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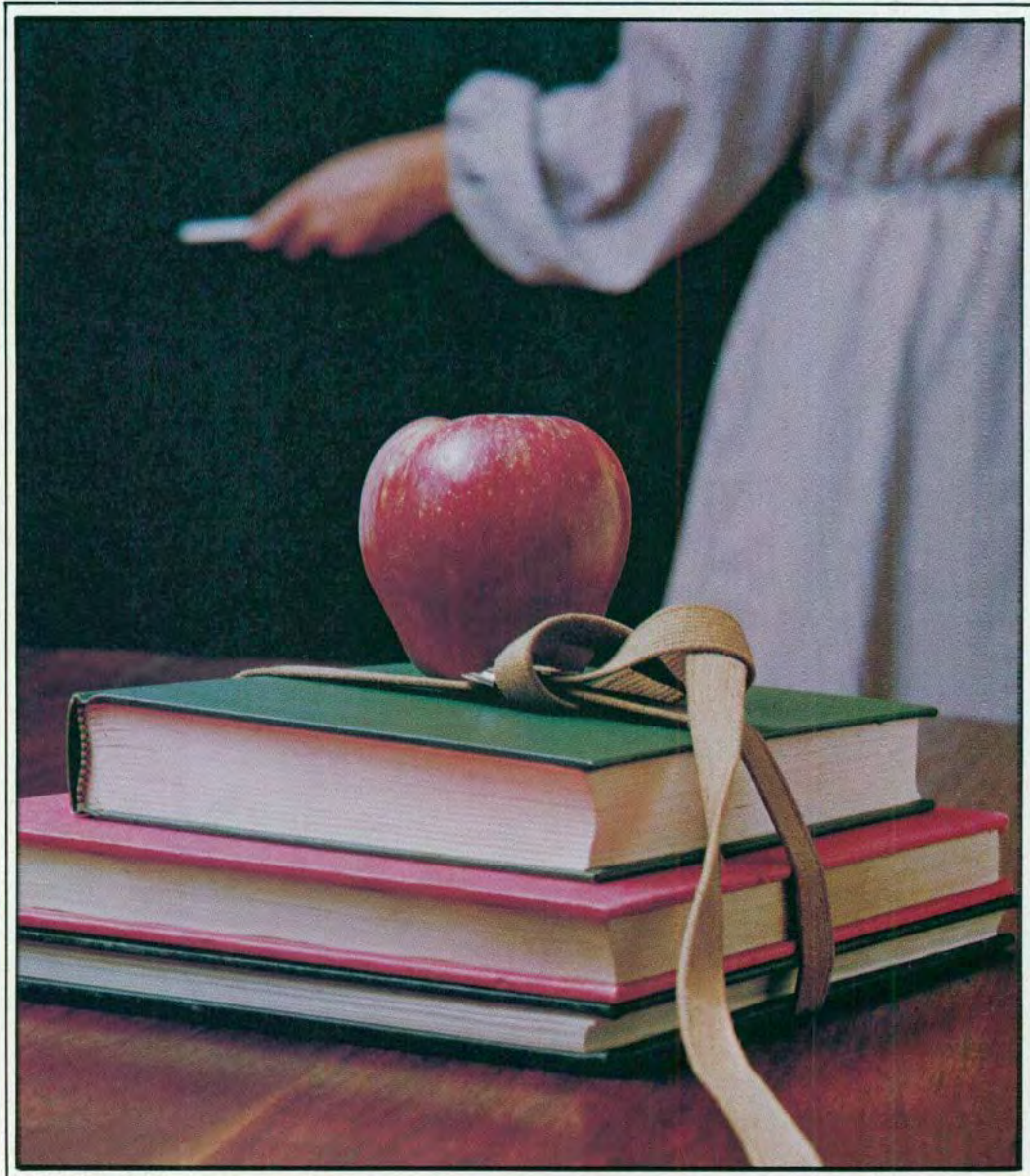
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EASTERN TODAY

December 1983



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Education in America has undergone sweeping changes during the past several decades. New technology, changing social needs and innovative teaching philosophies all have shaped our educational system. But one thing hasn't changed: EMU is still one of this country's best teacher-training schools.

6 Keeping Bach in Business

In 1970 a group of musicians in Ann Arbor dusted off their 18th century instruments and brought music of the baroque era back to life. Fourteen years later, Ars Musica and Eastern grad Robin Widemar—one of the group's original members—are still captivating audiences with timeless melodies.

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On the Cover

Remember the days when kids toted their books with a strap and tried to butter up the teacher with small tokens of gratitude? Photographer Dick Schwarze recalls those days with the cover photo, and the story on page three reminds us that Eastern's College of Education is still providing our schools with top-quality teachers—the same way it did in the days of apples and tote-straps.

CAMPUS COMMENTARY

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These are very exciting times for everyone associated with education, both at the K-12 level and in higher education. The report, "A Nation at Risk: The Imperative for Educational Reform," issued by the National Commission on Excellence in Education (April 1983) plus the published reports of several other major studies have created a national focus on education. Professionals in the field and the general public are asking probing questions about the quality of education in the United States. Concerns are being expressed and answers are being sought to many of the identified problems in our educational structure. Nevertheless, amidst this focus on the problems and deficiencies of education, I sense a renewed excitement and commitment by our teachers.

The public school teachers with whom we interact via our highly successful Staff Development for School Improvement (SDSI) program are enthusiastic about their profession and strongly committed to the pursuit of excellence in education. Likewise for the EMU faculty members who serve as coordinators in the SDSI program—and for the entire College of Education! Billed as "first and foremost" due to its number one position historically among the teacher training programs in the state, the College of Education has embarked on a number of exciting new initiatives which promise to sustain this leadership role not only within Michigan, but nationally as well.

This new optimism and commitment to pedagogical excellence is not restricted to our College of Education. It is campus-wide. Bolstered by an improved institutional budget, and specifically by a strong commitment to instructional equipment, to new faculty development programs, and to the creation of a new instructional microcomputer lab, the entire EMU faculty has a much more positive outlook on both the short- and long-term future.



Ronald Collins

Enrollments are up this fall at both the undergraduate and graduate levels. A number of exciting new programs, with the interdisciplinary focus so urgently required to meet the needs of today's career demands, are being developed by our Colleges of Arts and Sciences, Business, Education, Health and Human Services, and Technology. For example, in September the Board of Regents approved three new degree programs: bachelor's degree in Coatings Process Technology (College of Technology); bachelor's degree in Communications Technology (Colleges of Technology and Arts and Sciences); and MFA in Theatre/Drama for the Young (College of Arts and Sciences). Each of these new degree programs further strengthens EMU's position as a premier multi-purpose regional university.

As provost and vice president for academic affairs, I issued the following three-part challenge to the faculty:

1. Strengthen your knowledge base in at least one area (subject matter or educational) per semester.
2. Do at least one classroom/pedagogical "experiment" per semester.
3. Strengthen and broaden your service commitment.

Pursuit of these challenges will help to make our excellent faculty even better. The planned creation of a new Faculty Center for Instructional Effectiveness (FCIE) will encourage and support activities related to the first two challenges.

I assume by now it is quite evident that I am very optimistic about the future of higher education in our state, and about Eastern Michigan University's role within that framework. No institution in the state is better prepared to provide leadership in the impending changes in teacher education and in K-12 curriculum and delivery systems. No institution in the state has better undergraduate programs in the many new technological specialty fields than we do in our rapidly-growing College of Technology. No institution in the state has a more fully accredited College of Business. No institution in the state consistently produces better qualified graduates in the health professions than does our College of Health and Human Services. Finally, no institution in the state has a faculty which is more committed to quality undergraduate education in the liberal arts and basic studies than is the faculty in our College of Arts and Sciences. This is the cornerstone for maintaining quality in our baccalaureate programs.

Eastern Michigan University is on the move academically, and I'm proud to be associated with this effort! As alumni and friends of the University, I hope that you are too!

Ronald W. Collins
Provost and Vice President
for Academic Affairs



College of Education: Better Than Ever

"The teachers who went forth from its halls became noted from coast to coast for their sound preparation and dedication to their calling. They brought national distinction to their alma mater."

—Egbert R. Isbell, *A History of Eastern Michigan University 1849-1965*

Preparation and dedication—when practiced in any field—eventually lead to excellence. From the early beginnings of Michigan State Normal's teacher education program to the present College of Education, students leaving the Ypsilanti campus with teaching degrees have stood head and shoulders above their colleagues. This tradition of excellence is as strong as ever today, and the quality of Eastern's graduates attests to that fact.

"Our students are better than they've ever been before," said Dr. W. Scott Westerman Jr., dean of the college. "A follow-up study we conducted among our alumni gives us many reasons to feel good about our graduates."

Westerman's optimism is understandable. The study, which was directed by Dr. Louise Jernigan of the Teacher Education Department, showed that school supervisors in the Southeast Michigan area feel that EMU teachers are among the best in their schools.

"We developed six different size classifications of school districts," Jernigan explained. "During May and June, interviewers gathered data from supervisors in six Michigan school districts—one school from each size category. The supervisors rated the performance of 76 EMU graduates in comparison to their fellow teachers. The results were very favorable."

EMU grads rated highly in the areas of professional attitude, knowledge of subject matter and ability to serve the needs of exceptional learners.

Twenty-four educational leaders (assistant principals, for example) also were rated by their supervisors. Once again, those with degrees from Eastern scored high in the knowledge of subject matter category, pointing up the solid preparation

that EMU students receive.

Such results are encouraging to people in the College of Education. A report issued in spring 1983 by the National Commission on Excellence in Education lashed out at America's schools, charging that "a tide of mediocrity has devastated public education." Titled "A Nation at Risk," the report cited poor teacher quality, a shortage of mathematics and science teachers and relaxed academic standards as major causes for a decline in our educational system.

But all indications suggest strongly that the quality of EMU graduates has not dropped. In fact, constant self-evaluation ensures that EMU coursework keeps pace with the growing needs of education. The follow-up study will play a key role in this self-evaluation process.

"We received some recommendations from supervisors on how we could improve our graduates even more," Jernigan said. "Future revisions in the teacher education program will be based on this survey."

Graduates evaluated this year were from



A special education student uses the sense of touch to help a hearing-impaired child learn to speak.



Looking at the world in a new way is part of a child's early education.



the Department of Teacher Education. Jer-nigan said that a different program will come up for review each year, providing for a systematic follow-up study.

Self-evaluation, sound preparation and dedication have kept EMU grads at the top of the list in teaching. And amidst the doubt created by the "Nation at Risk" study, Eastern has remained in the forefront among national colleges of education.

One reason for this continued success has been the Department of Teacher Education. Dr. Marvin Pasch, department head, said that teacher education's primary purpose is preparing teachers for early childhood, secondary and elementary education. This department is building on its solid reputation by adding courses in computer literacy and other areas that are becoming more and more important to the teacher.

"We are training graduate students to use computers in an education setting," Pasch said. A new program—slated for approval in the winter 1984 semester—focuses on programming, applications and specialized courses in reading, math and other areas.

Westerman said that the College of Education is committed to giving all graduates computer literacy. Computer courses are currently optional but Westerman is planning to make them required coursework.

"The specific courses will depend on the major," Westerman said. "For example, English teachers or teachers of journalism will get experience with word processors."

This department's work, however, is not limited to teacher education and improving graduates' computer knowledge. "We work with more than 300 students from other areas, such as social work, occupational therapy and nursing," Pasch said. This kind of interdepartmental cooperation gives those students going into other fields some teaching experience and insight into the teaching process.

Another example of excellence in the College of Education is the Department of Special Education. "There were handicapped kids on this campus in 1912," said Dr. Norman Niesen, department head. "In 1920, the state designated Michigan Normal as the place to teach handicapped students."

That may have been 63 years ago, but EMU is still the place to study special education in Michigan, and Eastern is number four nationally in terms of enrollment.

"We are known for a quality program because of the people we produce," Niesen said. "Our emphasis is on service, not research." EMU's Department of Special Education has large pre-school and early education programs. Children come on campus for special instruction by faculty and students. The department also provides

services for elderly people who have suffered strokes and for people with speech problems. "Our speech clinic helps more than 500 people a year," Niesen said. All of these programs give students hands-on experience and fulfill state requirements for field work. And they prepare students for careers in six different areas of special education, ranging from hearing and visually impaired to the emotionally and mentally impaired.

Students studying to be special education teachers also are learning to utilize computers and other new technology in their field. One example is the Kurzweil machine, a voice synthesizer that reads aloud, giving the visually impaired a chance to read. This machine was provided by the Xerox Corporation as an educational grant.

Another example is the optacon, a small, portable camera-sized unit that scans a written page and transmits impulses in the shape of the letters onto the fingertips of the user.

The focus of special education is service. That same focus is held by the Department of Health, Physical Education, Recreation and Dance (HPERD), under the direction of Dr. Patric Cavanaugh.

"What is more fundamental than your health?" Cavanaugh said. "Health is an intangible that younger people don't recognize—until they get older. Our country is getting older as life expectancy in-



Elementary students acquiring computer literacy at an early age.



Children in the reading clinic get help with their reading skills.

creases. Wellness is becoming a big concern, and our graduates are interested in the physical well-being of others."

Cavanaugh said that HPERD has three new projects in the works: a new major in recreation therapy, another in sports medicine and the development of a bio-fitness lab.

"There are already about 30 students in the rec therapy program," he said. "A recent law requires states to provide recreational therapy for handicapped persons. Also, concern for giving these people more recreational opportunity has been growing."

The sports medicine program will train students in athletic training, adult fitness, exercise physiology, cardiac rehabilitation, wellness and exercise science. In keeping with this program, Cavanaugh said that improvements are being made to the bio-fitness lab located in Warner Gym. New equipment, costing about \$23,000, recently was installed, and more refurbishing is planned. "The lab will support our new programs, as well as our established ones," Cavanaugh said.

Another project—this one still in the planning stage—is a substance abuse center. "We've been considering this for years," Cavanaugh said. "It would train students and lead to certification in counseling for alcohol and drug abuse programs."

The fourth department within Eastern's College of Education is Educational Leadership and Counseling. According to Dr. Jack Minzey, department head, this program offers master's and specialist's degrees in two areas: guidance and counseling and educational leadership.

"Guidance and counseling trains people as counselors for elementary and secondary schools, as well as for agencies," Minzey said. "Educational leadership focuses on

preparing people for roles as principals, superintendents and other leadership jobs."

The most interesting facet of this department is its flexibility within these two disciplines. "People may come to us and express their needs as professionals. We design the programs to meet their special needs—the degree can be tailored specifically for each student."

For example, Minzey told of a police officer who wanted a master's degree combining law enforcement and education. "He was involved in giving clinics and workshops on crime prevention," Minzey said. "By doing this, he was taking on a teaching role. We designed a program to meet his needs."

Minzey added that students often take one-half of their coursework from one department and the other half from another department on campus.

EMU has been a topnotch supplier of professionals in the teaching field for more than a century. And while demands made on teachers are increasing at a steady rate, EMU students get the proper training to deal with them. "Teaching is such an exceptionally rewarding vocation," Westerman said. "But the pressure on teachers is immense—and not very positive." With plenty of preparation and dedication to support them, Eastern grads should find those pressures a bit easier to deal with.





Keeping Bach in Business

Concertgoers in the Ann Arbor, Lansing and Detroit areas may be familiar with Ars Musica, the internationally renowned baroque orchestra which has been performing in the area since 1970. What they may not know is that one of the group's original members is an EMU alumnus.

Robin Wideman, BME '78, plays baroque viola for Ars Musica. He and the group's founder-director, Lyndon Lawless, are the only two members of the original Ars Musica still playing with the group today, 14 years after its inception.

"Ars Musica is the pioneer group of its kind in this country," said Wideman. "We're certainly not the first group to play baroque music, but we were the first to do it here on original instruments and attempt to do it the way the composers intended it.

"As closely as possible, we are trying to reproduce music as the composer had it in mind. Lyndon Lawless sends to Europe for original manuscript copies of music—some of it in Bach's own hand, exactly the way it was written. Then he copies it out—often by hand—for members of the group."

This fidelity to historical accuracy extends also, and perhaps even more importantly, to the instruments themselves. Wideman's own instrument, known affectionately within the group as Big George, is an authentic baroque viola made in 1721

by a German named Georgius Kloz.

"This happens to be the most gorgeous instrument in the group," said Wideman proudly as he produced Big George from its case. "It was made during Bach's prime years, and it is in its original 18th century condition."

Wideman bought it from a Detroit dealer, just in time to save it from being altered by a Detroit Symphony member who had his eye on it. Even authentic old instruments until very recently were often changed to meet the demands of modern musical arrangements and large halls. In the baroque era (approximately 1600 to 1750) music typically was performed in high-ceilinged stone churches with much better acoustics than modern auditoriums. The sound echoed and was amplified by the stone, so the instruments did not need to be as powerful as modern instruments. The pitch of the old instruments was lower, there was less tension on the strings, the necks and fingerboards were shorter, and the bows (of which few have survived) were smaller and less powerful.

None of the members of Ars Musica plays on modernstyle instruments. Some are antiques, like Wideman's, and some are modern reproductions of baroque instruments. Big George, however, remains the most valuable instrument in the group,



Robin Wideman and Big George

worth "multi-thousands," according to Wideman, "five figures."

Wideman began his music career in 1957 playing violin, and didn't become interested in playing viola until he was at EMU. He studied violin at the National Music Camp at Interlochen for six summers, serving as concertmaster during his senior year in high school. He also found time to become an excellent tennis player. EMU offered him a music scholarship and a chance to play tennis (he earned his letter as a freshman and was captain of the team in 1969). But, "Maurice Riley was the real reason I came here," Wideman said. "He listened to my audition, got my scholarship and took me under his wing."



Members of Ars Musica seated, front row (left to right): Gloria Pfeif, cello; David Douglass, violone; Enid Sutherland, cello. Standing, middle row: Tom Sescovick, bassoon; Shigetoshi Yamada, violin; Beth Gilford, recorder; Daniel Foster, violin; Keith Graves, violin; Richard Seraphinoff, horn; Lyndon Lawless, director, violin; Lowell Greer, horn. Top row: Penny Crawford, harpsichord, fortepiano; Michael Lynn, flute, recorder; Grant Moore, oboe; Peter Kelly, oboe; Steve Cælan, oboe; Robin Wideman, viola; Sarah Sumner, violin.

At the time Wideman joined Ars Musica, he was a senior at EMU, studying under Riley toward a degree in music education with a major in violin. The invitation to try out for Ars Musica came through EMU music faculty members; Lawless had contacted them and asked if they knew anyone who would be interested in starting a baroque orchestra. Wideman began playing with the group in 1970 on violin and switched to viola three or four years later.

Alert readers will note that Wideman didn't graduate until 1978—that makes a pretty long senior year. What took him so long to finish? One reason was the draft—the lottery had just begun and, for many, a student deferment kept them out of a war they didn't believe in.

Perhaps more important, there was the rampant confusion of lifestyles that was going on in the late '60s and early '70s. "I wasn't quite sure just what I was doing in school," Wideman said. "I came into EMU as a burr-headed jock, and here I was with a beard down to my stomach. Athletics was a priority in high school but, especially as a scholarship student, music was the priority at EMU."

When Ars Musica came along, "It was just incredible to be making money performing," Wideman said. And performing with Ars Musica made it necessary to take semesters off to travel, or to take only one class each term.

However, Wideman stuck with school. "I kept thinking, 'I've put all this time into my education; why quit now?'"

And how does Robin Wideman feel he has been served by his EMU education? "I'm glad I stayed here," he said, "because I got so much playing experience. Here, I was a big fish in a little pond. I was con-

certmaster every year I played in the orchestra here, and I got a chance to coach others when I was a senior. I also got to play tennis, which I might not have at a bigger school.

"The teaching part of my education was much better and more extensive than some other music schools—the thoroughness of EMU's music education program is impressive. I had to take four semesters of piano, one semester of every instrument, voice, speech . . . when I student taught I was much more qualified than others from big schools. People complain about having to take all those courses, but they contribute to the thoroughness of the education you get here.

"Also, I got a lot of personal attention. At EMU I had one violin teacher; other schools may have 15 or more. Professors take a personal interest in their students, and Dr. Riley was one of the best of them. I've known him to loan students money, take them into his home, drive them all over town . . . we had a real direct one-to-one relationship."

At EMU, Wideman won the concerto competition as a freshman on the violin and as a senior won the same competition on the viola. Just prior to joining Ars Musica, in 1969, he studied with Mischa Mischacoff, concertmaster of the Detroit Symphony.

In addition to his work with Ars Musica, Wideman has been a clinician in the American String Teachers Association (ASTA) summer camps for high school and junior high school students, and he directed the Westland High School orchestra for one summer.

Also in the teaching field, although not in music, Wideman has taught tennis every

summer for the last 18 years for the Plymouth Community Schools.

He was principal violist with the Early Music Institute in Indianapolis in 1979, principal violist with Tafelmusik of Toronto (a group similar to Ars Musica) in 1980, and in 1981 performed and recorded with the Smithsonian Chamber Players in Washington, D.C.

Ars Musica has played in New York five times over the last three years in addition to its regular series in Ann Arbor, Lansing and Detroit. This winter, the group will make its first west coast visit and next year will mark its first Carnegie Hall appearance. Five albums have been recorded, and the most recent one (The Messiah) won the Critics Choice Award from High Fidelity magazine.

This fall, Ars Musica moved from St. Andrew's Episcopal Church in Ann Arbor, its longtime local performance site, to the Bethlehem United Church of Christ on Fourth Ave. Bethlehem United Church of Christ is larger, to accommodate growing audiences, and offers the necessary acoustical elements of hardwood, stone and high ceilings.

Although the demands of performing with Ars Musica make it impractical—if not impossible—for Wideman to take a full-time teaching job, he has wanted to be a music teacher since seventh grade.

"Performing is great," he said. "People are always telling me how lucky I am—but it's insecure. If someone offered me a nice teaching job tomorrow, I'd have to think."

That would be a difficult decision to make, and it's a tribute to EMU's music education program that Robin Wideman would even consider it. Some high school's gain would certainly be Ars Musica's loss.

SPORTS • SPORTS • SPORTS • SPORTS • SPORTS • SPORTS • SPORTS • SPORTS • SPORTS • SPORTS • SPORTS • SPORTS

EMU's First Lady of Golf Still Up to Par

When Shirley Spork was 11 years old, her family moved into a house next to the Bonnie Brook Golf Course in Detroit. The year was 1938, and the young girl noticed that some of the neighborhood boys who caddied at Bonnie Brook played for free on Mondays.

Soon she was teeing up with the boys each Monday, learning the fine arts of driving, chipping and putting. But these Monday afternoon outings were more than recreation for Spork. They were the beginning of a love affair with golf that would last a lifetime.

Today a 56-year-old Spork is still playing golf and enjoying the fruits of a golfing career that has spanned more than 30 years. The 1949 EMU graduate has been a teaching professional at numerous country clubs and golf courses in California, has been a golf instructor at two universities and has given countless workshops throughout the country.

Spork, who is a teaching pro at the Tamarisk Country Club in Ranch Mirage, Calif., is one of three women in Eastern's Athletic Hall of Fame. The other two were inducted for their contributions as administrators, making Spork the first female athlete ever admitted into Eastern's Hall.

Spork's career has been a teaching one; she has shared her knowledge with other golfers for the majority of her three decades in golf. But she did play professionally on and off and is a charter member of the Ladies Professional Golf Association. And in 1968, she was admitted into the Michigan Golf Hall of Fame.

These are just an inkling of the many honors that Spork has received during her career—a career that got started with a special honor back in 1947.

Spork was a student at Eastern that year, and she decided she wanted to play in the Women's National Intercollegiate Championships in Columbus, Ohio. She had put in plenty of practice time and felt she was ready for the tournament, to be held at Ohio State University.

"I practiced as much as I could—three to four times a week," she said. "Before and between classes I practiced at the Washtenaw Country Club (the club gave her privileges while she was in school).



Shirley Spork

I even practiced in the winter lugging my clubs to the gym where I hit the ball into the tumbling mats."

The practice paid off. Despite foul weather and certain funding difficulties, she won the tournament. "I had to pay my

own way; the school didn't give me anything," she said. "There was a lot of rain, too. I had to dry my shoes (her only pair) in the oven."

That tournament was the turning point for Spork. Her career took off from there, leading to teaching jobs and occasional play on the pro circuit—the same pro tour that Spork helped to form in 1950.

In the fall of that year, 11 of America's best lady golfers, including Spork, met in Wichita, Kan. Golfing legends like Babe Didrikson Zaharias, Patty Berg and Louise Suggs were there, and the group formed the LPGA, enlisting the services of an energetic manager to promote the new tour.

The first few years were rough; the ladies travelled the country, playing in tournaments and giving lessons on the side to support themselves. "We had about 10 to 12 tournaments a year at first," Spork said. "The average purse was about \$1,000.

"The minimum purse for an LPGA tournament today is \$100,000," Spork said. "And we now have 40 tournaments a year."

Thanks to the hard work of ladies like Spork, the LPGA can boast of a pro circuit that gives golf fans quality tournaments and talented lady golfers a chance to show their stuff. And even though Spork was instrumental in getting the LPGA off the ground, she has not regretted for one minute the time she has spent as a teaching professional. "I really enjoy teaching golf," she said. "There is something special about sharing your knowledge with someone else. Golfers are never satisfied with their game. They are always trying to improve themselves in some way. It's a constant challenge."

Even beyond the challenging aspects of golf, Spork admits that the relaxing nature of golf continues to pull her back to the course. "I enjoy the freedom of being on the course," she said. "In golf, it's just you, your clubs, and the course. I find that challenging—but also very relaxing."

Those who enjoy the relaxation and challenge of golf today can thank Spork for her contributions to the game. Or, maybe we should thank the Bonnie Brook Golf Club for being in the right place at the right time 45 years ago.

Sports Shorts



Earl Jones, four-time national qualifier last season, leans into a curve during a race in Bowen Fieldhouse.



Gina Tempio (left) and Ingrid Boyce, part of Eastern's "Barbados Connect'on." Both women left their home on Barbados, a Caribbean island off the northern tip of South America, to pursue an education in the United States. Eastern's women's track program has benefited from their move; both ladies qualified for last season's national championships.

Men's track coach Bob Parks is calling this year's recruits "probably the best group I've ever had." Combined with a strong lineup of returning lettermen, this new batch of Hurons could provide the personnel needed to bring Eastern its third straight indoor title.

The indoor title is not an official Mid-American Conference (MAC) championship; not all 10 MAC teams participate. But the teams that do take part in this meet, called the "Midwest Athletic Championship Invitational," take it very seriously. After losing by a slim margin to arch-rival Western Michigan three years ago, EMU has guarded the title carefully. The Hurons also placed third in the Central Collegiate Conference (CCC) meet last winter. The CCC is one of the largest track and cross country conferences in the nation.

This continued success indoors—coupled with two straight outdoor MAC titles—has done wonders for Parks' recruiting program. "This is a real good bunch," Parks said of his newcomers. "We made a list about seven deep of the kids we really wanted, then we ranked them in the order we would approach them—hoping to get as many of them as we could. We got them all—every one of them."

Some of the weaker spots on last year's squad (there were not many) included the weight events and jumping events—particularly high jump. To compensate, Parks picked some top high school weight throwers and a few quality jumpers. Tom Hughes is a 6'11" high jumper who won the Class A state title last year, while Marv Jenkins is a 50'4" triple jumper who also high jumps and throws the javelin.

But Parks' and assistant coach Ray Lohner's work did not end there. They also recruited P.J. Osiki, a 1:52 half-miler who won the Midwest Meet of Champions as a prep runner. Bradford Horton, who ran a :47 quarter-mile split in a high school mile relay, also will be in a Huron uniform this year.

In addition to these newcomers, Eastern has a strong group of returning men. Earl Jones qualified for the NCAA Championships in four events last year as a freshman, then later placed second in the NCAA Outdoor Championship 1500-meter run. Jones, along with quarter-milers Mike Calhoun and David Beasley, will be back this year. Joining them will be pole vaulter Jim Hensel, as well as distance men Chris Los, Dan Shamiyeh and Mark Smith.

The women's track team, coached by Dennis Faletti, has 14 of last year's 17 letterwinners coming back this season, which should provide the backbone for a team trying for its second straight MAC Invitational title. Eastern won last year's 10-team event—not recognized as an official MAC title—with a score of 127 points, 10 points in front of runner-up Western Michigan. Ohio University and Bowling Green were third and fourth, respectively.

Of these 14 returners, two in particular should stand out for the Hurons. Ingrid Boyce placed eighth in the NCAA Indoor Championship long jump. She also won MAC Invitational titles in the long jump and 300-meter dash, and nabbed a fourth-place finish in the 400-meter dash. Gina Tempio also is back this year after qualifying for the NCAA meet in the 60-yard hurdles. Tempio was also a double winner at the MAC Invitational, running away with firsts in the 55-meter hurdles and 55-meter dash.

In addition to Tempio and Boyce, Brenda Clark, defending MAC Invitational 5,000-meter run champ, is in uniform again. Clark came off a fine cross country season last year to score heavily in the



John Wood

distance events during indoor track. Other key people slated to return this year are Debbie Graski, Amy Kaake, Wendy Gusie and Cheryl Scheffer.

The month of December conjures up visions of dancing sugar plums and yuletide festivities—not visions of baseball. But to many ex-EMU baseball players, winter is more than a time for relaxation. Ten former Eastern players spent the 1983 season in the minor leagues—the “farm” teams of the Major League clubs. For these men, winter is a vacation period. But the winter break is also a time of preparation, a chance for players to prepare for spring training—in hopes of getting that long-awaited call to the big leagues.

Ex-EMU players who played for National League farm clubs last season included **Jerry Keller**, who played in Portland, Ore., for a Philadelphia Phillies farm club; and **Dan Schmitz**, who played in Tidewater, Va. for a New York Mets farm team. American League players included **Glenn Gulliver**, who played for the Baltimore Orioles’ Rochester, N.Y. club; **Greg Howe**, who spent the season with the Minnesota Twins’ Visalia, Calif. club; and **Jim Riggs**, who played in Greensboro, N.C. for a New York Yankees’ minor league team.

There are five ex-EMU pitchers who

played in the minors last season. These include **Bryan Clutterbuck**, who was with a Milwaukee Brewers’ affiliate team in El Paso, Texas; **Jay Davisson**, who played with a Reading, Penn. team associated with the Phillies; **Bob Owchinko**, who pitched for the Pittsburgh Pirates’ farm club in Hawaii; **Mickey Weston**, a pitcher with the Mets’ affiliate in Columbia, W.Va.; and **Mitch Zwolensky**, a pitcher for the Texas Rangers’ Tulsa, Okla. farm squad.

Furthering Eastern’s efforts to continue intercollegiate athletics is a primary goal of the “E” Club, according to “E” Club president John Wood, ’71. The club consists of Eastern letterwinners and has three main purposes: to provide leadership which will help preserve tradition, pride and loyalty among EMU letterwinners; to recognize and honor letterwinners who bring distinction to themselves and EMU; and to provide letterwinners with information about EMU’s many athletic programs. Beyond these goals, Wood added that the “E” Club strives to give letterwinners a chance to further the aims of EMU athletics.

“The lifeblood of an effective organization is in its active and concerned membership,” Wood said. The application included here gives letterwinners a year-long membership. Wood, along with other “E” Club members, invites all EMU letterwinners to join.

“Our efforts keep active club members close to the University and inspire a fine sense of pride in their alma mater,” Wood added. Former athletes who have strayed from EMU can rekindle that pride by joining the “E” Club—and at the same time ensure that Eastern will continue to offer a broad variety of intercollegiate sports.

**EASTERN MICHIGAN UNIVERSITY
1984 Women’s Track**

Jan. 14	at Western Michigan	10 a.m.
	Invitational	
Jan. 20	at University of Michigan	6 p.m.
	Relays	
Jan. 27	BOWLING GREEN, MACOMB C.C., CENTRAL MICHIGAN	5 p.m.
Feb. 2	WESTERN MICH. UNIV.	10 a.m.
Feb. 11	at University of Michigan	4:30 p.m.
Feb. 18	HURON OPEN	4 p.m.
Feb. 24	MAC Invitational at Western Mich. University	
Mar. 9- Mar. 10	NCAA Championships - Syracuse, New York	

**EASTERN MICHIGAN UNIVERSITY
1984 Men’s Indoor Track**

Jan. 13	EMU INVITATIONAL	1 & 6:30 p.m.
Jan. 21	Michigan Relays at Ann Arbor	3 & 7 p.m.
Jan. 26	EMU OPEN #1	6 p.m.
Jan. 28	WMU Relays at Kalamazoo	5 p.m.
Feb. 4	EMU TRACK CLASSIC	1 & 6:30 p.m.
Feb. 11	MSU Relays at East Lansing	1 & 7 p.m.
Feb. 17-18	CENTRAL COLLEGIATES	6 p.m. & 1 p.m.
Feb. 23	EMU OPEN #2	6 p.m.
Feb. 24	Wolverine Invitational at Ann Arbor	5 p.m.
March 3	Mid-American Conference	1 p.m.
March 9-10	NCAA Champion- ships at Syracuse, New York	
March 23	EMU INDOOR- OUTDOOR	3 & 6 p.m.

“E” CLUB MEMBERSHIP APPLICATION

Name _____ Year of Graduation _____

Address _____ City _____ State _____ Zip _____

Phone _____ Year(s) and Sport(s) Lettered _____

Dues are \$10/year and run from September through August. Send your application and dues to: The “E” Club, Office of Alumni Relations, 202 McKenny Union, Ypsilanti, Michigan, 48197.

CAMPUS NEWS

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Judge Francis O'Brien



Lt. Gen. Oren DeHaven



Dr. William Cruickshank



Alma Strong Redick



Dr. Donald Cameron



Charles Eugene Beatty Sr.

Distinguished Alumni Honored at Homecoming

A banquet honoring the 1983 recipients of EMU's Distinguished Alumnus and Alumni Honors Awards was held Oct. 15 at Hoyt Conference Center as part of EMU's Homecoming activities.

Those honored as distinguished alumni were Lt. Gen. Oren E. DeHaven, retired director for logistics for the Joint Chiefs of Staff in Washington, D.C.; Judge Francis O'Brien, retired judge of the Washtenaw County Juvenile Court; Dr. William Cruickshank, professor of child and family health and director emeritus for the Institute for the Study of Mental Retardation and Related Disabilities at the University

of Michigan; and Alma Strong Redick, vocational counselor with the Los Angeles Unified School District in California.

Distinguished Alumnus Awards are presented to alumni of 25 years or more who have distinguished themselves and the University in service to mankind and who have demonstrated a continuing interest in the University.

Alumni Honors Awards were presented to Dr. Donald Cameron, executive director of the National Education Association, and posthumously to the late Dr. Ronald R. Edmonds, former professor in the

Department of Teacher Education at Michigan State University and senior researcher for the Institute for Research on Teaching at MSU.

Alumni Honors Awards are presented to alumni of more than 10 years but less than 25 years who have demonstrated that their college education has served them in their chosen path of life.

The Track Alumni Distinguished Service Award was presented to Charles Eugene Beatty Sr., in recognition of his continual commitment to and support of Eastern Michigan University and the track program.

Drummer Buddy Rich Performs at Parents Day Concert



Jazz drummer Buddy Rich brought his inimitable style to EMU students and their parents for a Parents Day concert.

On Saturday, Oct. 1, EMU played host to students, prospective students and their parents at the seventh annual Parents Day festivities.

Events of the day began with the Recognition of Excellence Convocation in Pease Auditorium at 10 a.m., honoring all forms of achievement in the EMU community, and ended with Buddy Rich and his band performing at 8 p.m., also in Pease.

From 10 a.m. to noon, parents met with faculty members in McKernan Union and at departmental receptions and open houses.

All day until 5 p.m. parents and students had free access to all areas of the Olds Student Recreation Center.

Football fans gathered at Reynerson Stadium at 1:30 to watch the Hurons confront Bowling Green, and more than 20

Michigan high school bands performed at halftime as part of Band Day.

After the game, the Division of Student Affairs hosted a reception at Hoyt Conference Center with a cash bar and refreshments.

The Buddy Rich concert provided an upbeat finish to the day. Rich's jazz career began in the 1930s in New York where he performed with Artie Shaw, Tommy Dorsey, Frank Sinatra, Benny Carter and Harry James. He formed his first band in 1946, backed by Sinatra. Rich spearheaded the Bebop movement in New York, working and recording with Dizzie Gillespie, Thelonius Monk and Errol Garner. Since 1966, Rich has formed several different bands and continues to tour, bringing his music to fans in colleges, high schools, clubs and concert halls across the nation.

Education Programs Earn Full Reaccreditation

All teacher education programs at the University have received full reaccreditation by the National Council for Accreditation of Teacher Education (NCATE). The reaccreditation was granted until Sept. 1, 1990, the maximum time period allowed.

The 12-person accreditation team, which visited the University for three days last March, found the University to be providing "outstanding service to the public schools and local community through such programs as the National Center on Teaching and Learning and the National Center for Community Education." The team reported that "these projects have provided excellent models for professional program development."



Chemistry Department Recertified by ACS

The American Chemical Society's Committee on Professional Training recently notified the EMU Chemistry Department that it continues to meet ACS criteria for approval.

According to Dr. O. Bertrand Ramsay, Chemistry Department head, the ACS re-evaluates the department every five years. The next review will be in 1988.

Students who fulfill EMU Chemistry Department requirements are entitled to certification by the ACS.

College of Health and Human Services Honors Alumni at Homecoming

The College of Health and Human Services honored its distinguished alumni at a reception and banquet during Homecoming weekend.

Alumni receiving certificate awards were Ken Arney, director of social services at Chelsea Community Hospital; Dr. Jennette King Dittman, associate professor of home economics at North Dakota State University; Jean Bazela, senior district manager at Roche Biomedical Laboratories, Inc.; Dr. Margaret M. Kirchman, associate professor of occupational therapy at the University of Illinois at Chicago; and David L. Dawson, administrative associate of surgical nursing at the University of Michigan Hospitals.

The awards were presented at the reception by Dr. Elizabeth Camp King, dean of the College of Health and Human Services, and by department chairpersons.

"Fat Bob" Taylor Featured at Music Department Benefit

The EMU Music Department featured "Fat Bob" Taylor, well-known figure on Detroit radio, as master of ceremonies at its first scholarship benefit dinner on Oct. 7 at Hoyt Conference Center. The evening drew 166 guests at \$25 a reservation and \$700 in other donations which went to the Department of Music Development Fund.

"The increased cost of attending college and the depressed economy of the past few years have made it essential that more money be made available to help worthy students in the music field," said Dr. James B. Hause, head of the Department of Music, about the initiation of fund-raising efforts in this department.

Also performing at the benefit were the EMU University Choir directed by Emily Lowe, the EMU Concert Winds directed by Max Plank, and the EMU Symphony Orchestra directed by Russell Reed. Accompanied by the Concert Winds and Symphony Orchestra, Taylor sang old favorites, and the Ivy League Quartet, a barbershop quartet, and Odyssey in Illusion, a magic act, also performed.



Would you buy a used car from these guys? Believe it or not, Dennis Beagen and friends managed to raise more than \$5,000 at Quirk Theater's "Pick-Pocket Burlesque."

Fundraisers Pick Pockets for Quirk Development Fund

Theater department members relieved EMU theater supporters of \$5,208 at a vaudeville show, "Pick-Pocket Burlesque," held Sept. 17 at Quirk Theater to raise money for the Quirk Development Fund.

Ten dollars bought admission to the open bar and burlesque show where food, popcorn, carnations, raffle tickets, gambling and nearly everything else the theater department staff could think of cost extra. Before the show, Dennis Beagen, head of the Department of Communication and Theatre Arts, entertained the crowd by dancing with a cast member in a gorilla suit to the music of Pam and Ty, a popular local singing duo.

The burlesque show itself, written by Dr. Parker Zellers, professor of communica-

tion and theater arts, featured appearances by President John Porter, Vice Presidents Ronald Collins and Robert Romkema, and various deans, faculty members and theater alumni.

At the end of the show, campus police got into the act by demanding money (or kisses) to let patrons out of the theater.

For each \$2 raised during the evening, an anonymous donor contributed another \$1 to the Quirk Development Fund, raising the amount generated by the event to more than \$10,000.

The Charles Stewart Mott Foundation also recently donated \$75,000 to the Quirk Development Fund, adding to the \$300,000 EMU must raise by Dec. 31, 1984, to meet the \$150,000 challenge grant which initiated the campaign.

CLASS NOTES

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1910

Rosemary Gibson Simpson, LCT '16, BS '51, lives in Deerfield, Mich. She is retired following 49 years of teaching. Her last 16 years were with the Bedford (Mich.) Schools.

Bertha M. LaPointe, LCT '16, is retired after 60 years of teaching in the Lenawee County Schools. Her 60-year career included 15 years of substitute teaching plus tutoring students until January 1983. The 91-year-old LaPointe lives in Tecumseh, Mich., and refers to her years at Michigan State Normal (EMU) as "a very happy period of my life." According to her, President McKenny, Mr. Pray and Mr. Alexander were some of her favorite instructors.

1920

Winifred K. Gillett, LCT '23, BS '55, received the first "Outstanding School Service Award" from the South Haven, Mich., board of education. Gillett has directed the Perceptual Training Program at Lincoln Schools since she initiated it in 1971. The program enhances children's perceptual and motor skills, which in turn improves their classroom performance. She taught for many years in South Haven and started this program when she retired.

1930

Elizabeth (Sparks) Adams, BA '34, was reappointed by Michigan Governor James Blanchard to the Michigan Historical Commission. She has served on the commission for 42 years, being reappointed by five different governors. She lives in Drayton Plains.

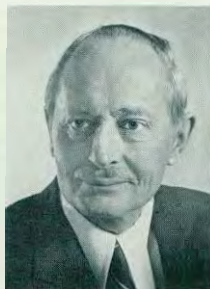
1940

Marian Kay (Eisele) Smith, BS '41, has retired after teaching for 50 years. She lives in Bay City, Mich., and was recently published in *Instructor and Teacher* magazine for the 10th time. Smith, 70, says she has taught "everything from nursery school through college" during her career, but she admits that literature is her specialty. Besides writing for educational journals, Smith is also a poet and is well-known in the Bay City area as an innovative educator.

Rolland J. Langerman, MS '43, is retired to Green Valley, Ariz. He served as deputy superintendent of the Walled Lake (Mich.) Schools. While at EMU, Langerman took part in basketball and track. He was also a member of Phi Delta Pi and Kappa Delta Pi.

Virginia Bennets, BA '44, is an interior decorator consultant living and working in East Lansing, Mich.

Charles W. Cogar, BS '44, is president of the Alexian Brothers Hospital medical staff in San Jose, Calif. Dr. Cogar is also on the hospital's board of trustees and has been in San Jose for 30 years.



Elizabeth Zulkey, BS '46, MS '65, retired in September 1982 after a 35-year teaching career. Zulkey, a history teacher, worked for one year at Kingsley, Mich., then moved to Romulus High School where she spent the next 34 years.

1950

Bernadine Denning, BS '51, has joined the corporate membership of Horizon Health Systems, the parent company to Detroit Osteopathic Hospital Corp. (DOHC). DOHC operates three metropolitan Detroit area hospitals. Denning is currently executive director of school-community relations for the Detroit education system. She has been named three times to "Who's Who in American Women" and twice each to "Who's Who in America" and "Who's Who in Black America."



Joyce Wingate Daugherty, BS '53, retired from teaching in June 1983 and moved from her Livonia, Mich., home to a retirement home in southeast Kent County. She lives on a lake near Freeport, Mich.

1960

Naomi L. Lindamood, BS '60, is retired and living in Sturgis, Mich.

Frederick L. Campbell, BS '61, is chairman of the Department of Sociology in the University of Washington's College of Arts and Sciences. Campbell has been on the faculty at Washington, located in Seattle, since 1966.

Carol Gouine Smallwood, BS '61, MA '63, is a librarian for Pellston Public Schools in Cheboygan, Mich. She is a writer of resource books, education magazines and is a Detroit News columnist.

Ralph Sickmiller, MA '62, has made a change in career direction. Sickmiller was a professor at Spring Arbor (Mich.) College for 15 years, where he was director of the Teacher Education Department. He now is pursuing a career as an investment broker.

Catherine Dritsas, BS '63, MA '68, is athletic director at the Academy of the Sacred Heart in Bloomfield Hills, Mich. She lives in nearby Dearborn.

Arthur F. Hastings, BS '63, was elected president of the Milwaukee Association of Advertising Agencies and appointed to the board of trustees of the Wisconsin Leukemia Society. He is president of Hastings-Doyle & Co. of Milwaukee.



Clyde R. Keller, BS '63, MA '70, is vice president for human resource development for the Norwest Corporation of Minneapolis, Minn. He was formerly director of the management development center at the University of Houston.



James E. Gilliam, BS '64, is an associate professor of special education at the University of Texas at Austin and coordinator for teacher training in the areas of emotional disturbance and autism. He authored a book titled *Autism* and has been published in several professional journals. Gilliam currently is doing research in the area of crisis intervention techniques.



CLASS NOTES • CLASS NOTES • CLASS NOTES • CLASS NOTES • CLASS NOTES • CLASS NOTES • CLASS NOTES

David K. Krecke, BS '64, is a senior foreign service officer for the United States Information Agency. He is stationed in Bonn, West Germany. For Krecke, EMU has been a family affair; his parents both graduated from Eastern.

Ronald M. Meyers, BBA '66, is branch officer of Community Banking's Livernois-Clarita office in Detroit. He joined the bank as a teller in 1965.

Edward G. Mass, BS '67, is vice president of sales in Los Angeles for Sitmar Cruises. He joined Sitmar in 1980 as director of sales in Sitmar's Miami-based region, overseeing a five-person sales force covering the area from Florida to Texas. Mass' contributions will deal especially with Sitmar's new vessel, *Fairsky*.

George E. McCloud, BA '67, is the acting dean of EMU's Graduate School. He was formerly associate dean, and he began teaching in the Communication and Theatre Arts Department at Eastern in 1970.

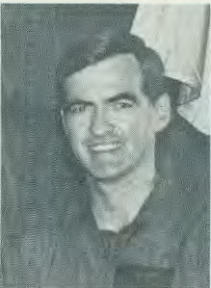


Conrad D. McRoberts, BS '67, MA '68, is director of financial aid and student employment at Bowling Green State University in Bowling Green, Ohio. Before joining BGSU, he worked in Wayne State University's financial aid program. He also worked in financial aid at Wayne County Community College and Lansing Community College.



Robert L. Higbee, BS '68, is an office manager with Vern Wheeler and Co. in Novi, Mich.

Thomas S. Allen, BBA '69, is a major in the United States Army, commanding the 207th Aviation Co. in Heidelberg, Germany. He also commands the Heidelberg airfield and provides all aircraft support to the Commander in Chief, Army officials and visiting dignitaries. He flies within 12 different European countries.



Douglas S. Chidester, BS '69, is director of business planning for Sav-A-Stop/Hanes DSD, a division of Consolidated Foods Corp., in Jacksonville, Fla.

Sara (Johnson) Gratiot, BS '69, is a teacher-resource specialist for the Monterey Public Unified School District in Monterey, Calif.

Patrick Jorgenson, BA '69, MA '71, is chairman of the mathematics-science division and director of continuing education at Emanuel County Junior College in Swainsboro, Ga.

John C. Krieman, BBA '69, is assistant vice president of Community Banking, Comerica Bank-Livonia. He joined Comerica in 1969 as a management trainee and has moved upward in the company ever since.



Raymond Reynolds, MA '69, is a teacher and coach at Lake Havasu High School in Lake Havasu City, Ariz.

1970

Bertha H. Booker, MA '70, is president of the United Church of Christ Women of Michigan. She lives in Crystal, Mich.

Oliver W. Bowie, BBA '70, is a partner in the accounting firm of Garret, Sullivan and Company in Greensboro, N.C. He is partner-in-charge of the Greensboro office and previously served as director of accounting for Wayne County Community College in Detroit.



Edward C. Oxley, BS '70, MA '76, is varsity basketball coach at Tecumseh (Mich.) High School. He was voted Lenawee County's "Coach of the Year" after his squad finished in a three-way tie for the league championship.

Thom Sharp, BBA '70, finally earned a shot at national fame this past summer. Sharp is one of the hosts of the "1/2-Hour Comedy Hour," an ABC comedy show airing Tuesday nights. Sharp worked for a Detroit advertising agency before moving to California in 1977. He wrote comedy and worked for another ad agency until getting his big break in 1982.

Larry W. Watson, BS '70, MA '74, is vice president and co-owner of B.R. Pallets & Crates Inc. of Dowagiac, Mich. He also lives in Dowagiac.

Jack L. Bridwell, BBA '71, is a teacher and manager of Ridgeview Homes, Inc. of Lockport, N.Y.

Jim Satterelli, BS '71, MA '73, serves as assistant to the president at Jackson Community College in Jackson, Mich. He has been with JCC in administrative roles since 1972 and was listed in "Outstanding Young Men of America" in 1977, '82 and '83. He also is vice president of the board of directors of American Summit Investment Corporation.



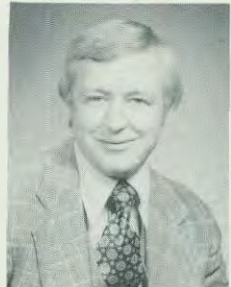
Mary Louise (Paxton) Allen, BS '72, is a preschool teacher in Heidelberg, Germany. Allen and husband Thomas have been living in Heidelberg since 1980 and have two children, Robb, 7, and Ryan, 3.

Robert Grisdale, BBA '72, is executive vice president of Ann Arbor Circuits Inc., a manufacturer of printed circuit boards. He has held executive positions with two other Ann Arbor firms, Novatech Inc. and IKG Industries Inc.

Thomas H. Clark, BS '73, is a stockbroker for E.F. Hutton & Company in Washington, D.C. He lives in Bethesda, Md.

Frances Louise Adams Danforth, MA '73, is enjoying success as a composer. Two of her compositions were performed publicly this year. "Rain Forest" for percussion ensemble was chosen for competition at the Chas. Ives Center for American Music in August 1983 and again in September. "Into the Vortex" was played at Ithaca College in October 1982 and was repeated October 1983 in Chicago at the American Conservatory of Music.

Martin L. Meininger, BA '73, is a vice president of Detroit's First Federal of Michigan. He is manager of corporate taxes and subsidiary accounting. He was formerly assistant vice president and assistant manager of First Federal's accounting department.



Patricia Miller, BBA '73, is a salesperson for Cambridge Plan International in Monterey, Calif.

Michael J. Deja, BFA '74, is a production manager for WJR, an AM radio station in Detroit. He lives in nearby Lincoln Park.

William Pagel, BBA '74, is a senior auditor of internal security for Michigan's Department of Labor in Detroit. He lives in Westland.

Kathy A. Saturday, BA '74, is a chemist living in Aiken, S.C. She works at the Savannah River Lab in Aiken for the E.I. DuPont Co.

Sarabeth (Margolis) Wizen, MA '74, is vice president and director of operations at Brookehill Equities Inc., a New York City brokerage firm.

Robert J. Truscinski, MA '75, is senior accountant in the corporate controller's department of LOF Glass, a Libbey-Owens-Ford company. Before joining LOF, he was a senior accountant for Price Waterhouse & Co. in Toledo, Ohio. Truscinski is a CPA and works at LOF's Toledo plant.

Kathleen Amato-Mott, BS '76, is a teacher and vice principal at Our Lady of Mount Carmel School in Mill Valley, Calif. She makes her home in San Rafael.

Rita Boyles, BS '77, is marketing director for the Oakland Mall in Troy, Mich. She previously worked at WJBK-TV, the CBS affiliate in Detroit, where she handled print, radio and television advertising, as well as public relations.

James R. Ogden, BBE '78, is an assistant professor of marketing at Adams State College in Alamosa, Colo. He is also a Ph.D. candidate at the University of Northern Colorado.

Dennis Shelle, BS '78, graduated in June 1983 from the Wayne State University School of Medicine and is doing his four year residency at William Beaumont Hospital in Royal Oak, Mich. Shelle and his wife, **Denise (Bartolo), BS '80**, are expecting their first child in March.

William M. Wright, MBA '79, is director of projects administration with Heritage Securities, Inc. of Columbus, Ohio. He joined the company in 1981 as manager of strategic planning. The firm is a Nationwide Insurance subsidiary.

1980

Richard Mayo, BS '80, earned a JDL degree from the University of Bridgeport (Conn.) School of Law in May 1983.

Martin S. Metzker, MBA '81, is operations officer and manager of the productivity department at the Manufacturers Bank of Detroit. He joined the bank in 1978. This is his second promotion.

Lori Brandt, BFA '81, opened an art supply store near EMU's campus in 1978 called "Art Attack." After recently moving her shop even closer to campus (to Cross Street near the water tower), Brandt has a steady business from EMU art and drafting students and commercial artists.

IN MEMORIAM

Helen June Batterson, LCT '32
7-24-83, Ypsilanti, Mich.
Harold Bauer, LCT '32, BA '35
7-1-83, Clarkston, Mich.
Linda M. (Sabin) Clark, '13
8-16-83, Bradenton, Fla.
Grover Crisp, BS '62
4-20-83, St. Louis, Mo.
James L. Eisele, '30
1981, Centerline, Mich.
Gertrude "Gert" Eppler, '31
5-83, Sun City, Ariz.
Laurel Goldthorpe, '23
5-19-83, McMillan, Mich.
Harold Grieve, LCT '26
Roscommon, Mich.

Eileen Dwyer Jiga, BS '62
8-29-83, Ypsilanti, Mich.
James E. Latture, '31
8-17-83, Ann Arbor, Mich.
Elizabeth Macleod, '33
1983, Eaton Rapids, Mich.
Shirley McCall, '43
Goodells, Mich.
Irene I. (Eisele) Miller, '32
1982, Oswego, N.Y.
Ethel Moore, BS '61
1983, Richmond, Mich.
Catherine Munson, '49
8-1-83, Holly, Mich.
Joseph F. Rowland, LCT '31, BS '43
8-17-83, Plymouth, Mich.
Theron A. Tomkins, BS '26
3-7-83, Greenbelt, Md.

What's Happening?

Awards, civic activities, promotions, residence changes, marriages, births, deaths and other events which are an important part of your life are important to us, too. We want to keep you informed and let your former classmates know what you're up to these days. Just send us your news for a future inclusion in *Eastern Today* Class Notes.

Name _____ Degrees and Years _____

Address _____ If new address check here

City _____ State _____ Zip _____

Phone _____ Spouse's name if an alum _____

Student I.D. Number _____

I'd like my former classmates to know that (please attach separate sheet):

Please mail to:
Office of Alumni Relations
202 McKenny Union
Eastern Michigan University
Ypsilanti, Michigan 48197

WHY NOT SEND A PICTURE TOO?
Please send only black and white glossy head shots. Photos will be returned upon request.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

ULTRA LIGHTS: 5 mg. "tar", 0.5 mg. nicotine av. per cigarette by FTC method;
FILTER: 9 mg. "tar", 0.7 mg. nicotine av. per cigarette, FTC Report MAR. '83.

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Great Taste
with Low Tar.
That's Success!



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A partridge in a pear tree



Two turtledoves



Three French hens



Four calling birds



Five gold rings



Six geese a-laying



Seven swans a-swimming



Eight maids a-milking



Nine ladies dancing



Ten lords a-leaping



Eleven pi pers pi ping



Twelve drummers drumming

What people gave before there was Chivas Regal.