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Distant cathedrals

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Distant Cathedrals

by

Gina Ceccoli

Thesis

Submitted to the Department of Music and Dance

Eastern Michigan University

In partial fulfillments of the requirements

for the degree of

MASTER OF MUSIC

in

Music Composition

Thesis Committee:

Anthony Iannaccone, Ph.D., Chair

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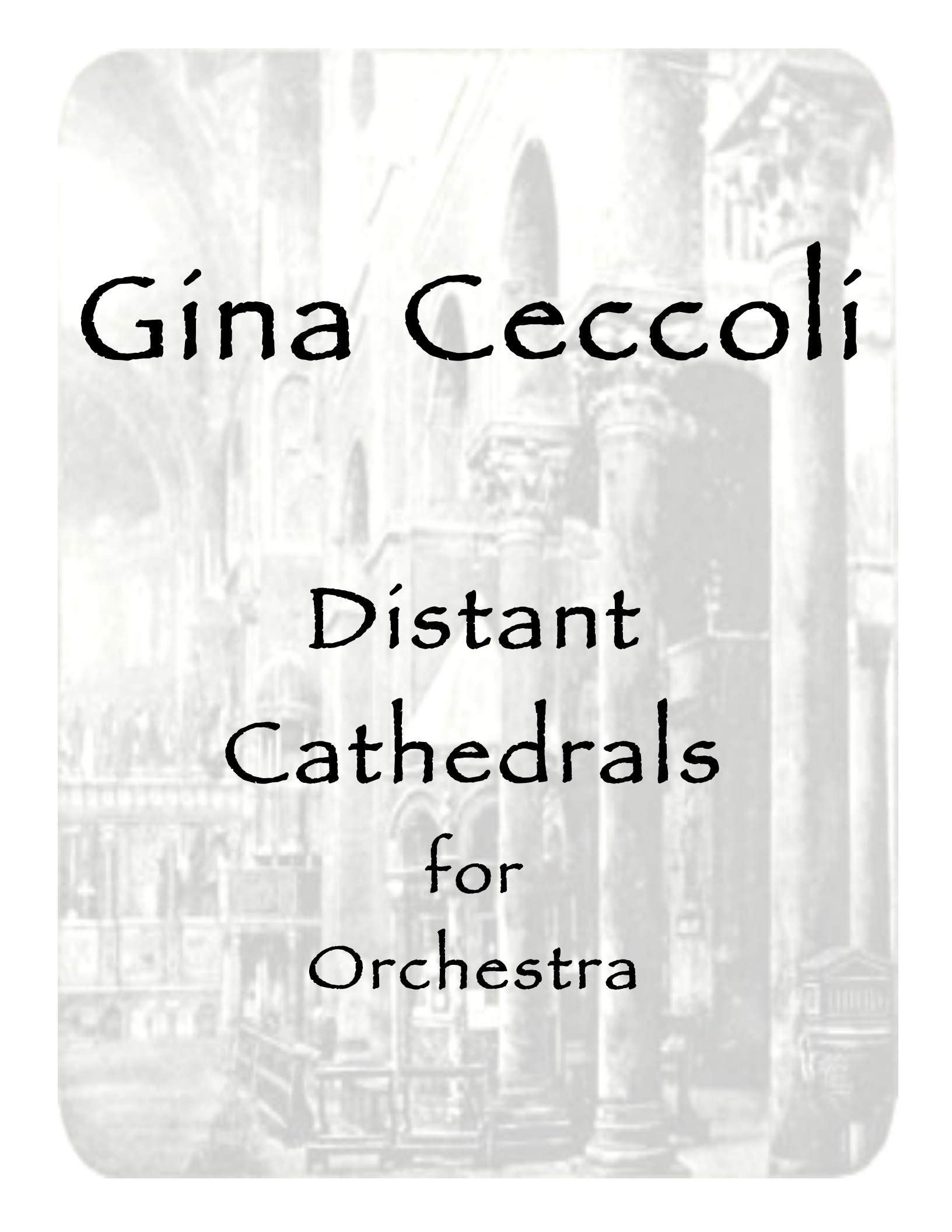
Nelson Amos, Ph.D.

March 15, 2012

Ypsilanti, Michigan

Abstract

Utilizing the first eight measures of the *Kyrie* from *Missa Primi Toni* by Palestrina, *Distant Cathedrals* is a piece which connects the old with the new. The elegant voice-leading and careful regulation of dissonance in Palestrina's panconsonant music is emblematic of late Renaissance polyphony. Given Palestrina's position as one of Europe's leading composers, late Renaissance counterpoint is often labeled Palestrina-style polyphony. This piece infuses the pureness of Palestrina with extended tertian and mixed-interval harmonies of the contemporary variety, while alternating and integrating Palestrina's thematic material and *Distant Cathedral's* original material. *Distant Cathedrals* was written for full orchestra, including: one piccolo, two flutes, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, one tuba, timpani, and strings. This piece was read by the Eastern Michigan University Symphony Orchestra, conducted by Professor Kevin Miller, on March 13, 2012.



Gina Ceccoli

Distant
Cathedrals
for
Orchestra

INSTRUMENTATION

1 Piccolo
2 Flutes
2 Oboes
2 Clarinets in B-flat
2 Bassoons

4 Horns in F
3 Trumpets in C
3 Trombones
1 Tuba

Timpani

Strings

Transposed Score
Duration: ca. 7 min.

Program Note

Distant Cathedrals is a piece that connects the old with the new, utilizing the first eight measures of the *Kyrie* from *Missa Primi Toni* by Palestrina. One of the hallmarks of Palestrina's music is that dissonances are typically relegated to specific weak or strong beats, depending on the type of dissonance. This produces a smooth and consonant type of polyphony, which we now consider to be definitive of late Renaissance music. Given Palestrina's position as one of Europe's leading composers, late Renaissance polyphony is often labeled Palestrina-style polyphony. This piece infuses the pureness of Palestrina with extended tertian and mixed-interval harmonies of the contemporary variety, while alternating and integrating Palestrina's thematic material and *Distant Cathedral's* original thematic material.

Distant Cathedrals

Moderato ♩ = 76

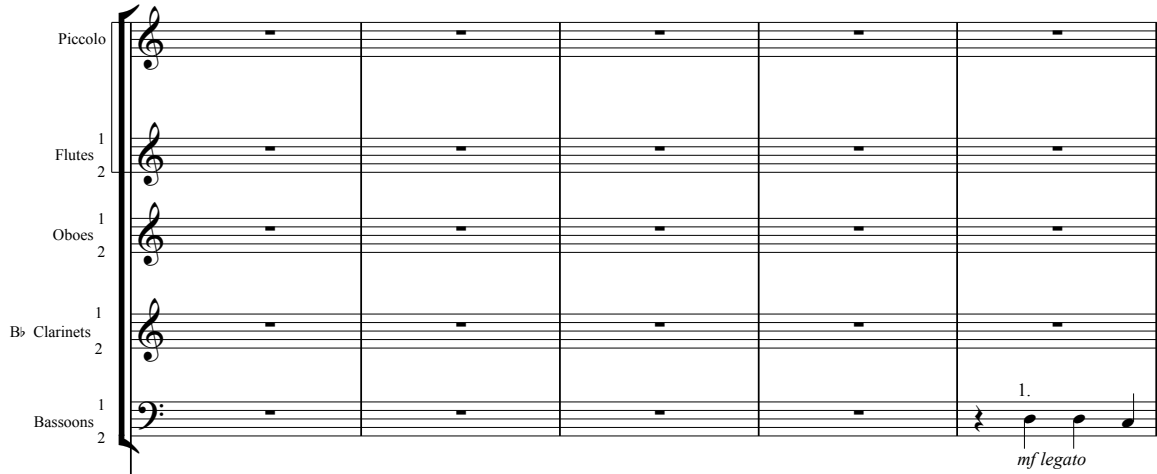
Piccolo

1
2
Flutes

1
2
Oboes

1
2
B♭ Clarinets

1
2
Bassoons



1
3
2
4
F Horns

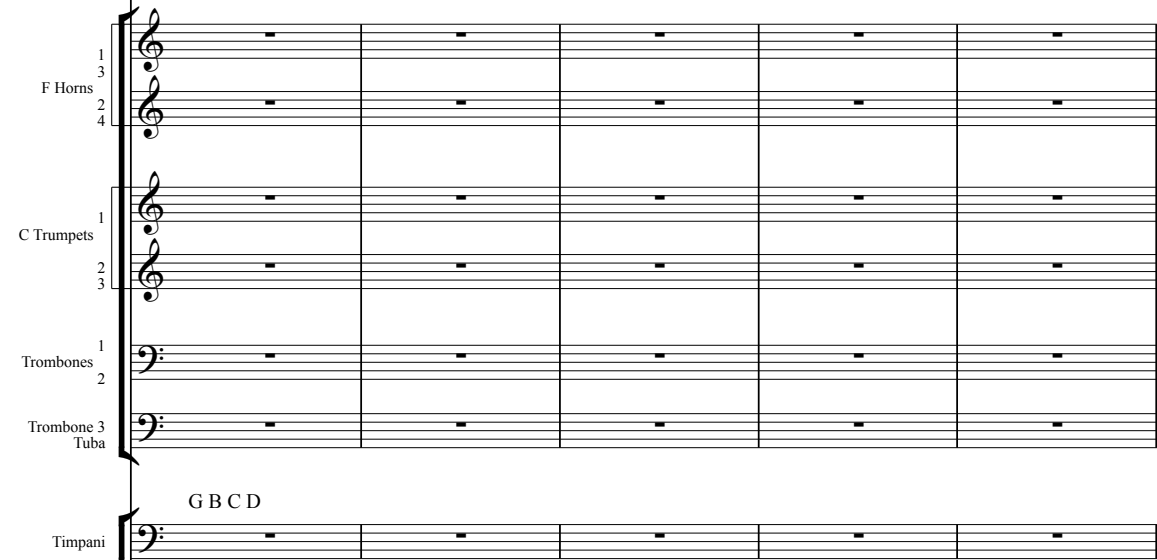
1
2
3
C Trumpets

1
2
Trombones

Trombone 3
Tuba

Timpani

G B C D



Moderato ♩ = 76

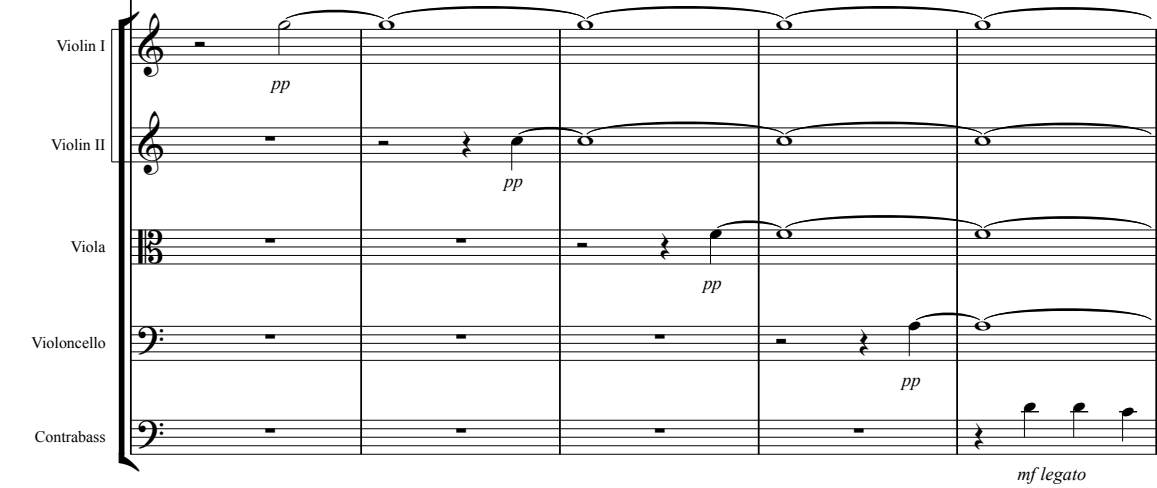
Violin I

Violin II

Viola

Violoncello

Contrabass



⑥ **ritard.** **a tempo**

Picc.

1 Fl. 2

1 Ob. 2

1 Cl. 2

1 Bn. 2

1 3 Hn. 2 4

1 Tpt. 2 3

1 Tbn. 2

Tbn. 3 Tuba

Timp.

⑥ **ritard.** **a tempo** *div.*

Vn. I *pp* *pp*

Vn. II

Va.

Vc.

Cb. *div.* *pp*

— *pp*

⑪

Picc.

1
2
Fl.

1
2
Ob.

1
2
Cl.

1
2
Bn.

1
3
2
4
Hn.

1
2
3
Tpt.

1
2
Tbn.

Tbn.3
Tuba

Timp.

⑪

Vn. I

Vn. II

Va.

Vc.

Cb.

div.

mf dim.

pp

mf dim.

pp

15

Picc.
1 Fl.
2
1 Ob.
2
1 Cl.
2
1 Bn.
2
1 Hn.
2
3
4
1 Tpt.
2
3
1 Tbn.
2
Tbn.3
Tuba
Timp.

15

Vn. I
Vn. II
Va.
Vc.
Cb.

pp
unis.
pp

19

Picc.

1 Fl. 2

1 Ob. 2

1 Cl. 2

1 Bn. 2

1 Hn. 3

2 Hn. 4

1 Tpt. 2 3

1 Tbn. 2

Tbn. 3 Tuba

Timp.

19

Vn. I

Vn. II

Va.

Vc.

Cb.

unis.

pp

div.

pp

23

Picc.

1
Fl.
2

1
Ob.
2

1
Cl.
2

1
Bn.
2

1
3
Hn.
2
4

1
Tpt.
2
3

1
Tbn.
2

Tbn.3
Tuba

Timp.

23

Vn. I

Vn. II

Va.

Vc.

Cb.

cresc.

mf

mf legato

a2

(Solo)

(gli altri)

27

Picc.

1 Fl.
2

1 Ob.
2

1 Cl.
2

1 Bn.
2

1. : *pp*

1
3

Hn.

2
4

1
2
3

Tpt.

1
2

Tbn.

Tbn. 3
Tuba

Timp.

27

Vn. I

Vn. II

Va.

(Solo)
Vc.

(gli altri)

Cb.

pp

pp

pp

Solo: *f cantabile*

pp

pp

31

Picc.

1 Fl. 2

1 Ob. 2

1 Cl. 2

1 Bn. 2

1 3 Hn. 2 4

1 2 3 Tpt.

1 2 Tbn. 3 Tuba

Timp.

soft mal.
pp

31

unis.

Vn. I *p*

Vn. II *mf*

Va. *p*

(Solo) Solo: *p* unis.

(gli altri) *p*

Cb. *p*

35 **accel.**

Picc. $\frac{3}{4}$

1 Fl. $\frac{3}{4}$

2 Fl. $\frac{3}{4}$

1 Ob. $\frac{3}{4}$

2 Ob. $\frac{3}{4}$

1 Cl. $\frac{3}{4}$
mf legato *cresc.* *f*

2 Cl. $\frac{3}{4}$

1 Bn. $\frac{3}{4}$

2 Bn. $\frac{3}{4}$

1 Hn. $\frac{3}{4}$

2 Hn. $\frac{3}{4}$

3 Hn. $\frac{3}{4}$

4 Hn. $\frac{3}{4}$ *pp*

1 Tpt. $\frac{3}{4}$

2 Tpt. $\frac{3}{4}$

3 Tpt. $\frac{3}{4}$

1 Tbn. $\frac{3}{4}$

2 Tbn. $\frac{3}{4}$

3 Tbn. $\frac{3}{4}$

Tuba $\frac{3}{4}$

Timp. $\frac{3}{4}$ *mf* *pp* (to hard mal.)

35 **accel.**

Vn. I $\frac{3}{4}$ *pp* *cresc.* *mf cresc.*

Vn. II $\frac{3}{4}$ *pp* *cresc.* *mf cresc.*

Va. $\frac{3}{4}$ *pp* *cresc.* *mf cresc.*

Vc. $\frac{3}{4}$ *pp* *cresc.* *mf cresc.*

Cb. $\frac{3}{4}$ *mf* *cresc.* *mf cresc.*

39 ♩ = 88 rit. Broadly ♩ = 76

Picc. 1 Fl. 2 1 Ob. 2 1 Cl. 2 1 Bn. 2 1 Hn. 2 4 1 Tpt. 1 Tbn. 2 2 Tbn. 3 Tuba 1. 2. Timp. (hard mal.) II.

p *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *cresc.* *ff* *mf* *cresc.* *f* *ff* *ff* *pp* *mf*

a2 a2

This block contains the musical score for woodwinds and brass instruments. It includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The score is divided into four measures. The first measure has a tempo of ♩ = 88. The second measure is marked *rit.*. The third and fourth measures are marked *Broadly* with a tempo of ♩ = 76. Dynamics include *p*, *mf*, *f*, *ff*, *cresc.*, and *pp*. There are also markings for *a2* (second octave) and *hard mal.* (hard mallets) for the timpani.

39 ♩ = 88 rit. div. Broadly ♩ = 76

Vn. I Vn. II Va. Vc. Cb.

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

This block contains the musical score for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures. The first measure has a tempo of ♩ = 88. The second measure is marked *rit. div.*. The third and fourth measures are marked *Broadly* with a tempo of ♩ = 76. Dynamics include *f* and *ff*.

43

Picc.

1 Fl. 2

1 Ob. 2

1 Cl. 2

1 Bn. 2

1 Hn. 2

1 Tpt. 2 3

1 Tbn. 2

Tbn. 3 Tuba

Tuba

Timp.

43

Vn. I

Vn. II

Va.

Vc.

Cb.

mf f mf p

fp pp

f fp pp

mf fp pp

III.

f pp

II. B A^b

ff

ff legato

ff legato

div.

unis.

unis.

ff legato

(47)

Picc.

1
Fl.
2

1
Ob.
2

1
Cl.
2

1
Bn.
2

1
3
Hn.
2
4

1
Tpt.
2
3

1
Tbn.
2

Tbn. 3
Tuba

Timp.

(47)

Vn. I

Vn. II

Va.

Vc.

Cb.

f

ff

a2

mf

f

mf

p

mf

IV.

Detailed description: This page of a musical score covers measures 47 to 50. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani), and strings (Violins, Viola, Violoncello, Contrabass). The score is written in 4/4 time. Measure 47 is marked with a circled '47'. Dynamics include *f*, *ff*, *mf*, and *p*. A first flute part has an *a2* marking. The timpani part includes a drum roll marked 'IV.' in measure 50. The strings play a rhythmic pattern of eighth notes.

55 accel. Poco più mosso (♩ = c. 88)

Picc.
1 Fl.
2
1 Ob.
2
1 Cl.
2
1 Bn.
2
1 Hn.
3
2 Hn.
4
1 Tpt.
2
3
1 Tbn.
2
1. Tbn. 3
Tuba
Timp.

1.
p
cresc.
1.
p
cresc.
1.
p cresc.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts with a circled measure number '55' and the instruction 'accel.'. The tempo is marked 'Poco più mosso' with a quarter note equal to approximately 88 beats per minute. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), and Trombones (1, 2, 3). The brass section includes Tuba. The timpani part is also present. The score shows melodic lines for the Horns and Trumpets, with dynamics like *p* and *cresc.* and first endings marked '1.'. The other instruments have rests.

55 accel. Poco più mosso (♩ = c. 88)

Vn. I
Vn. II
Va.
Vc.
Cb.

Detailed description: This block contains the musical score for the string section. It starts with a circled measure number '55' and the instruction 'accel.'. The tempo is marked 'Poco più mosso' with a quarter note equal to approximately 88 beats per minute. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score shows rests for all instruments in this section.

59

Picc.

1 Fl.
2

1 Ob.
2

1 Cl.
2

1 Bn.
2

1 Hn.
3

2 Hn.
4

1 Tpt.
2
3

1 Tbn.
2

Tbn.3
Tuba

Timp.

59

Vn. I

Vn. II

Va.

Vc.

Cb.

63

Picc. 1. *p* *mf*

Fl. 1. *p* *mf*

Ob. 1. *p* 2. *p* 1. *p* *mf*

Cl. 1. *p* 2. *p* 1. *p* *mf*

Bn. 1. *mf*

Hn. 1 3 2 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3 Tuba

Timp.

63

Vn. I *p* *mf* *div.* *unis.*

Vn. II *p* *mf* *div.* *unis.*

Va. *p* *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 63 to 66. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time. Measures 63-65 are in a key with one sharp (F#), and measure 66 changes to a key with two sharps (F# and C#). Dynamics range from piano (*p*) to mezzo-forte (*mf*). The woodwinds and strings play melodic lines, while the brass section provides harmonic support with sustained notes.

67

Picc.

1
Fl.
2

1
Ob.
2

1
Cl.
2

1
Bn.
2

1
Hn.
2
3
4

1
Tpt.
2
3

1
Tbn.
2

Tbn. 3
Tuba

Timp.

67

Vn. I

Vn. II

Va.

Vc.

Cb.

cresc.

f

a2

f legato

mf

f

f

f

71

Picc.

1 Fl. 2

1 Ob. 2

1 Cl. 2

1 Bn. 2

1 3 Hn. 2 4

1 2 3 Tpt.

1 2 Tbn. 3 Tuba

Timp.

71

Vn. I

Vn. II

Va.

Vc.

Cb.

This musical score page contains measures 71 through 74. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3 (with Tuba). The brass section includes Trombone 3 and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamics like *mf*. Measure 71 is marked with a circled '71'.

75

Picc.

1 Fl. 2

1 Ob. 2

1 Cl. 2

1 Bn. 2

1 Hn. 3

2 Hn. 4

1 Tpt. 2 3

1 Tbn. 2

Tbn. 3 Tuba

Timp.

f legato

mf

mf

75

Vn. I

Vn. II

Va.

Vc.

Cb.

79

Picc.

1 Fl. 2

1 Ob. 2

1 Cl. 2

1 Bn. 2

1 3 Hn. 2 4

1 Tpt. 2 3

1 Tbn. 2

Tbn. 3 Tuba

Timp.

79

Vn. I

Vn. II

Va.

Vc.

Cb.

cresc.

ff

div.

f

a2

f

f

f

f

f

f

(83)

Picc.
 1 Fl.
 2
 1 Ob.
 2
 1 Cl.
 2
 1 Bn.
 2
 1 3
 Hn.
 2 4
 1
 Tpt.
 2 3
 1
 Tbn.
 2
 Tbn.3
 Tuba
 Timp.
 I. E \flat D (to soft mal.)
 1 3
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

Musical score for measures 83-86. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1-3 and 2-4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Violins (I and II), Viola, Violoncello, and Contrabass. Dynamics include *pp*, *p*, *dim.*, and *pp*. The Timpani part includes the instruction "I. E \flat D (to soft mal.)".

(83)

Musical score for measures 83-86, continuing from the previous system. It includes parts for Violins (I and II), Viola, Violoncello, and Contrabass. Dynamics include *pp*, *p*, *dim.*, and *pp*. The Viola part includes the instruction "div.".

87 rit. Tempo primo ♩ = 76

Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
1 Bn.
2 Bn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Tpt.
2 Tpt.
3 Tpt.
1 Tbn.
2 Tbn.
Tbn.3 Tuba
Timp.

Detailed description: This block contains the woodwind and percussion staves for measures 87-90. The Piccolo (Picc.) part has rests. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with slurs and ties. The Clarinet (Cl.) and Bassoon (Bn.) parts play a similar line with ties. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) have rests. The Timpani (Timp.) part has rests.

87 rit. Tempo primo ♩ = 76

Vn. I
Vn. II
Va.
Vc.
Cb.

Detailed description: This block contains the string staves for measures 87-90. The Violin I (Vn. I) and Violin II (Vn. II) parts play a melodic line with slurs and ties. The Viola (Va.) part has a long note with a slur. The Violoncello (Vc.) and Contrabass (Cb.) parts have long notes with slurs.

91

Picc.

1
Fl.
2

1
Ob.
2

1
Cl.
2

1
Bn.
2

1
3
Hn.
2
4

1
Tpt.
2
3

1
Tbn.
2

Tbn. 3
Tuba

Timp.

91

Vn. I

mf

pp sub.

div.

Vn. II

mf

pp sub.

Va.

pp

unis.

Vc.

pp

Cb.

pp

96

Picc.

1
Fl.
2

1
Ob.
2

1.
Cl.
2.
mfpp

1.
mfpp

mf

1.
Bn.
2.

1.
Hn.
3.
4.
mf espr.

1
Tpt.
2
3

1
Tbn.
2

Tbn.3
Tuba

Timp.

96

Vn. I
mfpp *mfpp* *mfpp* *pp*

Vn. II
mf espr.

Va.
pp

Vc.
mfpp *mf espr.*

Cb.
div.
mfpp *pp*

100

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bn. 1
Bn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

pp

p legato

p legato

p legato

pp

pp

pp

1. 3

2. 3

unis.

104

Picc.

1
Fl.
2

1
Ob.
2

1
Cl.
2

1
Bn.
2

1
3
Hn.
2
4

1
Tpt.
2
3

1
Tbn.
2

Tbn.3
Tuba

Timp.

Detailed description: This block contains the musical score for measures 104, 105, and 106 for woodwinds and percussion. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Trombone 3/Tuba, and Timpani are listed on the left. Measures 104 and 105 are in 4/4 time, and measure 106 is in 3/4 time. The Clarinet 1 and Bassoon 1 parts feature a melodic line starting in measure 104 with a first ending bracket, marked *mf legato*, and ending in measure 106 with a *p* dynamic. The Bassoon 2 part mirrors this line. The Horns, Trumpets, Trombones, and Timpani parts are mostly silent, with some initial notes in measure 104.

104

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 104, 105, and 106 for the string section. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are listed on the left. Measures 104 and 105 are in 4/4 time, and measure 106 is in 3/4 time. The Violin II, Viola, and Violoncello parts feature long, sustained notes with a first ending bracket, marked *mf*. The Contrabass part features a melodic line starting in measure 104, marked *mf legato*, and ending in measure 106 with a *p* dynamic. The Violin I part is mostly silent, with a few notes in measure 104.

108

Picc.

1 Fl. 2

1 Ob. 2

1 Cl. 2

1 Bn. 2

1 Hn. 3

2 Hn. 4

1 Tpt. 2

3 Tpt. 3

1 Tbn. 2

2 Tbn. 3

Tuba

Timp.

mf legato

108

Vn. I

Vn. II

Va.

Vc.

Cb.

mp *pp*

mp *pp*

mp *pp*

112

Picc. *pp* **rit.**

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bn. 1 *pp*

Bn. 2 *pp*

Hn. 1 *p legato* 1. 3 *pp a2*

Hn. 2 *p legato* 2. 3 *p a2*

Hn. 3 *p legato* 3. 4 *pp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *pp*

Timp. (soft mal.) II. *pp*

112

Vn. I *pp* *div.* *pp* *unis.* **rit.**

Vn. II *pp* *pp* *p unis.*

Va. *pp* *p* *div.*

Vc. *p legato* 3 *p*

Cb. *pp*

116 **Meno mosso** (♩ = 60)

Picc. *f*

1 Fl. 2 *ff* *p legato* 1.

1 Ob. 2 *ff* *p legato* 1.

1 Cl. 2 *ff* *p legato*

1 Bn. 2 *ff*

1 Hn. 3 *ppp*

2 Hn. 4 *ppp*

1 Tpt. 2 *ppp*

3 Tpt. 3 *ppp*

1 Tbn. 2 *ppp*

3 Tbn. 3 *ppp*

Tuba *ppp*

Timp. *ppp*

Detailed description: This block contains the musical score for woodwinds and brass instruments. The Piccolo part has a forte (f) dynamic. Flute 1 and 2, Oboe 1 and 2, and Clarinet 1 and 2 all play a melodic line starting at measure 116, marked with a first ending bracket and a piano (p) dynamic with a legato articulation. Bassoon 1 and 2 play a sustained low note with a fortissimo (ff) dynamic. Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba all play sustained notes with a pianississimo (ppp) dynamic. Timpani also plays a sustained note with a pianississimo (ppp) dynamic.

116 **Meno mosso** (♩ = 60)

Vn. I *ff* *pp* *pp* *pp* *pp*

Vn. II *ff* *pp* *pp* *pp* *pp*

Va. *ff* *pp* *pp* *pp* *pp*

Vc. *ff* *pp* *pp* *pp* *pp*

Cb. *ff* *pp* *pp* *pp* *pp*

Detailed description: This block contains the musical score for string instruments. Violin I and II, Viola, Violoncello, and Contrabass all play a melodic line starting at measure 116. The initial dynamic is fortissimo (ff), which then changes to pianissimo (pp) for the remainder of the passage. The strings are marked with a 'div.' (divisi) instruction, indicating they are to play in divided parts. The score shows various articulations including slurs and accents.

120

Picc.

1 Fl. 2 *mf espr.* *p* *pp*

1 Ob. 2 *p espr.*

1 Cl. 2 *mf espr.* *p*

1 Bn. 2

1 Hn. 3

2 Hn. 4

1 Tpt. 2 3

1 Tbn. 2

Tbn. 3 Tuba

Timp.

120

Vn. I unis. *pp* *div.*

Vn. II unis. *p espr.*

Va.

Vc.

Cb.

124 rit. **Molto rit.**

Picc.

Fl. 1 2 *mfpp*

Ob. 1 2 *mf* *pp*

Cl. 1 2 *mf*

Bn. 1 2 *pp*

Hn. 1 3 2 4

Tpt. 1

Tbn. 2 3 1 2

Tbn. 3 Tuba

Timp. *pp*

124 rit. **Molto rit.**

Vn. I *mfpp*

Vn. II *mf* *pp* *div.*

Va. *mf* *pp* *div.*

Vc. *mf* *pp* *div.*

Cb. *mf* *pp*