

Hope College

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### The Anchor, Volume 79.10: November 18, 1966

Hope College

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# The Master Plan: How Much Will It Cost?

By Bob Donia

Now that the new Hope College Master Plan has been revealed, the monumental task of acquiring the necessary funds lies with the Hope College Development Office, headed by William Hender.

MR. HENDER stated that the plan's cost estimate, \$10 million, should be regarded as very tentative. The estimates were based on building costs now and "some builders tell me that building costs may rise as much as 11 per cent per annum, compounded annually," he said.

Also, the interior plans of the buildings remain tentative and may be changed by those making the final decisions about what they will contain.

Mr. Hender also noted that the College is considering the possibility of increasing endowment by an amount approximately equal to the cost of the buildings constructed.

Mr. Hender stated that the master plan is not a finished architectural proposal. Its purpose is to give a general idea of "what

buildings will be built, how they will look, where they will be placed and very roughly what they will cost. He emphasized that there has been no architect engaged to make final drawings on any of

the proposed buildings. HENRY STEFFENS, Hope's Vice President of Finance, stated that "in all probability the following structures will be built in the immediate future: A dormi-

tory for approximately 125 students to be located north of Gilmore Hall; a Student Center; an addition to the Nykerk Hall of Music; and a new Science-Biology-Geology building."

He also expects that when the science building is erected, "at that time or immediately before, the present science building will be renovated into a multipurpose classroom building."

The Hope College building program will begin with a massive fund-raising effort within the Reformed Church. The project calls for a \$6 million denomination-wide Capital Funds Drive, of which Hope College may obtain a maximum of \$2 million.

MR. HENDER stated that "the \$2 million which has been allocated to Hope depends on the success of the campaign denominationally." He expects approximately \$1.8 million to go to the SCSC building and \$200,000 for the Nykerk Music Building addition.

Mr. Steffens noted that the church drive begins January 1,

1967, and lasts three years. "My guess is that during this three-year period the Student Center Building will be started," he said.

At present, plans for the interior of the Student Center are being drawn up by a committee of faculty, administration and students which is meeting regularly. President Calvin A. VanderWerf has stated that ground for the building will be broken as soon as this committee completes its work and an architect has made final drafts based on the committee's conclusions.

THERE ARE NO firm plans for fund-raising beyond this drive, according to Mr. Hender, largely because the Office of Development is dealing with another problem: "Our pressing need is to meet the need for current funds for the operating budget."

Mr. Steffens notes that there is "an anticipated deficit in excess of \$60,000," but he emphasized that this stands as a "challenge to our Development Office." and

(Continued on Page 2)

## R.C.A. Fourth in Average Donations per Member

According to a study released by the National Council of Churches, the Reformed Church in America ranks fourth among 44 of the largest Protestant denominations in per capita giving during 1965.

The mythical "average" American Protestant contributed \$77.75 to his church last year, while the average member of the Reformed Church in America donated \$131.57. With a membership of over 232,000, this gave the Reformed churches a working capital of approximately \$30.5 million dollars.

In the 1966-1967 academic year, Hope College anticipates receiving approximately \$160,000 from the Board of Christian Education of the R.C.A. and from individual churches. This represents about five per cent of the total projected operating cost of the college, estimated to be \$3.3 million.

This figure of five per cent represents a continuance of the downward trend of R.C.A. support. Twenty years ago the church supported 19 per cent of the operating budget. Since then the figure has steadily dropped until the previous low last year of seven per cent was reached.



WHAT SAY THEY?—Mel Andringa, who plays the part of Professor Hayman, and Chris Nagel, who portrays the university principal's secretary, are shown in a scene from the Palette and Masque production of James Bridie's play, 'What Say They?', which runs tonight and tomorrow night.

## 'What Say They?' Ends Run Tomorrow Night

Two nights remain for the presentation of "What Say They?" a romantic comedy by James Bridie. The play, the first major dramatic production of the school year, will be performed tonight and tomorrow night in the Little Theater.

The setting of the two-act play is the University of Skerryvore in Scotland, although the actual plot and characters have a Biblical background.

USING THE Old Testament book of Esther as its source, the plot concerns itself with life in a Scottish university. Opening with the installation of a new Lord Rector, the play involves scheming attempts to evict another school official.

## 'For Whom the Bell Tolls' Shown This Weekend

"For Whom the Bell Tolls", starring Gary Cooper and Ingrid Bergman, will be presented tonight and tomorrow night at 8 p.m. in Snow Auditorium.

Because of the length of this movie, there will be only one showing each night.

The film portrays the love of Robert Jordan for a courageous Spanish girl during the Spanish Civil War. When the rebels receive Russian support, Germany comes to the aid of the Royalists but only in an attempt to test its materials for the upcoming second world war.

The play introduces humor through a professor's son, Adolphus Hayman, played by Roger Plaxton, and it introduces romance through a love between Sir Archibald Asher, principal of the university, and his secretary, Ada Shore, played by Thomas Coleman and Chris Nagel, respectively.

Other characters are Lord Carshennie, the Lord Rector, played by John Rowe; the porter, Dan McEntee, played by Dave Crothers; students played by Donald Battjes, Jr., Menno Kraai, Richard Veenstra, and Margaret Lene.

DELIA HAYMAN is played by Dona Davidsmeyer; her father, Professor Hayman, is played by Melvin Andringa; Bedullus Zither played by John Lyons and Nelly Kelly, a dancehall girl, is played by Louise Williams.

George Ralph, Little Theater director, is directing the play. A New York professional theater designer, Mr. Richard Bianci, is currently spending six weeks on the campus and is designing the sets for the play.

This is a first for Hope, since a production set has never before been designed by a professional theater designer. Dona Davidsmeyer is stage manager.

HEADS OF THE various committees are Jane Riso, make-up; Nancy Broersma, sound; Jackie Nyboer, props; Mike Ashley, scenery; Mike Vogas, lights; Rick Rietveld, business; and Sue Stoeckly, costumes.

# HOPE COLLEGE anchor HOLLAND, MICHIGAN

79th ANNIVERSARY — 10

Hope College, Holland, Michigan

November 18, 1966

## RLC Studies Policy

# Students Discuss Required Chapel

Two weeks ago, a motion was presented to the Student Senate which recommended that the compulsory chapel policy now in force at Hope be done away with. Since that time, the subject has been the topic of student, faculty, and Administrative discussion.

THE SENATE recommendation stated that since compulsory chapel "fosters a spirit of grudging compliance with a ritual that has lost its meaning through compulsion," all forms of compulsory chapel should be abolished.

It was initially tabled so that senators could discuss the idea with their constituents. It was brought back on the floor, and after much debate, was defeated.

Arguments against the resolution took many forms. It was said that the assertion of chapel having lost its meaning was absurd, and that the recommendation did not accurately reflect student opinion.

MANY SENATORS also were concerned about the effect such a proposal might have on Administrative considerations of the policy.

Another proposal was also brought before the body. It urged that the Religious Life Committee consider the revision or elimination of compulsory chapel. This was also defeated.

While the Student Senate debated the question, the Religious Life Committee also became concerned.

AT ITS MEETING of Nov. 8, the committee stated a long-term project aimed at "stating in careful detail the reasons and purposes of having chapel services" and defining the "types of services that best fulfill these purposes."

The minutes stated that "it is the clear and singular intent of this committee to strengthen the college's position regarding the purpose and nature of our chapel program."

Chapel services themselves were not isolated from the dispute. In

his meditation Monday morning, Chaplain William Hillegonds, after defining worship "in spirit and in truth," said that this cannot be compulsory.

HOWEVER, he asserted "in a college like ours, the Administration has every right to insist that we be exposed to this kind of worship. And if we don't want to be exposed to it . . . it is possible that we are in the wrong college."

Students themselves have not ignored the issue. There have been a great many ideas expressed and solutions proposed from the student body at large.

A considerable number agree with Rev. Hillegonds' position. The College, they say, was founded on Christian principles and should do everything possible to maintain them. This includes morning chapel.

ONE STUDENT noted that because chapel is mandatory, he goes and often finds meaning, whereas, he probably would sleep in were he not forced to attend.

The opposite position, however, is also widely held. Many feel that if a student is going to sleep through the service, he might just as well not be there. Compulsion

also, to them, creates a "dishonest attitude towards the worship of God."

Being compelled to go takes something away from the service. Worship is much more meaningful, indeed, to some is meaningful only, if attendance is voluntary.

ONE COMPLAINT HAS been that compulsory chapel is merely a gesture to the Reformed Church in America. Commenting on this one sophomore argued that the R.C.A. really isn't needed on Hope's campus. "Their meager contribution can easily be replaced. There is no reason why chapel should be kept for such a small sum of money."

Many solutions and compromises have been proposed. One is a graduated requirement under which freshmen would attend chapel three times a week, sophomores two, juniors one and seniors when they desired.

More common, however, is the idea that freshmen and sophomores continue under the present system while requirements be lifted for upperclassmen.

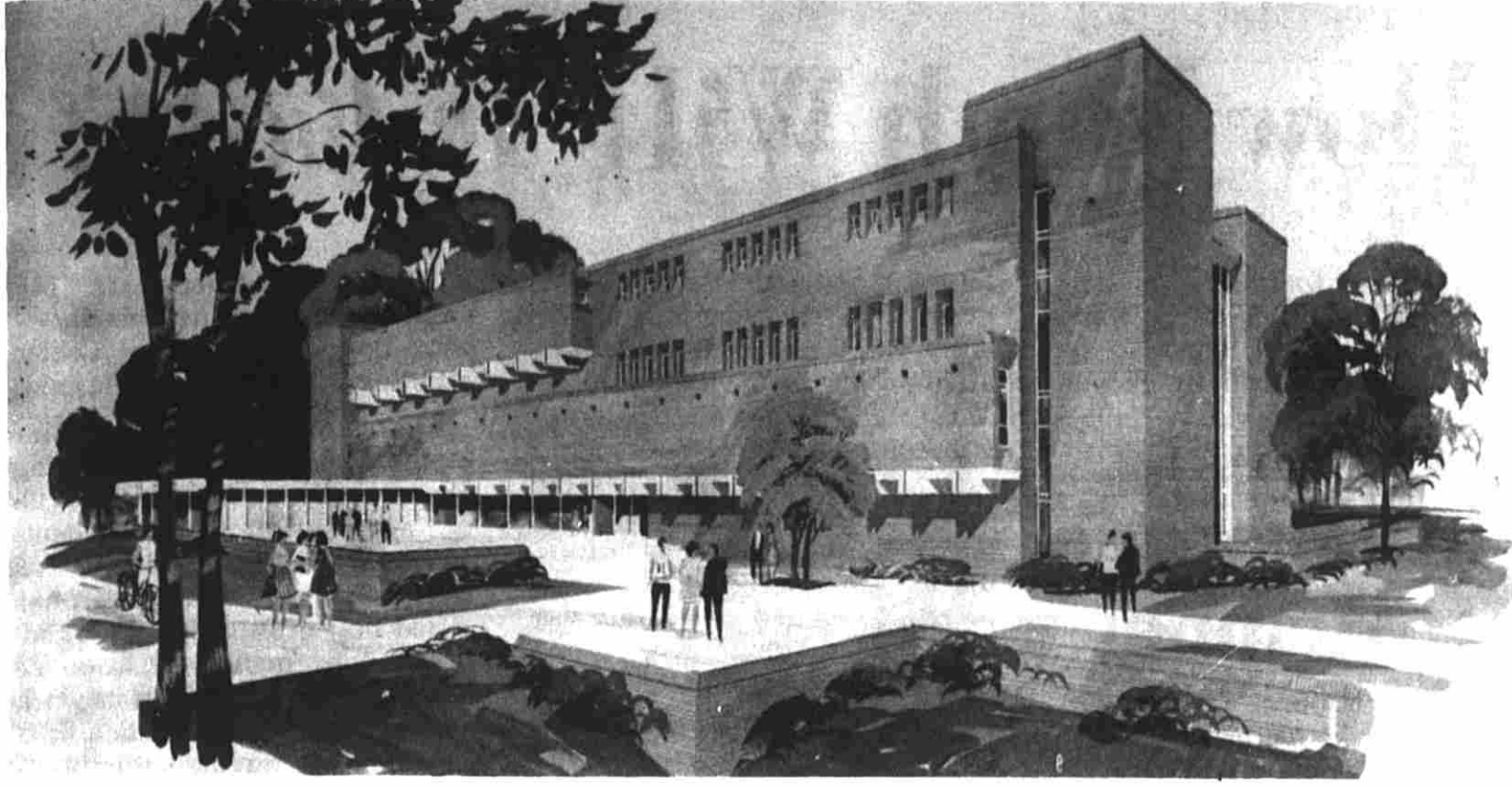
IN SUPPORT of this, one senior commented, "I think that after two years of chapel, a college

(Continued on Page 2)



THE EXODUS—Students pour out of the chapel after the 8 a.m. service. Students have asked that the policy of required chapel attendance be reevaluated by the Administration.





**MASTER PLAN**—This is an artist's conception of the new science building which is part of the Hope College master plan. The Office of Development is presently working to raise money to implement the plan.

**Master Plan:**

# How Much Will It Cost?

(Continued From Page 1)  
that hopefully this deficit can be erased.

The present campaigns with which the Development Office is concerned are the fund-raising effort within the framework of the church for which the goal is \$200,000; an Alumni Drive with a goal of \$166,000; and an unspecified amount being sought in four community drives: Holland,

Zeeland, Grand Rapids, and Muskegon-Grand Haven.

STUART POST, Director of Church Relations, is optimistic about the success of the church drive, saying that "the church giving in the past few years is definitely on the increase."

Thus the Development Office is faced with a double challenge: Meeting the current needs of the college and mapping out a huge Capital Funds Drive.

When Mr. Hender was asked if the present Development Office staff could handle the needs for both operating expenses and the Capital Funds also, he answered with "a qualified yes."

THUS, THE INITIAL steps toward fulfillment of the master plan are about to be taken in the form of a Reformed Church Capital Funds Drive. But the task of raising the other money necessary for the master plan has hardly begun, and it is being overshadowed by the more immediate needs of college operations.

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# State Aid to Church-Related Colleges Is Unconstitutional

The United States Supreme Court refused to act against the principle that church-affiliated colleges may not, under the constitution, receive public grants even if the funds are to be used for non-religious purposes. The basis for this precedent is the First Amendment, which prohibits the establishment of a state church.

The court did not endorse the policy. It merely sidestepped the issue by refusing to review a decision by the Maryland Court of Appeals which declared three public grants to church-affiliated schools unconstitutional.

Three Maryland institutions, Notre Dame, St. Joseph's and Western Maryland, were considered by the court to present a "religious" image, and were there-

fore ineligible for the grants. A fourth college involved in the case, Hood College, was viewed as having a basically secular image, and was permitted to keep the allotted funds.

The decision is expected to precipitate a re-examination of the federal program of aid to education. Washington presently has committed \$1 billion to higher education and \$1.6 billion to elementary and secondary schools.

Opponents of aid to religious institutions have not been able to get a direct court test of these grants due to the precedent set by *Massachusetts v. Mellon* in 1923. This decision asserts that federal taxpayers do not have the status to contest in court the expenditures of governmental monies.

## Television's Educational Uses Are Demonstrated

A demonstration of the uses of educational television took place yesterday and today in the Juliana Room. This demonstration may be the prelude to the time when the average Hope student will find classroom television a relatively common experience, said Dr. Robert De Haan, chairman of the education department.

The object of the demonstration was to show how television could be an aid to students and teachers in some classroom situations. The situations in which the greatest application of TV is expected is in those disciplines where a student would find it useful to see and hear himself, said Dr. De Haan.

A stand-out example is in speech. Because the TV apparatus records on video tape a student could observe himself speaking immediately after he has given the speech.

The equipment would probably find uses in physical education, music, psychology and other disciplines. It would also enable students to "visit" places where they normally could not go, such as a hospital nursery or a prison, according to Dr. De Haan.

One unit will remain on campus for the next six months and will be available for use in the classroom. If teachers feel that the equipment works out well, the purchase of one or more units may be authorized. A unit costs \$1,500 to \$3,000.

It should perhaps be noted that the equipment will not replace teachers, said Dr. De Haan. It is designed only to be an audio-visual aid to assist students and faculty.

## Chapel Policy Fosters Discussion on Campus

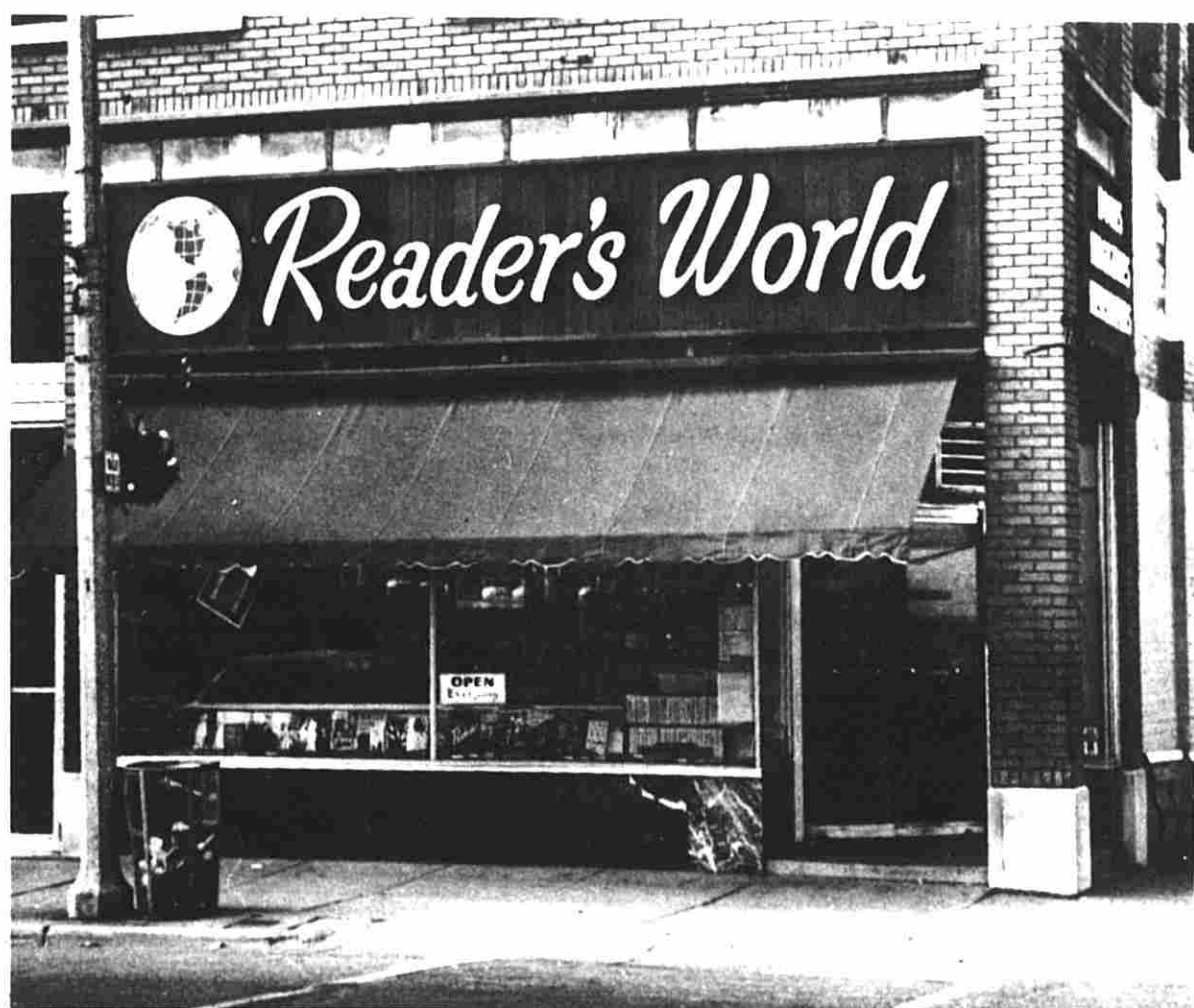
(Continued From Page 1)  
student can decide for himself whether he wants to go." Then he added, "I'm tired of being forced to get out of bed in the morning and go to chapel just because it's there."

Against this is the argument that the distinction between upper and underclassmen is artificial.

Noting the large number of men from Kollen Hall who attend the Student Church as opposed to the comparatively small number from the fraternity complex, he observed that freshmen and sophomores are more inclined to worship on a voluntary basis than are the juniors and seniors.

HE ADDED THAT chapel is not the best way to promote Hope's Christian ideals. "What is distinctive about Hope is not its services, but its atmosphere. Most faculty members reflect Christian points of view in and out of the classroom. Some have had formal theological training. Religion is a common topic of discussion. We don't need chapel to make Hope Christian."

Other suggestions have been to hold services later in the day so students would be more inclined to attend, listen and participate. Lengthening chapel services has also been proposed. Others advocate another try of the honor system.



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**LABOR DAY**—Seven Hope students, supervised by chairman of the Student Church Missions Committee Jim Sutherland, pull weeds on Hope's Labor Day last Saturday. Over 125 workers earned \$800 for the Katpadi Agricultural Farm in India.

## Labor Day Raises \$800 For India Camp Facilities

"We earned over \$800 last weekend." Thus spoke Jim Sutherland, Chairman of the Student Church's Missions Committee, when speaking of the Labor Day project.

Over 125 Hope men and women worked in the project, helping to earn money to send to Dr. M.J. John to build permanent dining-study facilities at Katpadi Agricultural Farm in India.

"We had them working at two nurseries and at Holland homes," Jim continues. "There were also a large number of working students who contributed their day's wages."

The students working at the nurseries planted and cut perennials; and those working at the homes raked leaves, painted, and washed storm windows. One fellow cleaned a dirty carburetor.

"The frats and sororities really came out well," Sutherland beamed. "So did many of the cottages. I think some even gave from their own funds. I'm most grateful."

He also noted that, with the \$800 earned last weekend, the total amount to be sent to Dr. John from the Student Church may well reach \$1,200.

## Motion Defeated

# Chapel off Table, on Rocks

By Tom Hildebrandt

The Student Senate had a busy week, holding two meetings last Monday night. The first was called to order at 6 p.m. in Graves 104. Roll was called and the minutes of the previous meeting were read. The meeting was then adjourned.

**THE SECOND** convened one minute and forty-two seconds later in Winants Auditorium. This one for better or for worse, lasted a good deal longer.

In his report, President Pearson announced that Peter Smith had been appointed acting coordinator of NSA in the absence of hospitalized Tim Truman.

He also requested that senators read the minutes of each meeting to their constituents. "While the anchor coverage is somewhat humorous, it is not always complete. Therefore it would be better if the students heard the actual minutes," he said seriously.

**THE MAJOR TOPIC** of discussion was the motion urging the abolition of compulsory chapel. Dick Kooi made a motion that his resolution to this effect, which had been tabled last week, be brought back to the floor. This was approved.

When questioned, Kooi stated that he made the motion to "stimulate discussion of the issue," which is clearly the same as "drawing firm lines from which a suitable compromise can be reached," as he said last week.

Steve Larkin asked Kooi whether he would consider amending the motion, seeing that his con-

stituents and probably others favor a change in but not the abolition of compulsory chapel. "This, after all, is one of the reasons we go to Hope and not Michigan State," he added.

**WES MICHAELSON** added that the contention about the loss of meaning is absurd. He said that the resolution did not accurately reflect student opinion, and that it might cause adverse reaction in the Religious Life Committee.

Glen Pontier then admonished the Senate to consider the intrinsic meaning of the motion and not to quibble about the wording. Then, in rebuttal, to the idea that undergrads be required to attend chapel so they could make an intelligent choice as to whether they should go, he held his head high and said, "If I had not gone to chapel, I still would have known what it was like."

**WITH MOST** of those present still in awe of Pontier's vivid imagination, Jerry Poortinga called the question. His motion was passed, but in the subsequent vote, Kooi's motion was defeated.

Larkin then asked about the progress of the proposed sidewalks between Zwemer and the fraternity complex. Poortinga, director of campus improvement, stated that Mr. Handlogten was making a study of the sidewalk situation and that the problem might be referred to an architect who would appraise the future sidewalk needs of the college.

**AT ANY RATE**, his committee could do no more. Larkin asked, "So I should tell my boys that all they can do is buy boots, right?" which was answered only by an embarrassed silence.

Under new business, DeWayne Hellinga reported that the Fast for Freedom proposed by the NSA could not be held when scheduled because neither Slater nor the Student Senate had been informed in time.

**KOOI THEN MOVED** that a proposal previously read by Poortinga be adopted. This proposal asked that the Religious Life Committee, in its discussion of chapel policy, consider the revision and elimination of compulsory chapel. Poortinga, a member of that committee, noted that it had thought about just such a consideration, and that the passage of the measure would do no good and might do some harm. It was defeated.

In other action, Shirley Lawrence reported that the Spring Trips Committee had met and evaluated the purposes of these trips.

Interviews and orientation programs for those who will go on the trips is being planned. Possible destinations are New York, Cleveland, Chicago and Alabama.

**AS A PARTING SHOT** Senator Don Luidens said, "I'd like to end this meeting on a serious note by proposing that the college make every effort to return to the previous Slater system with all haste. Their new Saturday schedule does not work." The recommendation was referred to the Dining Hall Committee.

## Faculty Members Perform, Exhibit And Publish

In the past few months Hope's faculty members have been busy. Dr. Anthony Kooiker, Delbert Michel, Dr. William Schrier and Dr. William H. Bos have made special contributions in their respective fields.

Dr. Kooiker, professor of music, presented three piano concerts. On Oct. 30 at the homecoming of Central College in Iowa he presented a dedication concert for a new Steinway grand piano. His second concert was also at Central on Oct. 31.

The third concert took place at Moore College of Art in Philadelphia on Nov. 10. This was a program presented for Hope College alumni and other friends of Hope in the Philadelphia area.

During the first week of November Delbert Michel, instructor in art, exhibited his paintings and acrylic drawings in a one-man show at the Cedar Crest College in Allentown, Pa. This past summer Mr. Michel had a one-man show in the Tadow Gallery of Fine Arts at Whitehall and one at the Mid-West Research Corporation in Kansas City, Mo.

Dr. William Schrier who recently had published a book of Hope College orations and Dr. William H. Bos, Chairman of Hope's Speech Department have both contributed recently to the Pi Kappa Delta journal, The Forensic. Dr. Schrier wrote on "Coaching Oratory" and Dr. Bos on "Who Should be an Officer of Pi Kappa Delta."

## Tea House Evening:

# Japanese Arts Were Presented

Japanese flower arrangement, folk dancing, and brush painting were demonstrated in "A Tea House Evening" at Phelps Hall last Friday.

Mr. and Mrs. Kazuko Ernst presented Japanese flower arrangement: Kim On Wong, Japanese folk dancing; and Mr. Ryo-ozo Ogura, Sumi E, a form of brush painting.

Mrs. Ernst demonstrated the Ikenobu school of flower arrangement of Japan utilizing three basic designs. Flat vase, tall vase, and Moribana (meaning informal), all of which are based on the triangle. The triangle's high, middle and low points symbolize heaven, man and earth.

**MR. ERNST** presented a history of flower arrangement in Japan. Introduced in Japan in 632 A.D., flower arrangement was

brought from China by a Buddhist priest. Today, all girls from 14 to 18 years old are required to attend one of the 2,000 schools of flower arrangement in Japan. Buddhist monks are expert flower arrangers because flower arrangement is used as a vehicle for studying Buddhism.

Trained as a Buddhist monk from childhood, Mr. Wong became a concert dance performer.

Dressed in a black and white yukata, a summer kimono, he demonstrated Obon Odori which are the season dances. When asked about his costume, Mr. Wong said, "The clothing is designed for the movement. The yukata is used in this type of dance as tight as used for modern dance."

**THE FIRST DANCE** he performed was the "Local Coal Miners Dance," which depicts the

movements of the coal miners laboring in the mines. Mr. Wong illustrated next "Kagoshima", a dance showing young ladies out strolling in their kimonos. The final dance, Aizu Bantai San, depicted the Japanese people honoring Mount Aizu which overlooks a large area in Japan.

Sumi E, painting with brush and inks on rice paper, was demonstrated by Mr. Ryo-ozo Ogura, master of brush painting. Mr. Ogura has an Art studio in Chicago and was called by Mr. Wong "one of the greatest living artists in the United States."

**MORE THAN 250** students, faculty members and local residents attended this Fine Arts Festival Program. David Clark of the history department, assisted by students, coordinated the demonstrations.

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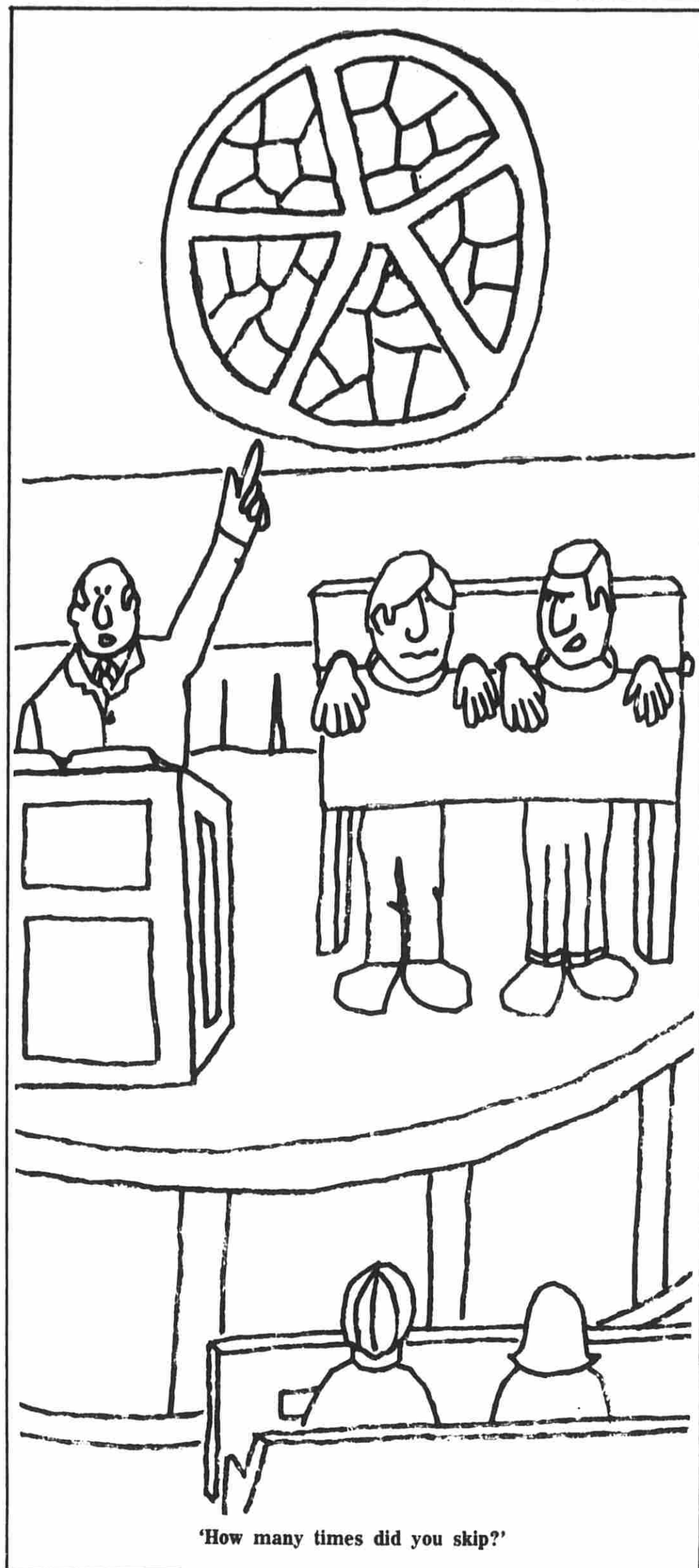
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## Coming Events

### November 18

Palette and Masque play: "What Say They?", 8:15 p.m., Little Theater.

Mortar Board Film: "For Whom the Bell Tolls," 8 p.m., Snow Auditorium.

### November 19

Palette and Masque play: "What Say They?", 8:15 p.m., Little Theater.

Mortar Board Film: "For Whom the Bell Tolls," 8 p.m., Snow Auditorium.

Sorosis Date Night.

### November 21

Muskegon Community Concert: "Rigoletto," Goldovsky Grand Opera Theater, 8:15 p.m., Muskegon High School Auditorium.

### November 23

Thanksgiving Vacation begins.

### November 28

Thanksgiving Vacation ends.

### November 30

Vocal Clinic, Donna Harrison, 2 p.m., Snow Auditorium.

### December 1

Basketball at Concordia. Faculty Recital, Dinnert Memorial Chapel, 8:15 p.m.

## anchor editorial

# On Required Chapel

**A** FUNNY THING HAPPENED this week. For the first time in a good many years the question of required chapel was raised with a loud and persistent voice. It started perhaps two weeks ago, but it wasn't until this week that the discussion started in earnest.

It's about time actually, for if there has ever been a policy at this school which was open to question in the minds of the students, it's been the policy of requiring chapel attendance.

The critics have argued that the chapel service is essentially a worship service, and that to compel a person to attend a worship service does not make him worship necessarily and in fact may alienate him from worship entirely. They argue that the College is adopting a paternalistic policy in requiring students to attend. The critics maintain that those of different religions must find it ridiculous to be required to attend the chapel services, and finally they assert that unwilling compliance to a rule such as this breeds an unhealthy atmosphere on the campus.

**I**T'S QUITE POSSIBLE, I believe, to have a certain degree of kinship with these critics and still believe that the present policy is good. Today there are influences all around us that would make it seem as if the Christian liberal arts college is meaningless both in its attempt to be Christian and in its attempt to educate in the liberal arts. It might be to the advantage of the master plan or the budget of the College to sever our affiliation with the Reformed Church in America, and it might be infinitely better to stop all this nonsense about liberal education and give each student a good, solid, specialized training in the field which he wishes to pursue.

However, I would assert that this College would not be the kind of college which it is without its church affiliation or its liberal arts

emphasis. And once having said that Hope is a Christian and/or church related college, I believe that one has to admit the necessity for some concrete evidences of its church relatedness or its Christianity. Finally, the Christian college is not an idea, but a term which describes the things we do.

Of course, there are many things that we do here that cannot be called Christian: The petty jealousies and infighting of the faculty, the gossip in which we all love to grovel, the narrowness of our view of the application of values, a marvelous callousness to the world around us, and especially to Holland, Mich. But perhaps chapel at its best is there to remind us of that.

I am not suggesting that Hope would no longer be a Christian college if it no longer required chapel. I am suggesting that one of the ways in which the College demonstrates its concern for students is to require attendance at a service in which the gospel is preached. It is not out of an infantile conception of students that this is done, but out of a concern that students hear the word.

**R**EVISIONS IN THE CHAPEL policy can and perhaps should be made. Optional attendance for juniors and/or seniors, services held at 10 a.m. rather than at 8 a.m., and other proposals should at least be considered. But what needs to be done is to explain to students why the College requires them to attend chapel.

I believe that it is basically because that Hope is a Christian college, and that as such it cares for its students in a particular way. It cares for them so much that it wants to make them aware of what it claims is the very foundation of this College. And even if we don't believe in the foundation, as students here we perhaps ought to listen to others witness to it.

— John M. Mulder

## Readers Speak Out

# Dear Editor . . .

### Defends Letter

Ever since I signed a letter to the anchor attacking the principle of compulsory chapel last Friday, I have been hearing from many sides versions of the following argument: "If you don't like compulsory chapel, then you don't belong on this campus." I would like to point out some obvious fallacies in this kind of reasoning.

**IN THE FIRST PLACE**, debate on important aspects of Hope College's structure and policies will not hurt the Administration. The Administration should be, and is, perfectly capable of defending itself without resorting to unnecessarily embarrassing coercive measures.

In the second place, one does not need to worry about students who attack certain aspects of College policy; they do not necessarily do this because they have pain in their bowels, nor because they are unsuccessful in their love life.

They are more likely to do this because they are actively concerned with the ends and means of Hope College's Christian liberal arts education.

And if there are students with a compulsive need to rebel and to vent their frustrations on Hope College, one would only worsen their martyr-complex and play into their hands by suggesting that they don't belong on the Hope College campus.

**BY ACKNOWLEDGING** everybody's right to debate any issue, however touchy, in public, one would show oneself worthy of Hope College and one would take away the argument on which infantile compulsive rebels thrive.

Johannes Huber

### Column Criticized

It's discouraging to see that the once accurate Senate report in the anchor has become a highly editorialized humor column.

Please understand that I am writing not to blame anyone for the situation I see, but rather to possibly correct some misunderstandings.

**STUDENTS**, faculty, and Administration are informed of the Senate's actions and opinions primarily through two printed sources: The minutes and the Anchor.

In attempting to supplement the newspaper's insufficient coverage, I have wrongly included in the minutes what I have had to consider pertinent information and discussion.

This is neither the job of the secretary nor the function of the minutes. Hereafter, the minutes will, as they should, contain simply a record of all official proceedings.

**THEY WILL** probably be brief and factual and will fail to represent student feeling. The Student Senate theoretically represents a voice for the entire student body. May we have that voice heard clearly through Hope's own weekly publication?

Most sincerely,  
Lynn Wyman  
Recording Secretary  
Student Senate

### Why Loud Bands?

Last weekend my wife and I chaperoned a sorority dance. When the "band" began to function only two things were audible—beat and noise. I had to scream in my wife's ear to continue our conversation. Finally we gave up.

When I say "noise" it was just that. Their amplifiers were turned up so loud that the distortion was fantastic and the audio level beyond auditory limits. Later I asked one of the "musicians" why they were making so much noise when it might be nice to hear them play.

(I am not trying to exaggerate — though I tried very hard I could never distinguish anything but noise and beat. I did recognize instruments being played and larynxes being stretched, but I could not distinguish notes, pitch or harmony.) The "musician" gave me a disdainful air and replied, "Well now that's what it is today now isn't it—noise and beat."

**BEING SOMEWHAT** skeptical I pursued my research elsewhere. I asked one of my students. She said she loved it, but when I pressed her further for reasons, she pointed to a psych major and said, "Ask him." I did.

"Why so loud—noise and beat?" Answer: "Because bad bands have to play loud to hide their poor quality." "But why does she (my student) like it?" Answer: "She doesn't know good music."

A humorous reply, but she isn't really that ignorant. So I continued asking around. Some didn't like it, but evidently most loved it.

Now I won't ask why the delightful beat and tune (not being a music major I do not know if this is the right word) of a polka, a mazurka, a Viennese waltz, or a Sousa march aren't better.

**BEAT AND TUNE** I can understand—vivacious youth I can understand—but noise so loud you

(Continued on page 5)



HOPE COLLEGE  
**anchor**  
OLLAND, MICHIGAN

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anchor review

# Performance of Play Erratic

Editor's note: The following review is written by sophomore Bruce Ronda. He is an English major and studies here the first major Little Theater production of the year, "What Say They?" by James Bridie.

By Bruce Ronda

In the play "What Say They?", which opened Wednesday evening to a faculty audience, the phrase "the house that Jack built" is used ironically to describe the schemings of decrepit Dr. Hayman.

In another sense, however, it can also refer to the marked disparity between the sets and background effects, and the character interplay and dialogue which must forward and plot and reveal the story.

AGAINST THIS background of a basic inconsistency between

the professional sets and lighting, and the erratic acting by non-professionals can be cast a number of other inconsistencies which is amusing even to read, was drowned by shouting and singing intended only to suggest student disturbances, and not to muddle both the actors and the viewers in this most important scene.

Later in the first scene the hummarred a performance containing the potential for an entertaining theatre experience.

The opening scene was totally lost by the overpowering background effects; dialogue between the principal, the new Lord Rector, and a raucous student, which morous exchange featuring Sker-yvore students was marred by the muffled delivery of amusing lines, although this is certainly one of the best episodes in the entire play.

**TWO INCONSISTENCIES** which became noticeable in the first act appeared in the following act as well; the program note concerning parallels with the Book of Esther came to mind when the Irish poet-in-hiding spouted flowery rhetoric about the River of Babylon, making some obvious allusions to exile and persecution.

It seems that dramatic consistency dictates either a heavier emphasis on the Biblical parallels which might have added some depth to an essentially frothy play, or else omitted the program note altogether. Second, clothing, make-up, and hair-styles of numerous characters were jarringly anachronistic or overdone.

**FOR EXAMPLE,** while the play is set in the present, present-day Scotland, especially in a secluded university town, is quite different from present-day America; Chris

Nagel's stylish costumes and hair-set may have contributed to a striking (and often uncomfortably posed) stage presence, but they hardly seem in place within the genteel decay of Mr. Bianchi's sets.

The same can be said of the ballroom gowns; Dona Davidsmeyer and Miss Nagel seemed oddly out-of-place in formal dress wandering among dusty volumes and globe lamps. The make-up on Dave Crothers as Dan and John Rowe as Lord Carshennie was noticeably overdone, making both appear only as college students unsuccessfully attempting to be old men, rather than sustaining the illusion of age.

**THE INCONSISTENCIES** of erratic line delivery and character interplay within a professional set continued in the second act. What is certainly a most crucial scene in which Adolphus Hayman is framed is blurred not only by an insufficient emphasis on the maliciousness of our Irish poet, but also by the unexpected entrance of a Carnaby Street go-go girl.

Louise Williams is dressed in a mini-skirt and go-go boots and dashed frenetically about, making one wonder if she was meant to be comic relief within the comedy. The point is that her outfit was another example of carelessness demonstrated in maintaining dramatic consistency.

The choice of the play itself should be commented upon. While largely unknown playwrights and their works ought naturally to be staged and discussed, I question whether or not this play had sufficient merit to justify the time and energies spent in presenting it.

**THE DIALOGUE** is choppy and repetitive, especially in sec-



**STUDENT PLAY**—Menno Kraai, as head of the student body, is shown in his role in the Palette and Masque production of "What Say They?" The play, written by James Birdie, is a comedy about Scottish university life.

tions where variations on the single response "yes" tax the capabilities of Miss Nagel. The unnecessary interpolation of the issue of religious persecution gives the play a pretentiousness it struggles against in its lighter moments.

Finally, the conclusion in which the principal proposes to his secretary borders on the ludicrous; no reference to anything more than passing attraction between the two had been mentioned before, and one wonders if the principal's motives had anything to do with his need for a good typist.

**IT IS AN** oversimplification which does not do justice to the cast and crews of "What Say They?" to portray their efforts as uniformly amateur within and almost engulfed by professional

sets. Sections of dialogue which moved well were as evident as those which didn't, especially those scenes between Mel Andringa and Tom Coleman, both of whom seemed quite successful in restraining the enthusiasm and abandon they displayed in "The Fantasticks."

The long speeches of Dave Crothers' Dan came off well, although I wish he could have played them as much for their humor as their pompous rhetoric.

**GIVEN THE DUAL** and awesome drawbacks of inconsistency or anachronism, and a play which borders on the mediocre, the cast of "What Say They?" delivered as many scenes in which they worked beyond their difficulties as scenes in which they were overwhelmed.

## Three Faculty Members to Give December Recital

Three Hope instructors will present a recital to the college on Thursday, Dec. 1, at 8:15 p.m. in Dimment Chapel.

The participants are Miss Jantina Holleman, pianist; Mrs. Wanda Rider, violinist; and Charles Aschbrenner, also playing the piano. All three are instructors in the college music department.

Mr. Aschbrenner will present two piano solos: "Fantasy in C Major" by Schubert; and Mozart's "Sonata in D Major." Mrs. Rider and Miss Holleman will be featured in a violin-piano duet, "Sonata in G Major" by Brahms.

## Dear Editor . . .

# Readers Speak Out Against anchor, Harry Hopite

(Continued from page 4)

can't even converse—I can't understand. I like my hi-fi loud, but it's so expensive it won't distort even if I turned it full volume—it can't make noise until it goes beyond auditory limits.

Again I challenge anyone to argue the fact that it wasn't noise at the dance. There was gross distortion in the amplification plus volume exceeding auditory limits. Beat O.K., but noise, why? I know of only one place noise is used. Dentists have been trying it for a pain killer. They put earphones on a patient and turn up "noise" so loud they don't feel.

Is this why—if so, I wonder what this implies. If it is not, why then? As a learner in psychology, I really would like to have the answer. Honest I would.

Claud C. Crawford

### anchor Disturbing

It appears to many students, including myself, that the anchor is guilty of an offense usually restricted to "hotshot" football players, namely, that of reading their own press reviews. An "All American Rating" may reflect on the past—but then one does not live

in the present!

The quality of the anchor has been most disturbing to those of us who are respectful of journalistic honesty and style. Several of the headlines in your last issue proclaim as definite, plans which as one of your articles states are "... tentative at the present time . . ." It was also interesting to note, as well as incomprehensible, that according to your paper the "key Democratic victor in the U. S." was a Republican (New Hampshire's Thyng).

**PARTICULARLY** blatant in their lack of style and accuracy have been your recent articles on the Student Senate. Sometimes I have wondered if your reporter and I attended the same meetings. In making a mockery of both the senators and their statements, and in belittling ideas which are significant to the student body as a whole, the anchor has shown a basic lack of concern for communicating essential facts in a direct and forward fashion.

Good journalistic style has too often been replaced by excessive amateurish humor. If your present staff lacks capable reporters, why don't you go out and hire one? It would require a small outlay, but then, with a budget

of \$18,000 a year, you can afford a little extravagance.

If, on the other hand, you feel that responsible reporting would not be received favorably on this campus, perhaps you will have difficulty justifying the anchor's existence.

**I AM SURE** that with all the space you waste each week on meaningless verbiage, you will be able to accommodate in full, a sincere letter written by someone other than your own staff members—hopefully in its original form without the doctoring you are so noted for!

Looking forward to your next issue,  
Peter Smith

### Coed Comeback

Dear Mr. Hopite,  
Upon reading your timely and pertinent article concerning Hope's coeds we were moved to reply.

We wish to apologize for what you consider the shortcomings of Hope's female population. It must indeed be a great ordeal for you to face daily.

**WE WERE** extremely pleased to hear of the many exciting and

varied activities which you engage in over the weekends: playing pool, going to the movies in a mob, playing cards—or just reliable but ever enjoyable television! This gave us courage.

We thought prior to this that all the "men" of Hope College went into some sort of dormant state from dinner Friday until noon Sunday. What a joy to know you are living!

It's a shame that while you were escorting your imported dates around the campus you failed to notice that many of the girls here at Hope were also with dates, boys from distant places.

**IT IS INDEED** a sad situation which we all must face. But perhaps you, Harry Hopite and your loyal friends, could enumerate those faults which you find so utterly deplorable. Perhaps you might not find this as easy a

task as writing your "hate" letter. It might do you and your cohorts good to take heed to the expression: "Want a cool date? Try asking!"

Cathy Coed

### Females' Foible

Dear Harry,  
We're glad to hear how cool the Hope "men" are—we wouldn't have noticed otherwise. The townies and young girls from other parts of the country must have a sharper eye (and other attributes not commonly associated with the Hope coeds) to notice the boys' stunning assets.

Let's face up to statistics, however. A higher number of women apply to Hope than boys. The result is that the admissions committee is more selective in choosing its female students than its male students. Consequently, when the intellectually and physically inferior young men on this campus feel out of touch with the coeds, we can only attribute it to the genes and/or environmental influences!

Various Harriet Hopites

## NOTICE

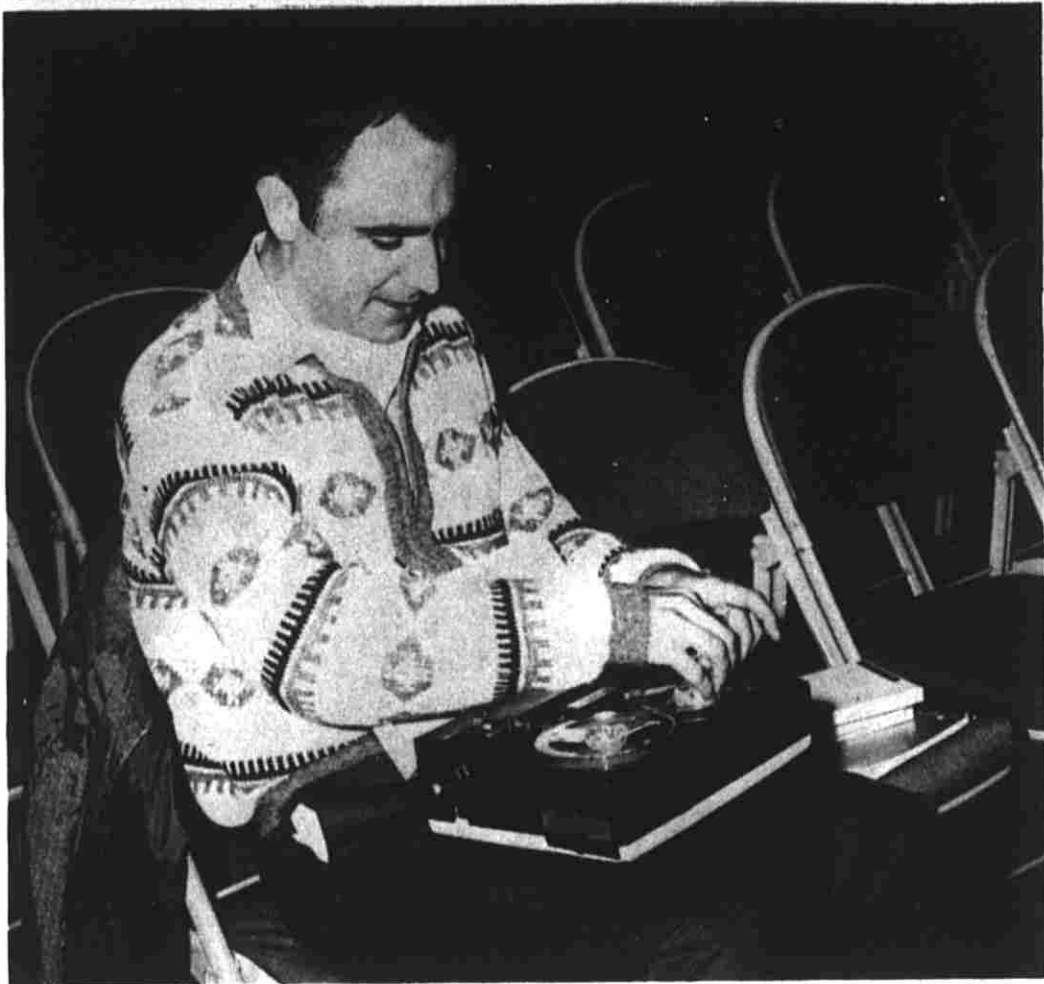
There will be no anchor published next week because of the recessing of classes for Thanksgiving weekend. The next issue of the anchor will be Friday, Dec. 2.

## The Best of Peanuts

Reprinted by permission of the Chicago Tribune







**LECTURE NOTES**—Freshman Bob Eastman prepares his portable tape recorder for his next class. He uses the device to record his professors' lectures.

## Eastman Finds Loss of Sight Sheds New Light on Life

By Al Wildschut

"That sidewalk from the Music Building to Graves just doesn't seem straight. Getting around campus isn't too difficult, except for walking uphill." He "just learns it," no counting steps because "there always seems to be one left over." "You just put your cane in front of you to find your way."

**BOB EASTMAN**, a freshman, said, "Maybe — maybe most of all I'd like to see what some of the students look like." Pretty much in the swing of things with his guitar over his shoulder and a piece of pizza in his hand, Bob's only complaint is that "everything except Playboy is in Braille."

Three-and-a-half years ago Bob was blinded permanently by an explosion of rocket fuel which he was preparing for his amateur rocket experiments. Today Bob says, "Now I enjoy life; I do many more things than when I could see."

"I learned to play the guitar, began my college career, and even started painting occasionally again." Bob is working on an oil landscape of the Lake Superior shoreline. He said, "I remember what it looks like."

**FOR THREE MONTHS** in 1964, Bob attended the Regional Rehabilitation Center in Minneapolis, Minn. Here he learned to read and write Braille, use a regular typewriter, cook for himself and get around.

Learning how to get around, called mobility training, taught Bob how to use transportation systems — buses, trains, and taxis, as well as elevators and escalators. He learned how to use his cane with precision which he prefers to a guide dog.

To cross intersections, Bob was taught to listen for the cars preparing to start, and then begin himself with his cane in front of him feeling for obstructions. "I didn't realize you could do so

many things," said Bob looking back on his three-month training period.

**BOB ENJOYS** his college life at Hope and feels that Hope has much to offer in terms of individual attention to the student in comparison to a larger university. "I haven't met anybody here I don't like; everyone is friendly," Bob said. "You don't go around jumping to conclusions about people just because you like or dislike their looks; now it's a matter of really being objective."

"I use my tape recorder in class, or else I take notes like everyone else does. My mother, father, or one of my brothers reads them back to me. Some of the notes I change into Braille with my Braille machine."

**HIS FAMILY** also reads his text material to him. The only problem he encounters in the classroom is when his instructors use the blackboards. "My professors are very helpful in this respect; they always read it back so that I know what has been written," he said. "You listen a lot more and a lot harder," commented Bob, "whenever anything is being said."

Tests present no problems for Bob or his professors; either he recites the answers orally or writes them after being read the questions.

His goals after graduation are to become a music teacher, and then hopefully to become a musician. He is taking Music 17 now, and plays both guitar and piano. Studying requires much time from Bob; he is taking nine hours this semester, and plans on carrying 12 hours next semester.

For three-and-a-half years now, Bob has been living in a dark world. His dark world however, seems to have more light than many of the worlds of us who can see. He said, "It could have been worse; I almost blew my head off."

## Faculty Focus

# Why Did the GOP Win?

**Editor's note:** The following article was written by Alvin Vanderbush of Hope's political science department. Mr. Vanderbush received his bachelor's degree from Hope in 1929 and his master's degree from the University of Michigan in 1938.

By Alvin Vanderbush

Why did the Republicans win in Michigan? Why did the Democrats win in Maine? What is the reason for Republican gubernatorial victories in Florida and Arkansas? Why would a rock-ribbed Republican state such as Kansas elect a Democratic governor? Do Republican gains in the Senate and the House indicate a repudiation of the Johnson Administration policies?

**THERE IS NO** simple answer to questions as complex as these. In a federal system such as we have in the United States, the electoral campaign in each state is almost completely isolated from the campaigns in other states. It would be necessary to study the election results in each state to fully understand what the result means.

There are many factors that contribute to political success at the polls, some of the more important being the personality of the candidate, issues, party organization, and money. And by issues, I include only those that are local, not national.

**I DISAGREE** with those who interpret the election results as a repudiation of the Johnson Administration policies, be it the war in Vietnam, the civil rights laws or the domestic spending programs.

Many commentators would have you believe that the Republican victories of this year are unprecedented, but this is simply not true. It is normal for the "out" party to gain congressional and Senate seats in mid-term elections and the Republican gains of 47 House and three Senate seats are not unusual by past standards.

After the Democratic landslide of 1936, the Republicans regained 80 House seats in 1938. In 1942 they added 47 members and in



ALVIN VANDERBUSH

1946 their gain was 56. During the Eisenhower Administration the Democrats increased their strength in each off-year election, registering a gain of 49 seats in 1958.

**A LOOK AT** the results in a few states will illustrate why there was no clear national pattern of voting. In Michigan, the Republican success was clearly due to the attractive and commanding personality of George Romney.

It is quite obvious that the majority of Michigan voters pulled the Republican lever and by that act swept into office many lesser candidates, including several congressional aspirants who could not have been elected on their own merits. Two years ago some of the incumbents who were defeated last week were swept into office because voters pulled the Democratic lever.

Our governor is a great salesman, whether his product be a Rambler or a Romney, and the renaissance experienced by the Michigan Republican Party can be largely credited to his forceful leadership.

Issues were probably of less importance this year than they would be in a presidential year but in a few states they did seem to be crucial. The triumphs of Spiro Agnew in Maryland and Winthrop Rockefeller in Arkansas illustrate the point. These two Republicans won the governorships of their

states by taking a much more moderate position on racial matters than their Democratic opponents.

**DEMOCRATIC LOSSES** in Minnesota and Texas, and to some extent in California, resulted from hopelessly fragmented party organizations. The Republicans simply had to walk into the vacuum that was created, and "pick up the marbles." The Minnesota Democrats were badly split over the choice of a gubernatorial candidate and the losers apparently sat out the election. In Texas, the Democratic Party is split right down the middle on philosophical grounds and the liberals preferred Republican Senator Tower to a conservative Democrat.

Many factors contributed to Reagan's election in California but Governor Brown was certainly not aided by the feuding that has been characteristic of his state party for a number of years.

**IN STATES** where the Democratic Party has not suffered from divisiveness, it has been hurt by lethargy among its militants and apathy among its electors. Perhaps it is a good bit like the football or basketball team that has enjoyed too much success.

Or could it be that the union members who were at one time the backbone of the Democratic Party in Michigan have become a part of the "Affluent Society" and thus have lost interest in the "Great Society."

**MONEY MAY BE** the "root of all evil" but it has been tremendously important in political campaigns, most especially this year. The football team that can hire the best linemen and the best backs will win most of its games, and the major candidate who can employ the best P.R. firm and give it an unlimited expense account will not often lose an election.

Witness the many millions spent by Nelson Rockefeller in New York this year. And who knows how much was spent in the California campaign? If there is any one aspect of the recent election that should be a matter of concern to all of us, it is the increasing importance of money in campaigns.

**THE OTHER DAY** Edwin D. Canham, editor of the Christian Science Monitor, remarked that the outcome of the elections had a "healthy impact" on both parties. He felt that "the Republicans regained a measure of morale and the Democrats learned some lessons." With these thoughts I wholeheartedly agree, and can only add — hopefully.

## Cultural Affairs Brochure Cited As Outstanding

The Hope College Cultural Affairs brochure of the current semester has been chosen as one of eight outstanding examples of college programming. The Assn. of Colleges and Universities Concert Managers chose Hope's brochure out of the 300 members' submissions.

The Assn. provides technical assistance in the planning and operation of college concerts and lectures series of the 300-member colleges, and the Hope brochure will be used directly in this program.

## \$80,000 IBM Computer To Be Used Extensively

On or about Nov. 25, a new computer will be arriving, bringing changes to Hope's Business and Development Offices, and Math and Science Departments.

The computer initially cost \$80 thousand. However, with a 20 per cent discount by the supplier and a \$35 thousand federal Science Foundation Matching Grant, the computer has been purchased without major revamping of the budget, according to Clarence J. Handlogton, Director of Business Affairs.

The computer, IBM model 1130, will be located in the Physics-Math building basement, and according to Dr. Harry Frissel,

Chairman of the Physics Department, will be used by various offices and departments.

The machine will be used by the Business Office for speedy computation of student fees, payrolls and other monetary problems. The Office of Development will use it for fast communication with alumni.

The math department will use the machine in a programming course, and the physical science departments will use the computer for quick computation of experimental data and storage of research information. It will be used by social science departments for tabulation of surveys.

## The Windmill Restaurant



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## THE STUDENT CHURCH

worships

*Sunday, November 20*

**Corporate Worship at 10:45 a.m.**

**Dimnent Chapel**

**Participating as leaders in worship:**

**Dr. D. Ivan Dykstra, preaching**  
**Mr. David Vanderwel, assisting**  
**Miss Joyce Morrison, soloist**  
**Mr. Roger Davis, organist**

The ushers will be members of the Dorian Sorority.

*How About  
Apple Pie  
A La Mode?*

**VEURINK'S**



## The Fifth Column

### American Dream Theme

By Gordy Korstange



When I am worried, and I can't sleep — there is one sure remedy — simply turn to the pages of the New Yorker magazine. It's the handiest form of escapism one can indulge in. Edward Albee and Norman Mailer to the contrary, the American dream world can best be found in the world of advertisements.

**WHAT DOES** one see on those pages? One certainly doesn't find slums, or even average homes. Advertising has many forms in which it makes "the big pitch," but the most effective one is the ideal. "This is what you must appear to be if you are going to be the accepted version of the American dream."

There she is, a long-necked, delicately featured woman wearing a low-cut cocktail dress and holding a small bottle of perfume. "Give him — — A few drops at a time." A sensual, haughty look prefigures the appeal to the conquering woman. There she is, the female whom men take as their model for the ideal woman.

**ANOTHER WONDERLAND** — the sea shore at a pink sunset. A rugged yet suave man in white trousers and black dinner jacket, his hair blowing in the seabreeze, smoking and looking reflectively toward the ocean. A woman leaning her elbow on the man's shoulder,

evening gowned, and gazing seductively (but with healthy fun) in the reader's direction. A sheepdog, with a mass of multi-colored hair, completes the triumvirate.

What's the pitch? Well in front of the three there is an elegantly set table covered by an enveloping and ornate cloth. The woman loves these table cloths she says, because they are "dazzling table cloths for day-to-day living. Of course if one eats on the beach regularly . . ."

A supermarket scene, handsome, well-groomed gentleman wearing a suit, and smartly dressed, exquisite woman. The man is turning, with a slight leer and saying, "Aren't you wearing —?" The reference naturally is to her perfume.

**A YOUNG MAN**, sport coated with ascot, typewriter on lap, sits in front of a fireplace, surrounded by bookshelves. Oh, oh, his drink has spilled on the carpet. His beautiful wife at the bottom of the page philosophizes. "Can a woman who marries a lazy young novelist find happiness with a carpet of — in the study?"

And of course there is the ever popular Hathaway man in his \$30 shirt. I've been hunting for a black eye patch ever since I first saw the ad, but I suppose they come with the shirt.

Along a different line, we see four caricatures of children, each one a different complexion. The ad proposes to give a handy answer to your children's question of why people are different colors. It is because of the sun's rays they say, and children then inherit this coloring from the parents.

**BUT**, "everyone belongs to the same big family, the family of man." Of course all the children are wearing the company's clothes, a natural prerequisite for togetherness. "Children who wear — — are one big happy family."

There they are, big as life, in the pages of the New Yorker. The desire to imitate, as Thorstein Veblen has said, is one of the keys to the economy. And to paraphrase a knowledgeable folk song, "Just 35 cents in the newsboy's hand, and you're on the way to never-never-land."

## International Relations Expert Addresses IRC

Prof. Dr. B. Landheer, internationally known sociologist and international relations expert from The Hague, Netherlands, currently making a tour through the U. S., will speak at 8 p.m. next Tuesday in Graves Auditorium.

The International Relations Club has invited him to speak on the topic "Americans and Europeans." With this lecture, the IRC will continue its series of meetings on Internationalism and Nationalism Today.

Prof. Landheer, currently Director of the library of the Peace Palace (Seat of the International Court of Justice) in The Hague, and Professor of International Relations at the University of Groningen, is author and editor of numerous books and articles. He is editor of the European Yearbook and serves on many important committees.



DR. B. LANDHEER

## Hope Alumnus Gets By-Line For Bonn Views

In an analysis of West Germany today, a Hope College alumnus of 1954, Bruce Van Voorst made news as a participant in a discussion of the problems that West Germany must resolve if it is to achieve political stability.

Under his own by-line, Mr. Van Voorst's article "The Parting of the Ways" is listed in the November 14 issue of Newsweek as one of the top articles of the week.

As Newsweek's Bonn bureau chief, Mr. Van Voorst has been covering news for the magazine for the past four years.

Before that he served with the State Department for two years and was assigned to Ethiopia as foreign service officer. In 1960 he was in the foreign service at Washington.

Last summer, Mr. Van Voorst spoke to the Vienna summer school group during its five-day stay in Berlin.

# Esquire's CLUB & CAMPUS FASHIONS



BY CHIP TOLBERT  
ESQUIRE'S FASHION EDITOR

**ONE FINE NOVEMBER DAY**, autumn abruptly shifts its gears, and we find ourselves on the near edge of winter. The rain pounds down, the leaves cascade, and sooner or later the first signs of frost crop up. Gone is the casual atmosphere of the early weeks of the first semester; it's time to settle down to some solid work. The seasonal shift will also signal a major transition in your personal apparel. Here are a few fashion trends to keep in mind as you set about creating your winter wardrobe.

**"BLACK SPRUCE"** is the most fashionable phrase in a college man's apparel this season. Combining lustrous blue and sparkling green cross-weaves on rich black backgrounds, the Black Spruce formula spearheads the trend toward more positive, darker casts. In tailored apparel, the all-over effect of the blue-green interweave occasionally creates a striking Black Spruce application in soft plaids, subtle stripings, and a broad range of herringbone patterns. However, the major fashion accent falls on color and texture. The lighter overtones frequently contribute a moderately lustrous appearance, and, though the pendulum still swings in favor of smooth-type surfaces, many fashion-conscious college men prefer a slightly irregular or "nubbed" finish.



**RUGGED TURNABOUTS MAKE THE SCENE** this season reviving the once popular and still immensely practical reversible coat idea. From a purely economical point of view, the big revival of the reversibles will be a welcome addition to the wardrobes of most college men. From an equally important styling point of view, you'll find them crisply tailored along classic lines. Look for them in a variety of combinations: smooth polyester fibers blended with cotton or wool—and processed for water repellency—that turn about to heavier fabrics like lofty tweeds, herringbones, or diagonals in heather blends, plaids, checks, and all-over stripe ideas. Or look for smooth fabrics that reverse to deep, furry pile fabrics.



**COORDINATION IS THE KEY** to a well turned out appearance throughout the year. This season many American manufacturers are offering college men an instant solution to the "What to Wear with What" problem: totally coordinated, campus-oriented apparel outfits. A typical "Match-Ups" ensemble might include a shirt, sweater, jacket, slacks and hat coordinated from complementary mix-and-match yarns, fabrics, styles and colors. For example: a hefty sport jacket in a bold dark blue and moss green check; a V-neck sweater with a dark blue cable stitch in front and a moss green accent border surrounding the neck; a pair of basket-weave slacks in a blue and green heather mixture; a herringbone weave oxford cloth shirt; and a cloth hat made of the same fabric of either the jacket or slacks.



**COMES DECEMBER**...comes the merciful Holiday break from the academic routine. Next month as you're preparing to set off for your "breather," we'll cover both the formalwear scene and the latest fashion trends for the ski slopes. So whether you're counting on a bright Christmas inside or a white one outside, we'll have the latest fashion bulletins on what's happening this mid-winter season. See you then.

Chip Tolbert's column is presented by the men's store that sets the pace in Holland.

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## Trio Named All-MIAA

# Fall Letter Winners Honored

Last night the fall sports banquet was held to honor the athletes of the 1966 football, cross country and soccer teams. The highlight of the banquet was the announcement of Keith Abel, Ken Carpenter and Charlie Langeland to the All-MIAA team.

Abel was named to a halfback position and Carpenter to the center position on the offensive team. Langeland, a corner back, was named to the defensive team.

**THE SOCCER TEAM**, participating in the first year of the Michigan - Indiana - Illinois Soccer Assn., compiled an overall season record of one win and seven losses finishing in last place for the year.

Dr. Philip Van Eyl, the coach, announced letter awards for Cornelius Agori-Iwe, Jeff Alperin, Brian Bailey, Tom Cook, John Debrececi, Dave DeVelder, Al Griswold, Tony Mock, Doug Nichols, Dave Piet, Fred Schutmaat, Pierre Sende, Mike Stark, Kawala Simwanza, and manager Jim DeSmidt.

**UNDER THE** coaching of Glenn Van Wieren, the cross country team ran for a second place tie in the MIAA this season. The harriers compiled a season total of four wins and six losses. The orange "H" was awarded to



KEITH ABEL

Dick Bisson, Doug Formsma, Paul Hartman, Wayne Meerman, Cal Osterhaven, Art Pederson, and Gary Peiper.

This year's football team, finishing the season in a tie for fourth place, concluded the season with a two-win, three-loss record. Albion took the title, suffering its only loss at the hands of the Fly-

ing Dutchmen. Finishing in a tie for second were Olivet and Alma, followed by Hope and Kalamazoo in a fourth place deadlock.

Adrian ended the season with a one-win, four-loss total to capture the cellar position.

**HEAD COACH** Russ De Vette announced that this year 33 letters were awarded to members of the 1966 squad. Those receiving recognition were Keith Abel, Bill Bauer, Bill Beebe, Lee Berens, Ken Carpenter, Ray Cooper, Ken Feit, Richard Frank, Gary Frens, Jeff Green, Mike Hansen, Dick Holman, Gary Holvick, John Huisman, Jeff Jorgensen, Al Kinney, and Charlie Langeland.

Others were Frank Lundell, Mark Menning, Bruce Ming, Harry Myers, John Oonk, Steve Piersma, Walter Reed, Harry Rumohr, Clint Schilstra, Jim Slager, Tom Thomas, Bob Ulrich, Coert Vanderhill, Carl Van Wyk, Steve Wessling and Harold Workman.

## Pianist Barbara Crooks Will Present Guest Recital Monday

Pianist Miss Barbara Crooks will perform at Hope on Monday afternoon in Dimmet Chapel at 5 p.m. Miss Crooks is the guest pianist at the once-a-month studio class for all Hope piano students.

She will present the following: "Jesu, Joy of Man's Desiring" by Bach, arranged by Bauer; "Prelude, Chorale, and Fugue" by Frank and "Sonata in A Minor" by Prokofieff.

Also "Nocturne in C Minor" of Chopin, "Ondine" and "Sorrowful Birds" by Ravel, and "Mephisto Waltz" by Liszt. Miss Crooks, who is presently teaching at the American Conservatory of Music in Chicago, is known as one of the finest young pianists in the Chicago area.

In 1964 she merited the Farwell Award for Pianists and was invited to study under noted piano teacher Rosina Lhevinne, in the Aspen, Colo. Music Festival.

## MIAA Football Statistics Show Frens, Abel Leaders

Halfback Keith Abel and quarterback Gary Frens both finished high in the total statistics for the 1966 MIAA football season.

Abel finished the season in total yards rushing with the third highest single-season rushing total in the history of the MIAA, but Jim Bell of Albion totaled three yards more to capture the league crown.

Abel moved 522 yards in 112 carries but, Bell, a freshman fullback totaled 525 yards in 108 carries to lead.

**FRENS WAS** Hope's only title champion who led the league in the punt column. He punted 22 times in MIAA action of a 40.6 yard average. Runnerup was Jeff Seik of Adrian with a 37.9 yard average.

Frens led even without his record-breaking punt of 96 yards against Olivet. The other 21 punts totaled 38.0 yards. Charlie Langeland also placed fifth in the yards rushing totals. The fullback carried 67 times for 255 yards.

The scoring title also went to the freshman Bell, who made six touchdowns. Abel and Frens end the season in a three-way tie with Adrian's Pete Yelorda with 18 points apiece. Last year the title went to Hope's Bill Keur who totaled 48 points.

**KALAMAZOO'S** quarterback, Rick Russel, ended the season on top in passing and in total offense. He passed 609 yards (short of Harlan Hyink's 769 for Hope in 1963). Frens was fifth in passing with 243 yards and Clint Schilstra, Hope's back-up quarterback, was sixth with 152 yards.

Russel's 572 yards total offense topped Abel's 522, finishing third behind Bell.

Top receiver honors for Hope went to Langeland with seven receptions for 127 yards and Ray Cooper had two catches for 85 yards.

## Zwemer Zippers Win Intramural Football League

In the Kollen Intramural league Zwemer Hall captured the football championship with a perfect 8-0 record. The Zwemer Zippers accumulated a season total score of 70 points, while only allowing the season opposition to tally 14 points.

The Kollen Intramural league has been expanded this year to include two new teams, Mandeville cottage and Warm Friend. The intramural sports program will soon turn to competition on the basketball court.

**HOPE WOUND UP** second in pass defense, sixth in rushing defense, fourth in total defense, second in total offense, third in passing offense and second in rushing offense in team statistics.



**BORN FREE**—Freshman Bob Ulrich drifts through space over Marshall, Mich. Ulrich is attempting to organize a sky-diving club at Hope.

## Ulrich Attempts to Form Skydiving Club Here

Looking for something exciting to do on weekends? How about skydiving?

Bob Ulrich, freshman from Marshall, Mich., a middle linebacker on the Flying Dutchman football squad, is trying to organize a skydiving club at Hope College. Only 18 years old, Ulrich has over 300 jumps to his credit, making him a jump-master.

All those interested in joining or just curious are urged by Ulrich to attend a meeting Tuesday at 7 p.m. in Graves Auditorium.

Ulrich will show slides, some of which he took while jumping, and will demonstrate skydiving equipment.

He is a member of the Marshall Skydivers, one of the pioneer clubs in Michigan, and a registered member of the Parachute Club of America.

The Marshall Skydivers, one of 16 registered clubs in Michigan, was started by Ulrich's father in 1960. Brought to the U.S. from France, skydiving became a national sport in 1959. In 1961 there were 8,191 registered clubs in the Parachute Club of America.

According to Ulrich, "You don't have to be big and strong to be a good diver. Jumping isn't an act of bravery. As a matter of fact," he said, "it's a lot easier than football."

## Soccer Team Absorbs Seventh Straight Loss

The Hope College soccer team completed their season last weekend at Earlham College with a 6-0 loss. This was the seventh consecutive loss for the Dutchmen this season.

Hope played Earlham to a draw during the first quarter, but in the second period Earlham kicked two goals to lead at the half, 2-0. In the third quarter Hope was hit with a barrage of four goals, thus completing the scoring, 6-0.

Earlham was led by Steve Worth, the left-wing and a member of the 1964 U.S. Olympic team. Worth scored three times including the opening score of the game from 35 yards out.

The season did end with one victorious note for the Dutchmen. Last Wednesday afternoon they were able to win their first game since the opening of the season against Calvin. In an expected victory, the fired-up squad march-

ed triumphantly over the Hope Womens Field Hockey team, 4-1. Concluded Griswold, "It was a fitting climax to an uninspiring season."

## AWS Style Show Showed Steketee's Latest Fashions

Hope women should now be wearing the latest fads and fashions as revealed at the annual Assn. of Women Student's Style Show last Monday evening. The fashions, supplied by Steketee's of Holland, featured everything from flannel pyjamas to evening gowns.

Following this year's theme of "My Fair Lady," 30 Hope women walked across Phelps Dining Room to the various tunes of the musical, "My Fair Lady." The featured fashions were divided into five sections: "On The Street Where You Live;" "Wouldn't It Be Lovely?" "With A Little Bit Of Luck;" "Get Me To The Church On Time;" and "I Could Have Danced All Night."

A combo, consisting of Greg Hulse, Gloria Langstraat, Preston Maring and Jeff Pruikma, also livened up the show with several numbers throughout the evening.

Escorts were again used as an added interest. They were Floyd Brady, Rog Rozeboom, Bob Thompson and Carl Walters.

Chairmen for the event were as follows: Ruth Ziemann, music chairman; Barb Klaasen, arrangements Chairman; Sandy Tomlinson, publicity chairman; Pat MacEachron, refreshments chairman; and Louise Verhoek, dressing room chairman.

## Review of the News

### Cape Kennedy

The last Gemini mission returned a success as astronauts Lovell and Aldrin landed safely on target. Astronaut Aldrin made a record five-and-a-half hour walk in space. Apollo, a three-man vehicle designed for a lunar orbit, will be launched early next year on a trial earth orbit with three astronauts aboard.

### Michigan

The University of Michigan Student Council has delivered a formal ultimatum to the university administration to withdraw a ruling banning student demonstrations.

### Texas

Defense Secretary Robert S. McNamara announced, after conferring with the President, that the Soviet Union has built an antimissile system.

### Washington

The average monthly draft quotas of 33,500 will be cut to 27,000 next January and will average about 25,000 for the first four months of the year. Alan S. Boyd was selected by the President to head the new Cabinet-level agency—the Department of Transportation. The world's first nuclear submarine, the Nautilus, suffered major damage in the fifth collision at sea of Navy vessels in the last three months.

Summarizing 11 days of testimony from experts on pollution, the House Subcommittee on Science, Research and Development reported that the annual loss to the United States resulting from air pollution is \$11 billion and the cost of dealing with air and water pollution over the next 10 to 20 years will be over \$100 billion.

### New York

Forty-four major Protestant denominations in the United States drew record contributions of more than \$3.3 billion. When added to contributions of the Roman Catholic and Eastern

Orthodox churches the sum swells to \$5.5 billion. New York City dwellers rejected a civilian review board established by Mayor John Lindsay to supervise police actions. The police opposed it and won easily. The state approved by a two-to-one margin an amendment to allow the legislature to set up a state lottery.

### South Carolina

Citizens voted to allow women to sit on juries for the first time.

### Colorado

Voters here balloted by a two-to-one majority not to abolish the death penalty.

### France

President Charles de Gaulle declared that hereafter the more than 100,000 flights by U.S. aircraft over France each year must be cleared in advance.

### Germany

Pressure in Germany to have the country go its own way, to reduce its reliance on Washington, to repair in particular the tattered relations with France and Charles de Gaulle and to increase trade and political negotiations with Eastern European communist states have plumbed Chancellor Ludwig Erhard from the height of his political glory to political disaster in 14 months. Erhard's dominant Christian Democratic Party replaced him as head of the party by Kurt-Georg Kiesinger.

Kiesinger spent one year in the Nazi party in the early 1930's and then resigned but his former Nazi background and the rising popularity of West Berlin's Mayor Willy Brandt because of his partial success in dealing with communists are causing Kiesinger trouble in attempting to form a coalition government.

### Rome

During the reign of Julius Caesar, war cost about 75 cents for every enemy killed but during the second world war it soared to \$50,000 for each casualty.