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AAB approves revised composite major plan

by Mary Houting

Most Hope students will have the opportunity to select a composite major as their field of intensive study instead of the departmental major as the result of action taken Tuesday by the Academic Affairs Board. The AAB's decision does not apply to students seeking teaching certificates.

THE REVISED statement concerning the composite major, which the board approved, presents both the rationale and guidelines for the composite major as well as the procedures for application and acceptance of the major.

The original statement was presented to the AAB at its Oct. 12 meeting by an ad hoc committee composed of Dr. Arthur Jentz, associate professor of philosophy, Scott Oliver, student representative to the AAB, and Dr. John Hollenbach, professor of English. The board returned it to the committee for revision of the introductory paragraph, which now stresses the importance of the departmental major as the usual method of in-depth study.

IRWIN BRINK, associate professor of chemistry and chairman of the AAB, suggested that the board adopt the statement in principle and then amend it if necessary.

Dr. Morrette Rider, dean for academic affairs, expressed his support for the revised proposal, adding that "it fills a current need pretty well."

"It does what it's supposed to do," concurred Robert Coughenour, associate professor of religion. "It talks about rationale, it sets guidelines and it gives procedure," he said.

DISCUSSION then centered around the appropriate appellation for this type of major, after several board members expressed concern that students might confuse it with the already approved composite major of the education department. Brink commented, "I think we ought to approve the thing in principle and not get hung up on the name."

"What we've got on our hands is a catalog writing," added Jentz. The proposal begins with the statement that it "is not intended to be the college catalog statement. It is designed for the student who wishes to apply for a

composite major. The editor of the catalog may use this statement as he wishes."

ASSOCIATE DEAN for Academic Affairs Jack Stewart asked if the word "composite" should perhaps be eliminated altogether, because "the students need to have a clear distinction of what we're talking about."

Rider suggested the title of "inter-disciplinary major," and Hollenbach suggested "area" or "field" major. Rider also brought up the possibility of changing the name of the education department's grouping. He suggested "composite teaching major." Brink mentioned that it could be renamed "elementary education composite major."

AFTER FURTHER discussion resulting in the decision that the title of the program was "strictly a catalog problem," the AAB unanimously approved the proposal for the composite major.

The board then considered what Brink termed "the most important thing we have on our mind"—curriculum revision. Rider reported that he has reactivated the Chairmen's Council, which "will hopefully come to grips" with the original proposal for curriculum reform and suggested amendments.

"**HOPEFULLY** the chairmen will express some attitudes on the proposal and recommend them to the AAB, beginning with the contract curriculum," Rider stated.

Brink commented that the board should consider curriculum reform "one portion at a time. If the contract curriculum is alive, let's look at that," he said.

AFTER RIDER indicated that there is "strong support among the faculty" for the contract curriculum, Brink suggested that individual AAB members study the contract curriculum.

The board moved on to a consideration of the current status of the advising system.

Stewart distributed to the board his report on the advising system, which "is not intended to be a defense of the system, but merely a description of what we are doing," he said. Stewart stressed the necessity that a distinction be made between "advising" and "counseling," adding that "it is advising that we have been called to look at."

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Anchor

HOLLAND, MICHIGAN

84th Anniversary—7

Hope College, Holland, Michigan 49423

November 1, 1971

'Freeze' discussed

Faculty hears board report

by Bob Roos

The faculty committee of the whole heard reports on the results of the recent board of trustees meeting and the status of the presidential search Monday evening.

CHANCELLOR William Vanderlugt listed the more important topics considered and decisions made by the board. He said the trustees had considered the problems posed for professors' salaries by the wage-price freeze.

As a result of the ninety-day freeze declared Aug. 15, most professors have not received raises provided for in the contracts they signed in May. Only those teachers who accepted increased responsibilities at the beginning of the 1971-72 academic year, such as new department chairmen, have been allowed to receive their raises.

VANDERLUGT said that the board had resolved to "do everything it can to live up to the contracts set up in May." He said that the unused funds earmarked for the raises, amounting to \$33,000, will be saved until

government policies allow the raises to be paid.

The chancellor also repeated the budget report that was presented to the trustees. He said that \$800,000 is needed to complete next year's operating budget, in comparison with \$735,000 at this time last year.

ESTIMATES on the amounts to be received from various sources are \$220,000 from the alumni, up from \$150,000 last year; \$269,000 from the Reformed Church, compared with \$231,000 last year; \$155,000 from foundations, down from \$180,000; \$87,000 from individuals, up from \$52,000; and about \$77,000 from industries, down from \$80,000.

VANDERLUGT went on to announce the names of four new board of trustees members. Leon Bosch, professor of business administration at Northwestern University, has replaced Dr. John Hanna, a former president of Michigan State University, while Al Miles, a Kalamazoo teacher, will succeed Herman Laug of Coopersville.

The other new members include George Herringa, president

of Hart and Coolee, Inc., of Holland, replacing New York lawyer Eric Riggs; and James VerMeulen, retired president of American Seating Company. A new seat was created for VerMeulen. Dr. Arthur Jentz, professor of philosophy, has been chosen for a second two-year term as faculty representative on the board.

BOSCH AND Miles were named to the board by the General Synod of the Reformed Church, and will serve six-year terms, Vanderlugt said. Herringa, who was appointed by the board itself, will also serve a six-year term, while VerMeulen will serve for three years.

Regarding the status of the planned academic science center, Vanderlugt said the trustees were told that the Department of Health, Education and Welfare has granted the college permission to solicit bids, in spite of the fact that a court case connected with the center has not been settled.

THE CHANCELLOR said the case, involving a zoning suit brought against the college and the city by Mrs. James Pollock, "is pretty solid as far as the

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Radicals would be blamed

Agent alleges FBI plot to disrupt convention

(CPS)—Many of the charges leveled by the government against militant radical organizations may prove to be the result of incidents planned and executed by the Federal Bureau of Investigation if several allegations made recently prove true.

THE MOST spectacular allegation, made by Los Angeles Police Department undercover agent Louis Tackwood, concerns a police-FBI conspiracy to disrupt the 1971 Republican National Convention in San Diego, Calif.

The "San Diego Project," according to Tackwood, involves the detonation of bombs in the San Diego Sports Arena while the convention is in session in conjunction with the incitement by government agents of a riot outside. A state of national emergency would then be declared, and, in the atmosphere of panic, the government would carry out mass arrests and detention of political activists throughout the country, he said.

TACKWOOD outlined the plan at a press conference Oct. 15 at radio station KPFK in Los An-

geles. The story originally appeared in the "OB People's Bag," a San Diego underground paper, and was released nationally by Alternative Features Service of Berkeley.

The alleged conspiracy was conceived six months ago when a group of "high ranking police officers came up with a plan that would be the final solution to all militant problems in America," Tackwood said.

THE SIMULTANEOUS riot and bombings at the convention would create "a perfect media situation" followed by "the president coming on the air and declaring a state of national emergency," he continued.

"Within 48 hours they (police and federal agents) would have everybody in jail," Tackwood stated. He also claimed that "concentration camps" are already being prepared for such a development.

TACKWOOD NAMED Daniel Mahony of the Criminal Conspiracy Section (CCS) of the Los Angeles Police Department (LAPD) and Edward Birch of the

FBI as directors of the alleged plot.

When first contacted in Washington D.C., FBI officials claimed no knowledge of Tackwood and his allegations. However, the following statement was released by the FBI a short time later:

"**THE ALLEGATIONS** of Tackwood are completely false as far as the FBI is concerned. The charges were publicly refuted by Tackwood himself on Oct. 6 in the office of the Los Angeles County District Attorney with a

Los Angeles Times reporter present."

Tackwood said he made the retraction referred to by the FBI after he had been detained by the LAPD for two weeks and had been instructed by his superiors to deny all the allegations regarding the San Diego Project.

EXPLAINING the circumstances of his defection from the LAPD and his subsequent allegations, Tackwood said that he became disillusioned with his role as provocateur several months ago. He sought out LA activists Robert

Duggan and Marilyn Katuz of the Citizens Research and Investigating Committee (CRIC) with the idea of publishing his experiences in a book.

During July, Tackwood, Duggan and Katuz began meeting secretly to work on the manuscript of the book. Tackwood said that he led his superiors to believe that he was spying on the two radicals.

HE SAID HIS decision to reveal his experiences was finalized when his superiors tried to pressure him into involving his wife,

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A LITTLE SEASON—Hope's production of Fred Gaines' new play 'A Little Season' has played to sold-out houses in its first week. Performances will continue Wednesday through Saturday at 8 p.m. in the DeWitt Cultural Center. Tickets are available in the theater office daily 12-5 p.m.

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anchor essay

A personal inquiry into the decline of the 'Opus'

Editor's note: This week's anchor essay is written by *Opus* editor Martha Mulder. She examines the plight of campus publications.

The stethoscope tells what everyone fears:

You're likely to go on living for years

With a nurse-maid waddle and a shop-girl simper

And the style of your prose growing limper and limper

—Theodore Roethke

I open this essay with a crutch a la Roethke. I need it. I am merely the editor of the *Opus* and hold that position by default. Steve Farrar, the original editor for the 1971-'72 year, is in New York on a poetic and academic quest, a fortunate arrangement for him. But by residence on campus, I am left holding the ripped bag of the campus literary magazine.

MY INTENTION, however, is not to reduce readers to sympathy. Rather I hope to prod you toward recognition of the strained situation in which the editors of this campus's journalistic and literary publications find themselves.

According to the Hope College catalog the *Opus* is the campus literary magazine. It "gives stu-

dents an opportunity for expression by presenting their prose, poetry, photography and art work. The (*Opus*) Board compiles all materials submitted and publishes them in *monthly* installments". As you may have noticed, the *Opus* has been publishing semi-annually for the last four years.

ONE EXPLANATION for this inconsistency is the *Opus*'s insufficient budget. One editor has observed that with its present allotment of money, "the *Opus* couldn't buy toilet paper for anybody's literary magazine."

Actually, though, it would be possible to publish four issues yearly, if the *anchor* printed the *Opus*. If four-page supplements to the *anchor* were supplied by the *Opus* four times a year, the budget would be exhausted, but at least spent in a worthwhile way.

LACK OF MONEY is hardly the sole or major problem. The greatest difficulty remains the absence of student support in the form of submissions. This has reached a critical point: in recent years editors have been reduced to peddling the *Opus* and *anchor* names to anyone who has been writing, literally begging for submissions and news reporters.

I recognize some of the reasons for this situation. First, the creative writing students on this campus number around ten. Secondly, because these students are informed most quickly and carefully about practical possibilities for experience in campus publications, they have comprised the staff. Their work has also often monopolized the actual publications.

AS A RESULT, students majoring in other disciplines have felt discouraged in their attempts to break into this apparently tightly-knit group of controlling managers.

However, it has never been the unspoken or blatant policy of the *Opus* staff to favor one submission over another. All manuscripts remain anonymous until publication. But by simply submitting



'OPUS' EDITOR MARTHA MULDER

work, the author cannot be guaranteed space in the issue.

THE ALTERNATIVES to the present format of the *Opus* were discussed at an informal gathering of professors and students about two weeks ago. One guest suggested "junking the magazine altogether, and using the budget money to bring contemporary poets and prose writers to the campus for readings and lectures."

The consensus, however, was to retain the *Opus*.

The reason for this agreement lies in the belief that young writers ought to have a publication in which their work appears, so that it could be read by a larger audience than their immediate friends.

IN THE HOPE of encouraging more submissions, the possibility of awards for contributing writers has been discussed. In addition

this practice might elevate the respect for contributors, which is now so lacking. A change in the composition of the staff has also been reviewed, with the perhaps naive thought that non-English majors would involve themselves.

But Hope's campus is swarming with extra-curricular activities. And it is obvious that there is more enthusiasm for theater productions, Bible study groups, Nykerk activities, sorority and fraternity functions, and downing beers at Skiles than in producing a literary magazine.

SO WHY BOTHER? Some viable reasons persist. Students are even now wrenching out a few lines to "express their feelings." People do care whether or not their opinions are heard and honored. There remains a desire for beauty and music in language, and even some compassionate, or if you insist, cruel honesty. Undergraduates are still trying to solve personal and universal hang-ups in the Kletz.

The publications on this campus are the forum for these. I cannot say that all or any of the above stimuli can insure that your writing will 1) make it, as decent or lousy material; 2) get published; 3) give you any meta-physical or real satisfaction. But we may get out of it all a literary magazine which may interest you, even if only egotistically.

"If your daily life seems poor, do not blame it; blame yourself, tell yourself that you are not poet enough to call forth its riches."

—R. M. Rilke

More students involved

SAC plans Hope activities

Lack of funds and student support are major stumbling blocks to the Student Activities Committee in its first and trial year of existence, according to SAC members.

THE COMMITTEE was formed last spring to integrate the social aspects of extra-curricular activities in order to produce a well-balanced activities program, reported Dean of Students Robert DeYoung.

According to Floyd Essink, SAC chairman, SAC and its three subcommittees, the Traditional Events Subcommittee, the Entertainment Subcommittee and the Student Center Subcommittee, offer "new freedom to plan activities utilizing people who are willing to carry out their ideas."

New academic calendar approved by trustees

The board of trustees and the faculty of Hope College have approved a new academic calendar for the 1972-73 academic year.

THE NEW CALENDAR advances the starting date of fall classes by several weeks, making it possible to complete the first semester before Christmas and the second by early May.

The starting date for classes in 1972, as announced by dean for academic affairs Morrette Rider, will be Aug. 31, preceded by freshman orientation and registration beginning on Aug. 26. The fall term will include two four day vacation periods, one in October and the second falling on the Thanksgiving holiday weekend.

THE FIRST semester will conclude on Dec. 21, and will be followed by a three-week mid-year vacation. The second semester will begin on Jan. 15 and will include the traditional ten day spring recess, ending the semester on May 11.

The annual Alumni Day will also fall on May 11, with Baccalaureate on May 12, and commencement following on May 13.

THE SECOND semester will be followed by a special three week May term, intended primarily for concentrated course offerings,

Essink pointed out that the planning of social activities in the past has been a one or two man show and that the new committee structure has added an element of "professionalism."

SAC'S TRADITIONAL Events Subcommittee plans the Pull, Homecoming, parents' weekend, and other yearly events. The Entertainment Subcommittee is responsible for organizing the film series, concerts and speakers.

The Student Center Subcommittee plans the utilization of the DCC, Kletz, and other college facilities. Essink remarked that one of the objectives of this group is to make the DCC a more relaxed and less sterile structure than it has proved to be since its opening. The committee has set

up additional groups to work on producing a warmer decor.

IN ADDITION to organizing and administering events, SAC also provides financial support which pays expenses for Nykerk, freshman orientation week and rental prices for the film series.

Director of student activities John Jackson pointed out that "SAC has been provided with a budget which is small compared to the student activities fee and cannot expect to be a money-making committee when these events are funded out of our pocket and in turn do not generate any income. Only the film series is slightly 'ahead.'"

ESSINK REMARKED that in the past, students have greatly criticized the apparent lack of campus activities, but he feels that the new committee is trying to satisfy the desires of the students. "The committee is in the growing stages," he said, "and is having problems in defining its role but this will be solved in time."

SAC and its subcommittees meet weekly and its members stress the need for more student interest. Jackson commented, "SAC functions as the contact for the student body."

HE STRESSED that student input is necessary if the committee is to find out what the student body wants. Molly Gates, a SAC member, also noted a need for student participation. She indicated that students with ideas for activities should submit them to the appropriate subcommittee.

Miss Gates cited a lack of good publicity about the events sponsored by the committee as a major stumbling block in the program. She pointed out that many students were not aware of some activities already presented through the committee and remarked that efforts were being made to make the announcement of coming events more professional.

DE YOUNG remarked that the decline of certain campus organizations as leaders of campus extra-curricular activities brought about the need for a new structure with responsibility for planning and organizing such events.

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List of Scheduled Events

November 1-7

Monday thru Friday, Nov. 1-5 — Religious Emphasis Week (see Daily Bulletin)

Tuesday, Nov. 2 — Anton Heiller, Organist — Chapel

Wednesday, Nov. 3 — Soccer game, MIAA Tournament semi-finals — Home — 3:30 p.m.

Thursday, Nov. 4 — Student Recital — Chapel — 7:00 p.m.

Thursday, Nov. 4 — Theater Production — "A Little Season" — DCC — 8:00 p.m.

Friday, Nov. 5 — Theater Production — "A Little Season" — DCC — 8:00 p.m.

Friday, Nov. 5 — SAC Film Series — "Guns of Navarone"

Saturday, Nov. 6 — MIAA Tournament — away — 1:30 p.m.

Saturday, Nov. 6 — Football — Adrian vs. Hope — Home — 2:00 p.m.

Saturday, Nov. 6 — Theater Production — "A Little Season" — DCC — 8:00 p.m.

Saturday, Nov. 6 — SAC Film Series — "Guns of Navarone"

Sunday, Nov. 7 — Worship Service — Chapel — 11:00 a.m.

**IMPORTANT — Johnathon Round Concert — Friday, Nov. 5 — Chapel — 8:00 p.m. with Dick Holman & Paula Nemecek

Nov. 12 — Concert — Dick Holman & Paula Nemecek — Theater? — 8:00 p.m.

ALSO — Bowling alleys are open!



HOPE FOR THE EARTH—Hope environmentalists design posters which invite students to suggest their own "pollution solution." Hope for the Earth, Hope's environmental action group, is working with other Holland area organizations to gather ideas for pollution control. Ideas submitted will be judged and prizes awarded for the most innovative and practical. Working on posters are (l. to r.) Jean Elliot, Mary Fleming, Tim Seise, Bob Wolfe, Mary Meade and Deb Staal.

Eleven granted

Trustees okay sabbaticals

The board of trustees has approved sabbatical leaves for study and research during the 1972-73 college year to 11 members of the Hope College faculty, Dean for Academic Affairs Morrette Rider announced Tuesday.

THE SABBATICAL leave program was instituted by Hope four years ago, and since that time "has provided valuable research and study opportunities for a number of the full time members of the college faculty," Rider said. Proposals for leave, including a detailed description of the work intended, are submitted to the dean for academic affairs, and are reviewed by the faculty status committee, the administration and the board of trustees.

Leaves during the first semester of 1972-73 have been granted to Dr. Henry TenHoor, professor of English, and Roger Davis, assistant professor of music. TenHoor will spend a major portion of his leave in Europe doing research and text preparation on the works of Dante. Davis will study organ construction and maintenance in the Netherlands and will accompany this work by compiling material for an organ instruction book.

FULL YEAR sabbaticals have been granted to Dr. Allen Brady, associate professor of biology; John Whittle, assistant professor of mathematics; and Dr. David Clark, associate professor of history.

Brady will spend the year engaged in research in systematics and zoogeography at the University of Florida. Whittle will pursue advanced work in the area

of computer science at the University of Kentucky.

CLARK WILL travel to Japan where he will be engaged in the study of urban planning in Japanese cities during one half of his leave. During the remainder of his leave he will serve as director of the Great Lakes Colleges Association's Japan Study Program.

Sabbatical leaves for the second semester of 1972-73 have been granted to Dr. Gerhard Megow, professor of German; Roger Rietberg, associate professor of music; Mrs. Linda Palmer, assistant professor of French; John Van Iwaarden, associate professor of mathematics; Dr. Elton Bruins, associate professor of religion; and Dr. John Hollenbach, professor of English.

MEGOW WILL spend his leave in Germany and Switzerland doing research on the works of Heinrich von Kleist and in relating Christianity and German literature. Mrs. Palmer will be in France at the University of Besancon, designing grammar and curricular materials for her elementary and intermediate French courses at Hope.

Rietberg plans to study in Harlem, Netherlands, with Piet Kee and spend time at New College, England, in organ study. Van Iwaarden will divide his time between studies in computer sciences and calculus.

BRUINS WILL travel to the Netherlands to pursue archival research on the papers of Dr. Albertus Van Raalte and continue his writing in this area of research.

Viennese concert organist to present Bach program

Anton Heiller, famed Viennese concert organist and one of the greatest interpreters of Johann Sebastian Bach's organ music, will play an all-Bach program at 8:15 p.m. Tuesday in Dimnent Memorial Chapel.

INCLUDED IN THE program will be the well-known *Tocatta and Fugue in D Minor*, the *Prelude and Fugue in G Major*, *Trio Sonata No. 5 in C Major*, the *Passacaglia and Fugue in C Minor* and several *Chorale Preludes*.

Since 1945, Heiller has been professor of organ at the Academy of Music in Vienna. In addition to his teaching, composing and appearances as conductor, he has toured extensively throughout the United States and Canada and has played recitals in all Western European countries. He appeared in concert at Hope College in 1965.

IN APRIL 1963, Heiller was invited by the New York Philharmonic Orchestra to be soloist in the premiere of Paul Hindemith's *Concerto for Organ and Orchestra*. This concerto, commissioned by the New York Philharmonic in celebration of its opening season at Lincoln Center was given four performances with Hindemith conducting.

Heiller is also known as a skillful improviser. In 1952, he won

first prize at the International Improvisation Competition in Haarlem, Netherlands.

HEILLER WILL conduct a master class for Hope organ students and visitors from other colleges and universities at 9:30 a.m. Wednesday.

The concert is sponsored by the Cultural Affairs Committee. Admission will be \$1.75 for students and \$2.75 for adults.

Seven students to be featured in chapel recital

The music department will present seven if its students in a recital Thursday in Dimnent Memorial Chapel at 7 p.m.

Pianists Mary Herron Koon, Susan Decker and Jean Luttman will perform works by Wolfgang Mozart, Robert Schumann and Edvard Grieg. Organists Mary Vander Hooning and Judy Lookenhouse will play works of Louis Claude d'Aquin and Johann Sebastian Bach.

Violinist Kathleen Elliot will play *Opus 100* of Charles Augusto di Beriot and soprano Gene Callahan will sing *Busslied*, written by Ludwig van Beethoven.

Legal implications probed

Majority age bill studied

by Gary Gray

When Michigan's age of majority bill becomes law this January the state will confer the full rights of adults on those 18 and older. The Michigan Intercollegiate Athletic Association colleges, seeking to discover what special problems this law will create for their students, have sought the help of legal counsel.

REPRESENTATIVES from Hope College and the other five MIAA schools met on Albion's campus Oct. 7 to attempt to find out how colleges and their students will be affected by the wide-sweeping age of majority bill. The college administrators were aware that the new bill

would hold far-reaching ramifications for 18-20 year-olds both as students and private citizens.

Dean of students Robert DeYoung, Hope's representative at the meeting, said that it became apparent to the colleges that they needed to find out exactly how the law would affect the relationships between the students and the schools as well as gain information that would aid them in their private internal affairs. The group prepared a list of open-ended questions which was submitted to a law firm for review and comment.

ONE OF THE questions discussed at the meeting and submitted to the law firm was the legality of a college's sharing information about a student's activities at the school with his parents or guardian. When the new law goes into effect students will gain the rights of privacy and confidentiality in their affairs.

Until now information about the health conditions, disciplinary concerns and grade reports of students were passed along freely to the parents of minors. If the student's affairs are held to be absolutely confidential, the college will be unable to report such

things as a student's class absences or pregnancy or poor academic performance to the parents.

STUDENTS as adults, and not the institution, would have the responsibility of communicating their circumstances to parents paying their bills if their affairs are deemed confidential.

This right of confidentiality extends also to students involved in civil suits. In the past a parent or guardian was required by law to act on behalf of minors. Signature of a parent or guardian was also required for contracts for nonessential items purchased by minors. Contracts made by 18-20 year-olds after January 1 will be binding.

ANOTHER question raised by the group pertains to the rights to privacy of students residing in college-owned buildings. The prepared list of questions submitted to the law firm asks, "What limits of privacy must be respected when staff members enter a student's room or are involved in questions of search and seizure?"

DeYoung reported that Hope presently adheres to a policy which requires a student's permission before a staff member can enter his room for any reason. He added that this course of action would probably not be changed.

DeYOUNG expressed concern about the confusion many students may face in their personal business. He noted that insurance policies covering minors under a parent's policy might be voided when these people become legal adults. This aspect of the majority law's implications might even apply to those living out of state, DeYoung added.

Student financial aid offered by many states might also be voided for the new adults. The dean said that even some everyday policies such as restricted key privileges may have to be revised.

DEYOUNG FEELS that it may take some time before the issues brought to light by the bill are resolved. One of the problems he cites is the difficulty of adjusting to the new philosophy the bill espouses. "I'm afraid the age of majority has not changed the age of maturity in the eyes of the parents," he said.

The dean noted that although the new bill offers new opportunities for the youth liberated from former restrictions, it will also bring new responsibilities. As new "legal" adults they must assume a role which would have come to them some three years later.

He observed that their gradual assumption of that role and society's recognition of them as responsible adults will play a major role in fulfilling the objectives set forth in the new bill.

Sixteen anti-war rallies scheduled for Saturday

Sixteen regional anti-war demonstrations are being planned for Saturday by the People's Coalition for Peace and Justice and the National Peace Action Coalition.

ANTI-WAR organizers are calling for massive demonstrations in all 16 cities in lieu of local demonstrations. The regional center for Michigan is Detroit.

Other centers are New York, Atlanta, Boston, Chicago, Cleveland, Denver, Houston, Los Angeles, Minneapolis, Philadelphia, Salt Lake City, San Francisco, Seattle, Tampa and Washington, D.C.

According to a spokesman for the Detroit Coalition to End the War Now, demonstrators in the motor city will meet at Wayne State University and march to Kennedy Square in downtown Detroit for a rally. The march is tentatively scheduled to leave the university at 11 a.m. Saturday.

THE DETROIT coalition spokesman indicated that the rally would begin at 1:30 p.m. Speakers at the rally will include U.S. Representatives John Connors (D-Mich.) and Ronald Reagan (D-Mich.), Dr. Noah Brown, vice president of Wayne State Univer-

sity, Tom Turner of the AFL-CIO and Peter Kelley of the UAW.

Locally, the Grand Rapids Area Peace Action Coalition has chartered two buses to carry demonstrators to Detroit Saturday.

On Tuesday weeks of anti-war activity in Grand Rapids will culminate in the vote on a Vietnam ballot question requested by the Grand Rapids Area Peace Action Coalition.

THE REFERENDUM reads: "Should the United States government declare a ceasefire within the nation of Vietnam and immediately withdraw all American military personnel therefrom?" Voters will either vote "yes" or "no" to the question.

In a prepared statement Friday, Rep. Gerald Ford said, "The results of the referendum will not be meaningful because of the wording."

A RESPONSE to Ford's statement was issued by Mrs. John Logie, a member of Common Cause, another Grand Rapids group supporting the referendum. She said that "a referendum on any question is a proper way for people to let their leaders and representatives know how they feel."

Religious week opens

Seminarian visits campus

Dr. William L. Lane, professor of New Testament and Judaic studies at Gordon-Conwell Theological Seminary, will be on campus this week as part of Religious Emphasis Week.

LANE ADDRESSED an all-campus convocation this morning at 10 a.m. in Dimnent Memorial Chapel. He spoke on "End Game: Meaninglessness in the Culture." There were no classes scheduled during the convocation and class times were altered accordingly.

At Gordon-Conwell, Lane has worked in four main areas. These are the gospel of Mark, the letters and mission of Paul, the Epistle to the Hebrews, and Semitic backgrounds of the New Testament. In his work outside of the classroom he has concerned himself with the conflict between Christianity and various aspects of the counter-culture, particularly at the university and ghetto levels.

LANE HAS ALSO studied the theological character of rock music and the films of Bergman, Bunuel, Fellini and Godard.

Lane is at Hope under the auspices of The Staley Distinguished Scholar Series which is a



DR. WILLIAM L. LANE

project of the Thomas F. Staley Foundation of New York. This lectureship was established in the fall of 1969 by Mr. and Mrs. Thomas F. Staley in memory of their parents.

OTHER EVENTS of Religious Emphasis Week include a "dinner and dialogue" in Phelps conference room Monday at 5:30 p.m. The dinner is open to all students.

Tuesday morning at 10 there will be a lecture on "Missionary Strategy in Pauline Perspective: Task Theology" in Mulder Chapel, Western Seminary. At 3:30 p.m. Tuesday in Wichers Auditorium there will be a major address entitled "Pilgrimage to Eden: The Quest For Lost Innocence." There will be an Encounter in Kollen Hall at 10 p.m. Tuesday.

WEDNESDAY at 2:30 p.m. in Wichers Auditorium Lane will give a lecture entitled "Beggars Banquet and the Uninvited Guest: Sexuality and Death. There will be another "dinner and dialogue" Wednesday in Phelps conference room. At 7 p.m. Lane will give an address entitled "The Great Conspiracy: The Enigma of Radical Evil."

THURSDAY'S events include an address at 7 p.m. in Wichers Auditorium entitled "Something to Believe In: The Demand For Integrity" and an Encounter at Phelps Hall at 10 p.m.

Friday evening Lane will lead a discussion following the performance of "A Little Season." The discussion will take place in the DeWitt Cultural Center theater.

San Diego Project?

The story on page one of this issue concerning an alleged Federal Bureau of Investigation plot to disrupt the 1972 Republican Convention and result in the imprisonment of political activists throughout the U.S. may at first appear to be merely an absurd fabrication. But a critical analysis places it well within the bounds of possibility.

It is true that several factors seem to nullify the feasibility of such a plan and diminish the likelihood that the government would accept the risks involved. Even if the riot and bombings went according to plan, the atmosphere necessary to justify the declaration of a state of national

the FBI's involvement, and, since the FBI itself would be in charge of the investigation following the disturbances, the real source of the conspiracy could easily be kept secret.

The sum of all these factors points, if not to anything like proof of the existence of the alleged conspiracy, at least to a possibility serious enough to warrant scrutiny. The fact that such a possibility exists underlines the imperative nature of the public's right to be informed.

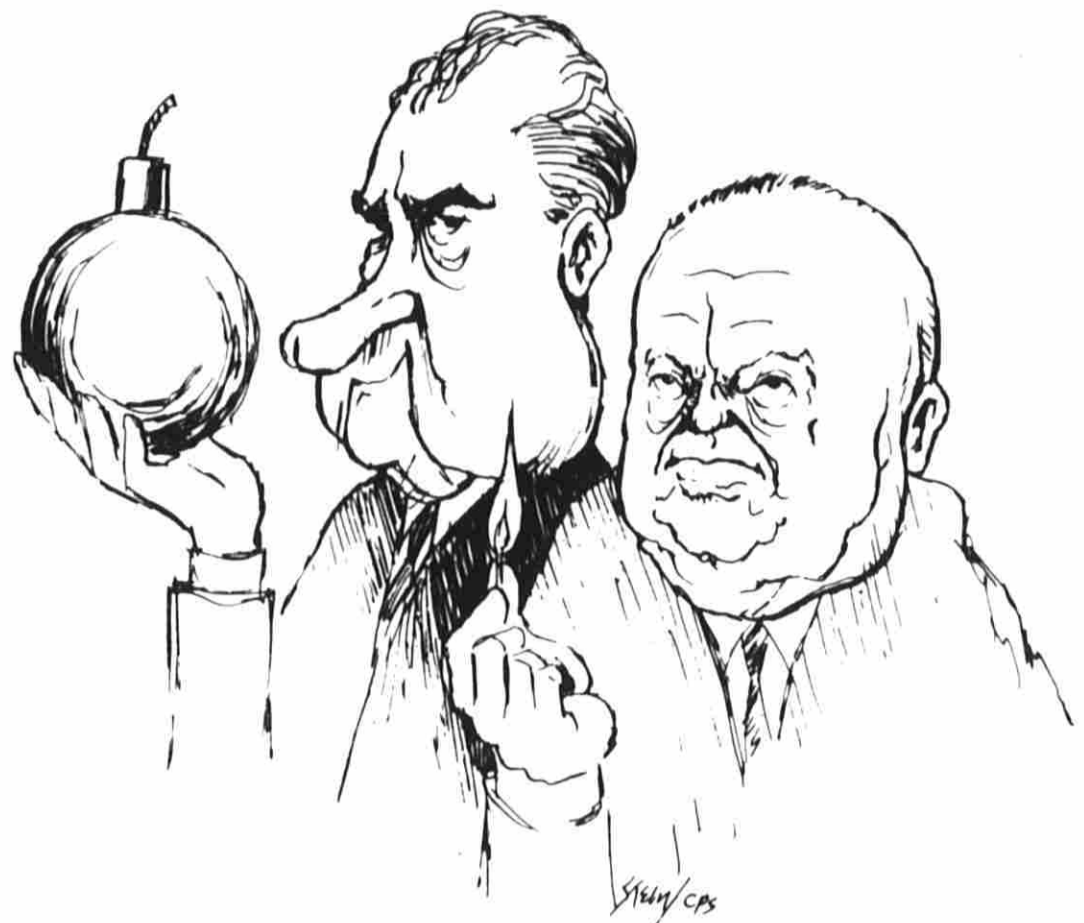
New support

When anti-war demonstrators assemble in Detroit on Saturday, they will be addressed by representatives of the AFL-CIO and the UAW. In Minneapolis, when anti-war protestors gather Saturday, they will know that they have the endorsement of the mayors and city councils of both Minneapolis and St. Paul, and the support of the local county board of commissioners.

According to anti-war organizers in these cities, the demonstrations scheduled for Saturday probably will not be among the biggest in the history of the end-the-war movement. Nonetheless, they will be among the most significant because of the support of organized labor and local government, support that is indicative of a far wider base of end-the-war sentiment than at any previous time.

This support is also important because it provides a model for effective anti-war protest. The political clout added to the peace effort by official endorsement from recognized middle-of-the-road organizations is especially significant in light of the frank acknowledgment by many anti-war tacticians that the political intensity that marked the spring of 1970 is impossible to maintain because it disrupts all other activities. Simply stated, people can't make a living demonstrating. But it is apparent that they can make their anti-war convictions known through representatives of organizations of which they are members.

What this suggests is that the students and faculty at Hope College should try to win official college endorsement for a strong end-the-war statement, and students and faculty should work to pressure the Holland City Council into taking an anti-war stance.



anchor editorials

emergency would not inevitably develop. Mass arrests of militants would not be condoned by public opinion in the absence of such an atmosphere.

The adverse political consequences of the discovery of FBI perpetration of disturbances at the convention would be enormous. Whether the highest echelons of government were privy to the conspiracy or not, the Nixon administration would be discredited. Also, it is possible that the government's top executive officials would object on moral grounds.

However, recent developments indicate that the existence of the alleged plot is feasible. In its use of infiltration and wiretapping, and by its desire for "no-knock" laws, the FBI has demonstrated its willingness to ignore constitutional rights. There is little reason to believe that the bureau would be reluctant to use devious methods on the larger scale represented by the "San Diego Project."

Other testimony concerning present law enforcement ethics is provided by the widespread police corruption which has recently come to light in New York City and the reports of Central Intelligence Agency involvement in heroin smuggling (A CPS/Ramparts story on the heroin trade was reprinted in the anchor last spring.)

In view of the sophistication of present FBI methods, the concealment of a plot such as the San Diego Project would probably not be difficult. Only a small number of agents would need to know of

Readers speak out

Parietals and Hope

As former members of the Hope College community, we noted with great interest the results of a purportedly comprehensive survey of students' attitudes towards parietal hours published in the Sept. 27 anchor. The survey prompted two basic questions: Can maturity and responsibility in any area be legislated? Will the Hope College student only become "mature and responsible" when the administration deems him so?

The survey's results underscore the moral hiatus implicit in the urge of any administration to regulate or retard the personal growth of students. While administrators (and some students) may argue that the student must conform to certain social standards set for the community,

others as well as themselves have the ability to handle their daily lives in a mature and responsible fashion.

The artificiality of the Hope College society has produced its freaks: a student who feels that a system of rules and regulations concerning the private lives of all, protects their singular interests and need for security; a student who asserts that anyone who comes to Hope College thereby is subjected to its every decree regarding every issue, no matter how personal that issue may be; the type of alumnus who is proud of Hope College not necessarily for the creativity or strength of its students but for their conformity in clinging to the warm bosom of Mother Hope; and, finally, this artificiality has created the freak of social change, while the College's concept of the individual and his degree of maturity remains unchanged.

It is our contention that students must prove that they are genuinely concerned about the policies which rule their daily lives and destroy their privacy. If students condone (even by inaction!) the retardation of their natural selves, of spontaneity; then they deserve and will get nothing—nothing except "Parietal Attitudes Surveyed."

Steven E. Berry
John F. Carroll
Roscoe C. Ingalls, III

A thank-you

I wish to extend my sincere appreciation to the student body for the presentation given me at the dedication ceremonies of our new DeWitt Cultural Center. I shall always cherish the beautiful framed picture of the center, especially because of the sentiment from the student body it represents. My association with the students has been one of the most rewarding phases of my more than ten years of association with Hope College. Again, many, many thanks.

Henry Boersma
Project coordinator

they overlook the fact that the student is not subordinate but primary, and that the standards exist to suit his needs and demands. The standards must not impinge upon the student's privilege to conduct his everyday life as he wishes.

It is, however, characteristic of Hope College that such a fundamental personal privilege as the conduct of one's own daily life is not a private matter, but a public and administrative issue, subject to such unnatural regulatory devices as parietal hours. The issue of the guest policy is strictly a personal one. There is no need to artificialize the Hope College world by denying that many modes of private social conduct are anything but a matter of personal taste.

Rules at Hope are intended to regulate and create a certain polish, a certain social gloss—focused more on the external than the internal, more on a rigid profile than spontaneity and individual impulse. The truth is this: the administration has encouraged the gloss of profile, rather than the substance of personal courage—the kind of courage that exists in men who feel that

art buchwald

Female supremacy?

by Art Buchwald

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It came as no surprise to most men here that President Nixon could not find a qualified woman to nominate to the Supreme Court.

"Heaven knows we tried," an Administration spokesman said, "and the pressure on the President was enormous. First Mrs. Nixon talked to him about it, then Martha Mitchell and finally Bella Abzug. But it just wasn't in the cards."

"Why?" I asked.
"WELL, WE INVESTIGATED it and discovered women just weren't cut out to be Supreme Court justices. For one thing it takes a lot of physical endurance to sit on the court, hearing cases all day long, and our medical people told us women couldn't take the pressure. They have a tendency to fidget when they have to stay in one place too long."

"I hadn't thought of that but it's true," I admitted.

"Also we decided the Supreme Court is a man's world. When the Supreme Court justices get together in private session to discuss cases, they like to tell locker-room jokes and cuss a lot. A woman wouldn't be comfortable in such an atmosphere and it would inhibit the male justices in their work."

"It figures," I agreed.

"ANOTHER MAJOR consideration was the question of protocol. We had to think what effect a woman justice would have on dinner parties in Washington for the next 15 or 20 years. A Supreme Court justice outranks most people in the government, including Cabinet officers, and it just wouldn't look right for a woman justice to be seated on the right of her hostess. Putting two women next to each other at a Washington dinner party is unthinkable and could cause grave consequences in the social world for years to come. I think Mr. Nixon said it best: 'Presidents may come and go but dinner parties in Washington go on forever.'"

"What other objections did you find?" I wanted to know.

"As you know, the President said in his television speech the one criterion he used in his selection was that a member of the Supreme Court should be the very best lawyer in the nation. He said, 'In the legal profession, the Supreme Court is the fastest track in the nation, and it is essential that the justices on that court be able to keep up with the very able lawyers who will appear before the court arguing the cases.'"

"NOW THE PRESIDENT wasn't just using a sports metaphor. What we did was lay out a one-mile track around the Supreme Court and we clocked several women nominees in races against male lawyers. We discovered that those women who agreed with the President's philosophy couldn't keep up the pace, and those who were fast enough to get around didn't have enough blue-blooded strict-constructionist breeding."

"No one can say the President didn't give women a fair test," I said.

Another factor that militated against a woman being appointed to the court was the fear that there would be mass resignations among the Supreme Court guards, who had been used to dealing with men justices all their lives.

"YOU CAN FIND ANY number of qualified Supreme Court justices, but it takes years to train a good Supreme Court guard."

"But there were other things we had to worry about as well. What kind of precedent would we be setting by appointing a woman to the Supreme Court? Suppose the next thing women would ask for was a seat on the Joint Chiefs of Staff, or an opportunity to conduct Sunday church services at the White House? Where would it stop?"

"GOD ONLY KNOWS," I said. "Why didn't the President make this perfectly clear?"

"As soon as he explains it to Mrs. Nixon, Martha Mitchell and Bella Abzug, he probably will."

OPPE COLLEGE anchor OLLAND, MICHIGAN



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anchor review

'A Little Season': a well integrated experience

Editor's note: This week's *anchor* review is written by editorial assistant Gerald Swieringa. He reviews the play, *A Little Season*, performed this week Wed. through Sat. in the DeWitt Cultural Center's studio theatre at 8 p.m.

Theatre at Hope College has come of age. With the production of *A Little Season*, written by playwright-in-residence Fred Gaines and performed in the DeWitt Cultural Center's experimental theatre-in-the-round, a new height has been achieved in the form of a well-integrated dramatic experience.

THE PLAY IS a welding of style, music, tragedy, comedy, technique and movement into a configuration that at once mimics and describes the nebulous interplay of people with people. There is no center, no Hell or Heaven, but rather the pitch and froth of this character's infernal descent, of that character's paradisiac aspiration. Nothing is gained but experience, nothing is lost but time.

A Little Season fixes a troupe of actors in their state of unbelief, in their place of make-believe, in their time of never. It is a last day of the summer season, the season of travels from town to village, the season of picked-up love af-

fairs and ephemeral tempers, the little season. But it is the little season at its end, a time of partings.

THE OLD BELLY dancer Hildegaard, played by Michelle Baille, must break with her young, muscular companion for the summer, Isaac.

Como, an old clown, is tired of the lies of both his profession and his life. He has weathered an old love of Hildegaard, has watched her, as he has watched himself, growing old. He has seen Selah grow from childhood to beauty and now must watch her learn the lessons which he never had the time to teach her.

AND ISAAC lured from the city by the music of Hildegaard, now hears the younger voice of Selah.

Then there is Penny, a ballad singer played by Rudy Howard. Penny is the eye of the troupe; he sees the intrigues; he guesses the causes and makes sure that someone at all times keeps the finger pointed.

PITCH, A MUTE played by James Stills, wears the idiot smile across his unopened lips. But his ears and eyes are open, and as he juggles he mimics the sounds and sights of the deadly games he perceives around him. The balls he tosses in the air become the lies which his senses record.

Finally, Obadiah. Tim Walter's catatonic prophet is perhaps the most confusing character in Gaines' confusing script. Who is this sage who rails at drunkenness and frivolity, who is escorted to his nepharious home by the enticing arms of the Harpies, who looms as a broken shadow across the last day of the little season? There are no clues for him, other than that something of his depravity is evident in every character on the stage, indeed, in every character in the theatre.

THERE ARE TWO platforms at opposite corners of the theatre. Perched upon and clustered about each are a collection of persona known as the Harpies. In one sense, they are the chorus, commenting on the action they see, predicting falls and seductions. But their role is larger than this, they become integrally involved in the play itself, dancing with the characters, enticing old Obadiah into their fold, resurrecting lost ideals in the mind of Como. Gaines calls them Harpies, but they could just as well be called the fates, or conscience, or even God. They are not to be understood, they are to be felt, they are to be feared.

Throughout the play Gaines' lyrics and the music of Charles Buffham contribute to an aura of unmistakable tension, but it is a kinetic tension, easily and timely shattered only to be reinstated at a more personal and intense level. Michelle Baille's astounding voice



mixed with the beautiful lyricism of "Is there anywhere here a young girl," molts into the mundane remembrance of her fall into prostitution. Doug Neumann sings Como's frivolous "Wacha, wacha, wacha," only to end in the piercing howl of Obadiah's mad invective. Nothing is allowed to become certain, stagnant. Every thing changes, everything is alive.

THE OVERALL performance attains a degree of professionalism never before equalled in the productions of the Hope College the-

atre department. Outstanding dramatic performances are unfolded by Paul Bach as Isaac and Lynda Boven as Selah. Vocally, Michelle Baille and Vicki Weidman as Griet, one of the Harpies, are simply amazing. They both demonstrate a range and control that the most powerful superlative would be limp to describe.

A Little Season is a great play. Its performance in the DeWitt center is a great performance. It is, in short, the finest production yet brought to the campus of Hope College.

WTAS record review

Editor's note: This week's WTAS record review is written by freshman Bill De Block. He reviews *Welcome to the Canteen* by Traffic and *Friends* on United Artists records.

A live performance is usually the test of true musicianship by a group. The special ability to perform in front of a large audience sets a successful group apart from an "also-ran."

TRAFFIC IS no exception and in their new album, *Welcome To The Canteen*, the fact of good rock music being performed live is evident. The album was recorded in England at the Fairfield Hall and Oz Benefit Concerts in July.

The program of music on the album is set up like a menu with two full courses of music, spiced with a little applause. The songs are of the older Traffic and Spencer Davis Group variety but come on strongly in the new and electrified surroundings of a live concert.

ON THE FIRST side, the most impressive song is "40,000 Headmen." This song has been performed by many different artists, and Traffic has recorded it before, but the spooky conga drum rhythms and lead guitar work make it stand out.

Other songs included on the first side are "Medicated Goo," with its rousing rhythms; "Sad and Deep As You Are," a Dave Mason composition; and "Shouldn't Have Took More Than You Gave," with Winwood at the organ and superb backing guitar from Dave Mason.

SIDE TWO is the showstopper with a ten minute version of "Dear Mr. Fantasy" and an eight minutopus of the Spencer Davis hit "Gimme Some Lovin'." "Dear Mr. Fantasy" seems to bring back memories of the earlier Traffic

albums with Steve Winwood on vocals and guitar, Jim Capaldi on drums and Chris Wood at the organ. All three turn in such superb performances during the "jam" that one wishes it would not end.

Winwood, an original member of the Spencer Davis Group, brings "Gimme Some Lovin'" out of "oldie" storage and along with his Friends he breathes new life into the British rock classic. The song concludes the better of the two sides and closes the album on a well-deserved high note.

ALL ALONG I've been mentioning Traffic and Friends. People who also contribute strongly throughout the album are Reebop Kawaku Baah on bongos, timbales and congas; Jim Gordon on the other percussion equipment; Dave Mason, helping with the vocals and playing guitar; and Rick Grech, a fine addition on bass.

When word first leaked out that Traffic was putting together a new album, most people expected one with new material, maybe some new personnel, and maybe even a new sound; but to everyone's surprise, the group cut a new album with mostly the same faces and abounding with old music.

THE GREAT performances on the album help to soften the letdown, but since the release of *John Barleycorn Must Die*, in early 1969, nothing new has appeared to stir up interest. With all that talent, one would expect more music than just another well-done "oldies" album.

Traffic is musically a strong group, but it shouldn't rest on its laurels. The public demands more from the talents of Winwood and company. The music gourmets of the world hungrily wait for a new Traffic meal instead of left-overs.

until ...

Jackson: an open letter

by Bob Blanton



When the announcement was made this summer of your appointment as Director of Student Activities, I was quite pleased. Auspicious moments are rare at Hope College.

MANY PEOPLE, myself included, were looking forward to your arrival this year. I am sure you were anxious to assume the responsibilities of your new position. It also appeared, at least in the beginning, that you were generally well received.

However, the events that have compelled me to write this open letter do not in the least indicate "all is well," particularly with your job. What I mean is that along with your responsibilities has come a lot of unnecessary grief from fellow administrators.

IN DISCUSSIONS with certain reliable people I have found out that the interaction between you and other administrators is something less than it should be. It is my contention that this is in no way your fault but reflects the ambiguous situation in which you find yourself, and the role to which these other administrators expect you to conform.

I find your situation similar to that of Rev. Samuel Williams, assistant chaplain, who left after a brief stay. People customarily do not leave jobs in which they are satisfied. It is my belief that Rev. Williams was not satisfied and left because of his dissatisfaction. He

was also useless, and his uselessness had nothing to do with him as a person because he did have the capabilities that his job required.

HIS USELESSNESS had to do with the ambiguous situation in which he was placed, that of kowtowing to the wishes of the coterie of administrators. He did not feel fulfilled professionally or more importantly as a person, and therefore he did what any normal man would do—he left.

By all indications you are fated for this same kind of existence. I have heard that on the administrative level you have been almost totally ignored. Other administrators rarely approach you and when they do it is only to make arrangements for a room in the DeWitt Cultural Center. One person said, "They (administrators) have relegated him (Jackson) to a mere custodial position"—meaning taking care of the cultural center.

IT APPEARS that you are being treated as a functionary and not as a man. There is little concern on the administrative level for what you want to do or what programs you would like to implement. They have demonstrated a general lack of concern which seems to indicate that they are more interested in what you represent than what you would like to do as Director of Student Activities.

I am not at all surprised by the treatment you've been receiving. There's been no change in administrators since Williams left and you came. In that sense your treatment (mistreatment) at the hands of these prevaricators is predictable.

ADMINISTRATORS who manipulate—in the case of Williams quite successfully—deserve nothing but contempt.

And finally there's the question of race. I had no intention of interjecting this at all, because it is implicit. However, someone told me that during the dedication ceremony of the DCC someone approached you and asked if you were the usher. Such an incident speaks for itself. Racism, whether it be at Hope College, or anyplace else in this country, is alive and well.

THIS LETTER can be easily ignored on the basis that it is mere conjecture. I doubt that it is. The truth or falsity of this letter can be attested to only by you and not by those who read it.

It is very likely that you will be asked, by the administrators in question, whether what I've said is true. They will want to be assured that what I said is *not true*. So again you will discover, as Williams did, that along with all the other burdensome duties of your job, another will be telling your "fellow" administrators what they want to hear.

The Best of Peanuts



FBI plot to disrupt national convention alleged

continued from page 1

Gwen, in his activities. "I have no regrets with severing the relationship" with the agencies, he added.

On Sept. 15, Tackwood informed Duggan and Katuz that he had finally obtained documents detailing the San Diego Project. A meeting was arranged for that night but Tackwood never appeared.

WHEN TACKWOOD failed to show for the meeting, Duggan and Katuz filed affidavits with the LA District Attorney's office detailing his charges and claiming foul play on the part of Tackwood's superiors, FBI special agent Birch and

Lt. Robert Keel of the LAPD Criminal Conspiracy Section.

It was at this time that Tackwood appeared for a meeting with journalists and said that he had been held by the LAPD and had been ordered to deny his allegations.

TACKWOOD SAID that he went to Duggan following the meeting. Duggan arranged a lie detector test, but on the night of the test several agents of the Special Investigation Section of the LA District Attorney's Office burst into the CRIC offices and demanded that Tackwood accompany them.

He said that he was brought before a district attorney where he was questioned and subsequently instructed to deny all his allegations and fire his lawyer, Daniel Lund. Tackwood said he convinced the DA that he would be a witness for the state and would implicate the CRIC in the reception of stolen documents.

AFTER HIS release on Oct. 14, Tackwood said, he immediately made plans to make his information public so he could protect himself from further police harassment. At this time he claimed to have copies of documents dealing with the San Diego Project.

At the Oct. 15 press conference, Tackwood again spelled out his involvement and reaffirmed his previous charges. He said that he had been influenced by Daniel Ellsberg's release of the Pentagon Papers.

SEVERAL other allegations involving the encouragement of bombings and riots by FBI undercover agents have recently been made.

A documentary segment of National Educational Television's "The Great American Dream Ma-

chine" in which three men charged that the FBI urged them to involve radicals in bombing attempts has been withdrawn by the president of the Public Broadcasting Service, Hartford Gunn, Jr.

GUNN CLAIMED that "more documentation was needed," but Paul Jacobs, who scripted the program with Saul Landau, charged that government pressure forced the cancellation.

In the segment that was withdrawn, former University of Alabama student Charles Grimm charged that an FBI agent had instructed him to burn buildings and throw fire bombs.

ALSO DURING the cancelled segment, David Sannes, of Seattle, Washington, said an FBI agent instructed him to destroy the Evergreen Point Floating Bridge with five radical accomplices.

Sannes' attorney, Carl Maxey, said that a federal hearing is set for Nov. 2 to determine Sannes' involvement in the bombing of National Guard trucks in 1969. U.S. attorney Stan Pitkins has told Seattle newsmen that Sannes was a government informer.

JEFF DESMOND, the final man on the program, claims that

an FBI agent supplied him with money to purchase fuses and blasting caps to show radicals with whom Desmond was involved how to manufacture bombs.

These charges, coupled with Tackwood's allegations and with the activities of "Tommy the Traveler," an FBI agent who allegedly encouraged violence on New York state campuses last year, paint a picture of widespread FBI involvement in violent radical activity.

If the majority of the allegations are true, it would indicate that the government is itself responsible for many of the incidents that result in legal charges against radical organizations.

Faculty hears reports from Hope's trustees

continued from page 1

college is concerned." However, he added that the administration has decided to wait until the court action is settled before going ahead with bids.

Vanderlugt released some details from the report of the ad hoc committee dealing with the long-range capital funds drive, the Build Hope Campaign, that were not given earlier. He said that G. A. Brakeley and Company, which is studying the college's fundraising capability, had interviewed 135 people, and as a result, "it looks good for Hope to go ahead and raise several millions."

The campaign is slated to last about 32 months, Vanderlugt said, but he added that the details of the drive will not be publicly announced until one third of the money has been raised.

THE FIRST goal of the fundraising program is the \$80,000 which is needed to match a Kresge grant to be used for the science center.

Dr. Paul Fried, chairman of the history department and member of the Presidential Search Committee, reported to the faculty on the progress of the presidential search and the results of the trustees' review of the search.

HE SAID THAT when the search committee met in Detroit

on Oct. 11, it considered the two presidential candidates who recently visited campus, and concluded that "both have considerable weaknesses and considerable strengths."

The committee's deliberation ended in a split between "a vocal majority and a powerful minority," Fried said. As a result, the PSC decided to report its evaluation of the two men to the trustees with no other recommendation than that the search be continued, he went on. He said that the PSC has explored more names since the Detroit meeting.

AFTER RECEIVING the PSC's report, Fried said, the trustees instructed the committee to continue the search. Although closer cooperation between the executive committee of the board and the PSC was decided upon, board chairman Hugh DePree gave assurances that the trustees will not appoint a president without further PSC meetings and further consultation with faculty members, Fried concluded.

Following his report on the trustees meeting, Vanderlugt announced that he and Mrs. Vanderlugt plan a two-week European tour beginning Nov. 15. They will visit Institute of European Studies centers in Madrid, Paris, Vienna and London, and will travel in the company of eight college presidents. The tour is sponsored by the IES.

The reports by Vanderlugt and Fried were preceded by a faculty panel discussion on the problems of setting course objectives.

Digging the roots

by Steve Wykstra

In my last essay, I spoke of what appeared to me to be our deep sickness: our refusal to face the issues. It is, I think, a sickness that has deeply infected the contemporary protest mentality as well as the culture that that protest emerged from. It has also infected the conservative reaction against that protest. Refusing to face issues can be seen as a willingness to settle for labels, without concern for content.

WE HAVE, for example, settled for the identity of being committed to peace, and this has degenerated to the commitment against war. The genuineness of our commitment became measured by the vividness of the phrases on our posters, or the number of miles we traveled to a peace rally, or the degree of opposition we elicit from the "ene-

my." But all of this camouflages what is at heart our willingness to settle for labels, in this case, for our label, that establishes our identity.

But then Drew Hinderer said this in the *anchor* some two years ago, and maybe it really only applies to the us of two years ago. Our tone has changed since then; last year was "the year of the Great Nothingness." Our peace rally identity died; it could not sustain itself. But it was a sick identity that died; it was a hollow identity built on a label. We should welcome its death. We should also learn from it.

WE SHOULD learn, at least, to be clear and lucid in discovering and articulating not merely that we are committed, but what we are committed to, and why we are committed. We should learn that we need to use our heads to uncover and face the real issues that must be settled in order for any commitment to have power and depth.

But this itself is a commitment. If I am right, it is a commitment we have failed to make in the past. And perhaps we need to reflect on why we have failed to make it.

PERHAPS IT was just laziness, or perhaps it was the lack of glamour in the task. Perhaps it was our feeling that clarification never gets things done the way action does. Perhaps it was the urgency of what confronted us; we seemed to have no time. But, I think, the root of it goes much deeper than any of these.

I suggested three major sorts of issues that, at least implicitly, compose a commitment to peace. One is how we are to understand

the nature of the factual, actual conflicts that produce war. Second, there is the question of what moral commitments we bring to these conflicts which enable us to judge the war-response as "wrong."

FINALLY, there is the question of what positive alternatives are open to us, besides war, as a response to these conflicts. Our sickness, our failure to use our heads, may well be rooted in our half-conscious attitude toward these latter two sorts of issues.

What, after all, is the dominant attitude of our day toward these sorts of questions? Is it not that moral commitments ultimately have no kind of objective validity? Is it not that they are finally either relative, subjective and arbitrary decisions of the individual, or else the product of a culture of dubious value?

AND IS NOT our search for positive alternatives necessarily rooted in hope, and does not hope imply that certain possibilities are worth achieving? But what do we have that grounds the "worth" of any possibility? Isn't the sense of "worth" as arbitrary as a moral commitment in the final analysis?

If this is our dominant attitude in these last days of the 20th century, then the commitment to use our heads is a pointless commitment. All we can expect to gain from it is a clearer vision of our ultimately absurd situation. And why bother to be clear about that?

THE ROOT OF our sickness is a deep root, and a stubborn one. We are going to have to dig deeper yet, to see just how deep it is, and to see what makes it so stubborn. Can you dig it?

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Anti-U.S. feeling causes Taiwan ouster

Editor's note: The following essay was written by junior philosophy major Neal Freedman. He examines the implications of the United Nations' passage of the Albanian Resolution, admitting Red China and expelling Nationalist China.

The United Nations' vote to admit Red China and oust Taiwan is symbolic of increasing anti-American (i.e. anti-imperialist) sentiment among the nations of the world.

BUT BOTH THOSE of us who supported the Albanian Resolution and those who opposed it in favor of excluding Peking representation should be reminded that its passage was just that, a symbolic act. Those recalcitrants who wished for a two-China solution, though this kind of thinking is difficult to comprehend in light of China's history, should also be reminded.

The UN is to Red China as the civil rights commission is to the people of color in the United States. The analogy is not perfect, but neither is any analogy. The popular nonsensical notion still prevails that representation in the UN is more than just a symbol of prestige behind a facade of serious international confrontation on matters of war and peace.

IT WOULD BE ALMOST shameful to repeat, were it not for the grave importance ascribed to the decision by both sides, that the UN has no power and is of no consequence internationally. No representative from any country in the UN is going to willingly submit to a UN "law" or change his country's policies because of a convincing argument from the "other side." The UN is a forum for propaganda and each representative is under order to produce propaganda.

If the policies of a nation change, we would be fairly safe in guessing that this is because of some happening *outside* the halls of the UN.

Malcolm will speak at Sunday service in Dimnent Chapel

James Malcolm, former chairman of the theatre department, will deliver the sermon at the morning worship service in Dimnent Memorial Chapel Sunday at 11. His topic will be "The relationship between the theatre and the Christian gospel."

Malcolm, a member of the Hope faculty from 1963 to 1970, was instrumental in the establishment of an autonomous theatre department and a theatre in the DeWitt Cultural Center. Formerly, the theatre department was part of the speech department, which is now the communications department.

Malcolm is presently a member of the theatre department at Boston University.

Composite major offers students new alternative

continued from page 1

Jentz indicated that "two things would help a great deal in the advising of new students: if the advisors were supplied with catalogs and if the advisors knew they were advisors and who their advisees were."

AFTER BOARD discussion of the possibility of a three to five day faculty workshop on advising and the possibility of a voluntary advising system, Brink suggested the publication of a "faculty advising booklet." "Advising doesn't require training, it requires convincing," he said. "We must convince the faculty member that this is an important part of his job."

No action was taken on Brink's proposal before Jentz' motion that the meeting adjourn passed unanimously.

"**INTERNATIONAL** public opinion" is nothing in itself. The role of the representative and, indeed, representation itself is superfluous. It is, in a word, symbolic. Representatives are tokens, much as the many blacks who sit on the numerous civil rights organizations set up by the U.S. government are tokens.

Now one might argue that even something as insignificant as prestige or the loss of prestige is a serious matter in international affairs, doubly so for countries like Red China and Taiwan who own definite megalomaniacal traditions. To this we should reply that, in the case of Red China, she has turned her Middle Kingdom illusion of grandeur into a strong economic-military reality by now.

IT SEEMS APPARENT that even if Red China were denied admittance into the UN, that denial would not have stopped her and other countries from entering into peace and trade agreements. Before the UN decision this very thing was occurring at an amazing rate (e.g. Canada, just to name one which has entered into talks with Red China, one which is a member of NATO no less!).

Insofar as Taiwan is concerned, the exclusion of that anachronistic pseudo-government from the UN has only caused that glorified, fascist pig warlord Chiang Kai-shek to repeat illusory statements about someday rescuing China from the communists.

WILL THE U.S. PULL OUT its military bases from Nationalist China or suspend economic support because most of the world is not paying her little boy any attention? Or does the mother not pull her abandoned, humiliated baby closer to her breasts and say, in this case, "I'm sorry." Except in this strange situation, called imperialism, the mother never exhausts her supply of milk but is actually revitalized each time she gives! So, Chiang takes political suck at the expense of "his" people who are exploited as cheap labor. The same old story, nothing is changed.

The UN action was symbolic, and like all UN actions, of no practical consequence. But was it "anti-American" as I have said? Yes. From the standpoint of those countries who voted for the resolution, it was an act of resentment against the U.S. But who would honestly suggest that the U.S. ever took its own two-China policy seriously? Who would suggest that the U.S. did not long ago recognize that the sinologists were correct when most of them called such a solution impossible, that the U.S. government did not realistically and secretly expect the inclusion of Red China and the ousting of Formosa?

NOT ONLY WAS THE U.S. two-China policy a gesture, a kind of moral-political front. Not only did the U.S. secretly expect China's admission and the expulsion of Taiwan, but the U.S. wanted and approves wholeheartedly the decision.

According to what I have said before, however, the fact that the Nixon administration wanted the admission of Red China into the UN has no practical consequence either toward or away from the achievement of peace. In the same way, the Nixon administration plans to use both of these symbolic acts, these facades, as an excuse to continue the Vietnam war. They plan to use this act, in fact, to escalate it. Same old story, nothing is changed.

EXAMINE THE FOLLOWING seeming contradictions in U.S. foreign policy. Nixon's visit to Peking coupled with U.S. approval of Red China's admittance versus Nixon's escalation of the war as dramatized by the increasing importation of U.S. and Japanese industry into Vietnam. Japanese resentment toward Red China and Japanese resentment toward Nixon's 10 percent import tax versus the Japanese emperor's

depends on U.S. industry to remain in office.

THE PEOPLE OF THE U.S. hope that the recent moves by Nixon toward diplomatic relations with Red China represent his administration's attempt to achieve peace. This is exactly what the administration wants! The U.S.' real intention is to escalate the war, blaming the Red Chinese for not taking diplomatic talks aimed at peace seriously.

However, the reverse is true. The Nixon administration does not want peace. It will never accept the Ten Point Proposal, which is the only way the war will end. The U.S. knows that Red China as the representative of Hanoi will accept nothing less than that. The same old story, nothing's changed.

THE JAPANESE WANT to run Southeast Asia. U.S. imperialism provides this opportunity and recent complaints against U.S. economic and foreign policy by Japan are a front. On the other hand, the U.S. does not intend to allow the Japanese to take control, but continues to give Japan that impression. The U.S., on the contrary, is using Japan.

Already we see this in the increase on the part of American industry in buying up Japanese industry. Do not think that the U.S. is turning over Southeast Asia to Japan as France did to the U.S. Too much profit is at stake here for that to be believable.

NIXON WILL BE re-elected next fall because he has convinced the American people that he is getting us out of the war. After his election the war will be escalated with the excuse of Chinese non-cooperation.

Many members of the left who say that Nixon is winding down the war in order to be re-elected only have the half-truth, and are therefore prepared to believe that the war is coming to an end, even as Nixon's motivations are questionable. But contradictions in U.S. policy point to an escalation of the war.

The tables must be turned with even more violence. We must not be placated, but see through the transparent actions and rhetoric of the volatile Nixon regime.



visit to the U.S. and the increasing Japanese role in southeast Asia resulting from help given by U.S. imperialism.

The Nixon wage-price freeze is not aimed to stop inflation. This is only incidental to its real goal of beginning a nation-wide mobilization-mobilization for an increased war effort which will, by the way, include more and more Japanese military and industry. South Vietnam is the most rapidly growing industrial (and military) power in Asia due to its agricultural assets, oil assets and abundance of cheap labor.

THE US HAS CONSOLIDATED the land (like the French) and put it into the hands of Vietnamese directly responsible to the U.S. for these large land holdings. This fact, combined with the introduction of technology into South Vietnamese agriculture, has driven large numbers of peasants into the cities, supplying a vast labor force for U.S. and Japanese industry.

Thus the Nixon administration has no plans for getting out of Vietnam. This would be political suicide for Nixon, who



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Hope harriers beat Alma; rank first in MIAA

The Hope College cross country team came through with an important 22-33 victory Saturday at Alma.

The win gives Hope undisputed possession of first place in the Michigan Intercollegiate Athletic Association and moves the Dutch a step closer to a conference title. A conference title is based on a team's dual meet record and its finish in the conference meet in November.

Greg Daniels tied the existing course record held by Alma's Jim Hare. Daniels beat Hare by four seconds as he came across the finish line in 20:10.

Alma made the outcome interestingly close by capturing second, fourth, eighth, ninth and tenth places. However, the depth of the Dutch harriers was too much for Alma.

Phil Ceeley finished third while Randy Lawrence, Glen Powers, and Marty Stark were fifth, sixth and seventh respectively. Also running for Hope were Ron Bultema, twelfth; Nick Cramer, fourteenth; Bob Scott, sixteenth; and Jim Maciejko, seventeenth.

Hope will be home Saturday to host the Adrian Bulldogs. This meet will be an important warm-up to the crucial MIAA meet of Nov. 10.



MIAA CONTENDERS—Hope's cross country team took over undisputed first place in the MIAA standings with their 22-33 win over Alma last week. Hope's harriers are (l. to r.) Bob Scott, Jim Maciejko, Nick Cramer, Randy Lawrence, Ron Bultema, Marty Stark, Greg Daniels, Glen Powers and Phil Ceeley.

Scots drop Dutch; squelch Hope's title hopes

by Merlin Whiteman

The Alma Scots beat Hope College, 28-20, at Bahlke Field Saturday to dash Dutch hopes for a conference football title. The loss gives Hope a 3-4 season record.

THE SECOND half proved the undoing of what looked like a Dutch victory. Hope led 20-14 at half-time after piling up an impressive 224 yards total offense and 17 first downs in the first and second quarters.

However, the second half saw the offense sputter to just 84 total yards and only two first downs. They averaged four plays every time they had the ball.

JUST AS IT takes a team effort to win, it takes a team effort to lose. The defense gave up over 400 yards in total offense for the first time this year. The bulk of the 434 yards Alma had came on 304 yards rushing, with

two Scots having over 100 yards rushing apiece.

The first score of the game came with 6:59 to go in the first quarter. With third down and long yardage, Alma quarterback Jerry Wassen hit a receiver for a 20 yard scoring play, giving Alma first blood.

HOPE, AFTER gaining possession, failed to move the ball and had to punt. However, Doug Smith's first of two interceptions gave the Dutch possession at the Alma 32. Jon Constant wasted little time in passing to Dave Johnson, whose first touchdown grab of the season made the score 7-6. The extra point attempt was wide.

Johnson, who had five catches for 70 yards, replaced Jim Lamer in the line up. Lamer, who was thought to suffer only a minor injury in last week's game, is out for the season with a partially

collapsed lung. Lamer had 81 career receptions for 998 yards.

A FABULOUS 65 yard run by Larry Haurtienne gave the Scots a 13-6 lead. The extra point attempt was good; the game began to resemble the Olivet game.

The second quarter was Hope's big effort. Hope marched 69 yards for its second score of the afternoon. Greg Voss scrambled over from eight yards out for the score, and part of the 99 yards he gained Saturday. Mike Hinga's kick was good.

THE DEFENSE stymied Alma, and the offense had control once

more. This time Jon Constant slipped over from one foot. On this drive the Dutch had three first downs on three successive plays. Hinga's kick was again good, and the score remained 20-14 when the half ended.

Alma's domination of the second half, coupled with Hope's impotence, gave the Scots the victory. The ball exchanged hands the entire third quarter, but with only 36 seconds gone in the fourth quarter, Wassen passed 23 yards to Larry Andrus for Alma's third score of the afternoon.

AFTER HOLDING Hope to downs on their own 39, Alma regained control. Alma methodically moved the ball the remaining 39 yards, and with 1:08 left in the game, Wassen scampered the final one yard.

This last touchdown made the final score 28-20. Hope's last-ditch effort for a tie was cut short by an Alma interception.

Next week the Dutch battle it out with Adrian, in an effort to win second place. Game time is 2 p.m. at Riverview Stadium.

3-B to face Arkies

Intramural titles decided

The fall intramural sports program is coming to a close, with only fraternity tennis to be completed.

Wing 3-B clinched the Kollen Hall football title by defeating runnerup 2-B, 2-0. Wing 3-B, by virtue of this victory, will meet the Arcadian fraternity, winners of the fraternity league football title, in an intramural championship game slated for 7:30 p.m. Tuesday.

The Arkies, in winning the fraternity league, picked up ten points in their quest for a second straight all-sports trophy. In second place were the Fraters, who won eight points toward the overall trophy; Crispell was third, the Independents fourth and the Cosmos fifth. Knicks, Belt-Dumez, Emmies, Centurians and the Seminary placed sixth through tenth. In fraternity golf, the Fraters

nudged out the Arkies by four strokes to win first place. This gives the Fraters 13 total points and the Arkies 14. Crispell once again finished third, while the Cosmos placed fourth and the Emmies fifth.

Individually, Mark Dargene was medalist. His teammate Mark Van Dokkumburg was second; Emmie Scott Graham took third; Crispell's Dave D'Amour won fourth, and Arkie Gary Vanderven finished fifth.

Overseas job placement applications available

Applications are now available in the International Education Office for career vacations abroad for science and engineering students.

The deadline for the return of applications is Dec. 15. The job placements, which are offered by the International Association for the Exchange of Students for Technical Experience (IAESTE), are for 8-12 weeks during the summer.

Placements will be in research laboratories, design offices, production departments or field locations, depending on the background and interests of the student.

Eligibility requirements for trainees include current enrollment in good standing at a four-

year college or university, a minimum of sophomore status, and a major in one of the sciences or engineering, architecture or agriculture.

Trainee positions are available in most western European countries as well as several countries in eastern Europe, Asia, Africa and South America.

Jonathon Round to give concert Friday in chapel

Johnathon Round, folk singer and guitarist, will appear in concert Friday at 8 p.m. in Dimnent Memorial Chapel. His performance is sponsored by the Student Activities Committee.

Featured with Round, a native of Detroit, will be Paula Nemecek and Dick Holman, both of Holland.

Tickets may be purchased in advance at the Student Activities Office in the DeWitt Cultural Center. Admission is \$1 for Hope students and staff.

Dutch post two shut-outs; take 'K', Purdue-Calumet

Hope booters chalked up back to back shutouts this past week when they defeated Purdue Calumet and Kalamazoo by identical scores of two to nothing. Hope now stands 6-5.

Going into Wednesday's game Purdue-Calumet was 6-1, but Hope was not to be denied its first road victory of the season. Battling 30 mile per hour winds both teams failed to score in the first half. However, goals by Evan Griffen and Bill McAndrews broke a tie and gave Hope the win.

Saturday's game was highlighted by goal-keeper Bob Ludens' fourth shut out of the season. Goals by Hope's Mark Van Voorst and Dave Phillips proved to be the winning margin. Hope took 19 shots on goal during the match while Ludens blocked 12 Kazoo shots.

Next game for the Dutch is the Michigan Intercollegiate Athletic Association tournament at Van Raalte field Wednesday. They will play either Calvin or Albion.

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