Hope College Digital Commons @ Hope College

16th Annual Celebration of Undergraduate	
Research and Creative Performance (2017)	

Celebration of Undergraduate Research and Creative Performance

4-21-2017

Perceptual Differentiation of African American and European American Children Based on Gender and Ethnicity of Listeners

Emily Simmons

Dalila Salas

Nicole Marsh

Julia Licata

Brooke Ledsworth

See next page for additional authors

Follow this and additional works at: http://digitalcommons.hope.edu/curcp_16

Recommended Citation

Repository citation: Simmons, Emily; Salas, Dalila; Marsh, Nicole; Licata, Julia; Ledsworth, Brooke; and Lozser, Marissa, "Perceptual Differentiation of African American and European American Children Based on Gender and Ethnicity of Listeners" (2017). *16th Annual Celebration of Undergraduate Research and Creative Performance* (2017). Paper 218. http://digitalcommons.hope.edu/curcp_16/218 April 21, 2017. Copyright © 2017 Hope College, Holland, Michigan.

This Poster is brought to you for free and open access by the Celebration of Undergraduate Research and Creative Performance at Digital Commons @ Hope College. It has been accepted for inclusion in 16th Annual Celebration of Undergraduate Research and Creative Performance (2017) by an authorized administrator of Digital Commons @ Hope College. For more information, please contact digitalcommons@hope.edu. Student Author(s) Emily Simmons, Dalila Salas, Nicole Marsh, Julia Licata, Brooke Ledsworth, and Marissa Lozser



Perceptual Differentiation of African American and European American Children Based on Gender and Ethnicity of Listeners Emily Simmons, Dalila Salas, Nicole Marsh, Julia Licata, and Brooke Ledsworth Dr. Sonja Trent-Brown, Psychology Department, Hope College, Holland, Michigan

BACKGROUND

- Thomas and Reaser (2004) demonstrated that adult speakers can be perceptually differentiated by listeners with respect to gender and ethnicity. They presented data from various studies with respect to adult speakers, but no data for child speakers.
- It follows that there are cues in the acoustic signal that support making distinctions amongst adult speakers. Following the onset of puberty, these acoustic parameters begin to emerge, enabling listeners to reliably identify speaker characteristics in adulthood (Berger, 2008).
- The question remains, at what point across the pubertal transition does perceptual accuracy meet the level for adult speakers?
- The goal of our research is to examine how the gender and ethnicity of the listener affects the accuracy with which they are able to identify these same aspects of a child speaker.

What We Know:

- There are studies that discuss the "aging voice" (American Academy of Otolaryngology, 2011). The aging voice is conventionally conceived of as the change in voice from mid- to late adulthood; however the developmental progression actually begins in childhood, with the most dramatic effects typically noticed during adolescence.
- Few studies have investigated the developmental changes of the voice from the perspective of acoustic phenomena leading to perceptual variation
- Studies have suggested that there is evidence of both perceptual and acoustic variation with respect to speaker ethnicity (Trent, 1995)

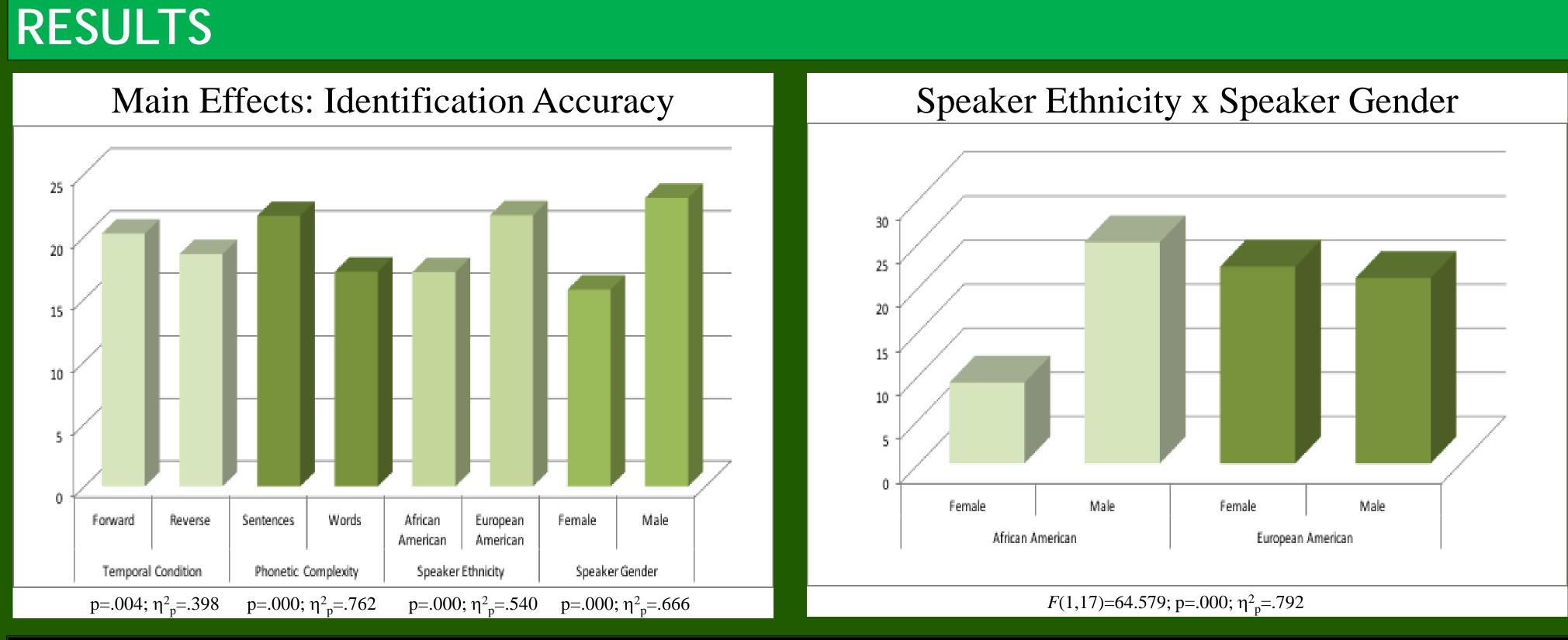
Why:

- Adult voice is typically achieved by age 14 for girls and 15 for boys (Berger, 2008). However, there is a gradual lowering of the voice beginning with the onset of puberty, which could begin as early as age 10 (Teen Growth, 2000).
- The fundamental frequency of a child's voice lowers, influencing the phonological space, which could result in differences across gender especially for the 11 and 12 year olds.

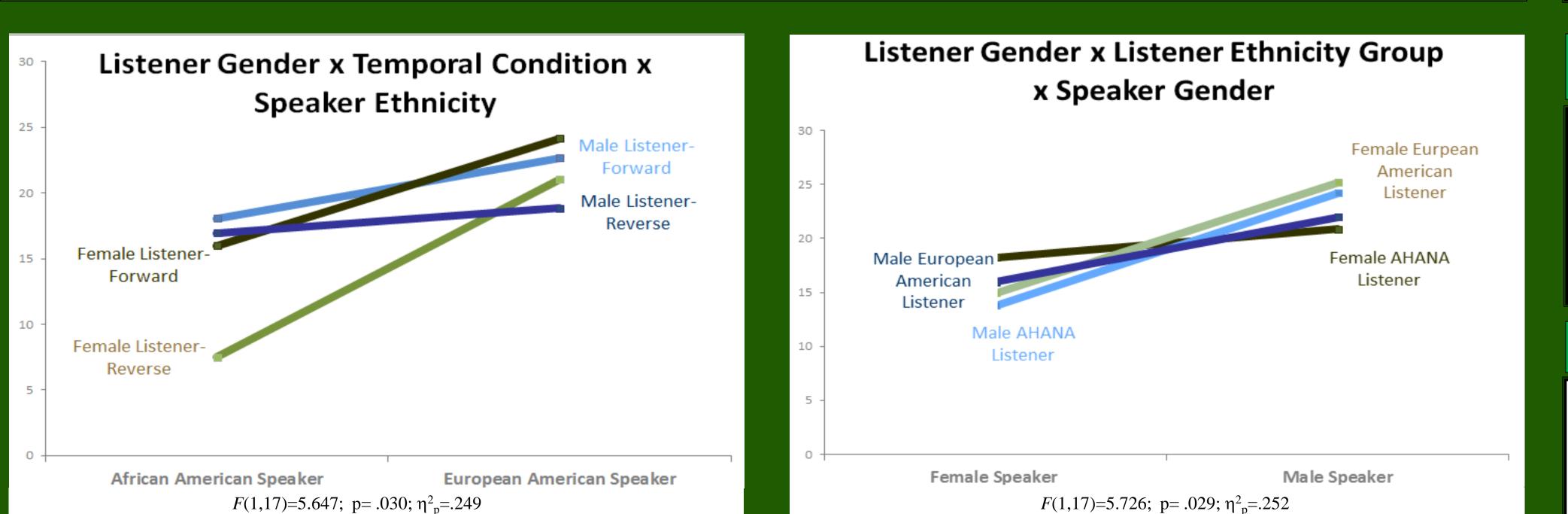
HYPOTHESES

We expect that minority (African American, Hispanic, Native American, Pacific Islander, and Asian American) and female participants will have greater accuracy for all speakers.

We also anticipate that accuracy of identification will improve as the age of the speaker increases due to the changing of the voice as a result of puberty.



- Listeners identified forward blocks, sentences, European American speakers, and male speakers with significantly greater accuracy.
- African American male speakers were identified most accurately, followed by: European American females, and European American males, with African American females being the least accurately identified.
- For both listener genders, European American speakers were identified with the greatest accuracy. For male listeners, temporal condition did <u>not</u> make a difference for African American speakers, but did make a difference for European American speakers. Temporal condition did not affect female listeners' accuracy in identifying ethnicity.
- All listeners were most accurate with male speakers. AHANA female listeners were more accurate than the European American female listeners with female speakers. European American male listeners were more accurate than male AHANA listeners with female speakers.



MATERIALS AND METHODS

PARTICIPANTS •Audio recordings of the children's voices came from 20 male and female, African American and European American children.

•Adult listeners were comprised of 20 Hope College undergraduate students currently enrolled in a psychology or communications course, the majority being underclassmen.

EXPERIMENTAL DESIGN, MATERIALS & PROCEDURE • Participants completed a language background questionnaire and then listened to 4 blocks of audio recordings of European American and African American children producing words and sentences containing /h-vowel-d/ target stimuli in General American English.

• Each block contained an equal number of items spoken by children of each ethnicity and consisted of either forward words, reverse words, forward sentences, or reverse sentences.

•The /hVd/ words which the listeners heard contained each of the 11 General American English vowels.

•The listeners identified which ethnicity and gender they believed the speaker to be, and then indicated how confident they were of their choice using a 7-point scale.

4

3 |

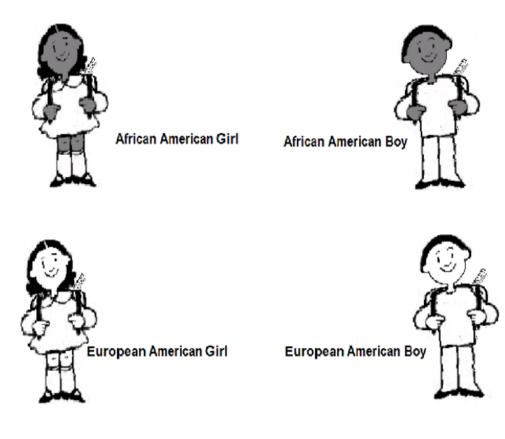
|| 5 || 6 |

I'm NOT sure!

REFERENCES

Fhomas, E. R. & Reaser, J.





• *E-Prime* psychology application suite was utilized for experiment design and implementation.

Clark, M.J., and Wheeler, K. (1995). Acoustic characteristics of American English vowels. Journal of the Acoustical Society of Peterson, G.E. & Barney, H.L. (1952), Control methods used in a study of the vowels. Journal of the Acoustical Society of America, 24, 175-184

- http://www.teengrowth.com/index.cfmaction=info_article&ID_article=1348.
 - . (2004). Delimiting perceptual cues used for the ethnic labeling of African American and European American voices. Journal of

Listener identification of African-American vs. Caucasian speakers. Chronicle of Higher Education, Dec. 15th, A10 Canonaco, J.M., Lynch, C. E., Tussey, R. M. (2011). Acoustic Correlates of Speaker Variation in Children Ages 8-12. Paper presented at the Carl Frost Center for Social Science Research Faculty/Student Research Colloguiu

ACKNOWLEDGEMENTS

• Sandon Newton, Protégé Game Studios LLC, Zeeland, Michigan • Dean VanderStoep, Hope College Dean for Social Sciences, Holland, Michigan • Tracey Nally, Director of Hope College's Office of Sponsored Research Programs, Holland, Michigan