

polyester batting now used as filling, and partly due to the emergence of women fibre artists who are utilizing the quilt as the form of their artistic expression.

Sandra Mordon

## A Research Tool for Studying the Canadian Glass Industry

As a by-product of a history of the Canadian glass industry, an extensive series of reference cards is being created. The cards provide a synopsis of all data on the glass industry available in published sources and archival records. Included is information on Canadian companies and/or partnerships whose purpose was to make bottles, flat glass, art glass, and other glass articles from raw materials. By the time the manuscript is completed, there will be approximately 9,000 cards with references to information on the following topics: corporate data, ownership, directors, officers, administration and finance, manufacturing, marketing, external services, community relations, illustrative documentation, artifacts, employees, and key personnel.

A coding system has been devised to indicate the type of data recorded, with separate codes for company, types of information, and references. The codes have been prepared in consultation with Parks Canada, the Public Archives of Canada, and the National Museum of Man in the hope that additional information can be added by researchers in the future. A primary set of cards will be filed alphabetically by company name and then sequentially within each company. When certain data pertain to more than one company, they will be coded to the company of principal interest with cross references to other companies. A second set of cards will serve as an alphabetical compilation of personnel including all directors, officers, glassblowers, and other key individuals with references to the appropriate company or companies.

Preparation of these cards is proceeding as work on the manuscript continues. It is hoped that work will be completed in the first half of 1984. As cards are completed on various companies, they are forwarded to Ottawa where the Public Archives of Canada and the National Museum of Man are co-operating on a project to type and microfilm them. The documentation will then be made available to interested researchers through the archives. Inquiries may be directed to the author, to the Manuscript Division, Public Archives of Canada, or the History Division, National Museum of Man.

T.B. King

## An Inventory of Persons Working on the Material Culture of Eighteenth-Century Louisbourg

Since the turn of the century researchers have compiled information and collected documents, objects, plans, and drawings of, about, or from Louisbourg. This activity peaked during the last 20 years with the reconstruction of one-fifth of the town. As a result, Louisbourg National Historic Park houses three large collections, namely the archives and library, the archaeological collection, and the furnishings and reproductions collections.

The following inventory of persons working on material culture research or the interpretation of the town's material history includes permanent staff members and outlines only current or recently completed projects. More detail on these projects, information on past projects, and the names of researchers located elsewhere working on Louisbourg material can be obtained by writing: Fortress of Louisbourg National Historic Park, P.O. Box 160, Louisbourg, Nova Scotia, BOA 1M0.

Jim Campbell

- Archaeological Collection Supervisor
- recently completed catalogues of building tools and games and toys found in the collection;
- on-going research on the manufacturing techniques of eighteenth-century ceramics.

Andrée Crépeau

- Archaeologist
- on-going project on domestic building technology and the preservation of *in situ* architectural remains;
- on-going research on the manufacturing techniques of eighteenth-century ceramics.

Ken Donovan

- Historian
- recently completed a book-length manuscript on games, pastimes, and popular activities in eighteenth-century Louisbourg;
- currently working on the fishery, sanitation and hygiene, and stoves and interior heating.

Hope Dunton

- Interpretation Project Officer
- on-going research in cooking methods and techniques and the adaptation of eighteenth-century recipes.

Brian Harpell

- Curator of Fisheries Activity; Curator of Gardens and Animals;
- responsible for the interpretation of the fisheries animation program.