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THE THORN

VOLUME 38, ISSUE 12

ROSE-HULMAN INSTITUTE OF TECHNOLOGY

TERRE HAUTE, INDIANA

FRIDAY JANUARY 10, 2002

Mason devotes more to students

Rachel Lukens
Editor-in-Chief

Thomas Mason, Vice President for Entrepreneurship and Business Planning at Rose-Hulman Ventures, has decided to resign his position to devote more time and energy to the Engineering Management program and also to spend more time in the classroom. He will remain on as an Innovations Fellow.

During his time at Ventures, Mason fostered an innovative spirit to assist young companies grow and he also greatly enjoyed his work, considering it to be a "really exciting experience."

Mason began working with Ventures having worked as Treasurer and acting CFO, and then

President and CEO of Applied Computing Devices, which was ironically located in the building Ventures currently inhabits. He agreed to take on the role at Ventures in a part-time capacity only because he wanted to return to the classroom.

Mason stated that he "feels very good about the opportunities [Venture's provides] for students, Rose-Hulman, and Indiana."

It is these opportunities that Mason hopes to improve now. He is continually looking to enhance the entrepreneurial opportunities on campus, as well as continue to teach classes on campus.

Another way that Mason demonstrated his pioneering personality was in uniting the Engineering Management program and Ven-

tures. The two fit together nicely because as graduate students in engineering, they were qualified to work directly on new project development but as they became more educated in management they were able to find new challenges with the business side of Ventures.

Mason feels a particular tie to the Engineering Management program, because he was its first director and instructor. He has been with the program since its first site, first student, and first course in 1995. Now, the program has blossomed to include five sites, over 100 part-time students, and 7 full-time students.

Mason's decision to reduce his role was finalized because Ventures is on secure ground after

receiving a second grant from the Lilly Foundation and because the Ventures staff is fully prepared to handle the void created by his absence.

Over the past thirty years, Mason has had an involved career with Rose-Hulman during which he has held a variety of positions. When he first arrived in 1972, Mason was a professor of Economics. Since then he has been the Associate Director of the Center for Technology and Policy Studies, head of the Humanities, Social, and Life Sciences, and the Vice-President for Administration and Finance. Along with holding a variety of impressive positions, Mason has continually shared his knowledge through published works and presentations.



Renowned Ames Quartet to Perform at Hatfield Hall on Jan. 18

The Ames Piano Quartet will bring its superbly crafted blend of piano and string ensemble music to Rose-Hulman Institute of Technology's new Hatfield Hall Theater for a special concert at 7:30 p.m., on Saturday, Jan. 18. Tickets for the concert, part of Rose-Hulman's Fine Arts Series, are \$5 for adults and \$3 for senior citizens and non-RHIT students. It is free for all Rose-Hulman students, faculty and staff with tickets. Tickets are available for purchase or pick up from 1-5 p.m. on weekdays, starting on Jan. 13, in the Hatfield Hall ticket office, or at the door on the night of the show.

The quartet's recordings of the works of 19th century composer Antonin Dvorak have been described as "one of the best chamber music recordings of the century" by Fanfare magazine and its particular combination of strings with piano has been described by The Washington Post as "one of the most heavenly." The New York Times referred to the group's "skillful

playing."

The Ames Quartet, the resident chamber music ensemble at Iowa State University in Ames, Iowa, features master musicians, Mahlon Darlington and Jonathan Sturm, on violin; George Work, on cello; and William David, on piano. They perform a range of classical chamber music from the standard repertoire, including works by Mozart, Brahms and Dvorak as well as Chausson, Taneyev and Walton.

At Rose-Hulman, the quartet plans to perform Dvorak's Quartet in D Major, Ludwig van Beethoven's Quartet in E-flat Major, Op. 16, and Gab-



Photo Courtesy Iowa State University Department of Music Website

riel Faure's Quartet in G Minor, Op. 45. Since 1989, the Ames Quartet has recorded six CDs and performed countless world pre-

miere of a new piano quartet, "Dark Rosaleen, Rhapsody on an Air by James Joyce," by renowned American composer

Lee Hoiby, and debuted its first CD in five years, "The Russian Piano Quartet." "These are obscure Russian pieces we've discovered. No other recording exists of them," said David, chair of Iowa State University's piano department. "It's very refreshing to do something like this. This music is new to almost everybody. To have performed as long as we have and still be able to play music we've never heard before is real exciting."

And, recently the ensemble was featured on the popular, nationally syndicated radio programs, "The Listening Room" and "St. Paul Sunday." This past November, the Ames Piano Quartet performed the

world premiere of a new piano quartet, "Dark Rosaleen, Rhapsody on an Air by James Joyce," by renowned American composer

world premiere of a new piano quartet, "Dark Rosaleen, Rhapsody on an Air by James Joyce," by renowned American composer Lee Hoiby, and debuted its first CD in five years, "The Russian Piano Quartet." "These are obscure Russian pieces we've discovered. No other recording exists of them," said David, chair of Iowa State University's piano department. "It's very refreshing to do something like this. This music is new to almost everybody. To have performed as long as we have and still be able to play music we've never heard before is real exciting."

The quartet is also thrilled to be the second Fine Arts Series concert in Rose-Hulman's new performing arts center, which was opened in November. Hatfield Hall features a 602-seat theater, with state-of-the-art acoustics and lighting technology; rehearsal rooms for student arts organizations; an alumni center; and offices for the development, external affairs and alumni departments.

For more information, persons can call the Hatfield Hall ticket line at (812) 872-6261.

Rose students engineer "useful trash"

Nicole Hartkemeyer
Staff Writer

Recycling and engineering combined forces Thursday with the annual Recycling Engineering Competition. Participates raced to complete an engineering masterpiece made solely out of the recyclable materials they were provided with. An added requirement this year was that students had to create something that would accomplish a specific task.

This year, that task was to shoot a piece of Silly Putty as far as possible, in the shortest amount of time. The task was not unveiled until the competition start, and teams only had an hour of design time to create a device to complete this task. Past years included an open contest where anything could be made from art to contraptions. After the one hour time limit, judges decided which teams would take home the prize money.

This year's turn out was the best ever, 18 teams comprised of 75

people in total participated in this year's contest. Included in this group were younger student members of the Explore Engineering Explorer's Club based here at Rose. Each group was given a set amount of materials to use in their construction process, including card board boxes, plastic bottles of different sizes, aluminum cans, duct tape, rubber bands, and newspaper. No outside materials or tools were allowed in the contest, just the use of what was offered.

The final results revealed many

objects made out of the debris. Everything from ramps, to slingshots, and catapults were built this year. The winning design was a three person slingshot, similar to a water balloon launcher that threw the piece of Silly Putty from one end of the Kahn Room to the other in less than half a second. The Best Design Concept went to the BSB Garbage Men for a catapult driven by dropping a box of paper on one end of the arm and throwing the Silly Putty from a cup at the other end of the arm.

The first place winners were The Reusers (Michelle Witt, Jed Frey, and Adriana Platt). Second place went to Scharp 3 West Side (Todd Richard, Tim Schmidt, Justin Jennings, Jarrod Hormon, and James Compson). Third place went to Team Britney Spears (Alex Espinosa, Brian Caruso, Steve Daffron, Katie Walter, and Greg Ramzy). Best design concept went to the BSB Garbage Men (Sky Olson, Aaron Dubin, Randy Roberson, Tim Berowski, John Gipson).

ENTERTAINMENT 2002 DVD Awards Page 3, 4, 5	OPINIONS Engineering humor Page 6	SPORTS Men's basketball loses to Rhodes Page 7	FLIPSIDE About the spacebar... Page 8	WEATHER WATCH FRIDAY Partly Cloudy / Hi 30 - Lo 16 SATURDAY Mostly Sunny / Hi 26 - Lo 12 Information courtesy The Weather Channel
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COMMUNITY CALENDAR

					10 Wish Eva Barlow "Happy Birthday" Day!	11
12	13	14	15	16	17	18 Ames Piano Quartet Hatfield Hall 7:30 pm
19	20 Martin Luther King Day	21 Registration For Spring Term	22	23	24	25
26	27	28	29 Career Services Intern Fair	30	31	1 3 Doors Down Murat Egyptian Room IND

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ANNOUNCEMENTS

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the main dining room of the

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necessary.
TABLE TALKS each Wednesday
consists of meaningful discussion
over a shared meal. Everyone is
welcome!

Get acquainted at our WELCOME
PARTY Thursday January 16, 7:00
pm. Food and fun. Everyone is
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This semester's FACULTY &
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will discuss "The Good Book:
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Heart" by Peter Gomes. The group
meets Friday morning at 8:00 at
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*"Working to keep the Rose-Hulman community
informed by providing an accurate and
dependable source for news and information."*

The Rose Thorn is published on Fridays
first through ninth week each quarter

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The Rose Thorn welcomes and encourages comments from its readers. We request that all letters to the editor be less than 300 words in length.

E-mail is the preferred method of communication. The editors reserve the right to edit letters for grammar, clarity, and length.

All letters must contain the writer's signature (electronic form is acceptable) and contact phone number to confirm the letter before publication.

ALL LETTERS TO THE EDITOR MUST BE RECEIVED BY NOON ON WEDNESDAY BEFORE PUBLICATION
The views expressed in the Thorn are those of the original author and do not necessarily represent the views of the Thorn staff or Rose-Hulman community.

SUBMISSIONS

Events may be published in *Events* by any organization or individual. Information on club meetings, lectures, speeches, and athletic events, including announcements of times and locations may be submitted to *Campus Calendar*, in care of Dale Long, associate director of communications, at Box 14 or extension 8418. More detailed articles containing plans, agendas, and specific information should be submitted to the *Rose Thorn*.

All submissions must be made by Wednesday at 5 p.m. in order to be published in the *Rose Thorn* on Friday.

Albums of the week

Drew Wright
Staff Writer

Beth Gibbons & Rustin Man

Out of Season

Go Beat Records

"Beautifully haunting...
brooding vocals hover just
above the surface"



"Out of Season," the debut solo album from Beth Gibbons, sees the Portishead chanteuse stepping out from behind the calculated trip hop beats of her full-time project to explore her semi-acoustic side. Helping her in the ambitious outing is former Talk Talk frontman, Paul Webb (aka Rustin Man), and Portishead sidekick, Adrian Utley, whose deft production provides the perfect compliment to Beth's diverse voice.

From the organic ambience and warm choral backdrop of the first track, the unforgettable "Mysteries," it is quickly made clear that Beth and company will be taking the listener on an entirely different journey than her past work, leaving many Portishead fans dismayed and

some even upset.

With all of the controversy aside, the singer has succeeded in presenting a dazzling exhibition of her unique vocal talent, with a range that encompasses everything from Billie Holiday and Shirley Bassey to Marianne Faithfull and Nick Drake.

Musically, this album is one of the most beautifully haunting pieces of work to come along in a long, long while, en-

compassing the listener in a warm, orchestral blanket while the brooding vocals hover just above the surface, taunting, but not ominous.

The only negative to be said about "Out of Season" is that it is not, nor are there any plans to make it, available in the United States. As a result, you might have to spend some money to bring it in. But it will be worth every penny.

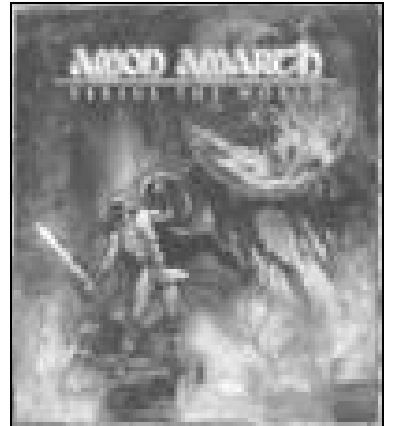
Drew Wright
Staff Writer

Amon Amarth

Versus the World

Metal Blade Records

"An immaculate example of
what Swedish melodic death
metal is all about"



Anyone curious as to who would deliver the first great album of 2003 can put their concerns to rest as Sweden's Amon Amarth have quickly jumped out of the gate and graced the new year with yet another devastatingly brutal offering.

Hitting the streets on January 14th, their latest masterpiece, entitled 'Versus the World', is an immaculate example of what Swedish melodic death metal is all about: blistering speed, wonderfully catchy hooks, throat-shredding guttural growls, and a technical execution that even the most discriminating of critics will find mind blowing.

Despite the obvious nods to their forefathers in At The Gates and Dark Tranquillity, the Swedes have been able to carve out a unique niche in the vast

scene by devoting the majority of their lyrics and artwork to the realms of epic fantasy usually assigned to those of the sword wielding, falsetto screeching power metal persuasion. Chock full of Viking Lore, the lyrics to 'Versus the World', much like any other Amon Amarth release, make for a good read to complement the consistent blast beats and tidal, groove oriented riffing.

It is these types of albums from historically consistent and original bands like Amon Amarth that have slowly been rejuvenating the once dying and boring death metal scene, once again giving those who remember the early nineties a reason to throw their horns up and revel in the grossly underappreciated art of quality metal.

'Millionaire' could pull wool over audience eyes

By Luke Smith
Michigan Daily (U. Michigan)
01/09/2003

(U-WIRE) ANN ARBOR, Mich. - Thirteen million people watched Fox's "Joe Millionaire" Monday night. That's roughly one person for every \$4 "Joe" allegedly has in his bank account.

The premise of the show (from the brain trust behind "Temptation Island"), herds 20 women into the company of a man they believe is a millionaire with a \$50 million dollar bank statement. Of course, there is a twist: "Joe" (Evan Marriot) isn't a millionaire, he's a construction worker making \$19,000 a year.

The 20 women are forced to compete for Evan's heart, disguising any (heaven forbid) gold-digging urges, while trying to woo the surly construction worker with the baby soft hands. Along the way, those who survive are awarded pieces of jewelry indicating their return for the following week. As the jewelry piles up, the party gets smaller. Interesting enough that while Fox is exploiting the greed of these women, they are reinforcing that same greed we as viewers mock by further bestowing gifts on them. It really is a wonderful examination of voracity.

When exposed to a roomful of dresses for the night's affair, the women's true colors came out. They were herded like volunteer cows to a room with 20 ball gowns, one for each. Heidi scooped up four dresses trying each on, leaving three girls temporarily without garment. It is inspiring how desperate Heidi is to win the affections (perceived millions) of Evan, that she just wanted to look her very best. We can't fault her for that, she probably came onto the show simply to find love.

Pathetic.

When Evan unwraps the truth and pops the question it will be the first

bit of truth the show has actually seen. The buff lying beefcake said, "I realized I had just started the biggest lie of my life." A fascinatingly retarded way to begin a relationship with a woman he wants to marry. A woman he plucked off the market like I would choose a fine cut of steak.

Hopefully, the girl he picks won't really love him and will just be after his money. That's what Fox wants, right? They want to parade these women around like cattle to be poked and prodded by a guy whose hands are more comfortable around a shovel than they are something rich people hold on to -- glasses of Cristal or something (I wouldn't know).

That's what America wants to see, isn't it? The contrived dramatic irony play out in this, a fabulously pathetic display of human nature. The hilarity largely stems from the exploitation of greed. One woman, a banker, was thrilled at the prospects of Evan not knowing what to do with the money (the premise is that Evan inherited it) and she, of course, would certainly know how to allocate his funds.

Oh, the drama.

There's also the comedic value in watching desperate women (either financially or emotionally, Fox shows them both in similarly terrible light) throw themselves at a man under wonderfully false pretense.

Or is it? What if Fox has pulled the wool over the eyes of the American people? Maybe Evan Marriot (if that is his real name) is actually a millionaire and Fox has decided to exploit the watchers of the show, like we believe the women are being exploited. This sort of meta-reflection, while highly intelligent, (and would undoubtedly be a masterful play on the part of Fox) is terribly unlikely.

Though, it is more likely we are watching a pageant where the prize is a construction worker who makes close to \$10 an hour.

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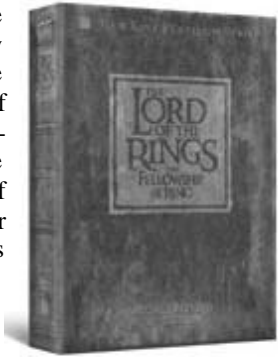
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Thorn 2002 DVD Awards
 We at the Thorn love DVD and all the geeky goodness the format has to offer. This last year was a banner year for DVD, with continuing rise in popularity with the general public and many new solid titles released.

DVD of the year: "LOTR Extended Cut"

Have you ever just been awed by a set of DVD's? For the first time in Thorn history, the staff has unanimously selected Lord of the Rings: Fellowship of the Rings Special Edition DVD set to be the number one DVD of the year. This is for one reason: the set is simply awesome. Not only do you get an extended version of an already great movie, but you get two DVDs of extra information, perfect for a LOTR geek like us.



From beginning to end the DVD feels like an entirely new movie. With many of the scenes extended and several more added, this DVD is worthy of multiple views. The movie in its theatrical release had wonderful sweeping cine-

matic views of Middle-earth and a script worthy of Tolkien's timeless tale. The theatrical release had a couple of setbacks of setbacks to the avid LOTR geek. Several things were missing, but the DVD adds most of the missing parts back into the story.

Two scenes stand out in my mind as to being the most important addition and extension. Extending the Council of Elrond to include Gandalf reciting the black speech of Mordor creates a much more powerful scene and it adds to the seriousness of needing to destroy the

ring. Adding the giving of the gifts of Galadriel makes several nuances make much more sense later on. Seeing Gimli, the dwarf, speak to Galadriel in such awe and reverence makes you feel all warm inside. Not only that, but it explains why Gimli becomes a good friend with Legolas and becomes a more lighthearted character. There are many other reasons the movie is better, but we only have room to mention so many.

The appendices give more information about the process of creating this masterpiece than any other behind the scenes show. It shows Bag End in an unfinished state, Peter Jackson enacts several scenes, and it explains why Tom Bombadil does not get included in the movie. Not only do you get to learn some really interesting things about the

movie, but you also get to learn more about JRR Tolkien and his view on Middle-earth. Understanding what the world is based on according to both JRR Tolkien and Peter Jackson's crew allows the viewer to understand much more about some of the minutest details. From seeing Bag End unfinished to Peter Jackson acting out part of the movie the extra DVDs seal the number one position.

Runners up for DVD of the year:

"The Royal Tenenbaums" was a great underrated treat that was released late 2001. The Criterion edition is filled with informative features and style that fits the movie perfectly.

"Pulp Fiction: Collector's Edition." Tarantino's modern crime classic finally gets the treatment it deserves in a de-

luxé special edition. The other Tarantino movies released this year rank up here too.

"Band of Brothers" won rave reviews on HBO and its DVD is equally impressive. It wins for best TV show or miniseries.

"Jay and Silent Bob Strike Back" is another underappreciated gem. The last in director Kevin Smith's "New Jersey" movies, it's a hilarious romp through past Smith movies. The DVD features excellent features and some great easter eggs.

"Amelie"

was one of the most delightful romantic comedies of 2001. The French film gets a great audio and video treatment and a lovely green case for the two discs.



Best TV show or miniseries: "Band of Brothers"

Imagine a show on TV that is just as good, if not better, than "Saving Private Ryan." That is exactly what the "Band of Brothers" mini-series is. "Band of Brothers" delves deep into the story of the Easy Company of the 101st airborne, following them from basic training all the way into Germany and the end of the WWII. The actors are mostly "unknowns" which, for me, adds to overall realness and therefore enjoyment of the show.

The show looks exactly like "Saving Private Ryan," in terms of cinematography and special effects, partly due to the fact that it is produced by Steven Spielberg and Tom Hanks. The episodes concentrate more on the people than the actual events; it is a story about heroes, not a silly war.

The DVD itself is one of the most spectacular I have ever viewed. The box alone was worth price, not really but you get the picture. With a sweet DTS track and 1.66:1 anamor-

phic aspect ratio this six disc DVD is what all DVD's should strive to be. The picture quality is impressive along with simple, but brilliant menus.

The extras, all on the sixth disc, include a thirty minute making of, a eighty minute documentary called "We Stand Alone Together," Ron Livingston's "Video Diaries": the making of the film through the eyes of an actor (which is fifty five minutes.), and a photo gallery. The making of and documentary are really good.

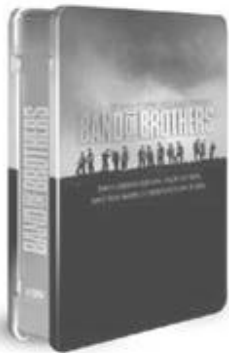
This show is not ten hours of Allies shooting Germans, it is ten hours of Allies shooting Germans among a slew of emotional performances and circumstances.

Runners up for best TV show or miniseries on DVD:


"Star Trek: TNG" series 1-7 for rushing out 49 discs worth of quality content.

"24: The first season" for a great transfer of a great show.

"Sopranos Season 3" Come on, Tony would kill us if we didn't put him on the list! Great DVD too... yep, great DVD...



	Technical: "Rashomon"	Childrens: "Monsters, Inc."
Best	 <p>Though 2002 was a landmark year for special effects and digital wizardry, we at the Thorn decided to give our technical award to a movie in need of restoration. Criterion did an outstanding job with restoring the 1951 print of "Rashomon." It's amazing that a film that old can look and sound as good as it does here. Kudos to Criterion on another amazing job. "Episode II" came in a close second place with it's vibrant digital print and booming sound. There's nothing like that asteroid chase scene!</p>	<p>Monsters, Inc. was selected as the best Children's DVD, but it had some fierce competition with Ice Age and Disney's Platinum Series DVD release of Beauty and the Beast, which were both runners up. Monster's Inc. beat the other two out because of the endearing and creative plot combined with dazzling and complex computer graphics. The DVD also included informative and entertaining special features.</p> 

Worst	<h3>Marketing: "Star Wars: Episode II"</h3>  <p>"Who da man? Yoda man!" Come on George! That's terrible! Isn't it enough that you're losing your fan base? Why endanger losing those still clinging to your dreams with a terrible ad campaign that is as clumsy as it is stupid?</p>	<p>Runners up for worst marketing:</p> <p>"ET" couldn't decide what should be on the disc.</p> <p>"Reservoir Dogs: Tenth Anniversary Edition" had collectible covers that made finding the right one difficult.</p>
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	<h3>Self Promotion: "A Beautiful Mind"</h3>  <p>The Thorn is a fan of supplements, when done correctly. It seemed like every single thing from the title of this "Awards Edition" DVD to the self congratulatory interviews tried to shove the greatness of the film down our throats. We agree that this is indeed a great film. We just don't like having that shoved down our throats.</p> <p>Runners up for worst self promotion:</p> <p>"Spider-Man" and "Minority Report" for the same reasons listed above.</p>
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DVD Suggestions for the new year	No more double dipping!!!!	Down with Superbit	Only use keep cases
	<p>A very annoying trend lately has been the release of a hot new movie on DVD in a quasi special edition. Three months later the ultimate edition of a DVD comes out, leaving us suckers for buying the inferior product just months earlier. This recommendation is very similar to the no more Superbit collection suggestion to the right. Columbia Tristar just released "Resident Evil" with a fairly hyped advertising campaign. A month later, the Superbit version was released with DTS sound. Just after that was released, a special edition was announced for next year.</p> <p>Please companies, show a little respect to your consumers. Give us the right product right off the bat, and quit making us wait so long to get the disc we should have in the first place.</p> <p>And consumers, don't buy the hot new release unless you know its the definitive edition of the movie. Don't let the studios keep this bad habit.</p>	<p>Possibly the most annoying company releasing DVDs these days is Columbia TriStar because of their Superbit collection. Offering the best video and sound at the expense of extras, these discs rarely deliver on their promises and only waste consumer's money.</p> <p>Most other studios release DTS audio tracks on their new releases, so why doesn't Columbia? Other studios offer special editions of their DVDs that contain both high quality technical components and lots of special features, and usually go for a lower price than a Superbit title.</p> <p>"Resident Evil" is a great example of why this label is bad. The Superbit edition won't even be the best edition out there. The special edition to be released next year will contain the bonus audio now only found on Superbit. Buyers be aware of Superbit: stay away if you can.</p>	<p>Note to Warner Bros.: Snap cases suck! They are irritating to use, don't fit in with the rest of the DVDs on the shelf, and don't have room for any booklets or other paper supplements. Furthermore, snap cases are made out of paper instead of plastic, so they are much weaker than a normal case.</p> <p>New Line Cinema learned the lesson of the snap case, and all new movies are released in keep cases. They are even re-releasing old movies in keep cases, which is great for consumers who haven't bought those movies yet.</p> <p>Now, special editions in paper cases are not bad, as they offer a nice looking addition to a collection. Snap cases are annoying to use and are not good for supplements. Change your ways, Warner!</p>

Best DVD Collection: "Back to the Future"

Ahhh... the eighties. Great times, terrible music, and some quality flicks. Some of the best loved movies of the time period are the "Back to the Future" films. Now they are finally available in one collectible package worthy of the original movies.

Each movie is placed on a separate disc with features galore. Commentary tracks are offered on each movie with director Robert Zemeckis and other cast members. It's also greatly entertaining to see how some of the effects were made. Also, you just can't beat the hoverboard in the "Back to the Future: Part II."



Runner up for best DVD collection:

"Four Samurai Classics" brings a new low price to four great movies by classic director Akira Kurosawa. Everyone should own these movies.

Worst collection: "Austin Powers 3-pack" is more expensive than buying all three movies individually.

Movie least deserving of super crazy ultimate special edition: "Pearl Harbor"

Pearl Harbor, an over-hyped "epic" turned out to be a huge disappointment, in a number of ways. Not only was it like a day and a half long, but the title, "Pearl Harbor," alluded to an event of extreme importance in the history of our country and did not deliver. Especially if you like war movies.



A love story in a setting that could not possibly be more inhospitable to a love story, this bizarre juxtaposition did not work. With the budget that

this movie had, a really masterful work could have been brought to the movie going public, but instead, this bloated Hollywood production fell short of the substance of its namesake.

Runners up for worthless special edition award:

"Men in Black II" was a bad sequel that never should have been made. The original was fun, this one derivative. "The Scorpion King:" Ditto. Packaged in a collector's edition with a bonus CD is just too much of a bad thing.

All articles and decisions by the Thorn staff. The Thorn staff would like to give special thanks to Eva Barlow, Dave Knauer, JD Mendez, Drew Boese, and Andy Ellis.

Disagree with decisions on these pages? Common, complain about it already! We'll publish any well constructed DVD commentary we receive.

E-mail comments or submissions to: schulert or thorn@rose-hulman.edu

Staff Favorites

Eva Barlow The Importance of Being Earnest



I would like to tip my hat to "The Importance of Being Earnest" DVD. Certainly, the movie itself is worth watching. The writer/director, Oliver Parker, captures the spirit of Oscar Wilde's play and transforms it into an extravagant motion picture. If you are familiar with the three act play, you will recognize a large portion of

the lines. Most additional lines appeared in the cut fourth act, including the song "Lady Come Down".



While there are not many special features, the ones that are there shed more light onto the hilarity of the piece. I would suggest viewing them after the

movie, so the one-liners are still fresh in your mind. The featurette gives the actors' views of the play. The set-up of the DVD is in style with the movie.

Overall, the movie is what really makes this DVD great. And because this was my favorite movie of the year, this is my favorite DVD, one that I can watch at any time.

Brandon Hathaway Sports Night Complete Series



The best DVD(s) of 2002 was the Sports Night Complete Series package. Sports Night was a television show that was on the air for a scant two seasons from 1998-2000, and was unduly removed from ABC's airwaves. Astounding writing and brilliant casting mark this very smart comedy-drama in every epi-

sode. Written and created by Aaron Sorkin, writer of "A Few Good Men" and "West Wing," Sports Night won four Emmys.

The skilled actors are Josh Charles (Dead Poets' Society), Robert Guillaume (Ben-Lion King), among a collection of lesser known talents and a guest spot by William H. Macy.

The show follows the cast and crew of

a fictitious sports news show and their intense interactions off stage both professional and personal. The plots take the audience to emotional highs and lows while managing to consistently score big laughs in every single one of the 48 episodes. Sports Night is the best show you've probably never seen.



Bob Schulein Troll 2.... errr....



All right, all right... so it wasn't released last year, and it's not even available on DVD, but this movie was just sooooo great that it overshadowed every single disc released in this last year. This gem I speak of is "Troll 2," and it is perhaps the greatest piece of cinema seen since Charlie Chaplin's heyday. "Troll 2" is so great that it rises above its title and doesn't even feature trolls in the movie, just goblins. It's even so classy

as to picture a little boy who doesn't appear in the movie on the front cover.

"Troll 2" focuses on Joshua and his family's adventures in the town of Nilbog, where they are an exchange family.

Joshua's dead grandpa Seth tips the boy off to the fact that the townfolk of Nilbog are actually evil goblins who want to turn the family into plants so they can be eaten. Joshua must make his family aware of the goblin threat if they are to get out of



town alive! The dialogue and performances in this genre-busting stunner are equal if not greater than the totally original plot. "I'm tightening up my belt one notch so I can't feel the hunger pains, and I suggest you do the same," Joshua's dad said in one powerful performance. Joshua, of course, has some great lines of his own. "Nilbog! It's goblin spelled backwards!"

Ok, fine... "Amelie" was my favorite DVD of the year. It was charming.

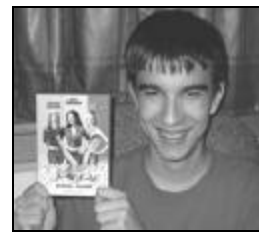
JD Mendez Jawbreaker

Breathtaking. Even this word can't fully describe how great the movie "Jawbreaker" is. It starts out simply enough: a group of high school sweethearts decide to play a little prank on a member of their group. They gag her with, you guessed it, a jawbreaker, and toss her in the back of a car. This is where things start to go wrong because she choked on the Jawbreaker. A rather original way to start a movie huh?

Before the days of "10 Things I Hate About You" and "She's All That,"

"Jawbreaker" stood out as an odd blend of teen and horror movies. Of course combining these two types of movies did have some consequences with some people out there being offended by the idea of a couple of high school girls 'accidentally' killing their best friend. But that is what makes this movie stand out against all the rest. There is no other movie out there like it and I doubt there ever will be.

Although the movie did come out in 1999, the DVD wasn't really available



until recently. But it really was worth the wait, because this DVD is full of special features such as biographies, pictures, a trailer, and director commentary. For anyone who truly appreciates this movie, these features are a must. The best feature is the optional commentary through the entire film by director Darren Stein. He takes you through every step of the process that went into making each scene. Although this DVD is rather hard to find, it is well worth the time and money spent.

Wes Kalata Sex and the City



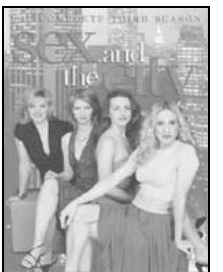
"Sex and the City" provides a lighthearted, and yet emotional view, on how four single women go through relationships in the "City that Never Sleeps." The posse of four includes: Carrie, who writes a column in a New York newspaper; Miranda, who is fiery and opinionated, and isn't afraid to tell you what she thinks; Charlotte, the traditionalist,

who wants to find the "perfect man"; and Samantha, the party-girl, who believes in a good man and even better sex.

During the first three seasons, they have taken you with them on their sexual exploits from modelizers, to hall-of-famer twenty-somethings to old millionaires. From threesomes to monogamists, and weddings, funerals, Staten Island, and even the Playboy

Mansion. Also, every season gets better, so keep watching as these four women try to get the things everybody wants: love and happiness (and lots of money, too!).

The deluxe HBO DVDs of all the seasons are a must own for fans, featuring great video and audio and exciting extras.



Next week we will announce the Thorn's top movies and top video games of 2002.

Have your voice be heard and contribute to our selection process.

E-mail schulert or thorn@rose-hulman.edu or come to the newspaper meeting on Wednesday, January 15 at 5:10 pm in Olin 101.

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Miami lost. I need a laugh.



"I'm the opinions editor and you're not."

Brandon Hathaway says midgets are hilarious

It looks like we're heading into that eight weeks o' fun of the winter quarter where the sophomores all go mad and the rest of the school points and laughs. Even though break is over, really, all that's on anyone's mind is how long until the next break. But before we get that far, I have a few things to say about the last one. I can't believe all three Florida teams lost. Florida State was missing half its team, UF played a good game but was ultimately beaten by the Wolverines, and I still don't know what happened with Miami and Ohio State.

Now that that's off my chest,

let's look ahead to the future, because there remains the necessity to talk about the chief manner of filling the time between the breaks, besides all that engineering stuff: humor.

Since this engineering is pretty much what we all know, I will relate the discipline of engineering to humor as best I can.

Engineering is a very delicate discipline; the margin of error is very small. Timing is frequently critical and most people are not very good at it. All this is also true for what is "funny." Also, both impress the ladies.

A sense of humor is very important. Funny people are better than those who are not funny. To be perfectly honest, I would prefer to spend time with a jerk, if he or she is funny and appreciates what is funny, than a person who is really nice, but laughs at Carrot Top commercials. Or doesn't laugh at all.

It can be hard to be funny, though. It can be hard to stay funny, too. There were only so many Bill Clinton jokes that could be made before the whole fiasco got old. It just so happens

that "so many" turned out to be "a helluva lot," so it was a Godsend for SNL, Letterman, Conan, and the rest of the comedians who dedicated their act to that infamous blue dress. Exceeding that limit, though, would make it no longer a funny topic. A lot of it has to do with originality and currency.

Like in engineering, originality is critical. There's nothing wrong with doing impressions, especially if you are good. The Japanese have based their economy on it. However, given the choice, I'll take a Mercedes-Benz over a Lexus any day. Lexus was trying to achieve what Mercedes has. Just like Tom Green was trying to achieve what a comedian has. Lexus has, obviously, done a considerably better job.

Being current is also very important, although not as important as originality. Some things are just timeless. Young Frankenstein will never get old. Political jokes might. Something like, "That crazy Orville Babcock, what will he do next?" may not carry the same degree of humor it did when he was ac-

cused of corruption in Ulysses Grant's administration.

Simplicity is generally better than complexity, both in engineering and humor. Stephen Wright has really taken advantage of this; his act is entirely made of one-liners, with the occasional slightly extended story, and the man is absolutely hilarious. He is like the safety pin or zipper of comedy—simple, yet brilliant.

Not that complex humor is not appreciated, for example some Simpsons jokes can be deceptively complex, but also brilliant. The Simpsons can be considered the hydromatic transmission of humor, because it is easily accessible, yet elegant because it serves both the simple and complex. There are low-brow gags, and social satire, which would correspond to the manual and automatic transmissions, from an



engineering point of view. From an automotive point of view, the manual is, of course, far more elegant.

In either style of humor, elegance is always there because of what laughter is. Laughter, really, is what makes us human. The pies in the face or clever anecdote both are admirable. It is the most visible way to know that you've made someone happy, and there is little substitute for that. Scott Adams of "Dilbert" fame wrote, "The best things in life are silly." I think I'll leave it at that, because I just flew in from the coast, and boy are my arms tired.

Reformed immigration would increase safety

By Joel Schwartz
Daily Bruin
(U. California-Los Angeles)
01/09/2003

While the government spends all its money looking for innocent men crossing the border, the true bad guys are sneaking by.

For the last two weeks our government has been scouring the streets in a desperate attempt to find five Saudi men, who allegedly entered the country illegally on Christmas day. Five pictures went up on the FBI Web site to garner help from the American people to apprehend these men, who "might know something about terrorist activities."

However, after a waste of taxpayer money and the harassment of suspected individuals, it has been revealed that these men were never anywhere near the U.S. and Canadian border. In fact, the entire thing was made up -- score zero for the government and 1,000,000 for bureaucratic stupidity and inefficiency.

While it is true that government security near the border will slip up now and again, the possible danger of foreign enemies entering our country can be minimized by sensible immigration policies. Most of the resources that go toward "controlling" the flow of immigration into this country are a waste of money. Billions of dollars are spent each year patrolling the border, apprehending illegal immigrants, and deporting them back to their homelands.

Because of the waste and unconstitutionality of the entire welfare state, too much money has been wasted on services for both legal and illegal immigrants, and it has become too costly to allow more to enter into this country. As a result, our government is spending more and more of our money to combat the so-called immigration "problem." It has gotten to the point of gross human rights violations. Who can forget the brutal invasion into the private home of Elian Gonzales's relatives, as he was torn away by government agents and sent back to his native, oppressive Cuba?

But isn't this supposed to be the land of opportunity? Doesn't it say on our

own Statue of Liberty to "Give me your tired, your poor, your huddled masses yearning to breathe free." America became the greatest country in the world by following exactly those words. The most driven and individualistic people were able to leave their oppressive countries and make their own living as they saw fit.

Consequently, ideas and viewpoints from all around the globe converged in America and brought about a growth in wealth, a revolution in technology, and a heightened standard of living unparalleled by any other time in the history of human events. Even those with no skills were able to find entry level work, as an abundance of jobs were created. The poorest of poor could still afford a night's entertainment at their local nickelodeon.

Today we are living in a completely different America. We live in a time in which innocent people, who are just trying to feed themselves and their families, are killed while trying to enter our country. Even those that are lucky enough to survive the trek are immediately weaned by the government, becoming dependent on welfare before they have the chance to exhibit their skills. Minimum wage laws prohibit those with lesser skills or resources from competing in the job market. A skilled worker cannot offer his or her services for a lesser amount, because employers are forced to pay a minimum amount. Thus, poverty increases.

The result is that the government is now spending massive amounts of money to bring the influx of immigrants to a standstill. But the government is limited in time, people and money, which makes it easier for dangerous people and criminals to get into the country.

Illegal immigrants are not "taking away jobs" or doing any such terrible thing to our country. The real crime is the welfare state and oppressive policies that hurt the poor. By opening this country up for immigration and by pooling all resources to stop those few who will try to get in and destroy us, the whole country would benefit and would be more safe from foreign invasion.

Draft reinstatement a mistake

By Ben Kraudel
Technician
(North Carolina State U.)
01/09/2003

From 1948 until 1973 there were 25 years of young men being forced to register to die in a country other than their own -- in some field or some jungle -- at the request of the country in which they lived. For this quarter-century, our country played a lottery with the lives of young men 18 and older.

Now, two leading Democratic congressmen have requested that America reinstate the draft. The reason that the draft would be helpful at the present, they say, is as a tool to allow lawmakers to see the ramifications of war-making a little more clearly, if their own sons join the fray.

The logic of this argument is severely flawed. The current military machine of America does not require, nor will it even be greatly aided by, a drafted military. The volunteer service that has been in effect since 1973 has created armed forces which depend on volunteers.

If I had to fly over to Iraq and fight in the desert, I think I would like to know that the men fighting with me were as committed to the cause as I was, not just hoping to survive the battle, possibly at the risk of my life.

Also, the exemption policies for the draft are not as effective as they were from '48 to '73. More young people over the age of 18 are going to college, making them exempt. More young people have medical reasons not to fight. The only people who will end up being put on the front lines if the draft is reinstated are the middle- to lower-class young men who may not

be able to afford college.

The draft still suffers from many of its other flaws, which, while acceptable perhaps to the culture of the early seventies, are not acceptable now. Women have never had to register for the draft. In an empowered, enlightened time such as now, the only way to effectively reinstate the draft would require able-bodied women to register as well. This raises far too many

The current military machine of America does not require, nor will it even be greatly aided by, a drafted military.

problems that are completely unnecessary.

The men and women already serving in the volunteer service do it because of their pride in country and obligation to the good of mankind. They do their jobs well, and we have no reason to force others into the foxholes beside them. We have adequate military personnel, and this tactic is nothing but an attempt by the Democratic Party to confuse the issue.

The sons of political leaders won't be called off to war. If they wanted to be on a plane to Iraq, that's where they would be right now. George W. Bush, our president, wasn't on a plane to Vietnam. He joined the Air National Guard and spent all of his time in the service flying around Texas.

The better idea to ponder right now is why President Bush seems so intent on starting a war with someone. If not Iraq, then perhaps North Korea. Sometime next week we may be back in Vietnam. We've already fought a war in Iraq. Likewise, we've already battled Korea.

President Bush seems so intent to build a legacy of war that he's going through the strike list of American wars that were not all-out victories.

I do not support a war at this time, but if a war is necessary, I am completely outraged by two representatives of my government suggesting that we should force men to fight -- to die -- in order to give their fellow politicians something to think about.

The decision to risk the lives of young American men, with full lives for which to hope, to put them in the face of war so that old men may have some perspective is asinine and preposterous.

It is time that America take a good look at itself and the war-making that is becoming the business of Washington, and wonder if perhaps there is a better way to approach the problems of the world.

Jan. 9
was the
birthday of
Guitar Legend
Jimmy Page
of Led Zeppelin,
The Yardbirds
and The Firm.
Happy Birthday
Jimmy!

Second-half rally lifts Rhodes College over Rose-Hulman

MEMPHIS, TENN. - Rhodes College shot 64% from the field in the second half to turn a one-point halftime deficit into a 68-58 victory over Rose-Hulman Institute of Technology in Southern Collegiate Athletic Conference men's basketball action on Sunday afternoon.

Junior Austin Lutz led the victorious Lynx with a season-high 25 points, including 7-8 from the foul line. Freshman Rami Almefty added 12 points, while senior Justin Myers contributed 10 for Rhodes.

Junior Mike Cusic (Valparaiso) led Rose-Hulman's efforts with a career-high 15 points and his second double-double of the season with 10 rebounds. Freshman Munchie Muskeyvalley (Rock Island, Ill.) and freshman Brian Bibb (Hoopeston, Ill.) contributed eight points each for the Engineers.

Other key contributors for Rose-Hulman included sophomore Philip Griffith (Mooreland/Blue River Valley), sophomore Jason Ludwig (Effingham, Ill./St. Anthony) and senior Jon Query (Petersburg/Pike Central) with seven points each.

The loss marked the end of a

three-game winning streak for Rose-Hulman that was capped by a 75-57 win over Hendrix College in the league opener on Friday night.

"Part of growing up as a young team is learning to handle success as well as dealing with failure. We played better, saw that Rhodes was beaten by 29 by DePauw, and young teams can have this kind of game happen. We weren't ready to play from the get go and let's hope we get better and preparing ourselves for league games," said Rose-Hulman head coach Jim Shaw.

Rose-Hulman made 83% of its foul shots (10-12) to overcome 35% shooting from the field and 17 first-half turnovers to earn a 26-25 lead at the half.

"We had 17 turnovers in the first half and that was because of a lack of focus and carelessness with the ball. We were so determined to exploit mismatches that we weren't getting the ball where it was supposed to go," said Shaw.

The Engineers shot 74% from the free-throw line on 23-31 to remain within striking distance. The second-half shooting by Rhodes and a rebounding edge



Photo Courtesy Rose-Hulman

Junior Mike Cusic

of 34-29 helped secure the victory for the Lynx.

"It was a really bad effort on

our part today. We had bad focus and concentration and not a lot more effort," said Rose-Hulman head coach Jim Shaw.

Back-to-back field goals by Ludwig and Cusic brought Rose-Hulman to within five points at 44-39 with 11:53 left. Rhodes responded with a 7-3 streak to earn a 51-42 lead at the 10:18 mark.

Rhodes pushed the lead to a game-high 13 points at 61-48 with 5:22 left on a three-pointer by Lutz and a layup by Yoder.

The Engineers closed within eight points at 61-53 before Ballinger rimmed out a three-pointer that could have brought the margin to five. Lutz and Myers answered with consecutive field goals to give Rhodes a 65-53 edge at the 5:04 mark to secure the victory.

"Offensively, we just couldn't make shots. We got open looks and stayed in the game by attacking the offensive boards, but we didn't do that for the whole game. That's where the lack of focus came in," said Shaw.

Rose-Hulman scored the first points of the game on a field goal by Griffith at the 19:03 mark. Rhodes answered with six

straight points and kept an early lead at 9-4 with 13:42 remaining.

Rose-Hulman relied on three-pointers by senior Query and sophomore Ludwig to knot the score at 13-13 with 9:02 left. The Engineers reclaimed the lead at 17-16 with 6:05 left on a pair of free throws by Bibb.

The two teams continued to exchange baskets until foul shots by Bibb and senior Rashad Gold (Evansville/Harrison) gave Rose-Hulman a 26-25 halftime advantage. The first half was a sloppy affair, with the two squads combining for 30 turnovers on just 10 assists.

Rhodes opened the second half on a 12-2 run to gain a 37-28 lead on a three-pointer by Myers at the 16:04 mark. The lead increased to 10 points at 43-33 on a layup by Carl Yoder with 13:10 remaining.

Rhodes improved to 7-5 overall and 1-1 in SCAC play. Rose-Hulman dropped to 4-9 on the campaign and finished 1-1 on its first league weekend road trip. The Engineers return to action on Saturday, traveling to DePauw University for an 8 p.m. league matchup in Greencastle.

Hall's offensive effort falls short for women's basketball

MEMPHIS, TENN. - Rose-Hulman Institute of Technology freshman Anna Hall (Martinsville) scored a game-high 27 points on 10-13 from the field, but Rhodes College buried 10 three-pointers to earn a 61-50 victory over the Engineers on Sunday afternoon.

Hall finished 6-7 from the foul line with six rebounds, one steal and her second career three-pointer. Senior Cari Hasselbring (Skokie, Ill./Niles North) also reached double figures for Rose-Hulman with 10 points.

Senior Anna Kizer led the victorious Rhodes squad with 22 points, while junior Lora Filsinger added 18 points and freshman Taylor Cook contributed 13 for the Lynx.

Rose-Hulman buried 12 of 13 free throws and shot 41%

from the field in the contest. The Engineers also outrebounded Rhodes 33-30 in the game.

Rhodes jumped out to a 15-point first-half lead at 23-8 with 10:09 left in the opening half. Rose-Hulman answered with seven consecutive points on five points from Hall and a layup by freshman Karyn Kost (Avon) to move within 23-15 at the 6:50 mark.

Rhodes increased the lead to 11 points again at 26-15 before another 7-0 run brought Rose-Hulman within 26-22 with 3:38 remaining in the opening half. A jumper by Hall and a three-pointer by sophomore Carrie Wiley (Vevay/Switzerland County) sparked the streak.

The Lynx answered with a 9-4 run to close the first half and earn a 35-26 lead at the break.

Rhodes increased the lead to 12 points on a pair of occasions to start the second half, capped at 42-30 with 14:30 remaining.

Rose-Hulman closed within six points on two occasions, with Hall burying two free throws both times. The second brought the Engineer deficit to 44-38 with 11:21 left in the contest.

Rhodes increased the lead to as much as 13 points down the stretch, while Rose-Hulman was able to trim the margin to eight on three occasions.

Rhodes improved to 5-5 on the season and 1-1 in SCAC play. Rose-Hulman dropped to 3-10 on the campaign and 0-2 in league contests. The Engineers return to action on Saturday at DePauw University in Greencastle at 6 p.m.

Upcoming athletic events

Saturday, Jan. 11

- WBB at DePauw, 6 pm
- MBB at DePauw, 8 pm
- TR at Purdue Open, TBA
- WR at Knox College, TBA

·WR at North Central Invitational, TBA

(Games in bold denote home games)

Friday, Jan 17

- WBB hosts Southwestern University, 6 pm
- MBB hosts Southwestern University, 8 pm

Key

- MBB = Men's Basketball
- WBB = Women's Basketball
- SWIM = Swim Team
- TR = Track
- WR = Wrestling

2002-03 Women's basketball standings

Team	SCAC		Overall	
	W	L	W	L
DePauw	2	0	10	2
Millsaps	1	0	8	1
Trinity	1	0	7	4
Centre	1	0	5	7
Hendrix	1	1	9	2
Rhodes	1	1	5	5
Southwestern	0	1	7	4
Oglethorpe	0	1	4	5
U. South	0	1	2	7
Rose-Hulman	0	2	3	10

2002-03 Men's basketball standings

Team	SCAC		Overall	
	W	L	W	L
DePauw	2	0	7	5
Millsaps	1	0	7	3
Trinity	1	0	8	4
Centre	1	0	6	4
Rhodes	1	1	7	5
Rose-Hulman	1	1	4	9
Southwestern	0	1	6	5
Oglethorpe	0	1	4	5
U. South	0	1	1	8
Hendrix	0	2	3	7

FLIP SIDE

Top Ten Things Not to Say During Intercourse

- 10 "Loading, please wait."
- 9 "Lets hunt some orc."
- 8 "Relax, Hertz showed me this move."
- 7 "You have no skill in using this type of weapon!"
- 6 "Thank you, Mario, but our princess is in another castle."
- 5 "That? Oh, the doctor said that'll clear up real soon."
- 4 "Please, call me *Counselor* Luke."
- 3 "From the Heart of Hell I stabbeth thee!"
- 2 "You shall not pass!"
- 1 "Okay, now *that* is incredibly gross."

Attention: We need humor writers!

We're still in need of comic strippers, satirists, ranters, or just plain ole people that think they're funny. If you're curious about helping out the Flipside, email us with questions at:

flipside@rose-hulman.edu

Of course, you will never be under any obligation to submit material, we just want enough people to tossing us occasional stuff, we don't run out of ideas. The current Flipside staff is just a few guys that can only come up with so much material every week, and we

If you hate the Flipside because it's a bunch of recycled inside jokes with a stupid editor (all true), you're a perfect candidate to help us out!

If you're afraid all your insolent friends will make fun of you because you aren't funny, don't worry! You can write for the Flipside and remain completely anonymous to protect your ego and your academic standing.

Please, help us entertain and annoy the Rose-Hulman community.

need your help!

Wacky Prof Quotes

"A two-seater? Wow! That's the Cadillac of outhouses."

--Dr. Hoover, ECE530, just being himself

"You just can't jump into the topic. You have to buy me a cocktail first."

--Dr. Williams, discussing how we must "Beat around the bush."

"There is a shortage of good legal marijuana in this country."

--Dr. Christ, making us wonder where there is good 'legal' marijuana in this country

"If you do this I will love you forever. But only in a fraternal brother way. You will have to do a lot more for me to love you in any other way."

--Prof. Andy Kinley, making us wonder what we have to do. Cause we'll do it! Andy?!?!

Have your profs said something wacky lately? Well, stay awake for a change and write it down!

Send your Prof Quotes to:
flipside@rose-hulman.edu

Any other humor, comments, suggestions, complaints, or death threats are welcome as well.

How to Use the Spacebar

This is getting out of hand, people. Here we are at an elite private engineering school, and some of us still haven't learned correct usage of the spacebar.

"How can this be? It's so simple!"

Well, apparently not.

You see, back in the days when your average Joe would only ever use a typewriter, or at best an old computer, we were all taught to use two spaces after each sentence.

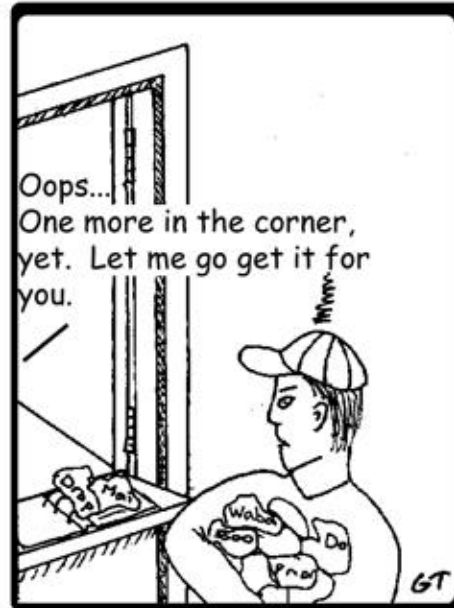
On a monospaced machine,

this is correct, and increases readability. However since the invention of the printing press, when using fonts that are not monospaced, two spaces are **never** put after a sentence. It's not necessary.

Now that we can all use a modern typing machine, we should all know that using two spaces after a sentence is wrong. I don't care what your high school teacher or your mom taught you, it's wrong.

That is all.

Doomed



This Week in the News

Some guy from Texas beats his elderly mother to death and eats some of her inner organs. Fava beans and a nice chianti, anyone?

This Week in History

1784 A.D.
Ben Franklin invents Bifocals. Woo.

This Week's Mix

Hey Alcheys, got a favorite mix? Send the recipe and your frat (or let us know if you're an independant) to flipside@rose-hulman.edu. You will remain anonymous, but we'll print your frat (or lack thereof) for bragging rights.