Shepherd References, continued from page 34.

Swanwick, K. A Further Note on Sociology of Music Education, British Journal of Sociology of Education, 1984b, 5 (3), 303 - 397. T

- Tagg, P. Musicology and the Semiotics of Popular Music, Semiotica, 1985, forthcoming.
- Taylor, J. and D. Laing. Disco-Pleasure-Discourse: On Rock and Sexuality, Screen Education, 1979, 31, 43 - 48.
- Vulliamy, G. Music Education -- Some Critical Comments, Journal of Curriculum Studies, 1975, 7, 18 - 25.
- Vulliamy, G. What Counts as School Music? in G. Whitty and M. F. D. Toung (Editors). Explorations in the Politics of School Knowledge. Driffield: Nafferton, 1976a.
- Vulliamy, G. Definitions of Serious Music, in G. Vulliamy and E. Lee. Pop Music in School. Cambridge: Cambridge University Press, 1976.
- Vulliamy, G. Pupil-Centered Music Teaching, in G. Vulliamy and E. Lee. Pop Music in School. Cambridge: Cambridge University Press, 1976.
- Vulliamy, G. Music and the Mass Culture Debate, in J. Shepherd, et. al. Whose Music? A Sociology of Musical Languages. London: Latimer, 1977. New Brunswick, N.J.: Transaction Books, 1980.
- Vulliamy, G. Music as a Case Study in the New Sociology of Education, in J. Shepherd, et. al. Whose Music? A Sociology of Musical Languages. London: Latimer, 1977b. New Brunswick, N.J.: Transaction Books, 1980.
- Vulliamy, G. Culture Clash and School Music: A Sociological Analysis, in L. Barton and R. Meighan (Editors). Sociological Interpretations of Schooling and Classrooms: A Reappraisal. Driffield: Nafferton, 1978.
- Vulliamy, G. Music Education and Musical Language, Australian Journal of Music Education, 1980, 26, 25 - 28.
- Vulliamy, G. A Sociological View of Musical Education: An Essay in the Sociology of Knowledge, Canadian University Review, 1984, 5, forthcoming.
- Vulliamy, G. and E. Lee. Pop Music in School. Cambridge: Cambridge University Press, 1976.

- Vulliamy, G. and E. Lee. Pop, Rock and Ethnic Music in School. Cambridge: Cambridge University Press, 1982a.
- Vulliamy, G. and E. Lee. Popular Music: A Teachers' Guide. London: Routledge and Kegan Paul, 1982b.
- Vulliamy, G. and J. Shepherd. Sociology and Music Education: A Response to Swanwick, British Journal of Sociology of Education, 5 (1), 57 - 76.
- Vulliamy, G. and J. Shepherd. The Application of a Critical Sociology to Music Education, British Journal of Music Education, <u>1</u>, 247 – 266.
- Vulliamy, G. and J. Shepherd. Sociology and Music Education: A Further Response to Swanwick, British Journal of Sociology of Education, 1985, 6 (3), forthcoming.
- Wallis, R. and K. Malm. Big Sounds from Small Peoples. New York: Pendragon, 1984.
- Wexler, P. Structure, Text and Subject: A Critical Sociology of School Knowledge, in M. W. Apple (Editor). Cultural and Economic Reproduction: Essays on Class, Ideology and the State. London: Routledge and Kegan Paul, 1982a.
- Willis, P. Profane Culture. London: Routledge and Kegan Paul, 1978.
- Woods, P. and M. Hammersley. School Experience. London: Croom Helm, 1977.
- Young, M. F. D. Knowledge and Control: New Directions for the Sociology of Education. London: Collier-Macmillan, 1971.

BIBLIOGRAPHY

This bibliography is not restricted simply to the study of popular music. There is an extensive literature on the history of popular music. It is intended rather, in conjunction with the references for the paper, to give a feel for the development of a critical musicology which it was argued was necessary for the successful teaching of popular music in the university.

Journals

- International Review of the Aesthetics and Sociology of Music, published from the Institute of Musicology, Zagreb, Yugoslavia and edited by Ivo Supicic.
- Popular Music, published by the Cambridge University Press and edited by Richard Middleton and David Horn.

Popular Music Perspectives, published by the International Society for the Study of Popular Music and edited by David Horn. Perspectives is the proceedings of the International Conferences on Popular Music Studies organized by IASPM. Volume 1 is available from David Horn, The Library, The University, Exeter EX4 4PT, United Kingdom.

Books

- Adorno, T. W. Philosophy of Modern Music. London: Sheed and Ward, 1973.
- Adorno, T. W. Introduction to the Sociology of Music. New York: Seabury Press, 1976.
- Attali, J. Bruits: Essai sur l'economie politique de la musique. Paris: Presse Universtaire de France, 1977.
- Ballantine, C. Music and Its Social Meanings. New York: Gordon and Breach, 1984.
- Blacking, J. How Musical is Man? Seattle: University of Washington Press, 1973.
- Brake, M. The Sociology of Youth Culture and Youth Subcultures. London: Routledge and Kegan Paul, 1980.
- Feld, S. Sound and Sentiment: Birds, Weeping, Poetics and Song in Kaluli Expression. Philadelphia: University of Pennsylvania Press, 1982.
- Frith, S. Sound Effects. New York: Pantheon, 1981.
- Harker, D. One For the Money: Politics and Popular Song. London: Hutchinson, 1980.
- Hebdige, D. Subculture: The Meaning of Style. London: Methuen, 1979.
- Hennion, A. Les Professionnels du disque: une sociologie des varietes. Paris: Editions A. M. Metailie, 1981.

Keil, C. Tiv Song. Chicago: University of Chicago Press, 1979.

Shepherd, J. et. al. Whose Music? A Sociology of Musical Languages. London: Latimer, 1977. New Brunswick, N.J.: Transaction Books, 1980.

Small, C. Music-Society-Education. London: John Calder, 1977.

- Tagg, P. Kojack 50 Seconds of Television Music: Towards an Analysis of Affect in Popular Music. Gothenburg: Gothenburg University, 1979.
- Vulliamy, G. and E. Lee. Popular Music: A Teachers' Guide. London: Routledge and Kegan Paul, 1982.
- Wallis, R. and K. Malm. Big Sounds From Small People. New York: Pendragon, 1984.
- Weber, M. The Rational and Social Foundations of Music. Chicago: University of Illinois Press, 1958.