

Rose-Hulman Institute of Technology

## Rose-Hulman Scholar

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The Rose Thorn Archive

Student Newspaper

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Fall 10-21-2005

### Volume 41 - Issue 07 - Friday, October 21, 2005

Rose Thorn Staff

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## News Briefs

By Alex Clerc

### Jackson moves to Bahrain

Michael Jackson's lawyers have confirmed that he is now permanently living outside of the United States in the Arab state of Bahrain. Jackson and his three children — Prince Michael, Paris, and Prince Michael II — left in a private jet at the end of June.

Jackson has reportedly been living in a palace owned by Prince Abdullah bin Hamen Al Khalifa, the son of Bahrain's King Hamad. The neverland estate may soon go on the market — staff have already moved the animals out of Jackson's private zoo.

### Useful mineral discovered on moon

Scientists using the Hubble Space Telescope have confirmed the presence of a mineral on the moon that might someday be converted to breathable oxygen and rocket fuel for human explorers. Researchers said Wednesday that they have detected ilmenite — a compound of iron, titanium and oxygen — at two old Apollo landing sites and one other region on the surface of the moon.

NASA officials say that this foundational work will help a lunar prospecting orbiter due for launch in 2008. All are designed to help plan for manned landings as early as 2018. For Hubble scientists hoping for a space shuttle mission to service and upgrade the aging telescope, the moon observation was a good opportunity to demonstrate Hubble's utility.

### Lemke-Oliver wins freshman math contest

Mathematics major Robert Lemke-Oliver achieved first-place honors in the seventeenth annual Alfred R. Schmidt Freshman Mathematics Competition. Twelve students participated in the two-hour competition to solve six challenging problems.

Harry Henman, a mathematics major from Muncie, Ind., placed second and Jon Gray, a physics major from La Porte, Ind., was third.

# Career Fair second largest ever

Alex Clerc  
News Editor

**O**n Wednesday, October 19, finding a job became a little easier when over a hundred companies from around the country came to recruit at Rose-Hulman. It was Rose's second largest Career Fair ever with 141 companies and over 340 recruiters in attendance — nearly one recruiter for every Rose-Hulman senior. The event was organized by 75 student volunteers led by Catherine Walker and Stefani Vande Lune.

"It's extremely overwhelming," said Emily Zeigler, a sophomore civil engineering major, regarding the size of the Career Fair.

"I thought there were a lot of good companies here. There were more companies than I could talk to," commented Brian Thompson, a junior electrical engineering major.

Reactions from company recruiters were generally very positive. Matt Wolfe, a 1982 Rose-Hulman alumnus with a degree in mechanical engineering was at the Career Fair for the first time representing the National Air and Space Intelligence Center (NASIC). He said, "It's wonderfully orga-



Christina Davis / Rose Thorn

Students mingle with company representatives Wednesday. On Thursday, the recruitment process continued with over 850 on-campus interviews.

nized — the student volunteers did a wonderful job. This is a great opportunity to meet a lot of excellent candidates in a short time."

There were several Rose-Hulman alumni at the Career Fair recruiting for companies, some having graduated as recently as May of 2005. For example, Matt Johnson, a 2005 alumnus with a degree in computer engineering, was at the Career Fair representing Guidant. He said of working the Career Fair, "You feel like a

role model. Now you're helping other people out." Johnson first came in contact with Guidant at his senior year Career Fair.

Jeremy Price, a '99 computer engineering alumnus, was representing Southwest Research Institute from San Antonio, Texas. Five years ago, he said, the Career Fair had a much higher percentage of Indiana companies. "The mix of employers is better now."

Price also mentioned, "I like coming back to talk to the pro-

fessors — they have a lot of important business contacts."

Students also had suggestions for improvement: "I'd like companies to display what classes they are looking for [e.g. seniors only] so you don't have to waste time standing in lines," said sophomore John O'Grady.

"It seems like most companies just want you to submit your application online," said sophomore Chris Casillas.

*Continued on Page 3...*

## ABET reaccreditation begins

Angela Smiley  
Assistant News Editor

Our time is fast approaching. Across campus, faculty and administrators are even busier than usual. Professors are reviewing syllabi, evaluating performance, and saving examples of student submissions on assignments, projects and exams. Some are sending surveys to alumni and employers. Members of IRPA, the Office of Institutional Research, Planning and Assessment, are compiling statistics and feedback from the past six years. All these efforts are directed towards preparing for accreditation, the process by which the value of a degree from a college or university is confirmed by an objective source.

Rose-Hulman is accredited through ABET, a recognized national organization which evaluates engineering and applied science programs at universities in the United States.

Rose has been accredited for almost seventy years, but like all ABET institutions, it must be reaccredited every six years.

As part of the review process, Rose must compile information on required courses as well as information about student backgrounds and performance. Some of this information is provided on an institutional level, such as the ethnic composition of the freshman classes, but much of it is provided through a set of 'self-study reports' prepared by each engineering department.

"Essentially what we're doing is writing the story about what a Rose-Hulman education is," explained Julia Wil-

liams, Associate Professor of English and Executive Director of IRPA. "What ABET is interested in seeing from an institute like ours is that we have well-defined goals... and that a process is in place for collecting feedback" on how well the goals are being met.

Lots of information comes out when you're talking to students. If they're excited... it will be clear; if there are problems, they won't be shy.

— Patricia Brackin,  
ABET program evaluator

ABET's accreditation materials stress acting on this feedback, with a section of each department's report devoted to discussing the department's efforts to better achieve its goals and correct flaws identified during past accreditation cycles.

Five programs at Rose-Hulman have previously been accredited by ABET: the civil, electrical and mechanical en-

gineering programs have held this honor since the Institute's first evaluation in 1936, while the chemical engineering program was accredited in 1950 and the computer engineering program in 1995. That number stands to increase during the upcoming evaluation, since programs in the ABBE, CSSE and PHOE departments may be eligible for accreditation. Currently, programs in these departments are not ABET-accredited; however, if they successfully receive accreditation during the 2006-2007 cycle, the ABET certification can be applied retroactively to past degrees.

While all departments must provide some information about required courses, it is these departments with specifically accredited degree programs that must prepare the comprehensive 'self-study reports' mandated by ABET.

*Continued on Page 3...*

News	Entertainment	Opinions	Sports	Flipside
Ohrn receives honor, Zoetewey joins Rose.	That's not James Bond!	Iraq's first constitution and an opinion on SIG.	We've got another win.	Get that pudding out of my jell-o.
Page 3	Pages 4 & 5	Page 6	Page 7	Page 8

## Classifieds

### For Rent

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### MOVIE NIGHT

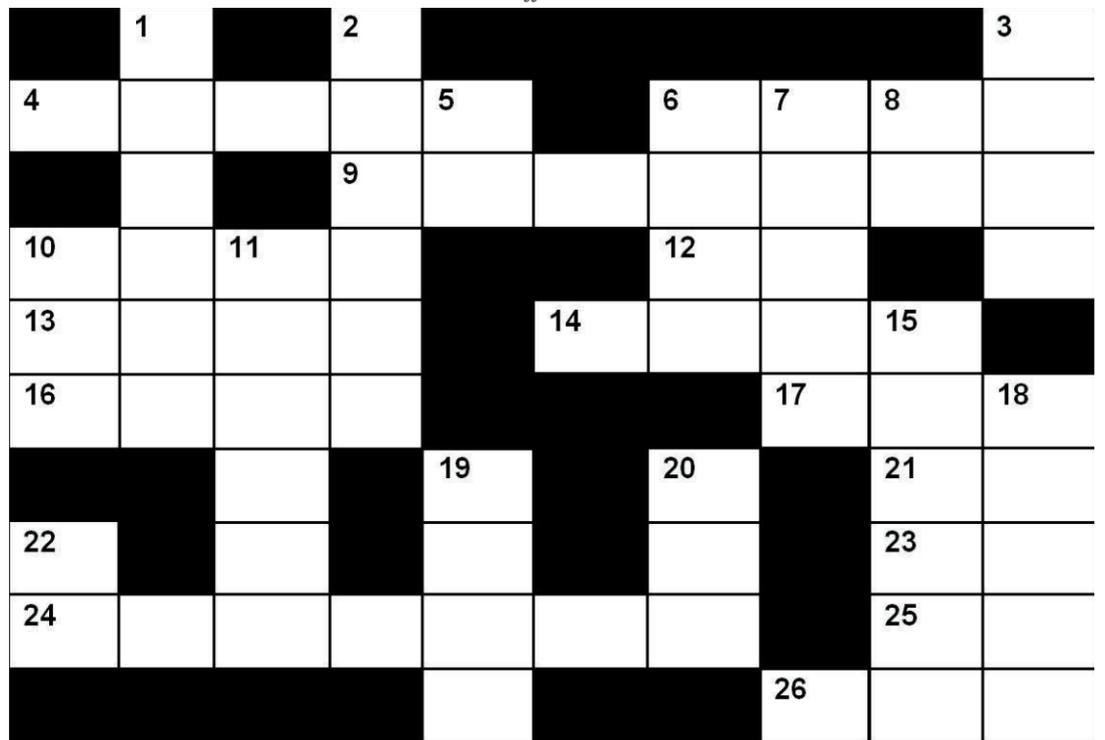
Come to MOVIE NIGHT Thursday, October 27, 8:30 p.m. for a free movie, fun, and relaxation. Everyone is welcome. Bring a friend!

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## Crossword Puzzle

Jim Sedoff  
Staff Writer



### Clues

#### Across

- 4 Fight Song, 1 of 4  
6 To hide your figure you could use \_\_\_ leaf.  
9 Fight Song, 2 of 4  
10 "Resistance is futile"  
12 For example  
13 "You are," to Prof. Gardner  
14 The Monkey  
16 Misspelled plural of birds on campus or a misspelled magical vow \_\_\_ r0x0r  
17 The sound a Greek kitten makes  
23 Holy Buddhist syllable, from the Hindu primordial mantra  
24 Article about this club appeared in the paper last week  
25 A fraternity sums up this letter  
26 RH, VA, SL and GL department; also, free t-shirt with minor

#### Down

- 1 Fight Song, 3 of 4  
2 Bob Marley's masterpieces were \_\_\_\_, not country  
3 Stone, Iron, Bronze, Industrial, and Computer  
5 Just \_ it  
6 Onomatopoeia to get someone's attention  
7 Fight Song, 4 of 4  
8 Dreaded syllable for Python's monosyllabic knights  
10 A way to get a treat or a term paper extension  
11 StarCraft detainee acronym  
15 These entities would not like our course management system  
18 Dip for pita  
19 Hopefully, recent hiring practices match the name of recent "Career" event  
20 This week, we print an opinion about this group  
22 Thanks to this, Subway is kind of free

For last week's solution, visit the Humor section of the Thorn Website at <http://rose-hulman.edu/thorn>



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## The Rose Thorn

CM 5037, 5500 Wabash Ave.

Terre Haute, IN 47803-3999

Phone: (812)877-8255

Fax: (812)877-8166

E-mail: [thorn@rose-hulman.edu](mailto:thorn@rose-hulman.edu)

<http://www.rose-hulman.edu/thorn>

*"Working to keep the Rose-Hulman community informed  
by providing an accurate and  
dependable source for news and information."*

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### Thorn Staff

Writers **Bridget Mayer**  
**Benjamin Mann**  
**Jon Ogilvie**  
**Philip Becker**  
**Alvin Anassi**  
**Patrick Barrett**  
**Ryan Schultz**  
**Jessica Rogers**  
**Fred Webber**  
**Jim Sedoff**

Cartoonist **Erin Hudson**

Photographer **Christina Davis**

The Rose Thorn welcomes and encourages comments from its readers. We request that all letters to the editor be less than 600 words in length.

THE DEADLINE FOR CONTENT SUBMISSION IS 5 P.M. TWO DAYS PRIOR TO PUBLICATION

All content should be submitted to [thorn@rose-hulman.edu](mailto:thorn@rose-hulman.edu) or to the Rose Thorn Office (Hulman Memorial Union room 249).

The editors reserve the right to edit submissions for clarity, grammar, length, and factual errors. The editors reserve the right to accept content changes submitted after deadline.

All letters must contain the writer's signature (electronic form is acceptable) and contact information (e-mail address and/or phone number).

The views expressed in the Rose Thorn are those of the original author and do not necessarily represent the views of the Rose Thorn staff or Rose-Hulman community.

# Zoetewey joins HSS department

**Benjamin Mann**  
Staff Writer

In the same way a forest continually grows new trees to maintain its luscious, green atmosphere, Rose-Hulman must continually add new professors to keep the institution in top running shape. This is the third in a series of articles dealing with new and visiting professors in the Rose community.

This week's new professor, Meredith Zoetewey, Assistant Professor of Technical Communications, joins Rose this year. She received her undergraduate education at the University of Southern Florida, and then her Master's degree and PhD from Purdue.

During her graduate education, Zoetewey taught classes for undergraduate and other graduate students. For some of these classes she worked alongside professors who were not used to teaching with much technology and who needed to learn in the new technological world.

Now that she is here, Zoetewey is already hard at work handling two sections of RH330 Technical Communications and helping the HSS Department in organizing events. One such event not too far in the future is an HSS Department trip to The Lord of



<http://www.rose-hulman.edu/hss/faculty.htm>

Meredith Zoetewey, one of the newest additions to Rose-Hulman faculty, is already organizing events for students on behalf of the HSS Department.

the Rings exhibit at the Indiana State Museum on December 3, 2005.

The exhibit features digital effects and props from the movies, costumes, weapons, jewelry, and other special effects. "I hope we can get enough people to come," says Zoetewey, who plans on sending more information via e-mail during this weekend.

"[Rose] is a lovely place," Zoetewey says enthusiastically. The teaching and organization work loads are not enough to keep her from sitting back, relaxing, and taking in the experience of being in the Rose community.

## Ohrn Receives 'Realizing the Dream' Honor

Rose-Hulman News

Rose-Hulman Institute of Technology sophomore Nicholas Ohrn of Gary was among Indiana first-generation college students honored by the Independent Colleges of Indiana on Saturday (Oct. 15) at the Realizing the Dream banquet in Indianapolis.

Sponsored by the Lilly Endowment Inc., the Realizing the Dream scholarship program honors outstanding students that are the first in their family to attend college.

Ohrn, a mechanical engineering major, is the son of Connie Ohrn of Gary and Mark Ohrn of Birmingham, Ala.

At Rose-Hulman, Ohrn maintains a perfect 4.0 grade point average, is a member of the computing society and computer gaming club, and is involved in intramural activities. He chose to attend Rose-Hulman because of its academic reputation and personal attention by quality faculty.

"College was always a dream of mine. I wanted to attend an institution that would challenge me and allow me to blossom intellectually," Ohrn said. "After finding Rose-Hulman, I knew that I'd discovered what I was looking for in a school, and since then I've confirmed this feeling over and over again."

## ABET, from Page 1

These self-studies cover such topics as departmental resources, faculty workloads and research, and student performance on each of several department-specific outcomes, which describe the personal and professional proficiencies students should demonstrate by the time they graduate. In addition, they include feedback from alumni and employers about what abilities are vital in industry and how well-prepared Rose graduates are to take on the real world's challenges. Faculty in each department have been designated as authors for these reports, but almost all faculty involved in teaching required courses are also involved in selecting the samples of student work (both good and poor) that will be provided to ABET program evaluators.

According to Patricia Brackin, Associate Professor of Mechanical Engineering and an ABET

program evaluator, the self-study reports will play a major role in the review process but are by no means the only factor. ABET evaluators will also examine the student work selected by faculty and transcripts selected at random by the team chairperson. Furthermore, a team of evaluators will perform a visit to Rose-Hulman, and will likely view lab facilities and interview faculty and student groups. "Lots of information comes out when you start talking to students," Brackin remarked. "If they're excited... it will be clear; if there are problems, they won't be shy."

According to ABET's public timeline, all documentation will need to be submitted by the end of June 2006. The physical campus visit will take place during the latter part of 2006, with a final accreditation decision being made for each program and the school overall no later than July of 2007.

## Fair, from page 1

Lon Farr, a junior "I don't like how some companies are just here to direct you to their website." Farr also said that when he has a choice, "I always try to talk to recruiters who are engineers."

"The companies should be in alphabetical order. I have problems with maps," said Zeigler.

While most students were dressed up, there were some who stuck to casual attire. One such student was sophomore mathematics major Ely Spears, who wore jeans and a blue t-shirt. Said Spears, "So far I've talked to three [company representatives] and they treated just as nicely as if I was wearing a suit. They were more interested in my resume than what I was wearing."

Still, dressing up does not go unnoticed: "I'm impressed with how seriously people take it - the students didn't have to wear suits, but they did," said Wolfe.



Christina Davis / Rose Thorn  
Sophomore Samantha Dick talks with Jesse McQuinton of Guidant.

The Career Fair was first held in February of 1995 and drew 31 companies, including Eli Lilly, Ford, GM, Cummins, and several firms based in Terre Haute. The next year, the job fair grew to 51 companies. In 1998, the Career Fair was moved to the fall, when most companies prefer to begin recruiting for full-time positions. The largest fair to date was in 2001 with 185 companies.

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## Out In Theatres

*Doom*

Starring Karl Urban  
Directed by Andrzej  
Bartkowiak  
Rated R

*Dreamer*

Starring Kurt Russell  
Directed by John Gatins  
Rated PG

*Kids in America*

Starring Gregory Smith  
Directed by John Stolberg  
Rated PG-13

*North Country*

Starring Charlize Theron  
Directed by Niki Caro  
Rated R

*Stay*

Starring Ewan McGregor  
Directed by Marc Forster  
Rated R

## Out on DVD

*Batman Begins* - Deluxe  
Edition

*Batman* Anthology: 89' - '97

*Mad Hot Ballroom*

## Out on CD

Depeche Mode - *Playing  
the Angel*

## Box Office Tops

1. *The Fog*

2. *Wallace & Gromit in the  
Curse of the Were-Rabbit*

3. *Elizabethtown*

## Conversation on Claymation

**Lissa Avery**  
*Editor-in-Chief*  
**Gregory Weir**  
*Humor Editor*

**Gregory:** Okay. *That* was a good movie.

**Lissa:** Yeah, it was okay. Weird movie, though. Wallace and Vomit in *The Curse of the Were-Rabbit*?

**G:** Gromit. *Wallace and Gromit*. Come on, Lissa! It's like the fourth film in the series! *The Wrong Trousers* and *A Close Shave* even won Oscars!

**L:** I just like computer-animated movies like *Ice Age* better than Claymation stuff. I blame it on Gumby.

**G:** You've gotta admit, though, Wallace and Gromit was a huge step up from Gumby.

**L:** Definitely.

**G:** I mean, how can you not love a movie with that premise?

**L:** Oh, god, here you go.

**G:** It's awesome. An eccentric, British, cheese-loving inventor and his anthropomorphized, knitting dog run a pest-control service in a town obsessed with a vegetable-growing festival, and find themselves facing a fearsome foe: *The Were-Rabbit*!

**L:** You are such a dork.

**G:** Oh, quiet. It was a good film. Lots of British-style innuendo. And the puns!

**L:** Oh, man. Don't remind me.  
**G:** And there was even a *Matrix*: Reloaded reference.

**L:** Eh. I wasn't a fan of that movie, either. The *King Kong* one was cute, though.

**G:** And there were bunnies...

**L:** They howled. Bunnies don't howl.

**G:** Lissa. Were-Rabbit. Make the connection. And they were all cute and cuddly and spinning in the air in the chamber of that bunny-sucking machine...

**L:** \*sigh\*

**G:** You found it cute. I know you did.

**L:** Some of it was cute, I'll admit. The bunnies in the chamber were a little cute. That dog, Vomit, he was pretty cute throughout the

whole movie.

**G:** Gromit.

**L:** Gromit, whatever. I expected him to be able to talk. I mean, if he's going to be anthropomorphized to the extent that he was, why not let him verbally tell Wallace what an idiot he was? They couldn't even give Vomit a mouth.

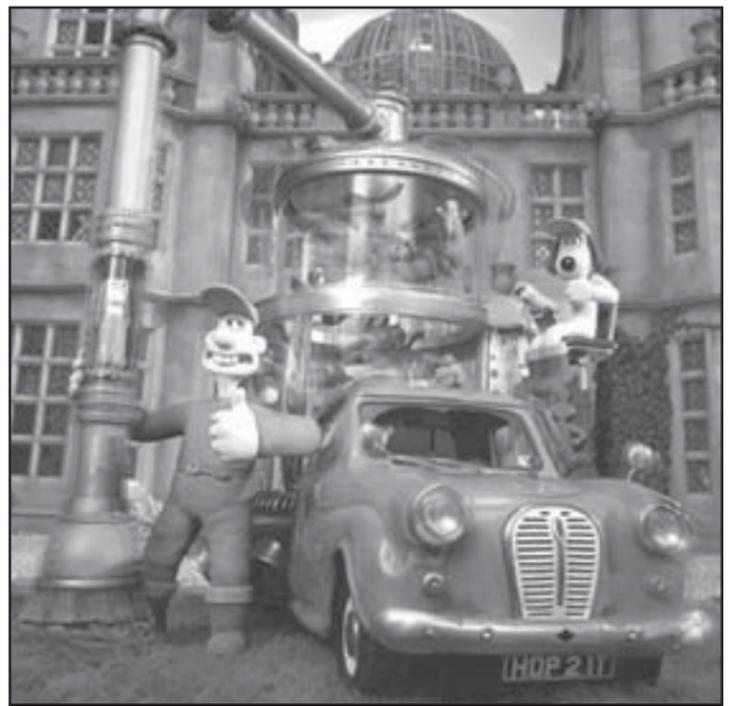
**G:** Gromit. And he didn't need a mouth. He didn't eat or talk.

**L:** But he had so much to say...

**G:** Yes, chalk one up for censorship by The Man. But you did find the movie funny. You were laughing at parts of it.

**L:** Sure, there were a few parts that were amusing. I was mostly

You've gotta admit, though, *Wallace and Gromit* was a huge step up from Gumby.



[http://us.ent4.yimg.com/movies.yahoo.com/images/hv/photo/movie\\_ptx](http://us.ent4.yimg.com/movies.yahoo.com/images/hv/photo/movie_ptx)  
The stop-animation in *Wallace & Gromit* is truly remarkable

laughing at how hard you were laughing.

**G:** No, you were laughing separately from my laughter. I should know. I was watching.

**L:** No, you weren't. You were too busy giggling at the machines.

**G:** Oh! The machines!

**L:** \*sigh\*

**G:** You know, this really was an engineer's movie. Rube Goldberg machines were all over the place. Plus, there was the weird cartoon physics. Genius.

**L:** I think you're giving them too much credit.

**G:** Nonsense. The film was

great. I've done a little stop-motion, and I have no idea how they pulled off some of those shots.

**L:** Okay, so it was a decent movie. I still think you're a little overexcited about it. You're all like "Awesome! Wallace and Vomit are awesome!" That's "awesome" with an "x". "*Awexome!*"

**G:** Shut up!

**L:** Sorry, dear. (\*laugh\*) So when are you going to get the review in to Mike?

**G:** Oh, I'll get around to it.

**L:** Are you going to have time?

**G:** I'll figure out something. Man, that was a good movie.

## Elizabethtown is a good date movie

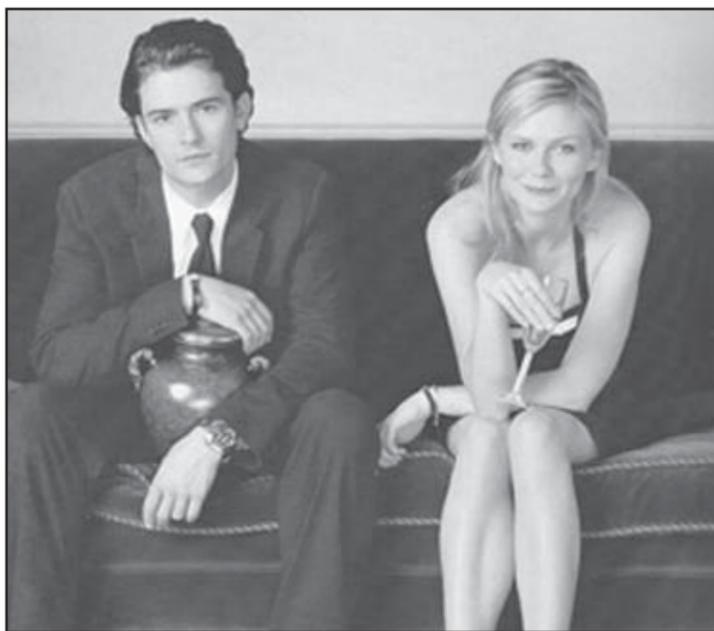
I also comment on *A History of Violence* and *Wallace & Gromit*

**Patrick Barrett**  
*Staff Writer*

I don't usually think chick flick when I want to go watch a movie, but I thought, to please my readers, I'd branch out to films of all types. I was also clever enough to bring some high school girls with me to get the female perspective of the movie. They enjoyed it. As for me, I thought it was a good movie as well - very entertaining.

Orlando Bloom plays Drew Baylor, a shoe designer for a huge shoe company that he's just lost nearly a billion dollars, and is promptly fired. Knowing the public humiliation that is to come, Orlando decides to kill himself. Unfortunately, right before he is about to die his phone rings. He postpones his death to answer only to find out his father is dead. Instead of wanting to kill himself that much more, he feels obligated to travel to Elizabethtown to fulfill his father's last wishes, and to kill himself when he returns.

Besides not seeming suicidal at all, maybe because he is obviously never going to kill himself, Orlando Bloom is a pretty good Drew Baylor. His romantic interest, a flight attendant he meets on the flight to Elizabethtown, is played by Kirsten Dunst. Dunst and Susan Sarandon, Bloom's mother,



<http://photos1.blogger.com/img/110/1927/640>  
Orlando Bloom and Kirsten Dunst star in their first film together.

give their best performances since *Jumanji* and *The Rocky Horror Picture Show* respectively. There is good chemistry between Bloom and Dunst and their relationship seems very believable. The other characters in the story provide for some good humor.

I've heard this movie has been compared to *Garden State* many times. It is an interesting comparison. They are very similar in plot, but not so much feel. *Garden State* is better in nearly every

aspect, but *Elizabethtown* is right there with it. It makes for a great date movie.

Now, quickly, a tidbit about some other films. *A History of Violence* was pretty good, but you find out Mortensen's character's true identity too early in the film for me, and the ending is a bit dumb. Also *Wallace & Gromit in The Curse of the Were-Rabbit* is very funny and worth seeing in theatres for Aardman Animations' beautiful work.

## SOCOM 3 hours of guns, more guns

**Andrew McCollum**  
*Oregon Daily Emerald*  
(U. Oregon)

(U-WIRE) EUGENE, Ore. - Playing a shooter with the PlayStation 2's DualShock 2 controller is like playing a game of tennis with a badminton racket. In a pinch it will work, but it's awkward and ultimately ineffective. This, combined with the PS2's relatively weak graphics capability, has made the PS2 a fairly poor console choice for fans of the genre. However, one shooter game has proved to be very successful on the PS2: Sony's *SOCOM* series.

The *SOCOM* series has one of the most rabid fan bases in gaming. It is one of the PS2's most played online titles and was the main reason to buy a network adapter for the PS2. *SOCOM 3: U.S. Navy SEALs*, the newest game in the series, is sure to please fans but won't sway anyone who didn't play the first two games.

The keyword in *SOCOM 3* is more. Zipper Interactive, the game's developer, hasn't made any major changes to *SOCOM*'s game play, instead opting to add a variety of new game-play elements.

One major addition to the game is the introduction of vehicles. Players are able to pilot both land and air vehi-

cles ranging from gunboats to tanks. The game's vehicles are fun to drive and easy to handle. Vehicles are a welcome addition to the series and prove necessary when traversing the game's massive environments in both the single player and multiplayer modes.

But the *SOCOM* series has never been about the single-player experience. The third installment's multiplayer mode supports a whopping 32 players in a single game. The multiplayer maps are huge and the game's multiplayer modes include all the standard shooter fare, with a couple of atypical modes.

The coolest feature of *SOCOM 3* is its weapon customization options. The game sports 31 different weapons and 21 weapon attachments. The attachments include scopes, grenade launchers, tripods and more. Each weapon and attachment has a weight, and a player's weight affects how quickly he or she moves.

Fans of the *SOCOM* series should love *SOCOM 3*. I am not a huge fan of the series. For me, the PS2's poor graphics and annoying controller make the game unplayable. But if you're looking for a good PS2 shooter, *SOCOM 3* may be your best choice. However, I wouldn't recommend buying it if you don't intend to play it online.

# Broken Social Scene is good but noisy

**Mike Jones**  
Entertainment Editor

Certain things can make an album difficult to review, but the one thing that makes an album most tricky is if it's simply difficult to listen to. Complex recordings usually have a rocky period for the listener upon their first listens, making it hard to come up with a review that fully captures that album's sound and feel. I'm pretty much stuck in this place with Broken Social Scene's newly released self-titled album – it's so dense with sound that I'm having a hard time grasping the whole piece of art in a short time.

The most important impression I have come away with from *Broken Social Scene* is that fans will not be able to assume they'll like it just because they liked the bands 2003 hit *You Forgot it in People*. I seriously can not reiterate this enough. The sound is expanded so much from the easy pop of *You Forgot it in People* that they're just not made for the same people. To give you an idea of what I mean, the band added 6 new members for *Broken Social Scene*.

Not only that, the production has a noticeable difference as well. While most of the songs on *You Forgot it in People* were carried by the vocal performance of the band, many songs on the newest have the vocals mixed down in the background. Also, more of the vocals are carried by Leslie Feist this time around, while Kevin Drew handled nearly everything from *You Forgot it in People*. The biggest difference is that Broken Social Scene has opted for a much less crisp finish this time around, giving the album a slightly more lo-fi feel (sounding more like "Almost Crimes"). This makes it feel noisy at times.

The opener, "Our Faces Split the Coast in Half", opens the album innocently enough. It sounds more like *You Forgot it in People* than anything else. An easy trumpet carries the melody. The song contains one verse, but lacks any traditional structure, although it still works as mostly an instrumental piece. With "Ibi Dreams of Pavement," the fun truly begins. Kevin Drew erupts in the first verse – "I got shot right in the back/ You weren't there!" The song builds into an awe-inspiring

close, with the band throwing in probably 10 or so instruments to achieve the affect.

"7/4 Shoreline" seemed like a strange choice to me for the first single, as it didn't immediately grab my attention. Feist's vocals during the chorus aren't instantly enjoyable, and the song's pseudo surf-rock feel are just starting to grow on me. "Major Label Debut" slows the pace a bit, and is one of the few songs on the album that is mostly carried by vocals.

By far the track that shocked me most was "Windsurfing Nation", which features a drum machine, and (I kid you not) an MC appearance from K-Os near the close. The repeating loops in the song are luckily interesting enough to turn it into something likeable. It's followed by the slightly annoying "Swimmers", which contains uneventful vocals from Feist. This is probably an early front runner for my least favorite track on *Broken Social Scene*.

I was extremely happy to hear that this album didn't lose its steam like *You Forgot it in People* during the closing tracks though. "Superconnected", which has a



<http://www.pitchforkmedia.com/features/live/festivals/intonation05/index2>  
Broken Social Scene playing the Intonation Music Festival. In the background is band member and producer Dave Newfeld, who by the way was beat up by NYC cops over the summer.

nearly identical rhythm section to that of "7/4 Shoreline", has some huge gang vocals and distortion. "Bandwitch" feels calculated for the whole length, with just enough tension to keep it interesting. Closing track "It's All Gonna Break" is 10 minutes of kitchen sink rock until it erupts into a climax worthy of *American Idiot*. Although it does collapse a little under its length, the parts of

the song are different enough to make it feel like multiple tracks.

Kevin Drew sings "You all want the lovely music to save your life" in the closing track of *Broken Social Scene*. Fans will definitely argue whether this album is truly "lovely" or not, but they will be able to agree on two things. It's surely a big step from *You Forgot it in People*, and even if it isn't lovely, it's boisterous for sure.

## Entertainment tidbits

### Bruce Lee's death and the new 007

**David Chen**  
Staff Writer

#### New information on Bruce Lee's cause of death:

In spite of what I said about Bruce Lee in last week's article, this legendary martial artist will always be awesome. Whether it's him wielding a nunchaku like crazy or using it along with his fists to beat the crap out of all baddies, he will stay iconic in setting in motion the era of modern martial arts film. He starred in five films in his short lifetime: *Fists of Fury*, *The Chinese Connection*, *Enter the Dragon*, *Return of the Dragon*, and *The Game of Death*.

With that said, his passing was very unfortunate at the age of 32 like James Dean. Unlike James Dean, Lee's cause of death was as mysterious as Marilyn

Monroe's. Much speculation and rumor, especially about Lee and drugs, have been flying around since his death in 1973 (which is coincidentally 32 years ago this year).

This latest news about the nature of Lee's passing might just settle the whole debate for now. It was announced and confirmed recently by his former producer Raymond Chow and a coroner that Lee died of edema, or swelling of the brain due to increased intracellular or extracellular fluid in brain tissue. Mr. Chow said Lee took headache medication that he was hypersensitive to at the

house of Taiwanese actress Betty Ting Pei. This ultimately led to the congestion of fluids in Lee's brain, causing him to fall into a coma and to eventually die.

We may never know whether Lee's death was part of a conspiracy by his former producer or anyone else, but the police labeled this case a determination of "misadventure". Here is a nunchaku up for you, Mr. Lee.

#### Daniel Craig to be new Bond:

He has blond hair and blue eyes. He may be dreamy for some girls, but he's not Prince Charming. He is British actor Daniel Craig, who was confirmed during Fall Break to be the next man to play the British super spy agent James Bond.

Succeeding Pierce Brosnan, who was in the last four Bond films, Craig beat out a slew of

rumored high-powered actors, including Hugh Grant, Ewan McGregor, Hugh Jackman, and Clive Owen, for the famous role. Though still quite unknown here in the U.S., he is a big star in Britain and was in such films as *Lara Croft: Tomb Raider*, *Road to Perdition*, and *Layer Cake*.

The next James Bond movie will be the 21st 007 movie, excluding *Never Say Never Again* (not produced by MGM) and *Casino Royale* (actually a spoof with Woody Allen in it). This one was named *Casino Royale*, too, which will start filming in the Czech Republic in January.



<http://www.bluematia.com/>  
Craig replaces Brosnan as 007.



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# In order to form a more perfect union



## Here's your new opinion

Aaron Meles  
Opinions Editor

This week, votes are being tallied in the landmark referendum on Iraq's new constitution. The process shows some great signs of a budding democracy: uninformed voting, suspicious results, and accusations of election fraud. The constitution is hotly disputed by Sunni Muslims in Iraq, as it was written mainly by the Kurdish and Shiite Muslim parties who hold the majority of the posts in the transitional government. (This happening, of course, because the most Sunnis boycotted the elections for the transitional legislature.)

Sunnis and Shiites disagree with each other in quite a few areas of Islam. Sunnis trace the source of their religion down a different lineage than Shiites, and have a very different set of beliefs, especially in the areas of justice and government. These differences have been a source of tension between the two sects for generations, and are the primary reasons for the violence evident in the country currently.

However, these differences could be accounted for and the two sects could conceivably be

satisfied through a carefully constructed democracy. Ordinarily, this would be possible, except for one statement the Iraqis insist on including in the draft of their constitution: "Islam is the official religion and is a basic source of legislation and no law can be passed that contradicts the undisputed rules of Islam."

No democratic government can stand with such a statement in the supreme law of its land, especially one that contains religious sects that so virulently oppose each other. A democracy only works when the minority can accept the rule of the majority. The insurrectionist groups terrorizing Iraq now show that a significant number of Iraqis can not do this. The government that this new constitution creates will only aggravate the situation in that war-torn country.

There is only one way to appease both the Sunni and Shiite schools of Islam in Iraq. First, the Sunnis must accept the fact that boycotting elections will do them no good. Instead, they must turn out to the polls in force, and guarantee as much representation in parliament as they can possibly garner.

Secondly, the laws of Iraq must be completely secular. There is no way for the government to be based off any religion and be applied fairly to all its citizens, especially a religion that is so sharply divided. This is the reason the freedom of religion clause was originally placed in the first amendment of our constitution.

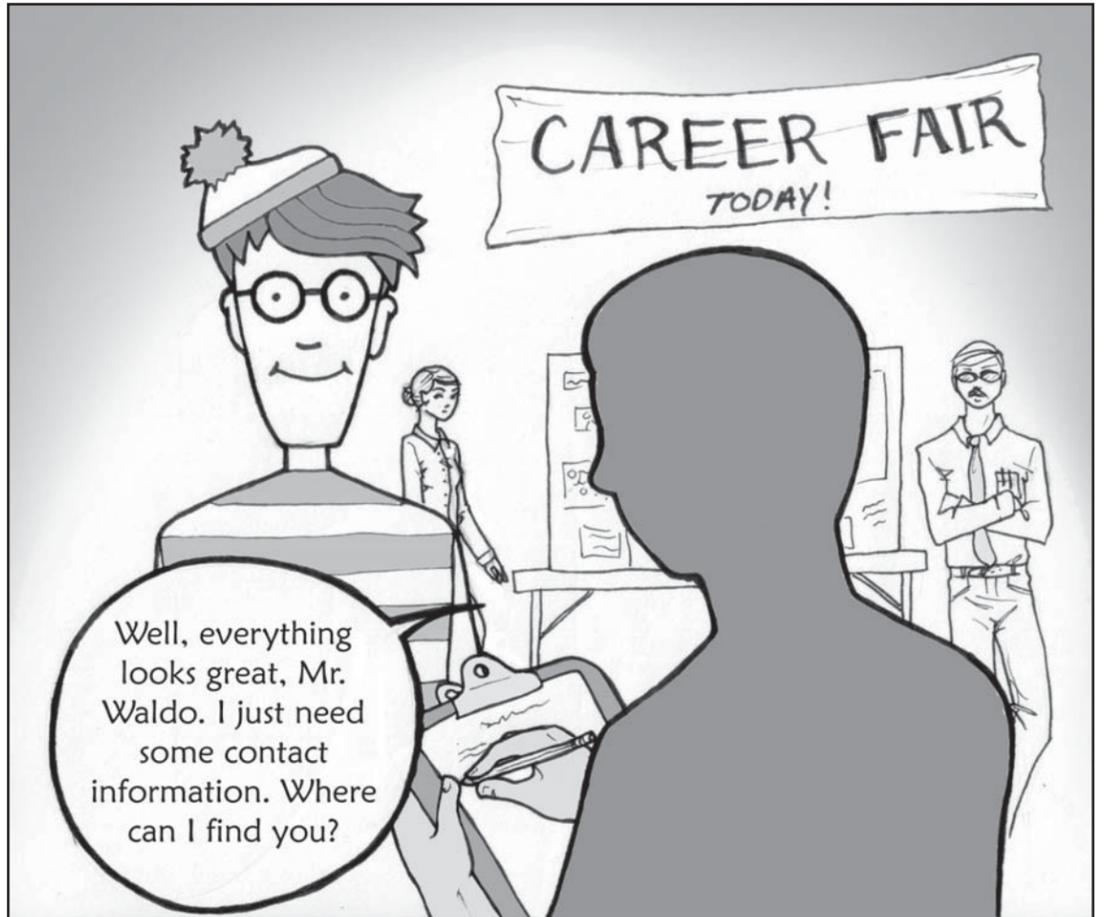
The new Iraqi constitution in its

current state is a one-way ticket to civil unrest and a continuation of the aggressive militant activity we see today. The people who are angry with those in power now will not be appeased by a document

that denies their religious beliefs while embracing another's. However, it may be too late for the Sunni minority, who missed their chance at representation when they failed to vote on the interim

government. Now they will have to begin to participate in the new government and begin the difficult process of making changes to a system they originally denied themselves a say in.

## 1000 Words by Erin Hudson



## Shake me up

Lissa Avery  
Editor-in-Chief

Panhellenic Recruitment and the Sorority Interest Group (SIG) have been big topics of discussion in certain circles these past couple of weeks, and not just among Greeks. With neither sorority making quota and it looking like SIG is going to be dissolved, some are a little worried about the state of women's Greek affairs on campus.

When issues regarding SIG's desire to bring a third sorority to Rose previously came up for discussion in Panhellenic, the sororities here at Rose were deadlocked about what to do. The issue was then moved to the Student Affairs Board, but they made no conclusive decisions before the end of this year's Recruitment and, not surprisingly, the end of Panhellenic's deadlock.

Could it be the numbers that ended the deadlock? Accounts vary, but Tri Delta acquired either nine or 10 new recruits and Chi Omega 19. Quota would have been 21 new recruits for each sorority.

Accounts from several Tri Delta members' weblogs and conversations reveal that they felt SIG broke Recruitment rules and "recruited away" from Tri Delta. One weblog writer went so far as to wish that SIG were a part of Panhellenic just so that they would have to follow the rules or be penalized harshly for their actions.

Regardless of whether these opinions are officially those of the chapter, this statement scares me. (The chapters are made up of these individual members, after all.) Recruitment is a very structured, rigid process that is held with an iron grip by Panhellenic. Nothing can really be done about that, since Panhellenic is a national organization. But the sharp competitiveness of the two current sororities... that's something I think SIG (and a third sorority) could shake up.

For all the talk of SIG breaking the rules, no one's been able to tell me what these broken rules and anti-Recruitment tactics were. Did SIG members make the false statement that they were (for sure, or with very high probability) bringing a third choice to Rose? Did they picket the Recruitment parties with anti-currently-existing-sororities signs? I'm honestly curious and confused.

The allegations of SIG recruiting away from the sororities also seems unlikely since SIG itself lost some of its new recruits to campus sororities, according to my sources.

But I remember my freshman year when many of my friends joined sororities. Their initial excitement and enthusiasm waned as they realized that after the initial gift-giving, the shirt-buying, and the getting to know each other came the long process of preparing for next year's Recruitment: the memorization of the songs, the preparations for the parties, all to get more members for the next year. The disillusionment increased as the new members found themselves embroiled in politics and required events, with fines levied for each event not attended.

Every sorority is going to try hard to recruit. There's no getting around that, and acquiring more friends may be one of the key purposes of joining a sorority. But the competitiveness of the sororities and the unhappiness of some of the girls is an ugly thing that promotes negative images of the sororities. One would think folks would be moving to remove the cutthroat image of the sororities on campus.

Bringing a third sorority here could diffuse the intensity of the competition and provide another possible fit for women at Rose that want to be Greek. We've got more girls at Rose than ever before; let's move forward and offer them more choices.

## The value of design

Ryan Schultz  
Staff Writer

I left you all last week with the claim that superb human interface design is as important as the mere functioning of a device, if not more. Now, it's time for me to back up that claim.

BMW's iDrive has more bells, whistles, and computational horsepower than the original lunar module. It functionally does so many things flawlessly that it should be a model for every automotive "infotainment" computer manufactured.

I would insist that all cars come equipped with BMW's immaculate iDrive were it not for one fatal flaw: its human interface design. To control this small supercomputer in your car, you have to use what amounts to an iPod's click wheel grafted onto a car. You scroll through menus and then punch this gigantic button to make your selection. Want to go back? Sorry, you'll have to scroll through the menu to get to the back button!

BMW's engineers claim the interior of their cars would resemble the interior of a space shuttle were it not for this one button, and yes, the iDrive controls so many things that I agree. But, it could have been executed better...ala Audi's MMI, a much more intuitive (and safer) way to deal with the same problem. After all, if you sneeze at highway speed, you travel the length of a football field with your eyes shut; why would you ever want a system that requires you to spend valuable time with your eyes off the road?

The iDrive is a perfect example of something that does everything it was meant to do, and does those jobs well, but fails miserably because its human interface is poorly executed.

Unfortunately, we are surrounded by inadequate attention to design. Take, for instance, the Dell DJ. It plays music like an iPod, it even has an easy enough navigation system so you can find the music you want to play. Heck, it even has a scrolly thingy on it so that you can navigate said menus efficiently.

But is it as good as an iPod? Well, 80% of the population would agree that no, it's nowhere close (and that number is growing). The iPod has it all, music software that makes syncing a breeze, terrific battery life, a slim form factor, terrific playback quality, and a build quality that is second-to-none.

Now you're saying "Hey, wait a minute... the iPod's great features don't mean that the DJ is a bad player." And you're right to say that. But, nevertheless, the Dell DJ is inadequate.

Steve Jobs put it best in a recent article in Time Magazine: "The designers came up with this really great idea. Then they take it to the engineers, and the engineers go, 'Nah, we can't do that. That's impossible.' And so it gets a lot worse. Then they take it to the manufacturing people, and they go, 'We can't build that!' And it gets a lot worse." The DJ is like that, a study in compromises. A lot of promise wasted on a device that is, in reality, mediocre.

Bottom line? Companies should strive to release products that are as well designed and as intuitive as possible. Not only for safety reasons (ala BMW iDrive), but for sheer enjoyment. If you don't have an iPod, talk to somebody who does and realize how passionate many of these people are about their player of choice.

Great design shows what we, as engineers, are capable of creating. If we can fulfill the radical, yet awesome design of an industrial designer, then we're worth our stuff. The deluge of dumpster-destined trash flooding the market nowadays shows clearly that anybody can design something mediocre. All it takes is a lot more effort, a lot more dedication, and a drive to make the best thing possible, and voila, a masterpiece.

**THINK?**  
e-mail:  
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## 5 wins, 2 losses, and business as usual



From the sidelines

Alvin Anassi  
Staff Writer

In last week's victory over the Millsaps Majors, the Engineer football team got back on track as far as our type of football is concerned. Business as usual implies that we're a winning machine and, in the context of how our season should play out, this may be the most accurate description. As with all of our SCAC games, we've shown promise in the first half offensively and charged in the latter half of the game, while defensively we remain strong throughout. Though breakdowns occur sparsely, we have generally found a way to come away with victory. Big plays are always happening for us with the game on the line, mostly because we have a great deal of Rose pride.

Offensively, it seemed to be a great day for our freshman receivers. Charlie Key, our star running back, was not our primary weapon this week due to an unfortunate inflamed elbow that left him questionable a day before the game. Still, he showed his colors with a 24-yard touchdown run – increasing his career total to 36 – and a 22-yard touchdown strike from Hummel. As I said, it appeared to be a day for the freshmen as Justin Meade connected with Hummel twice for touchdowns, one of which was set up by his adjustment to the defense. Nate Richter added a pair of catches: one 55-yard touchdown reception, and another 17 yarder in traffic to move the chains.

You've got to have a guy doing the "dirty work" to keep a game alive, as our wide receiver coach Chip Taylor would put it, and senior Ryan Robinson and Hummel were in tune all game with 80 yards on 5 receptions that kept many drives alive and aided in the field position battle. Other big names on the day include Jason Dickey, receiver, with a catch to get the offense out of a hole; Brian Phelps, Scott Schlegel, and Tim Schrock filling in for Charlie on the ground; and Hummel with his four touchdown strikes and 71 yards rushing.

Defensively, we showed strength and determination all day. On the ground, the

Majors were held to just 102 yards as the front six pursued well. In the air, the statistics are a little misleading, as a 98-yard Millsaps pass resulted in no points. The debacle started with a completed pass on the one yard line of the Majors. A missed tackle by Brett Bueltel left Matt Foisy, a Majors receiver, off to the races as he sprinted 98 yards led by a single blocker. Determination is a factor when you know that you've made a mistake and you'll do whatever it takes to make it up. Bueltel chased Foisy 98 yards to force and recover a fumble that gave our offense the ball back. It's play like this that makes us the team we are: one that never gives up and fights for victory in every aspect of the game.

Our strength, still and hopefully always, has been our ability to force teams into bad situations. Down 14-7 at half-time, Coach Karras and Coach Mathis inspired the defense to come out explosively. To start the second half, the Majors – in an attempt to try some trickery – fumbled on the first play of the drive with our own Drew Sandahl recovering the fumble. Next, two tackles for losses by Paul Spreen and Adam Helmerich backed the Majors up inside their own 15-yard line. This would set up a punt and offensive score. To continue, the defense would force another three-and-out and back the Majors into their endzone on the ensuing drive, which would force a third down quick kick (punt by the quarterback) to set up another offensive score. After a small breakdown in coverage, an early score in the fourth quarter was the last of the day as the defense would force the Majors to give the ball back to the offense three more times in regulation.

There's no love lost between Rose and the University of the South (Sewanee) this week as they squeaked by us last year 15-7. We look to be productive on the ground and in the air, as our passing game is advancing as a complement to Charlie and our core of running backs. Defensively, we're rolling with a superior group of linemen and linebackers with a secondary that makes fewer and fewer mistakes each week as well as providing excellent run support. The only thing left is for our fan support to show up and become our twelfth man as we pound our way to victory over the Sewanee Tigers. Be there and show some Rose pride.

## Cameron Hummel, Paul Spreen named SCAC co-players of the week

Rose Hulman News

Rose-Hulman Institute of Technology junior quarterback Cameron Hummel (Dunkirk/Jay County) and freshman Paul Spreen (Williams/Bedford North Lawrence) have earned Southern Collegiate Athletic Conference co-Player of the Week honors after their efforts in Saturday's victory at Millsaps.

Hummel finished 14-28 for career-high totals of 260 yards and



Rose Hulman News  
Cameron Hummel passed for four touchdowns in the Engineer win at Millsaps.

four touchdowns to lead the Engineer offense, while Spreen had a game-high 12 tackles for the defense.

Hummel tossed three touchdown passes to freshman receivers, with Justin Meade making a pair of scoring grabs and Nate Richter adding a third. He also rushed for 46 yards on 11 carries to lead Rose-Hulman to its fifth win of the season and fourth on the road.

Paul Spreen nearly recorded a safety on this first quarter tackle of Millsaps tailback Tyson Roy.

For the season, Hummel ranks second in the SCAC in passing yards per game (153.9) and is the league leader in total offense at 216.1 yards per game. He has completed 79 of 160 passes for 1,075 yards while rushing for 439 yards and four touchdowns.

Spreen leads the Engineer defense with 57 tackles, nine tackles-for-loss and three forced fumbles this season, despite not starting the first two contests of his freshman campaign. His 12-tackle performance against Millsaps was Spreen's second game featuring double digit tackles in 2005.

Spreen paces the SCAC in



Rose Hulman News  
Paul Spreen nearly recorded a safety on this first-quarter tackle of Millsaps tailback Tyson Roy.

forced fumbles and ranks sixth in the league in total tackles.

Hummel shared SCAC Player of the Week honors with Centre tailback Adam Blandford, who rushed for 221 yards and one touchdown in the Colonel victory at Maryville (Tenn.). Spreen shared his honor with DePauw defensive lineman Dustin Hertel, who led the Tigers in a 7-3 win over Rhodes.

Rose-Hulman stands 5-2 on the season and needs one victory for its first winning season since 1995. The Engineers host Sewanee on Saturday at 1:30 p.m. at Cook Stadium.

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**This Day in History**

In 1833, Alfred Nobel is born. His most lucrative invention is a manageable form of nitroglycerin known as dynamite. He later dedicates his fortune to the creation of the Nobel Prizes in Explosives, Flames, and Weaponry.

**In Addition**

Interviews for interested parties will be held in the Hulman Memorial Union Main Dining Room, at the round tables on the east side, starting at 1 PM. Prospective applicants are asked to bring a copy of their resumé and a pudding cup.



**I'm sorry for spilling pudding in the Jell-O**

**Gregory Weir**  
Humor Editor

I'd like to apologize to everyone for spilling pudding in the Jell-O at the ARA yesterday. I understand that no amount of explanation can make up for the disheartening off-white streaks in your otherwise limpid and pink gelatin dessert, but I do not write offering excuses, but merely a reason why your rosy comestible was corrupted by the lactescent taint of creamy goo.

I, myself, am not particularly partial to the puddings and blanc-manges of the culinary world (though I am partial to a good custard). However, when it comes

to banana pudding, I find myself tantalized beyond the human ability to resist. This tremendous urge clouded my judgment as I dove, bowl outstretched, for the upper-right corner of the salad bar.

Sadly, even tragically, my bowl was not close enough to the delectable delicacy as I feverishly scooped it into my vessel. As a result, a dollop of the monocotyledonous mixture fell into the adjacent container and sullied the sanctity of the gelatin. I regret my gross breach of all cafeteria etiquette, and beseech all of you to one day forgive my heinous transgression.

**Philip Becker**  
Staff Writer  
(writing as)  
**John Dullard**  
Advice Columnist

I'm John Dullard and I'd like to ask "Why do you people do this to me?" I don't want to sound like a whiner. But I have the most dysfunctional advice column on the planet. Except for that *one* person that *one* time, nobody writes in ever. And without you, the reader (and soon to be writer), this column is nothing.

The other night I was trying to sleep, which I thought was appropriate. "Errrrrr-ip." Yeah, that was the sound a cricket makes. "Errrrrr-ip Errrrrrr-ip." Apparently, the cricket didn't find it as appropriate for me to sleep at night. How dare this cricket defy my tradition? It had to be stopped.

My first assault on the cricket was when I turned on all the lights and pointed some high powered lamps into the corner where I suspected he resided. That shut him up... but not my roommate. He was mildly upset that I had the illuminating power of the sun contained in our room. He refused to take the animal tranquilizers I had laying around, so we compromised and turned off the lights, and by "we compromised" I mean "he and his closed fist agreed it was better for me to turn out the lights."

Of course, the cricket counted this as permission to resume the one-line ballad he was so willing to perform the moment my eyelids became heavy. I rolled out of bed and thumped onto the ground from my top bunk. I tipped over my roommate's wardrobe and as it came crashing down I spotted little Jiminy squatted in the corner. I grabbed my roommate's half-full cup of water and dumped it out onto the floor. I clamped it down over the cricket, encapsulating it in a plastic cell. I looked around and spotted my axe. I looked at all the gashes in the floor and remembered how last time I used the axe it hadn't work the way I had planned. So instead I grabbed my Axe body spray. I tilted back the cup ever so slightly and filled the cup with the sweet-smelling fumes. I paused for a moment, hoping that women would come

**The useful advice of John Dullard**

crashing through my door... then gave up, because even if they did, they would only tackle the cricket instead of me. I then lit a match and slid it under the cup. With a loud *foom*, the cup flew into the air and the panicked cricket hopped away behind my wardrobe.

I took a moment and looked over at my roommate. He and his fist slept through the whole thing. What was his deal with the lights?

So I thought back to a trick I learned back in Egypt, and I decided to go and get a cat, so the cat could eat the cricket. But dawn had arrived, so I left the cat to his duties and went to class. When I returned to my room I found him sprawled on the floor mewing in desperation. I've never seen a more hungry creature. So I gave him some of my crackers and asked him why he didn't eat the cricket. He didn't do much but curl up in my lap and purr as I stroked his soft kitty head.

So then I figured I needed to

get a new animal that would eat the cricket and the cat. So I went out to acquire myself a boa. It made me look really flashy so I could get a discount when I went to buy a giant snake. I released the snake into my room and went out to dinner.

After dinner I returned to my room to see that the snake was full. But my moment of satisfaction ended when I realized that the kitty was curled up next to the snake and the cricket was perched on his head. Then I identified the lump in the snake's belly as my roommate; I could make out the contour of the closed fist he was so quick to brandish.

So I need some advice. Can anyone let me know where to get some snazzy cat food that will keep Mr. Cuddles's bones healthy and strong? Also, I need a new roommate, like, every week, so Mr. Slithers won't starve either.

Send advice to "Help for John!" at [flipside@rose-hulman.edu](mailto:flipside@rose-hulman.edu)

**Career Fair wedgie memories**

**Alex Clerc**  
News Editor

**Ken Meyer**  
Photo Editor

Freshman Year:



Sophomore Year:



Junior Year:



Senior Year:



**Wacky Prof Quotes**

"She jumped up, and gave me a high five, a hug, and I won't tell you what else."  
-- Prof. Christ, discussing Monday Night Football

"You get this for free because you have a genuine geek for a professor."  
-- Prof. Padgett, who isn't one of those shoddy imitation geeks

"Nothing like a class where you can self-palpatate, huh?"  
-- Prof. Livesay, on the benefits of BE classes

"I'll tell you; it all comes back to lunch. Food: the key to team communication."  
-- Prof. House, on culinary networking

"How risqué can a comic book be? I know what I am reading tonight!"  
-- Prof. Stienstra, who's in for a shock

Send your prof quotes or other humor material to [flipside@rose-hulman.edu](mailto:flipside@rose-hulman.edu)

**Top Ten items on rejected resumé's**

**Aaron Meles**  
Opinions Editor

10. **Activities:** Square Root Club, philately
9. **Honors:** Got a B once
8. **Languages:** Esperanto, Klingon
7. **Work Experience:** Bad
6. **Honors:** Friends with Hertz
5. **Skills:** Can survive as long as 15 minutes in direct sunlight
4. **Related Coursework:** College and Life Skills
3. **Honors:** Live Action Role Playing Regional Champion
2. **Leadership Positions:** Rose Thorn Opinions Editor
1. References available upon request, but I'd prefer that you don't

! **Looking for the crossword puzzle? It's been moved to Page 2!** !