

Data Compression for Multimedia Computing

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A lot have happened during my one year stay at UEA - some good but others best forgotten. I am a year older now and I hope a year wiser too. I would like to think that I have learnt a lot but the fact remains that the more one learns the less one seem to know. The important thing is I have made a start - an important start - a start to the enchanting world of computers. The **fulfilment** of this dreams is not possible without the constant support of the following people.

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Abstract

This is a library based study on data compression for multimedia computing. Multimedia information needs a large storage capacity as they contain vast amount of data. This would mean multimedia information would be out of reach of most computer users as their PCs would not be able to store the enormous amount of data accumulated on such programs. However, it is not necessary to keep these data in its original form as there are techniques that could compressed multimedia data to a more manageable level. Therefore, the main objective of this study is to provide information on the availability of compression techniques that would enable PC users the opportunity to use such programs.

The review of related literature reveals that there are two basic compression techniques available - lossless and lossy. Under the lossless technique, the Huffman Coding, Arithmetic Coding and Lempel-Ziv Welch Coding are discussed. On the other hand, the Predictive, Frequency Oriented and Importance Oriented techniques are discussed under the lossy technique. Besides these two main techniques, Hybrid techniques such as the JPEG, MPEG and Px64 are also discussed. In order to bind the discussion between compression and storage media, a description of popular storage media such as magnetic disk storage and optical disc storage are also included.

Although the data are of secondary source, the writer uses a formula derived from Howard and Vitter (1992) to measure compression efficiency. Based on the data collection and analysis it is found that different types of data (text, audio, video etc.) should be compressed using different techniques in order to obtain the ideal compression ratio and quality.

Although the writer believes that the secondary data obtained is sufficient to show the best compression techniques for the different types of multimedia data, he also believes that real experiment using real data, software application and hardware would give better and more precise results.

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Chapter 1

Introduction

1.1 General

The speed of the advancement of computer technology is tremendous. The computer is now being asked to perform tasks that need large storage capacity. The advent of multimedia systems presents a new dimension in terms of data size that needed to be stored. Multimedia is human-computer interaction involving text, graphics, animation, voice and audio. These images, audio and video produce a vast amount of data. Therefore a large storage media is needed to store these data. However, today it is not necessary to have large storage media as compression techniques are playing a more significant role in multimedia computing. Compression techniques are being accepted as a mean to maximize the use of scarce resources to obtain optimum consummation, such as transmission bandwidth and storage capacity. Therefore, there is a need to reduce the redundancy in the data representation, i.e. the techniques to compress the data since many data processing applications involve storage of large volume of data.

The contents of
the thesis is for
internal user
only

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