

Hope College

Hope College Digital Commons

The Anchor: 1973

The Anchor: 1970-1979

11-9-1973

The Anchor, Volume 86.09: November 9, 1973

Hope College

Follow this and additional works at: https://digitalcommons.hope.edu/anchor_1973



Part of the [Library and Information Science Commons](#)

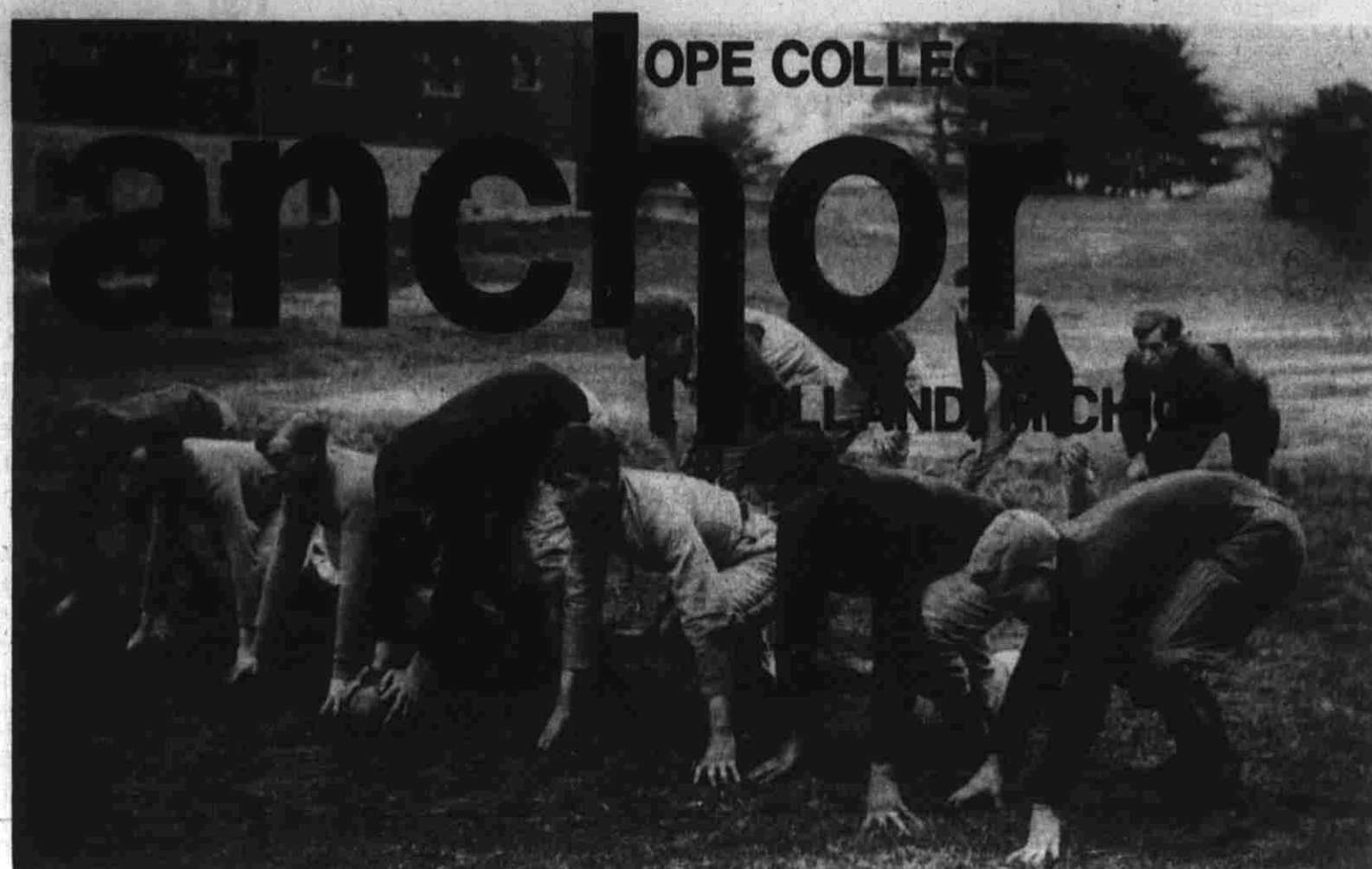
Recommended Citation

Repository citation: Hope College, "The Anchor, Volume 86.09: November 9, 1973" (1973). *The Anchor: 1973*. Paper 20.

https://digitalcommons.hope.edu/anchor_1973/20

Published in: *The Anchor*, Volume 86, Issue 9, November 9, 1973. Copyright © 1973 Hope College, Holland, Michigan.

This News Article is brought to you for free and open access by the The Anchor: 1970-1979 at Hope College Digital Commons. It has been accepted for inclusion in The Anchor: 1973 by an authorized administrator of Hope College Digital Commons. For more information, please contact digitalcommons@hope.edu.



Volume 86-9 Hope College, Holland, Michigan 49423 November 9, 1973

Ignored by 'Sentinel'

Latinos request recognition

by Tom O'Brien

"They want us to print in Spanish and all that other kind of stuff," said William A. Butler, editor and owner of the *Holland Evening Sentinel*, in response to a letter from La Raza Unida, the Latin-American Society, the G.I. Forum and the Committee for Bilingual-Bicultural Awareness (CB-BA). The letter was concerned with the relationship of the *Sentinel* to the Latino community.

THE FOUR LATINO organizations met on Oct. 21 to discuss the needs of Holland's Spanish-speaking population. At the meeting it was determined the Latinos have not been given adequate consideration by the local news media, particularly the *Sentinel*.

The Latino associations decided to contact Butler to express their concerns. Antonio Flores, chairman of CB-BA was appointed to write the letter to Butler.

In the communication, Flores said the information given in the *Sentinel* concerning events organized by Holland's Spanish-speaking community are given poor coverage and these articles are usually put on the last pages. The letter went on to say, "The *Sentinel* staff has not been sensitive to the problems of the Latino population, has never taken initiative to interact with it and when invited to some event nobody from the paper shows up."

FLORES ASSERTED that the attitude of the *Sentinel* toward the Latino community is neither professional nor ethical. He stated, "If any instrument of communication within our society is to survive and serve effectively, it must consider equal participation

in its context for all segments of the community, regardless of social or ethnic background."

Flores concluded the letter expressing the hope that a mutual understanding could be met to enable first steps to be made toward a solution. In an interview last Tuesday, Flores, who is also director of the Upward Bound program on campus stated Butler has made no attempt to respond

to the concerns expressed in the letter.

HE ADDED that the Latino community could be a great resource for and have a positive effect on the *Sentinel*. Butler, however, interpreted the Latinos' request another way: "We don't want them to think they are going to move into town and start telling us what to do."

Flores continued, "With poor

continued on page 3, column 3

VanWylen announces probable tuition hike

by Dave DeKok

President Gordon VanWylen announced Tuesday that a tuition increase of approximately five percent (\$100) for the 1974-75 school year was "very probable."

VANWYLEN attributed the increase to the effects of inflation. "Faculty salaries must be increased to keep up with living costs," he stated.

"We have to make sure we have the resources to run a quality school." He pointed out that tuition revenues make up the major part of Hope's budget.

THE PRESIDENT said his goal was to keep tuition within range of any qualified student who wants to attend Hope, yet provide adequate revenue to maintain quality education.

An increase in enrollment would not prevent the tuition increase, he said. "This only helps in the short run because if you get more students you eventually have to hire more faculty."

"THE SOLUTION to the problem is to increase the college endowment but this is a long range effect and wouldn't help the situation next year," he said.

VanWylen said that increased alumni and church giving could reduce the projected increase since that money goes toward the operating budget. "We sent out a

letter to alumni this year challenging them to give," he added.

HOPE WILL attempt to increase financial aid to cover the tuition increase, VanWylen said.

"All GLCA colleges that I know of will be raising tuition, but Hope will remain the lowest priced institution in the group," the President stated.

Harriers, gridders to be honored in DWCC Monday

Monday, Nov. 12, has been deemed Victory Day in honor of the feats of valor by the cross-country team and the football team.

The city of Holland will present a special citation to both teams.

The festivities will take place in the DeWitt Cultural Center Main Theater. Chairwoman Cathy Walchenbach has announced that films of the Kalamazoo-Hope football game and cross-country meet will be shown. There will be a victory cake in the Kletz following the ceremony.

Saga will be participating as Monday will be steak day in honor of the two teams.

Statistics cited

Status of women faculty examined

by Marcy Darin

Although you may never hear the strains of Helen Reddy's "I Am Woman" echoing from the basement of Van Ralte, the status of women on the Hope faculty is an issue currently under examination by several professors.

THE 21-MEMBER female faction of the faculty comprises 14 percent of the regular teaching faculty. This figure does not include those faculty members listed in the college catalogue as part time teaching associates.

When questioned on Hope's policy for hiring female faculty, Dean for Academic Affairs Morette Rider admitted that for several years "the college has been deliberately trying to find female faculty members as well as other minorities."

HE ADDED THAT of the eight full-time faculty members hired for this year, three are women.

Rider explained that one of the factors which tends to decrease

the ratio of female faculty members is the high number of female resignations. "The casualty rate is higher for women than men," he stated, citing marriage as a primary cause for women leaving the teaching profession.

PRESIDENT Gordon VanWylen, while stating that "women have made outstanding contributions to this college in the past," also named several deterrents to increasing the number of female faculty members. "One such conflict is that we want to hire without regard to sex, while at the same time we are under pressure to increase the number of women," he explained.

VanWylen continued that in certain fields there are more male than female candidates available. He also added that the college "is in a period of no growth," and is not in a position to hire new faculty members. (According to Rider, the total number of faculty members has dropped by ten since 1971.)

WHEN ASKED TO comment on the present administrative positions held by women on campus, VanWylen pointed out that two new women hold accountant posts in the business office. He also cited Elaine Van Liere, director of women's housing, and Myra Zuverink, director of career planning and placement.

In addition to those positions named by VanWylen, Rider mentioned a new admissions counselor and emphasized that five out of seven librarians are women.

VANWYLEN ALSO discussed the question of policy toward women in regard to promotion, tenure and salary.

"As far as I know, there is an honest effort to reward people for their performance," VanWylen declared. "If you take into account rank and years of experience, I don't think there are significant inequities on the salary scale," he added.

AT PRESENT, Dr. Joan Mueller is the sole female with full professorship on the faculty. Calculations based on information contained in the 1973-74 college catalogue indicate that roughly five percent of the regular female faculty hold full professorships, as contrasted with 30 percent of the male faculty which have the same rank. Mueller observed, "Students deserve to be exposed to sensibilities of a wide range of background from both male and female faculty."

Two female faculty members hold the next highest rank of associate professor, while a third woman was offered this promotion but declined to accept on the grounds that "ranks promote unhealthy values among faculty members."

FURTHER RESEARCH concludes that 44 percent of all faculty or 63 instructors possess tenure. Although the *anchor* was unable to obtain the exact number of women with tenure from the academic dean's office, reliable sources set the figure at four.

Resultant calculations indicate that while nearly 50 percent of the male faculty is tenured, less than 20 percent of the female faculty have been granted tenure.

THE ANCHOR ALSO explored the number of women who have held departmental chairmanships and positions on major policy-making boards. During the past five years, one woman has served as a departmental head. This occurred in 1970-71 when

Ruth Van Kampen served as acting chairman for the sociology department.

Further historical research shows several women who within the past few decades have held chairmanships in specific language departments.

MARGUERITE Prins was chairman of the French department for fifteen years prior to her retirement in 1962. Prins followed two women who had also served as French department heads. Another female, Laura Boyd, chaired the German department from 1929-55.

Regarding positions on the major policy boards, no female has been represented on either the Professional Interest Committee or the Staus Committee for the past four years. These committees, which deal with such issues as faculty tenure, promotion, and merit raises, resulted from a major structural reform in 1968.

INFORMATION concerning faculty membership on these committees during their first two years of operation was not available. In addition, no woman has served on either the Academic Affairs or the Administrative Affairs Boards for the past five years.

Of the regular teaching faculty, six women are represented in the areas of foreign and classical languages, followed by four in the English department and three in the music field. The sociology and physical education departments each claim two women on their staffs, while the psychology, library science and communication fields each have one regular female faculty member.

DR. BARBARA Barker, assistant professor of chemistry, is currently the only woman teaching in the sciences and is the second female to serve in the chemistry department.

A breakdown of the statistics on part-time professors shows nine women serving in a part-time capacity, four of which are in the music department.

Committee W, a group composed of several Hope faculty women, is currently investigating such issues as pay scale and promotion procedures for female faculty members. The committee is an off-shoot of the nationwide American Association of University Professors and is chaired by Carol Juth Gavasso, assistant professor of library science.

Proposals introduced

Dorm regulations discussed

Tuesday's Campus Life Board meeting was highlighted by two proposals offered by student James Beran which would increase student responsibility and enable them to have a more significant voice in their dorm communities.

THE FIRST proposal sought to have a sub-committee examine the implementation of the Campus Life Board's April 1972 recommendation: "that each individual living unit may decide for itself its own form of government, rules and regulations, and enforcement thereof within the boundaries established by the college community."

The sub-committee would also consider how an individual living unit could institute its own dorm programs and how the dorm space could best be utilized.

BERAN ALSO proposed that the following three guidelines be adopted in establishing boundaries set up by the college community: first, that college regulations should be consistent with all pub-



JAMES BERAN

lic laws which pertain to the larger community, state and nation, and second, that observance of regulations required to maintain college property and facilities, and three, that adherence to the general

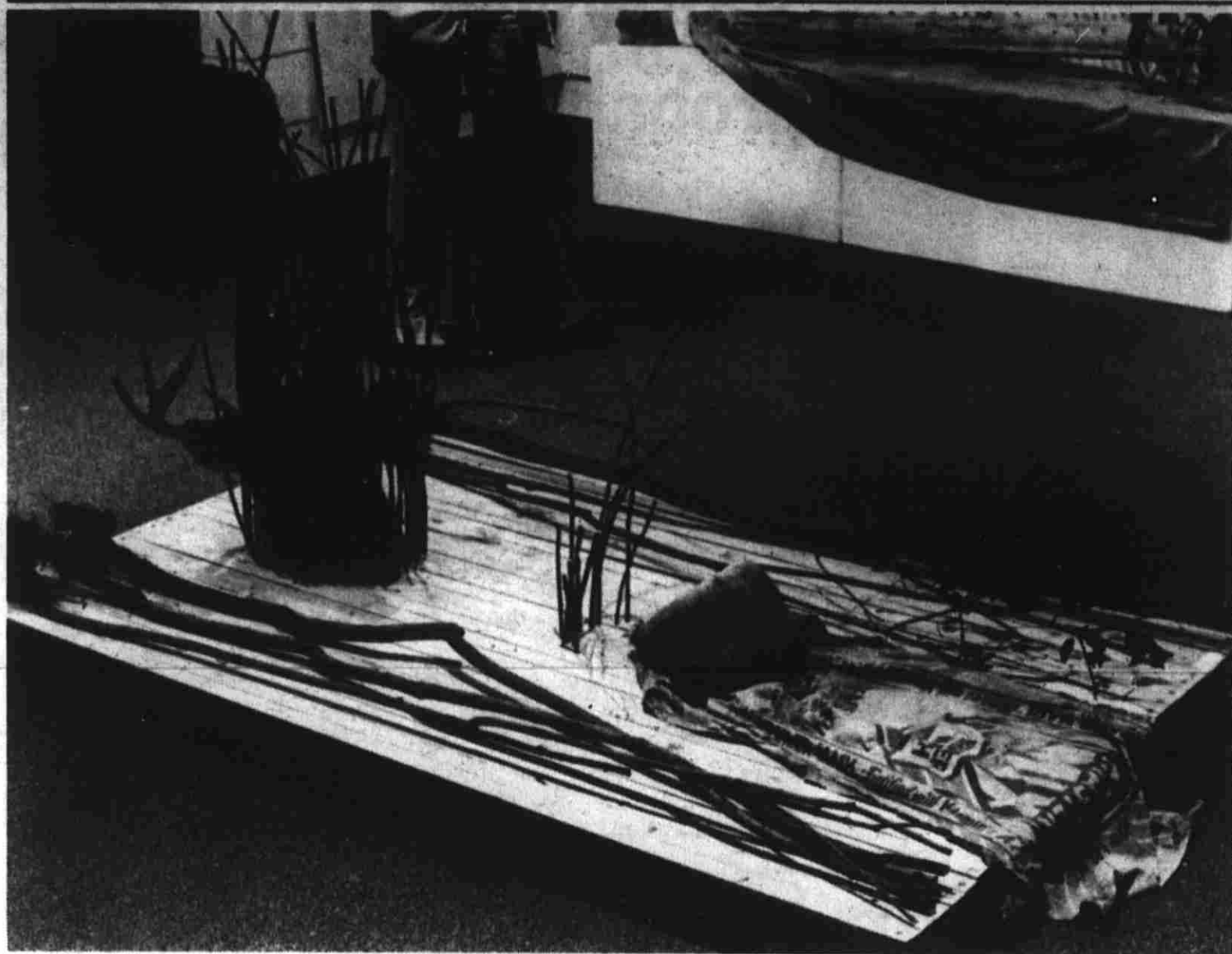
guidelines and purposes of Hope College.

Beran said, "The second proposal would 'help increase interpersonal skills, community skills, and would help facilitate independent adulthood.' He continued, "It would also call for more specialized R.A. training and increased faculty and administrative involvement in the designing of individual dorm communities."

"THE SECOND proposal would make rules more legitimate as the student would have a voice in shaping his own community," Beran stated.

As a model, Beran introduced material from Whitworth College, Wash., a small Christian college which successfully implemented a similar program three years ago.

Discussion was tabled until the CLB members could have a chance to study the material. Reaction and possible action on the proposal will be given at a special meeting of the CLB Tuesday night.



Tom Silver's collection of art works entitled "Love Is Where You Find It" is currently being shown in the DeWitt Cultural Center Art Gallery. The works will be on exhibit until November 30th.

AWS and Knick women will sponsor seminar

A seminar on natural childbirth will be co-sponsored by the Women of Knickerbocker and the Association of Women Students on Monday, Nov. 12.

Dr. Lois Torus will be the featured speaker. Torus is an associate professor of health sciences at Grand Valley State College.

The emphasis of the seminar will focus on the growth and fulfillment a couple can experience by sharing the responsibilities of childbirth. The seminar will consist of a discussion of natural childbirth by Torus and a film, *The Story of Eric*, which describes the life of expectant parents during pregnancy. A question and answer period will follow.

join the anchor...
help prevent filler

This is one of a series of seminars sponsored by the Women of Knickerbocker. It will take place in room 50 of the Peale Science Center at 9 p.m.

Dr. Lee presents research paper in Chicago Nov. 8-11

Dr. Sang H. Lee, assistant professor of religion will present a research paper at the national meeting of the American Academy of Religion being held Nov. 8-11 in Chicago.

Lee's paper, entitled "Imagination and the Increasing Reality in Jonathan Edwards," is a part of the meeting's program on "Ecology and American Theology." Lee had previously published an article on the theology of Edwards in the fall/1972 issue of *Michigan Academician*.

There is no frigate like a book
To take us lands away,
Nor any coursers like a page
Of prancing poetry:
This traverse may the poorest take
Without oppress of toll;
How frugal is the chariot
That bears the human soul!

Emily Dickinson

HOPE-GENEVA BOOKSTORE

Proposal for mid-day break beaten by AdAB

by Lynn Gruenwald

After discussion at an Administrative Affairs Board meeting, a proposal to alter the class schedule in order to provide a morning break, to serve as a common campus meeting time was defeated one week ago Thursday.

The planned alteration would have left a half hour free on Monday, Wednesday and Friday, and an hour on Tuesday and Thursday, during lunchtime. Mainly because of conflicts with the schedules of several college departments, the AdAB, according to Dean for Academic Affairs Dr. Morette Rider, concluded that such a proposal "wouldn't serve much purpose."

Senior Terry Robinson, a member of the original ad hoc committee which proposed the change, expressed disappointment that the proposal did not go through. She said, "I was very much overwhelmed by all the arguments

against the proposal. I thought some were good arguments, but also viewed a lot of the objections as resistance to change and lack of realization that some complaints can be accommodated for with creative scheduling on the registrar's card."

Robinson believed that "the board was intrigued by the notion of the whole campus coming together." The original ad-hoc committee, consisting of Robinson, Associate Professor of Psychology Dr. David Myers, Dr. Robert Cecil, Associate Professor of Music, Student Dan Dethmers and Registrar Tom Huisken, met again yesterday with a cross-section of interested people to further discuss whether the community need or could fruitfully use such a common meeting time.

Ron Posthuma, president of the student body, backed by Student Congress, formulated the original proposal during the summer as a model of a similar idea undertaken by Calvin College.

peabody ponders

Wiretap Jones

by Paul Boddy



Summaries of upcoming SAC spectaculars:

Naked Runner - Cross country coach William Vanderbilt wants a big turn out for his championship team's last race and comes up with a gimmick. Hundreds of spectators line the Winding Creek course to see team captain Marty Stark naked.

Tora! Tora! Tora! - Repetitious sequel to *The Ten Commandments*.

Learning Tree - Inspired by Euell Gibbons, a Hope botany class goes to the Pine Grove to prove that fish is not the only brain food.

* * *

The Alaskan Pipeline will be the vericose vein of the wilderness. In ten years we will use Crater Lake for a sewage lagoon and in 20 years we will make the Grand Canyon the world's largest semi-sanitary landfill site.

* * *

Dr. C. Allen Bush of Illinois Institute of Technology is lecturing on "Bipolar Conformation Determination by Circular Dichroism and Optical Rotary Dispersion" today in Peale 119. If you think an eve is a female atom you should skip his chat.

* * *

High government sources revealed to this reporter that one of the missing tapes contained a rendition of Nixon singing "Wiretap Jones." I would



divulge the information on the other tape except that I don't want to wallow in Watergate at this point in time.

* * *

Buzz Burton on the little kids who play in the Cultural Center and distract pinball athletes, "What is this—a day care center?"

Dartmouth College publishes McCombs print 'Mainstreet'

Bruce McCombs, assistant professor of art, recently had a print entitled "Mainstreet" selected for inclusion in the permanent collection of the Hopkins Center Art Galleries of Dartmouth College.

He also received a purchase Award in the First New Hampshire Graphics Annual, an international exhibition of graphic art, comprised of 80 prints from 44 states and 17 foreign countries.

McCombs also was represented in an eight state print exhibition sponsored by the Kentucky Arts Commission and held at the J. B. Speed Art Museum, Louisville, Ky. This exhibition will travel throughout the United States for the next two years.

UNWANTED
PREGNANCY?

AMERICAN FAMILY PLANNING IS A
HOSPITAL AFFILIATED ORGANIZA-
TION OFFERING YOU ALL ALTERNA-
TIVES TO AN UNWANTED PREGNAN-
CY. FOR INFORMATION IN YOUR
AREA CALL:

Call (215) 449-2006

AMERICAN FAMILY
PLANNING

A Medical Service to Help You

PARENTS' WEEKEND

Schedule of Activities

Friday, November 9

Science Fiction Film Festival:

7:30 & 9:30 p.m. *Journey to the Far Side of the Sun*. Main Theater, DeWitt Cultural Center. Admission: 75¢

Saturday, November 10

7:45-8:30 a.m. Breakfast, Phelps Hall, \$1.04
9:00-12:00 p.m. Hope-Geneva Bookstore open
9:30-11:00 a.m. Coffee and rolls with members of faculty and administration. "Kletz" area of the Cultural Center.
11:00-1:00 p.m. Lunch, Phelps Hall, \$1.40
2:00 p.m. FOOTBALL GAME: Hope's Flying Dutchmen vs. University of Illinois-Chicago Circle, Riverview Park. Admission: Free
After game: Reception at home of Dr. and Mrs. Gordon Van Wylen
4:15-6:30 p.m. Buffet dinner. Phelps and Durfee Dining Halls, \$2.50
8:00 p.m. NYKERK CUP CONTEST. Holland Civic Center. Admission: Free

Sunday, November 11

8:30-9:15 a.m. Breakfast, Phelps Hall, \$1.04
11:00 a.m. Worship Service, Dimnent Chapel. Chaplain Hillegonds preaching.
11:00-1:00 p.m. Dinner, Phelps Dining Hall, \$2.24.

Theater dept. posts 'Uncle Vanya' cast list

Anton Chekhov's comedy-drama *Uncle Vanya*, portraying the beauty and tragedy of Russian country life, has begun rehearsal as the theater department's second major production of the year.

Director John Tammi, assistant professor of theater, will play the role of the confused Uncle Vanya. Assistant Professor of English Jack Ridl will portray Dr. Astrov. Both Astrov and Vanya have a certain affection for the young and beautiful Yelena, played by Nancy Sigworth. However, Yelena is married to the old professor, Serebriakov, acted by Jim Hern.

Other members of the Vanya household include his mother Voynitska, played by Diane Gish, and Vanya's sister Sonia, portrayed by Cheri Chenoweth. Mike Milonowski will act the role of the lonely Telygin, and Rani Peterson will appear as the maid Marina.

Assisting Tammi will be Jim O'Connell as production stage manager, and Steve Evans as an assistant to the director. *Uncle Vanya* will play Nov. 29-30, Dec. 1, and Dec. 5-8. Tickets for reserved seats will go on sale Nov. 15, with ticket prices \$1 for students with I.D.

Art students' works chosen for presentation by USIA

Works of art by two Hope students and two recent graduates have been selected by the U.S. Information Agency (USIA) to be displayed around the world as examples of the artistic skill of young American printmakers.

The USIA has obtained 3,150 graphic art prints from students at 19 colleges and university art departments across the nation. Hope and other members of the Great Lakes Colleges Association were asked to submit works representative of undergraduate students, according to Professor of Art Robert Vickers, who is orga-

nizing all the material from GLCA members.

Hope students who had works selected were Edwin Redder and Lois Hoogstra. Debra Van Tuinen and Marna Tellier, 1973 graduates, also had works designated for display.

Participating GLCA members include Hope, Ohio Wesleyan University, Oberlin College, DePauw University, Kalamazoo College, College of Wooster, Earlham College and Denison University.

The print collections will be displayed at 82 different USIA overseas and cultural posts later this year.



All eyes are on the director as the sophomore women practice their version of "People" as part of Saturday's Nykerk program. The traditional event for Hope women will be presented Saturday at 8:15 p.m. in the Civic Center and will include a song, a play, and an oration by the freshmen and sophomores.

Seek exposure

Latinos express concern

continued from page 1, column 1
or no coverage on problems such as housing for low income families, unemployment among minorities, legal aid, rehabilitation programs for prisoners in the county jail, hot lunches for elementary schools and bilingual-bicultural programs with the Holland Public Schools, I can only conclude Butler and the Sentinel has no real concern for the community."

FLORES ALSO commented on the Sentinel's lack of professionalism apparent in the paper's

one-sided coverage of cultural events in Holland. Flores announced that at the next joint meeting of the four organizations, actions against the *Sentinel* will be discussed. Flores mentioned boycotting, picketing and drives to persuade advertisers to withhold vital revenue from the paper as means of action.

Helen Westra, chairwoman of the Holland Human Relations Commission, in an interview last Wednesday commented that Holland's Latinos are at a stage of cultural awareness where it is very important to be recognized and integrated into media fare. "The Sentinel should be sensitive to the Latino community; this means news coverage and representation on the Sentinel staff," Westra added.

WESTRA SAID however, this is part of the larger problem of recognition and representation in other segments of the media, such as radio and city governmental boards and committees. She concluded that the Latinos' heritage should be considered as important as the Dutch tradition here.

"In the future," Westra affirmed, "the commission will try to take a mediative or conciliatory role, encouraging cooperation among the different segments of the Holland community."

LAST WEDNESDAY said Butler knows he doesn't have to cater to anyone because he has no competitors. He stated further

Dr. Tanis named visiting prof at U. of Lancaster

Professor of Mathematics Dr. Elliot Tanis has been appointed a visiting professor in the department of mathematics at the University of Lancaster in England for the spring semester. Tanis will be on sabbatical leave from Hope during this time.

During his leave, Tanis is planning to learn the *innovative techniques* being used to teach mathematics at the University of Lancaster. Dr. Tagg, chairman of the mathematics department at Lancaster, introduced computer studies in 1957, was chairman of the British Computer Society schools committee from 1966 to 1970 and has been conducting a course in computer oriented mathematics for students of biological and social sciences.

Tanis will also be working with Dr. K. D. Tocher who has written a book on *The Art of Simulation*. Computing procedures for solving sampling problems in a wide variety of industrial situations are described in his book.

on the issue

Only by the law

by Chad Busk



One cannot argue against the impeachment of Richard Nixon without casting himself in the unenviable role of the "devil's advocate." One can only plead for trust in a President who has not recently done a lot to prove himself worthy of public trust.

YET THIS PLEA for trust must be made and considered by the American people. They must weigh the awful, prolonged process of impeachment - an irrevocable act of last resort - with the fact of a President who has lost an overwhelming popular mandate to govern but has some potential to regain it.

Either alternative involves a great degree of sacrifice and jeopardizes the very existence of democracy in America. We are not faced with the lesser of two evils but with the lesser of two formidable risks. These are the terribly high stakes in deciding for or against the impeachment of Richard Nixon.

IN LAST WEEK'S column, Paul Christenson presented a persuasive case for impeachment. His arguments have substance, and it would be difficult for this columnist to refute them point by point. Rather, my rebuttal will center around the impossibility and inadvisability of impeachment at the present time with the facts as they are.

The U.S. Constitution says this regarding impeachment: "The president, vice president, and all civil officers of the United States shall be removed from office on impeachment for, and conviction of, treason, bribery, or other high crimes and misdemeanors."

THUS, WHEN considering impeachment, we must first ascertain if there is probable cause to believe the President has violated the law: if sufficient legal grounds exist for impeachment.

The Founding Fathers had this wisdom to base the question of impeachment in criminal law, anticipating times when passionate political partisanship would incite people to label the President "immoral and crooked" even though legally without guilt. This is the situation we face today. Legal grounds to impeach President Nixon are at present non-existent.

ALTHOUGH impulsive and unwise, as chief executive, Nixon had every right to fire Special Prosecutor Archibald Cox and Deputy Attorney General William French Smith just as he has the right to fire any official in the Executive branch who is a product of presidential appointment.

The President's refusal to give up the Watergate tapes when ordered by Judge Sirica did place him in violation of a court order; had he persisted in his refusal, cause for impeachment would have been valid.

HOWEVER, the President complied with the court order, and so grounds for impeachment vanished. Of course, if the tapes should reveal Nixon involvement in or knowledge of the Watergate burglary, the "cover-up," or other criminal acts, impeachment would then become legally feasible. However, this is *not* the case at the moment.

In discussing the legal process which in the end will determine whether the President has violated

the law, we must examine the integrity of that process. There is the growing feeling that with prosecutor Cox out of the picture a full and impartial investigation into Watergate and charges of other Nixon campaign abuses will be precluded.

THE NEW special watergate prosecutor, Leon Jaworski, will not have the power to pursue investigations initiated by Cox. Thus, critics say, the possibility of wrongdoing in the White House handling of the ITT anti-trust suit, illegal Nixon income tax deductions as vice president, illegal Nixon campaign contributions, etc., will not be examined. In short, with Cox dispatched back to Harvard a whitewash will ensue.

This argument, however, is not credible given the existing ground rules between the White House and the Special Prosecutor's Office. All indications are that Mr. Jaworski will have the independence to pursue investigations even if they lead to the Oval Office.

HE STATED, "There are no restraints on what I'll be permitted to do... I am not prohibited from doing anything that I think needs doing." The clear implication from this is that Jaworski will not hesitate to go to court for any Presidential tapes or papers he deems necessary to his investigation.

Another important ground rule is the White House assurance that Jaworski will not be removed by the President unless there is a consensus of the Republican and Democratic Congressional leaders that he should be removed.

THIS VIRTUALLY guarantees the special prosecutor's position within the Justice Department to follow all leads to his satisfaction. The President will have a hard time doing to Leon Jaworski what he did to Archie Cox.

The second major argument against impeachment is that it would be unwise. President Nixon's credibility may be low, but should that justify his removal from office? The American people's faith in various presidents throughout history has fluctuated wildly, yet collectively the U.S. government has remained viable.

Recent action in discouraging, if not preventing, Soviet military intervention in the Middle East is sufficient proof that the man still has the power to act effectively in the sphere of foreign policy.

To impeach Nixon for losing the faith of the American people would be an *ipso facto* ruling that he could not recoup popular support. I am not prepared to deny the President the opportunity to recover public confidence.

ONE YEAR AGO this week, the American people elected Richard Nixon to a second term as President by 60 percent of the vote. Since that time, allegations have been made attributing criminal activities to this President which if proven would make him unfit for office. In addition, some say the President has acted in such a way as to fuel suspicions of wrongdoing.

However, until all the facts emerge surrounding the behavior of Richard Nixon, the American people are obligated to withhold judgement. To do otherwise would be to flout the law and Constitution that binds men to order rather than chaos.

PRINCE'S PIZZA

**JUST \$4.25
BUYS YOU AND
3 FRIENDS...**

14" 1-Item Pizza

Pitcher of Pop

Make your own salad!

174 RIVER AVENUE

PHONE
AHEAD FOR

TAKE-OUT
ORDERS
396-8193

allen's barber shop

APPOINTMENTS
DAILY
CLOSED WED.

R. K. PRODUCTS
RECOMMENDED

Razor Cutting
and Styling

17 W. 16TH
PHONE
396-5095

Home rule

We believe the proposals submitted by Jim Beran at Tuesday's meeting of the Campus Life Board were sound, and a progressive step toward improving Hope's on-campus living situation. The proposals offer self governance for each living unit, enabling a student who is by law an adult the rights entitled him.

anchor editorials

Hope has long enforced a blanket behavioral code for the entire campus, despite the many varied and diverse life styles. Beran's proposal would give the individual a stronger voice in determining his dorm's behavioral code, instead of foreign and artificial regulation being imposed on him from the outside.

The college strives to graduate creative and responsible individuals from its institution, and yet legal adults on Hope's campus are entitled less responsibility than granted them under state and federal laws.

It is axiomatic that individuals will not act responsibly unless given responsibility. The present situation perpetuates itself, as occasional immature behavior results in more stringent rules from above.

Ultimately the college must decide whether it is a educational institution, or a four year maternal shelter for children. If indeed it is an educational institution, the

process of learning for a college student should begin with the presumption that one has come as an adult to enrich himself, and not as a child to be regulated and controlled.

Granted some students lack self-control, but such students should be viewed as individual cases and treated as such. To pass judgement on student behavior on the basis of a few examples of discipline problems is rationale contrary to educated logic.

The college should assume the maturity and adult standing of its students, instead of the initial distrust it now exhibits by the rigid and all-encompassing behavioral code it presently embraces.

Also in a time when more and more students are seeking to live off-campus and escape Hope's archaic behavioral code, the college might begin to solve its problem of filling some dorms by making it known that students on campus will be treated as adults.

Beran's proposals are an initial step toward transferring responsibility for dorm life from the Dean's office to the individual. It can also be viewed as an attempt to make dorm life a *community effort*, in which peer pressure instead of watchdog tactics could help regulate behavior in the dorm. Instead of immature behavior being 'against the rules and regulations of the college,' it will be viewed as contrary to the 'agreement we decided upon as a community.'

Sleeping sentinel

We believe the Latino need of recognition in Holland's news media, particularly the local newspaper, is a valid one.

Almost one in five Hollanders is of Latin-American descent; yet Holland's only daily paper refuses to give them more than token recognition in its news coverage. Rather, the paper seems to dwell on an individual's ethnic (i.e. Latino) background only in connection with an alleged crime.

Holland's Latino organizations made a sincere attempt to establish formal communications with the newspaper by submitting a policy letter to the editor and owner, William A. Butler. But Butler turned his back on this attempt, not bothering even to make a personal reply. Instead, he asserted that they (the Latinos) were not going to tell him what to do.

This action is reflective of the general point of view at Holland's only newspaper. The paper could shed light on Holland's pressing problems, such as the spending of revenue sharing funds, hot lunches for school children, low-income housing shortages and legal aid.

It could act as a forum for the debate on these problems; yet typical editorial concerns are bicycle paths, daylight savings time and the decibel level of minibike engines.

The local paper took no stand when the wooded dune area in and around Carousel Mountain was threatened by the development of multiple housing units and a shopping center. This particular incident had implications for prosperity and environmental destruction which affected all

the residents of the Holland area. Yet the paper editorially ignored the situation.

Investigative journalism is rarely practiced by Holland's daily. Why are revenue sharing funds under the heading of "environmental improvement" being spent on downtown beautification instead of cleaning up Lake Macatawa or improving the city's parks and playgrounds? Why weren't the candidates for city council asked where they thought revenue sharing funds should be spent or what should be done about low-income housing problems?

Basic to this problem is the question, "What is the newspaper's responsibility?" Walter Lippman said that a newspaper's responsibility is "to bring to light the hidden facts, to set them into relation with each other, and make a picture of reality on which men can act." Thomas Jefferson said, "The press is the best instrument for enlightening the mind of man and improving him as a rational, moral being."

The newspaper of any town affects its residents by living up to its responsibility or not. Chicago is known for its police, its injustices and corruption; its newspapers can help to maintain that condition or change it. Holland's newspaper, in the same way, affects Hope students, by helping shape the atmosphere of the town in which they live and go to school.

The Holland Evening Sentinel, under the leadership of William A. Butler, has neither been fair and just in its news coverage, nor has it been provocative in acting as a forum for constructive discussion.

Readers speak out

Paper conservatism

The recent homecoming weekend has left us shocked at the callousness of students on Hope's campus. At this point in time, America is in a severe paper shortage crisis.

This may seem laughable to many students, but a shortage in paper directly and indirectly affects many activities. For instance: rationing of toilet paper, rationing of paper to news and information magazines, cut back on the amount of books published, etc.

The use of paper to make floats a few weeks ago was in flagrant disregard to a serious shortage that will affect all of us. (Not to mention the colored paper of which the dyes are nonbiodegradable.) We are not against the float building, only the materials used which are in extreme shortage at this time.

We'd like to suggest a few things to help all of us to conserve our resources:

If you live off campus:

1. Don't steal dormitory toilet paper-it is being rationed.
2. Don't buy any type of paper products which are other than white-they are nonbiodegradable.

3. Reduce on paper use in the apartment-go to the library to check up on news

and to read magazines-make your own cloth napkins which can be used over and over again-use old rags to clean with, not the disposable type. Wherever possible, substitute cloth for paper.

If you live on campus:

1. Read magazines and papers at the school library-it's wasteful to buy your own personal copies unless you absolutely need them.

2. Pressure Saga into using cloth rewashable napkins.

3. Stop playing high school games in the face of a serious crisis and leave the toilet paper in the john, not on trees, bushes, in hallways and littered all over the streets.

What we call can do:

1. Write to your local, state and national representatives. Write to lobby groups and state your concerns. Pressure for garbage collection of paper on one special day so that most of these materials can be recycled.
2. Make sure that you use up paper entirely before you throw it out.

Thank you for your time.

Rich Williams
Mary Meade Deb Gordon
MOCP, Social Ministries
continued on page 5 column 1



art buchwald

Missing tapes

by Art Buchwald

©1973, Los Angeles Times Syndicate



The solution to the two missing presidential tapes is simple. The President should do them over again with the same cast. It would be no problem for the White House to rent a recording studio and hire a producer to make tapes as good as the original.

THIS IS HOW it would go.

PRODUCER: Okay, Mr. President, do you have your script? Now on this tape you're getting a call from John Mitchell. It's right after Watergate and Mr. Mitchell is giving you a fill-in. Mr. Mitchell, you hold the phone over there at that mike. Are we ready? Roll 'em. This is the Nixon-Mitchell telephone conversation tape one. Go.

MITCHELL: Hi, Mr. President. John Mitchell here.

NIXON: Hello, John. How's Martha since you tied her up in Newport Beach?

PRODUCER: Cut. Mr. President, you sound too relaxed. Now you have to remember, this is right after Watergate, and it looks like the Committee for the Re-Election of the President has been involved. Could you get some anxiety in your voice?

NIXON: I never show any anxiety.

PRODUCER: Well, pretend you were just awakened or something. We want to make this thing sound real. Okay, roll it again, tape two.

MITCHELL: Do you want to start from the top or where I tell the President I can't tell him anything about Watergate because it will only upset him?

PRODUCER: All right, start from there.

MITCHELL: Mr. President, I know something you don't know.

PRESIDENT: What is it?

MITCHELL: I'm not going to tell you because you'll go through the roof.

PRESIDENT: But as President, shouldn't I know everything you know? It isn't nice to keep secrets from me, John.

MITCHELL: Someday you'll thank me for not telling you about it.

PRESIDENT: Why on earth did you bring it up, if you can't tell me?

MITCHELL: In the future I may have to testify that I didn't tell you about it and I want it on the record.

PRESIDENT: Well, what did you call for then?

MITCHELL: Just to tell you I couldn't tell you anything about the Watergate break-in or who was involved.

PRESIDENT: I appreciate that. And, John, have a nice day.

PRODUCER: Beautiful. You guys were perfect. All right, let's do the second tape. Where's John Dean?

ASSISTANT: He's sitting over there being guarded by two secret service men. He says he doesn't want to do it.

PRODUCER: Why doesn't he want to do it?

ASSISTANT: He says he has a contract with Columbia Records, and he can't make tapes for anyone else.

PRODUCER: Get him over here to this mike.

DEAN: I can't read my script with these handcuffs on.

PRODUCER: Take off the handcuffs. Now, John, the Presidency of the entire United States is at stake. How you read these lines could affect the history of the country. Do you understand?

DEAN: I guess so. But this script doesn't sound like me.

PRODUCER: Who's going to know, John? You're in show biz.

DEAN: THE President didn't say these things to me.

PRODUCER: Look, John. Don't worry about what the President said to you. Let him worry about his own lines. Okay, let's roll. Everyone in the studio, quiet. Tape one Nixon-Dean in Oval Office alone.

PRESIDENT: I'm glad to see you, John. Do you have anything of importance to tell me?

DEAN: We need a million dollars to cover up the Watergate scandal.

PRESIDENT: But that would be dishonest.

PRODUCER: Cut. Mr. President, would you show more surprise in your voice when Dean brings up the million dollars?

HOPE COLLEGE
anchor
HOLLAND, MICHIGAN



Published during the college year except vacation, holiday and examination periods by and for the students of Hope College, Holland, Michigan, under the authority of the Student Communications Media Committee. Subscription price: \$7 per year. Printed by the Composing Room, Grand Rapids, Michigan. Member, Associated Collegiate Press, United States Student Press Association. Office located on ground floor of Graves Hall. Telephone 392-5111, Extension 2301 and 2285. The opinions on this page are not necessarily those of the student body, faculty or administration of Hope College.

Editor Paul Timmer
Associate Editor Dave DeKok
Assistant Editor Marcy Darin
News Editor Tom O'Brien
Copy Editor and Layouts... Robert Eckert
Sports and copy editor Chris Liggett
Editorial Assistant Gary Gray
Photography Editors Don Lee Davis,
John Beahm
Business Manager Linda Geaslin
Subscription Manager Dave DeKok

Cartoonist Ruth Wolting
Advertising Manager Gary Gray
Columnists Paul Boddy, Chad Busk,
Dave Grills, Mark McClean,
Bob Van Voorst
Reporters Janet Buelow,
Betsy Emdin, Lynn Gruenwald,
Bruce Martin, Annetta Miller, Kate Solms,
Kaye Stephens, Nancy Struck
Photographers Ed Baugh, Ken Small

anchor review

Quadrophenia: the Who present a new rock opera

Editor's note: This week's anchor review is written by WTAS Music Director Bill DeBlock. He reviews *Quadrophenia*, a new rock opera by the Who.

Here's to games... The game that you are about to play is called "Match the Interview With the Speaker." The question is, "What have you been doing with yourself in the past year?" (The question was asked to four English rock and roll stars recently.)

A. WELL, AH, YA see I put together this solo album full of nice mushy tunes with this guy by the name of Adam Faith (clue one). I had a minor single hit called "Giving It all Away" from that album.

B. I put a band together 'cause I like to rock and roll. Me and the band called Rigor Mortis put together my third album called *Rigor Mortis Sets In*. On stage people say I'm kinda dull but they don't know me, 'cause I rock.

C. WELL, LET ME see, I'm doing a movie with Ringo (Starr) and I hosted a couple things on the BBC, but other than that I'm a drummer. I had a lot of fun making it rain (clue 2).

D. I played with Eric (Clapton) for his concert at the Rainbow and I had an album called "Who Came First." Some people think I'm the best guitarist in rock. I am, but I play for the Baba and not for me-self.

The answers are as follows: A. Roger Daltry, B. John Entwistle, C. Keith Moon, D. Pete Townshend. This whole game is only a farce but the information here gives the idea that perhaps they are soloists. Not true, these four individuals are the Who and until recently the world feared the Who were through as a functioning unit. The answer is that the Who are back more successfully and with more strength than anyone could imagine except they themselves (Daltry: "If that album don't make number one in America, I'm quitting the business.")

THE WHO KNOW they are great, yet after listening to the



new album you can hear that success has not made them into a "second-rate band in it for the money!"

Quadrophenia, the new two-disc set, is a welcome addition to anybody's library and its initial success is proved by it being shipped to stores as a gold record (1 million copies advance sale.) Why name the new rock opera *Quadrophenia*? A story is written to go along with the music and the liner notes explain... "So that's why I'm here, the bleeding boat drifted off and I'm stuck here in the pissing rain with my life flashing before me... Only it isn't flashing, it's crawling, slowly."

"NOW IT'S JUST the bare bones of what I am. A tough guy, a helpless dancer. A romantic, is it me for a moment? A bloody lunatic, I'll even carry your bags. A beggar, a hypocrite, love reign over me, schizophrenic? I'm a bleeding quadrophenic."

The opera itself is split into four main themes; Bell Boy, Is It Me, Helpless Dancer, and Love Reign O'er Me, and tells the pathetic story of a mixed-up young mod named Jimmy and his sad tales of life in 1965. The story may not be the primary function of the opera as much as it was in *Tommy* but it surfaces throughout the work. The album is largely

about adolescence and what has gone before, figures prominently in the lyrics, with the who "stamp" on the music.

BREAKING DOWN the work into individual songs would be worthless because of the context involved but I'll try. The continuity of the album musically is of phenomenal proportions because you don't even realize where one side ends and the next begins.

The Who have played rock since their beginnings and the "My Generation" era, but they have progressed to a point now where a studio album can have the sharp cutting edge of a live performance as well as maintain the clarity of the studio's tricks.

TAKE FOR EXAMPLE side one, which opens with "I Am the

Sea," a drifty type introduction song that leads into a rocker called "The Real Me," that sounds like that "live" Who rocker, "Don't Do It." It took guts but it definitely works. The opera consists of little subtle bits of humor and mixed-up-ness in lyrics. In "Dirty Jobs," "...I'm all mixed up but I know what's right, I'm getting put down..." Make sense?

Personalities shine throughout the album because of the concept of the work. Townshend incorporated the feelings of his friends into songs as he wrote them ("Helpless Dancer"—Daltry, "Bell Boy"—Keith Moon, "Dr. Jimmy"—for John Entwistle and the pretty "Love Reign O'er Me"—Pete's theme) and the concept works well.

BEFORE WE GO any further, the Who are Roger Daltry—lead vocals, John Entwistle—bass guitar, horns, and vocals, Keith Moon—percussion and vocals, and Pete Townshend—everything else.

Roger Daltry has got to be one of the best vocalists in the rock music field but comparing his vocals on his solo album to those on *Quadrophenia* really show what a difference the band can make. Daltry seems more sure of himself with the Who than on his own with studio musicians. If you don't believe me, just listen to his searing vocal on "5:15" and his soaring and soothing vocal on "Love Reign O'er Me."

TOWNSHEND'S WORK on guitar is splendid throughout.

Most rock guitarists are quite conservative in the studio and only open up for the cutting, biting and crunching licks in concert. He has opened up in the studio all of the excitement that he unleashed in the "Live at Leeds" album. Thank Townshend also for the eerie effects of the sea and rain that run throughout the album.

Drums and bass have formed the backbone of a rock band for a long time but Entwistle also is quite good at arranging and playing the horns and Moon is good on the skins but also contributes bizarrely to the group's well-being.

CHECK OUT the neat horns in "5:15" and "Drowned" and Entwistle's contribution can best be seen. Moon, on the other hand, drums effectively throughout the album and is also rumored to have created the thunder and rain by standing outside and beating a gong on a notoriously wet English afternoon.

In total, none of the musicians upstage the other on this album because the level of creativity was raised to an extreme and group seems to have no limit on their abilities.

The album is an expensive acquisition (\$10), but the price involved will just raise your expectations to a point where you think you'll never be satisfied. Listen then to *Quadrophenia*, "I Am the Sea," till "Love Reign O'er Me" and then you'll know the Who are back to get you again and back to stay... rest assured Roger!

headrest

Radio blight

by Mark McLean and Dave Grills



Remember three or four years ago when you and your comrades hopped in the jalopy, trucked downtown to the Bijou, and stood in line around the block to get into the opening night of the movie *Woodstock*?

RECALL THE emotion of it all? You wished you'd been there and you hoped that maybe they might throw another one so you could make it.

Maybe you even made it to the ill fated Celebration of Life, or to Mary Sol in Puerto Rico. If you are from the East, the odds are good you did get to Watkins Glen.

DEPENDING ON the circumstances, your experience at these or any other large scale outdoor festival could range from the ultimate disappointment, to the musical orgasm of musical orgasms.

In any event, what you experienced was not a replica of the phenomena up at Max Yasgur's farm. It was an experience subject to all those sociological and environmental factors of that particular time of man.

WHAT THIS all means in terms of cultural and musical experience is that the days of that experience are gone, never to be retrieved. The whole schtick of reviving the greatness of a bygone era seems to be nothing more than a slipshod effort by an unenlightened mass to bring back what never was.

From your father and his mellow, bring back the bands urgings, to your older brother and his mania for Rock and Roll revivals, there exists more than a musical pre-occupation.

INSTEAD OF motivating and instituting a positive musical experience within the confines of the creativeness of the musicians of our times, the "remember how great it used to be" musical consciousness denies the creative genius of 1973.

This does not mean to imply that creativity and musical brilliance is strictly 1973-oriented. The best music of the past will endure any fads or fancies which Madison Avenue or the Sunset Strip could initiate. The great work of Bach and Tchaikovsky, Miller and Kenton, or the Beatles and Led Zeppelin, will stand the test of time.

WHAT ALSO stands, but shouldn't, is the nostalgia and the great importance many people give to the musical and cultural aspects of those days gone by. Much of what is cherished the most by the masses are songs that were pushed hard and fast by the top 40 jocks.

The repeated hour-after-hour bombardment of chart riding songs made them stick to our minds like a junkie to his jones. The turntable of the top 40 (which is more accurately a top 25) is the dealer of this addiction.

TOP 40, AND the hit parade-oriented programming which preceded it, works under a philosophy that the audience changes every twenty minutes. Believing this, the top 40 station plays a select few songs, usually in a pre-programmed manner, so that

the ever changing audience could have something to relate to.

These songs are, for the most part, tap your finger music. The words aren't too complicated, the meanings aren't too deep. The way they are selected usually depends on whether or not an already established group can put out a song short enough to be sandwiched in between a Gillette Dry Look ad and some inane time and temp chatter by a D.J. who gets payola to play the tune.

UNFORTUNATELY these same songs are the ones which most of the 14-25 year old audience must tolerate. In major metropolitan areas there are alternative radio stations operating on the FM dial which, because of the vastness of the market, are able to survive.

These stations do not, however, reach much of the rural, semi-rural, and middle-sized radio audiences. Because of this limited saturation, most of the 14-25 audience never experiences the alternatives to top 40.

MUSICAL NOSTALGIA, spiced with the play list of the many identical top 40 stations, is all you can find on the AM car radio from here to Reno and back.

It's really too bad. Commerciality ruins radio and with it the musical culture and taste of a listening audience. It creates a consciousness which perceives "For What It's Worth" as the only song Buffalo Springfield ever produced.

IT KEEPS BANDS like Mason Profit, Climax Blues Band, or Mott the Hoople relatively obscure. It leaves a whole regional audience unaware and unaffected by the talent of Freddie King or Elvin Bishop. It elevates the Bee Gees.

What is involved here is not musical taste. It's the recognition of commerciality and its effects on the top 40 radio audience. The deprivation of the many creative artists from the average WLS listener is an aesthetic tragedy and a conscious catastrophe.

THE ATTEMPTS OF the artists not preoccupied with the commercial side of music and radio are the part of the musical heritage which should be remembered. This is the classical music of our time.

Although this situation has modified slightly in the past few years, it's basically the same as it has always been. The bulk of our 14-25 year old audience will remember the summer of '73 as the time when "Delta Dawn" was on the radio.

WATERGATE MIGHT fade in our recollections, and few people will remember the Carlos Santana and John McLaughlin album which highlighted the creative side of the musical summer. But "Delta Dawn" will be played and played and played.

Musical history, like any other history, is important only as far as it can reveal where we are going from where we have been. It's a form of insight and a kind of enlightenment.

If, as a conscious society, we are heading in a direction directly related to where we have been in commercial radio, let us off before we get there.

Readers speak out

Saga denies charges

continued from page 4

Hope College has just experienced a busy weekend, Homecoming is one of the biggest weekends of the college year. There is little doubt that Food Service is a large part of any weekend and is especially important on Homecoming. We of the food service would like to thank all of those who worked together, as a team, to help this past weekend.

We have heard from some of our students that we tried to deceive their parents by serving seconds at Saturday night's Buffet. We would like to ignore the entire idea, but we can not since we did not practice any deception. In an effort to serve your parents we did a buffet type service, and we could not find any way to control seconds on a Buffet.

If any boarder would like me to send a letter to his parents explaining our food service concepts this year I will be glad to, on an individual basis.

This brings to thought, one other misconception we have listened to for years: "Each semester before vacations we really serve super-duper food before the students head home." I personally could not understand this idea until this week.

I think the idea comes from the fact that our service contract at Hope College calls for certain "Specials" throughout the year, an example is the Thanksgiving Buffet.

Now it seems to us the best time to have a Thanksgiving Buffet would be, (a) As near as possible to the actual day, (b) When the students are here to

enjoy it, (c) At dinner when the busy student normally has the most amount of time available to enjoy the event. Consequently our Thanksgiving Buffet for this year will be at dinner the week that vacation starts.

I hope this will help clear up these two mistaken ideas, please at any time you would like to voice such an opinion tell us; we are not trying to deceive you or your parents, if you need an explanation, we'll try to get you the facts so you can be informed.

Jess L. Newkirk

Joint concert to be presented Thurs. in Dimnent

The Hope Symphonette will join with the Collegium Musicum to present a concert in Dimnent Memorial Chapel Thursday, Nov. 15, at 8:15 p.m.

The first half of the program will include an orchestral suite from the *Water Music* of George Frederick Handel, composer of *Messiah*, on commission from George III of England for a royal family outing.

The second work on the program will be the *Concerto for Solo Oboe and Violin* with string orchestra by Johann Sebastian Bach. Soloists appearing with the Symphonette are two faculty members, Gail Warnaar, instructor of music, and Assistant Professor of Music, Philip Greenberg.

Alumni artists - pottery has become a life style

by Paul Timmer

Two Hope graduates have decided to go to France next month. Perhaps along the way they will eat escargots at Maxime's or even climb the Eiffel Tower, but their destination will be Villenau-la-Grande, a village south of Paris. There they will learn and practice the French tradition of potters because in their words, "if it's going to make us better potters, we'll have come closer to any artist's goal—producing something he believes in."

BRENT Heerspink and Sue Pattie Heerspink graduated from Hope in 1971. Brent, a humanities major, and Sue, an art major, have since been making ceramic pots in Indiana, the Upper Peninsula town of Topaz, Mich., Bromham and Bedford, England, and most recently in an old vacant school house near Saugatuck.

They have been living in the simple, unair-conditioned and unheated school house since last June. A "Beware of Dog" sign stands guard by the front door but the stranger is greeted by a huge, lovable Golden Retriever (not to insult Christopher's watchdog talents—Brent said that would-be thieves have been driven off by the dog's mere presence).

THE HOUSE IS divided into three sections, with the potter's wheel, bags of clay, finished mugs, bread bowls, vases and other finished pieces occupying the floor space of the largest room. A bedroom and kitchen-living area warmed by an old stove comprises the rest of the house.

Although Brent and Sue both "throw" the pots, and in his words, "she knows a lot about

pottery making," he produces most of the work. Sue said, "I would like to teach in elementary school—I taught in a progressive school in England which was a good experience. But I guess I'd like to do a lot of things—maybe even run a restaurant some time."

BRENT'S POTTERY work is certainly no hobby. What he and Sue produce is what they live on. "Pottery is a life style," he observed. "The more you get into it, your schedule of living is built around your pots. We have to be in control of all phases of pot-making—buying the right kind of clay, throwing it on the wheel, glazing, and firing it in the kiln."

The two artists concentrate on making pots which can be used. "A functional potter must make pots which don't break in hot ovens yet are still pleasant to look at," Brent said. "Domestic stoneware is a tradition every society has had," he continued. "We try to make pots that are as usable as factory pieces, but look better."

SOMEONE ONCE told Brent that it takes seven years to be a good potter. "You get better all the time as you must learn the arts of throwing (which involves shaping the clay with one's hands on the potter's wheel), glaze making (the glaze protects the kiln-fired clay piece and provides it with color), engineering the equipment, and how to operate the kiln," he said.

Like any artist, Brent said he strives "to make pots which are consistent with my world view, while being expressive and creative. It's hard to talk about my pottery as art—the pots should do the talking for me," he stated. "Making pots is influenced by the



kind of clay, the size of the person's hands, what the artist has seen, and what he wants to do."

BRENT'S interest in making pottery for a living first began when he took a ceramics course his junior year at Hope under Assistant Professor of Art David Smith. He considers Smith "a very good teacher." "He knows enough about the basics to answer questions but he doesn't try to push people into being a certain type of potter," Brent said.

After graduation, Brent and Sue built their first studio and kiln in Indiana. They termed it a "good experience," as they had their first try at managing a studio. But when the Indiana summer rolled in they found it "unbearably hot." They moved in June 1971 to a cattle ranch in Michigan's Upper Peninsula.

THEY WANTED to buy land and build a ceramics studio but found the cold climate unsuitable. "We couldn't grow many vegetables and it would have been too hard to heat the studio in the winter," Brent said.

In autumn 1972, a friend

wrote to them from England describing an opportunity for potters in Bromham and Bedford. Brent and Sue took the opportunity and worked there until last June. "We learned to be better craftsmen there as we were exposed to another view of aesthetics, and we made some valuable connections," Brent recalled.

"IN AMERICA, clay is generally over-manipulated by potters," he said. "The clay naturally wants to go outward as the wheel spins. When you prevent it from expanding outward, you essentially kill the pot," he stated.

In June of this year, the two artists moved into the deserted elementary school in the country. It has gotten too cold in the studio (the heating oven only warms the living area).

WHILE IN England they heard of an opportunity to work with an established French potter by the name of Jean Tessier. "It is not easy to work with other artists, as they can get in your way. But it's hard to work without them too, as one can stagnate without getting feedback from

one's colleagues," Brent said.

"I have no real long range goals," he said. "Perhaps we can settle down somewhere, but as long as there are places to go to learn more, I can't really see that." He added that it might be beneficial to set up a studio partnership, enabling one of the partners to travel while the studio continues to operate.

HE SAID, "I try to stay present-oriented. The past is gone and the future will take care of itself. Some crazy fool could drop an A-bomb tomorrow."

He continued, "Maybe I was lucky but people should try doing things that interest them. A lot of people don't do things they like and become bitter. People should try things until they burn out and then do something else."

"It may be hard to work it out, but at least you'll enjoy doing it. In Carlos Casteneda's conversations with Don Juan, they talk about following the path with the heart. It may be hard for people to work it out, but they won't be trying to work something out that means nothing to them."



christ's people

Happy birthday, Nic

by Bob Van Voorst

SPONSORED
BY THE
MINISTRY
OF CHRIST'S
PEOPLE

Five hundred years ago, on Feb. 19, 1473, Nicolas Copernicus was born in the small Polish town of Torun. The year 1973 has seen the commemoration of this giant in the history of science, yet there are several notable qualities in Copernicus' life that deserve a special emphasis here.

COPERNICUS IS well-known for his scientific achievements, but less attention is usually given to his deep personal Christian faith. In these days of lingering battles between Christian belief and science, the personal synthesis which Copernicus achieved between his scientific research and his personal faith offers a noble example to all who are concerned with integrating faith with scientific truth.

After studying medicine, mathematics and astronomy at the University of Cracow, Copernicus left his native Poland to study in Renaissance Italy. There he was introduced to the newly discovered intellectual wealth of classical Greece, but more importantly, he learned an independence and integrity of thought which was to shape his life and work.

COPERNICUS' youthful faith also expressed itself while he stayed in Italy. He studied canon (church) law at the University of Bologna, completing a doctorate in theology.

After being ordained into the priesthood, Copernicus became a canon of the cathedral at Frauenberg, Prussia. Returning to Bologna to earn a doctorate in medicine, he resumed his duties at Frauenberg, combining an interest in scientific research, priestly duties and the treatment of the sick.

ALTHOUGH HIS masterpiece, *De Revolutionibus Orbium Coelestium*, or *On the Revolution of the Heavenly Spheres*, was not published until 1542, a year before his death, Copernicus' theories were widely known in Europe from about 1520. He held, in opposition to the ancient view of Ptolemy, that the earth revolves on its axis and orbits the sun.

With the naked eye, and using the spires of the cathedral for his sightings, he determined that the planets, traditionally thought to "wander" through the sky, were in fact in orbit around the sun, and that the earth was simply another planet in a greater solar system.

THE EFFECT OF such a discovery was aptly called a revolution. Not only was medieval astronomy based on the old Ptolemaic cosmology, but much of Roman Catholic theology, together with much of the fabric of medieval life, was wedded to the notion that the earth was literally the center of the universe. Copernicus' views threatened to destroy one of the pillars of medieval Christendom.

The reaction of the reformers to these discoveries was not as extreme or defensive as that of the Roman Church. John Calvin, although never mentioning Copernicus by name, was acquainted with his work and its implications.

ALTHOUGH holding to the full inspiration of the Word of God, Calvin stated that in matters of science the Bible was "a book for laymen." "He who would learn astronomy and other recondite arts, let him go elsewhere."

In Calvin's thought, the light of truth shines clearly in valid scientific knowledge, for "if we hold the Spirit of God to be the only source of truth, we will neither reject nor despise the truth, wherever it may reveal itself, lest we offend the Spirit of God."

COPERNICUS possessed several noble qualities that formed his scholarly brilliance and personal integrity. Prime among them was his burning desire to know and do the truth.

Not convinced by either ancient "authorities" or by what he considered to be a misunderstanding of Scripture, Copernicus pressed on to discover new truths, which he knew would revolutionize his world's understanding of both science and Scripture.

HUMILITY WAS also a hallmark of Copernicus' character. After working out his discoveries, complete with mathematical proof, he promptly put away his manuscript and forgot it, preferring instead to care for the sick and lead divine worship. His unwillingness to publish his *De Revolutionibus* was due as much to his profound humility as to his wistful desire to avoid the violent controversy he knew its publication would cause.

At the heart of this great scientist's efforts was a profound personal faith. His example holds a great attraction for all those who aspire to the heights which he trod. On this 500th anniversary of Copernicus' birth, let us pray that God will grant us a fuller measure of the integrity of mind and heart which so empowered Nicolas Copernicus.



Come In And
Enjoy Our...

50c OFF
V.I.P. FAMILY
SPECIAL PIZZA
(16" Size)
This offer good
at any time. You
must bring this ad
for pizza offer.

Special to
Hope Students . . .

50¢
OFF

PITCHER OF BEER
9 p.m. to 12
TUESDAY, WEDNESDAY
and THURSDAY nights.
Bring ID.

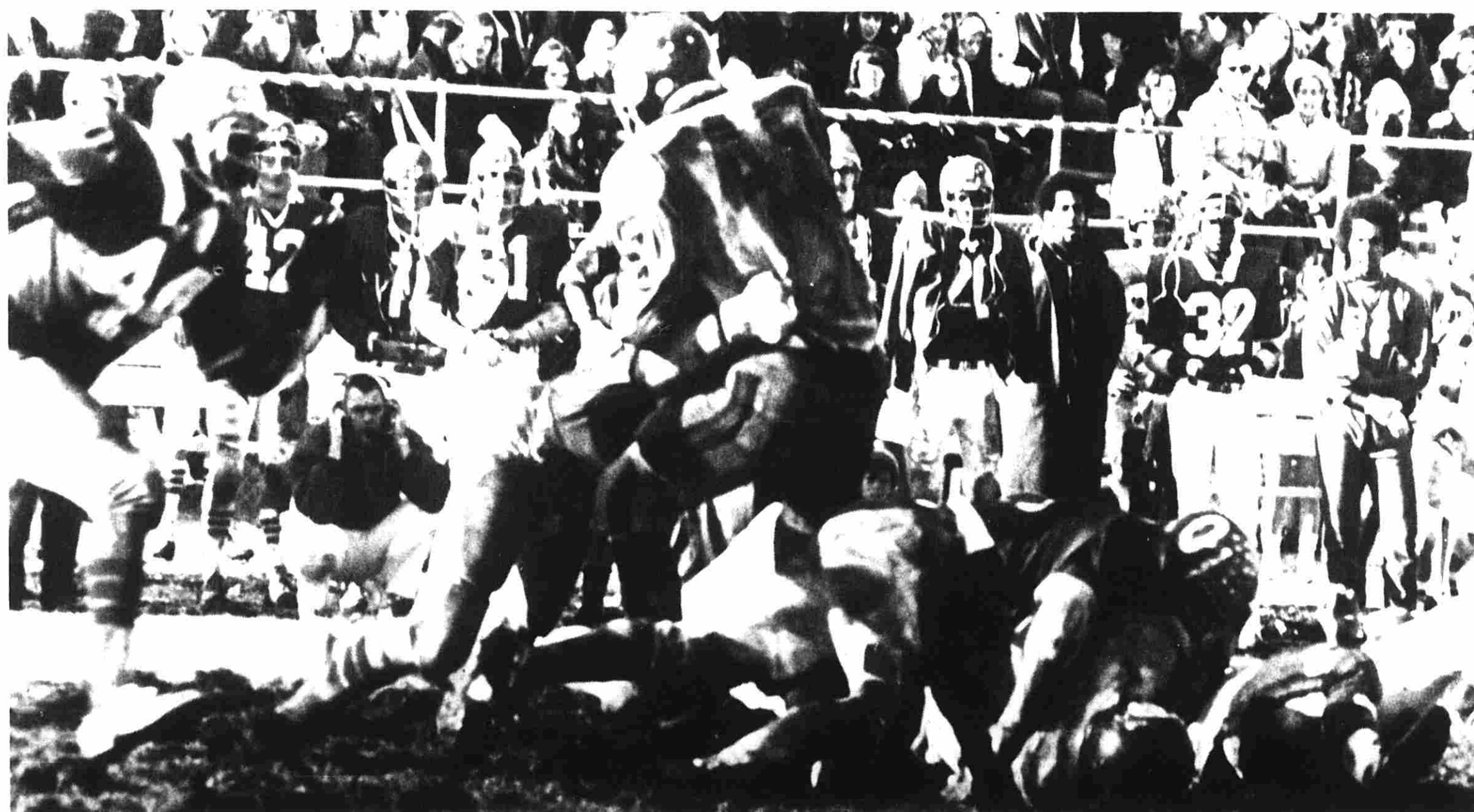
934 Washington Avenue



Flying Dutchmen— MIAA champs



Photographs
by
Don Lee Davis
and
John Beahm



Gridders capture first title in twenty years

by Chris Liggett

The Hope College Flying Dutchmen won the MIAA football title Saturday as they defeated Olivet 20-7. This was the first outright championship for Hope in 20 years, and the first time a Hope team had gone undefeated in conference play.

THE GAME was played on what has to be the worst field in the conference. After a few plays the field was demolished with pieces of turf lying free and footing gone. This hurt the offensive output by both teams.

Hope received the opening kickoff and promptly fumbled the ball to Olivet. Three plays later the Comets held a 7-0 lead. The remainder of the first quarter was all Olivet. The defense had trouble stopping them and the offense could not get any momentum going.

THE SECOND quarter was a different story. The defense stopped Olivet at every turn, giving the ball back to the offense. With these opportunities, the offense began to operate with the efficiency that the fans had become accustomed to.

Chuck Brooks punched across the goal line for the first score of the afternoon for Hope. A few minutes later Bob Carlson ran a perfectly executed quarterback keeper and scored a TD to take Hope into a lead that they would not relinquish for the remainder of the afternoon.

Hope booters end year with tie against MSU, 2-2

Hope ended a rather bleak soccer season Tuesday by tying Michigan State 2-2. The booters finished the MIAA season with a 1-4-1 record and took fourth place.

In the Michigan State match, Hope opened the scoring and controlled the majority of the game. The Dutch hustled the entire game and kept the ball in State territory most of the game. Mahmood Masghati made the first Hope goal. The score came as Masghati booted a penalty kick past the goalie.

Mark VanVoorst scored the final goal of the season for Hope. Francis Kaminski kicked a high pass and as the State goalie came out of the goal to make the catch, VanVoorst hit the ball just before contact was made and watched the ball roll into the net.

With less than ten minutes left in the game, the Dutchmen completely fell apart. Taking advantage of this, the Spartans scored two quick goals to give them a tie.

THE FINAL score of the game came after a tremendous defensive effort that stopped any hopes Olivet had of coming back for a win. After intercepting a Carlson pass, Olivet found themselves with a first and ten on their own 30 yard line. Hope regained possession on the Olivet one yard line after the Big D stopped a fourth and 29 attempt for a score.

Both Ed Sanders and Brooks were injured in the game and Kurt Bennett was called on. Bennett made the one-yard plunge for the final score of the day.

THIS WAS when the trouble started. As Jeff Stewart set up for the extra-point, Olivet's middle-linebacker shot into guard John Smith, not for an off-sides penalty, but earned a personal foul. This moved the ball to the yard-and-a-half line. On the next attempt Olivet committed a roughing the kicker penalty on Stewart to move the ball half the distance to the goal for the second time. The final attempt to run the ball for the two-point conversion was fruitless.

On the ensuing kick-off, Stewart squib-kicked the ball and Ken Melton recovered the ball for Hope. The Olivet bench seemed to lose control and jumped on Melton which resulted in emptying the benches for a brief hugger-mugger. The game was ended by the officials with 1:26 left on the clock.

Harriers capture crown, Ceeley given MVP award

Hope gained its second cross-country title in three years on Wednesday as the team won the 39th Annual Cross Country Championship of the MIAA.

THE RACE WAS run at Hope's home course at Winding Creek Country Club on an extremely cold day.

Phil Ceeley, Stuart Scholl and Glenn Powers led the pack of 46 runners for most of the race. None of these Hope harriers had been beaten in MIAA competition this year. This was not to be the case in the league meet.

A FREAK ACCIDENT happened as Ceeley stepped on Scholl's heel and took his shoe off. Scholl had to stop running, put his shoe back on, and then try to catch those who had passed him.

Scholl went on to take fourth place behind Rich Conway of Kalamazoo. Powers came into the finish line with second place honors and Ceeley took first. In taking first place Ceeley also broke his own course record by 11 seconds with a time of 24:38.

HOPE PLACED first in the meet with a score of 31. Kalamazoo was next with 38, and they were followed by Albion, 75, Alma 104, Adrian 138, Calvin 143 and Olivet with 193.

After the meet the MIAA coaches voted for the all-MIAA cross country team. Hope, as it had done throughout the season, dominated the voting.

Ceeley, Scholl and Powers were all placed on the all-conference squad along with Conway and Roger Gerlach from Kalamazoo. Ceeley was also named the Most Valuable Runner in the MIAA.



Hope's premier cross-country runners, Phil Ceeley, Stu Scholl and Glenn Powers build on their lead over other competitors in the MIAA league meet. All three were named to the all-MIAA squad.

kick the bucket

Congrats!



by Chris Liggett

"Sure there's contact. When I'm playing field hockey I get to take my aggressions out on the other players." This type of attitude is easily accepted when given by a male, but this comment comes from Anne Dimitre, a member of the women's field hockey team.

DIMITRE WAS recently chosen as an alternate center forward on the MIAA-Michigan State University all-star team. These all-stars will be competing in a tournament with the GLCA schools.

The field hockey team had the best record of its short history this year. Never having won a game in past years, the women outdid themselves and won two in one year. Their overall record was two wins, two losses and three ties.

"FIELD HOCKEY has no where near the impact of the guys' sports," she said. Dimitre continued: "Sports are just not emphasized that much at Hope. Most people don't even care that Hope won the conference in football. They just go to the games for something to do."

Football is a violent sport. This is the way the game was designed to be played. But the violence involved was carried to an extreme last week in the championship game against Olivet.

STANDING ON the sidelines I really could not believe what I was seeing. Players on a college football team are supposed to have achieved a certain amount of maturity, along with their coaches. But apparently this is not the case at Olivet.

Understandably, a coach cannot agree with every call made by an official. But as evidenced by any game I have ever seen, the referee does not change his mind. The coach has the option to accept the call, or yell derogatory comments at the official. But no coach has the right to go onto the field of play to prolong an argument. Apparently Olivet's coach is not thoroughly acquainted with the rules regarding this.

GRANTED, THE Olivet Comets had a few frustrations Saturday, but this does not give them a license for mayhem. In the previous two seasons, Hope had been in the same situation. They lost a crucial game which inevitably cost them the title, but they did not break into a free-for-all. The Dutch were mature enough to accept the defeat with a little style.

But the result of Saturday's game cheapened the victory for the members of the Flying Dutchmen's squad. There is absolutely no reason for a coach to condition his team to react violently against their opponents. It is very sad to watch a friend being kicked by a group of maniacs in football uniforms.

UP UNTIL THIS year, I did not think that Coach Smith was being aggressive enough in his techniques. But if Olivet is an example of what aggressive coaching produces, then I admit that once again, I have committed an error in judgement.

Congratulations to:

The cross-country team for an exceptional season. Undefeated in dual meets, they went on to win the conference title. The team also placed three men on a five-man all-conference squad. The three were Phil Ceeley, Stuart Scholl and Glenn Powers. Ceeley was also named most valuable player.

THE GRIDDEERS. After a mistake-ridden pre-season, they came through with flying colors to go undefeated in their quest for their first conference championship since 1953. Coaches Ray Smith, Russ DeVette, Jim Bultman and George Kraft did a fine job of putting the team together.

The Fraters for winning the regular season of intramurals, (tying the Arkies) and then going on to annihilate the Cosmos for the title in the final game of the play-offs.

THE SOCCER team, for the great effort and good hustle shown as they tied Michigan State 2-2.

Thanks to a special allotment set aside for Stuart Scholl, this young man will be able to attend the next session of the Evelyn Hoof speed shoe-tying course in case Stu ever finds the need for a quick tie in the future.

IF ALL OF YOU faithful followers of this fearless forecaster will recall the Sept. 28 issue of the anchor, the memory of my first forecast will dawn as bright as the Ford light bulb. For those of you who have forgotten, I called this championship almost two months ago, against the doubts of many of you non-believers.

Granted I made a slight error in the Alma Game, but at least the score was right. Standing 4-2 (plus knowing weeks in advance the outcome of the intramural sports) in predictions is adequate for a rookie.

So here it is, the last one of the football season. Chicago Circle should be a tight game... for the second and third string of Hope. Not a real football power, C.C. is going to be trying hard to win their first and only game of their remaining season. This will be the last year of football for the school, so watch out! They could be tough. Prediction Hope 1-50 - Chicago Circle? Or Hope will win by a TKO in the third quarter.

Van's CUSTOM FRAMING
ON RIVER BETWEEN 7th and 9th St.
PHONE 396-6416

ARTIST SUPPLIES

MEDIUMS
WATERCOLOR
PASTEL
OILS
CANVAS
CLAYS
EASELS
X-ACTO KNIVES
PAPERS
CHARCOAL
PENCILS
BRUSHES
COMBES
CRAYONS
MAT BOARD

—YOUR COMPLETE ART STORE—

"ALL WE SELL IS FUN"

In the ski loft...

SKI Fashions
The ski look is in!
Layaway now!

over 600 ski
jackets in stock
Complete line of
ski accessories

Reliable CYCLE &

OPEN MON. AND FRI. 'TIL 9 PM

Ski HAUS

Closed All Day Wednesday

Have it your way at...

BURGER KING