

LOEX QUARTERLY

Volume 44, Number 1, Spring 2017

Here at mission control, we are working on our checklists as the countdown continues to the launch of our next conference, LOEX 2018 in Houston, TX (all the latest conference information can be found at <u>http://www.loexconference.org</u>); after receiving a record number of proposals, we anticipate having another thought-provoking and broadbased library instruction conference. But looking beyond the horizon of our current efforts, I do want to bring into focus the near future, as travel planning never stops, particularly in an era of limited travel and professional development fund budgets.

I am thrilled to announce that the LOEX 2019 conference will be in Minneapolis, MN. We have never had a conference in the state, which continues to grow as it hosts big events like the X Games, the Super Bowl and the NCAA Final Four. The LOEX conference is not *quite* that big, but we hope to make our own positive contribution to the North Star State.

In this issue of the Quarterly, we have a TechMatters that reviews an online site designed to make it easier for instructors to setup and manage peer assessment for their classes. We have an article discussing how two librarians incorporated information literacy over the years in their institution's Theatre and Dance departments. Another article provides an overview of inclusive pedagogy and shares strategies for its practical application. Finally, we have an interview with an experienced librarian who has thought and written a lot about fake news, instruction assessment, and the many roles that instruction librarians undertake.

Happy instructing,

Brad Sietz Director http://commons.emich.edu/loexquarterly/

- What's Inside -

Information Literacy Programming 2 for Theatre and Dance Students at Western Michigan University

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TechMatters:

Peer to "Peergrade": Exploring an Online Tool to Facilitate Peer Evaluation

Krista Graham kgraham13@gsu.edu

Inclusive Cultural and Social8Pedagogy in the Library Classroom

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The Quarterly Interview: Candice Benjes-Small

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