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Rose Thorn Staff

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THE THORN

Anticipated child care center... tabled

Ted Chan
Staff Writer

About 2 years ago, approximately February 2001 a group was organized to investigate the possibility of a Child Care center at Rose-Hulman. The Sloan Foundation donates money to help family work relationships. The money goes to pay salaries, help hire grad students to assist in continuing research for professors who have babies, or are on maternity leave. There is an extra \$5000 that goes to the department, and dispersed as the department head deems appropriate. Some of this extra money was collaborated to investigate the idea and check the feasibility of having a Child Care center at Rose-Hulman.

There was a lot of interest and a lot of people who want a Child Care center, but when it gets down to the nuts and bolts, it doesn't seem like it is workable at this time.

A small working group was

formed, and James Hoffman a senior ME was hired to write a business plan. An outside source to draft the business plan was considered, but in the end the student was the better choice due to understanding of the Rose environment. James Hoffman had prior experience in writing up a business plan in a course taught by Professor Thomas Mason. Prof. Mason served as an advisor to him while writing up the business plan. Professor Lee Waite who headed up the investigative group said that "James Hoffman did a wonderful job on the business plan, and it

Proposed Fee Schedule		
	Full-time	Part-time (3-day guarantee)
Infant/Toddler	\$180	\$130
Pre-School	\$160	\$110
School Age	\$90	\$85
After-school aged children	---	\$50

The model proposed in the business plan had the above fee schedule

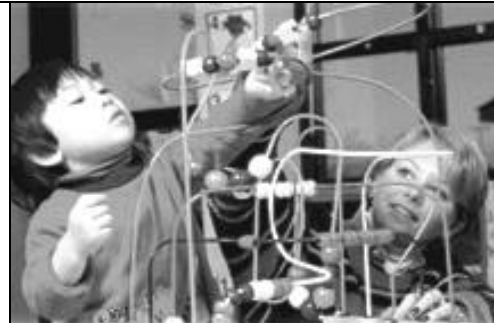


Photo taken at Purdue University's Day Care Center
(<http://www.purdue.edu/UNS/html4ever/9905.Myers.walls.child.html>)

was fairly through."

An initial investigation to see if there was interest and a need was performed. From the business plan "The initial probe resulted in thirty-four responses to an email survey with fifty three children being enrolled." Another survey was taken a year later and the results "estimated enrollment of sixty children." The Child Care center that was proposed would serve infant, toddler, pre-school, and school

aged children. There seems to be a demand and a need for this service.

Professor Tina Hudson, an assistant professor of electrical and computer engineering, gave birth to a daughter earlier this school year. She is currently working 1/2 days and uses a day care that is 1 mile from her home. She said the idea of having a day care center on campus would make it easier for her if her daughter was sick, she could

work full time, and it would make it easier if her to pick up and drop off her daughter before and after work. Some concerns that may arise with creating and operating the childcare center would be the how much it cost as well as liabilities. There are a good number of the faculty and staff who have young children; there have been about 8 or 9 births within the last year.

Continued on page 3...

Celebration of Martin Luther King, Jr.

Chris Scribner
Staff Writer

This coming Sunday a Martin Luther King Jr. Celebration is to be held in Hatfield Hall from 3:30 to 5 p.m. Preceded by a reception from 3 to 3:30 p.m., the program will feature singing and a panel of four African American RHIT alumni.

"Rather than remind people of what the dream is about," says Gwen Lee Thomas, Director of Assessment of the Institutional Research Department, "the panel will talk about 35 years later, where are we with that dream."

The panelists will speak on

their experience at RHIT, how it affected them and helped them to be successful, and on what we can do today to make King's dream a reality.

Danielle Claxton, president of Rose-Hulman's student chapter of the National Society of Black Engineers, commented that "Martin Luther King Jr's dream today is not a complete reality for all African-Americans.

"Although things have changed, his dream has not yet come true. It is important for African Americans to know that there are people living King's dream.

"It allows those of us who aren't to have hope that we can achieve his dream."



(<http://users.rcn.com/strong.massed/Martin.htm>)
Celebration of Martin Luther King, Jr. to occur on Sunday

A sophomore in the CS department said, "I think it is a good idea to celebrate diversity in the Rose-Hulman community because one thing Rose lacks is a large amount of diversity. The program only strengthens our feelings on the matter."

The Martin Luther King Jr. program "allows students to see that African Americans have come a long way from the time when King lived," stated Claxton.

The entire Rose-Hulman and Terre Haute community are invited free of charge to the event.

President Hulbert is sponsoring the reception from 3 to 3:30 p.m. The National Society of Black Engineers RHIT student chapter

is funding the program.

The Office of Alumni Affairs and Office of the Registrar helped make contact with alumni who would be willing to speak at the event.

The Diversity Council is providing advertisement.

Future plans for the event in years to come include getting more organizations involved and expanding the activities to last an entire week instead of just one day.

"Celebrating Martin Luther King Jr. is not about celebrating African-Americans, it is about being an American, it is an opportunity for everyone to come together," noted Thomas.

Expansion Time for WMHD

Eric Wojak
Staff Writer

Rose-Hulman's student run radio station WMHD expanded on Tuesday to reach 200,000 new listeners. The radio station will now reach from Greencastle to Martinsville, IL to Sullivan.

The new expansion was all made possible by Hoosier Broadcasting paying the station a large

sum of money to increase the frequency to that of 90.7 FM. According to Drew Wright, the Program Director for WMHD, the station wanted the old 90.5 FM frequency to start a new station out of Greencastle. WMHD has been wanting to do this since the early 80s, but really started to put things into action for the past few years.

When asked if the new expansion of the station would change

the music that they play, Wright replied, "we are going to keep it real, the station will be totally student run and student operated."

The station has been described as a "forum for independent artists." The DJs are self-described as "just a bunch of huge music nerds who love music."

The station has also been an AM station before they were what they are today. The station is also running on CDs only, no MP3s.

During the day, WMHD runs on a computer program designed by Nik Reiman, a junior at Rose. The program takes all of the songs that the station has ripped into their computer and randomly selects songs based on their genre.

At night the station only has three hour blocks that are designated for certain types of music. From 7-8:30 p.m. the radio plays New Music, from 8:30-10 p.m.,

Rock/Punk, and from 10 p.m.-midnight they play the RPM. After that, the music is up to the discretion of the DJ. There are currently twenty DJs that spin the music, but the station is always looking for more.

When asked if the station has any big plans for the future, Wright mentioned that the station has loose plans to put on a concert somewhere in town (the place and time was not disclosed).

ENTERTAINMENT Albums of the Year Page 4, 5	OPINIONS Move over Andy Richter, it's the Superbowl Sunday! Page 6	SPORTS Men's Track Claims 13 Wins Page 7	FLIPSIDE We try really hard. Page 8	WEATHER WATCH FRIDAY Partly Cloudy / Hi 18 - Lo 13 SATURDAY Partly Cloudy / Hi 32 - Lo 15 Information courtesy The Weather Channel
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COMMUNITY CALENDAR

					24 John Belushi's Birthday	25
26 Eddie Van Halen's Birthday Super Bowl XXXVII	27 Mozart's Birthday	28	29 Career Services Intern Fair 11:30 - 4:30 Oprah Winfrey's Birthday	30 FDR's Birthday	31	1 3 Doors Down Murat Egyptian Room IND
2 Shakira's Birthday	3	4	5	6 Babe Ruth's Birthday	7	8 Gary Coleman's Birthday



If you want to see a friend's birthday in the Thorn calendar, send an e-mail to thorn@rose-hulman.edu with *their name and birthdate!*



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"Working to keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information."

The Rose Thorn is published on Fridays
first through ninth week each quarter

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The Rose Thorn welcomes and encourages comments from its readers. We request that all letters to the editor be less than 300 words in length. E-mail is the preferred method of communication. The editors reserve the right to edit letters for grammar, clarity, and length. All letters must contain the writer's signature (electronic form is acceptable) and contact phone number to confirm the letter before publication. **ALL LETTERS TO THE EDITOR MUST BE RECEIVED BY NOON ON WEDNESDAY BEFORE PUBLICATION**
The views expressed in the Thorn are those of the original author and do not necessarily represent the views of the Thorn staff or Rose-Hulman community.

SUBMISSIONS

Events may be published in *Events* by any organization or individual. Information on club meetings, lectures, speeches, and athletic events, including announcements of times and locations may be submitted to *Campus Calendar*, in care of Dale Long, associate director of communications, at Box 14 or extension 8418. More detailed articles containing plans, agendas, and specific information should be submitted to the *Rose Thorn*.

All submissions must be made by Wednesday at 5 p.m. in order to be published in the *Rose Thorn* on Friday.

“Child Care Center”

Continued from page 1...

Professor Mario Simoni, an assistant professor of electrical and computer engineering, participated in one of the focus groups. He would like to see something on campus and said that it would be nice to have lunch with them, be able to pick them up at the end of the day. He wanted a quality educational day care system that was not just there to baby-sit the children but to provide some type of learning. Another important component would be the hours of operation that he preferred to be from 7:30 a.m. to 5:30 p.m.

Professor Ahmed, an assistant professor of the Department of Applied Biology and Biomedical engineering, said that he is currently satisfied with his current child care situation. He has a babysitter that comes over everyday to watch his boys. It would

have been convenient and helpful to have a child care center on campus at Rose when he had his first child. Also, he said that as a parent, you worry a lot about who is taking care of your child, and having a child care center on campus would give people a convenient option. He believes that a child care center would be a good selling point to potential new professors.

The next thing to look at was the financing and the structure of the business. The start-up cost was estimated to be \$610,000 that would include "obtaining certification, build a new facility, purchase office supplies, day care supplies including toys, arts and crafts, fixtures, and furniture." The annual operating costs were estimated to be \$360,000 with an annual estimated income of \$365,000 resulting in a net profit of \$5,000. Thus the proposed Child Care center would be financially

self-sufficient according to the business plan.

The business plan also looked at the competition in the Terre Haute area and the average fee schedule was \$68/week to \$85/week depending on the age of the enrolled child. These fees include in-house day cares and ministry day cares. The in-house day cares are run by women who watch 5 or 6 children, and they serve as the director, employee of the day care and their homes serve as the building facility. The ministry day cares are often subsidized and supported by their particular ministry.

The statistics provided by Community Coordinated Child Care (4C), the local organization for childcare providers said that the fee schedule was from \$110 to \$130 depending on age. This fee schedule compares to area childcare centers that operate as primarily a day care center. For part-time enrollment,

the fees range from \$60 to \$75. The business plan tried to take into account the different requirements that the customers wanted such as: qualified staff, flexible and broad ranges of hours, and the ability to have part time enrollment.

The 3 day guarantee means that the child can attend the day care for a maximum of 3 days on pre-arranged days with the director of the day care center.

There are state laws and regulations regarding the building, and square footage allotted for a certain number of children. The younger the child the larger the rooms and more stringent these requirements are. The Child Care center is a bit pricier than the competition in Terre Haute due to the laws, regulations, and the need for insurance and qualified personnel. If a child care center were created at Rose it would need to be a high quality center that corresponds to the

high quality and reputation that Rose currently has.

Overall, the faculty and staff that were asked said they were happy or at least satisfied with their current situation. They would be willing to pay a bit more than they were currently paying, but not a substantial amount more than they currently were paying. A few said that they would not mind paying more for the convenience and piece of mind to be able to have access to their child or children if anything were to come up.

The Child Care center at Rose could operate if there were enough people who were willing to pay at the proposed fee schedule. Another option would be if it could be created and lose money, thus needing subsidizing from some other source. It does not seem very viable that a group or organization would want to continue to fund the child care center indefinitely.

Moench Hall Art

Alla Genkina
Guest Writer

Moench Hall has one again exploded with a plethora of new art work. Not only does the art work allow students to get visual stimulation that does not involve formulas, but also provides a prestigious venue for local artists. There are currently two abstract shows being displayed in Moench Hall. "Dark Works" is an exhibit which is located on the main floor of Moench and was created by Louis R. Williams, who is from Terre Haute. The other exhibit is located on the top floor of Moench is called "The Presence and the Absence of Text" and was created in collaboration by Mary Kramer, from Terre Haute and Lois Main Templeton, from Indianapolis. Most of these pieces are a playful exploration of artistic techniques or various art mediums. Other exhibits have also been popping up places around campus. There is a sculpture exhibit in the main lobby of New Olin that was completed by a local artist named Shelia Genteman, Artwork by a Rose-Hulman student is also on display in the hall near the Chemistry Department. The artist's name is Amanda Stevens and she is an Applied Biology and Mathematics major. Lastly, graphic works by Julio Garzon will also be appearing in Moench Hall near the Chemistry Department very shortly.

Even though some students

might look at the art work and say "I don't understand these scribbles", Rose-Hulman Art Curator Matt McNichols states that the art work does not necessarily have to be understood, it is there to provide viewers with the opportunity to think about the art and even challenge their perception of art. In a way there isn't any hidden point or meaning to abstract art except what whatever the viewer can personally glean from it. However, in order to help out the engineers at Rose-Hulman, Mr. McNichols stated that Louis Williams' main idea behind his paintings was the representation of Purgatory. Therefore a great deal of the painting may feel heavy and dark. Lois Templeton experimented with artistic techniques and the inclusion of text in her paintings, while Mary Kramer experimented with a variety of mediums ranging from beeswax, ground sunflower leaves to sheet rock. Julio Garzon, who is from Bogota, Columbia will be dealing with indigenous imagery in the contemporary settings. In pre-Columbian society, the native people deeply revered the frog; therefore Garzons' paintings include frogs in contemporary Bogota settings.

Many of the exhibits will be running until the end of the school year, so next time you walk through Moench Hall maybe you could take a peak at the frogs or the various abstract pieces that are hanging on the walls.

Attention!!

The Rose Thorn is in need of researchers, writers, photographers, or anyone willing to help with this weekly paper. If you are interested, join us in Olin 101 on Wednesdays at 5:10. We have free pizza for anyone who joins us.

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Weekend Box Office Summary

Title	Weekend	Total Gross
1 Kangaroo Jack	21.8m	21.8m
2 National Security	16.8m	16.8m
3 Just Married	13.7m	35.3m
4 Catch Me If You Can	12.5m	136.1m
5 Lord of the Rings: The Two Towers	12.5m	300.2m
6 Chicago	9.7m	29.4m
7 A Guy Thing	8.0m	8.0m
8 About Schmidt	6.8m	30.6m
9 The Hours	5.7m	8.4m
10 Two Weeks Notice	4.7m	85.6m

This Week's Releases:

Darkness Falls

Blind Spot

ROSE-HULMAN INSTITUTE OF TECHNOLOGY
PROUDLY PRESENTSHatfield Hall
Celebration Week

February 1-9, 2003

You're invited to experience Rose-Hulman's new Hatfield Hall for a week of celebration festivities. The versatility of the 602-seat theater will be showcased with eight programs. Join Rose-Hulman as it celebrates the addition of Hatfield Hall to the campus and to the community.

Saturday, February 1
Student/Alumni Presentation
"Guys and Dolls, In Concert"
7:30 p.m.

Monday, February 3
Indiana University Broadway
Cabaret
7:30 p.m.

Tuesday, February 4
Paths Less Traveled: The
Paustenbach Lecture Series on
Uncommon Careers for
Engineers and Scientists
"Celebrating Serendipity:
Heretical Advice and
Unconventional Wisdom on
Career Management"
David Roux of Silver Lake
Management
11 a.m.

Wednesday, February 5
Violinist Corey Cerovsek
7:30 p.m.

Thursday, February 6
Banks of the Wabash Chorus
"Let Freedom Sing in America"
7:30 p.m.

Friday, February 7
Rock Concert
Bandpass
7:30 p.m.

Saturday, February 8
Engineers In Concert
7:30 p.m.

Sunday, February 9
Organ Dedication Concert
Featuring Organist
Thomas Hazleton
2 p.m.

FREE ADMISSION TO ALL ROSE-HULMAN STUDENTS, FACULTY AND STAFF
Admission is free for the Rose-Hulman community, but tickets will be needed for all of the performances except the February 4 lecture, the February 7 Bandpass rock concert, and the February 9 organ concert. You can pick up tickets at the Hatfield Hall ticket office from 1-5 p.m. Monday-Friday, or you can reserve tickets by calling the Hatfield Hall ticket office at ext. 6261 during the same hours.

Study break DVD

The Thorn's weekly guide to contemporary and classic films worthy of your precious time.

Chasing Amy

Available on Criterion Collection DVD.

Online: \$15

Directed by: Kevin Smith

Starring: Ben Affleck, Joey Lauren Adams, Jason Lee, Dwight Ewell

Supplements: GREAT commentary with Smith, Affleck, Mewes, and producers, ten deleted scenes, video introduction, trailer, guide to the "New Jersey Trilogy," and a written note from Smith.

Bob Schulein
Entertainment Editor

After a critically acclaimed breakthrough movie, "Clerks" and a shallow but fun second, "Mallrats," writer/director Kevin Smith was ready for something more personal. "Chasing Amy," Smith's 1997 film based on his real life relationship with lead actress Joey Lauren Adams, is a funny and touching portrayal of love and pain. "This flick, more than the other two, is me on a slab, laid out for the world to see," Smith writes in the excellent DVD introduction.

Working under the pretenses of being a comedy, "Chasing Amy" reaches deeper levels of sincere emotion and takes a dangerously positive stance on homosexuality.

Ben Affleck stars as Holden McNiel, the successful creator of the "Bluntman and Chronic" comic book series. He shares an apartment with his long time best friend and "Bluntman" co-writer Banky Edwards (Jason Lee). Holden falls for beautiful but gay Alyssa Jones (Joey Lauren Adams), a fellow comic book writer. After struggling with a friendship, they fall in love and wind up in a whirl-wind relationship.

"Chasing Amy" sets itself apart from the usual light and inoffensive Julia Roberts romantic comedy by being set in the crude and independent Kevin Smith universe. Fans of Smith will love the scene where Jay and Silent Bob hand out advice to Holden. The 'f' word flies around more often than Jennifer Lopez goes to divorce court. This crude language both opens up the story to more humor, and more emotional complexity, as the characters act like real people.

Holden falls in love with Alyssa because he is interested in her, not because he's a hopeless romantic. Banky doesn't want his friend to fall in love with a lesbian and is afraid of losing him. Banky is so attached to his friend and passive-aggressively gay bashes so much, that it leads the audience to question his sexuality.

"Chasing Amy" is also unique in the way it displays homosexuality. Most romantic comedies would not even touch the issue as it would likely offend the masses, and a dramatic movie would likely take an in depth

look at different issues homosexuality arises. "Chasing Amy" portrays homosexual characters as normal people, leading normal lives, trying to find normal love. Because love is the main theme of the movie, not homosexuality, the focal point of the audience's attention can be on the characters, not their sexual preferences. One especially humorous scene has Alyssa and Banky sharing their horror stories of sleeping with other girls. This scene works well

because it handles sexuality so humorously and casually, and parodies a similar scene in "Jaws."

But what resonates long after the movie ends is the emotional struggle the characters go through. Sure, the movie has plenty of hilarious moments, but the lessons learned are what keeps me coming back to

"Chasing Amy" time and time again. It's because of this movie that I fully believe Smith will be able to transition his way from comedy to drama with this year's "Jersey Girl," and be able to finally make an artistic statement the masses will approve of.

The Criterion Collection has done a bang-up job on this disc. Though most of the features are carried over from the laser disc, they are great and deserve to be on the DVD. For some extra fun, be sure to watch Kevin Smith's introduction, and then watch the film with commentary.

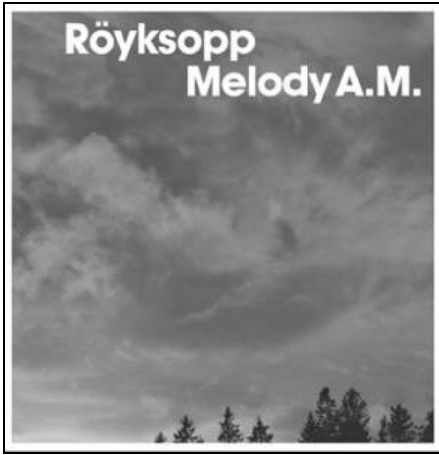
Speaking of the commentary, Smith and co. make the movie even funnier. Ahh... nothing like Smith making fun of Affleck's acting abilities. Jason Mewes adds some funny bits of trivia, and the producers seem like they are there just for the ride, though they do add some good bits of info every once in awhile.

With all these extras, and because it bares the Criterion Collection banner, \$15 is a bargain for this disc. What's even more amazing is the movie itself. Its very rare that a film can reach this level of emotional confusion without becoming overbearing. "Chasing Amy" creates one of the most sincere portraits of love there is - how love begins, moves, stalls, and stops, and how horrible you feel after it is all gone. But the movie doesn't stop there. Characters heal, and move on with life.



Albums of the year

Best Electronic



Royksopp
Melody A.M.

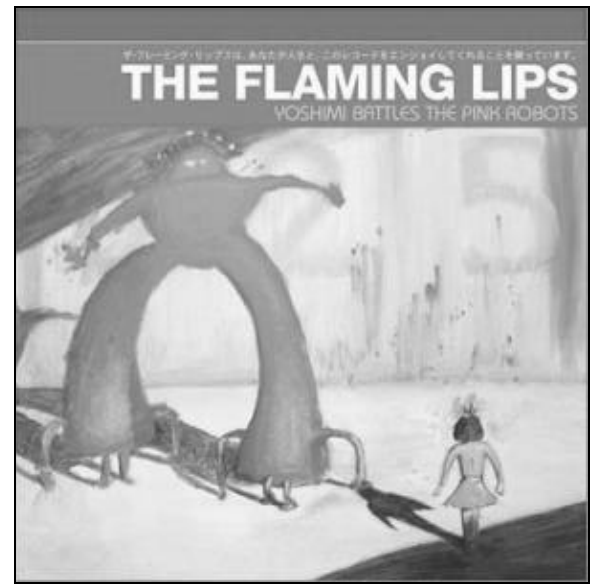
Royksopp - Melody A.M.

Runners up:

Boards of Canada - Geogaddi/Twoism
Coldcuts - Journey by DJ: Seventy Minutes of Madness

Perhaps one of my personal favorite albums of the year was Royksopp's "Melody A.M.," a beautiful collection of warm, smooth tracks with an unparalleled flow and charming feel. If you were to listen to only one electronic album this year, make it your mission to seek out this gem and prepare to be amazed. Also

making an impact this year was Boards of Canada, another European import who released a new album, the laid back I.D.M. classic, "Geogaddi," and saw their ultra-rare debut, "Twoism," reissued and reissued. A reissue of a classic mix album from Coldcuts rounds out the top electronic albums of the year.



Best Rock

Best Rock

The Flaming Lips - "Yoshimi Battles the Pink Robots"

Runners up:

Pedro the Lion - Control
Sigur Ros - (.)

You can always count on the post-punk veterans The Flaming Lips to put forth something new and unusual when they release an album. This time around, it was the spacey, easy going pseudo-concept album masterpiece, "Yoshimi Battles the Pink Robots." The light atmosphere, fun noises, and crystal clear production sealed the deal for this Rock Album of the Year. Coming in a close

second is controversial cult indie singer/songwriter David Bazaan and his project, Pedro the Lion, whose sleepy minimalist approach and politico-economic allegory made "Control" the best concept album of the year. In addition, it is impossible to ignore Iceland's Sigur Ros, who crafted a beauty of an album with their sophomore effort, the aptly titled "(.)."

Blackalicious - Blazing Arrow

Runners up:

Mr. Lif - I Phantom
The Streets - Original Pirate Material

Coming through with one of the most diverse albums of the year, Blackalicious firmly planted themselves among hip hop's elite. With its mind bending fusion of traditional hip hop, R & B, and soul with idiosyncratic beats and sing-along choruses, "Blazing Arrow" earns the Hip Hop Album of the Year. Other strong

releases this year included Mr. Lif's ambitious empowering opus, "I Phantom," and "Original Pirate Material," the breakthrough album from The Streets, featuring off beat rhymes from a scrawny British twenty-something who seems bent on success across on our side of the pond.

Best Hip Hop



Blackalicious
Blazing Arrow

Best Metal



Best Metal

Bloodbath - Resurrection Through Carnage

Runners up:

Killswitch Engage - Alive or Just Breathing
Nile - In Their Darkened Shrines

An odd choice for Metal Album of the Year, Bloodbath's "Resurrection Through Carnage" prove that sometimes "supergroups" can make it work. Of course, it doesn't hurt if the band includes members of landmark acts like Opeth and Katatonia and worships at the altar of early eighties American death metal. Killswitch

Engage proves that major labels can still thrash with the best of them, with their Roadrunner Records debut "Alive or Just Breathing" ending up on nearly everyone's top ten lists. Whenever there is a Nile album released, it will be amongst the best of the year. No ifs, ands, or buts.

Best Debut



Best Debut

Between the Buried and Me - Between the Buried and Me

Runners up:

Denali - Denali
Interpol - Turn on the Bright Lights

2002 was a landmark year for new artists to emerge and make their presence felt on the dramatically changing musical landscape that fans were lucky enough to enjoy throughout the year. However, the debut effort from North Carolina's Between the Buried and Me stood out amongst the rest as deserved of the Debut Album of the Year. With their self-titled album, the talented quintet intro-

duce a new way to enjoy "extreme" heavy music, one without bounds or preconceptions. Also popping up on the radar this year were indie rockers, Denali, and their atmospheric delivery fronted by the unquestionable Maura Davis. Finally, representing the NYC revolution this year were the brit-pop sensations known as Interpol and their debut full length, "Turn on the Bright Lights."



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"I'm the opinions editor and you're not."

Brandon Hathaway knows who shot Kennedy

The Super Bowl is this weekend, as you probably already know. What you may not know is that the Tampa Bay Buccaneers are going to win it. After those college football bowl games, Florida is due. Ohio State over Miami? I mean, come on. The Fates were being a little cruel on January 3rd.

Except, on next Sunday, the



match-up is so good that the game will be entertaining enough that we may not mind if it goes 0-4 for Florida. Especially since this is the first time our Bucs have gone to the Super Bowl.

The only downside to this extravaganza of football is that the television show Andy Richter Controls the Universe will not be shown. Which, for this one special occasion, is acceptable. But believe me, if the Eagles won, I'd sure be pissed about this. Maybe even more so than the game itself.

Andy Richter's show is probably the best comedy on television these days. But judging from how Fox has thrown it around since its debut, it doesn't seem like it's too

popular. Hopefully it won't suffer the same fate as Sports Night. The cancellation of Sports Night was a tragedy of greater magnitude than Ohio State beating Miami.

There is a pretty serious tragedy, though, that is out there that has been exacerbated by the media. Pete Townshend, one of the founders and the chief songwriter for the legendary British Rock band The Who, was arrested last week in London under the Protec-

tion of Children Act of 1978. It was in connection with possession of images of child pornography.

Now, realistically, the issue isn't that he was charged. That's the Scotland Yard's prerogative, and the legal processes in England will inevitably exonerate him because the law was not written with actions of research in mind.

It was written for people who aid in the continuance of the unbelievable suffering of children worldwide that results from this inhuman industry, not those who champion the cause against it, like Townshend.

Tampa Bay is going to win it.

Although I think that Townshend is one of the most brilliant creative minds of the twentieth century, that's not my problem.

The problem I have is that the presentation of information as an effort to present the truth, when it was obviously a grab for a headline for the Daily Mail. London tabloids, though, have a particularly consistent reputation for being trashy publications, this sort of behavior is not limited to our English friends across the Atlantic.

I do not mean to say that this story

was not true. I mean to say that it was not the whole truth. Townshend has kept a diary on his website, and I read an entry sometime a few months ago about he happened to come across a pedophilic website using innocuous search terms while surfing the 'net with his son. His reaction was probably the most powerful article I have ever read.

Now, I am no super sleuth as far as discovering information goes, but it seems to me that this may be relevant information for a newspaper to publish. I never did see any mention of it in any of the many, many news articles I have read on Pete Townshend's condition.

Nor did they mention the various charities that he and The Who have supported. I own a DVD that benefits the Teenage Cancer Trust. They did, however, mention his past artistic works, which do not work to support the man with his vast previous accomplishments, but to taint these cultural innovations with a disgust-



ing social stigma.

The photographs that have been printed, and the tone in which these articles have been printed suggest that the man is guilty of breaking a social taboo that he is not. He may have violated the law in going to such a website for research purposes, but that's a different matter altogether.

The precepts that our civilization were based on, which we share in common history with Great Britain, are obviously freedom of speech and freedom of the press, among other freedoms that we would probably be unable to live without anymore. Unfortunately, there is no guarantee that those who exercise these freedoms will truly present themselves and their words in a truly appropriate manner. At least we get the whole story on Tampa Bay.

U.N. Leaps into Libya's lap

By Erik Flesch
Arizona Daily Wildcat
(U. Arizona)
01/23/2003

The United Nations revealed the extent of its moral bankruptcy Monday when all but three member nations voted Libya -- a repressive regime still under U.N. sanctions for financing the 1988 Lockerbie bombing -- to chair its top council on human rights.

The United States demanded the vote after African countries, granted their turn by a half-century of U.N. tradition, nominated the North African country to chair the 53-member U.N. Commission on Human Rights. But along with the United States, only Canada and Guatemala voted no, despite the fact that human rights groups consider Libya one of the world's worst abusers -- one that has not had a free election since Colonel Moammar Gadhafi seized power in 1969.

European Union diplomats claimed to be dismayed at the nomination, yet seven abstained from voting -- saying Europe didn't want to alienate Africa and other developing countries. Ten other countries also abstained. In other words, 50 member countries decided it is more important to uphold tradition -- not rock the boat, protect people's feelings, take the middle path, live and let live, celebrate diversity, exalt consensus, respect the sovereignty of each and every regime blindly -- than to defend the integrity of the international watchdog

group's mission.

What is the mission of the Human Rights Commission? To promote and protect human rights. Rights define freedoms of action that may never be morally compromised by any person or group -- not even a government. States that exalt rights are "good guys," and those that treat the lives, property and happiness of its citizens as sacrificial fodder are "bad guys."

Abandoning principles for consensus, the United Nations has lost sight of any possible value it may have offered to world security, and the United States must recognize it for what it is. As Reuters reported back in 1991, "the 53-member commission (is) turning into an 'abuser solidarity' group with more and more countries with questionable human rights records gaining election and then voting as a bloc against singling out individual nations for human rights abuses." Writer-philosopher Ayn Rand put it another way: The United Nations is like "a crime-fighting committee whose board of directors includes the leading gangsters of the community."

While cooperating with other countries is an appropriate way for the United States to promote international peace and create wealth, supporting an organization that serves the interests of human rights abusers is outrageous -- especially at a time when the world is looking to the United Nations as the final arbiter on any possible war against dictator Saddam Hussein.

A Queer Decision

Brandon Javella Staff Writer

As some of you are aware, last Tuesday SGA denied the Unity Club "Official Club Status" as well as the funding that comes with such a distinction. When I first came across this information, I was startled.

Why should a club whose main focus appears to encourage a closer community on the Rose-Hulman campus be denied a rightful throne next to the DDR club? Is it that strange for most people to think that examining why in many states gays are prevented from having legal marriages would be a nice way to spend an evening?

Regardless of the outcome, discussions like this have a potential to help students gain an identity, and also to garner a professional respect for opposing viewpoints.

This ideal seems to fly right along side Rose-Hulman's goal of producing intelligent and ethical individuals. After all, inevitably we will find ourselves in professional situations where tolerance is simply necessary. However, in many respects, I do not feel that this is what SGA turned down.

Once I learned that Unity Club meets every Tuesday at 9:00PM (contact unity@official.as for up-to-date information), I snatched up the opportunity to participate. I was met with smiles by all of the members present.

The first impression I received was positive. The club was or-

derly, the members seemed enthusiastic. More importantly, I was not met with any questions that I deemed unnecessary, such as inquisitions on my sexual preferences, personal values, or belief system.

Remembering that Unity was in the process of bouncing back from what many considered to be a failure, I did not look strictly to the current issue at hand, which was to produce evidence that Unity deserves a full club status. One senator that came in support of Unity revealed that the main issue SGA had with the club was that its constitution communicated a message that was largely religious or exclusive.

Upon examination of the actual constitution I became sympathet-

the one they should be looking for. On the assumption that SGA is in fact operating in the manner that it should, I find fault only in the sense that Unity was not given a complete explanation for denial.

They were left to guess whether they were being denied by intellectuals who cared about the issue or by homophobes. Even worse, SGA did not present a suggested plan of action for Unity to take to achieve club status.

For an issue that came so close to passing, I would have hoped that the issue would have been pressed further by our representatives than a simple denial. Under the assumption that Unity truly is an activist group that provides open forum for all human rights issues, the club only falls short in the communication of its purpose.

Furthermore, I would suggest that the official club name be simply Unity in contrast to the full title presented on its website (rose-hulman.edu/Users/groups/Unity/index.html). The current title merely detracts from the all encompassing spirit of activism that I felt from the club.

Ideally, Unity can be a place where ALL Rose-Hulman students can go to learn about issues concerning equal rights. However, unless Unity decides to redefine its goals, I think it should remain an organization that is independent of student funding. Please examine the issue for yourself and help Unity become a fully funded club that productively promotes all walks of life.

I was not met with any questions that I deemed unnecessary.

ic to this view. In its current state, Unity's constitution relays a message of a full focus on the issue of sexual preference that superficially appears exclusive.

It states, "The purpose of Unity is to aid its members and the Rose community in understanding and appreciating the differing sexual identities..." The main issue I personally have with this statement is the claim that members are encouraged to appreciate sexual differences. Yes, it's semantics, but 'respect' would far better capture the essence of what I have observed thus far from the club.

If anyone is looking for someone to blame, this situation is not

Opinions, we all got them, now write them for the Thorn.

Defensive effort, second-half spurt lift Trinity over Rose-Hulman

Trinity University scored 16 consecutive second-half points to rally from a nine-point deficit and top Rose-Hulman Institute of Technology 59-54 in Southern Collegiate Athletic Conference on Sunday afternoon at Hulbert Arena.

Sophomore Jason Morris led the Tigers with 18 points, while freshman Ross Burt came off the bench to contribute nine points.

Senior Jon Query (Petersburg/Pike Central) led the Rose-Hulman effort with 19 points, including 8-9 from the foul line. Sophomore Philip Griffith (Mooreland/Blue River Valley) contributed his second consecutive double-double with 12 points and a career-high 15 rebounds to lead the post players.

Other key contributors for Rose-Hulman included freshman Munchie Muskeyvalley (Rock Island, Ill.) with nine points and two steals; freshman Kareem Lee (Indianapolis/Warren Central) with five points; and junior Mike Cusic (Valparaiso) with seven rebounds, four as-



Photo Courtesy Rose-Hulman

Freshman Munchie Muskeyvalley

Hulman to just 27% shooting from the field. The Engineers were able to remain within striking distance by burying 23 of 31 free-throw attempts (74%).

Rose-Hulman jumped out to an early 14-3 lead on seven points from Griffith. Trinity rallied to knot the contest at 21-21 before the Engineers closed the half with eight straight points to earn a 31-27 edge. Query scored six consecutive points to ignite the spurt.

The Engineers pushed the lead to nine points at 36-27 early in the second half before Trinity answered with 16 consecutive points to gain a 43-36 lead with 9:06 remaining. Rose-Hulman closed to within five points at 49-44 on a pair of free throws by Query, but Trinity answered with a 7-2 run to secure the victory.

Trinity improved to 11-5 on the season and 4-1 in conference play, while Rose-Hulman dropped to 5-11 overall and 2-3 in league contests. The Engineers return to action on Friday, hosting Centre College at 8 p.m.

sists and two blocked shots.

Trinity's team defensive keyed the win, as the Tigers held Rose-

Trinity holds off Rose-Hulman rally with defensive effort

Trinity University held Rose-Hulman Institute of Technology to just 32% from the field to hold off a second-half rally and earn a 73-59 victory on Sunday afternoon.

Freshman Ali Wampler (Bicknell/North Knox) led Rose-Hulman with a career-high 17 points along with eight rebounds, while sophomore Carrie Wiley (Vevay/Switzerland County) also reached double figures with 12 points. Freshman Anna Hall (Martinsville) contributed eight points for Rose-Hulman.

Tara Rhode led the victorious Trinity squad with 18 points, with Allison Wooley adding 16 and Melissa Carl contributing 10 in a balanced scoring effort. The Tigers shot 43% from the field, buried 18 of 20 free throws and outrebounded Rose-Hulman 43-32 to earn their 11th victory.

Trinity gained control of the game with a 10-2 spurt to

open the first half. The Tigers increased their lead to 22-8 midway through the first half.

Rose-Hulman closed to within seven at 24-17 on a 9-2 run, capped by a pair of free throws by Wampler. Trinity answered with a 14-5 run to gain a 38-22 lead late in the first half.

Trinity increased the lead to 22 points midway through the second half, before Rose-Hulman closed to within 51-37 on a field goal by sophomore Amanda Sheehe (Princeton/Wood Memorial) at the 11:44 mark. The Engineers closed to within as close as 13 points late in the game.

Trinity improved to 11-4 on the year and a perfect 5-0 in SCAC play to retain first place in the league standings. Rose-Hulman dropped to 3-13 overall and 0-5 in league contests. The Engineers host Centre College on Friday evening at 6 p.m. at Hulbert Arena.



Sophomore Carrie Wiley

Photo Courtesy Rose-Hulman

Rose-Hulman men's track claims 13 first-places against Franklin; Women finish with three firsts

Rose-Hulman Institute of Technology claimed 13 first-place men's finishes and three women's top honors to open the 2003 track and field season against Franklin College on Saturday afternoon.

Senior Jason Bowe (Moorhead, Minn.), junior Eric Arnett (New Paris, Ohio/National Trail) and junior Dylan Tarr (Newton, Ill.) each earned two victories to lead the effort of the Rose-Hulman men's squad.

Bowe recorded marks of 20' 3" in the long jump and 42' 10 3/4" in the triple jump to claim top honors. Arnett defeated nine competitors in the 200-meter dash with a time of 24.00 seconds and ran the 400-

meters in 54.48 seconds. Tarr recorded a weight throw of 46' 2" and a shot put toss of 40' 7 1/2" for the Engineers.

Other individual winners for the Engineer men included senior pole vaulter Andrew Schipper (Fort Wayne/Dwenger) with a leap of 15' 0"; senior Andy Crisman (Sioux Valley, Minn./SL-RV) with a high jump of 5' 8"; freshman Colin Overstreet (Franklin, Ky.) with a time of 5:24.1 in the 1,500-meter run; senior hurdler Matthew Cosby (Wabash) with a 55-meter hurdle time of 8.23 seconds; sophomore Ben Leonard (Dexter, Mich.) with a time of 1:26.07 in the 600-meter run; and

senior Richard Hale (West Terre Haute/West Vigo) with a time of 9:36.56 in the 3,000-meter run.

For the women, senior Anna Burgner (West Lafayette/Harrison) claimed victory in the 55-meter hurdles with a time of 10.46 seconds, junior Rachel Rieck (Jan-essville, Wis./George Parker) earned a win in the 400-meter dash with a time of 1:05.64, and freshman Alicia Gehlhausen (Ferdinand) with a time of 8.06 seconds in the 55-meter dash.

Rose-Hulman returns to action next Saturday when the Engineers host the Rose-Hulman Invitational at noon. Admission to all Rose-Hulman track and field meets is free.

2002-03 Women's basketball standings

Team	SCAC		Overall	
	W	L	W	L
Trinity	5	0	12	4
DePauw	4	1	12	3
Centre	4	1	8	8
Southwestern	3	2	10	5
Rhodes	3	2	7	6
Hendrix	2	3	11	4
Millsaps	2	3	9	5
Oglethorpe	2	3	7	7
Rose-Hulman	0	5	3	13
U. South	0	5	2	11

2002-03 Men's basketball standings

Team	SCAC		Overall	
	W	L	W	L
Trinity	4	1	11	5
Centre	4	1	9	5
DePauw	4	1	9	6
Millsaps	3	2	10	5
Rhodes	3	2	9	6
Southwestern	3	2	9	6
Rose-Hulman	2	3	5	11
Oglethorpe	1	4	6	8
U. South	1	4	2	11
Hendrix	0	5	4	10

FLIP SIDE

Top Ten Things to do Instead of Watch the Superbowl

- 10 Your Systems homework. Yay.
- 9 LAN Partaaaay!!!
- 8 Read the Thorn, the inside part.
- 7 Send Kevin Mitnick an e-mail.
- 6 All-day Coach marathon! Go Luther!
- 5 Challenge Hertz to a commercial-based drinking game.
- 4 Loot. Raping/pillaging optional.
- 3 www.progressquest.com
- 2 Sleep sleep sleep is good.
- 1 Beer beer beer is better.

Wacky Prof Quotes

"Maple is my God. I'm just kidding, don't repeat that to anyone!"

--Dr. Bryan

"Art Model is a chiseling weasel."

--Dr. Sherman, on Cleveland moving to Baltimore

"If you took all the orcs, I suppose you could number them orc I through orc T..."

--Dr. Holden, proving that Tolkein invented Disco

"This class can ruin your GPA as well as any other class."

--Prof. Heeter, in GE112

"Oh... man! We're running out of time... it's because I keep interrupting class to teach you stuff!"

--Prof. Gardner, in Spanish 2, making us wonder what the time is supposed to be for

"This is about the same timeframe that I tied my grandfather to his rocking chair."

--Dr. Stamper, telling stories from his childhood

Have your profs said something wacky lately? Well, stay awake for a change and write it down!

Send your Prof Quotes to:
flipside@rose-hulman.edu

Any other humor, comments, suggestions, complaints, or death threats are welcome as well.

Attention: We need humor writers!

We're still in need of comic strippers, satirists, ranters, or just plain ole people that think they're funny. If you're curious about helping out the Flipside, email us with questions at:

flipside@rose-hulman.edu

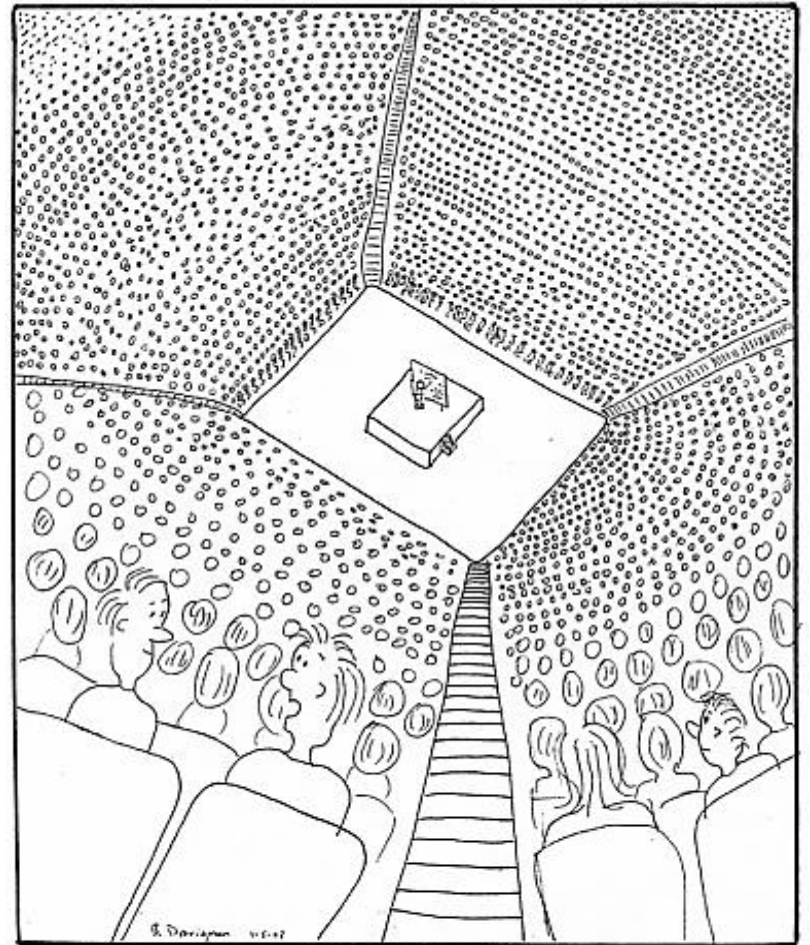
Of course, you will never be under any obligation to submit material, we just want enough people to tossing us occasional stuff, because we do actually run out of ideas. The current Flipside staff is just a few guys that can only come up with so much material every week, and we need your

help!

If you hate the Flipside because it's a bunch of recycled inside jokes with a stupid editor (all true), you're a perfect candidate to help us out!

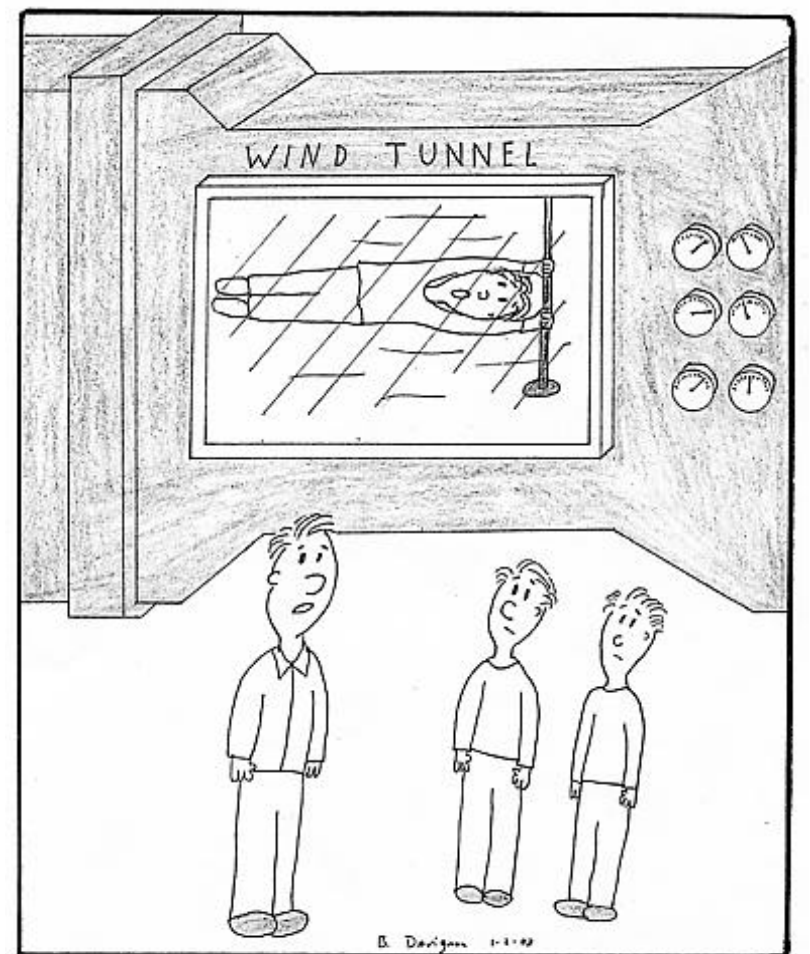
If you're afraid all your insolent friends will make fun of you because you aren't funny, don't worry! You can write for the Flipside and remain completely anonymous to protect your ego and your academic standing.

Please, help us continue to entertain and annoy the Rose-Hulman community.



— It seems every year the calculus classes get bigger and bigger. I'm going for popcorn. Would you like one?

— Yes, but make it quick. I hear they are going to start a wave.



Gentlemen: I don't recall that finding the drag coefficient of a freshman was part of the assignment.

This Week in the News

McDonalds announces first quarterly loss. Ever. Looks like they didn't actually figure out how to sell a Big N' Tasty for one dollar. Liars. You cut me deep, Ronald.

This Week in History

1849 AD - Elizabeth Blackwell becomes the first registered female physician in the US.

This Week's Mix -- Winner this Week: Independent

Hey Alchey, got a favorite mix? Send it and your frat (or lack thereof) to

flipside@rose-hulman.edu.

We'll print a winner and their association every week.

Recipe:

- 1 oz. whiskey
- .25 oz. apricot brandy
- 1 oz. sweet & sour mix

Method:

Shake well with crushed ice. Strain into glass.

Name:

Apricot Sour