, libraries, and high populations of children but low populations of children living in poverty.

Holland has received acclaim in multiple rankings through the years, ranging from having one of the top eight main streets in the nation according to *Parade* magazine last year, to repeated recognition through the national America in Bloom competition, to earning second place nationally in the 2009 “Gallup-Healthways Well Being Index.” Livability.com had also recognized Holland previously, including the community on its 2010 listing of the top-10 best cities for water activities.



Douglas Conant



Brian Gibbs '84



Meg Miller '86 Willit

Grand Rapids, Michigan.

Bauman was re-elected to a second four-year term as chairperson, and Dr. David W. Lowry '89 of Holland, Michigan, is continuing to serve as secretary. Mark VanGenderen '90 of Cedarburg, Wisconsin, has been elected to a two-year term as vice-chair, succeeding the Rev. Dr. William R. Boersma '75 of Holland, whose tenure on the board is continuing.

hope.edu/nfhc

THREE-PEAT REPEAT: Hope fans supported men’s basketball and women’s volleyball teams at DeVos

Fieldhouse like no other in NCAA Division III during the 2014-15 school year.

Hope led the nation in attendance in all three sports for the second consecutive school year. The Flying Dutchmen topped Division III in home basketball attendance for the 13th consecutive time with an average of 2,331 fans per game. Women’s basketball was first in Division III for the seventh consecutive season with 963 fans per home game. The national-champion volleyball team drew a Division III-high 830 fans per home match.

hope.edu/nfhc

A NEW YEAR: The college’s sesquicentennial-celebration year will open in a most appropriate way: with the arrival of students, as the incoming Class of 2019 begins orientation on Friday, Aug. 28.

The academic year will begin formally with the annual Opening Convocation on Sunday, Aug. 30, at 2 p.m. in the Richard and Helen DeVos Fieldhouse. The featured speaker will be Dr. Virginia Beard, who is an associate professor of political science and director of the Women’s and Gender Studies Program at Hope. The public is invited to the convocation, and admission is free.

Residence halls for new students will open on Friday, Aug. 28, at 10 a.m., with New Student Orientation beginning later that day and continuing through Monday, Aug. 31. Residence halls for returning students will open on Sunday, Aug. 30, at noon. Fall semester classes will begin on Tuesday, Sept. 1, at 8 a.m.

hope.edu/nfhc

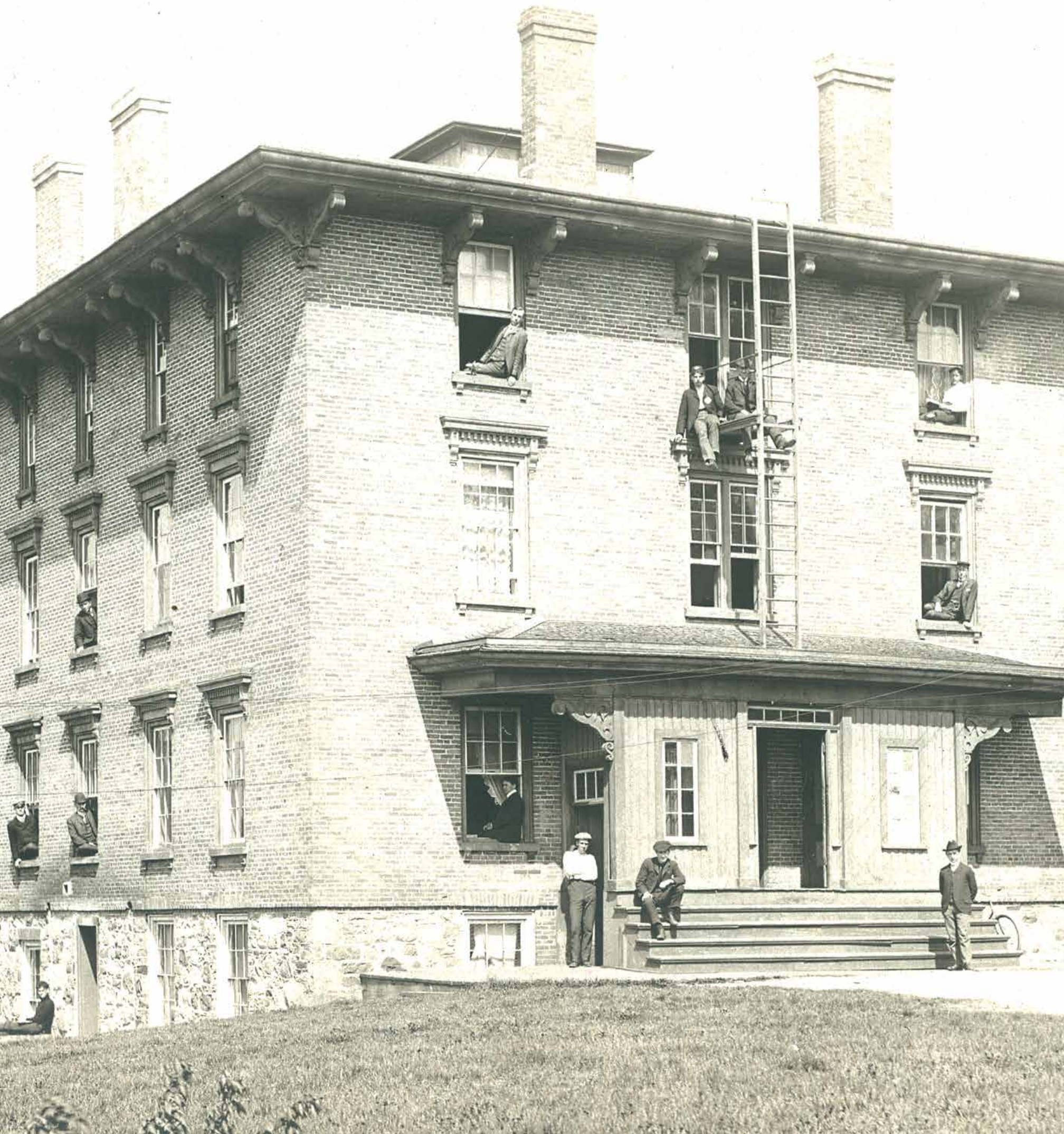
HOPE IN PICTURES:

Please visit the college online to enjoy extensive photo galleries organized by topic and chronicling a variety of events in the life of Hope. At right is an image from this past spring’s graduation activities on Sunday, May 3. In addition to multiple images from Baccalaureate and Commencement, content available online includes the text of the Baccalaureate sermon and of the Commencement address, and video of the Commencement ceremony.

hope.edu/pr/gallery



Origin of Hope



A sesquicentennial marks 150 years, and for Hope the milestone harkens back to the college's formal chartering by the State of Michigan on May 14, 1866, but the origin story is not quite so simple.

In its fullness it's actually a great deal more meaningful than the functionality of the founding occasion might suggest. The events leading to the charter—and they track back very directly another 15 years—have everything to do with why Hope is Hope, not just committed to but passionate about helping students grow into their fullest potential not only in career but life.

That story begins with the October 1851 creation of the Holland colony's Pioneer School. The Pioneer School eventually evolved into the Holland Academy and then the college as the community's educational needs progressed from elementary to secondary to higher.

Like so many immigrants before and since, the Dutch who arrived together in West Michigan and established Holland in the latter 1840s were seeking a better life, driven in particular by poor conditions in Europe (including a devastating potato blight) that left them little hope for themselves or their children. The Pioneer School was established, with support from the Reformed Church in America, because community founder the Rev. Albertus C. Van Raalte knew that education was critically important, and he wanted Holland's children to receive education with a Christian character—an option not guaranteed through state-supported schooling—with a priority on preparation for college. It began just four years after Holland was settled, on land donated by Van Raalte (who also later contributed additional acreage for the college).

In his history *A Century of Hope*, published to commemorate the 1966 centennial of the college's chartering, former Hope president Dr. Wynand Wichers (Class of 1909) noted, "Not only did Van Raalte feel the need for elementary education for all children, but he also was much in earnest about the need of a church-controlled secondary school."

"He was mindful of the need for educated ministers and teachers," Wichers wrote. "It was his conviction that higher education was a prime essential in the process of Americanization and for the preservation and extension of the Dutch church in the West."

Hope's name and seal both originate from an observation Van Raalte made regarding the Pioneer School: "This is my anchor of hope for this people in the future." The symbolism follows the Epistle to the Hebrews 6:19, "We have this hope, a sure and steadfast anchor of the soul..."

Hope's motto, taken from Psalm 42:5, echoes the sentiment: *Spera in Deo* ("Hope in God").

“The events leading to the college’s charter in 1866 have everything to do why Hope is Hope.”

The first principal of the Pioneer School was Walter T. Taylor, who served from 1851 to 1854. He was succeeded briefly by Rev. F.B. Beidler, who was then followed by the Rev. John Van Vleck, principal from 1855 to 1859. It was during Van Vleck's tenure that the Pioneer School grew into the Academy in 1857 and that Van Vleck Hall, today the college's oldest structure, was constructed.

The academy succeeded in preparing area students for college, but their destination was Rutgers College (now University), which was then an RCA institution, in New Brunswick, New Jersey—quite a trek in the mid-19th century. The denomination was interested in establishing a college in what was then considered “the West,” a goal that matched Van Raalte's aspirations for the young school. And so when the Rev. Philip Phelps Jr. succeeded Van Vleck in 1859, he began work with that outcome in mind.

(Today there are two other RCA-affiliated colleges farther west than Hope, but both either became associated with the denomination later or were established later. Central College in

Pella, Iowa, was founded in 1853, but was a Baptist institution until transferred to the RCA in 1916. Northwestern College in Orange City, Iowa, began as an academy in 1882, became a junior college in 1928 and became a four-year college in 1960.)

The first freshman class enrolled in the fall of 1862, nearly four years before Hope received the charter from which it tracks its anniversaries. The first commencement, however, followed the charter, with eight seniors graduating on July 17, 1866.

Phelps served as the college's founding president until 1878, with Van Raalte serving as president of the college Council (equivalent to today's Board of Trustees) until his death in 1876. Phelps was a very hands-on president, not only teaching multiple courses but even supervising the students in cutting the lumber for and building the college's first gymnasium and chapel in 1862.

Hope didn't develop its guiding mission statement until more than a century later, but every phrase echoes the Phelps years, from the breadth of the curriculum, to national reach and international engagement that included enrolling students from Japan in the 1870s—and of course from across the country and around the world since. And it owes everything to a commitment to shaping young lives that was so strong that it took root before the community itself might have been considered fully planted:

“The mission of Hope College is to educate students for lives of leadership and service in a global society through academic and co-curricular programs of recognized excellence in the liberal arts and in the context of the historic Christian faith.”



The college's 50th anniversary celebration in 1916 included a parade from campus around Centennial Park and back by alumni from as far back as the debut Class of 1866. News reports share that "hundreds upon hundreds" watched the event, including groups of school children dismissed from class expressly for the occasion. (Photo courtesy of the Joint Archives of Holland)

Celebrating CELEBRATIONS PAST

The college's anniversary celebrations themselves have a history, with activities through the years including three-hour historical pageants, parades, concerts, lectures and the first-ever Community Day picnic.

1890

The 25th-anniversary celebration in June 1890 (the beginning of the anniversary year) seemed to be heading for disaster.

It didn't start out that way. Beloved founding President Philip Phelps Jr. was returning for the event, during which the alumni would be presenting the college with a portrait they'd commissioned of him. The festivities were scheduled to coincide with Commencement, itself a magnificent celebration.

Unfortunately, most of the senior class boycotted the graduation ceremony. The seniors were upset about the schedule. Commencement in those days was held on a Wednesday, and in recent years had taken place in the evening. To accommodate a banquet in Phelps's honor, however, the Council of the college (the equivalent of today's Board of Trustees) had returned Commencement to the morning, which was the time frame specified for the annual ceremony despite actual practice.

Almost no one backed down. The events took place as planned, with only one of the seven members of the Class of 1890 present for the graduation ceremony. That might well have produced a rather gloomy result, but those gathered simply forged ahead and enjoyed their time together (and the other graduating class members received their degrees later).

And the portrait? It's still a part of Hope, hanging in the Presidents' Room in Graves Hall.

1916

By the time of the semi-centennial in June 1916, the college had opted to celebrate at the end of the anniversary year instead of the beginning. The 50th featured activities across more than a week in conjunction with Commencement, including a three-and-a-half hour (!) outdoor pageant presented by students that retold the history of the community and Hope (some 6,000 attended), and a massive parade that hosted alumni whose graduation years reached back to the debut Class of 1866.

News reports state that "hundreds upon hundreds" watched the parade, with spectators lining "every space" along the route, which traveled from the central campus west around the far side of Centennial Park and back. Holland's mayor offered a welcome as the alumni passed City Hall, and as recalled years later in the book *A Century of Hope* by former president Wynand Wichers (Class of 1909), who was a faculty member at the time, "Teachers and pupils of the public schools formed ranks on three sides of Centennial Park to greet the procession."

It was a special point of pride that the General Synod of the Reformed Church in America was meeting in Holland for the first time, in conjunction with the celebration. Even better, the Rev. Peter Moerdyke (Class of 1866), a member of the college's first graduating class, was elected General Synod president during the meeting.

1926

The 1916 pageant was such a success that the tradition continued during three more anniversary celebrations (1926, 1936 and 1941). The June 1926 pageant itself marked three anniversaries: the sesquicentennial of the signing of the Declaration of Independence, the 80th anniversary of the arrival of the Dutch in Michigan and the college's 60th (the student portraying Albertus C. Van Raalte, founder of Holland and co-founder of Hope, wore Van Raalte's own silk hat.) As in 1916, the RCA's General Synod met in Holland during the same month.

1941

The 75th anniversary celebration in June 1941 included the conferral of honorary degrees on four recipients, all of course notable but one especially so: Her Royal Highness Princess Juliana of the Netherlands. The princess and her husband, Prince Bernhard, were in exile from their homeland, which had been occupied by Nazi Germany the year before, and during an interview she expressed confidence that her nation would one day be free.

The ceremony honoring the princess preceded the main celebration by a week, taking place during the meeting of the General Synod of the Reformed Church in America, held on campus that year. The celebration itself ran five days, and among those who attended was Frances F.C. Phelps (Class of 1882) Otte, daughter of the college's first president and one of Hope's first two female graduates. In addition to the student historical pageant, highlights included the placing of the cornerstone for a new science building, today's Lubbers Hall.

1966

The college's 100th-anniversary celebration robustly spanned more than a year. It began with recognition of the centennial during the 1965 Commencement, continued during Homecoming '65 (which featured the dedication of the anchor in front of Graves Hall) and ran in earnest during Homecoming in October 1966. Multiple concerts and lectures were presented across the five-day festival, among them a keynote address by Michigan Governor George Romney. Activity highlights included a community ox roast envisioned by Holland Mayor Nelson Bosman as a way of celebrating the relationship between the college and city that has continued every year since, known for the past several years as Community Day (celebrating its 50th in September).

Hope unveiled its "Centennial Decade Master Plan" as part of the celebration, a vision for the future that ultimately realized the construction of the DeWitt Student and Cultural Center, and the start of funding for the Peale Science Center (today part of the A. Paul Schaap Science Center), the Wynand Wichers Addition to Nykerk Hall of Music and two residence halls.

The commemoration also included publication of the book *A Century of Hope* by former president Wynand Wichers (Class of 1909). Wichers had himself lived much of the college story, including not only as president but as a student, faculty member and alumnus.

1991

The college marked its 125th anniversary simply, with the publication of an eponymous pictorial volume. The book featured photographs taken by John de Visser across the 1990-91 school year, with additional content including a concise chronology of Hope as well as a 32-page anniversary photographic retrospective compiled by Larry Wagenaar '87, archivist of the Joint Archives of Holland.



BIRTHDAY BASH

The college is celebrating its sesquicentennial across 2015-16, a birthday party that will begin in earnest with the arrival of two major presents.

Hope will even be opening them a little early. The Kruizenga Art Museum and the Jack H. Miller Center for Musical Arts will be highlighted through public events in September and October respectively, but they'll be going to work with the start of the school year later this month.

As with the best gifts, they fit the occasion perfectly, at once a celebration of the past and well suited to the future. In that way, they epitomize an added meaning in the anniversary milestone, reflecting the strength and growth of the preceding 150 years and ready to serve students for decades to come.

Just like the college.

"Hope has a tremendous history and a bright future," said President John C. Knapp. "We're looking forward to engaging the entire Hope family in celebrating both across the next year."

"Certainly we'll be looking back at the past one-and-a-half centuries, and reflecting on the difference that Hope has already made in thousands of lives," he said. "But we're no less excited about what the years ahead will bring. At a time when many colleges and universities are struggling, Hope is in an enviable position. Our programs are strong, demand for a Hope education has never been higher, and the college's new strategic plan will guide us in building on that firm foundation across the next decade to offer an even more outstanding experience."

The building-focused celebrations will be just two of the many events planned in conjunction with the college's sesquicentennial across 2015-16. The year-long commemoration, which started with Hope's 150th Commencement on Sunday, May 3, and a picnic for faculty and staff on Wednesday, July 29, will lead up to the 150th anniversary of the college's formal chartering by the State of Michigan on May 14, 1866.

The featured events will begin with the groundbreaking for the Jim and Martie Bultman Student Center on Monday, Aug. 31, near Nykerk Hall of Music, the location the new building will occupy. They will continue within the week, on Saturday, Sept. 5, with the 50th Hope-Holland Community Day, which will include a picnic at Windmill Island Gardens and home football and men's soccer competition. The Kruizenga Art Museum will feature its debut exhibition, "Past Present East West: Highlights from the Permanent Collection," beginning on Wednesday, Sept. 9, with an opening event on Friday, Sept. 11, in partnership with the opening for the exhibition "Dusk to Dusk: Unsettled, Unraveled, Unreal" in the De Pree Art Center and Gallery.

The Presidential Colloquium lecture series will open for the school year on Wednesday, Sept. 30, with an

address by David Brooks, who is a *New York Times* writer and author or editor of five books, including *The Road to Character*, published earlier this year.

The college's Homecoming Weekend, running Friday-Sunday, Oct. 23-25, will feature the sesquicentennial theme throughout. Highlights will include an arts and humanities symposium on Friday, Oct. 23, at the Jack H. Miller Center for Musical Arts, which will also be celebrated through an open house on Saturday, Oct. 24.

The sesquicentennial theme will continue with the college's Family Weekend, which will take place on Friday-Saturday, Oct. 31-Nov. 1, and conclude, as always, with the freshman-sophomore Nykerk Cup competition.

Spring-semester events are still being finalized, but will include the opening performances in the main concert hall of the Jack H. Miller Center for Musical Arts on Friday and Saturday, Feb. 5 and 6; the Presidential Colloquium in March; commemoration of the 150th day of classes in the mid-spring semester (date flexible until the potential

for snow days has passed); Alumni Weekend on Friday-Saturday, April 29-30; and the college's 151st Commencement on Sunday, May 8.

While the events will provide multiple opportunities to celebrate the college's anniversary year, two books that will provide lasting chronicles of the Hope story are also being developed.

A comprehensive history of the college is in the works, the first since *A Century of Hope* by former president Wynand Wichers (Class of 1909) was published following Hope's centennial. The new volume is being co-authored by Dr. Jacob Nyenhus, who is provost emeritus and professor emeritus of Classics and director of the A.C. Van Raalte Institute, and Dr. James Kennedy, a former Hope history faculty member now with the University of Amsterdam in the Netherlands, with contributions by many others.

A history of Hope athletics from 1970 through the spring of 2015 is being written by Tom Renner '67, who retired in 2013 as associate vice president for public and community relations and served for decades as sports information director at Hope. The new volume

will carry forward the story begun in two books by Gord Brewer '48, professor emeritus of kinesiology: "...*But How You Played the Game!*" *A History of Intercollegiate Athletics at Hope College 1862-1955* (published in 1992) and *Journey of Hope: Names and Games Remembered, Hope College Athletics - 1955-1970* (published in 2002).

It happens to be a big year for Hope milestones and anniversaries in general. Community Day's forthcoming 50th installment tracks from the event's debut during the college's centennial celebration in October 1966. The arch that tops the pillars in front of Graves Hall was installed 75 years ago, in May 1940, and the landmark anchor on the lawn in front of Graves was dedicated during Homecoming in October 1965, a half century past. Christmas Vespers, which coincidentally premiered on Pearl Harbor Day, Sunday, Dec. 7, 1941, will take place for the 75th time on Saturday and Sunday, Dec. 5-6. As noted later in this issue, the Washington Honors Semester program marked its 40th anniversary this past spring. This year marks 50 years of partnership with Meiji Gakuin University of Japan, with commemoration events in Tokyo this past May and another celebration scheduled to take place this fall. This coming summer will be the 60th anniversary of the Vienna Summer School. ⚓

JOIN THE CELEBRATIONS!

Jim & Martie Bultman Student Center Groundbreaking
Monday, August 31

50th Hope-Holland Community Day
Saturday, September 5

Kruizenga Art Museum Dedication
Friday, September 11

Presidential Colloquium: David Brooks
Wednesday, September 30

Homecoming Weekend
Friday-Sunday, October 23-25

Jack H. Miller Center for Musical Arts Open House
Saturday, October 24

Family Weekend
Friday-Sunday, October 30-November 1

Alumni Weekend
Friday-Saturday, April 29-30

151st Commencement
Sunday, May 8

SHARE YOUR HISTORY

Please share your favorite Hope College memories and photos online:

#hope150

View more historical photos and sesquicentennial celebrations:

hope.edu/hope150

HOPE FOR THE WORLD: COLLEGE ADOPTS PLAN FOCUSED ON GLOBAL, INTERDISCIPLINARY EDUCATION



By Amy Biolchini

Editor's Note: It matters tremendously to Hope to be located in Holland, Michigan, and the award-winning community contributes enormously to the quality and character of the Hope experience. By the same token, Hope has an impact on its hometown, and events and developments at the college frequently make the news. As Hope begins implementing *Hope for the World: 2025*, the strategic plan adopted in May, *News from Hope College* thought that readers might enjoy seeing how neighboring eyes view the transformational initiative. A version of the story which follows was published on the front page of *The Holland Sentinel* on Tuesday, July 7, 2015, and is reprinted with permission.

As Hope College emerges from a decade of investment in its physical campus, it now turns its attention to molding its programs and people.

Since President John Knapp's arrival two years ago, faculty, staff, alumni and students have been developing a new map for the college's future.

The product is a strategic plan "Hope for the World: 2025" approved this spring by the college's Board of Trustees.

"We are sharpening the distinctives of the college," Knapp said in an interview with *The Sentinel*. "In a more competitive environment, the college has to be at the top of its game. We have to be distinctive; we have to know our place in that landscape of higher education that makes this college worth crossing multiple state lines to attend. That means being a 21st-century college in every respect."

GOALS

Although Hope's "vital signs" are strong, Knapp and college leaders are conscious of the challenges they could face in the near future: fewer graduating high school seniors in the upper Midwest, changing attitudes when it comes to religion and an increasingly global society.

The plan pushes the college's curriculum to be global, interdisciplinary, hands-on and to remain true to its faith mission while adapting a "come as you are" approach to students of diverse backgrounds and religions.

"We need to be sure we can support students in their development of faith, whatever background they may bring to us," Knapp said. "We will be welcoming fewer students in the future who come to us in backgrounds growing up in homes where the church was a normal part of their life experience."

A commitment to value is also at the forefront. Knapp acknowledged private colleges aren't cheap, but noted recent construction on campus hasn't been funded by tuition. The college is also looking to increase its endowment from \$200 million to \$350 million in the next decade.

WHAT'S NEW

Increasing diversity among faculty, staff and students is at the core of the strategic plan, as the college works to create a community reflective of the world at large.

"In order for us to prepare students to live in a world of difference and diversity, we need to provide that experience on our campus," Knapp said. "This is a college that serves its majority population extremely well, but there are students who come to the college with backgrounds that are different

AS HOPE COLLEGE EMERGES FROM A DECADE OF INVESTMENT IN ITS PHYSICAL CAMPUS, IT NOW TURNS ITS ATTENTION TO MOLDING ITS PROGRAMS AND PEOPLE.

who have yet to feel completely at home, in part because there are not enough people like them here."

To move Hope in a more global, interdisciplinary direction, the college will be reviewing its curriculum to see how it can connect courses and professors together.

"We think that's something that Hope College can do, that a large, expansive university can't do as well, because we have the faculty who know each other and work together well and it's much easier to create cross-disciplinary collaboration here than it is at places where people are more siloed in large schools and departments," Knapp said.

Students will soon be required to participate in a hands-on, experiential learning activity supervised by a faculty member in order to graduate. Growing the number of students that participate in off-campus learning opportunities from 50 percent to 75 percent is another goal and doesn't necessarily mean studying abroad. Programs also bring Hope students to live and study in Philadelphia, Chicago and Los Angeles. The college will also be engaging its global alumni network in a more targeted way to open up doors for students, Knapp said.

Every employee of the college will also have a personalized development plan and will be trained in cross-cultural understanding. The college has created a new position to oversee that process; Knapp said it will take significant time and resources to do so.

WHAT'S NOT CHANGING

Hope is renewing its commitment to being a four-year undergraduate liberal arts institution, in a time when other institutions with similar missions find themselves turning to a more technical, skills-based curriculum. "We're, in a sense, strengthening our commitment to being a faith-based undergraduate liberal arts institution at a time when many pundits in Washington and in the media who would like to see higher ed reduced to a trade school," Knapp said. "I think this plan ensures that we can maintain our competitive advantage in our competitive environment."

During the planning process it was clear that those in the Hope community did not want to extend its reach to graduate students, Knapp said.



"In a more competitive environment, the college has to be at the top of its game. We have to be distinctive; we have to know our place in that landscape of higher education that makes this college worth crossing multiple state lines to attend. That means being a 21st-century college in every respect."

—President John C. Knapp

"I think Hope does (undergraduate education) exceedingly well, and it's an important differentiator in a time that there are more options available for higher education than ever," Knapp said.

Although the college has experienced record-breaking enrollment in 2014-15, Knapp said administrators are moving to bring enrollment down to a level that the college is able to accommodate comfortably. No target enrollment figures have been set, however.

"We're only going to admit as many students as we can serve well with the resources that we have," Knapp said.

To learn more about our strategic plan, *Hope for the World: 2025*, please visit: hope.edu/president/strategic



GLOBAL SCOPE, LASTING IMPACT

Although the Kruizenga Art Museum hasn't even opened yet, the building has already made a lasting difference at Hope, leading to major contributions to the Permanent Art Collection that will enrich student learning for generations to come.

It's an assortment headlined by more than 500 recently arrived works of art contributed by California residents David Kamansky and Gerald Wheaton. The significant personal collection—Kamansky is a former director of the Pacific Asia Museum in Pasadena—consists primarily of works from across Asia, ranging from the second century to the late 20th, but also from Europe (some from the 16th century) and North America, and thousands of related books and catalogs.

Among others, Hope has also received works of contemporary North American art from Dr. Richard Kruizenga '52 of Dallas, Texas, and Holland, Michigan, who with his late wife Margaret (Feldmann '52) had provided the founding gift for the museum, and is anticipating collections of Ethiopian art from Dr. Neal Sobania '68 of Lakewood, Washington, who is a member of the history faculty at Pacific Lutheran University, and his wife Elizabeth '00; Japanese art from the family of retired missionaries Dr. John and Etta Hesselink of Holland; and European art from Dr. Larry Siedentop '57 of London, England, who is a political philosopher and historian of political thought retired from the faculty of Keble College at the University of Oxford.

All of the works are valued additions, but founding director Charles Mason is particularly pleased by the range of traditions represented by the accessions. They significantly expand the educational value of the Permanent Collection, which previously emphasized 19th- and 20th-century European and American art.

"The museum is not part of the art department, it's its own department, and its mission is to serve the entire campus," Mason said. "So if we have a broader range of art, we're better able to serve the constituencies all across the campus."

"What is very fortuitous about these gifts is that they dovetail very well with the initiative in the new strategic plan to increase global awareness and the global scope of Hope's curriculum and its student body," he said.

The additions also poise the museum to play a leading role regionally and even nationally.

"For example, the Kamansky-Wheaton collection is very rich in Himalayan, Mongolian and Tibetan art, of which there's very, very little in the state of Michigan," Mason said.

Vase with Eight Daoist Immortals
Chinese
19th century
porcelain, enamels
Gift of David Kamansky and Gerald Wheaton

Tibetan Thangkas: Boe gyi thang ga /
Rezin, Dorji; Ou, Chaogui
Published Beijing, China, 1987
Gift of David Kamansky and Gerald Wheaton

"And most of the collections of African art in this country focus on West Africa and a few on South Africa, but not so many on East Africa," he said. "And so the collection of East African art that was put together by Neal Sobania, who is a scholar of these cultures and that area, will be an incredible and distinctive resource."

Mason is eager to see the museum connect with departments in every academic division—not only the arts, but also the humanities, natural and applied sciences, and social sciences—to find ways that the objects, their history and their context can enrich the experience of students campus-wide. One themed exhibition, for example, might include a concert featuring music from the tradition represented. Another might compare and contrast Tibetan and European monastic traditions.

Visitors to the museum will be able to see the vision begin to take shape and maybe even become inspired to become a part of it this fall, as the museum dedicates its debut year to highlighting the strength and variety of the Permanent Collection.

"Our goal for the first year is to show the breadth and overall quality of the collection, to give people a sense of the range of material that we have in the collection and how it could potentially be used to support a wide range of academic disciplines," Mason said. "So it's to some extent going to be a kind of 'greatest hits' of the Permanent Collection, but with an eye toward having pieces out that we can use to begin conversations with faculty and students from different academic departments across campus about ways that we could integrate the museum into teaching and learning."

"WHAT IS VERY FORTUITOUS ABOUT THESE GIFTS IS THAT THEY DOVETAIL VERY WELL WITH THE INITIATIVE IN THE NEW STRATEGIC PLAN TO INCREASE GLOBAL AWARENESS AND THE GLOBAL SCOPE OF HOPE'S CURRICULUM AND ITS STUDENT BODY."

The holistic approach and focus on education were no less important than the museum itself in fostering the latest gifts. Kamansky, for example, had developed the collection he shares with Wheaton (a native of Michigan) across more than 50 years, and noted that they especially appreciate that the works will provide a resource not previously available. They learned about the new museum and its mission through Mason, who had directed the Pacific Asia Museum immediately prior to coming to Hope in 2013.

"Gerald and I like the idea of our art going to a part of Michigan where Asian art in particular is not well represented," Kamansky said.





Untitled Suprematist Composition
 Victor Mall (American, 1901-1982)
 1928
 watercolor on paper
 Gift of David Kamansky and Gerald Wheaton

The fact that Hope was equally interested in the related art library, which went to the Van Wylen Library, was also a major consideration. “The library was formed in conjunction with the art collection, and it is wonderful that students will be able to use the books and catalogs as they are learning about the art,” Kamansky said.

That’s exactly the plan. “The collection directly supports the art collection given by Mr. Kamansky and Mr. Wheaton both as research materials for the works of art and also by providing

background on the history and culture of China, Japan, Tibet, South Asia and other countries,” said Kelly Jacobsma, who is the Geneva Thome Begg Dean of Libraries with rank of associate professor.

In the same way, Dr. Sobania’s collection includes not only hundreds of objects, ranging from woven baskets to illuminated parchment books to religious icons, but extensive documentation, such as books, photographs and even video showing some of the contemporary artists at work. Dr. Sobania, who prior to joining PLU in 2006 was director of international education and a

member of the history faculty at Hope for 25 years, began acquiring pieces while in Ethiopia as a Peace Corps volunteer after graduating

from Hope. He has continued to do so across his career, including while co-directing research for an exhibition held at Michigan State University in 1994.

“We were buying things for Michigan State’s museum, but at the same time, if there were two objects I would sometimes pick one up for myself,” he said. “I know where these pieces were purchased, I know when they were purchased. That makes it rather unusual.”

Dr. Sobania likewise values his *alma mater’s* emphasis on bringing the world to life through art and the larger story of which it’s a part.

“In my teaching I’ve sometimes been able to use the actual objects,” he said. “For students to actually be able to hold a parchment book and see the guiding pinpricks used by scribes to write in a straight line brings things alive in a way that just reading about it doesn’t.”

Like all of education, like travel, the experience is broadening, often in unexpected ways. Such as the time a student was struck especially by how Ethiopian depictions of Jesus differed from his own mental image, expanding his appreciation of the diversity within the Christian faith.

“Just little things like that for some students can be earthshaking,” Dr. Sobania said. 🙌



Abuna Gebre Manfes Qeddus
 Gabra Sellase Abadi Walda Maryam (Ethiopian, ?-early 1980s)
 c. 1971-72
 paper (cardboard), pigment, ribbon, thread
 Gift of Neal '68 and Elizabeth '00 Sobania

LIKE ALL OF
 EDUCATION,
 LIKE TRAVEL,
 THE EXPERIENCE
 IS BROADENING,
 OFTEN IN
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 WAYS.



Everything in Its Place

For generations to come, the organ in the new Jack H. Miller Center for Musical Arts will be known for the beauty it adds to performances in the 800-seat main concert hall, its dynamic range extending from the quietest passages to triumphant fanfare. There is no less artistry, however, in the instrument itself, a seamless blending of attention to detail and massive scale. Hidden away but ready to serve are some 3,092 pipes ranging from the size of a pencil to some 20 feet tall, all arranged in careful precision in 54 ranks spread across three chambers high behind the hall's eastern edge. The console, bewildering in complexity to the layperson but a skilled musician's playground, waits today in a secret room behind the stage, a mobile

platform ready to take the spotlight or a supporting role with just a few moments' preparation.

A gift of David P. Roossien of Holland, Michigan, the organ was custom-crafted for Hope by Casavant Frères (Casavant Brothers) in Saint-Hyacinthe, Quebec, Canada, where after testing it was disassembled, packed into a horde of boxes and crates, shipped to Holland and rebuilt piece by piece in just three weeks this summer. Final voicing, to attune the organ specifically to its home, will take place in November, with the instrument ready for the main hall's concert debut in early February. The rest of the building will open in time for the start of classes later this month. 🛠️



To view a gallery of the complete installation process visit:

hope.edu/millercenter



THE GIVING GAME

By Eva Dean Folkert '83

The shortstop and the point guard sat together in a DeVos Fieldhouse classroom and fidgeted. Out of uniform and out of their element, an unease swept over them, not because they lacked confidence or feared the circumstance. They'd been in that classroom plenty of times before. No, discomfort arose when they were asked to talk about themselves and their good deeds. Humility, when young and sincere, has a way of tying up tongues.

Jenna Maury can fearlessly and without hesitation field a rocket deep in the shortstop's hole at Wolters Stadium for the Flying Dutch. Ask her, though, to divulge specifics on what deep inside caused her to create Buddy Bags Inc., a non-profit organization that helps feed hungry children in her hometown of Lawton,

Michigan, and her words get a little bobbled by nervous laughter.

Ben Gardner's sneaky assists on the DeVos basketball court always wow a Hope College crowd and stun Flying Dutchmen opponents. But inquire about his assisting role in the origination and operation of Jesse G Clothing, a line of t-shirts and accessories whose profits benefit Ethiopian children, and Gardner's own disclosure about his attributes within the organization would hardly amaze. In fact, his personal revelations are as furtive as his behind-the-back passes, selflessly giving scoring credit to others.

Now, the two Hope seniors, while reticent to talk about their charitable acts, have found that others are willing to get the word out for them.

This past spring, at the annual Hope Awards ceremony – Hope Athletics' version of ESPYs, Gardner and Maury were each presented with the Karen Page Courage Award which honors beloved former Hope women's tennis coach Karen Page, who lost her brave, five-year battle with breast cancer in the summer of 2009, and recognizes student-athletes who walk in similar courageous footsteps.

This year, Page Award recipients Gardner and Maury proved that bravery can be also defined as conviction put into action, a daring adherence to the active golden rule that starts with a simple but important two-letter word: do.

The striving of a 16-year-old to make a well-rooted impact on her community might seem audacious. What could a teenager—with limited resources and experience—truly do to change her world? For Maury, a sophomore in high school at the time, age would not define nor have any bearing on her resolve to make a difference. In fact, the exuberance of youth may have blinded her to all of the impediments that could have been in the way. She heard a call for help in church one Sunday, remembers squeezing her mother's hand in acknowledgment of that call, and determined then and there to be the one who would answer. The need was great, Maury felt, in a small Michigan town where a large part of the population struggled financially. She would be the one to do something.

So Maury started Buddy Bags Inc., packing children's backpacks with food items to send home on the weekends when subsidized or free lunch is not available. Enlisting the support of her parents and the Lawton High School Honor Society to get the organization started, Maury and Buddy Bags initially helped six families. Today, 30 families are the beneficiaries of her convictions.

"Overall in high school, it wasn't the cool thing to do (to start up Buddy Bags), but I didn't care," says Maury, a psychology major. "I just did it anyway."

The families who receive Buddy Bag aid are identified by school counselors and remain anonymous to Maury and other volunteers who then set out to get donations of packs and non-perishable food through local businesses and food banks. But it was an encounter with a friend at school one day whose family was receiving a Buddy Bag that solidified Maury's single-minded moxie.

"I mean, I had no idea," she says of her friend's revelation. "It really hit me. That moment I really gave myself fully to the Lord. I knew I'm here for more than me. I'm here for other people. I'm here to do His will and that (encounter) really set me straight."

Even while she is away at Hope, Maury, as president of Buddy Bags Inc., keeps close tabs on her creation's operations and progress. She has expanded its scope to a couple other local schools as well as sending food boxes home to families every two weeks in the summer. And when she can—between classes and studying and interning and playing softball at Hope—she returns to her hands-on, can-do role of stuffing bags.

"I'm one for the underdog," Maury concedes. "I want people to come through and shine. I just love that. And I love that little things can make a big impact."

JENNA MAURY
Buddy Bags Inc.



A little boy from Ethiopia has an American clothing line named after him thanks to childhood friends from Carmel, Indiana.

Three-year-old Jesse Getiso Craig is the adopted son of Kathy Craig, a friend and Young Life mentor to Gardner and Riley Rapp. Craig's stories of her travels to Ethiopia and adoption of Jesse were the inspiration for Gardner and Rapp, along with another friend, Hannah Blachly, to start a clothing company that serves a greater purpose. Their tags declare their gear is Not Just for You.

"Jesse G Clothing started with our faith," says Gardner, who has visited Ethiopia. "Growing up we had a ton of positive influences in our lives, and we knew God said to love Him first and others second. We realized when we witnessed kids in Ethiopia who were struggling that it was an opportunity to further God's kingdom."

Creating t-shirts seemed like an accessible idea, a good fit, but the partners quickly learned that starting a small business was no tiny task. From design, to production, to sales, to shipping, the company's logistical and financial

responsibilities required literal heavy lifting. Gardner's commitment, though, was hefty too.

"I've learned a lot from the mistakes we've made," says Gardner, an accounting major who would like to start his own business someday. "All of this experience, though, has lessons that will benefit me in the future."

For the first two years, the clothing line's proceeds gave tangible goods—food, clothing—to the orphanage where Jesse G first lived. Now, the company has partnered with Ethiopia Reads to build a library in the little boy's hometown. With a literacy rate at 39 percent and ranked 195th in the world, Ethiopians will now be given the opportunity to read due to the shirts on people's backs.

"A guy came up to congratulate me after the Hopeys and said he bought a shirt online during my acceptance speech. I thought that was so sweet," Gardner recalls with awe. "I didn't even know his name and I still don't. It is so cool to see stuff like that happen."

It turns out everyone is a winner in a giving game. 🐦

BEN GARDNER
Jesse G Clothing



NOW THERE'S AN APP FOR THAT

By Greg Chandler



Kurtis Cunningham takes a couple of classes at Hope every semester, hosts a weekly show on the college's radio station, WTHS, and loves singing, sports and country music. He is outgoing and has many friends on the Hope campus.

However, because of 27 missing genes in his genetic makeup, Kurtis has trouble with visual spatial relationships. His condition is called Williams' syndrome.

"He knows what he sees. He has no trouble seeing the 'what,' it's where it is in space that's difficult," says his mother, Erin.

Up until recently, Kurtis' condition made it difficult for him to get around to the places he wanted to go. But thanks to the efforts of students mentored by Dr. Michael Jipping of the computer science faculty, Kurtis now has an application, or "app," on his Android phone that allows him to use the Macatawa Area Express, the public transit system that serves the Holland-Zeeland area.

The app, "MAXTracks," provides step-by-step instructions for Kurtis, who is part of Ready for Life—a program housed at Hope that provides educational opportunities and living skills courses for people with disabilities—on how to get to the bus stop and at what stop he needs to exit the bus to reach his desired location. He regularly rides the MAX to visit his friends, as well as his favorite coffee shops and restaurants.

"The app helps me getting to the location on time. I don't want to be late for anything," Kurtis says.

"MAXTracks" was developed as part of a summer software development project last year by Hope students Kalli Crandell, a senior from Grand Ledge, Michigan; Victoria Gonda, a senior from Joliet, Illinois; and Cole Watson, a junior from Louisville, Colorado. However, the process that led to the app's development goes back two summers, when Dr. Jipping received a phone call from Erin Cunningham, whom he had not met before.

"From the beginning, we had the whole Ralph Waldo Emerson idea: go where there is no path and leave a trail," Erin said. "It's not uncommon for me to have ideas for things Kurtis could use that don't exist. I've never been afraid to call people and just say, 'Hey, can you help us out? How can we make this work? Is this possible?'"

Initially, Dr. Jipping didn't have a solution to Kurtis' dilemma. But as time passed and he started to think about a project for his students in the Hope Software Institute program, an idea began to take shape.

"The summer before, we had put together

a new initiative to write a big project to teach students software engineering techniques," Dr. Jipping said. "I thought this would be an interesting idea: to come up with an application using those techniques."

So Dr. Jipping called Erin Cunningham back, and the two soon met to try to come up with a plan. It wasn't long before the three student researchers became involved in the process.

"We talked about what things would be helpful for Kurt, what things might be difficult, and the overall goal for what we wanted the app to do," Victoria Gonda said. "We found that it would be best to have two sides of the app, one that Kurt uses for his navigation and another for his helpers to set things up for him. We wanted it to be intuitive for both types of users."

Collecting the information to develop the app was a fairly time-consuming process. The student researchers spent a lot of time riding the MAX so they could map out all the bus stops Kurtis might use.

"They had to track every GPS location for every single stop on all the routes," Erin Cunningham said.

As the summer went on, Kurtis tested out the app as he rode on the MAX and provided feedback to the students to try to help them improve the app.

"We went on group trips with the client so that we could observe first-hand how the app was being used, and if we were on the right track with some of our designs," Kalli Crandell said.

THE APP DEVELOPED BY A TEAM OF HOPE STUDENTS HAS MADE A MAJOR DIFFERENCE FOR HOLLAND, MICHIGAN, RESIDENT KURTIS CUNNINGHAM, WHO BECAUSE OF WILLIAMS' SYNDROME HAS TROUBLE WITH SPACE-TIME RELATIONSHIPS.

Along the way, Dr. Jipping says the student researchers learned valuable lessons that they would never have learned in a classroom setting.

"We learned how to write software, we learned how to debug efficiently, but we also learned how to test, and we learned how to interact with someone that works with software differently than we do," Dr. Jipping said.

"The students did all the registration with



The college's signature emphases on providing meaningful collaborative learning experiences and being of service melded in development of the app "MAXTracks," a project mentored by Dr. Mike Jipping of the computer science faculty. Pictured from left to right are senior Victoria Gonda, Dr. Michael Jipping, junior Cole Watson and senior Kalli Crandell.

Google, they put it up in the Google Store, they put the updates up. They did all the work." The app is currently restricted in the Google Store, but the restriction is expected to be removed soon so that anyone can use it. Meanwhile, students who were part of the Hope Software Institute this summer worked with Dr. Jipping on developing an app that can be used on Apple's iPhones. That app could be available in the iTunes Store this fall, Dr. Jipping said.

MAX marketing and customer service manager Beth Higgs said the app that the Hope students developed is the first of its kind that she's come across. She says she's aware of applications that some visually-impaired riders of the system use, but that this was the first to help riders who have cognitive issues such as Kurtis'. Roughly one of every three MAX users has a disability that's been verified under the Americans With Disabilities Act.

"That's so great for the students, to see what the app does in real time," Higgs said.

Dr. Jipping hopes that future Hope students will have similar opportunities to get real-world experience in developing software. He has been contacted by several people about developing additional applications. "We want to write service-oriented apps, assistive-technology apps," he said.

The students' experiences in working on "MAXTracks" are already paying dividends. For example, Kalli Crandell credits the project with helping her get an internship this summer

at Open Systems Technologies, a Grand Rapids, Michigan-based software developer.

"I am beyond excited to get to spend the summer working alongside such awesome developers," Crandell said. "I completely credit this opportunity to my research experience."

Victoria Gonda is also hopeful about landing a position in the software field after she graduates from Hope next year.

"I learned about what it is like to develop in an agile development environment, how to design in respect to someone else's ideas, and how to carry a larger project from start to finish," she said.

Dr. Jipping says Hope's financial commitment to undergraduate research has made the work of the Software Institute possible. He is seeking additional funding, perhaps through outside grants, to provide even more opportunities for students to get involved in this kind of assistive software.

"It changes our curriculum to focus on using business and outside community sources to drive how we teach our students," Dr. Jipping said.

Meanwhile, Erin Cunningham marvels at the work the Hope developers put into developing the app for her son, and is thankful for their efforts to continually work with Kurtis to make the app—and his life—better.

"They just did an amazing job," she said. 🐾

Campus Profile



60 YEARS OF HANDS-ON LEARNING IN THE NATION'S CAPITAL

By Chris Lewis '09

As a child, Bonnie Nelson, a senior geology and history major from Roselle, Illinois, was fascinated by television documentaries that featured Washington, D.C.'s, Smithsonian Institution. She often dreamed of working at the institution one day, but never imagined the opportunity would arise before she graduated from college.

But then she learned about Hope's Washington Honors Semester, after discussing her interest in museum studies with Dr. Marc Baer, professor of history. So, this past spring, she signed up for the interdisciplinary program, interviewed at the Smithsonian and enjoyed the opportunity of a lifetime: an internship at the institution's American Art Museum/National Portrait Gallery and Anthropology Library.

For nearly four months, she staffed a circulation desk, responded to patrons' research requests, prepared for bi-annual book sales, and interviewed scientists and librarians. As a result of her experiences, she is considering a potential move East, once she completes her studies at Hope.

"The internship had an immediate impact on me," says Nelson, who is interested in pursuing a master's degree in library science

from the University of Maryland. "It put my plans after college into perspective, as I now have a goal to work towards."

She adds, "It was not easy transitioning from taking a few classes every day to working full-time, but it was definitely worth it. And I believe other students will have similar experiences, regardless of their fields of study, as they will learn what it's like to live in the real world."

Hope has offered students like Nelson practical, hands-on learning opportunities in the nation's capital for nearly 60 years. The college's ties with Washington, D.C., began in 1956, when Hope participated in a program coordinated by American University. After that association ended in 1969, the college began to operate its own program in the mid-1970s, initially as a May Term, and then as the Washington Honors Semester. This spring, the semester program celebrated its 40th anniversary, as current and former participants gathered on campus and in Washington, D.C., to discuss their experiences and the ways in which the program has impacted their lives.

"When the program was first founded, the political science department had a strong vision to provide students hands-on experiences,

rather than just academic reading and writing assignments," says Dr. Robert Elder, professor emeritus of political science, who developed the semester, modeling it after an honors program at Colgate University, his undergraduate *alma mater*. "Although it was founded by the department, the program was never designed just for political science majors either, since the variety of internships available in Washington, D.C., has always been quite broad."

Over the years, the program has evolved, as students now spend one day per week in a group setting, interacting with senators, congressmen, lobbyists, and other public policymakers. Students also attend classes every week, and often complete their IDS Senior Seminar requirement through a course titled "Values in Washington." And, if students are majoring in political science, they may choose to also write their senior capstone research papers.

In addition, students meet every week to discuss the impact of their experiences in Washington, D.C., and the ways in which their interviews with policymakers are connected to the knowledge they have acquired during their internships, arguably the most important aspect of the program. Students have the option to intern

with two organizations, rather than just one, as they have literally thousands of employers to choose from, including non-profits, congressional offices—and even the White House.

"I am a strong believer in off-campus learning," says Dr. Joel Toppen '91, associate professor of political science, and Washington Honors Semester program director in 2006 and 2015. "Students almost always refer to their time spent studying off-campus as the most significant term of their college years, as they grow tremendously in three areas—educationally, professionally and personally."

Such was the case for Justin Wormmeester '99, who interned for California congressman Ron Packard, as well as Amway's government affairs office, from January to May 1999. A business administration and political science major, Wormmeester

had never contemplated a career in government affairs or public service, prior to interning in Washington, D.C. But shortly after he returned to Hope and graduated, he moved back to the nation's capital, and accepted a job offer in the office of Congressman Pete Hoekstra '75, where he worked in a variety of capacities, including transportation. After Congressman Hoekstra retired from Congress in 2011, Wormmeester accepted an offer from BNSF Railway, as the director of government affairs.

"The Washington Honors Semester definitely had a profound impact on my career. It didn't take long for me to realize that Washington, D.C., was where I wanted to be after college," Wormmeester says. "I originally came to Washington, D.C., looking for an off-campus experience. But, through my internships, I found a passion for the issues and policy debates that drive the city instead."

John Dryfhout '64 of Cornish, New Hampshire, and Barbara Freggens '64 O'Brien of Alexandria, Virginia, were similarly affected by their experiences in the program coordinated by American University. The spring of 1963—the era of Camelot, with the Cuban Missile Crisis having occurred the previous fall—was a particularly interesting time to live and study in the nation's capital.

"John ('Jack') F. Kennedy was president and Lyndon Johnson was vice president. Gerald Ford was Hope's congressional district member and Republican Conference leader," Dryfhout

recalls about his time in D.C., in an article he and O'Brien co-authored about Hope's involvement with the American University program. "The great orator Everett Dirksen was my Illinois U.S. senator, and it was a treat for us to hear his occasional speeches, using only a 3x5 card for his notes."

Dryfhout and O'Brien each wrote articles published in the *Anchor*, the student newspaper, based on their experiences; one article in particular, written by Dryfhout, especially stands out, as it described his personal observations at a Kennedy press conference. The photo that accompanies this article, showing them with Congressman Ford, originally ran with an *Anchor* piece that they wrote together.

As with Wormmeester, Dryfhout's and

"The Washington Honors Semester definitely had a profound impact on my career. It didn't take long for me to realize that Washington, D.C., was where I wanted to be after college. I originally came to Washington, D.C., looking for an off-campus experience. But, through my internships, I found a passion for the issues and policy debates that drive the city instead."

Justin Wormmeester '99

O'Brien's career paths were influenced by their experiences in Washington, D.C., as Dryfhout became a lifelong career civil service employee of the U.S. Department of the Interior, ultimately retiring as superintendent and chief curator in 2004. In the meantime, O'Brien accepted an entry-level position in the office of Congressman James Delaney of Bronx, New York, prior to working as

a case manager for Congressman William S. Broomfield of Royal Oak, Michigan.

"It was exciting to be in the circle of power in the country, and to see the inner workings of the legislative process," O'Brien says. "After participating in the program, I knew I wanted to return to work for Congress."

On the surface it seems a bit paradoxical, but it's really not: students leave Hope to learn. The key, though, is that students use the knowledge they acquire to prepare for the next chapters of their lives, whether they have recently lived and worked in Washington, D.C., or any of the dozens of other locations in which Hope provides off-campus study opportunities.

"The Washington Honors Semester, like other off-campus study programs, provides students opportunities to step outside the friendly confines of campus and challenge themselves," Wormmeester says. "And they will work with people who are experts on various issues, helping to inform, shape or confirm their own thoughts and opinions. I think that is the ultimate value of the program, and I am forever grateful for it." 🐦



Barbara Freggens '64 O'Brien and John Dryfhout '64 are pictured with Congressman Gerald Ford in the spring of 1963, an image that originally ran in the *Anchor* student newspaper on April 12, 1963.



Senior Bonnie Nelson enjoyed a once-in-a-lifetime chance this spring to intern with the Smithsonian Institution at the National Portrait Gallery and the Anthropology Library.

HOPE COLLEGE

Celebrating

1866 **150** 2016

Years

HOMECOMING

OCTOBER 23 – 25, 2015



FRIDAY

Homecoming on 8th Street Event
 Academic and Arts Events
 Krüzenga Art Museum Gallery
 Volleyball and Hockey Games
 Resource Center and Scavenger Hunt



SATURDAY

Taste of the South
 with John and Kelly Knapp
 Jack H. Miller Center for Musical Arts
 Opening Celebration
 Homecoming 5K Run
 Greek Life, Arts & Affinity Events
 Volleyball, Soccer, Football & H-Club Tent
 25th Class Reunion Gathering



SUNDAY

Alumni Chapel Choir
 Homecoming Worship Service
 Dimnent Heritage Society Brunch
 The Gathering

CONTINUITY OF HOPE

As they enjoy the campus following Baccalaureate in Dimnent Memorial Chapel on Sunday, May 3, each celebrating a once-in-a-lifetime milestone, the members of the Class of 2015 and their families and friends are surrounded by echoes of those who have preceded them. They stand where the Class of 1910 once trod and left its mark through the gift of a cement bench (after a century of service the distinctive semi-circular seat eventually crumbled, as one day do all things physical, but its inscribed backrest has been retained near new successors). They pass by the pillars contributed by the Class of 1912, and beneath the arch donated by the college's chapter of the Blue Key honor society in 1940. And of course, like thousands before and sure to be thousands since, they pose by the anchor, beloved symbol, brought to *alma mater* by Hope's chapter of Alpha Phi Omega in 1965. It is a tableau at once both historic and timeless, and simultaneously shared and singular, and it has happened 150 times so far.

Hope College and the City of Holland invite you to the 50th Hope-Holland



COMMUNITY DAY



Saturday, September 5, 2015



Explore Holland and Windmill Island Gardens

9–11 a.m. Velo City Community Day Ride. Participate in a family-friendly bicycle ride around Hope College, Windmill Island Gardens and the City of Holland. Meet at DeVos Fieldhouse on the Hope College Campus, 222 Fairbanks Avenue, at 9 a.m.

9:30 a.m. – 5 p.m. Bring your ticket stub to Windmill Island Gardens for free admission.

- Enjoy *De Zwaan*, the 254-year-old Dutch windmill; explore 36 acres of gardens, dikes, and canals; visit the Posthouse museum; and shop at the unique Windmill Island stores.
- Children will enjoy the playground, Children's Gardens, and the Antique Carousel.



Enjoy a Picnic with Entertainment

Windmill Island Gardens, 7th Street and Lincoln Avenue

11 a.m. – 2 p.m. Picnic

- Win prizes.
- Enjoy music by Holland's American Legion Band, 11 a.m. – 12:30 p.m. and Grupo Ayé, 12:30 p.m. – 2 p.m.



Cheer Hope College Home Athletics

10:30 a.m. Men's and Women's Cross Country, 50th anniversary of the Vanderbilt Invitational
Ridge Point Community Church, 340 104th Avenue

1:30 p.m. Football – Hope hosts Monmouth, Illinois
Ray and Sue Smith Stadium, 16th St. & Fairbanks Avenue

7:00 p.m. Men's Soccer Bergsma Memorial Tournament – Hope hosts Illinois Wesleyan
VanAndel Stadium, 225 Fairbanks Avenue

Admission to all athletic contests is free with your ticket!

TICKETS ON SALE NOW!

\$9 adults

\$5 children 5-11

FREE children under 5

For more information:

616.395.7860 | hope.edu | 100 E. 8th Street