

Winter 2014

The Post and Lintel, Winter 2014

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THE POST AND LINTEL

THE WINTER 2014 ISSUE

-GREETINGS TO ALL NEW AND
RETURNING STUDENTS!



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EASTERN BOARD

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Monday 12pm- 5:30pm
Tuesday 2pm- 8pm
Wednesday 12:30pm- 9pm
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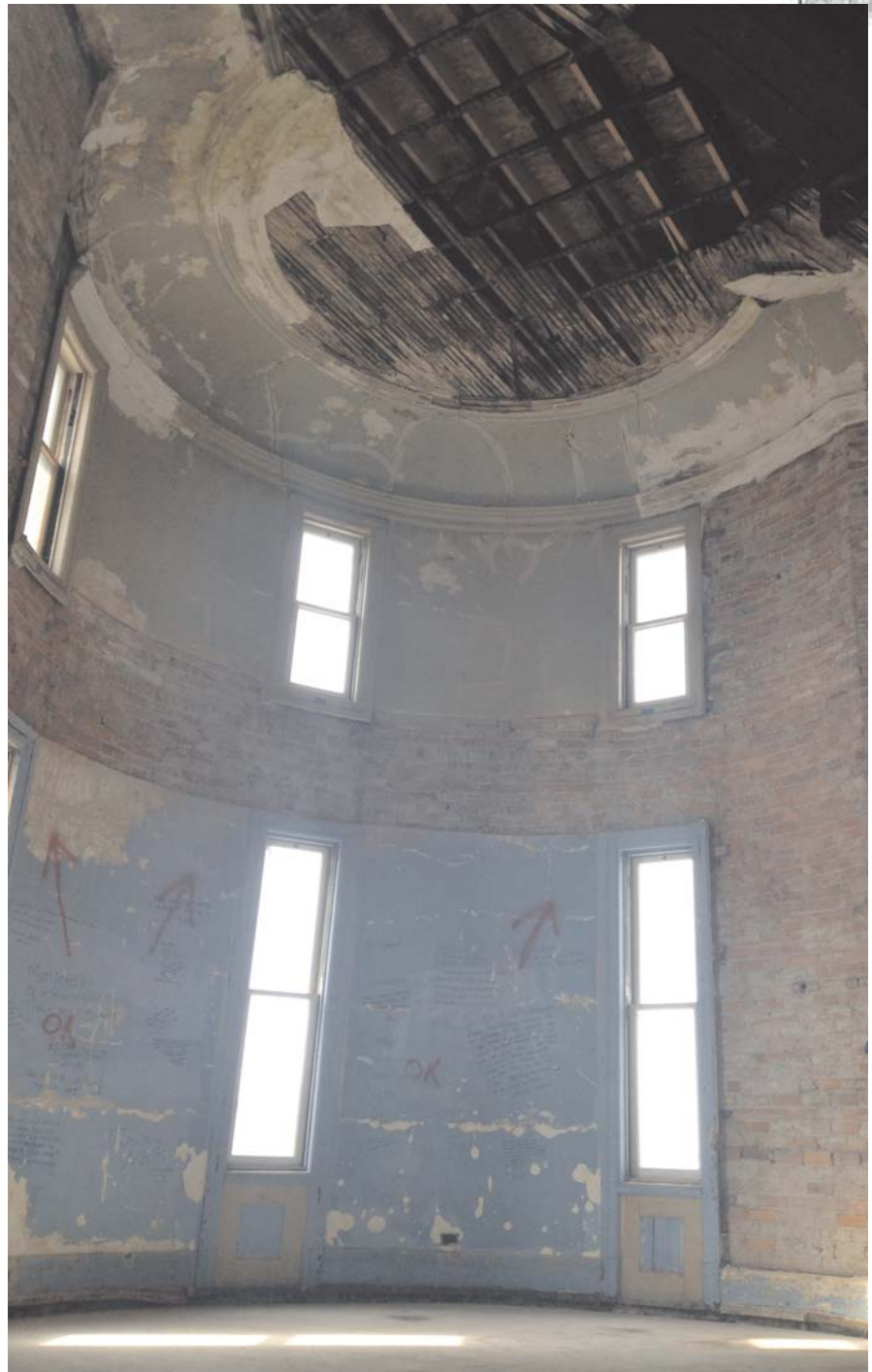
GALLERY: PE YEAR IN REVIEW

CALENDAR OF EVENTS

This issue produced by the 2013-2014 PE
Board, EMU Students, and edited by Stefanie
Bozinoski and Samantha Malott.

CALL FOR HELP

INTERESTED IN HELPING
CRAFT OUR NEXT
NEWSLETTER?
THEN PE NEEDS YOU!



Grand Army of the Republic, Photo taken by Stefanie Bozinoski

DR. TED'S 'CORNER'

WELCOME NEW STUDENTS

We accepted eight new students for the Winter 2014 term

They are:

Paul Cypher, Briannon English, Ashley Fallon, Tonya Irick Drummond, Tina Moffat, Sarah Richards-Reyes, Lauren Stamm, and Alexandria Shingleton.

Please join us in welcoming them to the program!

Congratulations Graduates!

We also graduated several people in the Fall 2013 term including:

Timothy Boscarino
Katherine Hardcastle*
Robert Laba
Sarah Marsom*
Elizabeth Searls*
Nichole VanBlaricum

Please join us in congratulating these individuals.

(*Those with asterisks already have accepted preservation-related jobs; see list below.)

And Congratulations Recent Hires!

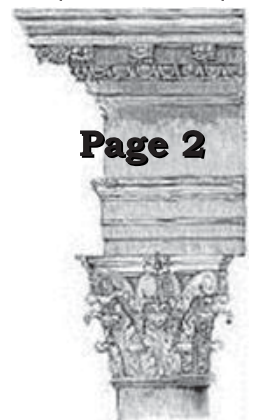
Speaking of placements, ours are increasing strongly. Here are some of the recent positions gained by HP Program Alumni and students, including some very prestigious appointments like the Executive Director of the Detroit Land Bank Authority and the Director of the Graduate Historic Preservation Program at Ball State University:

CURRENT STUDENTS

Katherine Kirby: Director, Main Street Program, Franklin, MI
Andrea Rost: Assistant Historical Interpreters, Farmington Holocaust Memorial
Allison Savoy: Center, Farmington MI
Amanda Wetzel: Assistant Director, Grand Traverse Lighthouse, Leelanau County
Richard Wiener: Executive Director, Detroit Land Bank Authority

ALUMNI

Samantha Avery: Custom Finishing Artist and Historic Restoration Specialist, The Custom Cottage, Grand Rapids, MI
Dawn Bilobran: Historic Preservation Specialist and Project Coordinator, Christman Corporation, Lansing MI
Kimberly Dobos: Youth Programs Coordinator, Pewabic Pottery, Detroit
Elizabeth Searls: Administrative Assistant, EMU Archives
Katherine Hardcastle: Architectural Historian, ASTI Environmental, Brighton, MI
Mary Ann Heidemann: Director, Graduate Historic Preservation Program, Ball State University, Muncie IN
Ann Kreykes: Production Assistant, Mind's Eye Design and Paper Products, Ann Arbor, MI
Connie Locker: Programs Coordinator, Edsel & Eleanor Ford House, Grosse Pointe Shores, MI
Hannah Loncharich: Assistant Project Manager, San Francisco Restoration firm
Kimberly Long: Exhibitions Assistant, Detroit Institute of Arts
Sarah Marsom: Historic Preservation Advocate, German Village Society, Columbus
Paula Meyer: Development Assistant, Historic Ford Estates, Dearborn and Grosse Pointe Shores, MI
Tracey McKinney: Lean Engineer, Magna International, Troy MI
Heather Richards: Community Development Director, Redmond, Oregon



Christopher Roddy: Deputy Director of Museum Facilities, Vizcaya Museum and Gardens, Miami FL
Jennifer Tucker: Manager of Historic Properties, Pink Palace Museums, Memphis, TN

IN OTHER NEWS...

Based on feedback from students, alumni, and faculty our HP Program is in the midst of revising the program concentrations and several of the courses and adding four new courses in order to better reflect the specialties of our faculty and current trends in historic preservation education. We feel these concentrations more accurately describe and respond to preparation for careers in historic preservation in the 21st century.

The revised concentrations are:

1. Preservation Planning and Administration
2. Recordation, Documentation and Digital Heritage
3. Interpretation, Cultural Tourism and Museum Practice

The new courses are:

1. Introduction to Museums: History, Theory, Practice
2. People and Houses
3. Digital Cultural Heritage
4. Museum Experience Development

These proposals are making their way through the university input system, a process that can take up to a year. If approved, these changes would likely go into effect for the 2015 academic year. If you would like to see the entire proposal please contact Dr. Ted. (Remember, you will continue to complete your studies with the catalog that you were admitted under originally.)

GRADUATE ASSISTANT and INTERN UPDATES

The Historic Preservation Departmental Graduate Assistants (GAs) this year are Amanda Wetzel and Steven Stuckey. Our Bund Challenge GA is Ginny Schomisch. Recent changes in students holding paid agency-sponsored GAs or Internships include MDOT (Mallory Bower); the City of Ypsilanti Planning Dept./HDC intern (Cynthia Kochanek); the two positions with the Ypsilanti Historical Society one of which is supported by the EMU President's Office (Melanie Parker and Kaila Barr), and lastly, Janell Keyser who is our GA with the Michigan Historical Center for the Michigan Historic Marker program.

WORKING AT THE MANN HOUSE

BY ALLISON SAVOY

PHOTOS BY: ELIZABETH SEARLS

Because of the nature of our fellowships at the Historic Mann House in Concord, Michigan, the three of us learned valuable skills and lessons that could take years to learn elsewhere. In those three short months, Elizabeth Searls, Erin Berger, and I worked side-by-side under the supervision of Maria Leiby to run the house.

One of the first issues we came across in the house was a general lack of records and information. We had a written tour, but it was from 1987- written before the three of us were even born. All the archival material had been moved to the Michigan Historical Center in Lansing, so our early tours were based off of the 1987 tour which was full of misconceptions, inaccuracies, and uninteresting factoids. The tour was heavily focused on objects from start to finish. From the classes we have taken, we knew that the public does not really care about interpre-data, such as which period the settee is from or what manufacturer made the ice box. The visitors we had over the summer proved just that by expressing interest in the family's personal stories, how the family lived, and how they viewed the world. As the summer progressed and we did more research into who the Manns were, we found that their story was far more interesting than the objects in the house. The objects became just tools to tell the amazing story of amazing women.

With the assistance of Nancy Bryk's Documenting Collections class in June, we stumbled across two major issues in the house. First, the inventory documented in 2003 was incomplete and inaccurate. The project was carried out by people who were unfamiliar with the house and with how to take inventory with accurate location descriptions. The second thing we discovered was that many objects had accession numbers that had rubbed off, were illegible, or they had never received numbers when the house was accessioned in 1970. Among the unnumbered objects were hundreds of books and sheet music on just the first floor (which are technically archival materials, but for the purposes of the house were considered artifacts). Also, the numbering system used in 1970 was not consistent. For example, a set of knives and a lawn mower were given the same number.

After the class left, the three of us went to work on creating an Excel database of the house. We only got through the first floor, but we relabeled and assigned accession numbers and locations to every single object we came across. We gave drawers, shelves, and cupboards numbers. We combed through seven binders of catalogs to match objects with numbers that had long since faded. We gained experience labeling almost every material imaginable, including wood, cloth, metal, ceramic, and paper.

A part of our fellowship was creating research projects that would benefit the future of the museum. We each chose topics that would help the future interpretation of the house and spent hours combing through the archives in Lansing, at the Bentley Historical Library at the University of Michigan, and in Eastern Michigan University's library. Elizabeth's project was to update the house's tour making it dynamic and full of life. Erin's project was to compile an accurate history of early Concord, Michigan to provide contextual information. My project was to trace the family history from the arrival of each grandparent in Concord all the way through the Mann sisters' education at Michigan State Normal School and their subsequent careers and lives.

Every day was an experience in itself, and because of the independent nature of the position we often had to take matters into our own hands. We frequently had to explain to curious (and sometimes outraged) Concord residents why the house had been painted yellow instead of kept at its long-standing white. Many understood when we explained that evidence points to the house having a typical Victorian paint scheme, but it was apparent that there was a huge communication gap between the museum and the community. Another huge incident on which we took initiative occurred when we arrived at the house to find an unpleasant dead animal smell. It became so overwhelming the next day that we had to call animal control who informed us there was a bat problem in the attic.

We worked hard last summer, and in three months we added very marketable skills to our resumes. Thanks to the partnership between the Historic Preservation Program and the Michigan Historical Center, Elizabeth, Erin, and I had a summer we will never forget.



Abacus, purchased by Jessie Mann, Historic Mann House Accession #70.9133

THE IMPORTANCE OF A GOOD TOUR IN HISTORIC HOUSE MUSEUMS

BY ELIZABETH SEARLS

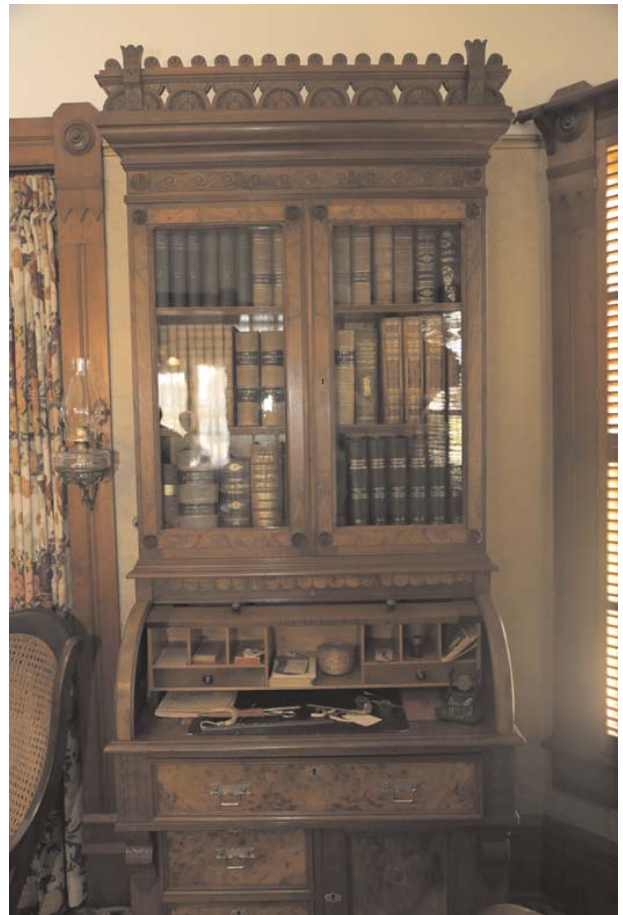
One of the most common questions I received over this past summer was: "Where are you working right now?" When I would tell my inquiring friends and family that I was working at a house museum, I got many mixed reviews. More often than not, with a clear disinterest and an off-hand comment about a tour they had once taken: "The most boring tour they've ever been on." So often historic house museums fall victim to being just a stagnant house that has a bunch of stuff in it. I began my fellowship at the Mann House in Concord, Michigan with Allison Savoy and Erin Berger, to discover that it had been one of "those" houses. Upon learning that the most recent tour script had been composed the year before I was born, I decided what I wanted my summer project to be: revising the tour for the Mann House.

Making sure that the tour was visitor-focused was one of my primary goals while re-writing the tour. One of the most basic functions of a museum is to teach visitors about the museum's content. Getting to know my visitors by asking a few simple questions such as: "Have you ever visited the Mann House before?" or "What brings you to the museum today?" always gave me the basic information about my visitors. Over the summer, we had several groups of younger girls, mostly sisters, come to tour the house together. These tours were always completely different from ones that only had adults. Tours should and can be adjusted and altered to fit the age level, and personal interests of the visitors.

The Mann House is a bit unusual in the world of historic house museums, as it focuses mainly on the lives of two women: Jessie Mann and Mary Ida Mann Cady. These two sisters were quite unusual themselves. They were extremely well-educated, both were Michigan State Normal College (now Eastern Michigan University) alumni, extremely well-traveled, and understood the importance of historic preservation. When Jessie Mann died in 1969, the house and everything in it was given to the state to become a historic house museum. The Mann House has artifacts that range from books to Jackson Prison furniture, to kimonos, to monkey fur muffs. As a tour guide, it was my job to make these artifacts come alive, and be relatable to visitors. Simply saying what the artifact is cannot do this. While I wrote my tour, I used certain artifacts and the stories that came with them to help support the main message of the tour. Many visitors felt a strong connection to the fact that Mary Ida and Jessie, along with their mother Ellen, attended what is now Eastern Michigan University. Other visitors loved how much Jessie valued learning, and purchased an abacus while visiting Kyoto, Japan in lieu of something more elaborate. Stories not only keep the tour much more interesting, but make the tour relevant and relatable to visitors.

There are definitely a few tours from this summer of which I am not quite as proud. It can be really difficult to make a connection with someone in such a short amount of time. Sometimes, visitors can steal control of the tour and it can be very difficult to get it back. One of the most important lessons I learned over the summer was that not all tours would be a success. I did my best to continue to learn from my mistakes, and always think of what I could have done differently to improve the tour.

At the end of August, giving tours was my favorite thing to do at the Mann House. I loved being able to share the amazing stories and the truly incredible artifacts all saved by the Mann sisters. By keeping tours relevant and relatable, it will ensure not only that most visitors will enjoy their time at the museum, but also that house museums in general will continue to hold their place in the museum world.



Secretary, purchased from the Jackson Prison Store, Historic Mann House Accession #70.9231.A/B

PROFESSIONAL SPOTLIGHT: INTERVIEW WITH DR. NORM TYLER

BY KATHERINE KIRBY

Dr. Norman Tyler is a long-time professor in the Urban & Regional Planning Program at Eastern Michigan University. He was recently inducted as a Fellow in the American Institute of Certified Planners and holds both a Doctor of Architecture degree and a PhD in Urban Planning. Dr. Tyler has authored countless publications on topics of urban and regional planning, historic preservation, the revitalization of downtowns, as well as multiple books. Historic Preservation students, especially those in the preservation planning concentration, often take many of Dr. Tyler's courses. Ask anyone about his simulation, Rivertown, and you will receive enthusiastic replies! In light of Dr. Tyler's upcoming retirement, the Preservation Eastern board members thought it would be beneficial to learn a little more about Dr. Norm Tyler's background and legacy.



Katherine: Hi Norm! Thank you for agreeing to be interviewed by Preservation Eastern. We have a few questions for you. To begin, when did you join EMU's faculty and where were you working or what were you doing prior to coming here?

Dr. Tyler: Previous to EMU I had taught at Penn State and The University of Michigan. I joined EMU as a tenure-track member of the faculty in 1990. I had been teaching the Downtowns course as an adjunct, so both the preservation faculty and planning faculty decided to offer me a position in the Urban and Regional Planning Program. At that time I had been running my own one-man architecture firm while completing work on a Doctorate in Architecture at the University of Michigan. When offered the position, I began to study at Michigan State toward a PhD in Urban Planning to complement my architecture degrees.

Katherine: We know your wife, Ilene Tyler, is also a professor with Eastern Michigan University. Will you tell us a little about your family? How many kids do you have and what do they do?

Dr. Tyler: I met Ilene when we were university students together in Ann Arbor and we have been married since 1970. When first married, we lived in rural Pennsylvania and had a partnership of Tyler/Tyler Architects while we built our own country house. We moved to Ann Arbor in 1983, where I began my advanced studies and Ilene began working for Quinn Evans Architects. We are very proud of our two sons. Joshua, the oldest, studied Computer Science and Political Science at Washington University in St. Louis and Stanford. He now lives in California with his wife, Gesara, and our two beautiful grandkids, Remy and Austen. Josh works with a "robotics" firm in Silicon Valley. Joseph, our younger son, has a PhD in Linguistics. After receiving his PhD, he taught Linguistics courses at Qatar University in the Middle East. His focus has been on how language intonation can convey different kinds of meanings.

Katherine: What initially attracted you to planning and historic preservation?

Dr. Tyler: I was trained in a Modernist architecture program at the U of M. However, while living and working in Pennsylvania we went to a state preservation conference, more out of curiosity than anything else. The topic struck a chord, and we became very interested in working on the restoration and adaptation of older historic buildings, rather than designing contemporary structures. We had a learning curve to switch our area of expertise, but have been ardent preservationists ever since.

While practicing architecture in our own firm, I also noticed we were doing a lot of planning, especially in older communities and downtowns throughout southwestern Pennsylvania. It was an easy transition to become a planner, which I consider in many ways to be more satisfying than designing new buildings. So now I feel I can wear any of three professional hats--architect, planner, preservationist. This is shown through books I have written on architecture (historical evolution of Greek Revival), planning (Planning and Community Development: A Guide for the 21st Century), and, of course, preservation (Historic Preservation: An Introduction to Its History, Principles, and Practice).

Katherine: You have been involved with many different organizations and projects – from the Ann Arbor Historic Street Exhibit Program to numerous planning and Main Street consulting projects. What has been the most fulfilling organization or project that you have been involved with?

Dr. Tyler: That is like asking "Who is your favorite child?" (or your favorite student?!). It is so difficult to pick just one. I have had the fortunate circumstance of being involved with many activities throughout my career. Certainly my two years with the Peace Corps in West Africa in 1965-66 was a life-changing experience, as were our two years as VISTA volunteers in a community development program in Baltimore. I have served on state boards for the Michigan Association of Planning and the Michigan Historic Preservation Network and the local chapter of the American Institute of Architects (there are those three hats again), and enjoyed the resulting collaboration with other professionals. I am especially grateful for being selected to become a Fellow with the American Institute of Certified Planners.

Locally, I have been involved with Ann Arbor issues ever since moving here thirty years ago. Activities have included being Chair of the Historic District Commission, Design Chair of the Ann Arbor Street Exhibits Project, founding member of the Ann Arbor Preservation Alliance, co-organizer of the Ann Arbor Downtown and Near-Downtown Neighborhoods Group, member of the city's Design Guidelines Task Force, and a few other things I have likely forgotten.

But perhaps one of my most rewarding projects was as planner for a new town in Western Pennsylvania. It was envisioned as a solar/energy-efficient community of about 200 homes with a small village center. Although the economy kept it from growing out to its full size, it was a wonderful and unique opportunity to develop the initial town plan with the active involvement of the community's future residents.

Katherine: Do you have any advice to the new students about EMU, historic preservation, planning or life, in general?

Dr. Tyler: To properly answer that question, I would ask you to wait until I have a chance to write my memoirs. I have a folder on my computer where I record ideas whenever they reveal themselves. Someday I will review its contents and make some sense of many years of experiencing life in its wonderful and varied forms.

Katherine: What courses have you taught here at EMU? Which are your favorites?

Dr. Tyler: Ask one of my students. They will tell you I always begin a semester by saying each course is one of my favorites. And it is true. Because EMU gives faculty a lot of freedom, I have been able to teach and develop the courses that I like. I once reviewed my 24 years on campus and found I have taught 16 different courses, many newly created to fill gaps in the curriculum. However, I feel my truly favorite course has been URP/GHPR 557, Downtown Revitalization. It was the first course I taught at EMU, and I will continue to teach it as an online course beginning next year. For 25 years I have been developing the Rivertown Simulation as an integral part of this course. The simulation gives students an opportunity to take on roles in this fictional city and make decisions about the revitalization of its downtown. Students become very interactive in their roles as residents and officials in Rivertown. Many later tell me they feel this course gave them experiences in planning and preservation that have proved quite useful when they became practitioners.

Katherine: What do you do when you're not teaching classes? What are your hobbies?

Dr. Tyler: There are a number of projects I am looking forward to having time for in retirement. The Tyler family genealogy dates back to 1638 and now has almost 10,000 names. There is a lot of organizing to get all this information in digital format. I also feel there are one or two more books in me, and hope to have time to slog through that process. Ilene and I hope to travel more and are looking forward to a river cruise on the Danube this summer. Other interests include playing the piano and composing, and lastly the basement is my man cave where I go to work on my model railroad layout, since it is especially warm on cold winter evenings.

Katherine: After many years of teaching, hundreds of students have crossed your path and taken your classes. Is there a lesson or idea that you hope every student has learned from you? Another way of asking, what do you think is the most important idea or lesson you could teach?

Dr. Tyler: I have advised hundreds of students at this point. One thing I say to almost all of them is not to underestimate your abilities. EMU has excellent programs in Planning and Preservation, and upon graduation you should be ready to make a difference in the world.

For students who have had one of my presentations on transportation planning, they are quite familiar with the one piece of advice that I feel would make the most difference in improving our urban environments--it is simply, "Live closer to work." Think about it.

DOWNTOWN MOUNT PLEASANT NATIONAL REGISTER NOMINATION

BY MEGAN GILBERT



During the summer and fall of 2013, I had accepted a consulting position at the architectural firm Quinn Evans Architects. While in my architectural undergraduate degree at the University of Michigan, I longed to work for Quinn Evans Architects since most of their projects involve historic structures. This desire grew when I was introduced to Ruth Mills at the Fall 2012 Orientation for the Historic Preservation Planning program and was offered a tour of the office. Since then, I kept in contact with Ruth and after a year was offered to consult with her on the National Register Nomination for Downtown Mount Pleasant.

After signing a contract for a total of 80 hours, my work began by preparing pre-survey documentation. The pre-survey documentation consisted of gathering Sanborn Fire Insurance Maps for the area, starting survey forms for each building on an iPad, and recording addresses, current owners of parcels, parcel numbers, and square footage of parcels in the survey forms. Multiple years of Sanborn Fire Insurance Maps were compiled into one to two page collages according to street blocks. The collages allowed each block history to be evaluated separately while on site and the change over time to be easily analyzed.

Once the pre-survey documents were completed and downloaded onto the iPad, Ruth and I were ready to travel to Mount Pleasant for a one week survey of the area. The survey of Downtown Mount Pleasant consisted of over eighty structures. To record information on each structure, an iPad was used instead of written forms which allowed us to take photographs directly in the survey form. Each structure was recorded and classified in terms of building type, height, style, use, material, detailing, storefronts, windows, originality, interiors, etc. Photographs included were the front façade, other visible elevations, and details of each structure. Some examples of detailing found in Mount Pleasant were name blocks, original storefronts, original interiors materials, and ghostings. The addresses previously entered for each building were checked for accuracy during

the survey as well as combining some addresses into the same survey form if more than one address occupied one building.

The first building I surveyed by myself was an Italianate three-story building that sold furniture, on the corner of East Broadway and South Franklin. I had become accustomed to acquiring the information needed for each building pertaining to the exterior through practice on the other buildings. Taking notes on details, materials, and capturing photographs as I analyzed each elevation. This building intrigued me due to the amount of integrity and detail compared to some of the other buildings on the block. After finishing the survey of the exterior, it was time to look at the interior. Most of the buildings beforehand had remodeled interiors with little original content, but this building was different. I saw the painted tin ceiling on the first floor right away, but noticed the walls had been changed. The next step was to survey the second and third floors. Once I reached the second floor, the interior finishes and room arrangements looked to be original. I then felt like a kid in a candy store upon seeing the second floor ballroom with balcony that looked to be original. The third floor brought on the same emotion when I saw the room layouts and what looked to be original materials and windows. It is this feeling that makes me realize I made the right choice in my profession.

Our week spent in Mount Pleasant not only consisted of surveying the buildings, but also identifying the breaks in the landscape and researching the history of the area. Breaks in the landscape aid in defining the boundary for the downtown district when creating the boundary map for the National Register Nomination. Researching the downtown and surrounding area history helps to illustrate the area's significance, along with what buildings would be considered contributing or noncontributing. Research took place at the local library, City Hall, and Central Michigan University Clarke Historical Library. A variety of documentation was checked including city directories, local histories, permit records, historic and present aerial maps, photos, and postcards to understand the history of the area. If more time was allotted, newspaper articles and deeds research for each parcel would have been undertaken.

Arriving back at the office, we began working on the National Register Nomination materials. First, I started matching up properties with the City Directories to compile a history of ownership within the survey form. The City Directories also help to determine the date range of construction and the longevity of businesses in each building. To take a break from matching up properties with the City Directories, I started work on the boundary map. After creating the basis for where the boundary would be drawn, I drew in a very inclusive boundary that Ruth and I had created during the survey. Once this line was drawn, I gave a cursory identification of "contributing", "non-contributing", or "possible contributing" to each building. A possible contributing identification was used only for our purposes until further research was done on the building to determine if it is considered contributing at this time. This created a working diagrammatic map, but this map will not be included in the National Register nomination.

When I progressed as far as I could on the map with the research at hand, I began writing architectural descriptions for all of the structures surveyed. To write each description, the Commercial District National Register Nomination Guidelines set forth by Michigan State Historic Preservation Office were followed for proper formatting and included information. I was also given examples of architectural descriptions from previous projects by Quinn Evans to gain inspiration and insight on how to begin. The first architectural descriptions I wrote took a long time to finish, but as I continued to write each description got easier and I began writing faster once I knew what should be included and in what order.

Work still needs to be done to complete the architectural descriptions and the boundary map so they are ready for inclusion in the National Register Nomination.

NOW HIRING?

A GRADUATE ASSISTANTS LETTER OF ENCOURAGEMENT

EDITORIAL
BY: AMANDA WETZEL

There seems to be a cloud hanging over the job market for all students who are finishing up a degree, whether that is a bachelors or master's degree. Students are feeling the push to enter the professional world and a pinch in their wallets to start paying back loans. With all of this fear and pressure, it becomes daunting to be heading towards graduation. I know that I am feeling that fear, with every cover letter that I write and every email I send applying for a job. Yet, what I think all of us need to remember is that it is going to be OKAY. There are plenty of our comrades out there who are getting jobs. A few of our recent graduates and even current students are finding jobs in this wobbly job market. First off, I want to congratulate these folks on their recent accomplishments; Katherine Kirby, Sarah Marsom, Rick Weiner, and Mary Ann Heidemann. You did it! You found a job in our field and so it begins. I am sure Dr. Ted will be calling upon you to speak to one of our classes, or heck, even teach classes before you know it.

I decided to write this article because so many of us are feeling unsteady. We are wondering where are we going, and when are we going to get there? We hear the negativity about the job market and the field everywhere. Sure, it is easy to focus on the negative, but I want to use this article to tell you a bit about the positive. I want to encourage you to keep trying because success could be around the corner, and you just don't realize it. Let's first take a look at one of our current students, the Preservation Eastern Director, and graduate student assistant at the Michigan State Historic Preservation Office: Katherine Kirby.

Katherine has just accepted the Executive Director position with Main Street Franklin in Oakland County. Now some of you may be thinking, "She had to have an in, right? Working with the SHPO?" NOPE! Katherine found this job on a listserv email and applied on a whim. Katherine went on to tell me in our interview, "I was initially a little intimidated by the prospect of an executive director position. However, after the first interview, I realized that I had the experience and education necessary, and could definitely make a difference in the community." We know what these communities need! We have learned it in our classes, whether the class is in Traverse City or on the main campus, we've learned it! At times it seems as if our professors are preaching from the pulpit, urging us to help the smaller communities. It is in these smaller communities that we find the gems, and if we do not preserve their history, who will? Katherine went on to say,

"I found that, in great part due to the diverse required courses in this HP program, I am able to wear many hats. During the interview, we actually discussed a few of the courses, such as the graphics course, the seminar in the National Register, funding preservation projects, and the community and downtown revitalization course."

Now, how many of you reading these articles have taken those courses? Do you know what this means? You are qualified for this job too! So what is stopping you from applying for that Main Street position on histpres.com?

The next person I would like to talk about is a December 2013 graduate from our program, Sarah Marsom. Sarah recently accepted the Historic Preservation Advocate position with German Village in Columbus, Ohio. When I contacted Sarah about her recent position, she was eager to share her story with our students. When I asked Sarah to share her suggestions with those looking for a career in the History preservation field, this was what she had to say:

"Six months before graduating from Eastern Michigan University, I began to scan job boards and internal list serves for preservation positions across America. Early November, I applied for two separate positions at the German Village Society in Columbus, Ohio – Historic Preservation Advocate (part-time) and Assistant for Visitorism (full-time). I discovered the preservation position on preservationdirectory.com, and while researching the non-profit more in depth, I found the secondary position on their webpage. After researching German Village Society, I discovered it is the oldest historic district in Columbus; the organization strives to be forward thinking, and they host spectacular large-scale events to raise funds for projects that enhance the district. All of this information inspired a hopeful attitude that this could be the right place for me. The week before Thanksgiving, I was contacted to interview for both positions. I had a phone interview and a subsequent in-person interview. Approximately a week before my December graduation date, I was called and offered the position of Historic Preservation Advocate, but the society took the educational and group tour aspects of the visitorism job to create a full-time position.

My position requires me to be the lead on preservation, commission matters, and group tours – all ways German Village Society educates and advocates about and for the neighborhood. The passion and commitment to preservation within the community has left me awestruck, and I truly feel that I have the ideal job for me. This job utilizes many of the skills I learned as a student at Eastern Michigan University, from classes such as heritage interpretation and preservation research techniques and from the internships and community involvement supported by the department. As I acclimate to my new city and full-time position, I feel confident that my M.S. in Historic Preservation from Eastern Michigan University has prepared me to be an asset to the preservation community. What I would recommend to my peers who are searching for jobs is the following: keep a positive attitude (it reflects in everything you do), be open to all kinds of opportunities (even if the internship/job may not pertain exactly to your interests), start applying early, and take advantage of networking opportunities (volunteering at conferences, being a part of a MHPN envelope stuffing party...etc). I look forward to seeing some of you at German Village Society's APA Workshop and Conference this September (16th, 17th, and 18th). For more information on German Village and my job, visit germanvillage.com."

Is it just me or am I starting to see a pattern already? Next, I would like to discuss another semi-recent graduate, Mary Ann Heidemann. Mary Ann has to be one of our most successful program graduates of 2009. Mary Ann was not your typical masters degree student. Not only was Mary Ann a little older than the average graduate student, but she lived in Rogers City, Michigan, throughout her entire degree. Mary Ann was one of our students who truly took advantage of our Traverse City courses and finished the majority of her coursework as a part-time student taking classes up north. When Mary Ann graduated, she accepted a position in St. Paul Minnesota with their State Historic Preservation Office in their Section 106 compliance office. Mary Ann worked there for three and half years until she took her current position, as the Director of Ball State's Historic Preservation Master's program. Not only is Mary Ann the director, but she, much like Dr. Ted, is also teaching classes for her program. Mary Ann's story is one of so much success, and it is hard to fathom being able to get to that level so quickly, but it is clearly possible. Both of Mary Ann's positions were found on the PreserveNet website, and she had no inside connections for either job.

One of the most significant parts of my interview with Mary Ann was when she shared “ ... *the joy I experienced in my EMU classes likely shone through during interviews, and did lead to some powerful letters of reference from EMU teachers. That matters; as does a willingness to pick up and go. By the way, I am no spring chicken.*” Mary Ann got it right, and honestly is someone that all of us should aspire to be like. People can perceive your passion, so do not lose that excitement when you sit down for your interviews. Do not let a rejection poison your desire to work in the field.

The final person I would like to discuss in this article is Rick Weiner, who is currently a student in our program. In January, Rick Wiener was named the Executive Director of the Detroit Land Bank Authority (DLBA). The mission of the DLBA is to repurpose thousands of blighted and tax foreclosed properties in the City of Detroit. The repurposing included land assembly, demolition and preservation of properties. The DLBA is governed by a five person board, a majority of whom are appointed by Detroit Mayor Michael Duggan. Wiener enrolled in the Master of Science program in Historic Preservation in 2013 and will complete his degree in 2015. He credits it to giving him "the confidence to undertake this challenge." He is also a graduate of Wayne State University and the Detroit College of Law, and had two stints in public service, the most recent of which as Chief of Staff to former Michigan Governor Jennifer Granholm, and 25 years of private legal practice. During my own panic while applying for jobs, I have reached out to our alumni that I look to as mentors in this program. Asking them for suggestions or a story of the path that they took to get to where they are today... Here are some of the suggestions they had to share with me, and with all of you!

*Finding conservation work is not the same as conservation work finding you!
Working in the field of conservation can be frustrating, especially during tough economic times. Overall, no one really knows where their degree will or will not take them in their discipline, profession or life regardless of the best of economic times and best laid plans. Being patient, flexible, and willing to do whatever it takes are necessary in the field of conservation (HP). We all want stability in our lives, but reality is more of a roller coaster, so strap in and get ready for the ride of your life. Be willing to work outside of your target market, for less than you want, in less than ideal conditions, UNTIL the right job comes along. Southeastern Michigan is a tough market. Here are some thoughts that you already know, but help me feel better. When I feel funky, I remind myself: Location-Without the willingness to relocate, the geographic saturation in an area of qualified candidates makes for a "who you know" environment more than a "what you know" to make your chances potentially better than the person who fails to network. Get out and DO something to increase your network. Face to face meetings, a handwritten thank-you for interviews, volunteering...be willing to lose a battle to win a war.*

*Attitude-Don't be a complainer. Although frustrating situations can be unbearable, keep your venting to conversation as social media and the texted word often lack contextual data that leaves you misunderstood and explaining yourself...an even more frustrating position!
Efficacy-Believe in yourself. You have gotten this far in life, you will be successful! The belief in yourself is important, that you can do this (whatever your this is) is essential. You are young enough, smart enough, and gosh darn it, people like you (SNL paraphrase ca. 1990). – Bill Click
For me, each day is an adventure at The Christman Company. Some days I'm in the field in a hard hat and boots, assisting with the conversion of the Detroit Cornice and Slate Building (b. 1888) into*

Continues on page 15...

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Katherine Kirby

She is in her second year of EMU's Historic Preservation Program with a Preservation Planning concentration. Katherine attended Hope College, receiving her degree in Art History, with a minor in French Studies. Originally from Traverse City, Michigan, she works at the Michigan State Historic Preservation Office in Lansing, splitting her time between the Michigan Modern Project and the Cultural Resource Management team.

Alexandra Kosik

In her second year in the Historic Preservation program at EMU, Alexandra is currently a general concentration with a strong interest in Materials Conservation. Although she is a native Michigander, she got her Bachelor of Arts in History from the University of Vermont.

Stefanie Bozinoski

She is currently in her second year at Eastern Michigan's Historic Preservation graduate program with a concentration in Preservation Planning. Stefanie received her bachelors of science in Architecture from Lawrence Technological University. Stefanie works at the State Historic Preservation Office splitting her time between tax credit for rehabilitation, Main Street Program and Cultural Resorce Management team.

Ashley Johnson

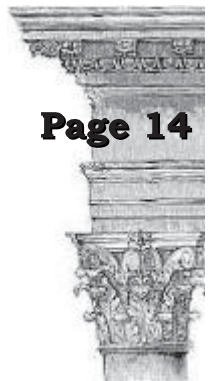
A second year student in EMU's Historic Preservation program, Ashley is currently working as a server the Detroit Golf Club. She received her Bachelor of Arts in History from Saginaw Valley State University. She has interned at the Castle Museum of Saginaw County History, as well as the Detroit Historical Society at their Collections and Resource Center at Historic Fort Wayne.

Cynthia Kochanek

Cynthia is in her final year of EMU's Historic Preservation Program with a general concentration. She holds a B.B.A with a concentration in Marketing from Eastern Michigan University. She works at The Henry Ford and volunteers at the Wyandotte Museum.

Nancy E. Villa Bryk (Faculty Advisor)

Nancy E. Villa Bryk has been an Assistant Professor of Historic Preservation at Eastern Michigan University since August 2011. She has worked at the Ann Arbor Hands-On Museum and The Henry Ford in Dearborn, Michigan. Some of Ms. Bryk's projects have involved the Motown Sound Exhibit, Motown Studio Installation, as well as having reinterpreted and furnished over a dozen buildings in Greenfield Village.



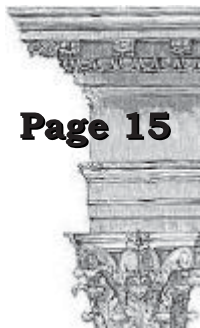
office space for Blue Cross Blue Shield of Michigan, climbing 200' above the ground to assess a damaged steeple or working with our team in a historic Carnegie library. Sometimes you can find me diving into historic records and photos as I document Christman's building history in Detroit. Other days are spent researching market trends and tax incentives, discussing real estate development opportunities and meeting with potential historic preservation project partners. It is all a dream come true.

My advice for EMU HP students is to get yourselves out there. Holding internships in the industry is invaluable. Ours is a competitive field and holding an internship before you make the leap to seeking full-time employment will get you much farther than an opponent that has not yet held any job in the field. Connecting with potential employers and industry professionals at HP events such as conferences and lectures is also a must-do. Also, join a preservation organization such as MHPN, APT or Preservation Detroit and engage in local conversations about historic preservation's role in the community. Finally, develop your writing and speaking skills as this is often your first impression with a future employer and many deals are made or broken merely with words. Being an effective communicator is an incredibly important skill. And remember, passion goes a long way and interviewers pick up on it. If you don't have passion for built heritage, interpretation and history, well....what are you doing here?! – Dawn Bilobran

According to Jeff Weatherford, to be competent and successful in this field one needs to:

- be creative
- be artistic
- be obsessively interested in: design; furniture & building construction, aesthetic problem solving; and furniture and architectural history
- master cabinetmaking and woodworking techniques
- establish a fully equipped studio
- enjoy research
- develop a good marketing strategy

It is not so much about the job market, but more about your desire for the job. You have to be willing to pick up and move at times. You have to let your passion be the driving force in all that you do when it comes to employment in our field. Believe me, I can understand how hard it is for those of us with families, significant others, and the other commitments life throws our way. But, sometimes, a sacrifice has to be made for a dream and I am sure that those loved ones standing next to you will support you in that decision. With my own mother's health issues, we have had to have a sit down conversation about my future. Afterwards, I walked away knowing that I had my mothers support in my goals wherever they take me, she wants me to see my passion take root in my field. I am continually astounded when I look at our newest Graduate Assistant, Steven Stuckey and his wife, Jen. Jen still has her job in Illinois while she lives here in Michigan. She commutes back to Wisconsin and Illinois for work periodically throughout the month, while also raising their 9 month old Evaline. It is faith in your dream and being able to show that to others that will employ you. Do not give up! I suggest that when you finish reading the rest of the Post and Lintel you pull out the application essay that you submitted to Dr. Ted. Remind yourself why you are here, and why you chose to go down this path. I want to wish all of you good luck! You got this, and remember you always have a cheerleader in me!



WILLOW RUN BOMBER PLANT

BY: ALEXANDRA KOSIK

If you're living in Southeast Michigan right now then you are no doubt aware of the swirl of issues regarding the preservation vs. destruction of the Willow Run Bomber Plant. I knew the basics; it was an important piece of World War Two history, a symbol of the efficiency and industrial force that was Ford Motor Company, and a critical element in launching the prosperity of the Motor City post war. That was all I felt I needed to know about it despite it only being twenty minutes down the road from Ann Arbor. And so I attended Preservation Eastern's behind-the-scenes tour of the Yankee Air Museum and hanger where the museum's flyables were wintered more out of obligation than desire. I am happy to report that feeling completely different from when I arrived.

Arrival was a little bit intimidating. Air fields empty of everything but several feet of snow gave Willow Run a feel of a frozen tundra and only increased my initial impression of abandonment. Of course the subzero temps we've been experiencing this winter only made my run across the empty parking lot to the museum all the more foreboding. Inside, it was the flip side of a coin. The warmth of museum and the warmer welcome from its attendants was instantly encouraging as was the comfortable clutter of the planes and exhibits that filled up the hanger that made up the museum.

We were immediately led into the back, a door trying to hide behind some camouflage netting leading to a deserted hallway populated only by group photos of various air force troops. Their collection only filled three rooms, but the artifacts stored within were fascinating. The textile storage room was my favorite, filled with vintage bomber jackets and dress blues and uniforms from various Air Force eras. They pulled out a pair of heavy duty overalls with wires coiled within the fabric complete with a plug. With

these 'long johns' plugged into the plane and a heavy leather jumpsuit over top, the pilots could combat the frigid temperatures at altitude. We also got to try on an early model parachute – something that most collection specialists would cringe at but had us giggling like school children.

Following the behind-the-scenes tour of their collection, we were given a tour of the museum itself by a Veteran of the Korean War and plane enthusiast. It was his knowledge and enthusiasm that really transformed the tour into something special. He showed us a partially constructed WWI that the museum and volunteers are building from the original plans bought from the French when America entered the war in 1917. It is their hope to eventually make the plane flyable. We were then walked through the history of the B-24s at Willow Run and their part in World War II. Including the fun anecdote about Henry Ford ordering the planes to make a ninety-degree turn at the end of the assembly line in order to avoid crossing county lines and paying a tax on the hourly produced planes to Wayne County. Each artifact and plane displayed – even engines I had no knowledge about – became alive and fascinating through our tour guide's stories.

While nothing can beat climbing into cockpits and gunners turrets (which we were allowed to do), I was equally impressed with the flight simulators that had become a recent addition to the museum. The technology has come a long way since I last tried one of those at NASA's Edwards Air Force Base back in 2000. If there had been more time, I wouldn't have hesitated to jump in and crash a few planes. Following the fantastic tour of the museum, we drove across the airfield to a hanger,

Continues on page 18...

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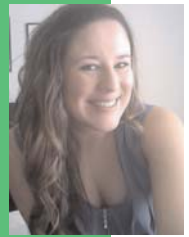
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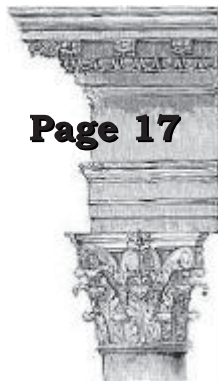
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Continued from page 16...

an offshoot of the former bomber plant, where the museum's flyables are stored during the winter. A B-17 and B-25 were wide open for maintenance and repairs. Some of the mechanics working there were friendly and willing to answer all our questions. Given my lack of avionic knowledge, my one question was if the guns mounted on in the turrets were real. The answer: a resounding no, they had been decommissioned by the Air Force when the plane was decommissioned and replicas were added when the plane was restored to an airworthy state. We were able to sit in the nose gunner's seat, check out the cockpit, and poke our heads in the bomb bay and belly gunner and clamber over the B-17 in general.

While we were at the hanger, we were shown the section of the Willow Run Bomber Plant that the Yankee Air Museum is currently raising money to save and turn into their new museum space. We were not able to access this space, but the grand size of it lent itself to our imagination. Many planes would be able to be displayed including bringing a B-24 home. As there are only three left in the world, this would be quite a coup.

All in all the Yankee Air Museum was an excellent experience that I would highly recommend to anyone, of any age. They do a wonderful job with their artifacts and museum space, made all the better by their dedicated staff and volunteers. While it is difficult to save the bomber plant in its entirety, their plans for the new Yankee Air Museum will not only preserve a small part of the Willow Run Bomber Plant but also expand on the work the museum is already doing so well.

Gallery

Preservation Eastern: The
Year In Review

By: Stefanie Bozinoski



HISTORIC FORT WAYNE COALITION



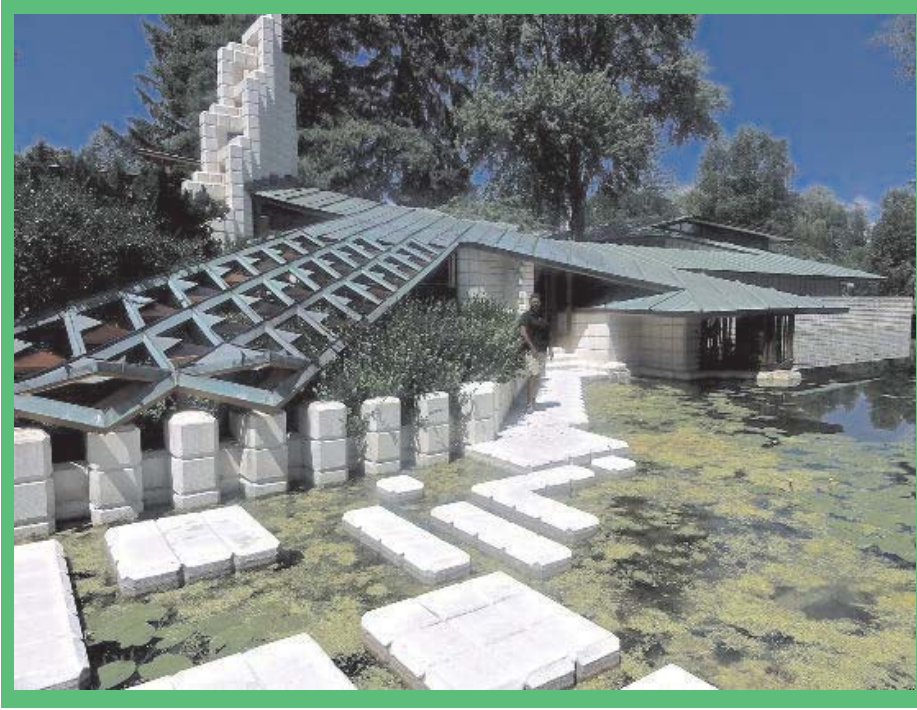
Photos taken by Ashley Johnson

On Friday September 20, 2013, Preservation Eastern was given a tour of Historic Fort Wayne Coalition in Detroit by Jim Conway. This tour focused on the Culture and Resource Center of the Detroit Historical Society.

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Check out the last page for upcoming events!

ALDEN DOW STUDIO & CAMPUS TOUR



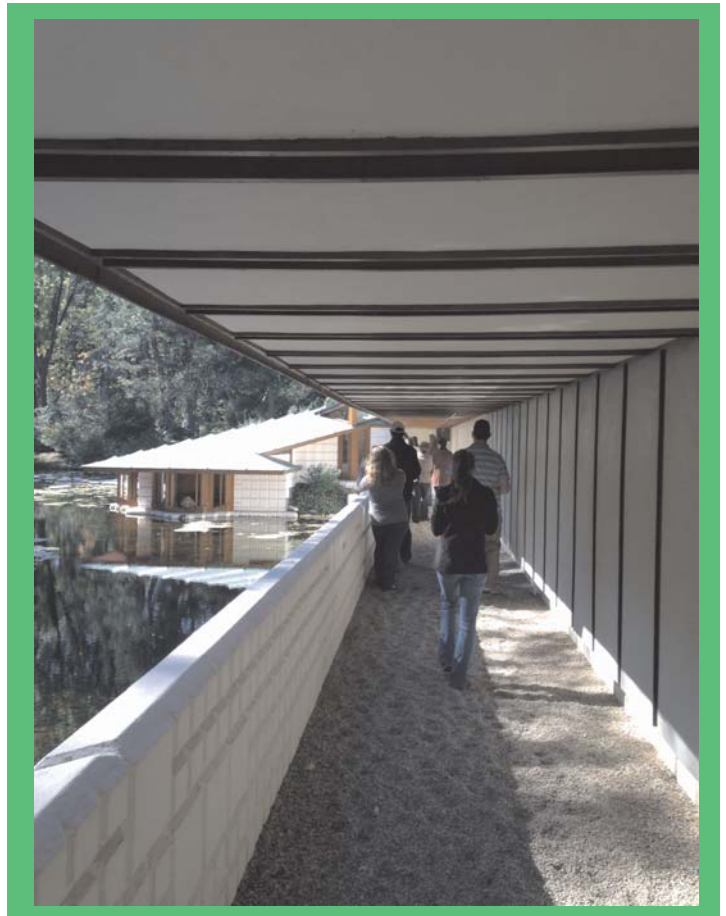
Pond in back of Alden Dow Home, Photos taken by Stefanie Bozinowski

Tours are given weekly, for information visit www.abdow.org Reservations are required

On October 13, 2013 PE got an exclusive tour of Alden Dow's Home & Architectural Studio as well as watch a movie about Frank Lloyd Wright. Alden Dow was a fellow at Taliesin and he took the only film that exists; PE members had the privilege of watching his video. Dow's home and studio was designed in 1933. It was added to the National Register of Historic Places on June 29, 1989 as well as a made a National Historic Landmark. A special thank you to Daria, Mary Lou, & Roger for the amazing tour!



Photo above: Window feature in living space
Photo to the right: Walk way in the back of Alden Dow's home
Photos taken by Stefanie Bozinowski



PEWABIC POTTERY DETROIT



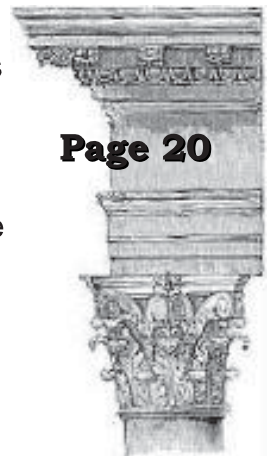
Inside Pewabic, Photos taken by Stefanie Bozinoski

On January 25, 2014, Preservation Eastern was given a tour of Pewabic Pottery by EMU Alumni Kimmie Dobos. Pewabic was founded in 1903 by artist Mary Chase Perry Stratton for her studio and pottery collection. Today, it is a non-profit design studio & educational center. It is also listed as a National Historic Landmark.

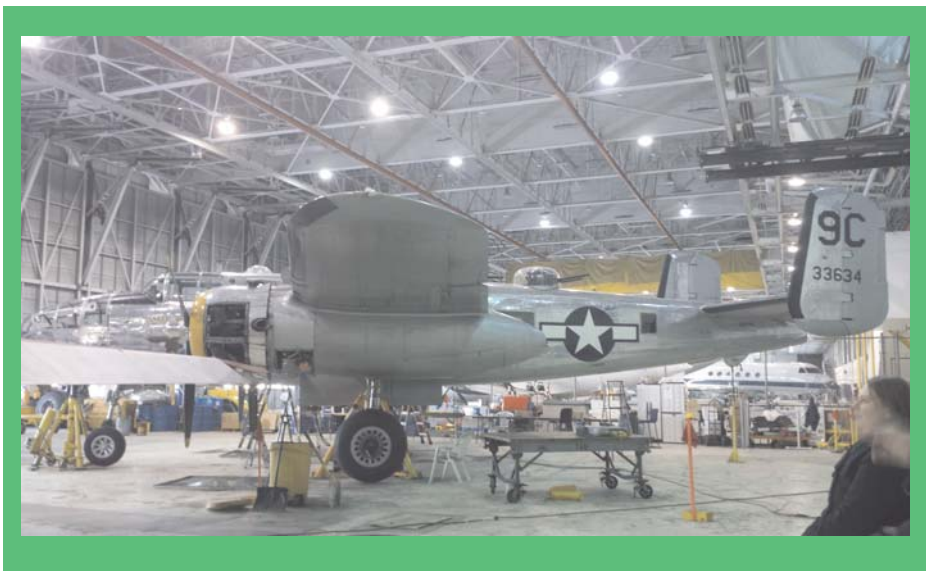


YANKEE AIR MUSEUM

On February 7, 2014 Preservation Eastern got a tour of the Yankee Air Museum which included the the history of the hanger, the WWII planes stored inside, as well as the history of the Willow Run Bomber Plant.



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Inside hanger, Photos taken by Ashley Johnson

GRAND ARMY OF THE REPUBLIC BUILDING



Photo on the left: Students getting an inside look of the GAR building. Photo on the right: Image of the second floor of the GAR building. Photos taken by Stefanie Bozinowski

On March 14, 2014, Preservation Eastern received an exclusive tour of the Grand Army of the Republic (GAR) Building while under renovation and restoration by one of the owners, Tom Carleton of Minefield. We were able to walk through all four floors; the first floor is being renovated and turned into two restaurants while the second, third, and fourth floor will be leased out for office space. Minefield hopes to relocate its offices to the fourth floor.



Photo on the left: Room used as a dance studio in the GAR building.

Membership Counts, Join Preservation Eastern!

Preservation Eastern is the best way to keep up on historic preservation activities both within the department and throughout the area. We're planning guest speakers, a lecture series, activities, events, and trips for the upcoming year. So join now and get involved!!! We are excited to have you join us; your membership and involvement will insure the future growth and success of the organization!!!

A benefit of membership is discounts on all Preservation Eastern events.

Membership Options (check one):

Semester Membership - \$12
(valid September 2013-December 2013/January 2014-May 2014)

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**Preservation Eastern,
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**We would like to thank our
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as well as Dr. Ted Ligibel for assistance in publishing this
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CALENDAR

MARCH:

*****NETWORKING MIXER, MARCH 28, 2014 AT 7:00PM, ARGUS MUSEUM, ANN ARBOR**

APRIL:

*****GENERAL ASSEMBLY MEETING, APRIL 2, 2014 AT 5:00PM IN ROOM 239 STRONG HALL**

ELECTIONS WILL BE TAKING PLACE FOR NEXT YEARS NEW BOARD!

*****MACKINAC ISLAND, GRAND HOTEL - TOUR & NIGHT STAY, APRIL 30 - MAY 1ST
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\$200/ROOM, NON-MEMBERS WILL BE CHARGED AN ADDITIONAL \$15
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