Jeremy McFarland is an alumnus of Humboldt State University, who earned a Bachelor's of Arts in Anthropology with minors in Geospatial Analysis and Scientific Diving. His passions are in cartography, marine sciences, and archaeology. His current research focuses on visualization of complex datasets, particularly ways to map and visualize the terrain and the environment in the Maya landscape. He is a Research Associate of the HSU Cultural Resource Facility, the GIS Program Manager for the Dos Hombres to Gran Cacao Archaeological Project in Belize, and contributes as a Scientific Diver to marine research along the Pacific Northwest Coast.

JEREMY MCFARLAND

"Perched on the bluff overlooking the river and the ocean, the town of Mendocino is not only classically picturesque, but it is also one of the best examples of a vibrant historic landscape where people carry on everyday lives amidst the delightful and enduring legacy of the 19th century."

– Marianne Hurley, Architectural Historian, California State Parks

HISTORIC LANDMARKS AND POINTS OF INTEREST IN MENDOCINO, CA

The Earth's ocean ties all people together in more ways than one. For centuries, people have been drawn to the ocean for its vast openness and array of resources. Maritime heritage is the protection and preservation of humankind's past and century old stories of cultures' use of the ocean. By understanding individual connections to the ocean, more may be inspired to care for it. This map was developed to visualize the unique transition between land and sea, and capture the historic connection of this seascape town.









c.1859: Mendocino Presbyterian Church** c.1866: Mendocino Masonic Hall*

c.1854: Ford House** c.1852-1890: Mendocino and Headlands Historic District**

c. 1854-1883: Temple of Kwan Tai** c. 1869-1879: Mendocino Harbor and Lumber Chutes*

CARTOGRAPHER: JEREMY MCFARLAND
MAP DATA: NOAA, USGS, EARTHEXPLORER
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