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Digital Holland

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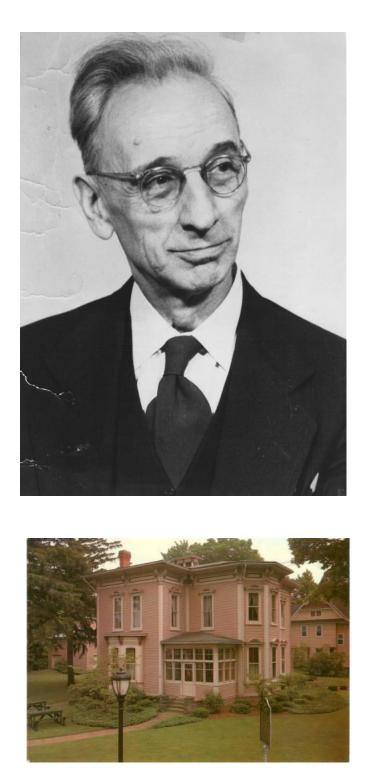
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Abstract

Founded in 2014, Digital Holland is a publicly accessible website that hosts research about Holland, MI. The website, digitalholland.org, was developed by students in the college's Mellon Scholars Program, a three-year curriculum of digitally-enabled collaborative research and experiential education funded by the Andrew W. Mellon Foundation. The site features research projects completed by Hope College students from a variety of disciplines, providing a platform to disseminate exemplary scholarship. Additionally, the project continues to grow as Hope College students and community members contribute to the site. In the 2016-2017 academic year, Digital Holland underwent both an aesthetic and conceptual shift, redefining our audience and user experience to emphasize greater community engagement. Our poster highlights the Digital Holland redesign: our work product as a team, and the engaging, community-oriented repository of research. Digital Holland can serve as an example for other communities and institutions committed to partnering on digital public scholarship.





H. J. HEINZ PICKLE SALTING HOUSE



An online archive of collaborative public scholarship about the city of Holland, MI.

Digital Holland by the Numbers

11,078Views since 2015



encyclopedia articles

198

Twitter followers

Started by

student



depth, interactive exhibits



student and community contributors

Average daily views

Conclusions

A student-created public scholarship effort like Digital Holland can be successful. With access to resources and information at the university level, students at any institution of higher education have the ability to pursue similar projects.

Why Digital Holland?

Digital Humanities

Digital Holland makes historical, scholarly research accessible online and more engaging through media.

Local History

The project operates under a framework that commemorates local history in an effort to promote education as an end in itself, not simply a means by which to achieve a specific goal.

Public Scholarship

Digital Holland also emphasizes a collaborative research enterprise between college students and members of the community in which they are immersed, which increases access to information.

Visit digitalholland.org



@DigitalHolland

www.facebook.com/digitalholland

Elizabeth Ensink, Kirstin Anderson, Irene Gerrish, Sarah Lundy, Hayley Schultz







Hope College, Holland, MI

Exhibits

In-depth projects featuring research on Holland's past put into the context of broader historical themes. Each exhibit includes some type of multi-media.



Encyclopedia

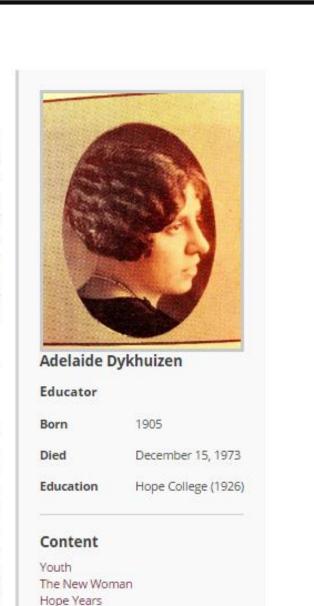
Articles about people, places, and events in Holland created by students and community members.

Adelaide Dykhuizen

By Caroline Haley

Born in 1905, Adelaide Dykhuizen and her twin sister Geraldine Dykhuizen went to Hope College in the early 1920. forty years after the first women enrolled at the school. The wins were the nieces of Edward Daniel Dimnent, Hope ollege's fifth president. Following graduation, Adelaide Dykhuizen taught at Hope Preparatory School and then E. E. Fell Junior High School. Her career spanned forty-two years. n addition to teaching, she was also an active community nember and participated in organizations such as the /omen's Literary Club, the Holland Garden Club, and the folland teachers' organization.

When appointed to Hope College's presidency in 1 Edward Daniel Dimnent, a bachelor, required an appropriate ocial presence by his side. He decided to move into the esident's house with his widowed sister, Nellie Dykhuizen and her three children, the twin girls and their younger prother Harold. Adelaide Dykhuizen was 14 years old at the time. From 1919 to 1922, Dykhuizen and her family split their ime between the president's house, 92 E. 10th St. in Holland, and the Dykhuizen's family home in Chicago. These years also marked the continuing transition into the new century and



Becoming an Educa

Acknowledgements

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