

4-12-2019

The Fitzgeralds in France: A Life of Splendor and Tragedy

Kaitlyn Rustemeyer
Hope College

Rebecca Stanton
Hope College

Follow this and additional works at: https://digitalcommons.hope.edu/curca_18

Recommended Citation

Repository citation: Rustemeyer, Kaitlyn and Stanton, Rebecca, "The Fitzgeralds in France: A Life of Splendor and Tragedy" (2019). *18th Annual Celebration of Undergraduate Research and Creative Activity (2019)*. Paper 25.
https://digitalcommons.hope.edu/curca_18/25
April 12, 2019. Copyright © 2019 Hope College, Holland, Michigan.

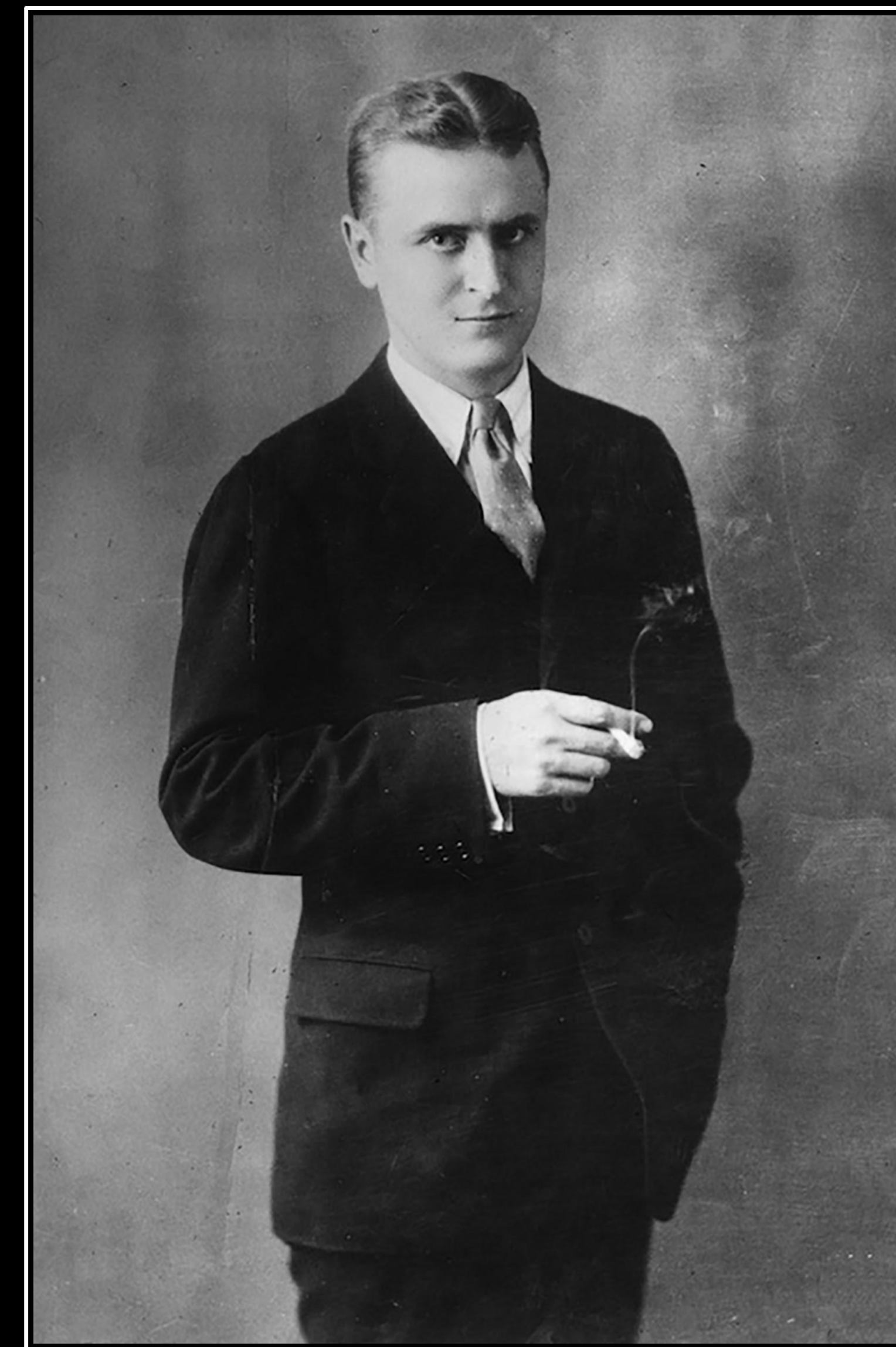
This Poster is brought to you for free and open access by the Celebration of Undergraduate Research and Creative Activity at Hope College Digital Commons. It has been accepted for inclusion in 18th Annual Celebration of Undergraduate Research and Creative Activity (2019) by an authorized administrator of Hope College Digital Commons. For more information, please contact digitalcommons@hope.edu.

THE FITZGERALDS IN FRANCE

a life of splendor and tragedy

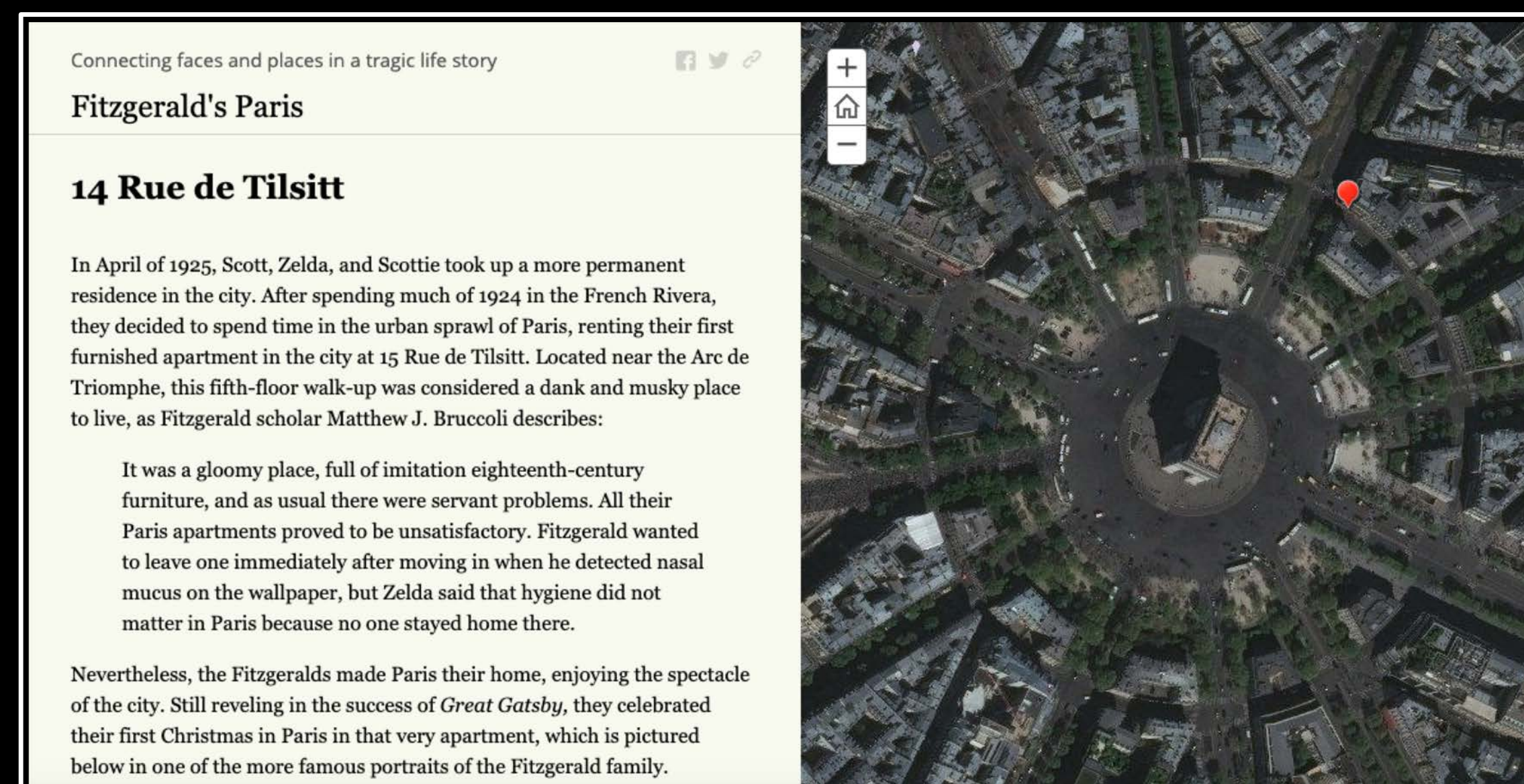
Kaitlyn Rustemeyer and Rebecca Stanton
Mellon Scholars Program, Hope College

Some images taken from Bruccoli, Matthew Joseph, et al. *The Romantic Egoists: a Pictorial Autobiography from the Scrapbooks and Albums of F. Scott and Zelda Fitzgerald*. University of South Carolina Press, 2003.



PECHA KUCHA

- 20 slides, each 20 seconds
- Each slide composed of images accompanied by narration
- Fitzgerald's life with emphasis on France, relationship with Zelda, the Lost Generation, and his greatest works



MAP

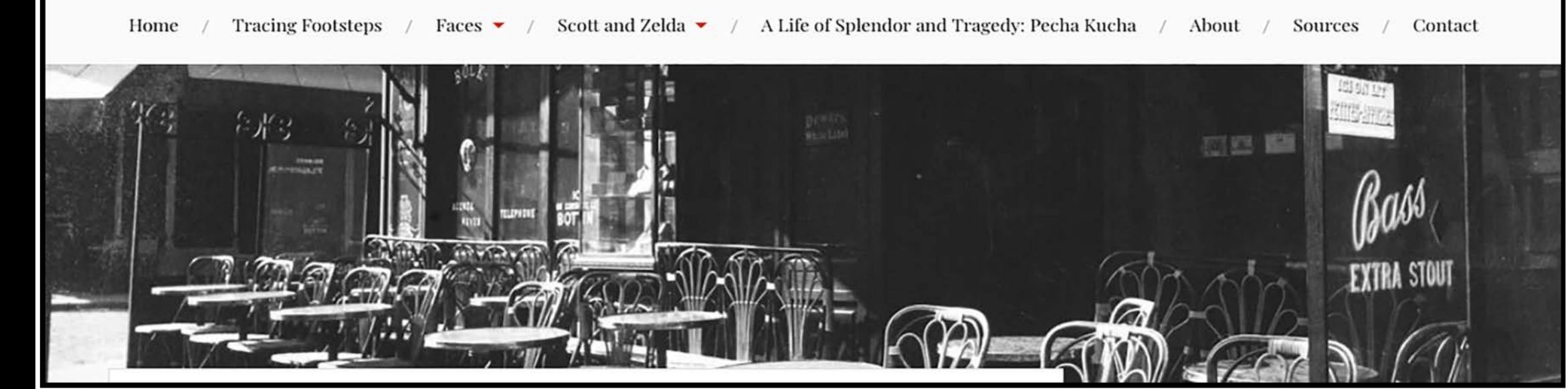
- Where Fitzgerald met other American writers/artists
- Group impact on American culture as the "Lost Generation"
- Places he lived during different visits throughout the 1920s
- His life by place chronologically

ABSTRACT

F. Scott Fitzgerald and his wife Zelda Sayre are well-known for the glamorous life they lived as they roamed throughout America and Europe. They met and befriended many other writers and artists during their travels, but never as many as they met in Paris, the center for expatriate Americans of the Lost Generation. This project is composed of three parts that focused on the Fitzgeralds' lives through specific lenses. The first part is a Pecha Kucha presentation summarizing the lives of the Fitzgeralds and detailing their time in Paris. Part two is a Wordpress website analyzing the relationships that the Fitzgeralds developed with other American expatriates in Paris, accompanied by a story map of their most frequented locations. The artists and authors that we researched were Ernest Hemingway, E. E. Cummings, Gertrude Stein, Edmund Wilson, Sylvia Beach, and Pablo Picasso. The final part of our project is an analysis and comparison of novels written by Scott and Zelda, respectively. Zelda's *Save Me the Waltz* is a fictional recollection of her time with Scott leading up to her mental illness and institutionalization, while Scott's *Tender is the Night* displays his perspective. We each focused on one of the two novels in a ten-page essay, and then together compared our analyses, arriving at a conclusion we had not anticipated: Scott censored Zelda's novel in order to use the material himself. Our project as a whole helped us to understand that the Fitzgeralds' lives were not simply full of frivolity, but of sadness and pain that derived from their own marriage as well as their backgrounds, personalities, and ambitions.

La Vie Glamour de F. Scott Fitzgerald à Paris

connecting faces and places in a tragic life story



WEBSITE

- Relationships with other authors/artists and their biographies
- Comparison of Scott and Zelda's works
- Link to the "Tracing Footsteps" map
- Archive of the PK



COMPARISON

- *Save Me the Waltz* by Zelda and *Tender is the Night* by Scott
- Evidence of Scott's censoring Zelda's work to use the material for his own work
- Both are fiction but draw heavily on the Fitzgeralds' life together
- Highlight their struggle with Zelda's mental illness