

Hope College

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### The Anchor, Volume 75.17: February 1, 1963

Hope College

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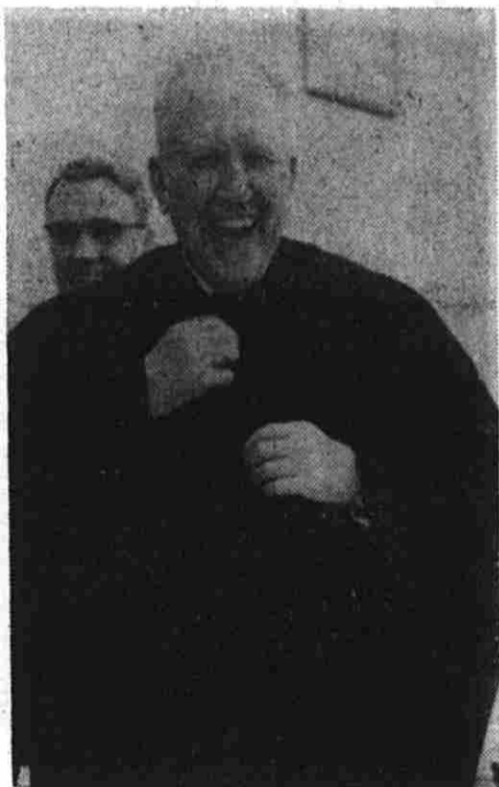
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## Faculty Dinner for Lubbers Includes Bevy of Tributes

At the monthly faculty dinner held Monday night, Dr. and Mrs. Lubbers were honored by 193 of the college staff and their wives. Professors, secretaries, custodians, Head Residents of all the dorms and officials from Slater Food Service attended the steak dinner held in Phelps Hall. John Dressenor and his wife, district manager for Slater and one-time head of the Hope operation, traveled 300 miles from Columbus, Ohio, to be present.

Dr. and Mrs. Calvin Vander Werf, president-elect of the college, wired from the University of Kansas their regrets at not being able to come and expressed



DR. LUBBERS

their warm wishes as a tribute to the retiring president.

Following the dinner, Gerrit Vander Borg of the Education Department, who has known Dr. Lubbers since college days, opened the evening of tributes to Dr. Lubbers with some reminiscences. The master of ceremonies was John Hollenbach, vice-president of the college and chief administrative advisor until Vander Werf takes office in July.

The scholarly salutation was delivered by William Vander Lugt, Academic Dean of the College. The complete address can be read in the January issue of the Alumni magazine which is devoted to Dr. Lubbers. First copies were distributed at the dinner. In it, also, is a tribute to

### SS - Stereo Swing To Follow Albion Game Saturday

SS is finally here. Contrary to popular belief SS does not stand for Susan Spring's birthday, second semester, or Sunday School.

Tomorrow night after the Albion game, Hope College will have its first dance in stereo, the Stereo Swing. The latest in high fidelity equipment will be installed in the Holland Civic Center and groups-of-two will be bombarded with music from all four corners of the gym.

The swinging hour is 9:45 p.m. For 50¢ a couple or 35¢ single dancing will continue until 11:30 p.m.

Mrs. Lubbers by Dean Reeverts, who also spoke at the banquet.

Finding that words were not enough, the faculty brought Dr. Lubbers a new academic gown and a stereo set. The Faculty Dames presented Mrs. Lubbers with a crystal necklace.

To meet the occasion Dr. Lubbers as part of his final speech to the faculty, gave his philosophy of life which he said is "food to reduce life to fundamental principles by which to live." His principles are:

1. Either one does not accept God or He is the most stupendous fact. Dr. Lubbers accepts God and his existence and therefore:
2. Life belongs to God and there is no reason to live except in serving Him.
3. God orders life and He gives each man his Marching Orders.

The meeting was over at 10:15. Dr. and Mrs. Lubbers leave tomorrow for a speaking engagement in Wisconsin on Monday and then travel to their new home in Iowa.

### Late Snips and Short Snorts

Vice-president John Hollenbach represented Hope College at the national convention of the American Association of Colleges in Atlantic City, N. J., Jan. 13-17. Treasurer Henry Steffens also attended the convention.

Mr. Earl Hall, chairman of sociology department, took his oral examinations towards his Ph.D. in sociology at "New School," Columbia University, in New York over the semester break.

The liberal Rev. Hillemonds is reported to have given the invocation at a Republican dinner recently.

The picture on the cover of the 1963 edition of "Michigan Almanac and Buyers Guide" is none other than the campus of Hope College. There is also a picture of the Van Zoeren library inside the book to illustrate a story on Michigan's foundations.



TRIP EARNS PRIZE—Barbara Walvoord (right), senior English major, accepts \$100 prize from Howard Plaggemars, for writing an essay on her experiences in Europe with the Hope College Vienna Summer School of which Dr. Fried (left), chairman of the History Department, is director of the summer school. Plaggemars attended the program three years ago and is now at University of Indiana graduate school. See pages four and five for the complete essay.

# HOPE COLLEGE anchor HOLLAND, MICHIGAN

75th ANNIVERSARY—17

Hope College, Holland, Michigan

February 1, 1963

## Hollenbach Plans Progress Through Interim Period

Today Dr. Irwin J. Lubbers begins his retirement. On July 1, 1963, Hope College will have a new president; meanwhile Dr. John Hollenbach, Vice-



president of the college, will serve as acting president.

When asked his plans for the following semester, Dr. Hollenbach said, "During his years as president, Dr. Lubbers has had a central role in formulating the broad objectives and basic policies of the college. These do not change rapidly or radically. The present objectives and key policies will continue during the next four months and probably for much longer."

Progress in some areas in the next few months is foreseen by Dr. Hollenbach. "In the area of curriculum we can take important steps in the rethinking of the pattern of requirements. In the area of group living we can use the new dormitories as a rare opportunity for advancing in our concepts of student government and a more adequate and well-rounded program of ac-

tivities."

The role Dr. Hollenbach expects to play as interim president will include carrying on the program of the college in line with present objectives and going on with plans for new developments. Many important tasks have previously been delegated to committees and will remain in their hands.

"Some new decisions will need to be reached, of course," said Dr. Hollenbach. "In my new capacity as chief administrative officer, I will seek to use my best judgment to facilitate the progress of the college in the light of its long-held purposes."

Dr. Hollenbach will spend part of his time in the president's office and part in the vice-president's office. Both offices will be open to faculty and students, who are invited to contact the acting president at any time.

ATTENTION MEN: The Navy will be on campus in the Kletz lobby from 9:00 a.m. to 4:00 p.m. on Feb. 1. They will be here to interview and talk with potential officer training candidates.

Tickets for "Thieves' Carnival" go on sale Friday, Feb. 1. People with season tickets are reminded to make reservations early by calling EX 6-4611 between 9:00 a.m. and 4:00 p.m. Monday through Friday. Admission \$1.00.

Exams are over and the new semester has begun. It is now time to put new semester's resolutions into effect.

On Feb. 5 the SCA will sponsor the visit of a Roman Catholic priest to this campus. Further information is available on the various posters around the campus.

### Michalopoulos to Consider Humanities in U.S. Education

Andre Michalopoulos, Special Advisor on American Affairs at the Royal Greek Embassy in Washington, will address an all-college assembly the third hour on Tuesday, Feb. 5.

The subject of his address will be "The Value of the Humanities in Modern American Education." He will also speak to Dr. Fried's modern European history class on Monday at 2:00 p.m., and will speak to the IRC at 4:00 p.m.

In addition to his duties in Washington, Mr. Michalopoulos is presently Professor of Classical Literature and Civilizations at Fairleigh-Dickinson College in New Jersey.

Boasting a long and impressive record in Greek public life, Mr. Michalopoulos served as private secretary to the Prime Minister of Greece from 1921 to 1924. He was a member of the Greek delegation to the Lausanne Peace Conference in 1922-23, and served as civil governor of Corfu and adjacent islands during 1924-25.

Having taken his Master's degree at Oxford in 1927, he entered the business world, and was director of several banking, industrial, and commercial firms in

Athens.

During the Second World War Mr. Michalopoulos was a cabinet



ANDRE MICHALOPOULOS member in the exiled Greek resistance government. He has been decorated by the governments of Greece, Great Britain, France, and the Netherlands.

The IRC will give a tea in his honor Monday at 4:00 p.m., at Phelps lounge.

# Chapel Board Bares Rules and Attendance

For a semester students have been attending Chapel under new rules and regulations as adopted by the Administrative and Religious Life Committees following student revisional requests the first week of school.

While keeping the mandatory 70 percent chapel attendance, the new system has required the filling out of cards monthly, to help the student keep track of his record, and the formation of the Chapel Board of Review. These regulations were initiated as part of the evolutionary trend in the encouragement of students to attend Chapel voluntarily. The rationale of the college concerning Chapel is:

"The Chapel service is an integral part of the total program at Hope College. We believe that the spirit in man is related to all that a man is and to all that he will become. Chapel program is planned to help us develop spiritually as we develop intellectually, socially and physically. Through worship, the guiding values in every area of life are cultivated. Chapel services have equal significance with classes for each member of the community."

The Board, which acts as a judicial body was formed for a twofold reason: 1) for discipline and 2) as a sounding board of student opinion which would be written up at ear's end in a report for the parent committees.

The specific function of the board, which is composed of students Peter Paulsen, Jack Jenner, Sue Atkinson, Judy Steegstra, Professor Roger Rietberg and Dean James Harvey, is the following:

To help implement the chapel attendance regulations and pro-

mote understanding and acceptance of chapel services as an integral part of the college program by: a) Explaining and underscoring the college policy and its rationale to students who are falling behind and who are requested to appear before it, b) warning such students of the implications of their actions, c) referring such students, as it deems wise, to the College pastor or other staff person for counsel, d) recommending to the dean of students disciplinary action for persistent violators of the regulations, e) considering the requests of students for special attendance consideration because of conflicts.

To suggest to the Religious Life and Administrative Committees methods of improving this phase of the college program.

The specific regulations of the Board are the following:

All students are expected to attend a minimum of 70 percent of the services of each semester.

All students will present personal chapel attendance reports at the end of each month.

Students with an attendance record below 70 percent in two months in any semester will receive a warning notice.

Students with an attendance record below 70 percent for a period of three months in a semester will be asked to appear before the Chapel Board of Review.

Students with an attendance record below 70 percent for a semester will appear before the Chapel Board of Review and are subject to disciplinary action.

Seniors with an acceptable chapel attendance record will not be required to submit reports during their final semester prior to graduation.

Any student involved in college-approved work or other assignments which interfere with chapel attendance must submit in advance a written statement covering his or her situation. A prolonged illness is to be reported in writing, stating the period involved. (All statements are to be addressed to the Chapel Board of Review).



STARTING OVER—Registration for the second semester on Tuesday found 1475 students passing before the college business office to pay their bills.

The results this past semester of this system are the requesting of five students to appear before the Board in December and the appearance of approximately 60 students in January for not turning in their monthly cards.

The results are a clear indictment of student integrity, not the system itself, according to the

Board.

How else can the problem be evaluated when there is no more than 50 percent of the college attending the chapel on the average, and only 65 out of 300 have the integrity and responsibility to admit their failure to give of themselves in attendance at Chapel?

## Hope Trades With University In Washington

Two Hope students could be found last week traveling toward Washington, D. C., and two could be found traveling from Washington back to Hope. Why were they traveling?

Bobbie Freggens and John Dryhout, junior political science majors, loaded up John's car to the roof last Sunday and started a 17-hour trip to American University in Washington where they enrolled for a semester in first hand learning of the affairs of state.

John has contributed to the anchor this year and Bobbie has been a reporter for her entire college career. Both will be Washington correspondents for the anchor and will be writing regularly from personal interviews and experiences around the Capitol.

At Hope each has been an active member of the International Relations Club.

Junior Herb Tillema and Senior Judy Hoffman who spent the past semester at American University, returned Monday in time to register for the second semester. Tillema is expected to return to the debate team of which he was one of Hope's best last year.



TOP ROW—Left to right are DeHaan, Folkert, Greij, Hall, Jentz and Kruithof. Bottom row left to right are Protheroe, Savage, VanderBush, Van Eyl and Wood.

## Summer Faculty Grants Awarded

Eleven members of the Hope College faculty have been awarded a total of \$6,000 in summer study grants, it was announced today by Dr. William Vander Lugt, Dean of the College.

Winner of the annual \$1,000 Den Uyl award was Dr. Jay Folkert, chairman of the Mathematics department. The Den Uyl award is presented each year by Dr. Simon D. Den Uyl, a Detroit industrialist.

Other recipients of summer grants are Dr. Robert De Haan, Eldon Greij (pronounced Gray), Earl Hall, the Rev. Arthur Jentz, Dr. Bastian Kruithof, Jean Protheroe, Dr. Edward Savage,

Aivin Vanderbush, Phillip Van Eyl, and Marcia Wood.

Dr. Folkert intends to use his Den Uyl award to do post-doctoral study in the fields of numerical analysis in the field of high-speed computers and in the area of geometry or topology.

Dr. De Haan and Mr. Van Eyl of the Psychology department, will work jointly on a project to produce programmed materials for the course on Introduction to Psychology.

Biology instructor Eldon Greij will spend an eight week session at the University of Michigan Biological Station at Pellston to collect vertebrate specimens

which will be used in teaching vertebrate zoology courses.

Working on their doctoral dissertations will be Mr. Hall, chairman of the Sociology department, and Mr. Jentz, instructor in Bible. Mr. Hall will be studying and analyzing the works of Emile Durkheim, while Jentz will be doing research and inquiry into the works of Alfred North Whitehead.

Dr. Kruithof will spend six weeks at the University of Edinburgh studying philosophy, literature and history in order to enrich the courses he teaches in the Hope Bible department.

Course work in 18th century literature and English romantic literature will be the summer study project of Miss Protheroe of the English department. Dr. Savage, also a member of the department, will examine various plays which represent the Theatre of the Absurd as a background for his course in Contemporary Drama.

Mr. Vanderbush of the Political Science department, plans to take courses in the fields of comparative government and political philosophy.

Harvard University will be the scene of Miss Wood's summer study in the field of modern architecture. She also hopes to do some concentrated painting to continue her development as a painter.

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Thursday ..... 9 A.M. — 8:00 P.M.  
Friday ..... 9 A.M. — 1:30 A.M.  
Saturday ..... 9 A.M. — 1:30 A.M.

# Paulsen Discusses WTAS Function, Policy, Future

by Chuck Menning

From a small glass room filled with an instrument panel, two turntables, mikes, stacks of stereo L.P.s, 45s and advertising copy, the student D.J.s of WTAS broadcast music and news far and wide throughout the surrounding two blocks.

This radio station, WTAS (The Anchor Station), began in 1957 "as a physics project by two students who were broadcasting from their room on campus. The interest and demand that this unique project created convinced the administration of the worth of a campus station . . . and money for the creation of the present station studios was provided. . . ."

From its studios in the basement of Kollen Hall, WTAS now

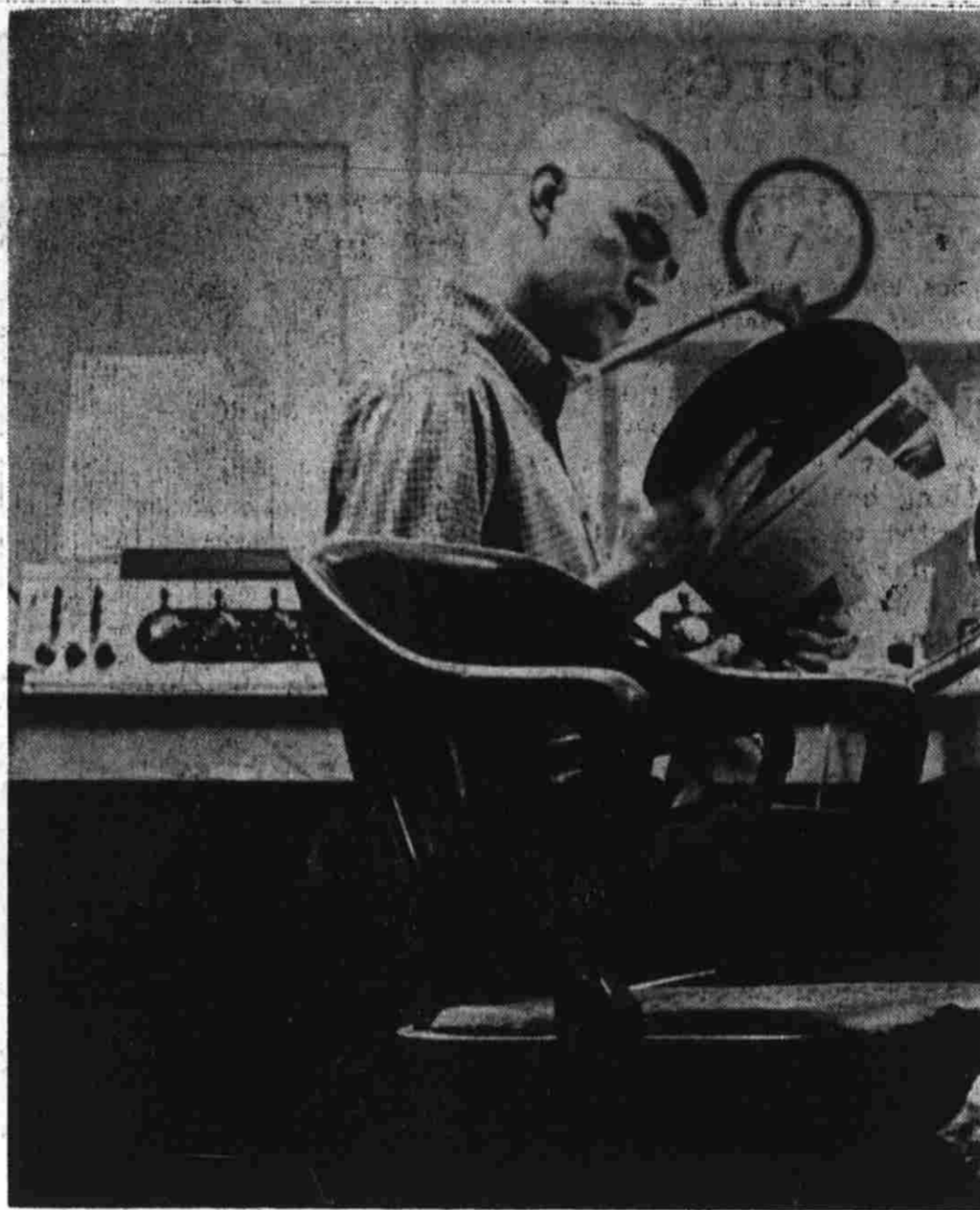
broadcasts to the college community from 6:30 to 7:45 a.m. and 6:30 p.m. to 1:00 a.m. on weekdays, plus all afternoon on Saturday and Sunday.

WTAS is completely student organized, built and operated, and is governed by a student executive council of seven members and two faculty advisors.

Why does WTAS exist? According to Peter Paulsen: "The purpose of WTAS is to augment the educational program at Hope. As an aspect of this we will emphasize in this year such things as panel discussions and interviews of famous people coming to campus, as well as faculty and student leaders."

WTAS is also established as a "training ground to provide and maintain an environment in which individual responsibility is developed; as a creative outlet to provide an opportunity for creative expression; and for entertainment and recreation, to provide a variety of musical entertainment which will satisfy the diverse tastes of our audience."

Programming this year is "generally better," in the opinion of Paulsen, who, as general program director of WTAS, ought to know. One of the reasons for this improvement is that the average length of radio shows this year has been changed from one to



WHAT DO YOU WANT TO HEAR?—Disc Jockey Barry Workman selects a record at WTAS.

two hours in duration.

This change cut down the number of disc jockeys needed, which made possible a more careful screening of the D.J.s (who must pass an audition and have at least a 2.0 average), and also

more control of the quality of music played.

Another example of the WTAS policy of continuing improvement is the news section which is now being built up. The five "full-time" newsmen on this staff present the local and college news each day at 7 and 10 p.m. The CBS news broadcast from New York and Grand Rapids is re-aired at the same times for the national, state and western Michigan news.

Advertising copy is also a standard part of each show. The radio station has an administration budget, of which it can use all, part, or nothing, while the money which the station earns from advertising is turned over to the college each year. In the last few years advertising funds have made the station more or less solvent, and the college even made money from WTAS last year!

Will the future plans of WTAS include the establishment of an FM station? Probably not, since, among other factors, the area competition would be too great. WTAS is now carried over the common current power lines in the dorms and therefore can be heard only on campus. However, according to Paulsen, "when the quality of the shows gets good enough to service the college and community, WTAS will (literally) go on the air."

# Vienna Students Return for Spring Term

Some Hope students were continent-hopping last weekend.

Dave Mouw, junior from Grand Rapids, Lee Ann Ridderhof, junior from Chicago, and Sharon Young, a junior transfer from Western Michigan University, returned to the states after spending the fall semester in Vienna, Austria, studying under a program sponsored by the Institute for European Studies.

As they traveled home, Al Smith, sophomore from Grand Rapids flew to Europe to take up history and German studies with the Institute in Vienna.

This is the second year that Hope has participated in the program. During first semester of last year, Dr. Fried, chairman of the History Department and director of Hope College Vienna Summer School, stayed in Vienna to help organize the program. Students Jack Jenner and Pat Paterson remained for the fall term along with Fried following their studies and travels with the summer school.

By staying in Europe after the regular summer session, students are given an opportunity to live independently. Instead of associating within their own American group, students have the opportunity to experience European life and culture on their own.

Note the report of Mouw's experience in Berlin during one of his travels in three issues of last fall's anchor. Mouw now reports that he had another harrowing experience on his flight home; he missed his plane in Iceland and was stranded for a while without luggage or passport.

Mouw, a pre-med major, arrived on campus Monday in time to register for classes. The two girls are resting at home and will not register until this coming Monday.

Sharon Young who will be starting her first semester at Hope transferred because of her experience with the Hope Vienna Summer school.

This year's Vienna Summer School program is filling up, according to Dr. Fried, and he reminds interested students to turn in their applications shortly. Deadline is March 15.

See picture on page one and story on pages four and five by Barb Walvoord of her experience in Vienna.

# Nineteen Receive Diploma

A banquet sponsored by the administration was held in Phelps conference room for the '63 January graduates on January 22.

The 19 graduating seniors include: Marcia Meengs Bakker, a psychology major who is now teaching in Chicago; Charles A. Beecher of Glastonbury, Conn., who is studying at the Boston University School of Theology for the ministry; Clare T. Bryson of Spring Lake, an English major who is now teaching; Margie Burkhart of Niles, Ohio, who, having majored in social studies, is now teaching elementary school; Raymond Co of Hong Kong, a science major.

Also graduating are: Thomas L. Hoekstra of Grand Rapids who plans to use his math major in teaching; Bruce Holmes of Saugerties, N. Y., who also plans to teach math near Catskill; Ian Jones of South Haven, who majored in Political Science and plans to teach; William Jones of Grand Rapids, who plans to go on in history at Wayne State; Sandra Jansma of Holland, also going into teaching; Donald Le Poire of Holland, now employed by General Electric.

More graduates are: Dora Lin of Hong Kong, who is now doing graduate work in math at Columbia University in New York City; Carole Shrader Steffens of Midland, Mich., now doing lab technology work in Oscoda, Mich.; William C. Vandenberg of Holland, a business administration major now doing sales work; Gary W. Ver Strate of Metuchen, N. J., who plans to go into research work using his chemistry major; Stanley Winn of Belvidere, Ill., now studying at Western Theological Seminary, as is Stephen Veldhuis of Holland, Mich.

These graduates have received their diplomas, but may return in June to participate in the formal graduation exercises with the remainder of the class.

# Sing Committee Chairmen Announce Start of College Sing Rehearsals

Rehearsals for the annual All-College Sing are getting under way this week, according to Bev Bosch and Sam Welty, co-chairmen of the Sing Committee.

The Sing will take place on March 2 at 8:00 p.m. in the Civic Center.

Directing their respective sororities will be Marti Werkman, Alpha Phi; Jan Hollander, Delta Phi; Ann Collins, Dorian; Betty Lou Dietch, Kappa Chi; Karen

Blum, Sibylline; and Arlene Arends, Sorosis.

Fraternity sing directors are Jim Lucas, Arcadian; Jim Thomas, Cosmopolitan; Pete Paulsen, Emersonian; Jim Bekkering, Fraternal; and Mark Suwyn, Knickerbocker.

Working with the co-chairmen in organizing the sing are Marilyn Reed, Pete Paulsen, Ken Dulong, Dan Ogden, Dick Emmert, Esther Harpham, Jane Woodby, and Maureen Haas.

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# HOPE CHURCH

HOPE CHURCH invites you to worship and study on Sunday, February 3.

At 9:30 A.M. Dr. Dykstra will continue his series of lectures on the history and relevance of some of the major doctrines of the Christian church. This class meets in the parsonage at 99 W. 11th Street.

At 7:00 P.M. the college group which is part of the School of Christian Living will discuss the question, "When is a Student Christian?" The discussion leader will be Miss Donna Davis.

Corporate worship will be held at 9:30 and 11:00 A.M. The Chancel Choir will sing at eleven o'clock and Mr. Hillemonds will preach at both services. The sermon will have to do with the Christian's need to look closely at the matter of temperance.

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# By-products from Europe Mean Increased Insight, Understanding to Hopeite

by Barbara Walvoord

When I returned home from a summer in Europe, I spent ten days at home with my family. One evening we were sitting on the porch watching the stars, and my mother said to me, "You've changed so much. What did Europe do to you?"

What did Europe do to me? It taught me new facts, new interests, new appreciations, and new questions. I learned what art is, something of its history, how to judge its worth, how to enjoy it. I found out what it means to study a language which one must use every day just to eat and to get along with the landlady. The Middle Ages came alive to my eyes and to my imagination. Europe and its people became real to me for the first time. And hundreds of new questions popped into my head — questions I never would have thought of asking before.

## Viennese Day

Go with me through a day in the city of Vienna, Austria, where I lived and studied for six weeks, and see why I came home from Europe a different person.

The day begins in my room in an apartment on one of the poorer streets in Vienna. My American room-mate and I stumble out of bed, breakfast on a roll and instant coffee, and walk to the corner. I'm already on the street-car, headed for classes, before I really get my eyes open and my brain working.

"Bitte, a-a-anschiessen," shouts the conductor, and the crowd obediently pushes forward. Squashed in the crowded aisle, I clutch my books, close my eyes, and repeat the new German verb to myself: "anschiessen, schloss an, angeschlossen."

## Enters Classroom

Ah, here we are at Luegerplatz. Pushing my way off the street-car, I alight beside the statue of Herr Doktor Lueger, in a busy, modern square. Mounting the steps of an elegant old stone building, I enter the hall where most of the other fifty American students in our group are waiting for classes to begin.

Bouncing into the old classroom, whose high, painted ceilings and abundance of Baroque ornament give evidence that this room has not always been a classroom, our German professor greets us: "Guten Morgen!" Grinning out the window, he greets the attentive statue who never misses class: "Guten Morgen, Herr Lueger!" So begins

our German class. But how different is this class from language classes in the United States. This is language study that is painfully relevant. Today we are learning how to answer the landlady's telephone when the landlady is "nicht zu Hause." The predicament is real and so is the class's attention.

The next class is in the same room, and I occupy the very same seat. But now the faded cupids on the ceiling are obscured in darkness, and on the screen in front of the art class flash scenes of Vienna's glory in past ages. Baroque art is the topic for today. When I arrived in Europe, I hardly knew what "baroque" meant. But in this classroom a whole new world has opened. "Fischer von Erlach's statue is in the park," says our teacher, "and one of the most famous churches is Karlskirche here in Vienna. When you go there, notice the . . ." The hour is over too soon, and it is time for Modern European Literature class.

## Austrian Problems

Dr. Fassbinder, the imposing Viennese professor and playwright, is to lecture on Sartre. But when he begins his lecture, he says, "This weekend you are to take a trip to Czechoslovakia. When you go there, be careful not to see everything in black and white. Remember that Austria, although free, is not heaven." He goes on to explain the conflict in Austria's government, the problems in the school system, the restraint which he feels in his freedom of speech. He traces Austrian history through the war pointing out the effects of the treaty which, although ending the partition of Austria and uniting the country once more, imposed upon the state a neutrality which keeps her powerless and un-allied, on the border of Communist territory. He speaks of the living conditions of the Viennese people and I remember my professor's small, simple apartment and my landlady's small, bare refrigerator. And when I visited the apartment of a member of the Viennese Symphony Orchestra, I saw that his wife had no refrigerator.

## City of Music

Speaking of refrigerators, I'm starving! One more class before lunch - music. Mr. Molzer has a young assistant today, a Viennese opera student. Together they perform snatches of operatic arias. And Mr. Molzer, his eyes on fire, talks about his favorite subject, music, and about his beloved Vienna, the home of Beet-

hoven, Schumann, Mozart, and so many others, and truly the "City of Music."

Finally, lunch. Then a trip to the post office. "Luftpost, bitte. Wieviel kostet das? Vier Schilling? Schon. Danke sehr. Auf Wiedersehen." Hmm, maybe we're beginning to get this language licked.

Now for the business of the afternoon. Under Dr. Fassbinder's guidance, I am writing a paper called "Meeting the Medieval in Vienna." In the States, if I were to spend an afternoon working on this paper, I would go to the library and begin reading and looking at pictures. But here in Vienna, working on my paper takes sturdy walking shoes as well as a thinking cap.

## Visits Medieval Church

The very oldest church in Vienna is Ruprechts Kirche, a small stone building, with a squat, flat-topped spire, which stands on a low hill overlooking the Danube. Tall apartment buildings frown down upon the little church, which, in 1100, stood alone on its grassy knoll, commanding view of manor fields and peasant cottages. As one steps inside these thick, sturdy walls, it is suddenly very quiet, and dark. The low, squat arches bend heavily on their massive supports, giving an air of stolid practicality. To one side is a wooden panel, ancient and faded, from which the Virgin stares fixedly past the worshipper. Her face is thin, and vaguely sad, with the stylized design of Byzantine art. She holds her child stiffly, far from any tenderness, far from any joy in holding his small, round body next to her. She gazes off into space, partaking of a mystic remoteness beyond the realm of the peasant's everyday world.

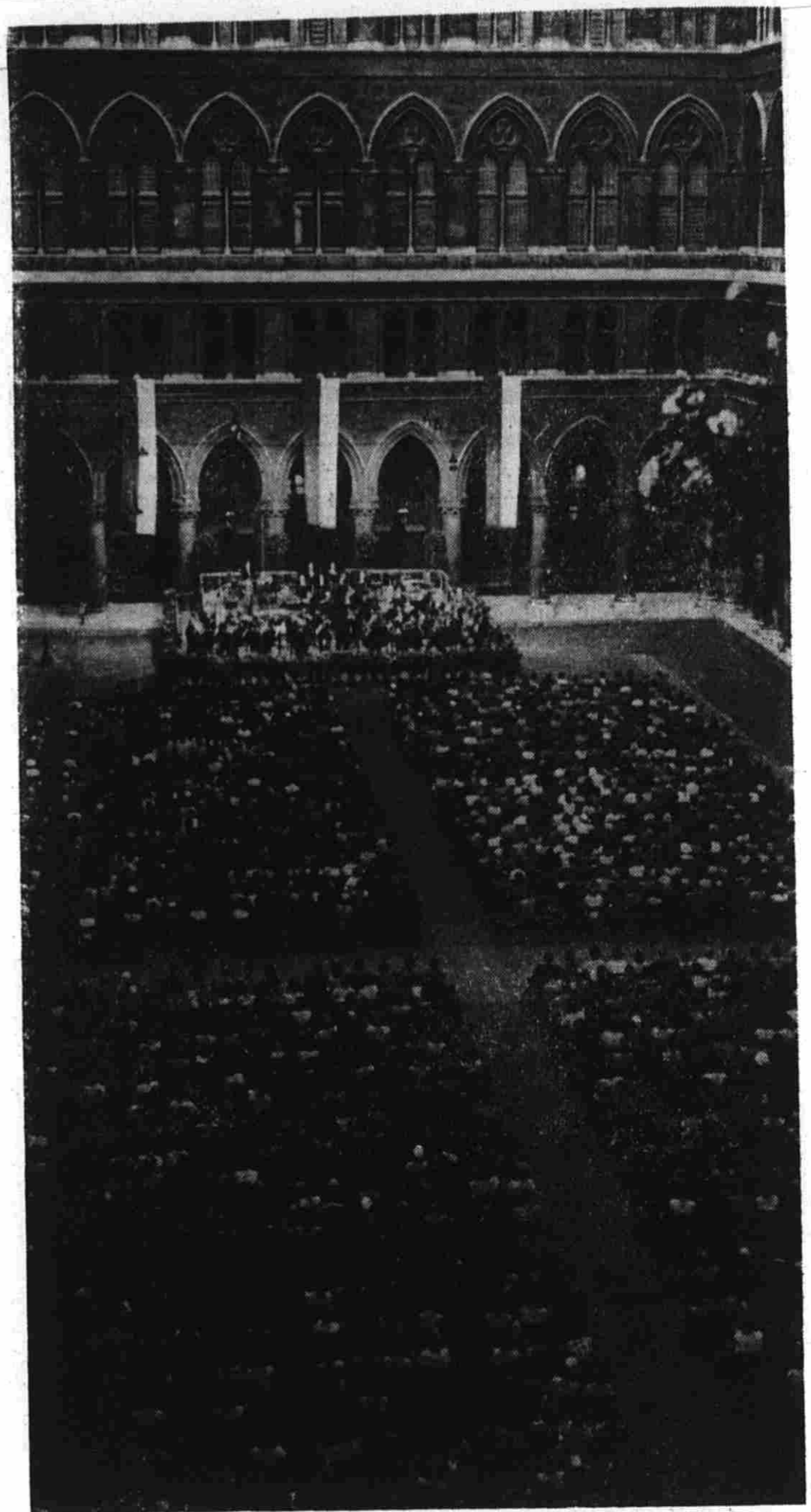
Quietly I leave the church, and plunge back into the glaring street, with its hooting of cars and noisy children.

## Medieval Lingers

But there is another place in Vienna where the Medieval aura is preserved, on a street too crooked for any car to pass. Its German name means "brook street," for it follows a winding creekbed. In the turns of this narrow street, where ancient, overhanging houses all but eliminate the sunlight, the noise of the modern city is once again shut out. No modern gutters here, no street lights, just the old houses leaning tiredly over the tiny cobblestone street. "Step into one of the courtyards," Dr. Fassbinder had said with a twinkle in his eye, "and you'll see what medieval Vienna smelled like." I do, and it smells.

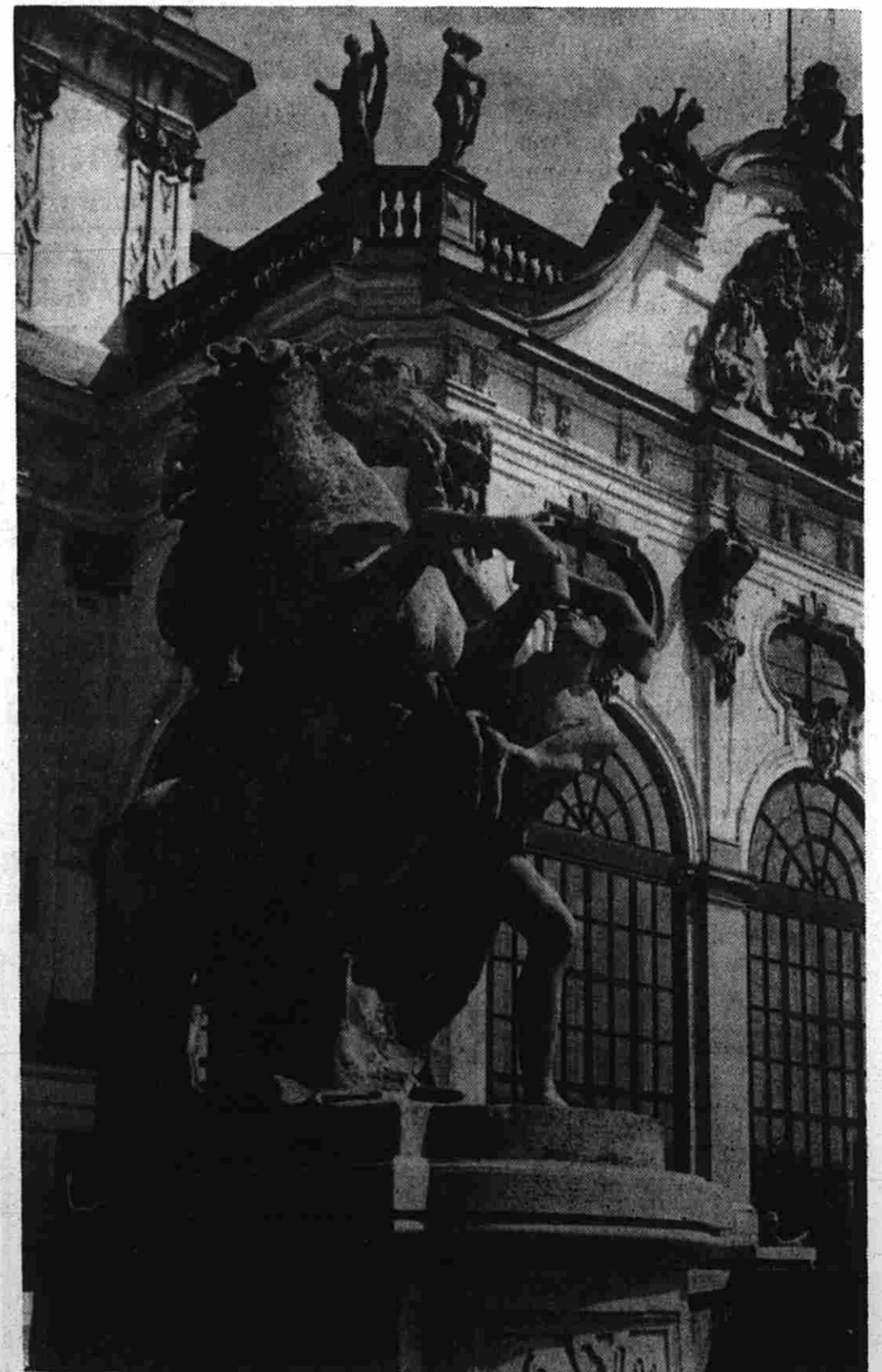
## Culture Displayed

I leave the court hurriedly, and make my way to another old Viennese church, the Deutschesorden Kirche. After some laborious translation, a pamphlet in German yields the information that the Deutschesorden was originally founded to care for wounded crusaders. It was at last given official recognition by the Church, and spread throughout Europe as a secret order. At the front of the church is a magnificent altarpiece dating from the fourteenth century. The only way to get close to the altarpiece is to go to the very front and kneel on the bench before the altar. So, after a quick look around the empty church, I creep to the very front, kneel on unac-



ONE OF WORLD'S FINEST—Every Wednesday and Saturday night during the summer in Vienna, the Vienna symphony gives a concert in the court yard of the Rathaus (Court House). The concerts are free and well attended with the sky forming the roof for the audience. On other days one can find other concerts being given in the parks around the city by local orchestras composed of people who just like to get together to play.

customed Protestant knees, and flat reds, blues and greens on a raise my eyes reverently to the solid gold background. In the center a thin, flat Christ hangs upon a cross, stylized and ethereal. Around him are kneeling



ONE OF MANY—Belvedere Palace, located near the center of Vienna, is one of seven palaces located on the seven hills which comprise the historical city. Besides the acres of beautiful gardens which are not shown the palace is noted for the art exhibits which are shown throughout the year.



STUDY IN THE MORNING—Classes meet mornings on the second floor of a building which looks on the inside as if it once belonged to the aristocracy of Austria. Hope students sitting in the front row are Elmer Phail, on the left and June graduate, and Jean Louret, second from the right and senior English-Philosophy major.

## Europe Continued

knights in full armor, stiff courtly ladies, thin angels, two-headed dragons, and a sprinkling of saints and prophets, each carrying the symbol which accompanies him everywhere. The magic world of King Arthur and of the Romance of the Rose is here, with the horror of an ancient gargoyle, the muted colors of old stained glass, and the sacred mystery of the Holy Sacrament.

At last it is time to start for home. As I walk along the Ringstrasse, that wide street which surrounds the heart of Vienna, and rests on the one-time site of the city wall, I pass the masterpieces of the city's glorious baroque age. And, of course, I pass through two parks, for Vienna is full of parks. Or rather, I should say that I stop in the park, for in Vienna, one doesn't pass through the park. Sitting on a bench before a duck pond, I engage in the national sport of people-watching. The benches around me are full: a mother holds her sleeping baby, an old woman knits a tiny blue sweater, a young couple walks by hand in hand, an aged man strolls by, followed by a little boy in lederhosen. "Eis!" says the little darling, and Grandpa obediently buys him a cone at the little ice cream wagon. I get up and buy an Eis myself, stopping to read the poster announcing a series of evening concerts to be held in the park during the coming weeks.

As I arrive on my own street, I stop, as usual, at the little grocery store to buy some supper. "Ich mochte zehn Deka Wurst, ein Stuck Kase, und ein viertel kilo Tomaten, bitte."

"Ja, ja," nods the plump, pink-cheeked Frau behind the counter, as she hastens to serve me. Her husband goes to the fruit baskets outside the store. It is time for our nightly German lesson. He



**TIME OUT**—Members of the summer school gather together for some refreshment in the courtyard of one of the many shops around Vienna. Hope students left to right are Jim Hawkins, Tom Pool, John Ten Cate and Carol Rattray. Pool is now studying in Freiburg, Germany.

comes bustling back, holding a plump apricot. "Wie heisst das?" he demands.

I shake my head. "Ich weiss nicht."

"Das heisst Marillen. Mah-ree-len. Marillen."

"Mah-ree-len," I repeat carefully. "Marillen."

"Schon!" My teacher beams. He drops the juicy apricot into my bag. I laugh, pay my four schillings, and leave the store. The grocer's wife is the politest person in a nation of polite people. Her string of pleasantries, repeated in a sing-song for every departing customer, follows me out the door: "Danke schon; danke sehr; bitte sehr. Auf Wiedersehen."

### Viennese Bakery

Now I duck into the bakeshop. The baker stands behind the counter. On a stool behind him is a clothes basket full of rolls. On the shelves are long, dark,

naked loaves of bread. "Ein kilo Brot, bitte," I say. He lifts a loaf from the shelf, wraps a tiny, token piece of tissue paper around just the middle of it, and hands it to me. I pay ten cents, and walk out with my 2.2 pounds of dark bread under my arm.

Reaching home at last, I open the heavy oaken door of the apartment building, greet the old stone statue that reposes incongruously in our bare, shabby entrance court, and climb the winding stairs, pulling my nose at the strong cooking odors in the hall. I unlock our apartment door and let myself in. Home at last. "Home" is a five-room apartment, shared by our landlady, another boarder, my American room-mate, and I. The front parlor, stiffly elegant with its large piano and its old shelf of dusty liquors, is kept locked except for very special occasions. The other rooms are plain, a little shabby, and scantily furnished.

### Conversational German

Ellen is in our room, and together we get our few cracked dishes from the cupboard, heat some water on the old stove, slice the tomatoes, and lay our sausage and strong cheese with slices of dark bread. Over supper, we attempt to speak in German.

Ellen announces, "Ich habe vor kurzem mein Bad genommen."

"Was! Es ist nur Montag!" What extravagance! She has taken her one allowed weekly bath on Monday already! She'll have to pay for an extra one later in the week. I look at her astonished. Ellen just sits there, smiling sweetly and exuding a faint odor of Evening in Paris talcum powder. Her blond hair curls softly about her pink, clean face. I fell silent. Suddenly I feel hot and dirty. My neck itches. A drop of perspiration runs down my chin.

"Ach!" I say, and head for the tub.

When I return, we dress for the concert. At 7:30 we start for the town hall, a huge Neo-gothic structure whose central court is the scene of bi-weekly outdoor concerts. Tonight Strauss waltzes are featured. In the dark of the summer night, as the gay, yet strangely sad music swells around us, I look up at the stars and the tiny sliver of moon, and smile to myself. It has been a full day.

A full day, a full summer. A summer that has made me a different person. Different in what way? To begin with, I have new knowledge. I learned what Baroque art is, how to conjugate a German verb, a little about the history of Austria, some facts about the Common Market, the aspects of Medieval art.

### New Interest Gained

But the knowledge is not the only thing, for the new know-

ledge led to an appreciation and an interest which is also new. I learned to appreciate Baroque art; I wanted to learn to speak the German language really well; I now read carefully when the newspaper has an article about the Common Market; I caught something of the spirit of medieval Vienna.

### Encourages Questions

And finally, my summer in Europe led me to ask questions which before I perhaps never would have even thought to ask. There are so many people here who suddenly become silent when one mentions the war, or questions them about their past: why? The parks are full of people every afternoon: why? Our classroom has gilded frescoes on the ceiling: why? Those men sit in this Kaffeehaus every afternoon for over an hour: why? Vienna is full of music: why? Marilyn Monroe's suicide has a banner headline in the Viennese newspapers: why? Our professor says the Viennese are very conservative: why? This Viennese winegarden is so different from an American bar: why? 98 percent of the Viennese people are Catholics: why? This 14th century Madonna has Eastern Byzantine characteristics: why? That's what a summer in Europe did to me: it said Look! Think! And find out why!



**CITY OF LEARNING**—In the center of Vienna on the Ringstrasse is the University of Vienna. Some of the students who study in Vienna during the fall and spring terms have courses here.



**HOME OF MUSIC**—Felix Molzer, instructor in music at the Hope College Vienna Summer School, keeps students fascinated as he plays songs by composers who wrote in Vienna. Barbara Walvoord, author of story, watches over Molzer's right shoulder. He traveled on the Aurelia with the Hope group and led shipboard music.



**FUN AND STUDY**—Vienna Summer School students meet outside the Austrian National Library in Vienna. Sitting on the bicycle and wearing lederhosen is Rick Brandsma. Standing in the white outfit is Jan Blom as her brother looks on and holds up his bicycle. The other girl is not from Hope.

# Modern Novel About An Old Struggle

"The Spiral Road," by Jan de Hartog (Bantam, 441 pp. 60c), is a novel of primeval man in a primeval jungle, where the forces of "white magic" and "black magic" struggle for the possession of his soul.

by Dr. Gerhard F. Megow

Anton Zordrager receives his training as a doctor at government expense in return for a ten year stint in Dutch Indonesia. The novel unfolds as a description of his three or four years of initial service as a "totok," a beginner. The mysterious primeval forces of the jungles of Borneo and New Guinea buffet him about on the "spiral road of evolution" now in an upward direction on that pilgrimage to God: "the evolution of matter into spirit," and again in a downward rush "falling into the abyss, the vortex of the spiral road of evolution."

Anton ultimately becomes the prize in a gigantic struggle between the titans "black magic" and "white magic." Dr. Brits-Jansen, jungle doctor, substitute father, mentor and tormentor of Anton, says that they are the same power used either destructively or constructively. "Black magic" is the destructive application and is represented not only by unbridled orgiastic rites to Pan, but also by the lulling lassitude and enervating drowsiness of the "primeval peace" of the jungle and its inhabitants with its underlying darkly veiled threat of sudden and violent death. "White magic" is the constructive application which sustains and nurtures life. It is shown on two levels.

The lowest level contains some of the nobler fruits of civilization, as the dedicated and committed work of Dr. Kramer, the head of the Batavia Health Service, and the aged jungle doctor Brits-Jansen, whose titanic masculinity crosses the pages of this novel in tremor-evoking strides, and finally an orderly life in civilized society back in Holland centered around the church and the family. The battle for Anton's soul, however, rages on the highest level of "white magic," matching the extreme viciousness of its black foe in the intensity and relentlessness of the un-earthly sacrificial lives of Betsy and Willem, the former whore and the latter drunkard and pimp, among the doomed lepers of Java, Betsy herself afflicted with the disease and in an atoning calvary of thirty years duration rotting away to her death limb by limb, visible witness to Willem's answer: "Indeed, but that does not exclude punishment," when Doctor Kramer asks him whether he believes in the forgiveness of sin, no matter how great.

It is Willem's "white magic" residing in him without his awareness as a result of his sacrificial life of long years at the bedside of his leprous wife that in the end rescues Anton "the boy" from the fangs of "guna-guna," the voodoo power of the Papuans of New Guinea, that has ensnared him in a deep, lethal coma. "Guna-guna," the symbol of sinister, animalistic forces lurking at the bottom of the vortex of evolution and tempting civilized yet de-spiritualized man with a haunting promise of quiet cleanliness and virginity. "Guna-guna," not necessarily evil in itself, but opposed to man's rise from matter to spirit, from Homo heidelbergensis to Homo sapiens from animal to child of God.

In his losing struggle against

jungle and primevalism in the external world as well as in his internal Anton finds in his jungle outpost a rusty container with notes from a Dr. Ganwitz, who in a similar ordeal has perished in the dark bowels of the forest. Here, in his last sane moments, Ganwitz has set down the preconditions for the achievement of "white magic": "absolute abstinence in all sensual matters, an entirely chaste and unselfish life, a complete effacement of the ego for the sake of the other or others; and this just not for a couple of months or so, but for years."

The central theme of the book is perhaps best stated on two occasions by Dr. Kramer, the level headed but also wise head of the Batavia Health Service. When Anton asks for the assignment to the jungle outpost Mamawi in order to get away from his guilt-ridden life of promiscuity, debauchery, and confusion he tells him that it is the last place to hide with a bad conscience, and that he would be better off in the church or in the living room with his wife knitting underneath the lamp, and he continues: "They (church or family) are easier than Mamawi . . . but both of them force you to get off that chair in the center of the universe, and you've got something against that because you are an emotional person. You want our Lord to come for you, and take you across His knee and break you in pieces. Well Mr. Zordrager . . . in Mamawi that may well happen. But don't expect us to send an expedition to collect what's left of you."

And when Willem stands before Dr. Kramer to be sent off to the rescue of Anton, Dr. Kramer says: "I've known several like him. Son of pious parents, adolescent hatred against everything connected with Christianity, anti-conventional in sexual relationships, emotional crisis with spouse, and then: into the jungle, tail between the legs . . . Here in the Far East . . . they all reach crossroads sooner or later, where either they leave their souls to the Almighty and get on with the job, or else disintegrate morally as well as physically into the jetsam of the jungle."

"Jungle" and "Far East" stand here also for man's strange penchant to escape from his essential humaneness, his desire for "Verfremdung," even for self-destruction. This is but one of the many instances which show that the book moves on two or three levels simultaneously. There is the world of reality presented authentically in aspects of the life of the white man in the Dutch Indonesian Colonies. There is the world of man's dreams, drives, and ambitions. Finally, there is the world of abstract forces, ideas and ideals as the sublimated "Urgrund" of which the vagaries of individual human life are but a fleeting reflection.

The duplicity or "triplicity" of the author's intent shows perhaps best in the telegram that Dr. Brits-Jansen sends to Dr. Kramer when he has found Anton in the jungle in an insane state of bestiality: "Zordrager mataglap permanent coma diag-

nosis guna-guna know it is bull-shit but give Willem Salvation Army facilities for coming Wareni plahewise if costs prohibitive rob my pension regards."

A number of major characters and major fates are "spiraling" around the central theme of Anton Zordrager's journey from self-possessiveness to self-abandonment. The story of Betsy and Willem and that of Dr. Brits-Jansen is often so strong that over long stretches of the novel Anton Zordrager is completely eclipsed from the eyes of the reader.

Is this a good novel? Is it great literature? This reviewer sees the merit of the novel in the power of its language that can draw all registers from the sweetly haunting murmur of a gently poetic dream to the uncouth brutality of a gutter brawl and in the evocative fore and strikingly — often shockingly — plastic realism of the scenes and actions in which he presents his characters. And yet the work has immature and juvenile traits. It is "Storm and Stress" of adolescence bubbling over with wildly gushing force at all corners. The characters are rather types than persons, presenting abstract forces of life in extremity. One possible exception besides the little developer person of Dr. Kramer is Els, the physically abused wife of Anton, who flees back to Holland to have her child far away from the uninhibited animality of his father.

This is applicable to all major characters of the novel. Whether twenty-five, thirty, or sixty years of age, they all struggle with juvenile abandon in an adolescent world of concepts of absolute values of Good and Evil because they all have not yet abandoned that "egotistical seat in the center of the universe," even Willem the "Saint" who only at the very

last has his self-centered state of grace stripped away from him for the sake of "the boy" he is to rescue.

Juvenile is also the rushing speed and abruptness with which the author moves along, jumps from scene to scene without transition and often without motivation, picks up a thought or a character here or drops and forgets them there without warning and explanation. The novel does not show the suggested steady continuity of a "spiral road of evolution" but rather the dizzying spin of isolated particles (the characters) rushing around a central nucleic force, now in one "orbital shell of existence" and then suddenly and inexplicably in another orbital shell, and so jumping back and forth in bewildering arbitrariness.

Juvenile is also the by now rather dull cliché of 20th century literature that a character must move with some length and abandon in the filthy and fetid morass of human depravity as a necessary precondition for becoming an interesting subject for sublimation, grace, and salvation in the eyes of the saving forces, whatever they be, Christian, speculative, empirically-secular, or otherwise.

This reviewer felt at first that he should decline an evaluation of the novel. Too much of the Fellini-film-type sledge-hammer subtlety and cunningly planned artistry is at work in the novel to suit his taste. The German saying "Mit Kanonen nach Spatzen schießen" (to shoot sparrows with canons), would pretty well define the author's shock-

(Continued on page 7)

## Smirk



HOORAY !! IT'S SECOND SEMESTER!

## Bombs, Babies and Bulldozers; Three Problems of This Era

**EDITOR'S NOTE.** In keeping with the policy of this paper, the anchor will present in the next four issues a series of four editorials taken from Stuart Chase's article, "Bombs, Babies, Bulldozers," which appears in the Jan. 26 issue of SR.

by David Kleis

We, as the students of a college community, caught up in its maelstrom of scholarly and social aspiration, sometimes lose sight of the problems which beset our world. Every day in the headlines and over the airwaves these problems come crowding in. These problems are endless and all require attention. But looming over them all, like Everest above its foothills, are three transcendent issues: the first is nuclear war; the second is population explosion; the third is destruction of living space. We can label them bombs, babies, and bulldozers, the last as a symbol for these activities of modern technology which leads to massive corruption of the environment. The careful observer never loses sight of these three peaks with their connecting ridges.

Bombs come first in priority. They could fall at any moment, as a result of mechanical or human failure. A recent breakdown in electronic signals almost triggered a shower of them. So did a flight of geese across an Atlantic radar screen. Babies come second. At present rates of increase, they promise to double the population of the world by the end of the century, from three to six billion. This can hardly fail, the demographers predict, to leave the hungry world, two-thirds of

mankind, hungrier than ever. Bulldozers, representing the assault of living space, are also not immediately catastrophic. This problem is well along the road, however, to complicating man's existence unendurably, with the traffic jams and smog of Los Angeles as an indication of what the future may hold. This issue, the third in priority, affects high-energy societies more than underdeveloped areas. In fact, the more developed we are, the worse it becomes.

All three of these problematic issues result directly from the fact that technology is advancing at an exponential rate, and they thus represent something unprecedented in human affairs. Without modern science they would not exist. History, accordingly, offers almost no lessons to guide us, thus it looks as if we must use the scientific method to control the calamitous effects of science or retire defeated from the human drama.

These menaces are strictly manmade, the result of activity in the human cortex. They bear no casual relation to natural calamities like earthquakes and hurricanes and other so-called Acts of God. The unfortunate fact that most of us regard them as beyond human intervention does not remove the obligation to control the effects of our ingenuity. Nuclear weapons are based on the work of atomic physicists, especially Einstein. The population explosion is based on the work of medical scientists, dramatically reducing the death rate in the past few decades while birth rates remain static. The

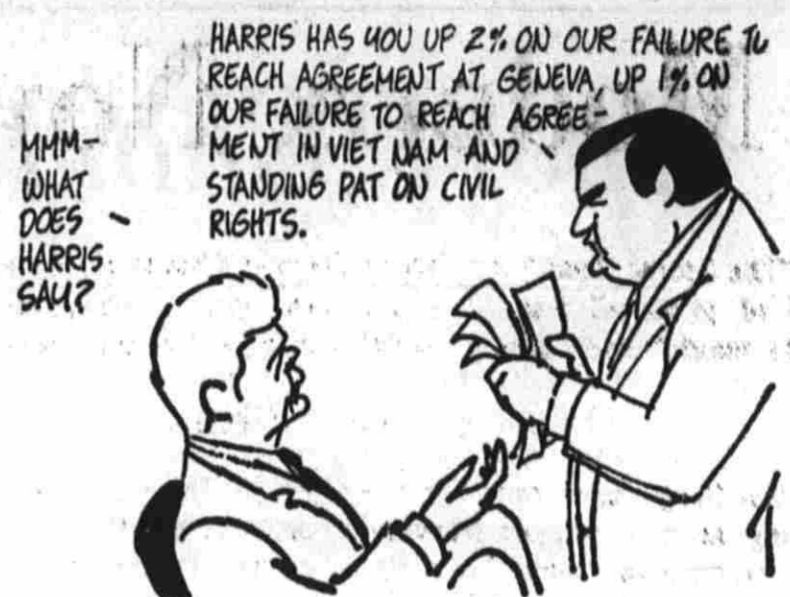
assault on living space is primarily the work of the internal combustion engine.

The genie is out of the bottle and there is no hope of stuffing him back. There are, however, some possibilities of taming him, despite the current apathy. In the next issue of the anchor, the issue of bombs or nuclear war will be discussed in more detail.

In concluding this introduction to three of the major problems which face our modern world, I would like to make two comments. The first is that while Mr. Chase is concerned with human "apathy," incidentally, isn't also Hope College, and the need for man to scientifically control what he already has created, he has forgotten history, that history which he says, "offers almost no lessons to guide us," does, in fact, teach us a lesson. From gunpowder, to dynamite, to nuclear fission, man's intent was ostensibly constructive, defensive, and peaceful, but being man and not God, the deeds of man belied his intentions. His creations in each instance became destructive and offensive. The second is that Mr. Chase, like Mr. Steinbeck, is convinced that "in the end is man," whose mighty brain has made menaces he alone can't control. "These menaces are strictly manmade," says Mr. Chase, and "bear no casual relation to natural calamities like earthquakes and hurricanes and other so-called Acts of God." Man cannot control the thing he has created and paradoxically cannot turn to his Creator, in whom alone man lives, moves and has his being.

Features-Reviews  
Columnists' Opinions

**Feiffer**



*Notes from . . .*

**Required Chapel System Reflects Student Training**

by Jim Michmerhuizen

About two years ago I ran into one of Hope's few student atheists. He was a science student, and hopelessly dull company.

"Show me God under a microscope," he said, "and I'll believe He exists." The biggest surprise was not that such subversive thought was alive on this campus—it always has been—but that the poor mad fellow was espousing a form of atheism as outdated as the religion he supposed he was arguing against.

Apparently he thought that because science was "true," religion was not "true."

He had outgrown the white-bearded old gentleman of the Sunday School stories, as I devoutly hope, we all do sooner or later; and for him that God was the only one, so he packed Him—perhaps reluctantly—away in the toy closet with the fairy-tale books.

That is one of the dangers of Sunday School. That is the danger of all human discourse about God: that we will take ourselves a little too seriously. That is the danger inherent in the chapel services we have every morning; the other day I met another fellow who told me that he became an atheist after two weeks of chapel in his freshman year.

"Do you still go?" I said. "Yes," he said, "after all, it's required." He shrugged expressively.

A few years ago there was a hue and cry among the students for a meditation chapel. Now we have such a chapel. Every time I go past it I peer in. I never see anyone at all in there. I sat in it once for a long time. I was not interrupted.

There are some things that, embarrassing as they are, must be talked about openly if Hope is to become (notice I did not say "remain") a Christian College in something more than name alone. One of those things is the chapel program. The fact must sooner or later be faced that there is only one thing to be done; chapel attendance must be left completely to the discretion of the individual student.

THAT IT HAS NOT YET BEEN MADE VOLUNTARY, IS NOT SO MUCH AN INDICTMENT OF THE ADMINISTRATION, AS IT IS OF THE UPBRINGING AND BACKGROUND OF EVERY STUDENT WHO HAS EVER ENTERED HOPE COLLEGE. We like rules, basically. We are quite happy with them, and if we were given the independence we keep screeching for we would collapse in a muddle of homemade restrictions.

**Principles**

Dr. Irwin Lubbers, who retires as college president and leaves town tomorrow to take up his new job in Iowa, might be wondering now if it is worth retiring. For the past several weeks he has been to honorific dinners, had newspapers calling and photographers bothering; he even took time to give a sermon at a local church. The sermon was an expansion of a chapel talk he gave before finals and in it were some principles of his philosophy of life.

However, for those who had not heard it before as well as those who had he gave a small going away speech on these principles to the faculty at a banquet Monday night in which he showed himself deserving of the praise which was heaped upon him by his fellow scholars.

His first two principles of life are ones accepted by every Christian: 1) there is a God, and this is the most stupendous fact, and 2) therefore, life belongs to God and man lives to serve Him.

The big question at this point for every Christian is how to serve Him, especially in relation to fellow man? Or, how does one get his Marching Orders?

Dr. Lubbers says that Marching Orders are received through other people which comes from a real involvement in life. Because all men are God's children, all men are part of Marching Orders.

The main, insightful part of Dr. Lubbers' message comes at this point. Because Marching Orders come from everyone, a Christian

does not feel offended or prideful from others, reactions to him. He takes them in stride and analyzes them, thinking out the possible action in light of this opportunity. He does not take them personally or become hurt or inflated with pride. Others do not have a responsibility to him, for these are part of God's Marching Orders. But, this means that the individual still has responsibility to others.

In this light every event becomes an opportunity, not an obstacle. This principle is personified in Dr. Lubbers. He is the master administrator because he is able to take any situation and think it through in this light and move the course of events in a profitable direction. Many a success story is told of how he has been the driving force behind rebuilding Central College in Iowa, where he was president before he came to Hope, and how he rebuilt Hope physically, intellectually and spiritually following Hope's low immediately after World War II.

These few fundamental rules for living have been good for him and are worth considering personally in each of our lives. They do not form a dogmatic system, but leave great room for individual freedom. For these few principles help one follow the law to "love thy neighbor as thy self." A corollary to these principles allows a respect, integrity and dignity of the individual for himself, and for his neighbor, as he loves his neighbor as he loves himself.

**Robert Frost**

The heart of a living soul has stopped beating. The heart of America's beloved poet Robert Frost, which pumped forth the blood of living love in all warmth and richness, is still. Robert Frost has left behind to a world, a world of poets and peasants, a legacy of love in his poetry.

The work of Robert Frost is unique in modern poetry in that it is not only solidly rooted in the America he loved so dearly, but also in that it lacks nothing for being original. Whether he writes touchingly of a single flower, or sweepingly of a Vermont snowstorm, his poems have an intensity of personal feeling made universal.

The poems of Robert Frost are both dramatic and lyric; tragic and satiric; poems above all sympathetic even for creatures less than human. Frost's poems sparkle clearly as spring water, yet peering into the water's

depths one can discern turbulence.

Life for Robert Frost was often tragic, but never without hope, despite the loss of wife and four children. His poetry, therefore, is a tragi-comic blend of human failures and triumphs.

He believed in common man and in common sense, and lived by the heart and not the head. Frost's great love for life, even after his death, will continue to reach out and embrace all of humanity, for here was a man whose ear never left the heart of his country or his people.

No more fitting words could be inscribed for his epitaph than his own, "He had a lover's quarrel with the world," and if you ever care to listen to his quarrels, you can hear the sounds of them in the legacy of love which our Robert Frost leaves behind, in this his final journey "away."

**Book Review . . .**

(Continued from page 6)

effect treatment of his material. Or is the prospective "public" of the contemporary writer and artist so dulled and deadened in its sensibilities that nothing short of an atomic explosion will make any imprint upon them? The novel however has one big saving grace which prompted the undertaking of this effort in spite of all scruples. After having pulled all stops and pushed the reader's sensitivities with raucous recklessness through glut-

tony, drunkenness, lust, rape, near-murder, and murder—not to forget cannibalism—the novel does not end with a demoralized question mark but leads, albeit abruptly, through sensations of cloy and disgust towards an answer and a solution, even a Christian solution, acted out and portrayed within the novel. It endeavors to encourage our striving for that "inflexible moral obstinacy," "self-control," and "keen pursuit of virtue" which Pliny the Younger and Galen the physician found as outstanding characteristics in the persecuted early Christians.



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**Coming Events**

- FRIDAY, FEBRUARY 1**  
Sibylline Formal  
Sorosis Formal
- SATURDAY, FEBRUARY 2**  
Basketball Game with Albion, Civic Center, 8:00 p.m.  
"Stereo Swing," After-Game Dance, Civic Center, 9:45 p.m.  
Emersonian Formal
- SUNDAY, FEBRUARY 3**  
Norma Houtman Senior Violin Recital, Chapel, 4:00 p.m.
- TUESDAY, FEBRUARY 5**  
All-College Assembly, Mr. Andre Michalopoulos  
SCA, "Catholicism," Winants Auditorium, 8:00 p.m.
- WEDNESDAY, FEBRUARY 6**  
P & M's "Thieves' Carnival," Little Theatre, 7:30 p.m.  
Basketball Game with Olivet, Civic Center, 8:00 p.m.
- THURSDAY, FEBRUARY 7**  
"Thieves' Carnival," Little Theatre, 7:30 p.m.  
AWS Pajama Party
- FRIDAY, FEBRUARY 8**  
"Thieves' Carnival," Little Theatre, 8:30 p.m.  
Dorian Formal  
Frater Formal
- SATURDAY, FEBRUARY 9**  
"Thieves' Carnival," Little Theatre, 8:30 p.m.  
Basketball Game at Kalamazoo

**Weekend Weather**

U.S. Weather Bureau, Grand Rapids—Temperatures will average 6-10 degrees below normal over the weekend. Normal high is 30-34; normal low is 12-20. One-fourth inch of precipitation is expected in scattered snow flurries, mostly near Lake Michigan.



# Sport Shorts

The Holland Evening Sentinel reported that "the 2,300 fans at the (Hope-Calvin) game was not a sellout, for the first time in several years. Some of the reserved seats were vacant and there were spots on the bleachers and on the stage . . . A total of 75 tickets were sold at the door." Anybody who attended the Hope-Calvin game did not have to read the Sentinel to realize that there was a sparse crowd. But, of greater significance to many older people, who have

been attending Hope games for a number of years, was the seeming lack of interest in the game on the part of the people at the game! I'm not so certain that this is true, but it is very evident to us and to many others, that student attendance at Hope College basketball games leaves much to be desired.

Hope College has a potentially championship basketball team this year in the MIAA — support them by your attendance at their games.

## Taylor & Concordia Stomp Flying Dutchmen In Non-League Action: 109-90; 80-73

by Dave Grissen

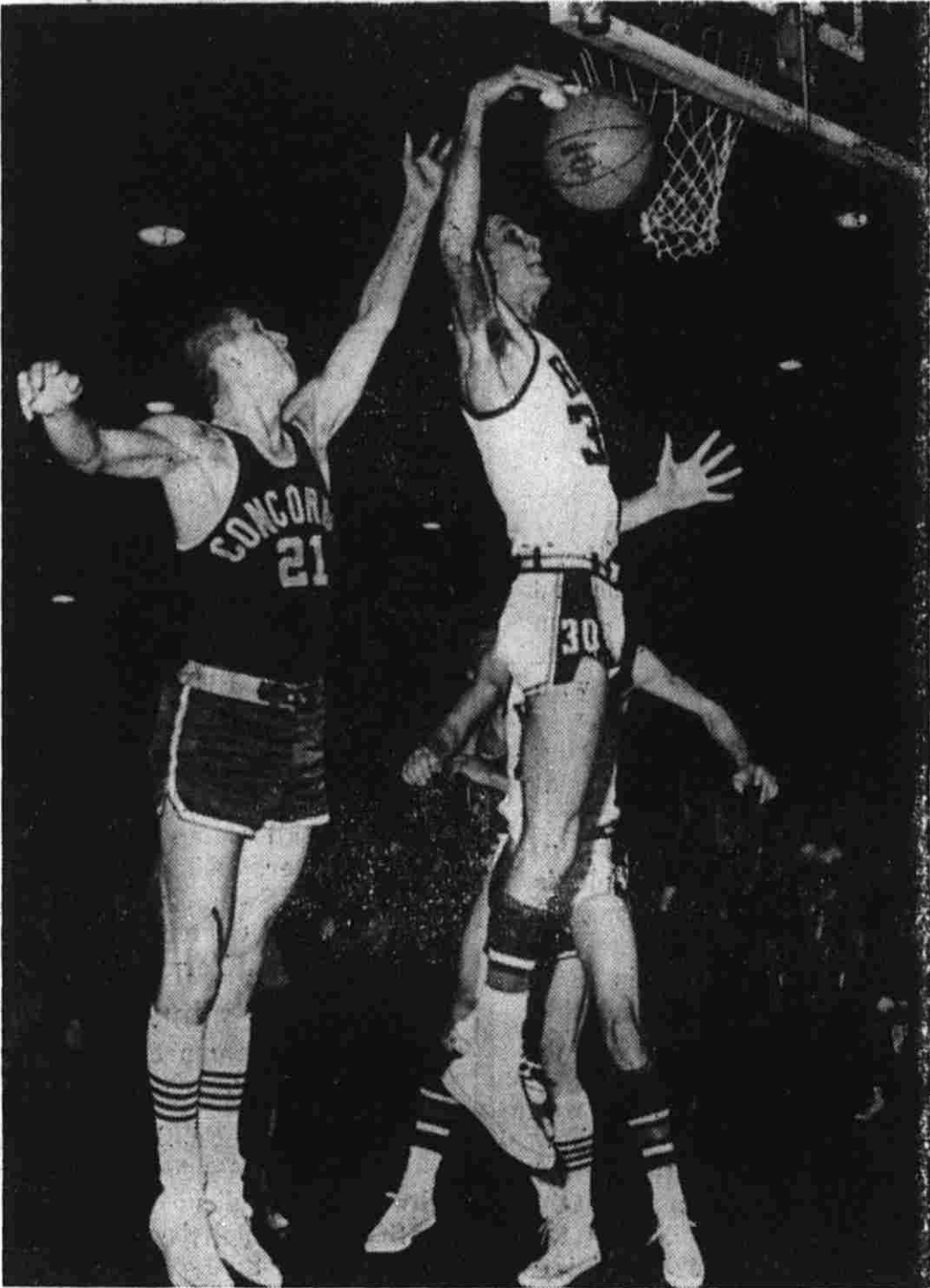
Indiana's Taylor University swept past the century mark as they stung the Flying Dutchmen by a score of 109-90 in Tuesday night's basketball action at Taylor.

The combination of Larry Winterhalder and Lee DeTurk, who canned 26 points apiece, proved too much for the Blue and Orange. Taylor held a 50-36 half time lead and kept up their momentum right up to the final buzzer.

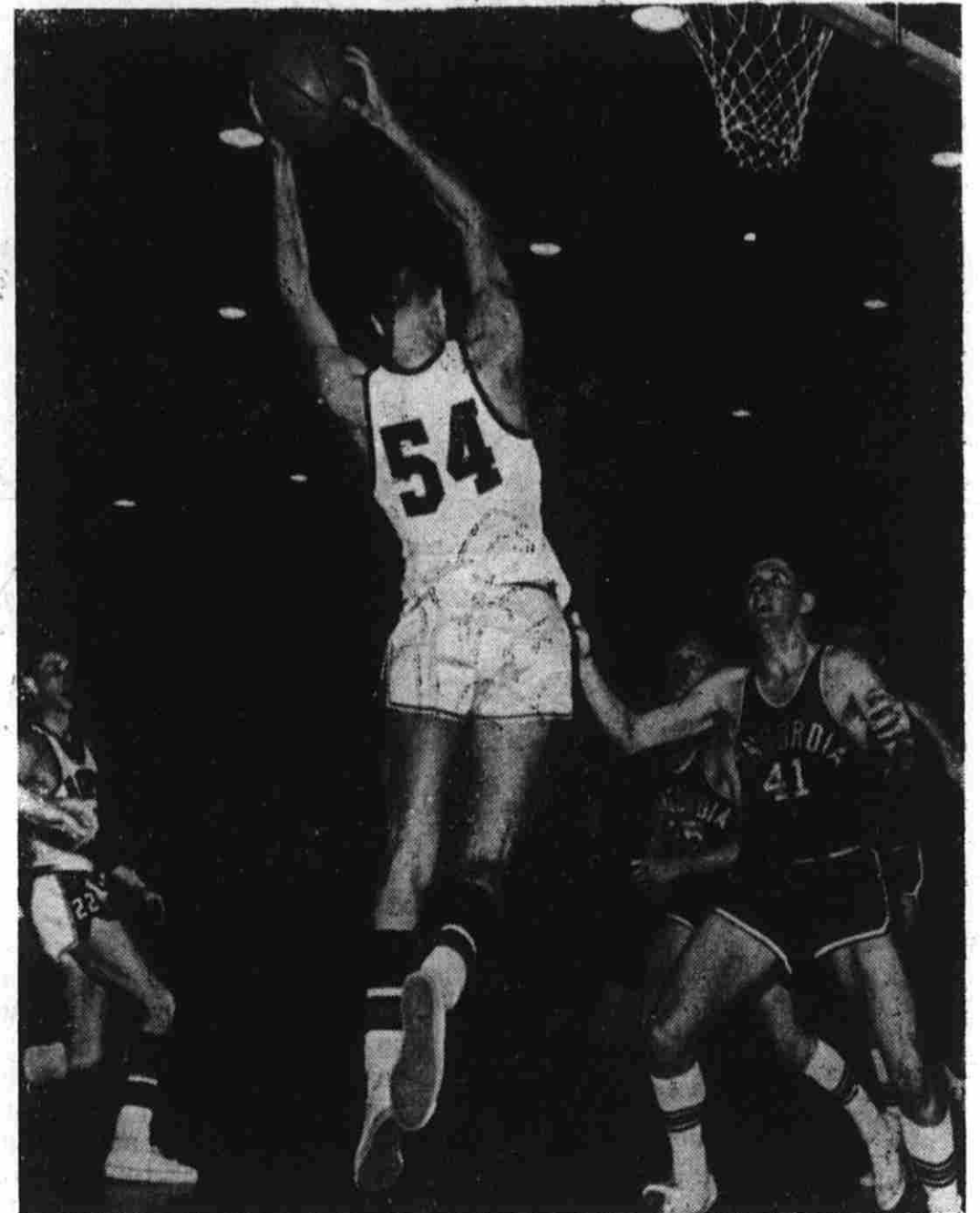
Hope's two talented forwards, Jim Vander Hill and Clare Van Wieren, polled their abilities for a total of 44 points between them. However, the hot-shooting Taylor squad from Upland, Indiana, refused to miss a shot in winning their 12th game for a

season record of 12-5. Hope's overall record now stands at 8-6. The Blue and Orange will attempt to continue their perfect

MIAA record of 6-0 triumphs as they clash with Albion tomorrow night in MIAA action here at the Civic Center.



THE LEAP—Center Gary Nederveld strains as he beats a Concordia player to the rebound in game Saturday night. Photo—Jay Vander Meulen



BRUTE FORCE—Clare VanWieren, 54, snags a rebound at the Concordia game at Civic Center Saturday night. Photo—Jay Vander Meulen

### Concordia

Concordia Teachers College defeated Hope College Saturday 80-73 before 1,000 fans in Holland's Civic Center.

As far as scoring went the game was evenly played, but the Dutch were slow and cumbersome and the Concordia Cougars were on the spot to cash in on the many Hope mistakes.

"Spider" dumped in a layup in the waning seconds of the first half to give Hope a 42-41 lead. The second half found the Cougars pulling away from the Dutch. Hope's defensive lapses allowed Concordia to take various eight and nine point leads which they never completely relinquished.

Hope's offense was paced by Vander Hill with 25 points. Glenn Van Wieren had 17 and his brother Clare added twelve.

### Jr. Varsity Games Contrast Outcome With Win, Loss

On the 19th of January the Hope JV's easily defeated Kalamazoo Savings and Loan, 97-76. John Simons took scoring honors

with 27, followed by Kalamazoo's Bill Meyers with 20. The Dutch JV's hit the mark for a 56 per cent shooting average.

Defeat came to the hands of the Hope JV's when they lost to Laketon Foods of Muskegon over the semester break. The winners netted 79 points, to Hope's 66. The JV's had a bad night for shooting, hitting only 30 percent of their attempts.

## Dutch Bury Adrian Bulldogs For 6th Victory

Tremendous power was exhibited by Hope's bloodthirsty MIAA basketball squad as they whipped Adrian 95-77 at the Civic Center on Saturday, Jan. 19.

A host of 1200 spectators turned out to watch the Blue and Orange virtually clinch the game in the first half. Hope's cagers burned the nets for 61 points in the initial half which also matched their 61 per cent shooting average. The Flying Dutchmen had a healthy margin of 61-33 at the halftime whistle. The half also featured a 90 per cent field goal average by Clare Van Wieren who scored 18 points on nine baskets.

It was Hope's sixth straight MIAA triumph as they made a shambles of the rest of their league rivals.

With ten minutes remaining in the second half, Coach Russ DeVette substituted freely with capable reserves to show Hope's valuable bench strength. Chuck Veurink, Ron TeBeest, and Dean Overman played the aggressive basketball needed to maintain the wide scoring margin.

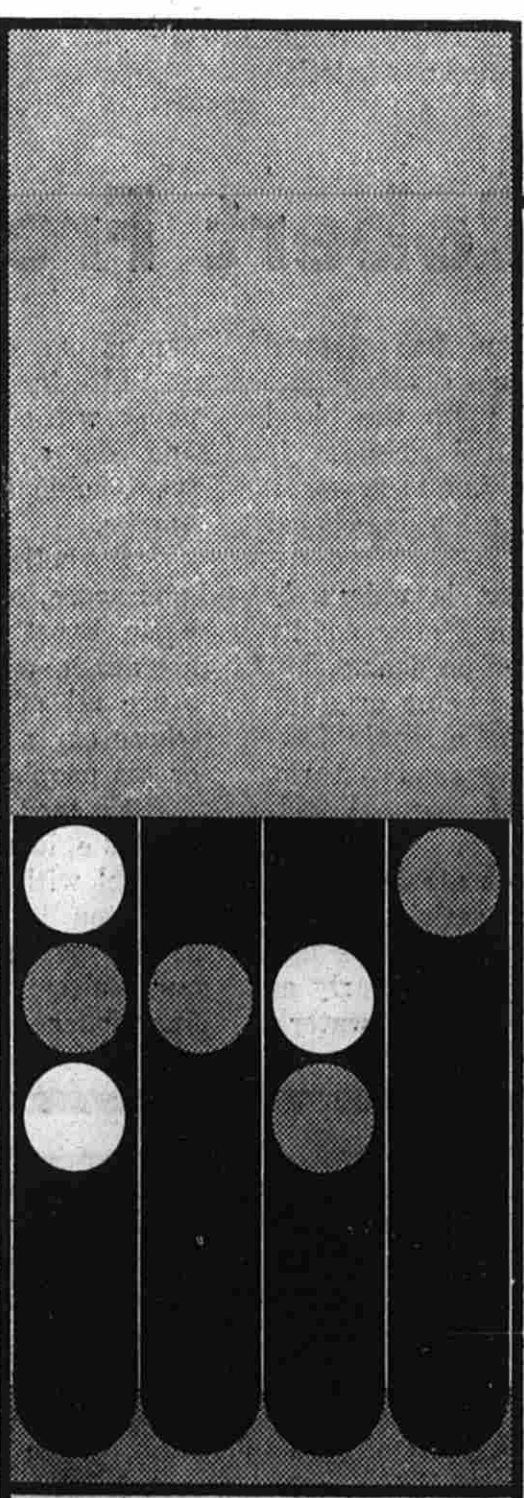
Hope's starting quintet made up of "Spider" Vander Hill, Clare Van Wieren, Glenn Van Wieren, Gary Nederveld, and Ron Venhuizen all scored in double figures. This strength, combined with a 60-44 rebounding margin was more than enough to bury the Bulldogs from Adrian. Jumpingjack guard Glenn Van Wieren led all rebounders with 11 retrievals.

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C I B A

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Chemical research division	Major in Chemistry with academic emphasis in Organic Chemistry including such courses as Advanced Organic Laboratory, Organic Qualitative Analysis, Organic Synthesis and, preferably, a Senior Research Thesis.
Control division	Major in Chemistry or Pharmacy with strong academic preparation in Analytical Chemistry including such courses as Analytical Chemistry, Physical Chemistry and Organic Chemistry.
Microbiology research division	Major in Biology with strong academic background in Pharmacology, Physiology or Biochemistry. A minor in chemistry is desirable.
Microbiology research division	Major in Microbiology or Biology with emphasis in Bacteriology, Virology or Biochemistry. Courses in Chemistry are desirable.
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